



Whole Foods Market to open in Gainesville in May

By Robert Lewis
Alligator Staff Writer

Gainesville shoppers will be able to create their own acai bowls after Whole Foods Market opens next month.

The 40,000-square foot supermarket will open May 9 in Butler Town Center at 3490 SW Archer

Road, said Mario Torres, the future store's manager. The health-food store, which will be the first in North Central Florida, will have a self-serve hot and iced coffee station with tea, pressed juice and natural sodas. It will also have lockers to pick up and return Amazon packages inside the store.

The store will be open daily

from 8 a.m. to 10 p.m. and employ about 140 full-time and part-time employees, Torres said.

Torres, who is a UF alumnus, said the first 500 people in line at the store's opening will receive store gift cards ranging in value from \$5 to \$500. At least 100 customers will also get a reusable bag.

The Gainesville location will be the first store to have a ramen station and sell Lionfish, a fish invasive to Florida, in the seafood department, Torres said.

Morgan Goldwich, a UF women's studies and health education and behavior freshman, said she looks forward to ordering juices at Whole Foods and having more

vegan food options than those available in UF dining halls.

"The cost is the only thing that would prevent me from going there, but if I won the lottery, I would exclusively shop there," the 19-year-old said.

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Taylor Marks / Alligator Staff

SUTURES FOR THE FUTURE

Jeremy Minaya, a 23-year-old UF physician's assistant student, shows Darby Townsend, a 20-year-old UF biology sophomore, how to suture using a banana at UF's Pre-Physician Assistant Association's event Tuesday night.

UF down to three for first chief diversity officer

By Elliott Nasby
Alligator Staff Writer

Three candidates for UF's first chief diversity officer will visit campus to meet with faculty, staff and students before the end of the semester.

UF President Kent Fuchs announced the position in August 2017, following several incidents that incited conversations about race on campus earlier that year. Chief among them was a noose found in a Weimer Hall classroom and racial slurs that were left on an Anderson Hall whiteboard, according to Alligator archives.

Candidate Matthew Boaz, the current chief diversity officer at Wright State University in Dayton, Ohio, spoke to faculty Monday and to students Tuesday.

John Fitzgerald Gates, an associate dean for diversity and inclusion at the University of Virginia, will be on campus Thursday and Friday.

Antonio Farias, the current vice president for equity and inclusion at Wesleyan University will come April

19 and 20, said Cammy Abernathy, the dean of the Herbert Wertheim College of Engineering and chair of the search committee.

"There was a desire to have someone as a focal point for diversity and inclusion on campus," Abernathy said.

Abernathy said it's important everyone is involved with the selection process because the new position will have an effect campuswide as it is a cabinet-level position, serving as senior adviser to the president. UF's Human Resource Services will post live video feeds of each candidate's presentation and feedback forms on its website. After all three visit campus for two days each, Fuchs will review the input given by faculty and students and make a choice.

"Student input will be taken very seriously," Abernathy said.

Cheyenne Cheng, a UF psychology junior, said it's important she meets the candidates to hold UF accountable through the selection process.

"He gets a seat at the table where a

SEE CANDIDATES, PAGE 5

City, county to decide how fire stations will divide calls

By Jessica Giles
Alligator Staff Writer

The City of Gainesville and Alachua County need to decide soon how fire departments will respond to calls in the future.

The current Fire Service Assistance Agreement, which will expire June 1, allows the closest fire station, whether it be city- or county-operated, to respond to 911 calls. If the call falls outside of the station's jurisdiction, the other party reimburses it.

City Commissioner David Arreola said if fire units stop responding to calls outside their

jurisdiction, response times could be slower in some areas. City and county officials met Thursday to discuss possible solutions to problems that could occur if the agreement ends.

"Everything that I see is less than perfect and results in either risking response times being lowered or not compensating our firefighters and EMTs, both of which are unacceptable," he said.

Under the agreement, Gainesville has covered about 30 percent of Alachua County's 911 calls, while the county responded to about 4 percent of the city's calls, Arreola said.

With the expiration looming, the city is considering creating a separate dispatch system to

prevent fire stations from receiving calls that fall outside of their jurisdiction. Currently, the county and city fire services use a joint dispatch system through the Combined Communications Center.

County Commissioner Ken Cornell said separating the systems would be awful.

He said the county moved to cancel the agreement because the distribution of fire services isn't equal. By canceling it, the county hoped to redraw the service boundaries to make the agreement mutually beneficial.

"We're very motivated to meet with the city and work through this issue to make sure that it's fair for both the city and the county fire

departments," he said.

The county also sent letters to the city proposing discussions about combining the two fire service departments, Cornell said.

Arreola said he thinks merging the two isn't practical because it will be expensive to create one fire service department that can respond effectively to both rural and urban areas.

"I don't support it," he said. "That idea is not going to work."

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GATORS BASEBALL TEAM SWEEPS SEMINOLES IN TALLAHASSEE

Florida's offense overcame an early deficit while a few key players notched personal milestones in UF's win Tuesday night, pg. 18



Petco Foundation gives \$20,000 to local shelter

The money will go toward preparing animals for adoption, pg. 13

Student Senate approves 10 pieces of legislation

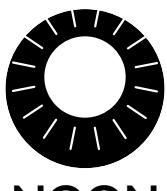
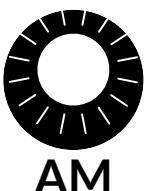
Senators supported increasing funding for the Disability Resource Center, pg. 5

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Today's Weather



HIGH 76° LOW 52°

Local Events / News in Brief

WHAT'S HAPPENING?

From Colored to Black: The Stories of North Central Florida

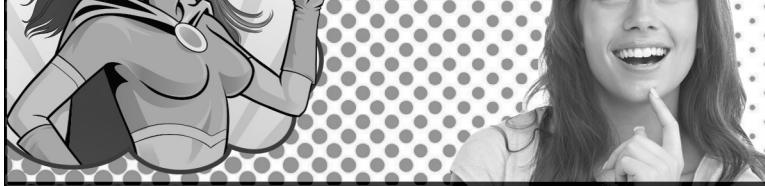
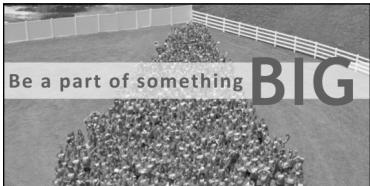
Nine dramatic vignettes created by students and performed by members of the local theater community in the exhibition "History, Labor, Life: The Prints of Jacob Lawrence" will be presented from 6 to 7 p.m. Thursday and from 3 to 4 p.m. Sunday at the Harn Museum of Art. Composed from the oral histories of North Central Florida and residents from the 1920s to present day, the vignettes focus on the black history of the region and connect themes in the work of artist Jacob Lawrence.

Earth Day

In celebration of Earth Day on April 22, Alachua County Library District is holding special programs. The month will kick off with "Earth Day: Plant a Seed Project," where kids ages 5 and up will be able to design a planter, fill it and plant a seed with materials provided from 3 to 4 p.m. Friday at the Newberry Branch, located at 110 S. Seaboard Drive.

Hip Karaoke

The Hippodrome State Theatre



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Have an event planned? Add it to the **alligator's** online calendar: alligator.org/calendar

'What Were You Wearing? Art Exhibit'

The "What Were You Wearing? Art Exhibit" is being displayed until April 30 on the third floor of the Ustler Hall Library. STRIVE at GatorWell and the American Student Medical Association have collaborated with anonymous UF student survivors to show the outfits they wore during the attacks. For more info, call 352-273-4450.

Got something going on?

Want to see it in this space? Send an email with "What's Happening" in the subject line to jtavel@alligator.org. To request publication in the next day's newspaper, please submit the event before 5 p.m. Please model your submissions after the above events, and keep them to 150 words or fewer. Improperly formatted "What's Happening" submissions may not appear in the paper. Press releases will not appear in the paper.

The Alligator strives to be accurate and clear in its news reports and editorials.

If you find an error, please call our newsroom at 352-376-4458 or email editor@alligator.org.

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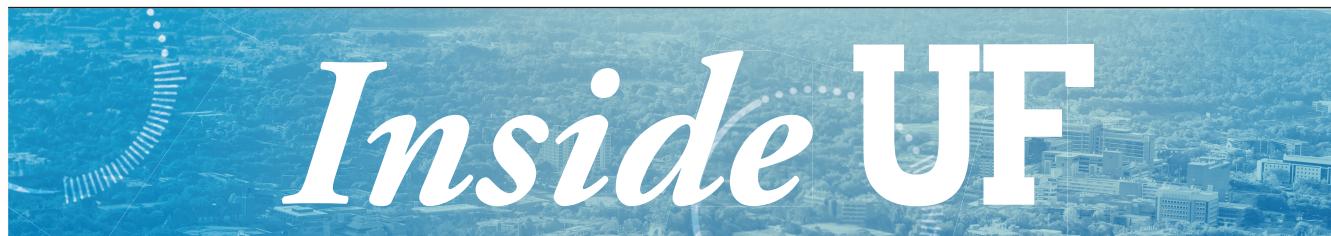
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Wednesday, April 11, 2018



Your campus connection for all things UF



Nearly 150 TEAMS Employees Awarded Higher Education Opportunity Benefit

At the recommendation of Provost Joseph Glover, with enthusiastic support from President Kent Fuchs and UF Human Resources, all 149 eligible applicants received the 2018 Higher Education Opportunity (HEO) scholarship at the annual ceremony held in March.

The university's HEO scholarship provides children of full-time TEAMS employees with the opportunity of tuition assistance for an undergraduate education at UF — or at any public community or state college in Florida if the student is not admitted to UF.

Since 2003, 50 scholarship recipients have been drawn from a pool of eligible applicants each year. The only other time more than 50 HEO applicants received the scholarship was during

the initial drawing when 51 eligible applicants were all awarded scholarships.

As Vice President for Human Resources Jodi Gentry announced the expansion of this year's program, members of the crowd—who expected to sit through a nail-biting drawing to wait to hear if their child would receive the benefit—audibly gasped and cheered, many with tears in their eyes.

"One of the TEAMS employees who received this year's benefit wrote to me after the event and told me how valued she felt as a TEAMS employee," said Gentry. "That is exactly how we wanted her to feel. This benefit is designed to help show our appreciation for the work of our TEAMS employees as members of our university community."

Field & Fork Gets Snacky in April

The popular Field & Fork Cooking series continues with "Spring Snacks and Sauces" on Apr. 13 and "Totally Tomatoes" on May 18. Join UF Field and Fork Program Director and Campus Food Systems coordinator Anna Prizzia and UF/IFAS College of Agricultural and Life Sciences Dietetics students as they demon-

strate how to make delicious and healthy recipes using peak produce. If you missed last month's "Rethinking Root Vegetables" session, you can watch three cooking demos on the CALS Facebook page [@UFCALS](#). To learn more, please see news.hr.ufl.edu/2018/02/kitchen-field-fork-cooking-series.



Protect Your Information

By now, everyone is familiar with the added steps we take to protect our information when buying gas or logging into our bank accounts. As attempted account compromises continue to affect University of Florida employees, the university is taking additional security measures to help safeguard employees' personal information as well as their work.

In an effort to further protect its faculty, staff and affiliates from phishing and other cybersecurity attacks, the University of Florida has introduced a two-factor authentication process for web applications that utilize UF web login accounts and for using VPN. Faculty and staff may now enroll in the new two-factor service, commercially known as "Duo Security," by visiting it.ufl.edu/two-factor.

Two-factor authentication provides an added layer of security to supplement the Gatorlink username and password authentication process you are already accustomed to using to log in. After logging in using your Gatorlink username and password as you always have, you will be asked to provide an additional verification. Most people will find it convenient to download the Duo Mobile app, which can be added to your smartphone, although other options of authentication will also be available.

Questions or concerns about two-factor authentication? Contact your department's IT professional staff, the UF Computing Help Desk at (352) 392-HELP or helpdesk@ufl.edu.

UF Leadership Development: Apply by May 1

A call for applications for the 2018-19 UF Leadership Development programs sponsored by UF Human Resources Training and Organizational Development is now underway, with an application deadline of May 1. Eligible faculty and staff may apply for the UF Academy, the university's emerging leader program, or the Advanced Leadership for Academics and Professionals (ALAP) program. Participants in both programs, which will begin in the fall of 2019, are selected via a competitive application process. To learn more, visit hr.ufl.edu/leadership@ufl/programs.

Sea Turtle Hospital Tours

The Sea Turtle Hospital at the UF Whitney Laboratory for Marine Bioscience in St. Augustine offers tours on the second and fourth Thursday of the month and second Saturday of the month at 10 a.m. Experience a behind-the-scenes tour where you'll meet patients, learn about research, conservation, and rehabilitation efforts, and explore the Sea Turtle Discovery Room. Cost is \$15 per person, and proceeds support the Sea Turtle Program. To make a reservation, email turtletours@whitney.ufl.edu or visit whitney.ufl.edu for more information.

#UFStory



WHAT
We know it's great to be a Florida Gator, and we want the rest of the world to know, too. Join us for a day-long social event that shows our friends what it's like to live like a Gator.

WHEN
Friday, April 13 | Sunrise to Sunset | 7:00 AM - 8:00 PM

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UF COMMUNICATIONS

Fuchs, Supervisor of Elections register students to vote



Will Clewis / Alligator Staff

UF President Kent Fuchs assists Natalie Evelev, an 18-year-old UF biomedical engineering freshman, with registering to vote on Monday afternoon.

By Robert Lewis

Alligator Staff Writer

UF President Kent Fuchs convinced seven students to register to vote Monday — with sugar cookies.

"I've walked around and harassed students that hadn't registered," Fuchs said. "I had an advantage, though. I had the cookie plate with me."

Fuchs encouraged students to register to vote and get civically involved as part of an event held by the Bob Graham Center for Public Service and Alachua County Supervisor of Elections that ran from 4 to 6 p.m. on the Reitz Union breezeway. Shelby Taylor, the Graham Center communications director, said 15 students registered.

Taylor said she hoped to reach about 200 students in some way — having them register to vote, update their registration or get more information.

volved in the voting process. About 80 percent of UF students are currently registered, Taylor said.

The center will hold more events including civic trivia and debate watch parties before National Voter Registration Day on Sept. 25, which is the last day to register to cast a ballot in November.

At about 4:30 p.m., Fuchs and Kim Barton, the Alachua County supervisor of elections, walked into the Reitz Union food court.

Some students asked Fuchs for selfies.

"Can I be in the picture, too?" Barton asked. "I'm somebody."

Barton said she was excited to tell students about online registration and encourage them to volunteer as poll workers.

"It's important to us that students have an important voice with their vote," Barton said.

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GUIDE TO DINING OUT

WORLD

Civilization

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11 am - 9 pm. 1222 W. University Ave.

SOUTHERN

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SG Senate wants more funding for Disability Resource Center

By Christina Morales
Alligator Staff Writer

Student Government senators unanimously supported increasing funding for the Disability Resource Center at a Senate meeting Tuesday night.

Senators also passed a resolution

— a written statement with no legislative weight — to raise awareness of the financial hardships undergraduate international students face.

Sen. Felipe Gatos (Inspire, District D), who also serves as the president of the Brazilian Student Association, said he noticed a lack of scholarships and work opportunities available to these international students.

“I don’t think any student should have to choose between paying for rent, food and education,” he said.

Senators also unanimously passed bills that will change election codes, including a neutrality act used to ensure the future members of the elections commission and the supervisor of elections have no affiliation with a political party or independent

candidate. Another approved bill stated no candidate or representative of a political party can coerce, intimidate or threaten a student or a member of a student organization.

Sen. Ben Lima (Inspire, District D) said he wrote these acts to fix some problems he saw with the election codes after serving for two semesters as Inspire Party’s president.

“The codes aren’t going to be perfect, and every once in a while you have to take a look at them,” Lima said. “The codes are necessary. We should be trying to improve our democracy and our laws.”

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• CRIME ROUNDUP •

All Stories by Robert Lewis | Alligator Staff Writer
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GPD: Gainesville man sexually assaults woman in wheelchair

A man was arrested after Gainesville Police said he pulled a woman from her electric wheelchair, forced her to the ground and sexually assaulted her.

Ricky Morrow, 44, attacked a woman riding a Hoveround electric wheelchair on a trail near P.K.



Morrow

Yonge School at about 7 a.m., according to an arrest report. She told police she was using the trail as a shortcut to a store and stopped to bend down and fix something in the chair.

Morrow appeared out of nowhere, forced the woman from the chair to the ground and raped her, according to the report. The woman saw Morrow’s face during the attack and recognized him as someone she’d known years ago.

She said his name, and Morrow took her phone and left on a bicycle, according to the report.

Police used what the woman told them about Morrow to find him about six hours later in his home, which is about half a mile away from where the attack took place, according to the report.

He was arrested on charges of preventing communication to law enforcement, unarmed robbery and sexual battery.

Morrow was taken to the Alachua County Jail where he remains, as of press time, in lieu of a \$300,000 bond.

Man tries to steal car from Alachua County Jail parking lot, deputies say

A Gainesville man was taken to the Alachua County Jail after trying to steal a car from the jail’s parking lot, Alachua County Sheriff’s Office said.

Ernest Holmes, 29, was seen leaving a wooded area near the jail at about noon Monday and trying to steal a white Chevy pickup truck, said ACSO spokesperson Art Forgey.

The truck’s owner, an employee of Paws On Parole, which is a program where inmates train and live with adoptable dogs from the Alachua County Animal Services, was working with prisoners to train their dogs with the ACSO detention deputy, when they saw Holmes, Forgey said.

Holmes broke into the truck and was sitting in the driver’s seat when the deputy ordered him to step outside, Forgey said. Holmes said he wanted to take the car to leave the area but didn’t say where he wanted to go, he said.

The deputy found a glass pipe in his front left pants’ pocket and a medicine bottle with yellow pills in his front right pocket with a prescription label made out to another person, Forgey said. Authorities are testing the pills to determine what they are.

Holmes was arrested on charges of possession of a drug without a prescription, possession of drug paraphernalia and attempted grand theft of a motor vehicle. He was driven to the front of the jail where he was booked and he remains, as of press time, in lieu of a \$12,000 bond.



Holmes

Deputies: Babysitter on LSD refuses to leave home, tries to steal toys

A Gainesville woman took LSD, and then stole toys and a \$300 wedding ring from the house of the child she was babysitting, Alachua County Sheriff’s Office said.

Lorena Margarita Montealegre, 27, was under the influence of the psychedelic drug while babysitting a child at about 8 p.m. Monday in a Haile Plantation home, according to an arrest report.

The child’s father asked Montealegre to leave when he saw her acting strangely, but she refused, he told deputies.

The father showed a deputy a recording of her refusing to leave, according to the report. Soon after, Montealegre walked out of the home carrying toys that belonged to the child and tried to get away from the deputy, who grabbed her to escort her out, according to the report.

She refused to drop the toys and struggled to free herself from the deputy. Another deputy arrived as backup, and together they handcuffed her.

She tried to kick both deputies multiple times, so her legs were restrained, according to the report.

She was taken to North Florida Regional Medical Center where it was discovered she had the child’s father’s stolen tungsten wedding ring, deputies said.

She was charged with burglary, grand theft, resisting arrest with violence and two counts of attempted battery on a law enforcement officer. Montealegre was taken to the Alachua County Jail where she remains, as of press time, in lieu of a \$55,000 bond.



Montealegre

Mental Health Awareness Week to continue today

By Jessica Curbelo
Alligator Contributing Writer

When Sofia Padron pinned a green ribbon to a cork board Monday on Turlington Plaza, she was thinking of her close friends who have struggled with mental illnesses.

“A lot of people think you can just get over it,” the 19-year-old UF English freshman said. “Mental illness needs a healing process just like a physical injury does.”

Padron participated in the opening event for the third annual Mental Health Awareness Week, which continues through Friday, said Phat Huynh, the 20-year-old cabinet director.

The Health Affairs Cabinet, a division of Student Government’s executive branch, is hosting the week’s events, which has a total budget of up to \$2,000, funded by SG.

“A lot of students are worried to talk

about those issues because they may not be familiar with them,” the UF applied physiology and kinesiology junior said.

Lynh Nguyen, an assistant director in the cabinet, said the week focuses on five different mental illnesses: depression, anxiety disorders, addictive disorders, eating disorders and bipolar disorder.

“It’s definitely a hush-hush topic,” the 21-year-old UF health sciences senior said.

Today, a panel — “Totally Cool or Taboo?” — will take a multicultural view on mental health from 6 to 8 p.m. at the Reitz Union Auditorium.

The Health Affairs Cabinet will pass out stress kits Friday on Turlington Plaza, which will include stress balls, candy and encouraging notes written by other students.

The candidates will continue to meet with students and faculty

CANDIDATES, from pg. 1

lot of minorities don’t,” Cheng, 21, said. “I don’t want this position to be filled just to be filled.”

After Boaz spoke to students Tuesday, he said if he is chosen for the position, he will work to offer more representation for students who are minorities or who have disabilities.

Boaz also said he’d like to get the university and city on the same page for diversity and inclusion.

“This work isn’t always comfortable,” he said. “But you have to do what you have to do to change the game.”

Gates said he plans to listen to marginalized groups on campus, better understand UF’s unique qualities and align the efforts of diversity and inclusion with the rest of campus.

“I will meet UF where it is in its diversity journey while helping it get to where it wants to be,” he said.

Farias did not respond to a request for comment as of press time.

UF spokesperson Margot Winick said pay will be determined after Fuchs picks a candidate,

Fuchs said UF’s different colleges and organizations strive for diversity and “best practices” for inclusion across campus, so the chosen person needs to be able to tie all those individual efforts together.

“I felt it was important we have one person who would be a resource for all of us and hold all of us accountable,” he said.

This person will also need to be able to thrive at a place as large and complex as UF, he said.

“For me, diversity is more than race, ethnicity, gender,” he said. “It really is about perspectives and backgrounds and religions, and we can be a part of that.”

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Opinions

WEDNESDAY, APRIL 11, 2018
www.alligator.org/opinions

Editorial

#SaveStudent Newsrooms

The Amherst Student. The Daily Campus. The Sunflower. Over the last few years, in the face of shrinking finances, these are just a few of the student-run publications that have had their independence jeopardized. Others have been forced to fold. Across the U.S., student-run newsrooms — just like professional newsrooms — are struggling to survive. They are hemorrhaging.

But no one is talking about it.

As professional newsrooms shrink, communities have become more dependent on student newsrooms as a source of local coverage, holding not only our universities accountable but also city governments and county administrations. And as most traditional newsrooms throw up paywalls, our journalism has remained free in the stands and online. We write these articles, attending meetings and hounding sources, while juggling classes, exams and, for many of us, part-time jobs. We do it because we're passionate and care about our communities. Freedom of the press is the freedom of the people.

But we face the same problems legacy publications do. Rising print costs are no longer offset by print ads, and the new paper tariffs will only make this worse. Because of this, more student publications are having to turn to their universities for funding. But the financial help often comes with unwanted opinions and less editorial control. In short, university funding can lead to censorship. Publications that rely on a student government for funding, for instance, feel pressured to choose between running an article to expose corruption or greed within their university and paying their staff.

The Student Press Law Center has advocated for asserting legal rights for high school and college journalists state by state with the New Voices campaign. But the conversation on helping student-run publications survive needs to continue over the years, and that's what #SaveStudentNewsrooms, a movement launched by the editors of The Alligator, is trying to achieve.

After news broke that the Daily Campus, the newspaper serving the Southern Methodist University community, would reaffiliate with its university later this year, we realized how critical it is that this conversation happens now. Student journalists cannot wait for another year to strategize — some can barely wait a month — we need to act now.

So here is our solution: In order to survive the tumultuous era of journalism, student journalists must start advocating for themselves. It's a strange concept; we are taught to write and think objectively about sources, issues and topics through the journalism college. Don't become the story. But it's important for student journalists to become advocates for themselves and to remind others how critical they are to a community. No one else will. We can't expect funding to drop from the sky or people to decry censorship if we do not. We also encourage those of you who are unaffiliated with the journalism world to pay close attention to the state of student journalism. The students who are working long hours for little pay — and sometimes for none — are the ones who want to become the future professional journalists.

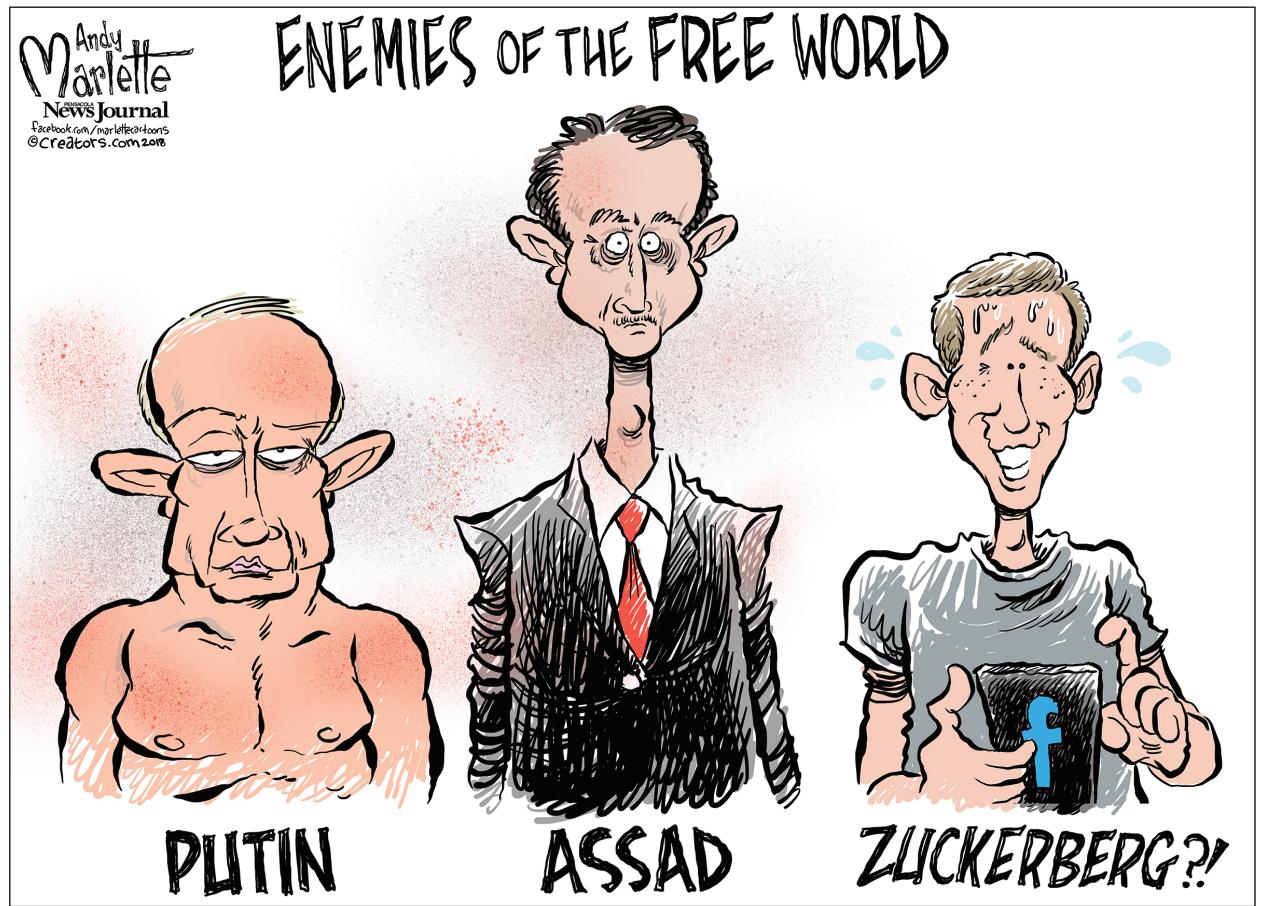
In the coming days, you'll see social media posts with #SaveStudentNewsrooms from college journalists across the country. Pay attention, because we're just getting started.

Help us save student newsrooms.

Melissa Gomez EDITOR	Abby Miller OPINIONS EDITOR	Caitlin Ostroff MANAGING EDITOR, ONLINE	Jimena Tavel MANAGING EDITOR, PRINT
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alligator

The Alligator encourages comments from readers. Letters to the editor should not exceed 150 words (about one letter-sized page). They must be typed, double-spaced and must include the author's name, classification and phone number. Names will be withheld if the writer shows just cause. We reserve the right to edit for length, grammar, style and libel. Send letters to opinions@alligator.org, bring them to 1105 W. University Ave., or send them to P.O. Box 14257, Gainesville, FL 32604-2257. Columns of about 450 words about original topics and editorial cartoons are also welcome. Questions? Call 352-376-4458.



Column

Earbuds stop us from embracing the here and now

We listen to a lot in a day.

In today's so-called earbud culture, we have playlists for every routine — getting ready in the morning, working out, driving. We have fresh podcast episodes lined up for transitional times and even a queue of songs just waiting to be played in an instant.

The saying "Headphones in, world out" has taken on a literal meaning in our era of the convenient and the connected. Today, the act of walking and talking simply means people are having phone conversations into their headphone wire. It's become a rare sight to see people in-transit without headphones covering their ears.

I sometimes feel bad for the music student who plays the Century Tower carillon every 15 minutes because almost all of the students bustling on Turlington Plaza — or anywhere on campus — are plugged into their own little worlds, oblivious to the iconic bells and chimes that sing through campus.

Headphones as an accessory aren't anything new, and it's interesting to note how they've evolved through the decades. The headphone set has been a staple for citygoers, suburban parents and college students ever since the Sony Walkman — what us millennials would call a plastic-y MP3 player — made its debut in the early '80s.

As an upgrade to the Walkman, Apple's introduction of the iPod in 2001 gave rise to earbuds, making it even easier to mix music into our daily activities without the clunk of big, distracting headphones. Today, there's practically a pair of headphones for every personality type or lifestyle. Bluetooth earbuds were designed with fitness gurus in mind, and Beats by Dre headphones have become a sort of status symbol for music aficionados.

Headphone habits aren't necessarily all positive or negative, but they tend to say something about our generation, as well as our desire to control our environment and what



Darcy Schild
opinions@alligator.org

we hear.

While we can't always control what happens to us or around us, we can pop in our earbuds for a quick escape to another time and place via our favorite Spotify playlist. By pressing play on a new episode of a podcast we love while we walk to class, we can feel like we're a part of a conversation without even having to talk.

Recently, podcasts have exploded as a popular medium for news, opinions and entertainment, and radio enthusiasts are likely jumping for joy knowing portable talk shows are, in this more modern, listen-anywhere form, still a valued form of storytelling. According to Forbes, as of last year, at least 112 million Americans have listened to podcasts — a number that rose 11 percent from the year before.

I can't criticize anyone for spending their commute listening to an uplifting playlist or a podcast that speaks to them, but in this earbud culture, it seems we're increasingly drawn to the idea of tuning in to something rather than paying attention to who or what's in front of us.

Perhaps the act of pressing play and having the ability to choose what sounds come through our headphones represent a sense of control we wish we had over other parts of our lives or even the world around us.

This generation is one to preach the importance of living in the moment, but if we can't even take a few minutes each day to actually listen to who and what's around us, I don't think we're really embracing the here and now.

I can't help but think that if we're not willing to listen to the little things, like the chimes of the Century Tower carillon, the scooters zipping around campus and the Krishna lunch tambourines, it's no wonder we have a hard time listening to other people — including ourselves.

Darcy Schild is a UF journalism junior. Her column focuses on human behavior and sociology.

The views expressed here are not necessarily those of The Alligator.

Column

Whether you choose to be a bra-burning feminist or not, remember to be happy

Amid the chaotic portrayal of parenting while newly divorced on ABC's new sitcom, "Splitting Up Together," appears Mae. She's the middle-school-aged daughter of well-meaning parents played by Jenna Fischer and Oliver Hudson. When we first meet Mae, we learn she has forgone buying lunch in favor of buying a mug labeled "Male Tears."

Her expression — emotionless, tense and brooding — doesn't change much in the two episodes that have aired thus far. She reads Jessica Valenti's "Sex Object: A Memoir" in the corner as she calls out her father for his subtly misogynistic parenting style, asking why he only wrestles with her brothers.

In the second episode, we see her parents struggling with how to raise a "budding feminist," while lovingly encouraging her to lighten up. Who can blame them? They don't want their daughter to turn into one of those angry, bra-burning feminists they see represented in movies and on television shows.

Despite important progress, especially in recent years, feminism is still a dirty word.

Rather than bringing to mind average people who want equality for all gender identities, the word "feminist" connotes visions of seething man-haters. This representation discourages those who don't identify as feminists from standing with a set of ideals that benefits all of us. And for the proud feminists, it tells our collective subconscious we can't enjoy our lives while simultaneously fighting for the end of the patriarchy.

Accepting this almost makes sense because rage is incredibly powerful. It was the emotion behind the Women's March, the "Me Too" and "Time's Up" movements and countless revolutions that came before. Anger has fueled women to write books, to protest and to run for office. It has an important place in the resistance, and it will continue to push us forward.

On the same token, quieting that anger

and tuning out politics is a privilege not all of us have. When women of color, transgender people and disabled women live in a system that works against them, blissful ignorance of reality shouldn't be an option for white, cisgender, nondisabled feminists.

But does this mean we can't experience happiness until the patriarchy is toppled and equality is achieved?

Jill Filipovic, author of "The H-Spot: The Feminist Pursuit of Happiness," says no. Despite the fact we're living in a country that stands on the notion that only "all men" are entitled to "the pursuit of happiness," she says that shouldn't stop us from trying.

"It has to be a collective, social and political effort to say that female happiness matters — and male happiness matters, too," she told HuffPost. Until our government and its policies recognize that, we can, and we should, find moments of joy.

Rage can start the fire, but happiness keeps it burning. If we devote all of our energy to fighting, we'll exhaust ourselves before we can reach our goals. We can laugh at clever protest signs, drink too much at our feminist book clubs and celebrate when progressive women are elected to local, state and national office.

We can close the eternally open Twitter tabs on our computers and open makeup tutorials. We can enjoy a really good burger and have really good sex. We can stop to celebrate how far we've come and then keep going.

Each of us has the choice of being a perpetually angry bra-burner like those portrayed in the media, or we can just be feminists, fighting for a world where we all have the same opportunities.

But remember, in a society that excludes us from the pursuit of happiness, choosing to be happy anyway is an act of rebellion in itself.

Carly Breit is a UF journalism senior. Her column focuses on feminism.

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MUSIC

Q&A: Bill Stevenson of the Descendents talks punk rock

By Emma Witmer

Avenue Writer

After a career spanning four decades, punk-rockers the Descendents will perform at 8 Seconds at 9 p.m. Saturday. We caught up with the Descendents drummer Bill Stevenson.

Q: Bill Stevenson, you have solidified yourself as the legendary drummer for the Descendents, a musical powerhouse. But before you were that, who was Bill when he was just a kid?

B: Well, for the first several weeks of my life, I was in an incubator because I was born prematurely. Then let's skip ahead 14 years. I was kind of a nerdy kid in high school ... It wasn't until I met Frank and Tony and the Nolte brothers, Joe and Dave from the band The Last that I started to feel some friendships.

Q: In your interview with Rolling Stone, you guys talked about how punk can mean different things to different people. What is punk to you?

B: You can describe it and you can throw adjectives at it, but thankfully, it can't quite be pigeon-holed into a little box ... Fortunately punk rock's got a lot of elasticity to it.

Q: I've read that you dream songs. Do you really wake up with a song in your head? What is the process for writing your music?

B: Everybody in the band writes roughly a quarter of the stuff ... For my lack of having a good imagination, and for my lack of being a good song craftsman nor being a great poet or lyricist, I do sort of rely on these, well, they're not dreams. It sounds so stupid because it sounds like I'm making it up. The song just comes into my head.



Photo by Kevin Scanlon

Forming in 1977, the Descendents have had various periods of activity for more than 40 years.

Q: When did you start writing music?

B: I mean my first songs, of course, I think were very derivative of other bands I was listening to ... The first song on "Milo Goes to College," which is called "Myage," that's my first song I wrote ... What is it really? It's cool chord progressions and cool rhythms and drums parts with like, trite high school poetry lyrics. For being 15, that's not bad!

Q: Over the years you guys have talked about pursuing this idea of "all." But what does "all" actually mean to you?

B: All is the total extent. All is the utmost possible when nothing else remains. All is a quest; it's a mentality. It's not something you check off your checklist for the day or the year or the life ... As a musician, you could see all

being the idea that we as musicians have a responsibility to aspire to more than what we inherited ... Fortunately, it's fun. The pure elation of musical discovery, it's one of the best feelings I've ever known.

Q: How has music been an outlet for you throughout your life, and how has that changed over time?

B: In most ways, it actually has not changed one iota, but instead of my writing a song about, you know, I like food and that kind of thing, I may be writing about something quite serious, like say infidelity within a relationship ... I think we really know what we are now. Who we are and what we are. When we started we were people, like most teenagers, who were trying to find our personalities. The first

EP and the first few albums, those are chronicles of frustrated people trying to figure out who they are and how they fit into the world.

Q: The Descendents have performed on and off for decades. Despite career barriers, medical issues and simply distance, why do you think you guys always find your way back to the band?

B: I think that none of us are the kind of people that spread ourselves real thin in terms of friendships, and so these friendships and these bonds that we have, I think we take them more and more seriously as we get older, not less and less ... You know, case and point, when I was really sick, Milo wrote that song "Comeback Kid." He wrote that when he talked to me the day after I got out of my brain surgery. You know, these are my lifelong friends. These are the people who will be at my death bed with my family. It goes way beyond punk rock.

Q: What has been the most memorable moment of your time with the Descendents?

B: I think the memories I'll take to my grave are the first few years, the various practice rooms we had. I still remember us in there arguing and bickering at each other and playing. We really learned to play music in the band. None of us really knew how to play music well. We learned together in the band. Those were the magic times ... We had carpet up on the walls and we would put a mattress in front of the door after we shut the door so that no sound could get out. Those were like our treehouses, treehouses for young adults. Those are the things I'll remember.

Q: "Hypercaffium Spazzinate" was your first album in over a decade. What's next for you guys?

B: I could see us have a new record coming out in a year and a half from now maybe.

Fresh off the Farm to host third annual event Friday

By Gabriella Paul

Avenue Writer

Hannah Terzi sported a nude, loose-fitting tee with a forest green sketch of a six-inch, freshly picked carrot down its center.

But her green thumbs didn't show as she wiggled them behind her neck and pointed to the words printed across the back of her tee: "Organic Sustainable Agriculture Club."

"We actually work in the gardens three times a week," she said.

The psychology sophomore said she has been a member of OSAC at UF since her freshman year in Fall 2016.

Terzi, 19, said the group works regularly with the UF Field and Fork Pantry, a program on campus designed toward helping any student or faculty member experiencing food insecurity.

She said club members work weekly at the Field and Fork Farm and Gardens next to the UF Bat House practicing organic farming and donating a majority of the produce to the Field and Fork Pantry.

Now OSAC and Field and Fork, along with the help of Student Government and the Culinary Arts Student Union, will celebrate its third annual Fresh off the Farm Festival from 4:30 to 6:30 p.m. Friday at the Field and Fork Farm and Gardens.

"It's really meaningful to me to see different parts of campus linking together to share experiences with food and with agriculture because it's such an integral part of the way that we live," Terzi said.

The festival is free, open to the public and advertised as a celebration of local food systems, farmers and agriculture, according to the event page.

Having attended the festival last year, Terzi said she is looking forward to the student garden tours, great food and the live music again.

"They made the most amazing food, and I'm vegan," she said.

The Culinary Arts Student Union will also return to the event.

Terzi said she can't wait.

"Last year there was some jackfruit tacos, which was amazing," she said.

But more than enjoying the food and music experience, Terzi said she loves encouraging others in the learning experience about organic agriculture.

"It's really awesome for me to see people getting involved and invested in their own health," she said. "That's part of why I garden because I really think it's important to take part in the food that you eat."

Maris Silvestri, the president of OSAC, said she expects the turnout Friday to be larger than last year's

about 300 people.

"I can definitely see the event growing as more people are interested in participating as word spreads," she said.

The continuation of the club and the work they do is exactly why Silvestri joined OSAC, she said.

The environmental science junior is passionate about people, agriculture and our community.

"It's great to know that there are so many people passionate about sustainability, and together, we make this event what it is: an outreach to the community and a celebration of sustainably grown food," she said.



Keep up with the Avenue on Twitter.
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Edie Carey:

The singer/songwriter hits Heartwood Soundstage this week
(Pg. 9)

Bells and Robes:

The duo talks music ahead of opening slot at ZOOGMA show (Pg. 10)

MUSIC

Q&A: Singer-songwriter Edie Carey discusses her music

By Taylor McLamb
Avenue Writer

Colorado-based singer-songwriter Edie Carey will play at Heartwood Soundstage on Friday alongside Amanda Garrigues, who will be opening for Carey.

While it's been a few years since Carey has played in Gainesville, her relatable, conversational lyrics will make devoted fans feel as though no time has passed. Carey has the ability to paint accurate portrayals of relationships and love in a sincere, dreamlike quality. She makes you laugh, cry, scream and perhaps even feel things you didn't want to feel, but you love her anyway, and that's what makes her work so inimitable.

Here is a fun Q&A I was lucky to have with Edie Carey.

Q: You have this enticing voice that really pulled me in when I was listening. It's so warm and conversational. Have you taken singing lessons before?

Edie: That makes me really happy. I love vocals that draw me in, and it's precisely what I hope to create when I'm recording a song. I did take voice lessons starting as a kid... I also sang in a cappella groups and a variety of bands and musicals starting in fifth grade and all the way through high school and college. I took voice lessons all the way through. I was a terribly un-disciplined student; I never practice, I'm afraid to admit, but I did love it, and it helped me enormously to gain confidence and to learn how to breathe properly as a singer.

Q: When did you know you wanted to do music?

E: I think I felt it deep down pretty young, but I felt really embarrassed to even say that out loud... I taught myself guitar at the end of my freshman year in college. I was a nanny of a new-

born baby girl who slept a whole lot, so I had lots of extra time to learn the instrument. Once I started to create my own songs in the year or two after that, I really started to believe that it might be possible to make music my job.

Q: Any moment or concert in your musical journey that has given you the most pride?

E: I got to open for Grammy-winning singer-songwriter Shawn Colvin this past May. She was the folk-pop artist who I first heard when I was 15 who totally changed my taste in music. I'd only ever listened to whatever pop songs that had come on the radio. Her music was intelligent, heartfelt, moving, melodic and just totally changed my musical life. Once I heard her, I knew that that was the kind of music I wanted to create. To open for her last year, even though it was many years later, really just was so meaningful for me.

Q: You've been performing and touring since 1999. What's the most difficult part about touring now versus then?

E: Well, now I'm a mom of a 1-year-old and a 5-year-old, so just the logistics of being a mom make it so much harder to get to all the places I'd like to go. I so love being home with them, though, and then once a month I get the chance to go away for 4 to 5 days to go play music. So while it's hard in some ways that I don't get to tour as much as before, playing far less often means I also only play shows I really want to. That really heightens the experience emotionally, financially, career-wise. It feels like a really great balance. I'm grateful to have a really supportive husband and mother who help make my touring possible.

Q: Have you been to Gainesville before? Is there anything you're hoping to see or do in town while

you're here?

E: I have been to Gainesville before. I played the university once or twice, I think, when I was doing tons of college gigs in the early 2000s. I think my special guest Amanda Garrigues and I did a show together in Gainesville around 2000, but I can't recall the venue. I am so looking forward to reconnecting with her. We toured together many years ago, and I'm so excited to share the stage and a lot of the stupid jokes we both love with her again.

Q: Are there any songs you're most excited to play for fans on Friday? What are you hoping fans take away from your concert?

E: I have recently started playing piano, and while it terrifies me to play it live, I also love to inject that vulnerability in a live show. I am excited to share a few of my piano songs and my hope is to inspire some ugly crying in my audience members. Think a cathartic cry — not a sad cry!

Q: You have some highly devoted fans. In your opinion, what do you think it is about your music that resonates with fans so much? How has the reaction from your fans been like so far on this tour?

E: I certainly don't have a big name in music, but I am so grateful to have the very dedicated and generous fans that I do... I love connecting and talking and laughing with folks onstage and off equally. It's my favorite part of performing. I love the humanity and realness that's intrinsic in this genre of music. It's what drew me to it, but then that juxtaposed with the magic of a transcendently beautiful and moving song, it's a combination that I was so moved by, and that's what I aspire to always. I can only hope that it's part of what has kept my supporters with me over these last 20 years.



Courtesy to The Alligator

With a relaxing sound and an ethereal voice to match, Edie Carey will bring her talents to Heartwood Soundstage this week.

Q: Is there a song you've written that's your favorite? Why does it mean so much to you?

E: I think my song "These Things" is probably my current favorite. I wrote it for my lullabies album with Sarah Sample ("Til the Morning: Lullabies and Songs of Comfort"). I went through six years of fertility treatments to have both my kids, not an enjoyable experience by any means, but worth every second. I know that one in seven couples who want kids

go through what we did, and I wanted to have a song on that record that made those parents feel just as welcome in the parenting "club."

The Edie Carey concert at Heartwood, which will run from 7 to 10 p.m., will be catered by Radha's Kitchen at 6 p.m. including a bar that will serve beer, wine and water.

Tickets are available at heartwoodsoundstage.com.

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Q&A: Bells and Robes talk music before Gainesville show

By Natalie Rao
Avenue Editor

Bells and Robes are one of the most unique groups to come out of the Gainesville music scene. The group, made up of former UF students and friends Luke Sipka and Dean Spaniol, began making music in 2012. It was born with similar music tastes and the drive to let their creativity run wild.

Since then, the two have been steadily rising, making diverse releases and bringing their sound to stages around the Southeast. No two songs sound alike, with tracks like "White Glow" that combines light piano chords with slow-rolling synthesizers and others like "Latchkey" that features Animal Prince's sultry vocals with plucky percussion.

Bells and Robes will hold a show at High Dive on Thursday. Along with local group Retrolux, the duo will open for ZOOGMA, another group that combines production and instrumentals to create a deep sound similar to Pretty Lights, an American electronic music producer.

The show will kick off at 10 p.m., and doors open at 9 p.m. Tickets are available at highdivegainesville.com, Hear Again Records or High Dive's box office for \$12 in advance and \$14 at the door.

Here's a talk with Bells and Robesmembers.

Q: Tell me a little bit about how you two came together.

Luke: We split a record player, I want to say in like 2011 or 2012 when we were at UF. We started buying some records, had pretty similar tastes in music, and I had taken piano lessons in the past and been in a few bands, and Dean had played drums. We decided — it was actually on the summer solstice of 2012 — that we wanted to make an EP collectively. And then we finished an EP and got a show offer and then kept getting show offers, and they haven't seemed to stop, and we've continued to put out music, and now we're here.

Q: Where did the name Bells and Robes come from?

Luke: It's a Zen Koan. It was from this book that was written in the 13th century called "The Gateless Gate." Koans are things that Zen masters would give their students to contemplate.

Dean: They don't necessarily have a correct answer.

Luke: Yeah it's almost like a poem, story, short thing, and there's a line in there that said



Courtesy to The Alligator

After getting starting in Gainesville in 2012, the now Atlanta-based duo Bells and Robes will return to town this week.

"one should see sound" ... We really connected with that line, and it was the name of our first two EPs, and that's where it came from. We found that randomly as we were getting going, and that became the name.

Q: Some people argue that being a duo makes things easier, but I disagree. I think the ability to stay in tune with one another, especially during live performances, adds a degree of difficulty that people may not realize at first. How do you keep that balance and work together so well?

Dean: It definitely is challenging. We've been playing together for about four to five years now, so over time you kind of develop a sense of each other's style and where you're taking things in a live setting, especially when you're doing a lot of improvisational stuff. You kind of just know each other's tendencies and match each other's energy level. It was also pretty natural because I'm doing most rhyth-

mic stuff on drums and he was doing most of the melodic, so it's also natural rhythm and melody working together.

Q: Is one of you the instrumentation guy and the other the production guy, or do you guys kind of tag team it?

Dean: We tag team it most of the time. We'll write together a lot but oftentimes we'll write separately and we'll bring ideas to the table when we come up. Like "Oh, look at this, I just made this yesterday, what do you think of this?" And then we add to each other's ideas and kind of build on them and talk them through. And again, it's a lot of rhythm and melody. So most of the synth work is Luke.

Q: Although I'm sure you both have many influences, your sound also lies in a realm that's really all its own. Where do you draw that originality and creativity from?

Luke: That's a tricky question... Some people when they get an idea and it doesn't necessarily sound like it's in a genre don't proceed forward with it.... It's almost like the thing that starts happening isn't necessarily the thing that you intended to happen, and some people when that happens refuse to go forward. If you refuse to go forward, you don't necessarily know where that idea was going to take you, but if you kind of give in and kind of accept that you don't know where you're going but just react and move forward with that idea, it kind of takes you into new areas and spaces and styles that may not necessarily be acceptable and categorizable but that are new and fresh. If you're willing to let that happen, then you can get there, but if you're not and you shut down unconventional ideas, then they won't happen. Kind of accepting where the creativity wants to go without limiting it and moving forward.

Q: "Pleasures Of Mind" could be your most mature, impressive release to date. Tell me about how that came together.

Dean: What we originally did was kind of pick a date and was like, all right, we want to release a project around this date. One of our methodologies when it comes to making music is quantity produces quality, so quality comes through quantity. Just writing a ton of stuff and trying to pick out the tracks that are embodying the message or theme that you want to go for with the project. It typically just starts by taking a lot of action and getting through as much quantity as possible and then whittling that down to the quality.... We've been able to expand our music comrade after the last couple years touring around and getting to know a lot of amazing musicians. It's really fun to be able to put some of them on a project or a piece of work that you've conceived.

Q: What about Gainesville makes you excited to continue coming back here?

Dean: It's like a totally different crowd every time ... Every time we go back, even if it's just a short period of time, it seems like there's so much new stuff popping up all over the place. So many memories flood back into your head of where you started. It's always great to reconnect with the people that were there when we kind of birthed this project. It's always pretty awesome to connect with the people who were there from day one. It's also a great time to reflect of how far we've come and how much further we'd like to go from when we first started there.

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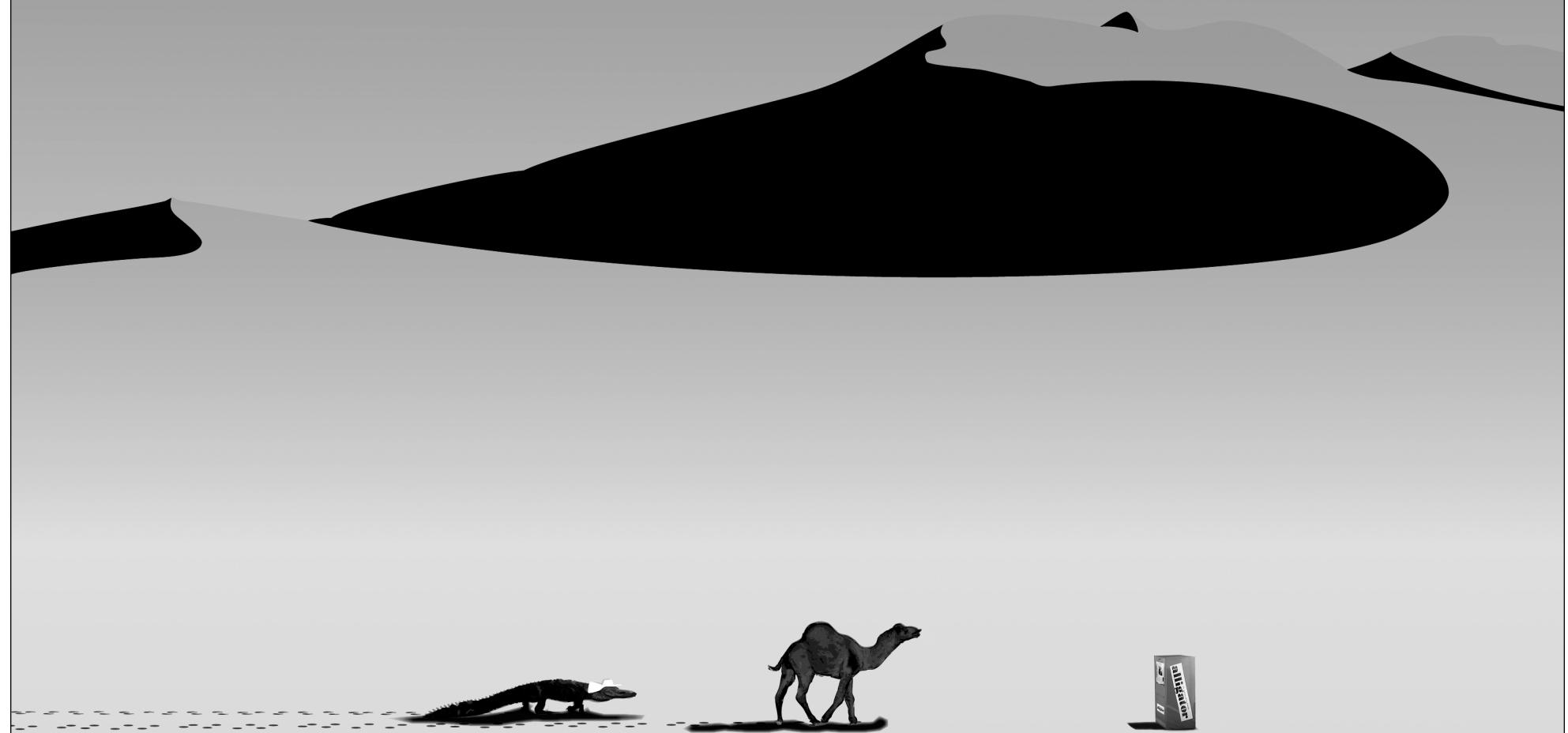
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Petco donates \$20,000 to the local humane society

By Camille Graham
Alligator Contributing Writer

A recent \$20,000 grant to the Alachua County Humane Society will help puppies and kittens get one step closer to finding a forever home.

The humane society announced March 30 it got one of the largest grants it's ever received from the Petco Foundation. The money will go toward preparing animals for adoption.

The shelter applies for every Petco Foundation grant it qualifies for — from adoption-specific ones to grants dedicated to neutering efforts, said Margot DeConna, an Alachua County Humane Society spokesperson.

Last year, the foundation gave the Humane Society a \$10,000 grant for food, cleanings and medical expenses such as vaccinations, microchipping and sterilization surgery, according to Alligator archives.

This year, the shelter will use the money to pay for vet fees, neutering and microchipping, DeConna said. The grant's impact is hard to quantify, but

it costs about \$150 to neuter each of the about 240 animals in the humane society's care.

"Lots of work goes into the animals we pull (from shelters) before they're ready for adoption," she said. "We care for them seven days a week, every day of the year."

Grants like these help the humane society remain a no-kill shelter, DeConna said. This will help offset adoption preparation costs for the about 2,000 cats and dogs that pass through the humane society every year.

"With the grant money, we hope to sustain no-kill in Alachua County, but also to assist surrounding counties in no-kill facilitation," she said.

The Petco Foundation invests more than \$30 million per year to organizations like the ACHS, foundation spokesperson Lisa Lane wrote in an email. It has donated more than \$200 million to more than 8,000 animal welfare partners since 1999. This grant and others from the foundation are funded by donations and corporate contributions.



Alligator File Photo

Callie, a 4-year-old cat, leaps from atop a crate at the Alachua County Humane Society. The shelter received a \$20,000 grant from the Petco Foundation, the largest it's received from the foundation.

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Nationally known environmentalist talks global warming

By McKenna Beery

Alligator Contributing Writer

Paul Hawken said the Earth has never needed as much of our help as it does now.

Hawken, an author and environmentalist, spoke in front of roughly 250 people Monday about his work as the executive director of Project Drawdown, a nonprofit that researches how to reverse global warming.

His talk was the first event of Campus Earth Week, hosted by Sustainable UF, a program



Hawken

that focuses on making campus more eco-friendly.

Matthew Williams, director of the UF Office of Sustainability, said there was a \$25,000 speaker fee, however the money does not go directly to Hawken. The money went to Project Drawdown in order for Hawken and his team to continue their work highlighting climate solutions.

The UF Office of Sustainability paid for the talk out of its donation foundation account, meaning the money did not come from tuition or taxes, Williams said.

The "drawdown" in Project Drawdown refers to the process of decreasing the concentration of greenhouse gases in the atmosphere.

He said the organization maps, measures and models the 100 most substantive solutions to stopping global warming.

Most of the plans focus on getting people to care about the issue, Hawken said.

"That is where we make a difference, and that is where we engage people," Hawken said. "That is where people get involved."

Sustainable UF picked Hawken because they believed he would bring a positive message of hope and teamwork, said Allison Vitt, a UF Office of Sustainability spokesperson.

"We want people to understand that it is not all doom and gloom," Vitt said. "People can come together and work together to find solutions."

Vitt said the event was an important way for the UF and Gainesville community to hear different narratives about climate change.

"Even just thinking about an issue differently is a big action," she said.

Madison Smith, the agency head of Gators Going Green, a Student Government agency that acts to bring sustainable initiatives to campus, said she works with Sustainable UF.

The UF sustainability studies junior said she attended Hawken's talk because she was eager to learn something new.

"Sustainability as a whole comes down to a lot of things that a lot of people don't know about, and it is interesting hearing a lot of people's perspectives," the 20-year-old said.

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10 For Sale

11 Motorcycles, Mopeds

12 Autos

13 Wanted

14 Help Wanted

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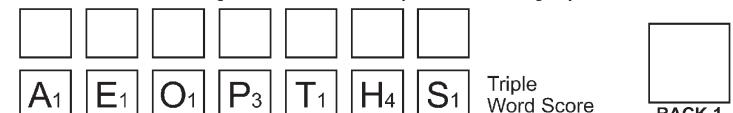
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04-11

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S E L D O O N O M T H M L K I

Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally

Bakkwa	Jiaozi	Nián gáo	Taro cakes
Duck	Leek	Noodles	Turnip cakes
Fish	Lobster	Pork	Yusheng
Jau gok	Melon seed	Sweets	

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Trivia test by Fifi Rodriguez

1. SCIENCE: What vitamin did scientist Linus Pauling advocate as having health benefits when taken in high doses?
2. GENERAL KNOWLEDGE: Where is Arlington National Cemetery located?
3. U.S. PRESIDENTS: How many children did President Franklin Roosevelt and first lady Eleanor Roosevelt have?
4. TIME & MEASUREMENTS: If the military hour is 1600, what is the time to civilians?
5. ASTRONOMY: What was the first planet to be discovered using the telescope?
6. THEATER: Who wrote the 20th-century play "Private Lives"?
7. GAMES: What color is the No. 1 ball in billiards?
8. MOVIES: What kind of creature is Thumper in the Disney movie "Bambi"?
9. TELEVISION: What was the name of the club where husband Ricky worked on the show "I Love Lucy"?
10. GEOGRAPHY: What is the world's largest active volcano?

Answers

- Vitamin C
- Arlington County, Virginia
- Six, although one died in infancy
- 4 p.m.
- Uranus
- Noel Coward
- Yellow
- A rabbit
- Tropicana
- Hawaii's Mauna Loa

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Edited by Rich Norris and Joyce Nichols Lewis

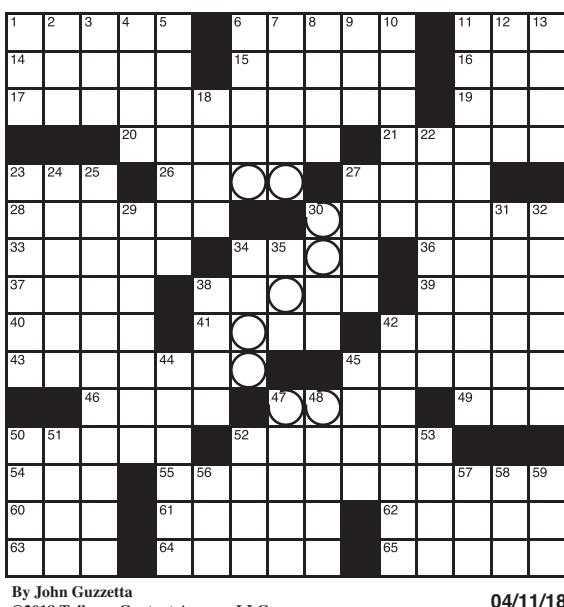
ACROSS

- 1 Film director's honor
- 6 Rich, dusty soil
- 11 Greeting at a dog park
- 14 100 kopecks
- 15 Common film festival film
- 16 Loving murmur
- 17 Phoenix-based hotel chain (and see circles)
- 19 Mac platform
- 20 Crankcase reservoir
- 21 Small bouquet
- 23 "Help!" at sea
- 26 Filing tool
- 27 Threadbare
- 28 Place for prayer
- 30 Collars
- 33 ___ the hills
- 34 Web unit
- 36 Here, in Spanish
- 37 Agrees quietly
- 38 Skater Sasha or comic Sacha Baron
- 39 Short
- 40 Indianapolis NFLer
- 41 Veggie burger veggies
- 42 Accra is its capital
- 43 Struggled to achieve
- 45 Yellowstone attraction
- 46 Brewski
- 47 With 31-Down, "Proud Mary" singer
- 49 Nine and five, in nine-to-five: Abbr.
- 50 Cast a ballot
- 52 Sources of fragrant wood
- 54 Make a mistake
- 55 Old family recipe (and see circles)
- 60 Salty body
- 61 "Carmen," e.g.
- 62 Not yet realized
- 63 Peak
- 64 Ten-time French Open winner
- 65 Sounds from a belfry

DOWN

- 1 Mercury or Mars
- 2 Alphabet Series novelist Grafton
- 3 "Young Sheldon" network
- 4 Kind of clarinet
- 5 Does some electrical work
- 6 Speech therapist's concerns
- 7 Ready to pour
- 8 Genesis garden
- 9 Ringo Starr's title
- 10 Motion detector, e.g.
- 11 Produce served in the fall (and see circles)
- 12 Civil rights hero Parks
- 13 Sly
- 18 Airline to Tel Aviv
- 22 Tediously moralistic
- 23 One carrying a torch?
- 24 "Hey, check it out!"
- 25 Feature of some penny loafers (and see circles)
- 27 Small, chirpy bird
- 29 Incurring late fees
- 30 Forever
- 31 See 47-Across
- 32 Indian lutes
- 34 "Always be a ___ even in prose": Baudelaire
- 35 Finder's cry
- 38 Computer "brains," briefly
- 42 Gets ready (for)
- 44 Heavily favored
- 45 Pesky flier
- 47 ___ cotta
- 48 Exemplary
- 50 Garment for brisk days
- 51 Two-toned snack
- 52 Sent a dupe to
- 53 Reasonable
- 56 Org. that monitors wetlands
- 57 Actress Thurman
- 58 Cartoon sheet
- 59 Purported UFO crew

ANSWER TO PREVIOUS PUZZLE:



By John Guzzetta
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04/11/18

SCRABBLE GRAMS SOLUTION

T ₁	E ₁	A ₁	S ₁	H ₄	O ₁	P ₃	RACK 1 = 86
G ₂	E ₁	N ₁	T ₁	E ₁	E ₁	L ₁	RACK 2 = 58
M ₃	E ₁	T ₁	H ₄	Y ₄	L ₁		RACK 3 = 14
F ₄	O ₁	R ₁	E ₁	S ₁	E ₁	E ₁	RACK 4 = 61

PAR SCORE 145-155

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TOTAL **219**

18 Personals

HIV ANTIBODY TESTING

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19 Connections

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20 Events/Notices

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4-25-20-20

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20 Events/Notices

NOTICE OF PUBLIC MEETING
The Metropolitan Transportation Planning Organization for the Gainesville Urbanized Area announces a public meeting to which all interested persons are invited.

DATE & TIME: April 23, 2018 at 3:00 p.m.

PLACE: Jack Durrance Auditorium, County Administration Building, Gainesville, Florida

PURPOSE: Regular Business Meeting of the Metropolitan Transportation Planning Organization

A copy of the agenda may be obtained by calling 352.955.2200, visiting our website at www.ncfrpc.org (click Metropolitan Transportation Planning), or appearing in person, during regular business hours, at 2009 NW 67th Place, Gainesville, Florida.

Public participation is solicited without regard to race, color, national origin, sex, age, disability, familial status, religious status, marital status, sexual orientation, or gender identity. Persons who require special accommodations under the Americans with Disabilities Act or persons who require translation services (free of charge) should contact Mike Escalante at 352.955.2200, extension 114, at least 48 hours prior to the public meeting. 4-11-1-20

21 Entertainment

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22 Tickets

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23 Rides

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24 Pets

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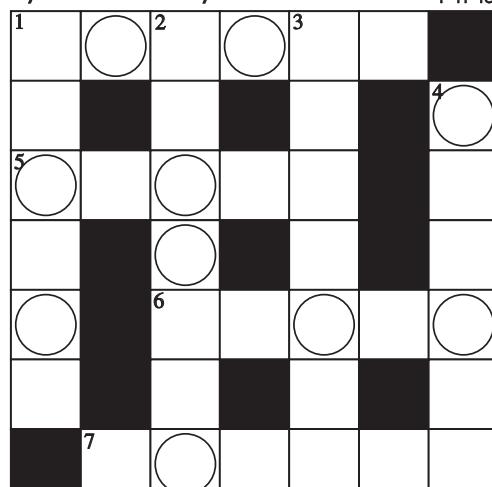
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JUMBLE CROSSWORD

by David L. Hoyt

4-11-18



ACROSS

- CLUE**
1. Suds, froth
 5. ___ pants
 6. Parasite
 7. Atom component

ANSWER

- ALTREH
IKAKH
CEHEL
ORNOTP

DOWN

- CLUE**
1. Probable
 2. Type of fishing boat
 3. Clear
 4. Drain

ANSWER

- IYLLEK
RWRETLA
DETIEVN
PHSONI

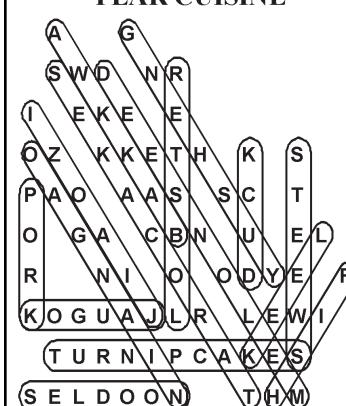
BONUS CLUE: A ___ can weight up to about 47,000 pounds.



How to play Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

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ANSWERES: DALE LEACH 3D-TOWER 5A-KRAK 6A-LEACH 7A-PROTON 1D-SIPHON B-WHALE SHARK
Send comments to TCA - 435 N. Michigan Ave., Third Floor, Chicago, IL 60611 or DLHoy@aol.com.

CHINESE NEW YEAR CUISINE

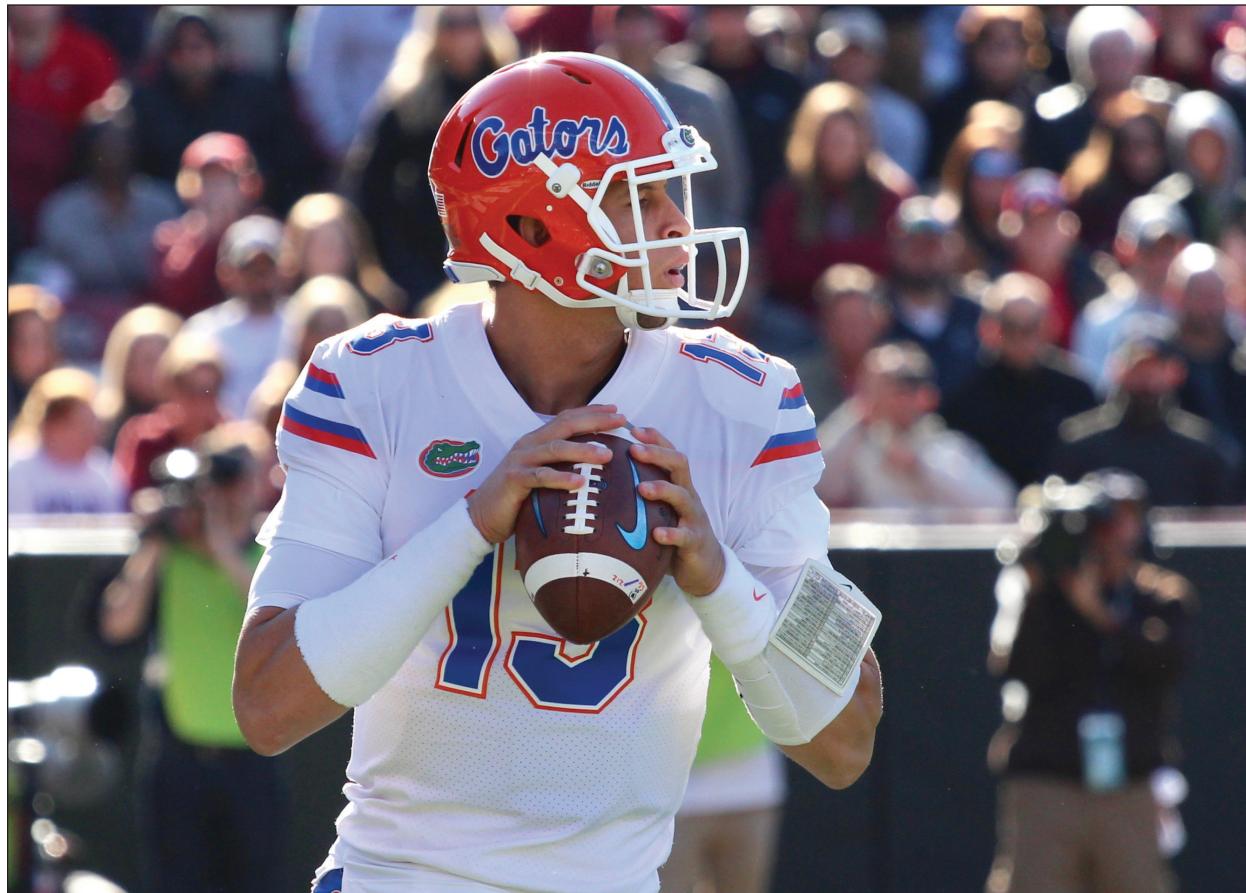


Sports

WEDNESDAY, APRIL 11, 2018
www.alligator.org/sports

FOOTBALL

From Lamborghini's to QBs, it's all the same to Mullen



Alligator File Photo

Florida quarterback Feleipe Franks is locked in another battle for the starting job with Kyle Trask. In UF's first scrimmage of the spring on March 30, Franks threw three interceptions, while Trask threw three touchdowns.

By Benjamin Brandt
Sports Writer

According to Dan Mullen, playing quarterback is a bit like driving a sports car. Despite the promise of power, it's often wise to heed the warnings of speed limits and stop signs.

"If I hand you a Lamborghini, it doesn't mean you have to drive 150 miles-an-hour every second of every day," said the first-year Florida football head coach.

Like a Lamborghini, redshirt sophomore Feleipe Franks' arm strength can certainly impress. But Mullen wants Franks to learn how to give his engine a rest at times. More often than not, the Gators' offense needs a simple pass that won't make a highlight compilation.

In Florida's closed scrimmage last Saturday, Franks recorded the best numbers of all participating quarterbacks according to Mullen. This marks a significant improvement from the team's first scrimmage, in which Franks threw three interceptions and one touchdown. He was outshined

by redshirt sophomore Kyle Trask's three touchdowns and one interception on the day.

Even after Franks' improved performance on Saturday, Mullen was disappointed by his low completion percentage — a problem not entirely due to missed targets.

"Sometimes it's decision-making," Mullen said. "The educated things."

But for Franks and the other quarterbacks competing for the starting position, it's also the easy things that can cause confusion. Mullen acknowledged the entire position group performs well in difficult situations, such as when handling unorthodox blitzes. However, the basics tell a different story.

"Set in a base defense, and everybody freaked out," Mullen said. "Come on, it's back to Day 1. You can't miss those opportunities."

Franks has received praise from his coaching staff for committing himself to studying film and applying what he has learned to the field. He is doing all he can to earn playing time

SEE FOOTBALL, PAGE 20

BASEBALL

Gators complete sweep of FSU India extends hitting streak to 20

By Morgan McMullen
Sports Writer

The last time Jonathan India was held without a hit in a game, "Black Panther" was enjoying its fourth straight week in the No. 1 spot at the box office. Since then, the Gators third baseman has been collecting hits with a tenacity that would make T'Challa proud.

When the junior from Coral Springs, Florida, looped a single into left field in the top of the fourth inning Tuesday night against No. 10 FSU, he extended his hitting streak to 20 games, nine shy of the all-time school record.

Besides furthering his own personal record, India also helped spark a three-run inning during which Florida took a lead it never gave up in its 6-3 win over the Seminoles in Tallahassee. The win gave the Gators (29-6, 9-3 SEC) their eighth consecutive victory and a season sweep over their in-state rivals.

While India helped further his case for a regular-season batting title, a trio of other Gators also made a difference on Tuesday.

Austin Langworthy, LF: The former lead-off man for UF has found a groove since being moved down in the lineup. Coming into the contest on a six-game hitting streak, Langworthy contributed two hits in four at-bats. His first base knock of the night — a single into left-center field — allowed right fielder Wil Dalton to score Florida's go-ahead run in the top of the fourth inning. He also lined a double into deep left-center in the sixth to score Dalton once again to push UF's lead to three.

JJ Schwarz, C: Florida's captain entered the season with a good shot at pacing the team in home runs. He belted 12 dingers last season to

SEE BASEBALL, PAGE 20

Sweet and Bauer / Opinion

Baseball fights are one of the most ridiculous spectacles in sports

The St. Louis Cardinals and Arizona Diamondbacks participated on Sunday in one of baseball's most unusual, most nonsensical, most useless traditions, which is saying something for a sport so imbued in useless traditions.

I'm talking about the bench-clearing "brawls" that seem to happen once a month or so in the Major Leagues over a hit batter or a "disrespectful" flip of a bat or anything else seen as violating the game's well-known yet uncodified rules of decorum.

On Sunday, Cardinals catcher Yadier Molina was at the center of the latest bench-clearing incident when he was approached by irate Diamondbacks manager Torey Lovullo. It's unclear exactly what Lovullo said, but per reports it involved cursing at Molina. The Cardinals catcher started yelling, getting closer to Lovullo as



Ethan Bauer
twitter: @ebaueri

home plate umpire Tim Timmons tried to restrain him.

And then, as they always do at the smallest scuffle, players from both teams poured from the benches like an undammed river and collided like a cloudy stream meeting a clear ocean, meeting but not really mixing all that much.

Then in came the fielders for the Cardinals, the bullpen for the Diamondbacks, and suddenly a two-person verbal altercation had evolved into an intense shoving match. Little happened after that.

This is a common sight for any baseball fan. Whenever anything goes wrong, benches, bullpens and fielders coalesce, usually near home plate, and shove or trample or shout. Sometimes the scene gets more intense, and maybe a punch is thrown.

SEE COLUMN, PAGE 20



Florida lacrosse goalie Haley Hicklen was named BIG EAST Defensive Player of the Week on Tuesday after making a combined 10 saves in two wins.

CHIOZZA RECEIVES ANNUAL BASKETBALL AWARD

Florida point guard Chris Chiozza was the recipient of the Lt. Fred Koss Award, which is given every year to a four-year senior. Kasey Hill won the award last season. Previous winners include Udonis Haslem and Lee Humphrey.

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SOFTBALL

Florida takes on FSU in midweek matchup in Tallahassee

By Mari Faiello
Softball Writer

Florida's softball team has little time to rest. The team is taking a trip to Tallahassee to take on Florida State tonight following a series win against the Crimson Tide in Tuscaloosa, Alabama.

The Gators (34-6, 9-3 SEC) will face the Seminoles (33-7, 11-1 ACC) at 7 at JoAnne Graf Field.

Florida State is coming off its own series win against the Pittsburgh Panthers at home. With Sunday's game ending in an 8-0 shutout victory, the Seminoles will look to replicate their success as they carry that momentum into another home game.

Like Florida, FSU has a deep bullpen and is selective with its aces. For the most part, Florida State depends on redshirt senior Kylee Hanson and redshirt junior Meghan King.

Together, Hanson and King have a 32-7 record on the season and ERAs of 0.77 and 1.14, respectively.

The duo allowed three hits against the Panthers on Sunday in five shutout innings.

However, the Gators have a pair of tough pitchers on their own staff in junior Kelly Barnhill and senior Aleshia Ocasio.

Over the weekend, Barnhill and Ocasio helped lead UF to a series win over Alabama. On Monday, Barnhill logged her 17th win of the season, but not without some minor errors in the circle.

The Marietta, Georgia, native walked

five batters, struck out four and threw three wild pitches.

From a hitting perspective, FSU heavily depends on Sydney Sherrill. The freshman utility player carries the highest batting average on the team at .429 and a slugging percentage of 0.810. She also leads the team in hits (54), doubles (22) and RBIs (41).

Florida will continue to rely on junior left fielder Amanda Lorenz. The Moorpark, California, native comes into the midweek matchup with a .398 batting average and .690 slugging percentage.

Lorenz also leads the team in runs (47), hits (45), doubles (14), and RBIs (36).

The Gators have also been more dependent on utility player Danielle Romanello lately. The freshman has had some crucial hits for the Gators over the past few games, including the weekend series at Alabama.

One of her most notable hits of the season came in her second at-bat of the night against the Crimson Tide in Monday's matchup. She sent a homer to right field, securing a 3-2 victory and the series for the Gators.

Tonight's matchup against the Seminoles will mark the last of five away games in a row for the Gators before they take on South Carolina at home this weekend.

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Alan Alvarez / Alligator Staff

UF left fielder Amanda Lorenz has a .398 batting average heading into Florida's midweek matchup with Florida State. She leads the Gators in runs, hits, doubles and RBIs.

GATORS IN THE NBA

Playoffs edition: Horford leads injured Celtics to No. 2 seed

By Andrew Huang
Sports Writer

The NBA regular season doesn't end until later tonight, but four former Gators have already clinched their spots in the 2018 NBA Playoffs.

Boston Celtics power forward Al Horford will have considerably more pressure on his shoulders entering his 10th trip to the post-season. The Celtics have locked themselves into the second seed in the Eastern Conference but are missing a pair of All-Stars in Gordon Hayward and Kyrie Irving for the rest of this season due to injuries.

Horford, a five-time All-Star himself, led Boston with 7.3 rebounds and ranked fourth among NBA power forwards with 4.7 assists per game. He is tasked with providing leadership to a young roster with Hayward and Irving sitting out. Horford averaged 15.1 points, 6.6 rebounds and 5.4 assists per game in last year's playoffs in which the Celtics advanced to the Eastern Conference Finals.

Joining Horford are a pair of shooting guards in Bradley Beal and Corey Brewer. Beal was voted an All-Star for the first time in 2018, his sixth year in the league. He is averaging 22.8 points per game and is sporting career highs in rebounds and assists.

The Wizards have already clinched a play-off berth, but their seed will not be determined until the regular season is over. Beal averaged 24.8 points per game in the 2017 playoffs before the Wizards were eliminated by Horford and the Celtics in the second round.

Brewer played his first 54 games of the season with the Los Angeles Lakers, where he averaged 3.7 points per game and started twice. On March 1, Brewer was waived by the Lakers and signed by the Oklahoma City Thunder, where he reunited with his college coach, Billy Donovan. Brewer and Donovan won the 2006 and 2007 national championships together at Florida.

Since joining the Thunder, Brewer has started 15 of 17 games in place of the injured Andre Roberson. He improved his scoring average by six points and has grabbed 2.2 steals per game since the trade.

Oklahoma City secured its third-straight post-season berth with a 115-93 win over Miami on Monday. Brewer won an NBA title with the Dallas Mavericks in 2011 and has since reached the playoffs twice with the Denver Nuggets (2012, 2013) and twice with the Houston Rockets (2015, 2016). Brewer holds a career playoff scoring average of 8.4 points per game.

Miami power forward Udonis Haslem has won three NBA titles in his 15 seasons with the Heat, and he now has a chance to win his fourth after Miami clinched a playoff spot on April 3.

While his playing time has tumbled in recent years – 67 games played in the last three seasons combined, compared to 777 in the previous 12 – Haslem remains a veteran presence in the Miami locker room.

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The Associated Press

Boston Celtics forward Al Horford leads his team with 7.3 rebounds per game this season. In last year's Eastern Conference finals, Horford averaged 15.1 points per game.

Schwarz hit his eighth home run of the season

BASEBALL, from pg. 18

lead the Gators, with India and designated hitter Nelson Maldonado tying for second with six apiece. With the emergence of India and Dalton's bats this year, some of the pressure looks to have been alleviated after launching his eighth of the year Tuesday night off a 93-mph fastball. As his moonshot crashed off the FSU scoreboard in left field in the eighth inning, Schwarz rounded the bases without fanfare or celebration as he retook the team lead in RBIs (32). He also plated a run off a sixth-inning single back up the middle.

Michael Byrne, RHP: Byrne has been nearly untouchable this season. His 1.1 innings against FSU on Tuesday included three strikeouts and no walks. Florida's all-time saves leader added one more to that tally to notch his eighth of the season and 27th of his career. He has allowed a run to score just twice in his 17 appearances this season, compiling a 0.62 ERA along the way.

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mmcullen@alligator.org



Alan Alvarez / Alligator Staff

UF closer Michael Byrne entered Tuesday's 6-3 win against Florida State in the bottom of the eighth inning to finish the game. He struck out three of four batters and didn't allow a walk.

COLUMN, from pg. 18

As far as I can see, a scene like that last one is the only time when bench clearing is justified. For example, when the then-Florida Marlins played the Washington Nationals in 2010 and Marlins pitcher Chris Volstad threw behind Nationals outfielder Nyjer Morgan. Morgan charged the mound and was greeted with a clothesline courtesy of Marlins first baseman Gaby Sanchez and fell to the ground, where Volstad tried to get on top of him and slug him in the face.

Volstad, mind you, was 6-foot-8, 230 pounds. Morgan was 6-foot-even, 185 pounds. Regardless of why Volstad threw behind him or why Morgan charged the mound, Volstad

probably could have done some serious damage if left unchecked. Luckily, a teammate or coach got in the way.

Yet whenever there's any disturbance much simpler than this, like the one on Sunday involving Molina and Lovullo, entire teams get in on the action. It's a phenomenon that's pretty unique to baseball in a couple of ways.

First is the unanimity. When fights happen in other sports, it's usually between two people. In hockey, where fights happen on a regular basis, two players get into it while their teammates skate away and the referees eventually separate the combatants. Even in basketball's most famous brawl ever — "the Malice at the Palace" — video shows Ben Wallace and Ron Artest getting physical with maybe two or three teammates holding them back while the

rest of the teams look on. There's no innate desire to get involved any time something flares up.

The second is frequency. Sure, the NBA, NHL and NFL have seen their share of fights, of altercations, of up-in-your-face name calling, but can you recall the last time benches cleared — that is, emptied entirely — in an NHL or NFL or NBA game? Yet for some reason, it happens ALL THE TIME in Major League Baseball.

Maybe it goes back to the unwritten rules of the game. Maybe it's something to do for a relief pitcher who plays every fourth day and otherwise sits bored in the bullpen. But regardless, it's only a matter of time until someone needlessly gets injured or trampled or punched for being somewhere he has no business being.

I don't know if I'd go as far as to say running

UF spring game is Saturday at 3 p.m.

FOOTBALL, from pg. 18

come August, and Mullen has seen improvement.

At this point in the offseason, however, neither Franks nor any of the quarterbacks on the roster have stood out as frontrunners for the starting spot. This is partially due to Mullen's current perspective.

"I don't think I've paid attention to separation," Mullen said. "I'm watching all the guys and really worrying about how we're getting better."

Saturday's annual Orange and Blue spring game will provide fans an early glimpse of Franks' development and the overall quarterback race. If Franks wants to retain his position from last season, in which he started eight of 11 games, he will need to show that improvement.

For the time being, Mullen's mind won't be on selecting a starter.

"We are with a new roster," Mullen said. "It's a long time before we have to make any decisions or play a game."

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of the week

\$ Craft Beer

of the week

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