

alligator



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GPD to review, change policy on handling non-citizens

By Robert Lewis
Alligator Staff Writer

The Gainesville Police Department released a statement Tuesday morning saying it will work to revise its policy for dealing with non-citizens.

Chief Tony Jones requested the code relating to “foreign Nationals” be rewritten to avoid confusion when dealing with them, according to a GPD Facebook post. The new code will clarify that GPD officers don’t report immigration status to U.S. Immigration

and Customs Enforcement.

GPD made the announcement two days after a Guatemalan national called 911 and said her boyfriend, Benjamin Perez-Bravo, 22, who is also a Guatemalan national, kicked her, trapped her in their bedroom and kept her from calling police.

The girlfriend told police he hit her with a gun and there was a hostage in the apartment, according to Alligator archives. After investigating, police were not able to find a gun in the apartment, Tobias said.

In an arrest report, GPD said it would investigate the immigration status of the Guatemalan nationals involved in the Sunday arrest and forward information to U.S. Immigration and Customs Enforcement.

The current code states that officers who encounter non-citizens will write about the contact in a narrative section of a report, while a “Records Manager, or designee, is responsible for forwarding the proper information or documents to the appropriate agency, as required by federal regulations.”

GPD spokesperson Officer Ben Tobias said he was not sure what the new code will state.

“We have to take looks at it from all areas of the department,” Tobias said. “It’s not something we can sit down and write in an afternoon.”

According to the statement, there is no federal regulations requiring local law enforcement to report the immigration status of non-citizens. The current language was included so GPD would remain in compliance with any future regulations were cre-

ated.

“At the end of the day, it’s not our policy to work as immigration agents or report to (U.S. Immigration and Customs Enforcement), and we’re trying to make that as clear as possible,” Tobias said.

In the past five years the policy has been in place, GPD has no record of any reports to U.S. Immigration and Customs Enforcement, according to the statement.

Police found Perez-Bravo half a mile from the apartment, and

SEE POLICY, PAGE 5

UF research spending exceeds \$800 million

By Sabrina Conza
Alligator Contributing Writer

UF’s research spending reached a record high of \$801.4 million in 2017.

The university reported the amount to the National Science Foundation for an annual survey of universities. This is an increase from \$791.3 million in 2016, said Joseph Kays, UF’s director of research communications.

“We’ve been on a pretty steady upward trajectory for the past decade,” he said.

He said exceeding \$800 million is a milestone because few universities receive that amount.

In 2016, UF was ranked 24 in total spending out of about 900 universities that reported, according to the foundation’s 2016 report. The universities ranked above UF all reported spending more than \$800 million. The full

2017 report is expected to be released in November.

Kays said 74 percent of the spending was for life science research, which includes health and agriculture.

The increase is due to UF hiring researchers who bring in grants and apply for ones at UF, he said.

UF professor and researcher Doug Soltis said he received a grant in 2017 of about \$6 million from the U.S. Department of Energy to research bacteria in plants that allow them to convert nitrogen into fertilizer. The research would allow plants to grow with less fertilizer and in bad soil.

The university encourages collaboration among scientists, which has led to some of his projects, Soltis said.

“Modern science is like a football team,” he said. “It’s very important to work together.”



Taylor Marks / Alligator Staff

BO DIDDLEY GOES BLUE

Adrian Hayes-Santos, a Gainesville city commissioner, reads a statement from Gainesville Mayor Lauren Poe proclaiming April as Autism Awareness month Monday afternoon outside of Bo Diddley Community Plaza. “One of the most important things to know is that no matter how different you are, you are a part of the Gainesville community,” he said. For the remainder of the month, the lights in the fountains on Bo Diddley Plaza will stay blue to raise awareness for individuals with autism.

GPD partners with company to answer mental health calls

TWO GROUPS GAVE \$100,000 EACH FOR THE PROGRAM.

By Jessica Giles
Alligator Staff Writer

A new partnership between Gainesville Police Department and Meridian Behavioral Healthcare, a health care provider, will change how police responds to calls involving a mental health crisis.

The program, which launched Monday,

will change the way calls are handled by including a team consisting of a mental health clinician and an officer trained in crisis intervention, Lt. Whitney Stout said at a Tuesday press conference.

Makenzie Boyer and Officer Shelley Postle will ride together and answer calls that involve emotionally charged situations or mental illness and follow up with patients to ensure they receive mental health resources.

The program has been two years in the making and is intended to reduce the number

of people with mental illness in the criminal justice system, Stout said. Stout said GPD often responds calls involving behavioral issues that have “underlying” mental health issues.

“As police we really do care,” Stout said. “We want to help people, and we want to get them to the right services.”

The project is jointly funded by the City of Gainesville and Lutheran Services Florida Health Systems, among other organizations. Both contributed \$100,000 to the program, said Meridian president and CEO Maggie Labarta.

Boyer and Postle had one word to describe their first day of the program: busy.

The pair is passionate about serving the sector of the community that struggles with mental illness in a way that wasn’t possible before.

“Being able to meet people at their point of need and giving them the services they might not even know are available is crucial for these people,” Boyer said.

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FROM GEORGIA TO JAPAN

UF softball player Kelly Barnhill has developed a passion for Japanese culture after traveling to the country with Team USA, pg. 15



SG senators look to expand free printing services

They will work with UF’s administration, pg. 5

Marston Science Library renovations open

The third floor got new furniture, pg. 3

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Today's Weather



AM



NOON



PM

HIGH 81° LOW 48°

Local Events / News in Brief

WHAT'S HAPPENING?

'Finding Eternity in Cyber Land'

Jerald Milanich, a professor emeritus in anthropology, will reveal backstories for four books, which recently ascended to e-book status, 2 p.m. Wednesday in Smathers Library, Room 100. The accounts will reference a number of notable people, places and things, including former UF historian Samuel Proctor, former Florida Gov. Bob Graham, frozen peas and Gatorade, Antarctica and Gainesville's own Windjammer Bar. The presentation is the first in the "Florida and the Caribbean Open Book Series."

'Take Back the Night'

Sexual Trauma Interpersonal Violence Education at GatorWell's "Take Back the Night March and Rally to End Sexual Violence" will be held from 5:30 to 9 p.m. Wednesday on the Plaza of the Americas. Survivors can speak on the nature of their sexual assault and recovery, and anyone demonstrating support for survivors is welcome. Free T-shirts or tank tops for the first 300 marchers. For more information, contact 352-273-4450.

Law in the Library: Restoration of Civil Rights Workshops

The Alachua County Library District is partnering with the Eighth Judicial Circuit Bar Association to present "Law in the Library: Restoration of Civil

Rights Workshops" from 5:30 to 7 p.m. Thursday at Tower Road Library Branch, located at 3020 SW 75th St. Attorneys will provide one-on-one assistance to those who have been convicted of a felony and are interested in applying to have their civil rights restored. For more information, visit aclib.us/law.

Live storytelling event

In partnership with Guts & Glory GNV, the Florida Museum of Natural History will offer "When Nature Calls: A Live Storytelling Event" from 6 to 9 p.m. Thursday featuring original, true first-person storytelling. Attendees must be 18 years or older. For more information or to register, visit floridamuseum.ufl.edu/event/when-nature-calls or call 352-273-2062.

Florida Museum plant sale

The Florida Museum of Natural History will host a sale with more than 175 species of difficult-to-find and pollinator-friendly plants 10 a.m. to 5 p.m. Friday and Saturday, and 1 to 5 p.m. Sunday. Accent, host, native and nectar plants as well as edible plants from Natural Treasures Farm & Nursery will be available for purchase, with proceeds benefiting the museum's "Butterfly Rainforest" exhibit. For more information, visit floridamuseum.ufl.edu/event/spring-plant-sale or call 352-273-2057.

UF Bug Week scavenger hunt

To celebrate UF's annual Bug Week, the Florida Museum of



Have an event planned? Add it to the **alligator's** online calendar: alligator.org/calendar

Natural History will hold a free scavenger hunt from 10 a.m. to noon Saturday. For more information, visit floridamuseum.ufl.edu/event/bug-week-savenger-hunt or call 352-846-2000.

Got something going on?

Want to see it in this space? Send an email with "What's Happening" in the subject line to jtavel@alligator.org. To request publication in the next day's newspaper, please submit the event before 5 p.m. Please model your submissions after the above events, and keep them to 150 words or fewer. Improperly formatted "What's Happening" submissions may not appear in the paper. Press releases will not appear in the paper.

Correction:

In an article titled "Internet-famous drag queens connect with community" published Monday, The Alligator incorrectly reported one of the names of the drag queen as "Casa Vina." The correct spelling is "Casavina."

The article also previously reported the crowd size was about 80. According to audience member check-ins by an organizer, there were about 200 people.

The Alligator strives to be accurate and clear in its news reports and editorials.

If you find an error, please call our newsroom at 352-376-4458 or email editor@alligator.org.

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Worried that your business might take a summer break with the students? Our Local Living Edition is the perfect place to position your advertisements for the local market.

Deadline: **Wednesday, April 18**
Run Date: **Wednesday, April 25**
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Marston Science Library third-floor renovations nearly complete

By Amanda Parrish
and Vivian Nguyen

Alligator Contributing Writers

Ariana Burga used to study at a table by a window on the third floor of Marston Science Library almost every day — including weekends — to study for Organic Chemistry 1, biology and calculus 2.

The third floor has always been the 20-year-old's favorite because it's high enough to have a nice view and is quiet enough to focus.

But on March 4, the floor was partially closed for renovations as furniture was replaced and outlets added. The UF biochemistry and neuroscience sophomore has moved her studies to Library West. She said she was relieved for the third floor's reopening Tuesday so she won't have to fight for spots during finals.

"It is very important that they implemented more tables and more seats for us because it's going to be impossible to find those in a couple weeks," Burga said.

Valrie Minson, chair of Marston Science Library, said the project started during Winter Break and students could still use the floor during the first half of renovations. It was scheduled to finish early Spring, but elec-

tricians ran into delays. It cost about \$476,000 for the renovations, which covered electrical improvements, furniture, installation and painting.

"The floor beams weren't where they were supposed to be, so we had to do full X-rays of the floor to find them and work around them," Minson said.

The third floor is the in-between of the quiet fifth floor and the loud basement, so the new furniture will reflect the need for both group work and solo study, Minson said.

Tables with glass dividers, similar to those found on the entry floor, will give students the choice between group and individual work. The updated floor will also have an elevated "genius bar" table, Minson said.

The old six-person tables will be replaced by larger 14-person, guitar pick-shaped tables, Minson said.

"People working on group projects and club members used to take the small tables and push them together to make one massive table," she said.

Minson said the first floor, known colloquially as the basement, received the first set of improvements in 2014, when study rooms and computers were added as part of a \$5.7 million first-floor

renovation project. Before then, it had not been updated since the library's opening in 1987.

This renovation saw the introduction of group study rooms and the Made@UF room, which provides resources for students to learn how to develop apps.

"As soon as we did that, use of

the first floor shot right up without hurting occupancy at other libraries, so we knew we were filling an unmet need," Minson said.

The entry level was next on the list and received its makeover shortly afterward. Since the first remodeling, she said, the plan has been to move up the building.

The third floor, the last of the group study areas, made the most sense to proceed with, Minson said. The fourth and fifth floors will be more difficult to accomplish without disrupting students, but those renovations will be on the agenda soon.



Will Clewis / Alligator Staff

FLASKS FOR FUNDS

UF Chemistry Club social chair Jeremiah Martinez, 18, said the group sold painted flasks Tuesday afternoon at the chemistry courtyard to raise funds. The club will donate 20 percent of the money, and will be selling the flasks for the rest of the week.



9.927

UF STUDENTS ATTENDED AT LEAST ONE BASKETBALL GAME THIS SEASON

**STUDENTS,
THANK YOU FOR MAKING EXACTECH ARENA AT THE
STEPHEN C. O'CONNELL CENTER SUCH A GREAT PLACE TO
PLAY. WE CAN'T THANK YOU ENOUGH FOR SHOWING UP
NIGHT IN AND NIGHT OUT.**

**HAVE A GREAT REST OF YOUR SEMESTER, ENJOY THE
SUMMER AND WE'LL SEE YOU BACK HERE IN NOVEMBER.**

GO GATORS!

Michael White

HEAD COACH, MIKE WHITE

Director of National Institutes of Health visits UF



David Hoffman/Alligator

About 400 people went to the Harrell Medical Education Building on Monday morning to hear Dr. Francis Collins, the director of the National Institutes of Health, speak.

HE SPOKE ABOUT FUNDING, RESEARCH AND HIS GUITAR-PLAYING.

By David Hoffman
Alligator Staff Writer

Dr. Francis Collins remembers performing Bob Dylan's "The Times They Are a-Changin'" for three U.S. Supreme Court chief justices — at a dinner party not long after the landmark 2015 decision to allow same-sex marriage.

Invited by U.S. House Rep. Ted Yoho to spend the day on campus, Collins, who has worked for more than eight years as director of the National Institutes of Health, spoke for about 45 minutes Monday morning in the Harrell Medical Education Building, answering questions from David Guzzick, UF's vice president for health affairs.

About 200, including UF President Kent Fuchs and Yoho, filled the main room, and

250 sat in the lobby to watch a livestream.

Collins touched on everything from the need for more NIH funding to the nationwide opioid crisis to how music and the arts can work together, like when he quelled any possible tension between Justices Antonin Scalia, Anthony Kennedy and Ruth Bader Ginsburg with his guitar playing.

The head of a \$37 billion cutting-edge public health agency also told the medical community members how important their work is.

"We all share this sense of how to protect the next generation of investigators," he said.

Medical student Dr. Justin Rossi went to Collins' event because he completed his doctoral research in neurology and Parkinson's disease with NIH grant money.

"These are uncertain times as far as funding," he said. "It's our projects, as students, that would be affected."

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GUIDE TO DINING OUT

BREAKFAST

Bagels & Noodles

Serving breakfast and fresh bagels 6:30 am - 3:00 pm. Serving Vietnamese cuisine Pho noodle soup and more. 11 am - 9 pm. 1222 W. University Ave.

WORLD

Civilization

Ride the rail trail to its Northern end and discover lots of vegetarian dishes, espresso drinks, house-made desserts, craft beer and sustainable wine. Dine inside the historic Gulf Oil building or outside under the modern portico. 1511 NW 2nd Street. Open for lunch 11-2, Tues-Fri & for dinner 5:30-9 Tues-Sat. welcometocivilization.com

ORGANIC

Daily Green

Fresh, unique, organic, food! Soups, salads, sandwiches, waffles, savory waffle cones, homemade sweets, juices and smoothies. Vegan/gluten free options. Like us on Facebook. 436 SE 2nd St. w-sat 11-7, sun-brunch 10-3 dailygreendowntown.org

COFFEE

Maude's Classic Cafe

Serving locally roasted coffee and a wide array of desserts and treats made daily. Bring your own cup for a buck off! Free Wireless, lot parking. Indoor and Outdoor seating. Next to the Hippodrome. 336-9649. Introducing the Side Car Our Gourmet operations has expanded to include a swanky next door bar! Rotating taps, excellent wine selection. **Open Late**

FROZEN TREATS

Karma Cream

We serve the only 100% organic ice cream in town! We also have an impressive selection of organic vegan ice cream, baked goods, sandwiches, fair trade coffee, tea, organic beer and free Wi-Fi. **Mon-Fri 8am-11pm Sat&Sun 10am-11pm**

ITALIAN

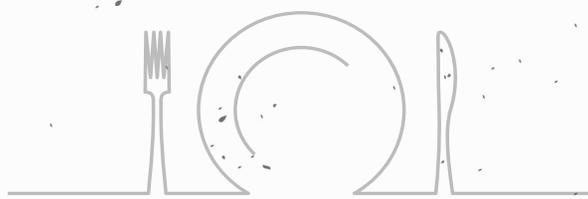
Manuel's Vintage Room

This family owned restaurant is perfect for dinner any day of the week. Come in and check out one of the best wine lists in town. Ask questions and learn while you wait for the chef to put out nothing but goodness from the kitchen using fresh, simple, and local ingredients. Ask about our Monday Wine Dinners and private parties for lunch or dinner. Open Tues-Sat 5pm-10pm, Sun 5pm-9pm. 6 South Main St. (352) 375-7372

SOUTHERN

The Yearling Restaurant

Since 1952 Gators have been coming to The Yearling Restaurant. If your parents, grandparents, or greatgrandparents went to UF they most likely ate here. We serve gator, frog legs, duck, quail + venison + a wide variety of seafood + steaks. Top it off with our famous sour orange pie. Now that is a meal any FL Gator can enjoy. So come on out to the creek + take a step back in time. Only here can you see the legendary bluesman Willie "The Real Deal" Green, playing nightly.



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Santa Fe to replace building on West University Avenue

THE NEW BUILDING IS EXPECTED TO COST ABOUT \$31 MILLION.

By Jessica Giles
Alligator Staff Writer

Santa Fe College plans to replace the existing Center for Innovation and Economic Development on West University Avenue with a new \$31-million building.

While the new building is still in the concept phase of the project and construction won't begin for at least another year, it will have three

floors and cover 85,000 square feet, said Dug Jones, the associate vice president of economic development. The building, located at 530 W. University Ave., will house the college's business and information technology programs and offer more space to house businesses.

"It'll be a great asset not only to the college and to students, but to the Gainesville business community," he said.

The redevelopment was prompted by insufficient space in the current building, Jones said.

Half of the current building, or 5,000 square feet, is used for housing businesses. The center

has 25 businesses, but only seven have office space while the remaining companies share the commonspace, he said.

About 90 percent of the new building will be used for the college's business and information technology programs. The remaining 10 percent will be for the Center for Innovation and Economic Development services, said Cheryl Calhoun, director of the Blount Center.

The college has about \$17 million of the \$31 million needed for the building, Jones said. The project will be funded through a variety of sources including legislative appropriations, private contributions and grants from the U.S.

Economic Development Administration.

Leonardo Gabriel, a 28-year-old Santa Fe health science student, hopes the expansion will mean more business owners can receive support from the center like he did when he launched his business, Island Fresco, an organic snow cone shop.

"If I wasn't incubating with them I don't know if my business would actually get anywhere," he said.

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Poe commented on the issue

POLICY, from pg. 1

he was arrested on felony charges of hindering communication with law enforcement and false imprisonment. He was also charged with a misdemeanor of simple domestic battery.

Tobias said whether a foreign national's arrest is reported to federal authorities is out of GPD's control. He said it is handled by the Alachua County Sheriff's Office at the Alachua County Jail.

About two hours before GPD's statement, Mayor Lauren Poe wrote in a Facebook post that he was under the impression that GPD did not get involved with determining the immigration status of Gainesville's residents.

"This is not who we are," Poe wrote.

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Student senators announce effort to expand free printing across UF campus

By Christina Morales
Alligator Staff Writer

Student Government senators laid out their plans to expand free printing and support UF's Disability Resource Center at a Student Senate meeting Tuesday night.

Senate President Danielle Grosse (Impact, District A) and Senate President Pro Tempore Michael Murphy (Impact, District A) announced they'd be working on expanding free printing across campus, which is currently only available in the Reitz Union.

Grosse said she'll be meeting

with UF's administration soon.

"It's important to us and to a lot of people," she said. "We want this in as many locations as possible, but even one more could be a great start."

After The Alligator reported on the center's lack of funding, Senators Ben Lima (Inspire, District D) and Zachariah Chou (Inspire, Murphree) said they want to draft a resolution to increase funding.

"We need a concerted effort as representatives of this Student Body to make a statement, loud and clear that this top-10 public institution must be able to serve 100 percent of their Stu-

dent Body," Lima said.

During the meeting, Senate also unanimously passed two bills and approved extra funding for a student organization.

Senators approved the Live Stream for Accountability and Transparency Act, which requires the SG to publicize its events. The Supervisor of Elections will live stream the SG debate and make it available to the public within 48 hours. This act also ensures that Action SG, an agency that promotes SG's activities, will live stream the State of Campus address and Senate meetings.

Senators also passed the

Chairperson Act — a bill that changed the word "Chairman" to "Chairperson" in a code to be more inclusive. The code refers to the transfer of UF Supreme Court decisions to the Student Body president, Student Body treasurer, Senate president and now Chairperson of the Senate's Judiciary Committee.

Funding for the Interfaith Ambassadors, \$509, was approved. Senate also approved a line item transfer for student organization Gators for ASHA of \$180.

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GPD: 10 shots fired in apartment complex, no fatalities

By Robert Lewis
Alligator Staff Writer

Gainesville Police are investigating an attempted homicide between a boyfriend and girlfriend that took place on Sunday.

Police responded to Palmetto Creek apartment complex, at 2114 NW 55th Blvd., at 9:50 p.m. after

receiving calls about gunfire, GPD spokesperson Officer Ben Tobias wrote in an email. Police later found shell casings on the sidewalk in front of an apartment, Tobias said. No one was reportedly hit by the gunfire.

Police have not released the names of the couple.

Shortly after police arrived, a

man called police from a BP gas station, located about three minutes away from the complex at 5310 NW 13th St., and said he had been shot, Tobias said.

At the gas station, police saw the man had not been shot. He would not cooperate with police and refused to give any information about a shooter, Tobias said.

Officers saw blood in the man's car. Tobias said it may have been from a head injury the man received in a fight with his girlfriend. Tobias did not know the state of the injury because he said the man would not cooperate with police.

Police found the man's girlfriend at her Palmetto Creek apartment, Tobias said. She also did not

cooperate with police, he added.

There were 10 9-mm shell casings on the sidewalk directly in front of her apartment, Tobias said.

Neither the man nor his girlfriend face charges as of press time, Tobias said.

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TAKE BACK THE NIGHT

March and Rally to End Sexual Violence

SHATTER THE SILENCE

STOP THE VIOLENCE

Plaza of the Americas • University of Florida • April 4th, 2018 @ 5:30pm

National Sexual Assault Awareness Month
Facebook.com/STRIVEUF gatorwell.ufsa.ufl.edu
For accommodations, contact RitaL@ufsa.ufl.edu

#UFTBTN

University of Florida

SNAP

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Or call 392-SNAP (7627)

Editorial

Teachers deserve better

Most people have one job.

Maybe it's being a student, an engineer or a doctor. But no matter what you do, you go to work or school with a list of tasks you're expected to fulfill. For teachers, it's not that simple. In minutes, they go from educator to doctor, psychologist to athletic coach. Nowadays, they're also being asked to become protectors.

But as educators are increasingly required to wear more hats, their pay decreases.

According to Axios, the average pay for teachers in Florida has decreased \$2,000 from 2010 to 2016 both in terms of actual pay and pay adjusted for the cost of living.

It's not just Florida. This week, teachers in Oklahoma are on strike, protesting lack of pay and increasing class sizes. The strike comes after a successful strike in West Virginia where schools were closed for nearly two weeks when teachers across the state refused to work without higher pay. In the end they received a 5 percent pay raise.

But you won't see this type of action in Florida. Florida teachers are not allowed to go on strike because of collective bargaining and because Florida is a right-to-work state, according to NPR. Teachers get to negotiate their contracts and working conditions, and in turn they cannot strike — it's against the Florida Constitution.

But that doesn't mean we shouldn't support better pay for Florida teachers. In fact, we need to make sure young people aren't discouraged from going into the education profession.

According to a 2017 report released by the Organization for Economic Cooperation and Development, the U.S. pays its teachers, on average, 60 percent less than similarly educated professionals in other countries.

The 456-page annual report examined countries like Argentina, China and Saudi Arabia. Perhaps the most worrying part of the findings is the idea that teaching is becoming "increasingly unattractive for young people."

If this is true and the workforce decreases, what will become of the education system in the U.S.? What will happen when we don't have enough people to guide our future leaders? Teachers matter, and we should value their place in society.

The U.S. has a problem with respecting the educators of future generations, and their pay is the start of it. We must start recognizing the important role teachers play in helping children succeed.

Nowadays, there is an underlying belief in our society that teachers "don't work much." This is not true. Teaching is not an 8 a.m. to 3 p.m. job. The OECD report explains these professionals spend an average of 1,005 hours working per year.

Teachers should get a raise — not just because they need it, but because they deserve it. They deserve more than just an appreciation day each May.

If we really want to show them they make a difference, we should give them a paycheck to match — not just a continental breakfast once a year.

Melissa Gomez	Abby Miller	Caitlin Ostroff	Jimena Tavel
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Column

A much needed ode to brick-and-mortar shopping

In the age of Amazon and a seemingly endless amount of one-touch shopping apps, it's not exactly shocking that many storefronts are saying goodbye and shopping malls are struggling to stay relevant.

This month alone, a plethora of nostalgic storefronts announced widespread closings. The tween wonderland known as Claire's — where just about every 12-year-old girl got her ears pierced in the 2000s — filed for bankruptcy, and Toys "R" Us recently announced it will close all of its U.S. stores.

But in light of once-prominent retail stores closing, I can't help but wonder what our society would be like without brick-and-mortar shopping.

Malls, department stores and storefronts represent more than the material items they sell. No matter how frivolous a trip to the mall may seem, the brick-and-mortar shopping experience is a socially important part of our culture.

The shopping mall has long been a symbol of independence for adolescents, as it's often where teens get their first jobs and spend time with their friends. It's where friends learn about each other's personal styles and perhaps where young people make some of their first decisions about how to spend or save money.

It's where friends, couples and families give and receive honest style opinions in dressing rooms with fluorescent lighting and converse over soft pretzels. It's where kids throw pennies into fountains and where impatient siblings and spouses sit on benches waiting for their shopping companions to emerge from seas of mannequins and clothing racks.

For some, brick-and-mortar represents therapeutic activities like window-shopping and people-watching — experiences that aren't exactly the same as scrolling through a website or your Instagram feed.

Whether it's a bookstore or a mall, I think many brick-and-mortar stores and shopping centers are like public buses or trains because they are some of the few places in



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our society where people of all social locations come together — whether it's to work, to buy or to browse.

And with society's shifting norms and technological advancements, it's hopeful to know that some cohorts still see the value of brick-and-mortar stores.

Despite the convenience and rise of online shopping, millennial women as a whole still deem in-person stores as valuable, according to a recent study about millennial fashion shopping

habits. Of the 500 women sampled, most said they use websites and social media platforms as starting points to inspire their purchases, but 65 percent said they still make their final purchases in-store, according to the study.

In a culture that values convenience over conversation, it's no wonder why the majority of people would trade the in-person shopping experience for the ease of buying a pair of shoes or an entire outfit from the comfort of their bed. After all, online shopping can be faster and more efficient than in-person shopping, even if it lacks the social experience.

And while I don't think the same parent-to-child and friend-to-friend conversations about body image, beauty and confidence that occur between clothing racks or in checkout lines are ever bound to happen over a webpage, perhaps the downfall of physical storefronts will have its own set of social benefits.

In a perfect world, maybe the rise of online shopping and downfall of brick-and-mortar stores means people will spend less time shopping and more time seeking opportunities and experiences that are unrelated to making purchases — like volunteering and community service.

The foggy future of brick-and-mortar retail can't be romanticized, but the truth is that the four walls of a dressing room will capture many more stories and emotions than an online shop's virtual checkout basket could ever hold.

Darcy Schild is a UF journalism junior. Her column focuses on human behavior and sociology.

The views expressed here are not necessarily those of The Alligator.

Letters to the Editor

The Disability Resource Center has a need for more staff and funding

The number of students seeking services from the Disability Resource Center has more than doubled since 2013, yet only one learning specialist has since been added to the center's staff, according to The Alligator.

Learning specialists serve as consultants and primary points of contact for students seeking disability-related accommodations. These specialists meet with students individually to analyze their unique situations and tailor accommodation plans specific to their needs. Further, learning specialists serve in a supportive role and are guiding hands for many students who seek services from the DRC as they navigate college.

Currently, learning specialists are re-

sponsible for around 600 students each; and, because of this, students seeking accommodations often have to wait weeks at a time before meeting with a specialist, often leaving them in limbo regarding resources and services that are imperative for their success in college. As a "Top 10 Public University" that champions words like diversity and inclusivity, this is inexcusable.

The number of learning specialists should correlate with the ever-increasing number of students who choose to register with the DRC. This isn't something that can be put off or pushed aside — every



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delay in allocating the necessary funding prevents another cohort of students from adequately accessing necessary resources for their academic success in a timely manner.

"As a 'Top 10 Public University' that champions words like diversity and inclusivity, this is inexcusable."

Keith Saint

No student should have to fear being unable to arrange a meeting with a learn-

ing specialist in time to receive proper accommodations. No student should have to worry about being able to utilize the accommodations they already qualify for because of a lack of availability within the DRC due to space constraints. No student should be left without timely access to the resources they need for academic success.

To support Gators with a wide-range of disabilities and help advocate for the funding concerns within the UF's Disability Resource Center, contact Student Government Sen. Keith Saint (Graduate, Inspire) at grad08@sg.ufl.edu.

Keith Saint is a Student Government Senator. (Graduate, Inspire.)

Column

Studies show women of all ages support the #MeToo movement

Attention women of all ages: We're not so different after all — even when it comes to our views of the #MeToo movement.

As millions of women shared their stories of sexual harassment and abuse using the hashtag "Me Too," which was created by activist Tarana Burke, disagreements over the movement ensued. The generational divide purported by talking heads on television and furious users on Twitter has women divided into two groups based solely on age.

Women under 35 are told women 35 and older think we're too sensitive when it comes to sexual harassment and abuse. We should learn to deal with the realities of the workplace as they did, older women supposedly say. We're taking it too far, they reportedly reprimand.

But a March 2018 study revealed older women support the efforts of the #MeToo movement as vehemently as younger women do. The study, conducted by Vox and Morning Consult, a nonpartisan technology and media company, dispels the myth of the great generational divide between women under 35 and women 35 and older.

After surveying more than 2,500 women of different ages, races, ethnicities, educational attainments and regions, the results showed most women 35 and older don't think the movement has gone too far. Rather, they agree with younger women that our society is in need of change.

When asked, generally speaking, if they supported the #MeToo movement, 71 percent of the younger group and 68 percent of the older group said "yes." Fifty-eight percent of women under 35 and 52 percent of women 35 and older said the #MeToo movement represents their own interests.

It goes deeper than general support. In fact, these similar rates of support across generations were probably impacted by the rates of women who say they have been sexually harassed. When asked if they have been sexually harassed at work, 29 percent of the younger group of women and 33 percent of the older group said "yes."

There was also broad agreement between the age groups about what constitutes sexual harassment, though younger



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women and young feminists in general are criticized for having a broader definition of sexual harassment than older women.

Of course, there were differences between the age groups. Women 35 and older were 9 percent less likely to report sexual harassment at work than the younger group, which could be a sign that workplace culture is moving in the right direction for women.

"We're led to believe all younger women want a better world for women, while all older women believe we should find our place to succeed within the patriarchy."

Carly Breit
Columnist

These findings are significant and sadly surprising. We're led to believe all younger women want a better world for women, while all older women believe we should find our place to succeed within the patriarchy. This narrative undermines our abilities to determine our worldviews based on

anything other than years on the planet. More than that, it's just another example of women being pitted against each other when we should be seeing our similarities and working together.

When asked if they were optimistic about the lasting change the #MeToo movement could cause, the older group of women said "yes" more than the younger women did. Seventy percent of the former group said they think it is likely men will be more conscious of inappropriate behavior as a direct result of this movement. Less than 60 percent of the younger group said the same.

Younger women, we have a lot to learn from the women who have come before us, who have gotten us to a point where a movement like #MeToo can actually change things. Let's tune out the false, hateful rhetoric and remember that we are all on one team, fighting so the next generation of women will have a better, more equal world.

Carly Breit is a UF journalism senior. Her column focuses on feminism.

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Over Easy Creative to leave Gainesville after final show

By Gabriella Paul
Avenue Writer

Creator of Over Easy Creative, Les Voss, is “big easy”-bound the first week of May.

But he is not packing his bags and driving to New Orleans until after his final show from 10 p.m. to 2 a.m. April 14 at High Dive.

Over Easy Creative, a Gainesville production company that specializes in electronic music and art events, will present Levitation Jones and Jon Shuttleworth “Parrotice”, a musical exhibition of everything from “underground dubstep and future bass” to “hybrid hip-hop beats,” according to the event page. Electronic production company Lucid Nightlife will also co-present the event.

Pat Lavery, the facility and events manager of High Dive, said Voss has wanted to bring Levitation Jones to his venue since they first met last year.

“So I’m sure this will be a big going-away party,” Lavery said.

The two have been working closely since fall 2017, but in that short time Lavery said their collaborations have definitely impacted the local entertainment scene.

High Dive’s “intimate, laid-back setting” was a natural fit with Over Easy, he said, and now the partnership is not one to be easily replaced.

“Over Easy has been producing a couple events a month with us, so I hope that someone else will step up and fill the void in the



Photo by Pics From Last Night

With the motto “Hear.See.Feel.,” Over Easy Creative has consistently created holistic music events for the past five years.

EDM space in our venue,” he said.

Voss, 25, said he sees leaving Gainesville as an opportunity for up-and-coming young artists to seize the stage while the clean slate of a new city calls his name.

The start of Voss’ journey happened five years ago by accident.

“There was never an idea of starting a whole company out of it,” he said.

But when Voss and his team started pull-

ing off regular fests at The Jam, a Gainesville venue that closed in May 2016, the local community was excited for more.

So Voss left school with a year left in his event management degree, and Over Easy Events was born.

Before he knew it, the company was doing two or three parties a week and promoting big events around town.

“But it was tough getting all of that art to-

gether and keeping it fresh and different,” he said.

It was especially tough because what sets the company apart is being more than just an artist on a stage, he said. They are about creating an experience-driven performance.

“We’re more of the vibe curator,” he said.

That’s when the company officially became “Over Easy Creative,” he said. The name represents a time of refocus for the group.

“Funny enough, I didn’t even come up with it,” he said.

Charlie Bilsker, a long-time friend of Voss and motivator of the company, had originally thought of the name and gave him the idea for it.

“He sent me the name and I was like, ‘Damn, this is awesome,’” he said.

Along the way people have come and gone, riding the wake of Over Easy’s unpredictably, from co-founder and finance major Arthur Leforestier to UF law graduate Max Christiansen and all of the other creative minds who have contributed along the way. But now, Voss said it is essentially a one-man show as he prepares to move the company to New Orleans.

Inspired by a last-minute trip to New Orleans’ BUKU Music + Art Project, Voss sees the future of his company moving West and chasing the setting sun.

“I feel like I’ve kind of done what I can for Gainesville, and now it’s time to go and let someone that’s younger give it a shot, too,” he said.

High Dive to get nostalgic with Rockabilly Rumble event

By Emma Witmer
Avenue Writer

With leather and lipstick galore, High Dive is traveling back in time to the Rockabilly era with the help of Gainesville’s Eclectic Electric.

Rockabilly represents the rock ‘n’ roll culture of the early 1950s — a time when greasers and pin-up girls reigned supreme and an Elvis Presley record was a must. With the support of Gainesville Harley Davidson, Eclectic Electric is bringing that spirit to High Dive Thursday at 8 p.m. with Rockabilly Rumble.

The event will include live music, food vendors, contests and various art installations. Rockabilly Rumble is open to guests 18 years old and up. Guests under 21 will pay an additional \$3 convenience fee. Tickets are available at Ticketfly.com for \$6 in advance and \$8 on the day of show.

Eclectic Electric is an art and experience-centric event and entertainment service. Creator Tyler Hale and his partner Jake Del Valle created Rockabilly Rumble as the first of many decade-themed events to come.

“We really had the desire to do something that hasn’t been done in a while here,” Del Valle said. “There’s disco parties often. There’s disco parties, there’s other types of grunge rock ‘n’ roll parties that

happen, but it’s been a while since anyone has thrown this type of party.”

Del Valle said that while he is responsible for the organization side of the event, Hale is the creative mastermind behind Rockabilly Rumble. Hale is creating the art and decor for the event — from retro signs to interactive pieces for guests to enjoy.

“Tyler’s ability to create and to have a vision for things and then just put it into reality — that’s really important, and his art is going to speak for that time that he’s put into it,” Del Valle said. “I go every day and see the stuff he’s working on.... Every day it’s looking more beautiful.”

Rockabilly Rumble guests will have the opportunity to participate in several events. Harley Davidson will showcase their 2018 line of retro-style bikes. Guests will also have the chance to show off their old-school rides with Rockabilly Rumble’s classic car and vintage motorcycle contests.

Guests are also encouraged to dress for the era, as the event will feature audience-judged best-dressed contests for greaser guys and pin-up girls. Applause from the audience will set off Hale’s homemade “applause-o-meter” to determine the guests with the baddest look of all.

Then, to remember their stellar get-up, guests can head over to the Eclectic Electric photo booth and grab some pictures.

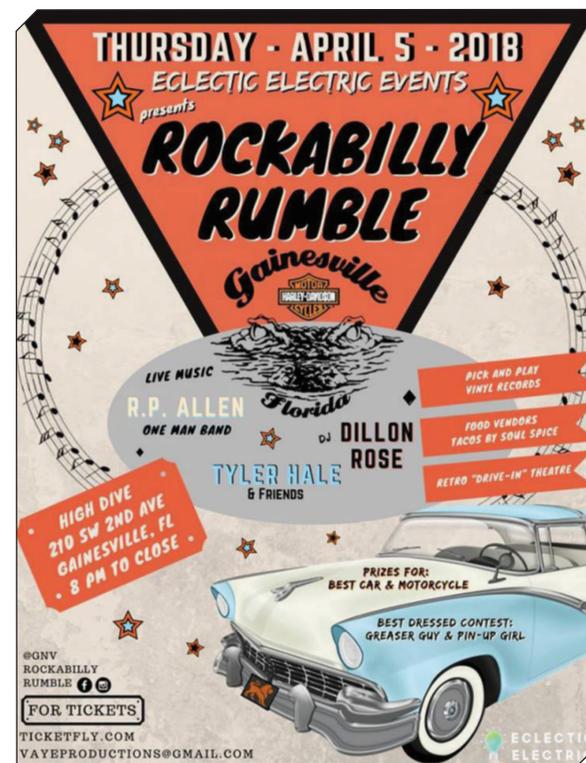
Besides the contests, Rockabilly Rumble will also feature its own mini “drive-in” theatre where guests can grab a bag of popcorn and an Arnold Palmer to catch a ‘50s sci-fi flick or vintage cartoons. Guests who need a little more than popcorn can grab a taco or two from Rockabilly Rumble’s food vendor, Soul Spice.

To slow down and enjoy some quiet tunes, guests can step into the Rockabilly Rumble listening booth. There, they can choose from nearly 100 vinyl records.

“It’s good for people who might not have played with records before or touched a turntable, so we’re giving them the experience to go back in time and listen to some music the old-fashioned way,” Del Valle said.

In addition to records, Rockabilly Rumble will also feature live performances from a variety of artists. R. P. Allen is a one-man-band coming in from Tallahassee along with his cigar box guitar, suitcase drums and harmonica. Hale will also be performing a set of his own curated music. Gainesville DJ Dillon Rose will be the Rockabilly Rumble DJ, performing two unique rock ‘n’ roll sets.

“I really think it’s going to be not only a fun event but really something different that Gainesville hasn’t seen in a while,” Del Valle said.



Courtesy to The Alligator

The event will feature a Harley Davidson showcase, live music and more.



Keep up with the Avenue on Twitter. Tweet us @TheFloridaAve.

Crankdat Q&A:

The artist talks music and producing at a young age (Pg. 9)

Bucket List:

A few places graduating seniors should go (Pg. 10)

MUSIC

Q&A: Crankdat talks music, collaborations at Gainesville show

By Natalie Rao

Avenue Editor

With a yellow backward hat restraining his long, dark hair, his DJ gear in hand and a sleepy yet genuine smile on his face, electronic music powerhouse Crankdat takes a seat in Phi Kappa Tau's president's room to talk music.

The Ohio-based artist has had a whirlwind of a year. In early 2017, the former Division 1 athlete made the decision to drop out of Kent State University and pursue music full time.

Flash forward to 2018 and that decision has paid off for Crankdat. He's pushed out collaborations with artists like T-Pain, Lookas and Jauz (with a collaboration with Marshmello on the way). He started his own radio show titled "Gear Up Radio" and performs on stages across the globe, doing almost all of it before hitting the legal drinking age — he just turned 21 one month ago.

While spending just over 12 hours in Gainesville to perform at Phi Kappa Tau's annual Oasis event on March 30, I had the opportunity to chat with Crankdat, known less commonly by his real name, Christian Smith. We talked about juggling school and producing, how he tackles being one of the youngest producers out there, progressive house and music in general. Find our full Q&A below:

Q: Did you think when you dropped out last year that you would've come this far in a year's time?

Christian: I really don't know. I have this thing that I say that has kind of caught on, sort of like just a life motto for me. It's that you hope for all of it, but you expect none of it. I didn't really expect anything. I just knew where my heart was and also where my heart wasn't... and when opportunity comes knocking, you kind of just have to jump on it no matter where you are, what the situation is. And that's exactly what happened for me. I just had a lot of stuff that I had built up over time that was ready for me to launch into, and I just had to take that leap of faith into the music world and just say goodbye to school and track.

Q: What advice would you have for someone who is contemplating taking that leap of faith?



Courtesy to The Alligator

At just 21 years old, Crankdat has taken the electronic industry by storm since his music began taking off in 2015.

C: I feel like a lot of musicians would say, "go for it, follow your dreams." And I think that's what you should do, and I think that holds true to a certain extent, but I think there's also a lot to be said for finding a nice balance in your life for as long as you possibly can.... I would definitely advocate to try to find it within yourself to work that balancing act and try to do as much as you can and give it all as much as you can at the same time, until you really physically don't have enough time in your day to feel healthy and do what you love.

Q: You just turned 21, happy late birthday! You join a few other rising producers that are by far the youngest in the game. How do you feel like your youth has helped you bring a fresh twist to the genre?

C: I think people associate being young with being fresh and new to the game and having a lot of potential, but I don't think that's always the case. I think that anybody can have potential, it's just about how hard

you work at it and how much you want to do it, and I guess, to a degree, how talented you are, but mainly just how much you want it.... I don't want to say it's more of a downfall, but it's also just difficult because I'm young. We're young, whoever else you're thinking of that's a younger producer. We are young in age. We don't know much about life yet, let alone music, let alone dance music, let alone anything. We're just young all around. So there's just still so much for us to learn, but that's also kind of a blessing because there's so much for us to learn, you know, there's so much room for improvement.

Q: In the few years you've been making music, it's obvious you can experiment in a lot of different genres and do each one justice. Do you have one that's your favorite?

C: I don't know. That's actually kind of my problem is that I really like all the subgenres of dance music, and I like to make all the subgenres of dance music. I don't think that there's too many people doing that. I think a

lot of the industry celebrates having a niche, and that's just one thing I can't really find myself doing is finding one particular sound and just staying there and going straight with it because my musical taste is way too diverse for that. I like way too many different things, and I enjoy making way too many different things.

Q: Especially with Miami Music Week and Swedish House Mafia's reunion, I noticed you shared a little bit about progressive house coming back on social media. Do you think you'll make anything of that genre in the coming months?

C: I would want to find a way to work on that and make it a little bit more modernized.... In its prime in 2011, 2012, 2013, that era, that's when I got into dance music myself, and I wouldn't want to do just a copy and paste of that. I'd want to find a way to take that and bring something new to the table. We'll find out.

Q: What can you tell me about your Marshmello collaboration?

C: I'm not really allowed to say much right now except for the fact that it exists. I can also tell you we're working hard on it, and it will be really good, and we're both paying due diligence in making sure that it will be the best possible product that will come from us both working on a song together.

Q: In 2018 you're on EDC Las Vegas' and Sunset Music Festival's lineups, and you've got a residency with Hakkasan. How does it feel to be back at a college playing for a bunch of college kids?

C: It's cool! I'm not discriminatory between the shows. They're all fun and beautiful in their own way. Vegas is totally different from an EDC festival... They have their own way of being really fun and intriguing and also challenging. I like to step up to that challenge and put on a good show for whatever situation I'm in. I like them all the same.

Q: What's coming next for you?

C: I'm just working my ass off. I just wrapped up my Outcast tour... Now I'm spending a lot more time back at home just trying to put as many hours in the studio as I can and just trying to grind out some music and get my stuff prepared to take on the rest of the year.

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Avenue's (small) bucket list for all graduating seniors

By Taylor McLamb
Avenue Writer

There are two types of seniors at UF, and you're either one or the other.

There's the senior who has made an effort to let every single person in Gainesville know, not excluding Albert and Alberta, who are, in fact, large reptiles, the exact date and time of which they are graduating. This senior has taken their graduation photos months in advance, already has a job lined up, and while you want to secretly hate their success, you have to admire their hustle.

Then there is the other senior — the one who is so deeply in denial they can't even say the word "graduation" without rushing to get a peach milkshake from Sweetberries just to momentarily ignore their responsibilities — just me? OK, moving on. This senior is just now tearfully coming to the realization that they have to say goodbye to Gainesville in a few short weeks, and that can be a very hard thing to go through, especially with finals. Thankfully, I've come up with a few out-of-the-box things to see and do that would be perfect for any graduating senior — no matter what type you are.

Devil's Den Spring

Just a quick 30-minute drive out of Gainesville is a gorgeous natural underground spring that will make you feel like you've just entered the universe of Jurassic Park (without the violent dinosaurs of course). While you visit one of North America's most prehistoric sites and swim through its crystal clear waters, set at a comfortable 72 degrees year-round, you can enjoy the



Attendees at Paynes Prairie's stargazing event check out the night sky a few years ago in January 2015.

Photo by Hannah Morse

scenery, which includes animal fossils dating back to the Pleistocene Age.

Don't be intimidated by the name. The website states that early settlers coined the name "Devil's Den" due to the steam-like smoke you can see pouring from the cave's opening on cold, winter mornings. Access to the spring is limited to those who are planning to snorkel and scuba dive, but there is also a heated swimming pool for those who just want to relax. More info at

devilsden.com.

Florida Fun Bikes

Who would have guessed combining alcohol with exercise would be a good idea? Well, it turns out this innovative creation is completely genius. I mean, when you're drunk, you don't even realize you're breaking a sweat. The masterminds behind this idea, Derrick Robinson and his fiancée, Amber, are Gainesville residents, so while you're biking through town, you're supporting a local busi-

ness. The bike is a multi-passenger vehicle completely powered by your feet on the pedals, which means you're also helping the environment by being green.

No need to worry about grabbing an Uber while you're pub-crawling through Gainesville because you've got your rad 16-person bike, employed with a sober driver to make sure you don't get into any trouble. Who would have thought getting tipsy off of some of Gainesville's best bars located in downtown and

Midtown would be so environmentally conscious, safe and responsible? More info at florida-funbikes.com.

University of Florida Bat Houses

No student can leave Gainesville without checking out the Bat Houses. While it may seem unusual, it would be senseless not to take advantage of living so close to the world's largest occupied bat houses and being able to see these animals so close. If anything, this would be a great conversation starter at grad school or a quirky first date. This is also the perfect time to see them, as the Florida Museum of Natural History's website states, during spring through early summer when days are increasing in length.

Paynes Prairie

When walking to and from class, constantly surrounded by the chaotic blaring of construction as more buildings are constantly being repaired or added to, it becomes evident that the best parts of Gainesville are the ones untouched by humanity. This U.S. National Landmark encompasses a 21,000-acre savannah, so it's definitely not small, and thus, the activities you can do are endless.

The park has eight trails where you can either hike, horseback ride, bike or stroll. You can spend the night at one of the campsites, go fishing at Lake Wauberg or if you like it so much — you can even get married here!

It's sometimes just relaxing to take a break from our heavily structured lives and spend a day encompassed by nature. Paynes Prairie is the perfect destination to do just this.

The best events to attend this weekend in Gainesville

By Emma Witmer
Avenue Writer

The next three days are jam-packed with unique local events. From markets to music to food and beer, Gainesville has something for everyone.

Apart from our other coverage in this issue, below are our picks for things to do in town this weekend.

Midnight Tyrannosaurus at Simon's

On Thursday from 10 p.m. to 2 a.m., Florida-based bass music producer Midnight Tyrannosaurus will be performing at Simon's. The show is presented by Lucid Nightlife and is open to those 18 and older. Tickets are available at eventbrite.com for \$8 to \$20 before fees.

Grandpa's Cough Medicine Free Show

Jacksonville bluegrass quartet Grandpa's Cough Medicine will perform a free show at First Magnitude Brewing Company on Friday from 7:30 to 11 p.m. The group will bring an upbeat and self-dubbed "outlaw attitude" to create a dynamic night over your favorite local brew.

Visionary Arts & Vintage Market

Hosted by Visionary CrossFit and Carrie

Martinez Art, Visionary Arts and Vintage Market will be open from 10 a.m. to 5 p.m. Saturday around Main Street and Eighth Avenue. The market will host a wide array of vendors including artists, makers, creatives and healers. Parking for the market can be found on Northwest First Street.

The Hails, Flipturn, King Complex and Yardij at High Dive

Saturday night local bands Flipturn and The Hails join forces with St. Pete's indie electronic duo King Complex and South Florida's alternative rock band Yardij for a night of top-tier regional music at High Dive. Doors open at 8, and the show will begin at 8:30. Tickets are \$5 in advance and \$10 at the door. Find tickets at highdivegainesville.com.

10 Years of Gainesville Beers at Swamp Head Brewery

As one of the founding members of Gainesville's breweries, Swamp Head Brewery will thank the Gainesville community for 10 years of business with a special free event Saturday from 1 to 11 p.m. The event will feature live music, food trucks, special event merchandise, giveaways and even a dunk tank filled to the brim with beer.



Courtesy to The Alligator

Florida-based dubstep producer Midnight Tyrannosaurus is one of various musicians bringing his talent to Gainesville this weekend.

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| 4 Roommates | 9 Bicycles | 14 Help Wanted | 19 Connections | 24 Pets |
| 5 Real Estate | 10 For Sale | 15 Services | 20 Event Notices | 25 Lost & Found |

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14 Help Wanted

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E ₁	O ₁	T ₁	T ₁	R ₁	R ₁	N ₁		RACK 1
O ₁	O ₁	H ₄	C ₃	P ₃	H ₄	N ₁		RACK 2
A ₁	E ₁	E ₁	I ₁	K ₅	L ₁	T ₁	3rd Letter Double	RACK 3
E ₁	U ₁	W ₄	P ₃	R ₁	H ₄	T ₁	Double Word Score	RACK 4

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DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 5th Edition. **SOLUTION TOMORROW**

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Trivia test by Fifi Rodriguez



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- LITERATURE: What children's book features the characters Tigger, Eeyore and Piglet?
- GEOGRAPHY: Where is the island nation of Cape Verde located?
- MATH: What is M divided by L in Roman numerals?
- MOVIES: Who was the lead actor in the 1968 movie "Planet of the Apes"?
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- RELIGION: How many candles does a Hanukkah menorah have?

Answers

- One-eighth fluid ounce
- Yellow dwarf
- "Winnie-the-Pooh"
- Off the western coast of north Africa
- XX (1,000 divided by 50)
- Charlton Heston
- "Hogan's Heroes"
- Marine One
- Krungruay
- Nine

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MAGIC MAZE • THINGS THAT FLOW

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C O M J H F C L R E T A W A Y
W I U R P N L E J H F R S D B
Z X F V T R I C Q P O E E H M
K I H F F C D T B U R V S A Z
Y W V B A T M R R H Q I S O M
N L K L A R A O I C H R A F D
C A G O Z V T N N T X W L V U
S R N O I T A S R E V N O C Q
O N M D K J D L I K Y H M F E

Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally

Air	Data	Ketchup	River
Blood	Electrons	Lava	Stream
Cash	Glaciers	Molasses	Water
Conversation	Ice	Money	

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BASEBALL

Florida rolls past FGCU behind unlikely contributors

By **Morgan McMullen**
Sports Writer

After sweeping No. 8 Vanderbilt at home on Sunday, the No. 1 Gators (26-5, 7-2 SEC) stayed at McKethan Stadium to face off against Florida Gulf Coast on Tuesday. Florida — coming off a 26-run outburst against the Commodores over the three-game series — continued its dominant ways en route to an 8-4 win over the Eagles (22-6).

The Gators' offense churned out another productive evening at the plate, even if it wasn't from its more well-known sources.

Freshman catcher Brady Smith paced the team with three singles in four plate appearances and scored twice. Center fielder Nick Horvath, who made a leaping, home-run-robbing catch in the top of the sixth over the left-center field wall, crushed a three-run dinger in the bottom of the frame to put the game out of reach.

Along with its offense, Florida's pitching remained efficient. Freshman right-hander Tommy Mace got the starting nod for the Gators. He gave up one earned run and struck out four batters before relinquishing control of the mound to lefty Andrew Baker in the fifth inning. Baker allowed just one hit and struck out three in three innings.

After right-hander Hunter McMullen disappointed in his 0.1 innings of work — allowing a pair of runs off three hits — junior Michael Byrne came on in the eighth to close the door on FGCU's of-

fense, recording a clean sheet in 1.2 innings.

With the win over FGCU, Florida finished out the past week undefeated. Here is a look at the players who have over- and underperformed in that time frame.

OVER

Jonathan India, 3B: It's almost too predictable by now. India doubled down the left-field line in the bottom of the third inning Tuesday night to stretch his hitting streak to 16 games. He's now more than halfway to breaking the UF all-time record for longest hitting streak currently held by former Gators infielder Tim Olson at 29 games. Over the team's last four matchups, he has batted .429 with a pair of homers.

Brady Singer, RHP: Singer dominated from the mound on Friday, earning his sixth win of the year. The junior right-hander threw hard for seven innings, tossing over 100 pitches for his third consecutive start. He struck out all three batters in the second inning, just a taste of what was to come in his 11-strikeout performance. In addition to mowing down batters left and right, Singer allowed just two hits in his start. Though he appeared in just one game during the week, his performance set the tone for the Vanderbilt series as a whole.



Alligator File Photo

Florida closer Michael Byrne entered UF's 8-4 win against Florida Gulf Coast on Tuesday in the bottom of the eighth inning to finish out the game.

SEE **BASEBALL**, PAGE 16

FOOTBALL

Mullen reflects on Friday's 'herky-jerky' scrimmage

By **Benjamin Brandt**
Sports Writer

Dan Mullen takes delight in the details. Flashy runs, one-handed touchdown grabs and booming tackles don't do much in terms of exciting Florida's first-year head coach who expects a consistent commitment to the fundamentals.

Friday's scrimmage at Ben Hill Griffin Stadium saw a number of highlight-worthy plays, but Mullen was far from impressed.

"It was very herky-jerky," he said. "It wasn't great football to me."

Mullen said his team lacked consistency on both ends of the field.

Consecutive three-and-outs were interrupt-

ed by moments of poor defensive execution, allowing for short-lived bursts of offensive production.

With a lot of attention surrounding the starting quarterback position, Friday's scrimmage was an early look at the development of the potential candidates.

While redshirt sophomores Feleipe Franks and Kyle Trask took the majority of snaps, freshman Emory Jones and redshirt freshman Jake Allen also saw some action. Mullen's impression of the position group was lukewarm to say the least.

"They were OK," Mullen said. "One of the things they have to do is... just learn how to act."

SEE **FOOTBALL**, PAGE 16

Morgan Meets the Eye / Opinion

Quit complaining about Sister Jean

Our sports editor, Dylan Dixon, has spent the past week trying to convince me of the most ludicrous, most asinine thought he has ever had. He believes that Loyola-Chicago's team chaplain, Sister Jean Dolores-Schmidt, is not worth any of the coverage she received.

"SiStEr JeAn Is So AnNoYiNg," he said. May the good Sister bless your cold heart, my angry sir. We need to keep Nicolas Cage away from her, because Sister Jean is a national treasure.

Dixon and people like him came out of the woodwork leading up to the Final Four matchup between Loyola-Chicago



Morgan McMullen
Twitter: @MorganMcMuffin

and Michigan when she held a press conference on Friday. The room she occupied was flooded with reporters and photographers all clamoring for a sight and a soundbite from blessed Jean.

Was she offering valuable insight or analysis that was in any way relevant to the state of college basketball in general or to Loyola specifically?

If the good Sister will excuse my language: Hell no.

What she did offer was one more chance for the nation to get acquainted with her before she fell off the map once Loyola crashed and burned. We should

SEE **COLUMN**, PAGE 16



Pitcher **Kelly Barnhill** and the No. 4 Gators softball team will play against UCF tonight at 6 in Orlando.

No. 8 Gators lacrosse team takes on Temple at home

Returning from injury Saturday against Connecticut, UF attacker **Lindsey Ronbeck** recorded 10 points on six goals and four assists. She'll lead the Florida lacrosse team's offense in today's matchup against Temple at noon at Donald R. Dizney Stadium.

Follow us for updates

For updates on UF athletics, follow us on Twitter at @alligatorSports or online at www.alligator.org/sports



Barnhill pursues gems beyond the softball diamond

By Mari Faiello
Sports Writer

It's a quiet morning in the summer of 2016 as Kelly Barnhill walks the streets of Takasaki, Japan.

The black asphalt steams in the distance as water spouting out of sprinklers is slowly vaporized by the blazing sun.

Red and gold lanterns hang over the walkway, exchanging paths between black electric power lines.

There's not a trash can in sight, yet the streets are spotless of debris.

Kelly walks in and out of shops that line the street by herself. It's a way for her to pass the time before she has to go to softball practice for Team USA.

She strolls past a convenience store selling everything from basic food items to household goods. Sights of dumplings and Onigiri rice balls line the streets with different restaurants' menus.

Having visited Japan once before, Kelly has a checklist of things she's looking forward to seeing in her second trip to the country.

She smiles when she sees a local man walking his

tortoise up and down the streets and gets excited when she finds two of her favorite Japanese candies — Poki and Hello Panda.

But then she locates what she has been looking for.

From the outside, it looks like a fabric shop, but Kelly knows it's much more than that after spending years studying the country's culture.

It's a store that sells Japanese dress wear, specifically kimonos and other accent pieces that go along with the traditional style commonly worn by Japanese women.

She walks inside and strolls around the shop, immediately noticing the hues of yellow, green, red and blue that add life to the dull-colored walls and thin wooden shelves. Headless mannequins are fully dressed in multi-hundred-dollar kimonos.

She tries on a bluish gray yukata, an informal kimono worn during the summer and spring that's normally made out of cotton instead of silk.

It's accented with eggplant-colored flowers, but the hues are too dark for Kelly.

A purple yukata then catches her eye. Thin lavender bows are printed across the fabric, weaving in front of and behind clusters of bright pink flowers.

It's the yukata that steals her heart and her attention for a culture she could love forever. The kind of love that makes you homesick for a place you've never lived in.

Possessing a love for traveling throughout her entire life, Kelly has been to places she will always remember thanks to her experiences with youth, college and international softball. But Japan is the place she loves the most.

She has traveled there with the United States women's national softball team a total of four times and will be back again this summer for the WBSC Women's World Championship.

The All-American pitcher for Florida has used her athletic talents to pursue her passion, one that takes root and shares memories the same way her favorite sport does — exploring the world once place at a time.

• • •

Long before Kelly stepped foot on Japa-

nese soil for the first time, she and her father, Jeter, frequently went on road trips across the United States.

Jeter would try to strike up conversation with his daughter, but the movement of the family's BMW frequently caused her to doze off.

"If any vehicle moves, Kelly instantly falls asleep," Jeter said with a chuckle.

Their trips were often low-key. Jeter didn't enjoy listening to music as much as he did talking with Kelly. He scolded her when



Courtesy of Kelly Barnhill

Florida softball player Kelly Barnhill has developed a passion for Japanese culture, traveling to the country four times over the past two years on trips with Team USA.

she pulled out a book — her favorite way to pass the time — saying she was missing the natural scenery around her.

Their expeditions were fun by nature, but they weren't on a whim and there was always a destination: national youth softball tournaments.

Driving was always the plan, rather than flying, because it gave them more time to spend together. Jeter also wanted Kelly to see the United States.

"I didn't want Kelly to miss out on that," he said.

Jeter would Google search their routes ahead of time, look at the places they were directed to pass through and plan pit stops accordingly.

Together, they saw the rugged-layered mountains of the Badlands in South Dakota, the World's Only Corn Palace just off Interstate-90 in South Dakota, the first Jell-O Factory in New York, the slate-white cobblestones on the front of the Alamo in Texas and even the eruption of Old Faithful in Yellowstone National Park.

But surprisingly, their favorite place they ever visited was the SPAM Museum — an exhibit focused on the production of canned, precooked meat products — in Austin, Minnesota.

What could have easily been a 10-minute visit and something that crossed off their been-there-done-that list turned into a four-hour excursion.

The museum was full of interesting displays, including a bright yellow wall lined with pictures of SPAM cans that could measure a person's height.

They're not sure why they enjoyed the quirky little museum, but Jeter recalled a possible link as to why it became one of the highlights of their trip.

As a child, Kelly loved going to the renaissance fair in her hometown of Marietta, Georgia. She and her family would eat fried turkey legs and macaroni on a stick, as well as check out paintings produced by traveling artists.

But the thing that excited them the most was a juggling act.

Every year, a performer would juggle three things — a handheld chainsaw, a machete and, of course, a can of SPAM.

"It was fun being there with her just enjoying it," Jeter said.

The sentimental backstory behind Kelly's affection for the SPAM Museum helps illustrate what she values in the landmarks she visits. She doesn't care about the specific features of the attractions themselves, but rather the deeper meaning behind them.

And she still has numerous places she hasn't gotten to see.

Kelly's bucket list starts with traveling to Germany. Jeter was stationed there for five years while he served in the Army. His interest in Germany's culture sparked her own.

Her fascination with the country expands beyond sightseeing its castles and other popular stops. She wants to experience its language and history, evident in places like the Berlin Wall Memorial.

However, Kelly said one of the hardest things about traveling is finding a way to get there. Things like money, time and method of transportation can get in the way, but softball has given her that opportunity.

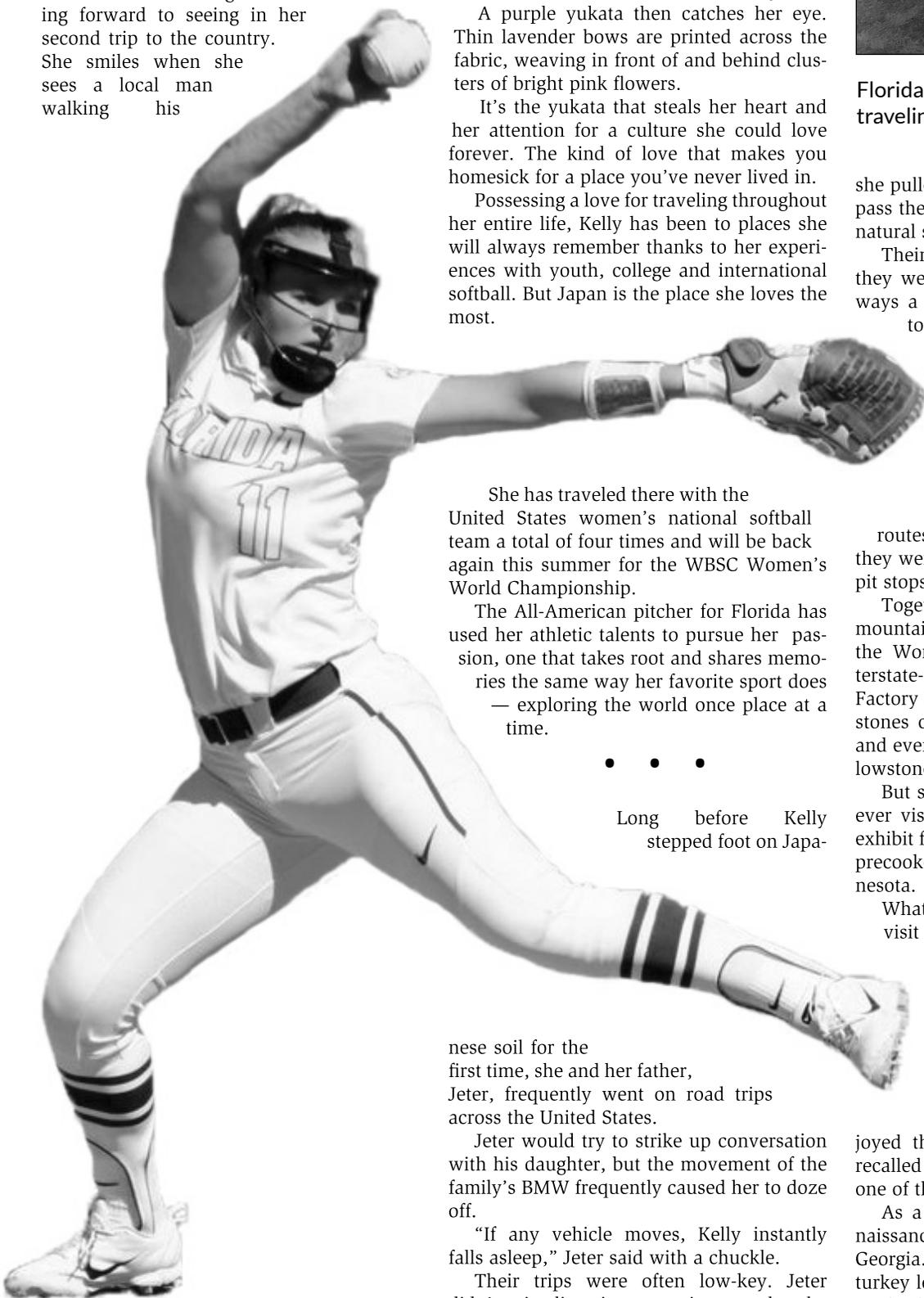
• • •

The first time Kelly went to Japan was in June 2016 with Team USA for the Japan All-Star Series, a three-game series that takes place in three different venues.

About 31,400 fans packed the Tokyo Dome, home to the Yomiuri Giants — a professional baseball team in Japan — on the night of the first game. It was the first softball game held in the Tokyo Dome, ever.

Read the rest of this story online at alligator.org/sports.

@faiello_mari
mfaiello@alligator.org





Alligator File Photo

Florida running back Adarius Lemons made a strong impression at Florida's first scrimmage of the spring on Friday. At one point, he ran for an 80-plus-yard touchdown.

Trask threw for three touchdowns and one interception

FOOTBALL, from pg. 14

Franks, who started eight of last season's 11 games, threw three interceptions and one touchdown, according to unofficial stats recorded by Gainesville Sun reporter Robbie Andreu. He was outshined by Trask, who threw three touchdowns and one interception.

Mullen said both players need to avoid forcing passes and limit their focus to one snap at a time.

One underclassman who did make a strong impression on his coach was running back Adarius Lemons, who at one point in the scrimmage broke free for an 80-plus-yard touchdown run.

While Mullen acknowledged Lemons possesses game-changing explosiveness in the backfield, he said he was more focused on what caused the defensive breakdown.

He also said he wants Lemons to further develop as a contributor off the ball.

"We can maybe have a couple plays where we can put the ball in his hands," Mullen said about the running back. "But to me, you're never going to become successful until you learn how to be an every-down player."

Despite his list of frustrations, Mullen did praise his team's effort in the scrimmage. The Gators have bought into the new system and shown an eagerness to improve since the beginning of spring practices. Mullen understands that at this point in the year, the players' commitment to learning is most important.

"I think our guys play hard," Mullen said. "If you go hard, we can teach you how to play football."

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COLUMN, from pg. 14

all be grateful that we even live in the same time period as this Earth-bound angel.

"BuT sHe ToOk AWAY AT-TeNtIoN fRoM dEsErViNg PLAyErS," Dixon whined like a jealous toddler.

Quick, name a college athlete who actually enjoys talking to the press. I'll probably be waiting for an answer forever because there really aren't any. If you've ever wondered why sports quotes are riddled with clichés more so than most other quotes, well, that'd be why.

Don't take my word for it though. Loyola's players said as much after the hype surrounding the good Sister

reached peak interest. Redshirt junior guard Clayton Custer said he wanted the world to get to know her and hear her message. Freshman forward Cameron Krutwig approached the subject from a team perspective.

"She's become a huge celebrity, and she's a great part of this team," Krutwig said. "A lot of people know our name now in college hoops, and her impact has been as great as ours."

Celebrity is definitely the right word for Sister Jean's rise to stardom. I feel that when you get a Twitter shoutout from Obama, then yeah, you've made it into the lexicon of the average American.

So complain all you'd like

about how it isn't fair to other players. They'd rather not deal with the press in the first place. Protest ad nauseam that her words had no effect on the game whatsoever. Words rarely do.

If you'd really like to say that her analysis was lacking, well, I can't really help you with that. I can only shake my head in disbelief that you would willingly dismiss the adorableness of a sweet, wheelchair-bound old lady in favor of the expert ramblings of Charles Barkley.

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Keenan Bell went 1-for-7 in his last two games

BASEBALL, from pg. 14

UNDER

Tommy Mace, RHP: Though his performance last night was good enough to get himself the win, the freshman right-hander didn't exactly stuff the stat sheet in the last week. He made three appearances for the Gators, pitching a combined 5.1 innings. He gave up nine hits and five runs (four earned) in that span.

Keenan Bell, 1B: Florida's offense as a whole has been on a tear lately, as evidenced by its 26-run weekend. In the case of Bell, even his lagging numbers aren't bad in hindsight. The sophomore from Jacksonville went 3-for-13 from the plate with a pair of homers. He'll look to bounce back after going 1-for-7 in his last two games when the Gators take on Tennessee in Knoxville for a three-game set starting this Friday.

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