

alligator



VOLUME 112 ISSUE 82

WEDNESDAY, APRIL 18, 2018

Not officially associated with the University of Florida

Published by Campus Communications, Inc. of Gainesville, Florida

UF law students score lowest in the state on bar exam

By Elliott Nasby
Alligator Staff Writer

UF Levin College of Law students had the lowest passing rate among Florida law school students who took the most recent bar exam, according to results released by the Florida Supreme Court on Monday.

All law students need to pass the bar exam to practice as an attorney in Florida. Of the 22 UF law students who took the exam over two days in February, only seven passed — a rate of 31.8 percent.

“The results are utterly unacceptable given the caliber of our students and the quality of their education,” Laura Rosenbury, dean of the law school, wrote in a statement Monday.

Efforts by the school to prepare students for the February test were insufficient, and the college is considering a different approach for future exams, Rosenbury said.

Whitney Smith, a spokesperson for the law school, said the college and its faculty will consider intervening more in the courses students are taking.

In an email to law students, Rosenbury said the school will implement a bar preparation

program for students during the three years they are at UF and consider controlling which classes students take.

“Given these shocking and disheartening results, we are rethinking this approach and doubling down on our intervention strategy,” Rosenbury said in an email.

All third-year law students will be required to submit a study plan and complete a free diagnostic exam before they graduate, according to the email. Administration will also provide support for third-years who are identified as at risk of failing.

Law students from Florida schools had an

average passing rate of 53.4 percent. Florida International University students had the highest passing rate at 85 percent. The passing rate for students from Florida State University’s law school was 76.7 percent.

Patrick Brathwaite, a second-year UF law student, hasn’t taken the bar exam yet but said the exam was a wake-up call for both the students and school.

“Unfortunately, it takes a bad thing to find reason to improve a lot,” the 28-year-old said.

@_ElohEl
enasby@alligator.org

About 150,000 pages of The Alligator to be digitized by 2019

THE PROJECT WILL COST ABOUT \$40,000.

By Christina Morales
Alligator Staff Writer

About 150,000 pages of The Alligator will be accessible from any device with internet access by September 2019.

The George A. Smathers Libraries will make newspaper issues from 1917 to 2004 available online with a text searchable feature, where viewers can search keywords and find articles with that word, project manager Melissa Jerome said.

About 8,500 pages from 1912 through August 1957 will be made available in the next few weeks on the UF Digital Collections website.

About 2,900 issues from 2005 to 2017 are already available online.

The goal of the project is to digitize the newspapers available through microfilm and preserved print copies, Jerome said.

“I think that the fact that it’s a student newspaper helps shed a different light on journalism,” she said. “We’re getting a different account from students in the university seeing the changes themselves and being the cause of the change.”

Patrick Reakes, the UF associate dean of scholarly resources and services, said the project is being funded by an endowment and will cost about \$40,000. Reakes and his team have worked on the project for about a year.

The idea to digitize these pages
SEE ALLIGATOR, PAGE 5



Taylor Makrs/Alligator Staff

PLAYING PING PONG

Andrew Schuffer, an 18-year-old neurobiological sciences freshman, plays ping pong outside Newell Hall on Tuesday afternoon with Ariana Johnson, a 19-year-old microbiology and cell science freshman, as part of the Newell Hall Block Party, which marked the anniversary of the building’s reopening.

GPD: UF student shared nude photos, video of ex-girlfriend



Steele

By Robert Lewis
Alligator Staff Writer

A UF student was arrested Monday for sharing nude photos and a video of his ex-girlfriend in an online forum with his fraternity brothers, Gainesville Police said.

Bradshaw Michael Steele, 22, secretly took a video of himself having sex with a woman he had been dating in March 2017, according to an arrest report. In October, two months after the couple

had broken up, he uploaded the video, as well as nude photos showing the woman’s face, to an online forum with members of his fraternity, GPD said.

Police said the video was taken without the woman’s permission or knowledge, and she sent him the nude photos in confidence.

Police said Steele shared the video knowing it would degrade the woman, and members of his fraternity recognized her.

Steele was arrested in his apartment

at 2 p.m. on charges of sexual cyber harassment, video voyeurism and video voyeurism dissemination. He was released from Alachua County Jail at 5:30 p.m. Tuesday on a \$50,000 bond. Steele could not be reached for comment.

Steele is a UF wildlife ecology and conservation senior, UF spokesperson John Hines wrote in an email.

University spokesperson Margo Winick said she wasn’t sure if the fraternity will be disciplined.

An Alligator reporter visited Phi Kap-

pa Tau fraternity house where a brother, who identified himself as a former executive board member but declined to give his name, said Steele was a fraternity member but disaffiliated in Spring 2017. The former board member said the photos and video were shared over a forum not officially recognized by the fraternity.

University Police issued a trespass warning against Steele on Monday, according to its website.

GATORS FALL TO DOLPHINS

Florida’s baseball team saw its nine-game winning streak at home come to an end on Tuesday after losing to Jacksonville, pg. 14



UF professor wins Pulitzer Prize

He wrote a book about the Gulf of Mexico, pg. 5

New York Times reporter Jodi Kantor to visit UF

She broke the story about Harvey Weinstein, pg. 3

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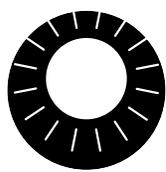


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Today's Weather



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NOON



PM

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Local Events / News in Brief

WHAT'S HAPPENING?

Florida Swing Dancing Club

The Florida Swing Dancing Club will hold a Spring Formal at 8 p.m. today with lessons at the Thelma A. Boltin Center. There will be a beginner lesson, food and dance games. Those interested do not need to bring a partner. Dancing will commence at 9 and last until 11 p.m.

Save the Swamp GatorNights

The Reitz Union will host an Earth-Day themed Save the Swamp GatorNights. Activities include a do-it-yourself eco-friendly water bottle and starry night painting classes. Gators Going Green will have plant tie-dye. Catch the award-winning movie "Lady Bird," showing in the auditorium at 8 p.m. and 10:45 p.m. Create a birdhouse in the Arts & Crafts Center from 9 to 11 p.m. Treat yourself at the end of the night with nachos at Midnight Munchies. You will not want to miss this great celebration. GatorNights is always Friday, always free for UF students with a Gator 1 Card.

Asian Pacific Islander Desi American Heritage Month

April commemorates the first Japanese immigration to the U.S. on May 7, 1853. It also honors the Chinese immigrants who worked to complete the transcontinental railroad May 10, 1869. Asian Pacific Islander American Affairs will celebrate Asian Pacific Islander Desi American Heritage Month with events until April 23. The 2018 theme is the Japanese concept of "ikigai," meaning "a reason to live."

Midnight Fun Run

UF RecSports is calling all superheroes for a Midnight Fun Run on April 25. The event is open to faculty, staff, students and guests. Each participant will receive an event T-shirt and breakfast following the race. Register today on RS Connect.

'What Were You Wearing?' art exhibit

The "What Were You Wearing?" art exhibit is being displayed until April 30 on the third floor of the Ustler Hall Library. STRIVE at GatorWell and the American Student Medical Association have collaborated with anonymous UF student survivors to show the outfits they wore during their attacks. For more info, call 352-273-4450.

Gallery Talk: The Life and Image of Toussaint L'Ouverture

David Geggus, UF professor of history, will speak Sunday at 3 p.m. at the Harn Museum of Art for a discussion of the dramatic career of Toussaint L'Ouverture, the slave who became a leader of Haiti's independence movement. This talk will address some of the controversies surrounding his life and public image in relation to the series "The Life of Toussaint L'Ouverture," 15 silkscreen prints on view in the exhibition "History, Labor, Life: The Prints of Jacob Lawrence." Admission is free.

Runoff election early voting

Early voting sites for the 2018 City of Gainesville runoff election will be open from April 21 to April 28. Hours of operation are 9 a.m. to 5 p.m., except Tuesday and Thursday,



Have an event planned? Add it to the **alligator's** online calendar: alligator.org/calendar

when locations will open from 10 a.m. to 6 p.m. Early voting locations include: Cone Park Branch Library, at 2801 E. University Ave., Millhopper Branch Library, at 3145 NW 43rd St. and the Supervisor of Elections Office at the Josiah T. Walls Building, 515 N. Main St.

Florida Museum to host photography workshop

The Florida Museum of Natural History will host a photography workshop from 9 a.m. to noon April 22 in the "Butterfly Rainforest" exhibit, which features 60 to 80 species at any given time. Attendees will be able to use tripods and other photographic equipment not usually permitted. The fee is \$40 or \$35 for museum members. Pre-registration is required, and participants must be 18 years or older. For more information or to register, call 352-273-2057.

Got something going on?

Want to see it in this space? Send an email with "What's Happening" in the subject line to jtavel@alligator.org. To request publication in the next day's newspaper, please submit the event before 5 p.m. Please model your submissions after the above events, and keep them to 150 words or fewer. Improperly formatted "What's Happening" submissions may not appear in the paper.

The Alligator strives to be accurate and clear in its news reports and editorials. If you find an error, please call our newsroom at 352-376-4458 or email editor@alligator.org.

the independent florida alligator

VOLUME 112 ISSUE 82 ISSN 0889-2423

Not officially associated with the University of Florida
Published by Campus Communications Inc., of Gainesville, Florida

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The Independent Florida Alligator is a student newspaper serving the University of Florida, published by a nonprofit 501 (c)(3) educational organization, Campus Communications Inc., P.O. Box 14257, Gainesville, Florida, 32604-2257. The Alligator is published Monday, Wednesday and Friday mornings, except during holidays and exam periods. During UF summer academic terms The Alligator is published Tuesdays and Thursdays. The Alligator is a member of the Newspaper Association of America, National Newspaper Association, Florida Press Association and Southern University Newspapers.

Subscription Rate: Full Year (All Semesters) \$100

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Renovated Newell Hall celebrates first year

STUDENT GOVERNMENT GAVE OUT \$1,600 WORTH OF COFFEE.

By Jessica Giles
Alligator Staff Writer

Jessica Giessman threw her arms around Viper, a yellow Labrador retriever, and looked up at a UF police officer with puppy-dog eyes.

"Can I have him?" she asked.

The UF criminology sophomore was missing her two German shepherds, so when she heard UFPD would bring the K-9 unit outside Newell Hall for the one-year anniversary event, she cleared her schedule.

Giessman and about 3,000 other students gathered at Newell Hall on Tuesday to celebrate the one year anniversary since its redesign, said Michael Murphy, chair of the Newell Hall Advisory Board. The project cost \$16.6 million, according to Alligator archives. Student Government gave

out more than 600 T-shirts and about \$1,600 worth of coffee from Au Bon Pain.

"I think it's been a great vicinity for people to really do a new type of studying," Murphy said. "It sparks creativity."

The event was meant to celebrate the anniversary of the renovated building without being intrusive to those studying inside, he said.

"We wanted to make sure that we're kind of fueling the students to study but also at the same time celebrating something that's been really great," he said.

Giessman didn't want to miss an opportunity to celebrate her favorite study space.

The 19-year-old said her favorite spot is on the third floor, where she sits on the couches and watches the light stream in from the windows.

"I fell in love with it," she said.

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New York Times reporter Jodi Kantor is next Accent speaker

SHE IS BEING PAID \$20,000.

By Christina Morales
Alligator Staff Writer

A New York Times investigative reporter who was part of the team that revealed Harvey Weinstein was paying off his sexual harassment accusers will be under a spotlight at the Florida Gym next Wednesday.

Accent, a Student Government agency that brings speakers to campus, announced Monday it will host a 30-minute Q&A session with Jodi Kantor, who will talk about her career in journalism and her work on the Weinstein story. Tickets will be available on a first-come, first-served basis at the event, Accent Chairwoman Shelby Buchanan wrote in an email. This is the last Accent show of the semester.

Doors will open at 7:30 p.m., and the event will begin at 8 p.m. Kantor is being paid \$20,000 to speak, Buchanan said.

The event was announced the same day Kantor and a team of reporters won a Pulitzer Prize for their reporting on Weinstein, reintroducing the #MeToo movement, which was founded by Tarana Burke.

"I hope students will be impressed by Jodi's courage and that journalism students will be emboldened to push the envelopes in their careers, as she has," she said.

Accent chose Kantor not only for her involvement in the #MeToo movement but also for her coverage of women's issues throughout her career, Buchanan said.

Matthew Rosenthal, a UF industrial and systems engineering junior, said he was surprised to see a journalist chosen. He said it's nice to see a speaker that's relevant to the news today.

"I'm just excited she's coming and to hear somebody that's been involved in the #MeToo movement because she was one of the ones to bring this out of the darkness into the public sphere," the 21-year-old said.

@Christina_M18 cmorales@alligator.org

2017-18 Accent Speakers

- Oct. 11- Kal Penn (paid \$65,000)
- Oct. 24 - R.L. Stine (paid \$27,500)
- Nov. 1- Carly Fiorina (paid \$70,000)
- Feb. 6 - Terry Crews (paid \$40,000)
- March 20 - Dan Mullen (not paid)
- April 19 - John Mulaney (was going to be paid \$85,000)
- April 12- Jim Jefferies (paid \$125,000)
- April 25 - Jodi Kantor (paid \$20,000)

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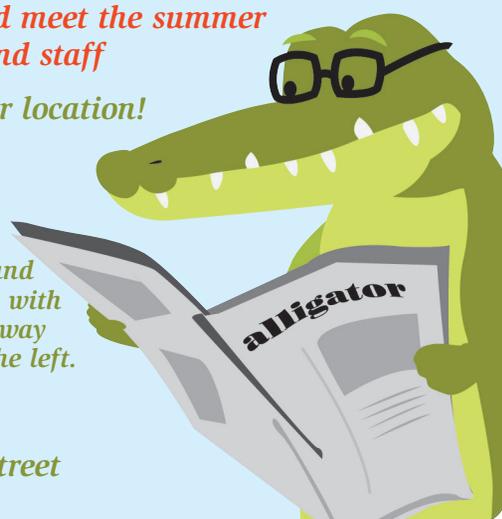
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Gator Marching Band to have new practice facilities

By Robert Lewis
Alligator Staff Writer

UF's Fighting Gator Marching Band could have a field to call home starting this October.

Construction of the Gator Marching Band Field began with a groundbreaking ceremony at 2 p.m. Friday just south of the Commuter Lot, located at 1273 Gale Lemerand Drive, said Brandon McKinley, the public relations and partnerships specialist at UF's College of the Arts. The field, formerly known as Pony Field, will have artificial turf, lights, proper drainage and a 5,000-square-foot pavilion, he said.

The new practice field will cost \$2.4 million and will be funded equally by the Office of the Provost and the University Athletic Association.

McKinley, a 2017 Gator Marching Band alumnus, said the marching band has rotated practices on different fields because it didn't have a designated area.

"For them to have a facility that really matches the level of excellence they're already achieving is just really exciting," McKinley said.

Plans for a second phase include restrooms, an ice machine, workrooms and a space for instrument storage but depend entirely on future private financial support, he said.

Michael Toth, a UF mechanical engineering sophomore and trumpet player in the band, looks forward to practicing in a more even field with less fire ants.

"If the fields are flat, that's going to be really nice marching," the 19-year-old said. "I'm excited."

UF Student Government hosts first ever Diversity Week

By Jessica Giles
Alligator Staff Writer

On sticky notes — blue, red, pink, yellow, green and orange — UF students wrote why they are diverse.

About 150 notes stuck to a blue banner on Turlington Plaza on Monday are part of UF's first Diversity Week, which kicked off Saturday with an International Affairs Tailgate and will conclude Saturday with a drag show. Diversity Week is meant to facilitate conversations about diversity and bring together students with different backgrounds, said Nidhi Kalva, a UF business management senior and chair of Student Government's diversity division.

On Tuesday night, about 25 students worked in teams to match cultural facts

with appropriate countries to win surprise prizes, Kalva said.

On Wednesday, multicultural organizations will set up outside the Reitz Union for the Festival of Nations from 11 a.m. to 2 p.m. with different countries' foods, including kung pao chicken, Israeli cucumber and tomato salad and jollof rice, Kalva said.

SG's LGBTQ Cabinet and Pride Awareness Month will host the drag show at 8 p.m., featuring contestants from "RuPaul's Drag Race," including Shangela and Miz Cracker, as well as local performers.

Teresa Sellos, a UF computer science fifth-year, added her note to the banner on Turlington Plaza.

"I think that it can always be talked about more because we are a very diverse Student Body," the 22-year-old said.

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UF student Senate change diversity committee composition

THE ORGANIZATIONAL AND ACADEMIC BUDGETS WERE PASSED.

By Christina Morales
Alligator Staff Writer

Student senators unanimously passed a bill that would change the members of the Student Government Diversity and Programming Committee on Tuesday night.

The bill would have the Student

Body vice president serve as the chairman of the committee, have the Student Body treasurer as a committee member and remove the Multicultural Affairs Cabinet Director. The cabinet director works under the diversity chair, who works under the Student Body vice president, making it redundant.

This was one of Impact Party's Spring platform points. The bill has to be passed again at the next meeting before it changes the official code.

Student Body President-elect Ian Green said the change will help create a more inclusive environment.

"It was important for myself, David and Stefan because we don't want to use 'diversity' and 'inclusion' as a buzzword," he said. "We want to make sure we're men of our word and men of our action."

The Senate unanimously passed two resolutions, which don't make any change to policy, including one that encourages students to

use fewer single-use plastic straws, said Zachary Amrose, the resolution's author.

"It shows the Office of Sustainability and other relevant officials that the Student Senate and the students it represents want the administration to reduce the availability of straws on campus," the 20-year-old political science senior said.

Four election codes revisions that would change some of the rules in the elections process were also unanimously passed during

the second reading.

The SG organizational and academic budgets and Student Body Accessibility Act, which would require a transcript and captions for SG pre-recorded videos, were unanimously passed through a second reading. These codes and budget will now be enacted because they were passed twice.

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UF professor wins Pulitzer for Gulf of Mexico book

By Elliott Nasby
Alligator Staff Writer

As Jack E. Davis met with a graduate student in his Keene-Flint Hall office Monday afternoon, his phone began to ring. And ring. And ring.

When he finally checked it, he saw the message, "Congratulations you won the Pulitzer." A stream of calls, texts and emails followed suit.



Davis

Davis, a UF professor and environmental historian, won the 2018 Pulitzer Prize for history for his book "The Gulf," about untold stories from America's cultural and environmental relationship with the Gulf of Mexico. The award, considered one of the most prestigious in the literary world, was announced in New York at Columbia University.

"It feels pretty remarkable; I'm stunned," Davis said. "I was literally speechless, and I had to push the phone across the desk to the

student for him to read."

Davis said the acclaim his book has received is a testament to how people around the country care about the Gulf of Mexico as something more than a source of oil.

He wrote the book to restore the identity of the Gulf of Mexico as an integral character in American culture after it was tarnished by the BP oil spill of 2010, he said.

Other finalists for the award were "Fear City" by Kim Phillips-Fein and "Hitler in Los Angeles" by Steven J. Ross.

Steve Orlando, a UF spokesperson, said UF is lucky to have Davis.

"I grew up on the Gulf of Mexico, and I can tell you he got it exactly right," Orlando said.

Marcela Mulholland, a UF sustainability studies and political science junior, was in Davis' History of Sustainability class during Fall and said she hadn't read his book.

"Now I really want to read the book because it's obviously good," the 20-year-old said. "And I can get him to sign a copy."

@_ElohEl
enasby@alligator.org

Editor-in-chief said she was speechless

ALLIGATOR, from pg. 1

was driven by a demand because it covers UF and community news, he said.

In past issues, the independent, student-run newspaper focused on some of the most historic moments at the university, such as the first class of admitted women and coverage of Virgil Hawkins, an African American applicant to the UF College of Law who was denied because of his race, Jerome said.

Melissa Gomez, the editor-in-chief of The Alligator, said she was speechless when she met up with the UF Libraries team working to digitize the newspapers April 4.

"Newspapers are often called the first draft of history, and The Alligator is no different," the 21-year-old journalism senior said. "To digitize a student newspaper like The Alligator acknowledges an important role that student publications play as an important resource for the community."

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cmorales@alligator.org

Right: Former Alpha Omega Pi Sorority President Margaret Anderson was the "Co-ed of the Week." The photo was highlighted by the UF Libraries as part of its efforts to digitize Alligator archives.



Alligator File Photo

Summer Sizzlin'

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Editorial

The Alligator's archives are now online

At The Alligator's office, our articles prior to the 2000s are bound in black-spined books. Articles of more recent years are saved in blue binders with the semester and year etched on its side.

For student journalists who pass through here, it's a testament to the work and devotion that came before us. For our readers, it's the first draft of history. But it's been restricted to the print product. People read through them with Chinese takeout by their side and the paper's age at the forefront of their minds.

But this history is no longer bound to the yellowed newsprint. Like the content for the last 10 years, it's now found a home online thanks to UF Libraries. On Tuesday, librarians announced the digitization of Alligator archives from 1912 to August 1957. About 150,000 pages of Alligator archives are expected to be online by September 2019. All of the pages will be text-searchable.

Making our articles accessible to anyone online is huge.

There are obvious benefits, especially for our reporters. Being able to find previous articles by typing into a search box will allow future staffers to find historical information to give context to their articles, especially when on deadline. Earlier this semester, our writers covered Student Government elections, during which three black candidates ran for Student Body president. They tried to find when the last time UF had a black Student Body president. It took them hours to do it, scouring the blue binders and black books. Those hours could've probably been better spent if they would've been reporting on other important issues.

But this is not only helpful for us as a newsroom — it's bigger than us. The digitizing is also helpful for every community member who wants to hold those in power — at all levels — accountable. For instance, in order to find out what a student senator promised he or she would stand for during his or her term, any student will be able to go through our archives and find what we reported about the campaign's promises. If a UF official pledged to create a Black Cultural Living Learning Community or add funding to the Disability Resource Center, the community can use the officials' own written words on our pages to ask them about it in the future.

As a society, we have a tendency to repeat our actions and mistakes. The idea of being able to look back and read about how UF's campus was slow to integrate could be a way to teach future generations that it takes effort from an entire community to stand for their community.

The Alligator staff, both past and current, have spent years holding administrations and politicians accountable. The digitization is also a testament to the role this paper plays in the community.

Student journalism matters. All across the country, student journalists are working hard to inform their community. This project by UF Libraries highlights the need to save student newsrooms.

Melissa Gomez	Abby Miller	Caitlin Ostrhoff	Jimena Tavel
EDITOR	OPINIONS EDITOR	MANAGING EDITOR, ONLINE	MANAGING EDITOR, PRINT

the independent florida
alligator



Column

Movie theaters aren't Netflix. That's a good thing.

I love the movie theater. I love buying my ticket and popcorn and finding a suitable seat, usually in the back-center rows. I love the movie previews. I love packed theaters. I love walking out of a good movie and seeing everyone chatting about it with their friends and family because we all have just shared an experience that has, in some sense, brought us together.

That being said, I also love Netflix. It gives me what the movie theater cannot offer: freedom. I can't go to the theater in my underwear; Netflix has no requirements. I have freedom to choose what movie I want to see when I'm at the movie theater, but it's a limited freedom. The movie list is reasonable, but Netflix lets me choose from hundreds of options. One goes to the movies to see a movie; Netflix, though, draws no such boundaries around me. I can watch "Planet Earth," Jim Gaffigan or "Goodfellas," and if I don't like those, then I can exit at any point and watch "Stranger Things."

The movie theater and Netflix, or any streaming service, are two different and mutually exclusive experiences. The former can offer things, like community, the latter cannot, and vice versa. But if you have been to a movie lately, you have probably noticed some changes. For instance, you probably had to choose your seat while purchasing your ticket. Your seat probably reclined, and you probably had a miniature table, similar to a TV tray, to place your food on. And the theater probably held less people in it because of the size of each reclining seat.

I am not a fan of these changes. It is obvious to me what movie theaters are trying to do: They are trying to compete with Netflix. They are trying to accommodate to a changing customer, one who now does not have to leave her house for the latest movie, or for anything, really. The reclining chair is an obvious accommodation. It is an attempt at translating the movie theater into the living room, at shrinking the gap between the two and making them more alike than different.

Most TVs are in living rooms where families gather to-



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gether to watch not in stiff-backed chairs, but on recliners and couches. Hence the change in the movie theater seat. The movie theater industry has recognized we, the transcendent consumer, will not pick ourselves up off our couches and endure the hard journey out of our houses unless where we are going is just as comfortable and familiar. The movie theater recognized it needed to coax us off the couch, but also we would not get up unless our destination was soft and cushiony.

I understand the movie theater, in order to survive, had to do this; Netflix and Hulu are quickly supplanting it as the de facto providers of all things visual and cinematic. But I can't help thinking the movie theater is compromising and giving up on what it is and can do. Netflix can only provide for an intensely private community — if you have a few friends over, or some family. The movie theater allows you to share an experience with strangers. It makes movies a communal activity. That is what makes movie theaters important.

To make chairs reclinable is not to necessarily forsake this communal aspect of the cinema, but it is to start down that path. I fear movie theaters, in their rush to shape themselves into quaint, comfortable living rooms, will forget it is not the first word of "movie theater" that is important, but the second, "theater." If movie theaters were only useful in regards to their provision of movies, then Netflix and Hulu would be simply better. They offer more options and a wider selection.

But that is not why they are useful. Movie theaters must come to understand what they are, and what they can offer to us. They offer the transcendent consumer, that Netflix cannot. It's not just a visual experience alone, but a visual experience with fellow moviegoers.

If this goes, then a lot else will be lost as well.

Scott Stinson is a UF English junior. His column focuses on popular culture.

The views expressed here are not necessarily those of The Alligator.

U-Wire

Music matters most, but a classic cover completes the project

When it comes to making a classic album, there are plenty of more important factors to consider than its cover artwork. Still, there's a good reason why album art is the audience's first impression of a project. Not only does it make the scale of the creation more tangible for our visual minds, but when handled well, the perfect imaging can enhance our experience with the music as well as our overall appreciation of it.

One of the best things about the artwork is that there's no singular way to design a solid cover, even for two albums with similar sonics. Songs from A\$AP Mob's "Cozy Tapes, Vol. 1" and Migos' "Culture II" flow together seamlessly with their booming trap beats and infectious energy, yet their respective artworks couldn't be more different: a beaming, infantile A\$AP Yams swaddled in a fluffy blanket opposed to three grown men sporting gold chains and jet-black suits. Still, both covers encapsulate the overarching themes of the actual albums, as A\$AP pays tribute to their fallen founding member, and Migos express their influence over the current hip-hop landscape in all their glory.

Personally, many of my favorite covers have been just as varied — although with each of them, I'm able to tie the image to a specific moment within the album that's ingrained into my memory. With Childish Gambino's awe-inspiring "Awaken, My Love!," that moment occurred before I'd even seen the cover art, instead taking place when he premiered the album at the Pharos concert in Joshua Tree a few months before the official release.

When it comes to Jhené Aiko's ethereal "Souled Out" album cover, that pivotal moment came long after I'd heard the music for the first time, but instead when I brought one of the songs to life for myself in high school. The sunshine that beams from the heavens onto Jhené's elevated figure is the perfect visual equivalent to the song "Eternal Sunshine" from the al-



Kenan
Draughorne
UWire

bum, which a close friend and I decided to perform at a coffee house hosted by our school's arts program. It doesn't take a dedicated audiophile to figure out that the original version was better — more so my fault on the piano than my friend's singing ability, as I stumbled on a few chords near the end — but still, thinking about our live rendition always puts a smile on my face, the memory transposed with the feeling given off by "Souled Out's" beautiful artwork.

It's often a bad sign when the album's cover is more impressive than the music, but when they're complimentary, it only makes the end product that much more captivating. So this week, kudos to Jessie Reyez and Daniel Caesar for not only forming a divine combination on their first collaboration, but for packaging it behind a snapshot that perfectly sums up the song's light, airy essence.

Why I'm Smiling: Jessie Reyez ft. Daniel Caesar: "Figures, a Reprise"

How much did I know about Jessie Reyez before this song? I didn't realize "Figures, a Reprise" was actually a reprise of her biggest hit until my fifth listen. Probably a little late to the party, but I'll be paying much more attention to the Canadian singer going forward after hearing her piercing vocals for the first time next to Caesar's honeylike crooning.

Why I'm Shaking My Head: Fabulous turns himself into police after allegedly punching Emily B seven times.

Knocking out two of her teeth shouldn't need much explanation.

Why I'm Hopeful For the Future: Kali Uchis - "Isolation" (April 6)

In terms of songs that only grow more infectious with each listen, Kali Uchis' "After the Storm" is easily the strongest choice since GoldLink gifted the culture with "Crew" in 2016.

This column originally ran in Daily Trojan.

Column

Goodbye column: What writing about feminism taught me about feminism

My cursor hovered over the send button after I typed my pitch for a column about feminism. I'd read over the email half a dozen times, but I just couldn't get myself to click.

"Was I qualified?" I asked myself, wondering if my lack of gender studies or women's history classes should keep me from writing about feminism every week. I'd had good intentions — I owned Betty Friedan's "The Feminine Mystique" and Roxane Gay's "Bad Feminist," but I hadn't yet gotten around to reading them. Maybe I should write about something else, I thought, still hovering.

Then there was the question, would people like it? After spending my senior Fall writing about hookup culture and, more importantly, Midtown culture, this jump to what I considered a serious — and at times sad — subject was not a small one. I didn't want to be a downer. Maybe I should just wait until after college to start being so "political," I wondered.

But for some reason, on that day in early January, I clicked "send" anyway. Since that day, I've learned more about feminism by writing about feminism than I ever thought I could.

Jessica Valenti wrote "Despite the well-worn myth that feminists are obsessed with victimhood, feminism today feels like an unstoppable force of female agency and independence," in her memoir "Sex Object." It was one of the first books by a feminist writer I picked up after learning my column was a go. In this line, it felt like she was talking to me.

As I worried my columns would sound more like complaints, Valenti assured me naming the problem — sexism — doesn't make us victims. In fact, it gives us the strength to fight that problem. If ignorance is bliss, activism is power, and I felt prepared to choose the second option.

With a deadline each week, I learned how important it is to look beyond the big stories. With a few big women's issues (finally) in the zeitgeist, it's easy to think we can pump the breaks in our fight for equal-



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ity. Harvey Weinstein and the likes were taken down by strong reporters and stronger women who broke their silences. The Time's Up Legal Defense Fund raised more than \$20 million for women in several industries to fight and win workplace sexual harassment cases.

Incredible things have happened in the past year, but there

is so much work left to be done. We can celebrate the women at the forefronts of these movements, while we continue to bring awareness to the issues that haven't gotten the Hollywood treatment. To name a few, rape culture, employment discrimination and wage gaps, all of which are more prominent for women of color than white women, still deserve our attention, our efforts and our voices.

In writing this column, I learned feminism is about so much more than wanting equal opportunities for yourself. I learned feminism is nothing without intersectionality — that is, understanding how race, class, ethnicity, religion, sexuality, gender identity and disabilities affect the way women and nonbinary people experience discrimination. If only some of us are inching toward equality, none of us are really progressing.

As I wrote this column, my 21st and final column for The Alligator, I remembered the first question I asked myself after typing my pitch: "Am I qualified?" One semester later, I know the answer: "No."

I know there are countless women who know more about feminism than I ever will, and I know they may have written better pieces than I have. But if I waited until I felt "qualified" to write about feminism, I would probably never write about it at all.

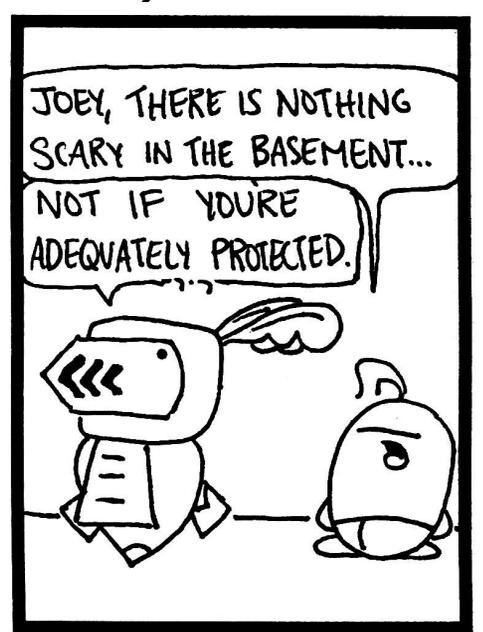
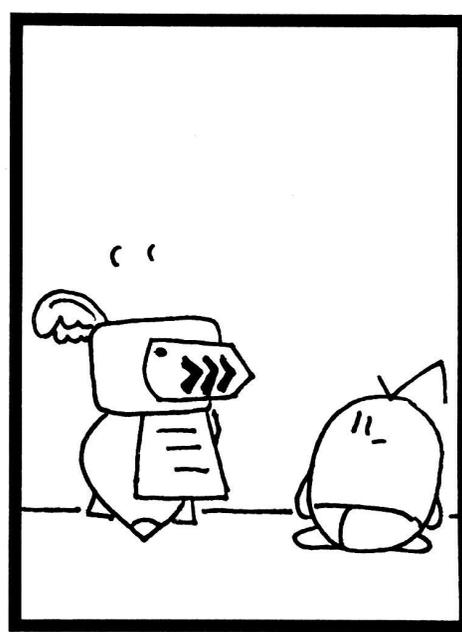
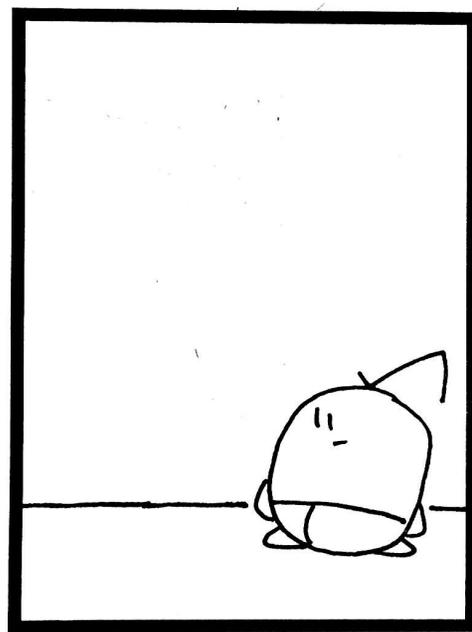
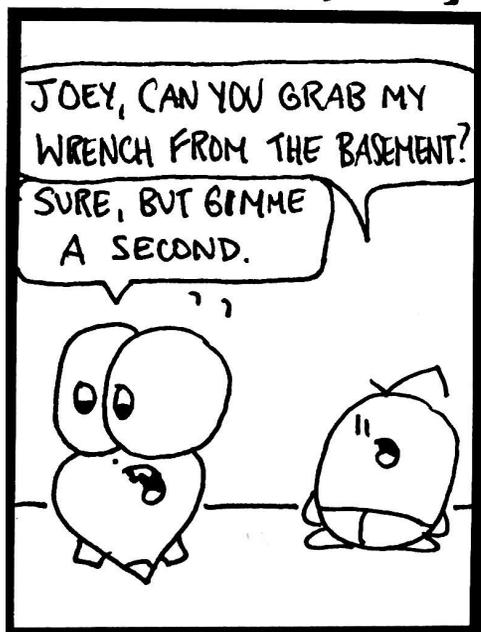
We can't let our fears of not being good enough keep us from trying. We can't wait until we feel ready to change the world to take the first step in changing it.

If you're postponing activism until you feel qualified, now is the time to click send. You won't look back; you'll learn as you go and you'll quickly find you'll never stop learning.

Carly Breit is a UF journalism senior. Her column focuses on feminism.

Lifeless Joey

By Michael Smith



LOCAL

Seventh annual Hogtown Craft Beer Festival sells out

By Gabriella Paul
Avenue Writer

Although UF College of Medicine Assistant Professor Terrie Vasilopoulos has a doctorate in psychiatry and behavioral neuroscience, some would say she also has a master's in mixology.

Sip on Vasilopoulos' very own hand-brewed Hefeweizen, along with your choice of about 360 other craft brews at the seventh annual Hogtown Craft Beer Festival from 1 to 5 p.m. April 21 at the Alachua County Fairgrounds.

That is, if you were one of the 1,700 people to buy a festival ticket online before it sold out around 8 p.m. Monday.

Hogtown Brewers homebrew club, established in 1985, is a volunteer-run, nonprofit social club with a dual mission: to organize events celebrating home-brewed craft beer for its members and the Gainesville community, but also to raise money for local charities year-round during these events.

Vasilopoulos joined Hogtown Brewers four years ago after moving from Illinois with her husband, Jonathon Freedman, who has been homebrewing for about 10 years, she said.

But when they left Illinois, they also left their homebrew club in Chicago.

"One of the first things we did when we moved to Gainesville was Google if there was a homebrew club so we could join it," she said.

Soon finding Hogtown Brewers, the couple quickly joined. Now Vasilopoulos is serving as the lead organizer for the 2018 festival.

Muffling a giggle, she said, "What we like to call it is that I'm the 'head disorganizer' for the beer festival."

However, there are a lot of moving parts outside of communicating with the more than 100 breweries and six other homebrew clubs attending, she said. There's pitching tents, grabbing water, securing a site, ensuring food and booking live music.

"We organize everything from top to bottom, even though we're an all-volunteer organization," she said.

In fact, Hogtown Brewers is setting up at the event, and six of its own members are serving its hand-crafted beer, including Vasilopoulos' Hefeweizen and Hard Cider and Freedman's India Red Ale and India Red Saison on Saturday.

She said between the two of them, they have already brewed more than 35 gallons in the last month for the festival.

Vasilopoulos said to look out for all nine of the Hogtown brews Saturday: El Jefe, a wheat hefeweizen; Hunt for Red India Pale Ale, a hoppy India Red Ale; Hunt for Red India Pale Saison, a Belgian India Red Saison; Manha Manha, a sour guanábana gose; Old Kentucky, a sessionable Kentucky Common; Patience is a Virtue, a cider; Professor Kauph E. Dunkel, a specialty Coffee Dunkel and two others, according to the event's mobile phone application.

For a live feed on festival favorites and a complete list of the 360 offered brews, guests are encouraged to download the 'Hogtown Craft Beer Festival' application, available on both the Apple Store and the Google Play Store.

Although other members have organized the festival in the past, Vasilopoulos said throughout the years she has witnessed how the original beer and food-pairing event has grown into a festival of its own.

Tickets sales, at around 1,300 to 1,500 in years past, have grown to a record high of 1,700 this year, Vasilopoulos said.

Although the event has always had live music, this year she said, "We have a little bit bigger names, especially for Gainesville."

Scattered the Bruce and Whale Feral will be rotating on the main beer pavilion, while The Dozenaires will roam and play throughout the venue at the event.

Celebrating craft beer brings Gainesville residents from all walks of life to share a drink and cheers

to life. And Christine Denny, UF alumna and full-time president of First Magnitude Brewing Company, couldn't agree more.

She said the brewery has been honored to contribute to the event for the past three years, but the local brewery has recently worked closely with Vasilopoulos outside of the event as well.

In fact, Vasilopoulos' award-winning English Mild homebrew, "She's A Mild One," was brewed on the First Magnitude brewing system and is still on tap today.

This Saturday, she's excited to bring seven of First Magnitude's innovative selection, from a seasonal Papaya Saltwater Intrusion Gose to a hoppy pineapple IPA.

"It's a great day trying fantastic beers from across Florida," Denny said.

Those still looking for tickets may be able to find a seller on the 2018 Hogtown Craft Beer Festival Facebook page.

Always True Collective to host No Signal art gallery & show

By Emma Witmer
Avenue Writer

Local T-shirt company Always True Collective returns this weekend with a one-day art show and party with live local music and live T-shirt printing.

The No Signal show will be held from 8 p.m. to 2 a.m. Friday at the Always True headquarters. Always True Collective is based out of a house located at 124 SW 23rd St. Tickets for the event are available through alwaystrue.co for \$10 in advance and for \$12 at the door, and they include all you can drink for those 21 and over.

As part of #UNLITTER, a movement dedicated to picking up trash and being more aware of the environment, Always True will enter those who bring their own cup into a raffle to win free merchandise.

The gallery itself will be opened on the first floor. Tacos will be available for purchase on the first floor as well as live screen printing of No Signal and Always True shirts. Always True clothing and merchandise will be available out of the basement. Guests can bring in a garment to be printed with the event logo for \$3.

"Come enjoy it. Check out our work. Check out the clothes. Bring a T-shirt; get it screen-printed on. Bring a couple dollars; get some tacos. Bring your ears; hear some music," Kevin Masaro of Always True said.

The event will also feature performances from several local artists: Nick Chase from 9:30 to 10 p.m., King Complex from 10 to 11 p.m.,

The Hails from 11 p.m. to 12 a.m., NO1 from 12 to 12:30 a.m., Victoria Vicary from 12:20 to 12:30 a.m., Jay Cango from 12:45 to 1 a.m. and Ruckus Royal from 1:10 to 1:30 a.m. Each act will perform a brief outdoor set in the backyard.

After a trip to New York City in September, Masaro said he and Drew Howard were inspired by different pop-up art galleries in the city.

"That's when we really started talking about pop-ups and art shows and stuff like that. That idea simmered and boiled, and then we were like, 'let's do it,'" Masaro said.

The idea of No Signal represents a departure from Always True's heavy-handed social media presence. As Howard and Masaro of Always True began to focus inward, they said the art seemed to come naturally.

"No Signal, I think, is kind of just putting more of a focus on the individual people and the actual interaction with the people instead of just clothes and stuff on social media. It's just more of the one-on-one conversation, because that's what really matters," Masaro said.

The collection includes hand-painted items including jackets, jeans, canvas, shoes and chairs. All of the items on display are also for sale.

"Some of these jackets have been being worked on for over a year," Masaro said.

"They have layers and layers and layers and layers of paint," Howard added. "It's fabric paint, acrylic paint, spray paint. Every type of paint you can think of is in some sort of way put on these jackets."

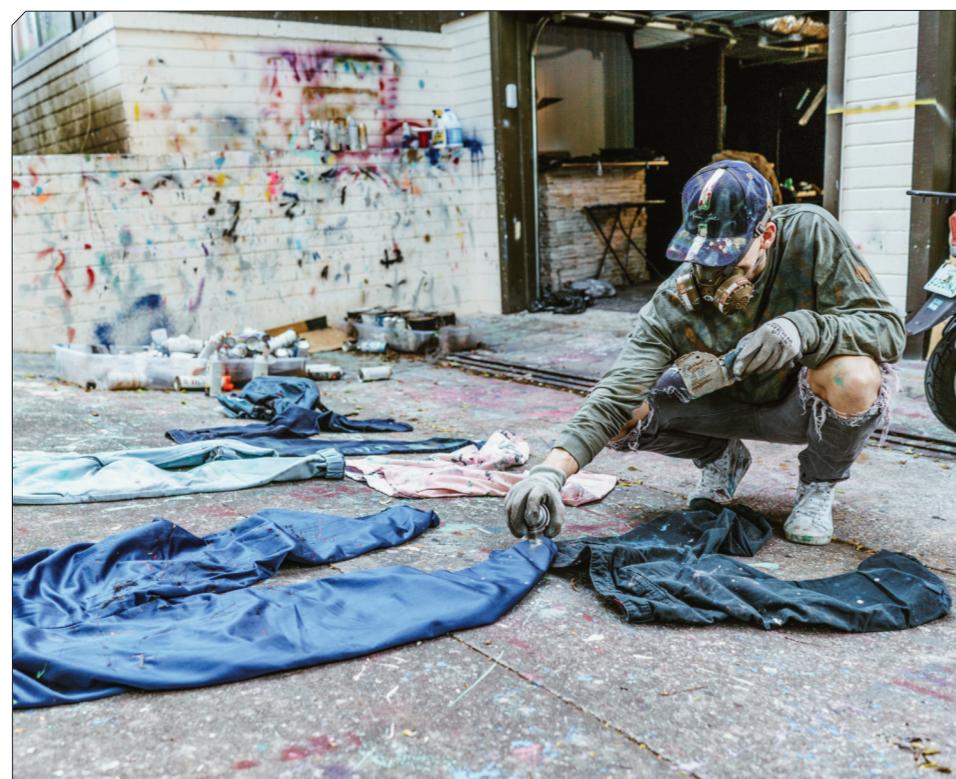


Photo by Vanessa Vlandis

Always True Collective CEO Drew Howard spray paints clothes in preparation for Friday's show.



Keep up with the Avenue on Twitter. Tweet us @TheFloridaAve.

The Struts:
The UK rock band will headline at High Dive (Pg. 9)

Florida Got Soul:
Book signing and concert recap (Pg. 10)

MUSIC

UK rock band The Struts to perform in Gainesville

By Emma Witmer
Avenue Writer

U.K. rock group The Struts are taking a pit stop during their international tour with Foo Fighters to perform in Gainesville on Tuesday night. Although this isn't their only Florida tour date, it's their only headline show in the state.

The Struts will perform 9 p.m. Tuesday at High Dive. Early entry into the High Dive beer garden begins at 7 p.m., with doors to the venue opening at 8 p.m. The Struts will be joined by special guest MONA, a band out of Nashville, Tennessee.

Tickets for the show are available at ticketfly.com for \$20 in advance and \$23 on the day of the show. High Dive is open to guests 18 or older, and those under 21 will pay an extra \$3 convenience fee at the door.

The four-piece rock group draws influence from rockers of every era. Adam Slack, The Struts' guitarist, said the band has been influenced by several groups. These include everyone from The Rolling Stones to Oasis to Arctic Monkeys and, somewhat randomly, ABBA.

Early in their career, The Struts had the opportunity to perform with their idols. Before the release of their debut album, they opened for The Rolling Stones in Paris. The band was also chosen to play as the supporting act for Mötley Crüe in their final four performances.

The Struts is composed of lead vocalist Luke Spiller, bassist and vocalist Jed Elliott, drummer Gethin Davies and guitarist Slack.

At 17 or 18 years old in an effort to avoid going to college, Slack said he and Spiller formed a band.

"We call ourselves The Struts because he strutted around a lot when we used to rehearse, just the two of us," Slack said.

How did Slack know he and Spiller would have the chops to pull off a rock band? He had Spiller sing "Far Far Away" by Slade. That was all the assurance he needed.



Photo by Danny Clinch

Known for songs like "Kiss This" and "One Night Only," The Struts will bring their talents to High Dive on Tuesday.

"I said, 'f---, that guy can sing!,'" he said.

It was in 2015 that the U.K. rockers first toured in the United States, a trip Slack now says marked the moment he knew The Struts were here to stay.

"Coming to America was a pretty big milestone for us," Slack said. "At the time, things weren't going so well in the U.K., and it was quite a last shot. We came over here and did a sold-out tour straight off

the bat."

This marks The Struts' second performance at High Dive. The band performed at the venue in September 2016 with a sold-out show.

"I think we're a lot more professional now," Slack said. "We're just really excited. We were rehearsing yesterday and today, and we're playing better than ever, so it's going to be good."

In the time since that performance,

The Struts have continuously teased the release of their sophomore album and released their most recent single, "One Night Only," in 2017.

Slack revealed the album is set for release this summer, though he could not disclose a specific date.

"You only get one shot to make an album," Slack said. "We only get one shot to make the best second album we'll ever do ... The delay has been worth it."

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MUSIC

John Capouya hosts 'Florida Soul' book signing, concert

By Natu Tweh
Avenue Contributor

Seven years ago, John Capouya discovered a great deal of his favorite soul artists came from Florida.

Capouya, a journalism and writing associate professor at the University of Tampa and a teacher of creative nonfiction in its MFA Program, held a presentation and book signing at the Matheson History Museum on East University Avenue Friday evening. The book is titled "Florida Soul: From Ray Charles to KC and the Sunshine Band."

To a packed room of about 40, he gave details on his journey and discoveries in Florida. By playing memorable songs from various soul artists, he managed to captivate the audience and create interaction among everyone.

"This is a soul music capital that deserves to be recognized," Capouya said. "I try to make that case in this book."

From Ray Charles to KC and the Sunshine Band, he dug up as much information as he possibly could about Florida's soul history. He uncovered that the origin of "The Twist" resides in Tampa, and found Bobby Purify of James & Bobby Purify was not actually named that. There were two Bobbys, both with different names who took on the mantle of Bobby Purify.

Capouya also discovered Florida was a hotspot for talent between the 1940s and 1980s because of three things: Florida Agricultural and Mechanical University's Marching 100, the Chitlin' Circuit and Latin influences.

He noticed a majority of the artists in his book were alumni of FAMU's Marching 100, one of the most prestigious and rigorous band programs in the nation. Artists such as Willie Clarke devel-



Little Jake & the Soul Searches performed at the Boxcar in Depot Park after the presentation and signing. Photo by Natu Tweh

oped their sound and techniques at FAMU.

Florida was the most urban state after World War II, and this led to the establishment of numerous nightclubs and venues for both white and black audiences. The amount of venues gave black musicians the chance to tour across the state for months and make steady money.

This strip of venues was known as the Chitlin' Circuit, and Florida boasted the largest strip of venues aside from Texas. One venue at the time was the Two Spot in Jacksonville, which could hold up to 2,000 people.

Latin influences also played an important role in Florida soul by adding interesting counts and

rhythms to an already diverse genre. Willie Hale, also known as Little Beaver, played his guitar with the inspired Latin rhythms he learned in Miami.

On the 1971 Betty Wright song "Clean Up Woman," Hale played a chorded guitar riff that was reminiscent of the five-beat clave pattern that can be found in salsa, conga and other Latin genres.

These factors that helped establish the level of talent in Florida also helped to keep Florida soul out of the limelight. Unlike cities and record labels that had a distinct sound such as Motown in Detroit or Stax Records in Memphis, Florida soul did not have a distinct sound.

Floridian artists also found

their success outside the state. Ray Charles and Sam & Dave both had greatest successes outside of Florida, but they never forgot their training and Florida heritage.

"It's to our advantage as listeners but to our disadvantage that no one could pinpoint one city sound," Capouya said.

After the presentation and signing Friday, a show was held at the Boxcar in Depot Park on Saturday night to commemorate Capouya's book and Florida soul. Little Jake & the Soul Searches performed.

Little Jake Mitchell, a lasting pillar in the soul community, has been performing since the 1950s; his first record came out in 1957. Mitchell's band The Blenders was the first African-American group

to perform at the University of Florida's football homecoming Gator Growl event in 1960 to an integrated crowd.

"The only way we would be able to play is if our people could come," Mitchell said. "For two straight years after, we sold out every show at every sorority and fraternity house."

The performance at the Boxcar was electrifying, as the friendly environment led everyone to sing and dance to the sounds coming from the Soul Searchers.

Everyone was moving and ignoring the hot air that kept getting warmer. Mitchell puts everything in his performances, and nothing demonstrated that better than the thick beads of sweat dripping from his forehead.

For Capouya, Mitchell represents the enduring legacy of soul music into the 21st century. There are some who still perform soul music today, and there are others who are heavily influenced by the soul artists of the past.

Toronto-rapper Drake sampled Timmy Thomas' 1972 "Why Can't We Live Together" in his song "Hotline Bling" from his 2016 studio album "Views." Chance The Rapper's "Favorite Song," from his 2013 mixtape "Acid Rap," samples Betty Wright's "Clean Up Woman."

Soul is alive in countless ways, and in the state of Florida it does not seem to be slowing down anytime soon.

"Soul is the beginning of lots of music, and I think it is an honor that someone decided to publish a book on its history in Florida," Mitchell said.

"Florida Soul: From Ray Charles to KC and the Sunshine Band" can be purchased at online retailers such as amazon.com and barnesandnoble.com.

Event Roundup: The best places to spend your weekend

By Natalie Rao
Avenue Editor

The semester may be winding down, but that doesn't mean there's a shortage of things to do in Gainesville. Whether you like movies, music or the outdoors, there's something for everyone. In addition to our other coverage this week, here are the best places to spend your weekend.

THURSDAY

Wanee Music Festival 2018 at Spirit of The Suwannee Music Park

For those willing to make the

trek to Spirit of The Suwannee Music Park (about an hour north of Gainesville) and spend an extra buck, Wanee Festival is a great place to get away for the weekend. This four day jam festival will feature bands like Widespread Panic, Phil Lesh, The Terrapin Family Band, As The Crow Flies and Dark Star Orchestra. The festival will take place from April 19 to 21. Tickets are available at waneefestival.shop.ticketstoday.com.

FRIDAY

"Please Stand By" at The Hippodrome Cinema

This Friday at 7:30 p.m., The

Hippodrome Cinema will begin screening "Please Stand By," a "dramady" starring Dakota Fanning as Wendy, a young woman with autism who attempts to win a "Star Trek" writing competition. The movie will screen for one week with various showtimes. Find tickets at tickets.thehipp.org.

SATURDAY

Alpine Tower Gator Open Climb at Lake Wauburg

For those who want to get their blood pumping this weekend, UF RecSports will host an open climb event at Lake Wauburg's South Shore from 11 a.m. to 4:30 p.m.

on Saturday. Attendees can come out to climb the 40-foot tall Alpine Tower, and no registration or group is necessary. Just bring your Gator 1 Card and you're good to climb.

SLAY! A Party Fit For A Queen at University Club

Student-run record label Swamp Records will host their celebration of Pride Awareness Month at University Club this Saturday from 10 p.m. to 2 a.m. The event will feature both live drag performances and DJ Phucket on the decks throughout the night. Wristbands are available for \$10

at the door.

SUNDAY

Abe Partridge at Loosey's

If you're still wanting to keep the weekend going come Sunday, punk folk and Americana musician Abe Partridge will bring his talents to Loosey's at 7 p.m. With both light acoustic pieces and grittier, more punk-influenced tracks, attendees can expect Partridge to play various tracks from his latest album, "Cotton Fields and Blood For Days." Local musician Kyle Keller will provide opening support for Partridge. RSVP at bandsintown.com.

Classifieds

WEDNESDAY, APRIL 18, 2018

www.alligator.org/classifieds

1 For Rent furnished

SS & VA ARE WELCOME!
\$410/BedRoom ● No Deposit! ● Furnished
Cable ● Internet ● Utilities
www.campuswalk.co 352-337-9098
4-25-43-1

2 male Grad students seek a male roommate who is clean & studious. Windsor Park - 3/3, own bed/bath, on bus stop close to UF. Pool, hot tub, tennis, gym \$425/mo + 1/3 util. Joshua 407-342-0617 5-29-18-11-1

Remember to tell them...

"I found it in The Alligator!"

2 For Rent unfurnished

Empty Space? Find your next tenants in the Alligator Classifieds. Call 373-FIND to place your ad today!

1BR APT \$445/mo

Small pet ok. 352-372-1201 or 352-213-3901
6-21-18-55-2

★★ ELLIE'S HOUSES ★★

Quality single family homes. Walk or bike to UF. www.elliesshouses.com 352-215-4991 or 352-215-4990 12-5-18-111-2

★★★HOUSE 4BR/2BA★★★

Available 8/1, lawn care, nice yard, W/D, tile flr, bike to UF. No pets. 3532 NW 7th Ave. See flier \$1450/mo. 352-256-8370
5-15-18-21-2

Now you can easily submit your classified ad for print and/or web editions right thru our website!

Just go to www.alligator.org/classifieds
Visa and Mastercard accepted.

3 Subleases

Don't get stuck with an extra rent payment. Advertise your subleases in the Alligator Classifieds and save yourself some cash. Call 373-FIND.

4 Roommates

I'VE HAD IT WITH YOUR LOUD MUSIC!
Is your roommate driving you crazy? Find a replacement in the Alligator Classifieds!

5 Real Estate

Sell your house, condo, acreage, mobile home and much more in the ALLIGATOR CLASSIFIEDS! Reach thousands of possible buyers! Mastercard and Visa accepted over the phone, by fax, email or **CHECK OUT PLACING YOUR AD THRU OUR ONLINE AT www.alligator.org**. or please call 373-Find (373-3463)

NEW CONDOS-WALK TO UF

For Info on ALL Condos for Sale, Visit www.UFCONDOS.COM or Matt Price, University Realty, 352-281-3551
4-25-43-5

6 Furnishings

Got a new couch?. Sell your old one in the Alligator Classifieds. Call 373-FIND (3463) to place your ad today.

BEDROOM SET \$300 BRAND NEW
5 Piece Bedroom Sets Available in Twin, Full, Queen, & King sizes. Can Deliver. 352-377-9846. Gainesville Discount Furniture. 3-28-167-6

SECTIONAL SOFA \$389
NEW in Package w/ warranty. Multiple sizes, colors, & styles available. Can Deliver. Call 352-377-9846. Gainesville Discount Furniture 3-28-167-6

6 Furnishings

BEDS - Brand Name, Brand NEW Pillowtop Mattress & Box Set: Twins \$89, Fulls \$100, Queens \$120, Kings \$200. Can Deliver 352-377-9846. Gainesville Discount Furniture. 3-28-167-6

MICROFIBER SOFA & LOVESEAT \$400
Brand NEW still packaged w/warranty. Must sell. Can Deliver. 352-377-9846. Gainesville Discount Furniture 3-28-167-6

7 Computers

Selling computers, parts, or repair services or just looking for that new rig? Look in the Alligator Classifieds. Call 373-FIND for more information.

COMPUTER & LAPTOP REPAIRS
Network specialists
We buy computers and laptops
Working and Non-working
378-4009, 1410 NW 13th Street
3-12-43-7

8 Electronics

Place an ad to sell your old stereo, cell phone, and more in the Electronics Section of the Alligator Classifieds. 373-FIND

9 Bicycles

In the market for a new set of wheels or just looking to add a second to that collection? Want personalized handlebars or a fitted seat? Check in the Alligator Classifieds

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- TARGETED
- EFFECTIVE
- ECONOMICAL

Reach over 50,000 readers each publication day.

10 For Sale

●UF Surplus On-Line Auctions●
are underway...bikes, computers, furniture, vehicles & more. All individuals interested in bidding go to: SURPLUS.UFL.EDU 392-0370
4-25-18-43-10

Goats for Sale & Lease
Horse Boarding - 7 miles to UF
Charlie - 352-278-1925 4-25-43-10

11 Motorcycles/Mopeds

Alligator Classifieds is the way to get your 2 wheels on the road. Show off your bikes, scooters, and repair services. Call 373-FIND to get your classified in.

Now you can easily submit your classified ad for print and/or web editions right thru our website!

Just go to www.alligator.org/classifieds
Visa and Mastercard accepted.

12 Autos

Unload your lot. Sell your cars through Alligator Advertising for cheap. 373-FIND or place your ad online at www.alligator.org/classifieds

● We Buy Junk & Used Cars ●
●Trucks, Vans - Titled only ●
KT 352-281-9980 sunnyman352@gmail.com
4-25-43-12

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Sunrise Auto Sales
Bring W-2
Drive home today!! Free one year oil change \$1000 discount off the finest price
www.sunriseautosale.net 352-375-9090
4-25-43-12

12 Autos

Sunrise Auto Rental
Easy to Rent!!!
NO credit card required!
www.carrentalsunrise.com
352-375-9090 4-25-43-12

Sun City Auto Sales
Bring W-2
Drive home today!! Free one year oil change \$1000 discount off the finest price
www.sunriseautosale.net 352-338-1999
4-25-43-12

ALLIGATOR CLASSIFIED ADS

GET THE JOB DONE!

REACH MORE THAN 50,000 READERS EACH PUBLICATION DAY

13 Wanted

This newspaper assumes no responsibility for injury or loss arising from contacts made through advertising. We suggest that any reader who responds to advertising use caution and investigate the sincerity of the advertiser before giving out personal information or arranging meetings or investing money.

The American Cancer Society
Road to Recovery Volunteers Needed!
VOLUNTEER DRIVERS NEEDED
to transport cancer patients to treatment.
Flexible schedule.
Training and liability insurance provided.
Please call
352-240-5062 if interested.

Friends don't let friends drive drunk.

How to Place a Classified Ad:

Online: w/ major creditcard at www.alligator.org/classifieds

In Person:
Cash, Check, MC, Discover, AMEX or Visa
The Alligator Office
2700 SW 13th St.
M-F, 8am - 4pm

By E-mail: classified@alligator.org
By Fax: (352) 376-4556
By Mail: P.O. Box 14257 G-ville 32604
Call 352-373-FIND for information.
Sorry, no cash by mail.
Credit cards or checks only.

By Phone: (352) 373-FIND
Payment by major credit card ONLY.
M-F, 8am - 4pm
When Will Your Ad Run?
Ads placed by 4 pm will appear two publication days later. Ads may run for any length of time and be cancelled at any time. Sorry, but there can be no refunds or credits for cancelled ads.

Corrections and Cancellations:

Cancellations: Call 373-FIND M-F, 8am - 4pm. No refunds or credits can be given.
Alligator errors: Check your ad the FIRST day it runs. Call 373-FIND with any corrections before noon. THE ALLIGATOR IS ONLY RESPONSIBLE FOR THE FIRST DAY THE AD RUNS INCORRECTLY. Corrected ads will be extended one day. No refunds or credits can be given after placing the ad. Corrections called in after the first day will not be further compensated.
Customer error or changes: Changes must be made BEFORE NOON for the next day's paper. There will be a \$2.00 charge for minor changes.

- | | | | | |
|-------------------------|---------------|------------------------|--------------------|------------------|
| 1 For Rent: Furnished | 6 Furnishings | 11 Motorcycles, Mopeds | 16 Health Services | 21 Entertainment |
| 2 For Rent: Unfurnished | 7 Computers | 12 Autos | 17 Typing Services | 22 Tickets |
| 3 Sublease | 8 Electronics | 13 Wanted | 18 Personals | 23 Rides |
| 4 Roommates | 9 Bicycles | 14 Help Wanted | 19 Connections | 24 Pets |
| 5 Real Estate | 10 For Sale | 15 Services | 20 Event Notices | 25 Lost & Found |

All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise "any preference, limitation, or discrimination because of color, religion, sex, handicap, familial status, or national origin, or intention to make limitation, or discrimination." We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis. • All employment opportunities advertised herein are subject to the laws which prohibit discrimination in employment (barring legal exceptions) because of race, color, religion, sex, national origin, handicap, familial status, age, or any other covered status. • This newspaper assumes no responsibility for injury or loss arising from contacts made through the type of advertising that is known as "personal" or "connections" whether or not they actually appear under those classifications. We suggest that any reader who responds to that type of advertising use caution and investigate the sincerity of the advertiser before giving out personal information. • Although this newspaper uses great care in accepting or rejecting advertising according to its suitability, we cannot verify that all advertising claims or offers are completely valid in every case and, therefore, cannot assume any responsibility for any injury or loss arising from offers and acceptance of offers of goods and/or services through any advertising contained herein.

13 Wanted



St. Francis House is a homeless shelter located in downtown Gainesville. Our mission is to empower families with children to transition from homelessness to self-sufficiency by providing case management, housing, food, training and educational resources in a secure environment.

If interested in volunteering please contact the volunteer coordinator at 352-378-9079 ext 317 or sfhcoor@stfrancis.cfoxmail.com

St Francis House depends on monetary support from individual donors and community businesses in order to provide meals to the homeless and the hungry.

To make a donation by mail, please send checks payable to St. Francis House P.O. Box 12491 Gainesville FL 32604 or our website at Stfrancishousegenv.org

14 Help Wanted

This newspaper assumes no responsibility for injury or loss arising from contacts made through advertising. We suggest that any reader who responds to advertising use caution and investigate the sincerity of the advertiser before giving out personal information or arranging meetings or investing money.

SAY:
"I FOUND IT IN THE ALLIGATOR!"

14 Help Wanted

Now you can easily submit your classified ad for print and/or web editions right thru our website!

Just go to www.alligator.org/classifieds
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Students in Accounting, Aviation, Business/Sales and computer science needed for various positions. Flexible schedules and competitive pay. Join our team! Learn more at www.gleim.com/employment 6-21-18-55-14

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"I found it in The Alligator!"

Hiring Telephone Interviewers for UF! Seeking telephone interviewers to collect information on a variety of subjects including, but not limited to, academic and business research, health care, and transportation. Pay ranges from \$9.75 - \$10.25 per hour + performance incentive + Paid Training. Search 'Telephone Interviewer' on Gator Jobs! <http://jobs.ufl.edu> 4-23-18-16-14

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- TARGETED
- EFFECTIVE
- ECONOMICAL

Reach over 50,000 readers each publication day.

14 Help Wanted

Total Home looking for a floor associate in downtown Gainesville. Duties include: working sales floor, assembling cabinetry, loading materials and general upkeep. \$10/hour. Email resume to totalhome@totalhomefla.com 5-15-18-10-14

Engineering & Arts Day Camp Hiring Now! Build and play with kids this summer. Need education, engineering, arts majors to help us run this incredibly special camp experience. (FT/PT avail) www.masterbuildercamp.com to apply. 4-20-18-7-14

Paralegal, part-time, for Immigration Law firm. Will train. Must be fluent in Spanish and English. Must make a one year commitment. Resume to: robert.jacobs@rijimmigration.com 4-25-18-8-14

FAST TYPISTS NEEDED
- Create your own schedule
- Close to campus
- Earn raises quickly
Apply at www.ctscribes.com 5-17-10-14

15 Services

Do you have a business that provides a service? Place your ad in the Services Section of the Alligator Classifieds for as little as **\$3.00 per day**. Call us at 373-FIND.

Affordable Attorney
12 Years Experience
Call or Text Sam 24/7 904.600.2683 4-25-17-86-15

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Blank	Blank	Blank						
A ₁	E ₁	E ₁	I ₁	T ₁	M ₃	N ₁	Blank	1st Letter Double RACK 1
Blank	Blank	Blank						
E ₁	E ₁	U ₁	L ₁	V ₄	T ₁	R ₁	Blank	RACK 2
Blank	Blank	Blank						
E ₁	E ₁	R ₁	B ₃	L ₁	T ₁	M ₃	Blank	Triple Word Score RACK 3
Blank	Blank	Blank						
A ₁	O ₁	O ₁	N ₁	P ₃	L ₁	M ₃	Blank	RACK 4

PAR SCORE 145-155 **FOUR RACK TOTAL**
BEST SCORE 233 **TIME LIMIT: 20 MIN**

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 5th Edition. **SOLUTION TOMORROW**

For more information on tournaments and clubs, email NASPA-North American SCRABBLE Players Association info@scrabbleplayers.org. Visit our website-www.scrabbleplayers.org. For puzzle inquiries contact scrgrams@gmail.com

04-18

Smoking Causes Immediate Damage to Your Body.

You Can Quit. For Free Help Call 1-800-QUIT-NOW.

U.S. Department of Health and Human Services
Centers for Disease Control and Prevention
www.cdc.gov/tips

#CDCTips

MOST WANTED

Paul Anthony Huggins
White Male
DOB 9/5/1996
5'2", 160 lbs
Brown Hair
Green Eyes

**Wanted for:
Felony criminal
Mischievous & Aggravated
Assault with Deadly
Weapon**

ALACHUA COUNTY
CRIME STOPPERS
Call (352) 372-STOP

Trivia test by Fifi Rodriguez

- INVENTIONS: Who invented the first successful electric razor?
- U.S. STATES: What is Ohio's official gemstone?
- GEOGRAPHY: Where is the Griffith Observatory located?
- ORGANIZATIONS: What volunteer organization celebrated its 50th anniversary in 2011?
- MEASUREMENTS: How many gills are in a pint?
- U.S. PRESIDENTS: Which president was the heaviest?
- LITERATURE: Who popularized the term "The Jazz Age" in a book title?
- MUSIC: Who had a 1961 hit with the song "Hit the Road Jack"?
- GEOLOGY: The terms "carrara" and "calacatta" refer to what type of stone?
- PROVERBS: What is the end of the proverb that begins, "What's good for the goose ..."?

Answers

- Jacob Schick
- Flint
- Los Angeles
- The Peace Corps
- Four
- William Taft weighed 332 pounds
- F. Scott Fitzgerald
- Ray Charles
- Marble
- "... is good for the gander."

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MAGIC MAZE ● **ANAGRAMS OF COUNTRIES**

N K H D A X U Q E N K H E B Y
G R A Y M (E N G L A N D E R) V
S P M J H E O E U B Y V T Q O
L I G D B L Y W M T R L P M K
I F D B A Y W L G K U E S Q O
M K I N F D N A I L R N R B Z
X W A U I S E I B A R A S U Q
O N L J N A H T A I N P D O P
F D C I A Y H Y W R V D S T S
Q P A N L K I C H E F L E E C
B P Z Y W V U S R S A O Q R P

Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally

Also Analog	Dark men	Old pan	Rabies
Big mule	Englander	Pains	Red nail
Chain	Gray men	Panel	Serial
	Laity	Pure	

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Hey, UF!

We got you.

We're now open at
University & 13th.



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RELEASE DATE- Wednesday, April 18, 2018

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

- ___ Romeo: Italian car
- Machu Picchu people
- ___ Plains
- Copier room quantity
- Spanish peak
- With 27-Down, Captain Picard
- What constant stress does, healthwise
- Disney woman loosely based on Andersen's Snow Queen
- Draw out
- Flustered state
- Bathroom fixture
- Old West folklore cowboy
- FedEx alternative
- Arsenal inventory
- "What was ___ was saying?"
- Japanese rolls
- Dip ___ in: test
- Things gathered by aficionados ... or what the ends of 16-, 24-, 49- and 59-Across can be?
- Patella's place
- Decorate
- Video game letters
- N.Y. Cosmos org.
- Wee bit
- Very expensive
- Indian ___
- Enthusiastic reply to "Who knows the answer?"
- More lax
- Muscat money
- Taunts on the field
- Barracks beds
- Forest fixtures
- Citrus hybrid
- Brooklyn ___, N.Y.
- Medicinal plant
- Techie, often

DOWN

- Co-star of Jackie on "The Honeymooners"
- ___ & Perrins steak sauce

ANSWER TO PREVIOUS PUZZLE:

A H S D E B R A B R E W
M A K O A X L E S R O V E
F L Y F I S H I N G A L E S
M O S U L I N E A R N E S T
S L A B G R I D
R O T E L I N E D A N C E R
E N O E T O L E A S E
B A R B C A R P S W I S E
A I S L E S R O R A F
G R O U N D B E E F B O Y S
E V E R F A R E
S A M M Y S O S A M E N U S
A L S O P O P C O N C E R T
F A R O O K I E S H Y D E
E S P N T E N S E O U T

04/17/18

By Agnes Davidson and C.C. Burnikel
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04/18/18

15 Services

Want to be a CNA? Don't want to wait? Express Training Services now offers a CNA class which can be completed in one week-end. Perfect for busy college students. www.express Trainings Services.com/ww 4-25-17-43-15

16 Health Services

HIV ANTIBODY TESTING
Alachua County Health Dept. Call 334-7960 for app't (optional \$20 fee)

Need CPR Training?

(352) 727-4733 www.GatorCPR.com
CNA Prep Classes from GatorCNA.com
7-3-17-108-16

Now you can easily submit your classified ad for print and/or web editions right thru our website!

Just go to www.alligator.org/classifieds
Visa and Mastercard accepted.

DRUG PROBLEM? WE CAN HELP!
24 HOURS 7 DAYS
CALL NARCOTICS ANONYMOUS
1-866-352-5323
352-376-8008
www.uncoastna.org
pr@uncoastna.org

18 Personals

HIV ANTIBODY TESTING
Alachua County Health Dept. Call 334-7960 for app't (optional \$20 fee)

Don't forget to tell them:

"I found it in The Alligator!"

19 Connections

Want to make a connection? Place your ad here to look for someone to share a common interest with or for your true love

20 Events/Notices

IS YOUR BUSINESS, CLUB OR ORGANIZATION HAVING AN EVENT? DO YOU HAVE A SPECIAL ANNOUNCEMENT? PLACE YOUR AD HERE AND GET IT NOTICED!

\$2,500
Healthier Future Essay Scholarship
Learn more at:
FastSlimBody.com/Scholarship
4-25-20-20

Designated drivers are the greatest

21 Entertainment

Get the party started! Place your Entertainment classified today to get people up and about. Call 373-FIND.

WALDO FARMERS & FLEA MARKET
Vintage & Unique - Like EBay in 3D
Sat & Sun www.WaldoFlea.com
12-5-111-21

22 Tickets

BUYING OR SELLING TICKETS?
Place your ad here and get results!
Visit: alligator.org/classifieds

23 Rides

Trying to get to and from somewhere? Want to cut back on that gas bill? Place an ad in the classifieds to find trip arrangements or show off your bus and shuttle service. 373-FIND

24 Pets

Furry, feathery, scaly...no, not your roommate...pets. Find or advertise your pets or pet products here in the Pets section of the Alligator.

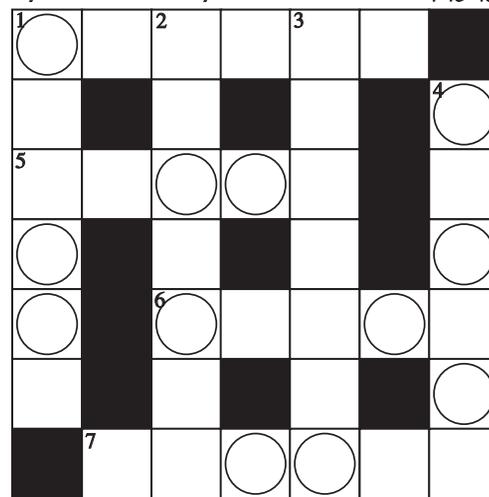
Because Cats Don't Understand Abstinence
OPERATION CATNIP
Spaying/Neutering Free-Roaming Cats
Borrow a Trap / Make a Clinic Reservation
Make a Donation / Volunteer
New Expanded Hours
Lots of NEW info at
<http://ocgainesville.org/>

25 Lost & Found

Finders Keepers? If you find something, you can place a FREE FOUND AD in our lost & found section. Be kind to someone who's lost what you've found. Call 373-FIND.

JUMBLE CROSSWORDS™

by David L. Hoyt 4-18-18



ACROSS

CLUE

- Cured
- Certain disease
- Pig ___
- Shirt ___

ANSWER

DELAHE
MPMSU
STOAR
VELESE

DOWN

CLUE

- Kind, compassionate
- Fleet commander
- Trap
- Twist, squirm

ANSWER

NEUMHA
DALRAMI
SNENREA
HERWTI

CLUE: This is home to about 1.4 million people.

BONUS ○○○ ○○○○○○○○○○○

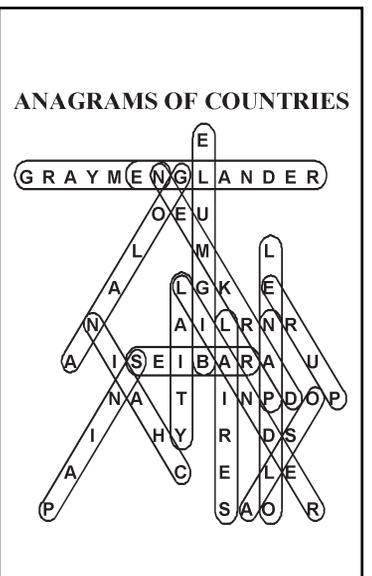
How to play Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

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Send comments to TCA - 435 N. Michigan Ave., Third Floor, Chicago, IL. 60611 or DLHoyt@aol.com.

SCRABBLE G R A M S SOLUTION

M ₃	A ₁	T ₁	I ₁	N ₁	E ₁	E ₁	RACK 1 =	<u>62</u>
V ₄	E ₁	L ₁	U ₁	R ₁	E ₁		RACK 2 =	<u>9</u>
T ₁	R ₁	E ₁	M ₃	B ₃	L ₁	E ₁	RACK 3 =	<u>83</u>
L ₁	A ₁	M ₃	P ₃	O ₁	O ₁	N ₁	RACK 4 =	<u>61</u>

PAR SCORE 145-155 **TOTAL 215**
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BASEBALL

Gators' winning streak snapped after bullpen sputters



Alligator File Photo

Florida's baseball team lost to Jacksonville 8-4 on Tuesday night. "We've gotta clean up some mistakes," coach Kevin O'Sullivan said.

By Justin Ahlum

Sports Writer

No. 1 Florida (32-7, 12-3 SEC) fell to Jacksonville 8-4 on Tuesday night, ending UF's nine-game home winning streak and snapping a four-game winning streak overall.

"We've gotta clean up some mistakes," coach Kevin O'Sullivan said.

The Dolphins' 3-4-5 hitters were the Achilles' heel of the Gators' pitching staff.

Shortstop Scott Dubrule, third baseman Angel Camacho and first baseman John Cassala — who were all hitting over .300 before Tuesday night's game — torched UF in the batter's box.

The trio went a combined 5-for-14 with five RBIs, mostly off the bat of Cassala. Cassala also iced the game with a two-run shot to left field off reliever Nick Horvath in the seventh inning.

In addition to solid at-bats from JU, Florida struggled to find a rhythm on the hill, going through five different pitchers against Jacksonville (25-13,

6-3 A-Sun).

Freshman Jack Leftwich got the starting nod for the Gators, giving up three runs on two hits, three walks and three strikeouts in 3.1 innings of work.

O'Sullivan said Leftwich was on a pitch count to preserve him for UF's weekend series against Kentucky.

Austin Langworthy, Horvath, Hunter McMullen and Connor Churchill also took the mound in relief on Tuesday night.

Florida's relievers gave up a combined five runs on 11 hits and managed to strike out only three JU batters.

The decision to go with Langworthy in the fourth inning, who has seen very limited action on the hill this season, was because of the contrast between him and Leftwich.

"(Leftwich) is throwing 92, 94, and you've got a lefty (in Langworthy) throwing 80 to 82 and low 70s offspeed," O'Sullivan said. "We thought

SEE **BASEBALL**, PAGE 16**SOFTBALL**

UF takes on Florida A&M tonight as regular season winds down

By Mari Faiello

Sports Writer

After sweeping South Carolina at home this past weekend, Florida's softball team will hit the diamond again tonight at 6 at Katie Seashole Pressly Stadium to take on Florida A&M.

The No. 5 Gators (37-7, 12-3 SEC) are in first place in the SEC standings after their trio of victories over the Gamecocks, while the Rattlers (19-23, 11-1 MEAC) are coming off a recent sweep of their own against Savannah State.

As Florida enters the latter part of its schedule, with just 11 games left in the regular season, each contest is a step toward the ultimate goal: the Women's College World Series.

So far this season, the Gators have heavily relied on the offensive efforts of left fielder Amanda Lorenz and third baseman Nicole DeWitt.

Both players are in the top three on Florida's roster in batting average, at-bats, runs, hits, RBIs and slugging percentage.

DeWitt helped the Gators capture the series sweep over the Gamecocks in Saturday's doubleheader, sending a walk-off home run over the wall in center field in the second game of the day.

"She's special," Lorenz said about DeWitt. "She's a huge impact and a game changer."

Coach Tim Walton agrees with Lorenz.

"The career that (DeWitt) has had, she probably flies under the radar more than anybody we've ever had," he said in a release after Saturday's doubleheader. "She's a gamer."

DeWitt, a senior, has logged 41 hits and 41 runs and has started every game this season. She has also recorded 38 RBIs and 10 home runs.

Lorenz is looking for a hot streak of her own as the team has three more SEC series

SEE **SOFTBALL**, PAGE 16**Sweet and Bauer / Opinion**

I mean seriously, why do sports matter?

It was nearly dusk when I arrived, stepped out of my dad's Nissan Sentra and inhaled the scent of high expectations.

Grill smoke and the aroma of seared meat filled the air as fans, fresh off an opening-day victory, tailgated in the parking lot. A few hundred feet away, the then-Florida Marlins were preparing

to play the then-Montreal Expos in what was then Pro Player Stadium. It was Game 2 of a three-game series to open the season, and not just any season. It was the 2004 season, and the Marlins had just won the World Series.

Of course, besides the World Series part, I knew none of that. Only years later have I learned to recognize that fanbase optimism can be measured in pounds of food cooked at tailgates — I learned that quickly once the Marlins started sucking — and I had no idea what a three-game series was or who the Montreal Expos were. It was, after all, my first baseball game.

**Ethan Bauer**

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The next thing I remember is walking up the spiral ramp to the second level of the stadium and emerging through a tunnel on the first-base side. At first I saw orange — nothing but orange — as the old stadium's infamous neon seats revealed themselves for the first of many times. Next I saw the "teal monster," the giant scoreboard that showed

scores from across Major League Baseball in left field. Of course back then, abbreviations like NYM, NYY, TOR, STL and CIN were as foreign to me as acronyms written in Korean.

I remember Brad Penny pitched that day, and I remember the Marlins lost in a close game. That's pretty much all I remember, which admittedly isn't much. Yet I still view that day and that game as one of the formative moments of my young life. That, it turned out, was the beginning of my love of sports.

I soon started following football in addi-

SEE **COLUMN**, PAGE 16

Florida quarterback **Jake Allen** announced on Tuesday that he intends to transfer. Allen, a freshman this past season, did not appear in a game for UF in 2017.

GATORS KICK OFF SEC TOURNAMENT TODAY

Florida's women's golf team is competing in the SEC Tournament in Birmingham, Alabama, this week. The event begins today and runs through Sunday. UF is the defending conference champion, winning last year's tournament by 13 strokes. The Gators have won nine total SEC titles in program history.

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LACROSSE

Florida's two-game road trip begins today in Cincinnati

By Tyler Nettuno
Sports Writer

With the Gators' 18-6 victory over Marquette on Saturday, UF lacrosse coach Amanda O'Leary said that her players are still focused heading into its longest road stretch of the season.

"Any time you can get a win in this league, it's important," she said.

Florida (11-3, 6-0 Big East) has won 28 straight conference matchups and will take on Cincinnati, who has lost its last six games, at noon today. The Gators have won all four of their matchups against the Bearcats, including a 19-2 victory last April.

Cincinnati (6-7, 0-6 Big East) hasn't won a game since its 17-11 victory against Campbell on March 8.

It has been a season to forget for the Bearcats. After beginning the year 6-1, they have collapsed since conference play began.

UF will be the first — and only — ranked opponent that Cincinnati will play this season.

Though the Bearcats appear to be overmatched against the No. 9 Gators, they still have some "offensive firepower," as O'Leary put it.

Cincinnati's scoring attack is led by a pair of sophomores: at-



Emma Green / Alligator Staff

Florida midfielder Sydney Pirreca has 37 goals this season. Pirreca and UF are facing Cincinnati on the road today at noon.

tacker Monica Borzillo and midfielder McKenna Rushford.

The duo has combined for 66 of the team's 159 goals this season.

"We have our work cut out for

us on the defensive end," O'Leary said.

In goal for the Bearcats will be junior Giuliana Durso. She has made 132 saves this year for a save percentage of .439.

Florida's high-powered offense will challenge Durso. The Gators' attack is tied for 10th in the country, averaging 16 goals per game.

Senior attacker Shayna Pirreca has made the most of her final

campaign, scoring 42 goals and 14 assists through 14 games.

Her sister, junior midfielder Sydney Pirreca, has 37 goals while junior attacker Lindsey Ronbeck has 36.

In the win against Marquette, Big East Defensive Player of the Week Sabrina Cristodero shut down then-conference goals leader Grace Gabriel, holding her to two shots.

The freshman has been a defensive force for the Gators all year, and she leads the team in draw controls with 72.

She will likely play a large role in Florida's defensive game plan against Cincinnati, as she and the rest of the Gators' defense will attempt to keep Borzillo and Rushford in check.

Heading out on a 3,700-mile road trip, O'Leary knows that all of the traveling will be difficult for the team.

However, she believes that it will prove valuable in the long run, especially for the team's younger contributors.

"It'll be a challenge for us," she said. "I think it's a great learning experience for our players."

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THIS WEEK IN UF SPORTS

Wednesday, April 18

Women's Golf @ SEC
Tournament, All Day

Lacrosse @ Cincinnati, Noon,
Bearcats TV

Softball vs. Florida A&M, 6
p.m., SEC Network +

Thursday, April 19

Women's Golf @ SEC
Tournament, All Day

Baseball @ Kentucky, 7 p.m.,
SEC Network

Friday, April 20

Women's Golf @ SEC
Tournament, All Day

Women's Tennis @ SEC
Tournament, 9 a.m.

Gymnastics @ NCAA
Championships, 7 p.m.,
ESPNU

Softball @ Mississippi State,
7 p.m., SEC Network +

Baseball @ Kentucky, 7:30
p.m., SEC Network

Saturday, April 21

Women's Golf @ SEC
Tournament, All Day

*Women's Tennis @ SEC
Tournament, 10 a.m.

Baseball @ Kentucky, 1 p.m.,
SEC Network +

Lacrosse @ Denver, 2 p.m.,
Altitude

Softball @ Mississippi State,
2 p.m., SEC Network +

*Gymnastics @ NCAA
Championships, TBD, ESPNU

Sunday, April 22

Women's Golf @ SEC
Tournament, All Day

Softball @ Mississippi State,
1 p.m., SEC Network +

*Women's Tennis @ SEC
Tournament, 2:30 p.m., SEC
Network

* = If Necessary



Alan Alvarez / Alligator Staff

Senior Anna Danilina and the Florida women's tennis team are competing in the SEC Tournament in Knoxville, Tennessee, this weekend, facing either Mississippi State or LSU on Friday in the quarterfinals.

Lorenz has reached base in every game

SOFTBALL, from pg. 14

and two non-conference games on the remainder of its regular-season schedule.

The junior from Moorpark, California, has reached base in every game this season, bringing her career mark to 163 of 170 games.

Meanwhile, Florida has been led in the circle by junior pitcher Kelly Barnhill.

The Marietta, Georgia, native was selected as this week's SEC Pitcher of the Week for the ninth time in her career and the fourth time this season.

Barnhill (19-1) limited the Gamecocks' offense to a pair of hits and one run over a 14-inning stretch this past weekend. She also logged her ninth shutout of the season and the 28th of her career with 21 strikeouts in the two contests.

The Rattlers will most likely depend on Kyaira Brown. The sophomore is one of three pitchers on the team but has the most experience overall in the circle.

Brown (11-9) holds an ERA of 2.80 with 92 strikeouts and 79 runs allowed.

"We've got to be on top of our A-game," Walton said. "Everybody that we've played midweek has come at us with everything they've got and I expect nothing less from them (Wednesday)."



Alan Alvarez / Alligator Staff

Florida pitcher Kelly Barnhill is 19-1 this season and was recently selected as SEC Pitcher of the Week.

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Dalton left seven runners on base

BASEBALL, from pg 14

maybe he could get away with an inning or two which obviously didn't work out."

On offense, not much happened for Florida other than a solo home run from right fielder Wil Dalton in the bottom of the second.

After that, Dalton's bat went cold, stranding more than half of the 13 Gators runners left on base.

Second baseman Blake Reese and third baseman Jonathan India drove in runs through separate fielder's choices.

India extended his hitting streak to 24 games with an RBI double to left, plating the last run of the game for Florida. He went 2-for-4 and

finished the night with a .438 average.

"I'm really not trying to think about (the hitting streak)," he said. "I'd rather win as a team and succeed as a player."

Florida will now pack its bags and head to Lexington as the Kentucky Wildcats will host the Gators for a three-game series starting Thursday.

"I do think this weekend is gonna be difficult," O'Sullivan said. "They're always very good offensively in their own ballpark and the weather is not gonna be kind to us again. We're gonna have some things we're gonna have to battle through."

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COLUMN, from pg. 14

tion to baseball, and while I grew up watching Florida football with my dad, himself a UF alum, I never knew the players or followed the team. Suddenly that changed.

I never really asked why until college when I started working at *The Alligator*, where I've written several columns about how sports are trivial compared to real problems like cancer or war or racial injustice. I still stand by those thoughts, but with my time at *The Alligator* ending next week, I wanted to try and explain why — even though there are

times to put sports aside and even though I find much of sports reporting to be contrived and meaningless — I chose to write about them in the first place.

The answer starts with a fancy philosophical term called metaphysics. My apologies to any philosophy professors/majors who read this because surely my explanation will fall short, but metaphysics basically tries to make sense of reality. It asks questions about principles and existence, and it has implications in sports.

That's because there's a fundamental metaphysical question related to sports: Are human beings, for

some reason, drawn to competition as part of our nature? And I believe the answer to that question is a clear yes.

Whether the ancient Greek olympics, the Roman gladiators or today's NFL, humans seem to generally be drawn to competition as a distraction. There are other forms of distraction to be sure — one of my best friends, for example, prefers being entertained by esports and Dungeons and Dragons — but sports are a classic way to escape from our everyday lives and momentarily bask in pure emotion. Which, like sleeping or communicating, is something most humans need to do.

Something else humans generally need are relationships. Sports help build them. My dad and I still bond to this day over Florida football and Marlins baseball, even if we can't watch games together. And are there other ways to forge relationships? Of course. But sports are an easy, passive way to do so.

I've definitely lessened my leisurely sports consumption since I started writing about them — ironic, I know — but it's not too hard to think back to four or five years ago when my idea of a fun Friday night was schlepping over to Marlins Park to watch a game with my fellow baseball-loving friend.

We'd watch the game. Talk about the game. When our team played poorly, it left us with our heads hung feeling defeated, even though we'd done nothing ourselves. When our team did well, we'd leave feeling a rush of ecstasy. And when the team experienced sustained success, it made our lives feel a little better. Notice a common word in all three of those instances?

Yes, feeling — that's what sports offer. And few other parts of our daily lives can.

Ethan Bauer is a sports writer. Contact him at ebauer@alligator.org.

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LADIES NIGHT

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THURSDAY
Cajun Chicken Pasta

WEDNESDAY
NIGHT

7pm-12am

\$5 Mac N' Cheese

(Buffalo chicken or BBQ pork)

\$3 Sangria

of the week

\$3 Craft Cocktail

of the week

\$ Craft Beer

of the week

Live DJ

9pm - close

THURSDAY
LADIES NIGHT

7pm-12am

\$5 Flat Breads

(Margherita or Buffalo chicken)

\$2 Premium Wells

\$2 Glasses of Wine

Live DJ

9pm - close

THURSDAY NIGHT ROOFTOP PARTY

Door @ 9pm

All You Can Drink Wells @ 10pm - 12pm