

# alligator



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## UF fraternity suspended until 2021 following investigation

**THE CHAPTER VIOLATED FIVE STUDENT CONDUCT CODES.**

**By Romy Ellenbogen**  
Alligator Staff Writer

After facing disciplinary action in December, UF suspended the fraternity Tau Epsilon Phi for violating five student conduct codes.

A decision from the then-interim Dean of Students Heather White suspended the fraternity from Dec. 7, 2017, until Dec. 17, 2021. Violations include serving alcohol to minors, drug possession and causing more than \$3,000 in damages to a New Orleans hotel while on a weekend trip in September.

The alcohol was given at an unregistered event, which resulted in multiple intoxicated people being transported to a hospital, according to a disciplinary letter.

TEP president Matthew LaTorre declined to comment.

In the letter, White said the chapter took responsibility for the code viola-

tions.

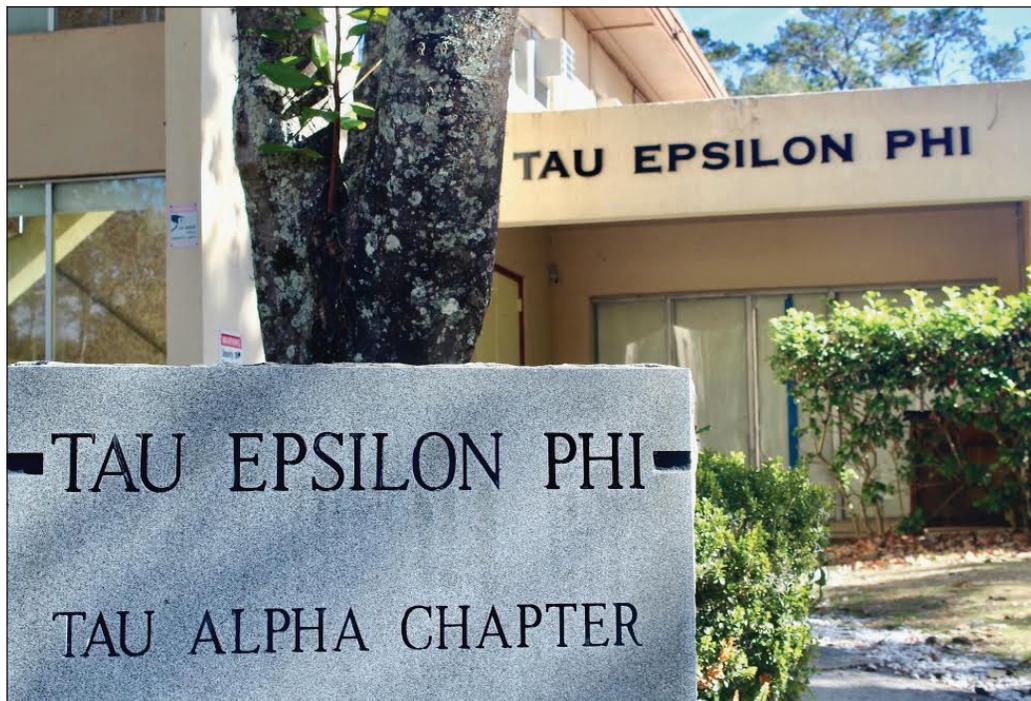
Tim Smith, the international consul for the national Tau Epsilon Phi, wrote in an email that the Grand Council of Tau Epsilon Phi suspended UF's chapter indefinitely on Dec. 15., meaning the national fraternity would have to work with the university to decide when and if the chapter would return.

White wrote that part of the reason for the current suspension was due to previous deferred suspensions.

In 2008, the Dean of Students Office placed TEP under interim suspension after a group of Gainesville Police officers entered the fraternity house and found 36 pledges, or prospective members of the fraternity, kneeling shirtless on the floor of the basement.

If the fraternity follows certain criteria, like completing a membership review and vacating their house, it could potentially reduce the length of suspension.

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Steph Strickland / Alligator Staff

UF's chapter of Tau Epsilon Phi faces a four-year suspension after allegations of drug possession, serving alcohol to minors and causing about \$3,000 in damages at a hotel.

## Student Government has diversity problem, senator says



Christina Morales / Alligator Staff

Janae Moodie speaks during the first Senate meeting of the semester on Tuesday.

**IN A RESIGNATION SPEECH, SHE SAID MINORITY VOICES ARE NOT VALUED.**

**By Christina Morales**  
Alligator Staff Writer

During the first Senate meeting of Spring, SG Senate President Pro-Tempore Janae Moodie resigned and told the chamber her party — Impact — and SG tokenize minorities.

Since October, when Moodie was elected to her leadership position, she's questioned why she serves an organization that doesn't share her values, she said. Moodie has been a senator since Spring 2015, when she was first elected with Swamp Party, according to Alligator archives.

"The reality is that there is a diversity problem where minorities are tokenized across the board and not given a proper seat at the table, and even then, their voices are not valued," Moodie said.

When Moodie was elected to her position, alongside Senate President Ian Green, it marked the first time two black students held the highest senate leadership, according to Alligator archives.

As Moodie left the room after her 10-minute speech, senators gave her a standing ova-

tion.

Trevor Schaettle, who will remain Impact majority party leader, disagreed with Moodie's point and said SG is diverse.

"I believe we all come from different backgrounds and bring different ideas to the table," Schaettle said.

Schaettle said Moodie has shared her feelings with him in the past. When he saw Moodie leave, he said he walked out to hug her.

"I personally have been talking with Janae, and the best way was to resign with the way she's been feeling recently," Schaettle said. "I know that the Senate and I will miss her very much."

Former Student Body Vice President Brendon "BJ" Jonassaint said Moodie's speech reflects what others have said in the past.

"I thought her speech was eloquently said, and she had a lot of valid points that mirrored past opinions," he said.

Senator Mackintosh Joachim, who said he is one of three black senators, agreed diversity is an issue in the Senate. As Moodie spoke, he snapped his fingers.

"I look forward to seeing the Spring elections regarding the black population in the Senate," he said.

As of press time, Moodie and Green could

SEE SENATE, PAGE 5

**From the pitch to the pool:**

How UF swimmer Jack Szaraneck's gruesome leg injury altered the course of his athletic career, pg. 16



**Art gallery and wine cafe coming to Gainesville**  
Here's where you can find it, pg. 8

**Free champagne and pizza**  
This Back to School Bash is happening Thursday, pg. 10

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## Today's Weather



AM



NOON



PM

HIGH 73° LOW 61°

Local Events / News in Brief

### WHAT'S HAPPENING?

#### Student Government elections

To learn more about qualifying or running for office during the Spring elections, attend the informational meeting at 6:30 p.m. Jan. 23 in the Reitz Union Chamber. Qualifying and slating for candidates will be in the Reitz Union Grand Ballroom, Suites A and E, on the following: from 3 p.m. to 8 p.m. Jan. 28, from 9 a.m. to 7 p.m. Jan. 29 and from 9 a.m. to 5 p.m. Jan. 30.

#### GatorNights: Welcome Back

The Reitz Union this Friday night will hold its New Year's rendition of GatorNights. Start the semester with the stuff-a-gator activity (first 300 people, must check-in first) or dance all night in the atrium with live music from DJ Magnum. Comedian Moses Storm will perform at 9:30 p.m. in the Grand Ballroom. Learn some new dance moves with our hip hop fitness class in the Grand Ballroom or start your semester off creating a vision board for your room. Relax with your own bath fizzy or create your own resolution



Have an event planned? Add it to the **alligator's** online calendar: [alligator.org/calendar](http://alligator.org/calendar)

door hanger in the Arts & Crafts Center. Paint a new painting with our 50-person GatorNights painting class in Room 3315 at 8 p.m. and 10 p.m. The film this week is "Blade Runner: 2049," showing in the Reitz Union Auditorium at 8 p.m. and 10:45 p.m.

The Alligator strives to be accurate and clear in its news reports and editorials. If you find an error, please call our newsroom at 352-376-4458 or email [editor@alligator.org](mailto:editor@alligator.org).

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Wednesday, January 10, 2018

Your campus connection for all things UF

## Meet the New Dean of Students

Dear Gators,

It is such an honor to be selected as your new Dean of Students and Associate Vice President



for Student Affairs. I've spent more than half of my career helping students find success in front of employers and partnering with academic units to tailor the job search process for students of different backgrounds and majors. I'm thrilled to have the opportunity to build on those relationships and provide care holistically to the student experience.

In my interview, I talked about having the courage to care. At UF, we frequently use the term care, but that doesn't always mean we are caring vulnerably or with grit in the face of adversity.

UF students are unique and diverse, but we can all agree that individual well-being, feeling valued, and being respected are necessary to every student's success in college.

As Dean of Students, I'm here for you to listen, to be an ally and to care courageously. This means pushing beyond boundaries when it is right and going out of my way to learn more about what's needed to serve you.

In the next several months, I will be working with our Dean of Students Office team to evaluate where we are now and how that's going to lead us into the future.

I invite all students to share your thoughts, concerns, hopes and ideas with me. I would love to hear your ideas on the best way to connect with as many of you as possible. I will be holding regular Donuts with the Dean sessions throughout the semester and will post about opportunities on social media. Be sure to follow me!

I hope you all have a wonderful start to the semester, and I look forward to tackling 2018 together.

Go Gators!

Dean White

## MLK Celebration

Dr. Martin Luther King Jr.'s life exemplified values of courage, truth, justice, service, compassion and nonviolence.

At UF, celebrating the legacy of Dr. Martin Luther King, Jr. is more than just a day. MLK Celebration committee co-chairs PJ Jones and Diana Moreno from Multicultural and Diversity Affairs are helping to re-imagine this university-wide celebration. The MLK Celebration planning committee includes student leaders, faculty and staff.

"This month-long celebration is an amazing opportunity to educate the campus and community of Dr. King's rich legacy," said PJ Jones, assistant director of MCDA. "Our goal is to engage our entire campus community and inspire them to use their strengths, passions and talents to better the lives of others and allow his legacy to live on."

The celebration starts this month on Jan. 11 at 6:30 p.m. with a march and kick-off event from the Reitz Union Amphitheater. Then over the course of two weeks, there will be a series of events including the MLK Day of Service on Jan. 15, the Moment to Movement workshop on Jan. 19, the Advocacy in Action Panel on Jan. 25 and the Social Justice Summit on Jan. 26-27.

"This year's theme is Building a Beloved Commu-

nity through Advocacy and Justice," said Diana Moreno, assistant director of MCDA. "We want to help students move beyond reflection and understand the academic and practical impacts of the social media-based and grassroots advocacy campaigns we are witnessing. We are using the example of Dr. King's vision of a Beloved Community as a framework for this exploration."

The celebration will conclude with the Black History Month Opening event on Jan. 28 at 6 p.m. in the Reitz Union Rion Ballroom.

To learn more about all the events associated with the MLK Celebration, visit <https://multicultural.ufl.edu/programs/mlk/> or visit Multicultural & Diversity Affairs' Facebook page for additional information.



## COMPASS: Changes ahead

Changes to myUFL and COMPASS Release 3 coming January 16

The myUFL portal (<http://my.ufl.edu>) will be upgraded Jan. 16 to include mobile-friendly navigation that adjusts and conforms to any smartphone, tablet, or large-screen device; cross-browser compatibility; and a new look and feel, including a navigation icon in the upper right corner instead of a dropdown on the left. Read more in the November issue of COMPASS Update (<https://compass.ufl.edu/articles/2017/november/new-navigation-system-coming-to-myufl-january-16-2018.html>).

## Get Career-Ready

Landing the perfect job or internship is all about creating connections and having the tools to ace the interview.

Ahead of the Career Showcase on Jan. 30 and 31, the Career Resource Center, Dean of Students Office and Student Government are teaming up to host the second annual Gator Career Closet Expo.

Learn the difference between business casual and business professional attire and see how UF's lending closet can help students look great and land that job.

COMPASS Release 3 will bring functionality within the myUFL Student Information System (Campus Solutions) to ISIR Processing (Financial Aid area), Student Program/Plan (Student Records), SHCC Immunizations (Campus Community, Student Health), and Residency Processing (Admissions, Student Records).

Students will also see new self-service functionality via ONE.UF with the addition of "To-Dos" and "Academic Programs" cards, as well as a "Financial Information Release Form" accessible via the portal's Main Menu. Read more and find links to training in a detailed Release 3 article (<http://compass.ufl.edu/articles/2017/november/release-3-goes-live-january-16-2018.html>).

More than a fashion show, the expo offers resume support, workshops on how to tie a tie, the art of an elevator pitch, and the anatomy of a paycheck.

Ambre Hobson, assistant director for the Care Team in the Dean of Students Office commented, "the Expo is a wonderful chance for students to prepare for spring Career Showcase. Learning new career skills is always valuable, regardless of where you are in your education or how far you are from graduation."

The Gator Career Closet Expo is Wednesday, Jan. 17 from 11 a.m. to 1 p.m. at the Plaza of the Americas.

Learn more about the Gator Career Closet at [careerclinet.dso.ufl.edu](http://careerclinet.dso.ufl.edu), and check out all the must-know details ahead of the Career Showcase at [crc.ufl.edu](http://crc.ufl.edu).

## Resolve to Check Out Wellness Wednesdays

Faculty and staff are invited to bring your lunch to the UF HR Building (903 West University Ave.) the first Wednesday of each month from noon to 1 p.m. for presentations on a range of wellness topics provided by UF experts.

To register for presentations and view upcoming speakers, visit [mytraining.hr.ufl.edu](http://mytraining.hr.ufl.edu), log in and search for *Wellness Wednesdays*.

Want to watch at your desk? Email [hrs-wellness@ufl.edu](mailto:hrs-wellness@ufl.edu) to sign up for a live stream.



**Jan. 10 – How to Lose Weight and Keep It Off**

*Kathryn M. Ross, Ph.D. M.P.H., Asst. Professor, Dept. of Clinical & Health Psychology*

"Losing weight" is a popular yet challenging New Year's resolution. This presentation will highlight evidence-based strategies to promote weight loss and successful long-term maintenance.



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# White House revokes protection status, Gainesville prepares

By Paige Fry and Romy Ellenbogen  
Alligator Staff Writers

Christopher Artiga knew the day would come.

Artiga, who was born in El Salvador and came to the United States in 1999, is one of nearly 200,000 Salvadorans with TPS, or Temporary Protected Status.

On Monday, President Donald Trump's administration announced the program would end on Sept. 9, 2019, forcing people with TPS to gain citizenship, leave the country or

risk deportation.

The decision came as no surprise to the 22-year-old Santa Fe programming and analysis sophomore. He and his family watched closely as Haitians fought for their TPS status in November and suspected something would come ever since Trump was elected.

But Artiga has hope.

"I'm just not going to let it get to me," he said.

After the news broke, Gainesville lawyers and affected residents prepared a way to keep the protected status, which the U.S. offered to Salvadorans in 2001 after a series

of earthquakes left the country in a humanitarian crisis, according to the Washington Post.

Gainesville immigration attorney Cary Torres, a UF alumna, said some of her Salvadoran clients had anticipated the TPS drop, and the lawyer has already spoken with three clients about the next steps for legalization.

"People have been already trying to fix their problem that they saw coming down the pipe," she said. "Salvadorans have been foreseeing it in the past month or so."

Those affected can be sponsored by an employer or family member if the sponsor is a U.S. citizen and at

least 21 years old. They can also obtain a student visa.

In November, the Department of Homeland Security ended TPS for 60,000 Haitians who arrived after a 2010 earthquake and for 2,500 Nicaraguans protected after Hurricane Mitch in 1998, the Post reported.

In Gainesville, other immigration lawyers like Torres offer free legal consultations for those affected by the removal of their protected status.

Immigrants like Artiga have made this country their home, but each year his family has had to spend about \$1,500 to apply for a TPS extension, he said. Under the protec-

tion, he and others aren't eligible for citizenship or residency.

"I've spent the huge majority of my life here," he said. "I couldn't even tell you the street addresses of El Salvador or anything."

His family doesn't receive tax benefits, and Artiga can't receive financial aid. Despite setbacks, Artiga said he'll keep living his life to the fullest and hope Congress will take action.

"I don't know why I'm being so blindly optimistic, but it's better than being sad over it," he said. "My future's uncertain, but life is uncertain."

## GUIDE TO DINING OUT

### BREAKFAST

#### Bagels & Noodles

Serving breakfast and fresh bagels 6:30 am - 3:00 pm. Serving Vietnamese cuisine Pho noodle soup and more.  
11 am - 9 pm. 1222 W. University Ave.

### WORLD

#### Civilization

Ride the rail trail to its Northern end and discover lots of vegetarian dishes, espresso drinks, house-made desserts, craft beer and sustainable wine. Dine inside the historic Gulf Oil building or outside under the modern portico. 1511 NW 2nd Street. Open for lunch 11-2, Tues-Fri & for dinner 5:30-9 Tues-Sat. [welcometocivilization.com](http://welcometocivilization.com)

### ORGANIC

#### Daily Green

Fresh, unique, organic, food! Soups, salads, sandwiches, waffles, savory waffle cones, homemade sweets, juices and smoothies. Vegan/gluten free options. Like us on Facebook. 436 SE 2nd St. w-sat 11-7, sun-brunch 10-3 [dailygreendowntown.org](http://dailygreendowntown.org)

### COFFEE

#### Maude's Classic Cafe

Serving locally roasted coffee and a wide array of desserts and treats made daily. Bring your own cup for a buck off! Free Wireless, lot parking. Indoor and Outdoor seating. Next to the Hippodrome. 336-9649. Introducing the Side Car Our Gourmet operations has expanded to include a swanky next door bar! Rotating taps, excellent wine selection. **Open Late**

### FROZEN TREATS

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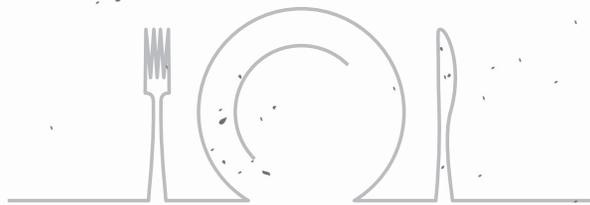
#### Manuel's Vintage Room

This family owned restaurant is perfect for dinner any day of the week. Come in and check out one of the best wine lists in town. Ask questions and learn while you wait for the chef to put out nothing but goodness from the kitchen using fresh, simple, and local ingredients. Ask about our Monday Wine Dinners and private parties for lunch or dinner. Open Tues-Sat 5pm-10pm, Sun 5pm-9pm. 6 South Main St. (352) 375-7372

### SOUTHERN

#### The Yearling Restaurant

Since 1952 Gators have been coming to The Yearling Restaurant. If your parents, grandparents, or greatgrandparents went to UF they most likely ate here. We serve gator, frog legs, duck, quail + venison + a wide variety of seafood + steaks. Top it off with our famous sour orange pie. Now that is a meal any FL Gator can enjoy. So come on out to the creek + take a step back in time. Only here can you see the legendary bluesman Willie "The Real Deal" Green, playing nightly.



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# Dean of Students hands out donuts, meets students

By Jessica Giles  
Alligator Staff Writer

Xin Lin's day came to a screeching halt Tuesday morning when he saw the sign.

"Free Donuts," it read.

The fifth-year UF industrial engineering student made a beeline for Newell Hall. He would never pass up a free donut, he said.

Lin, 23, was met with not only boxes and boxes of Krispy Kreme glazed donuts but also newly appointed Dean of Students Heather White.

For two hours, White chatted with students and handed out 200 donuts on the first floor of Newell Hall for the inaugural "Donuts with the Dean."

Campus Diplomats and U Matter, We Care also tabled at the event and handed out stickers, bags, pens and small, squishy gators. The monthly event was meant to help White

get to know the Student Body and make her position more visible, she said.

"It was just a very informal way of saying 'Hello' and 'Good luck with the new semester,'" White said.

White served as interim Dean of Students since July and began her permanent role this month, according to Alligator archives. She said she has made students a priority by launching "Donuts with the Dean," moving "Dine with the Dean" — a program where students can eat lunch with White — out of the Dean of Students office and into places like residence halls and the Reitz Union.

"I'm not really thinking about the past, I'm just thinking more about the future and focusing that way," she said.

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Will Clewis / Alligator Staff

Christina Sedaros, a UF statistics freshman, talks with Dr. Heather White, the Associate Vice President for Student Affairs and Dean of Students, at the Donuts with the Dean event in Newell Hall Tuesday. Sedaros said she goes to Newell every day.

# Candidate for Florida governor speaks with UF students

By David Hoffman  
Alligator Staff Writer

When former Miami Beach Mayor Philip Levine asked a room of about 20 UF students whether they watched Gov. Rick Scott's final State of the State address on Tuesday morning, not a single hand went up.

"Well you didn't miss that much, OK? I can tell you that," Levine said. "A lot of things that he didn't say were the things I think were most important to all of us."

Levine, who's running for Florida governor as a Democrat, spoke to students Tuesday at 3 p.m. at the Lubavitch Chabad Jewish Center, located at 2021 NW Fifth Ave., as part of his statewide four-day bus tour, "Live! from Florida's Living Rooms."

Students sat on white leather sofas

and armchairs that Chabad members and Levine's campaign staff had arranged in a circle. Levine stood and spoke for about an hour on a range of issues, from sea-level rise in Miami Beach to making Florida a "start-up state" for businesses.

For students from low-income families, Levine said as governor he would make college debt-free, on the condition those students work in-state for a certain number of years after graduating.

"We want to make sure everyone has the right opportunity to go to college if your parents can't afford it," Levine said. "There's a lot of Einsteins out here, and we don't want them to leave the state of Florida."

During the Q&A session, which lasted more than 30 minutes, students pressed the candidate on his exact plans for issues like homelessness among veterans and investing in poor, rural communities.

When Eric Higbie, a UF political science sophomore, asked Levine exactly how high he'd raise the minimum wage, Higbie said

he thought of his debt after college and his job as a Jimmy Johns delivery driver. Higbie, 19, makes about \$10 an hour, including tips, on a given shift.

Levine said while he wants the minimum wage raised higher than \$8.25 an hour, he didn't want to mandate a statewide figure and would rather let locals decide.

"Buying a burger in Miami Beach is a lot more money than buying a burger out in Pensacola," Levine said. "Let local communities decide specifically how high they want to go."

While Higbie said he was happy to hear Levine is for raising the minimum wage, he said he would have preferred a commitment to \$15 an hour.

"I feel like a specific number would be better," Higbie said. "I look at my schooling and debt afterward; \$15 would really help me have extra money in my pocket."

@hoffdavid123  
dhoffman@alligator.org

## Levine's first-year goals

- Raise minimum wage
- Ensure every Floridian has health care

## Levine's platform points

- Make Florida a leader in solar energy
- Restore voting rights for ex-felons
- Invest tax dollars on public education rather than charter and private schools
- Improve public transportation between major cities

# A Drug Task Force deputy stole nearly \$10,000 from a crime

HE WAS PLACED ON ADMINISTRATIVE LEAVE PENDING INVESTIGATION.

By Robert Lewis  
Alligator Staff Writer

An Alachua County Sheriff's Office deputy was arrested for stealing \$9,900 of evidence Monday morning, Gainesville police said.

Deputy Anthony James Simoneaux, while at the scene of a crime on Northeast 35th Place, hid money in a boot, according to a GPD arrest report. He then put the boot in a wooded area, near the crime scene,

police said.

Police found the money during a search of the area that was unrelated to investigating Simoneaux.

Simoneaux has worked for ACSO for nearly 20 years and is currently assigned to the Gainesville and Alachua County Drug Task Force, according to a press release.

ACSO placed Simoneaux on an administrative leave as GPD conducts a criminal investigation, according to the press release. ACSO is also conducting an internal investigation. An ACSO spokesperson did not respond for comment or give Simoneaux's salary. It is unknown if the administrative leave is paid or unpaid.

Simoneaux was charged with grand theft and taken to the Alachua County Jail where he was released on a \$35,000 bond Tuesday.

Most recently, a GPD officer resigned over a month ago before an internal investigation into his alleged misconduct — making anti-Semitic remarks in Facebook posts from 2011 and 2013 — concluded. The investigation found Officer Michael Hamill committed the violation and also didn't notify his supervisor when he started working as an Uber driver.

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# Two resolutions were approved as well

SENATE, from pg. 1

not be reached for further comment.

Before Moodie's speech, Senate passed two resolutions, one promoting political awareness of the Net Neutrality Act and the other encouraging awareness for the #GATORSFORVZLA, or Gators for Venezuela, by unanimous consent.

Senator Benjamin Lima live-streamed the meeting on his Facebook page after the Live Stream for Accountability Transparency

Act was tabled for review by the code revisions committee in December. The bill would require SG to live stream Senate meetings. Lima's stream had about 1,000 views.

With Schaettle remaining majority party leader, Inspire Senator Nathan Morse was elected as the new minority party leader.

"We're really excited for this semester to see what we can accomplish in a bipartisan manner," Lima said.

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## Editorial

# Joe Arpaio does not deserve the people's vote

It was only a matter of time before the next chapter in the Joe Arpaio saga came around.

Some of you may need a prologue. Who is he? To most Floridians, he may not be a familiar figure. But Arpaio, a longtime sheriff in Arizona, had people of Hispanic or Latino descent in Maricopa County living in fear.

He prides himself in the nickname, "America's toughest sheriff." He set up "Tent City Jail" in Phoenix, where inmates endured the blistering summers in temperatures that surpassed 100 degrees. He had a habit of encouraging his deputies to racially profile and illegally detain Hispanics without evidence that they committed a crime.

His actions were so egregious, the U.S. Department of Justice found that he oversaw the worst pattern of racial profiling in U.S. history and subsequently filed suit against him for unlawful discriminatory police conduct. In his 24 years as sheriff, the taxpayer-funded government office paid more than \$146 million in fees, settlements and court awards.

He was a big name in Arizona, but the story of Arpaio, who was criminally convicted, was not over. In August, President Donald Trump pardoned him, sparing him a six-month jail sentence, despite the fact that Arpaio had clearly broken the law.

But none of this is new. On Tuesday, the Associated Press reported Arpaio would be running for a Senate seat.

The prospect of someone who discriminated against and vilified the very people he wants to represent is shocking.

And even if you're sitting in your apartment thinking this couldn't possibly affect you in Gainesville, it can and will, especially if Arpaio is successful. As a senator, a man who has repeatedly broken the laws he was charged to enforce in Arizona would be in a position to shape legislation enacted across the country. He'd be given a national stage to promote his racist opinions. He'd normalize a tolerance of racism and bigotry in Congress.

He would not fairly represent the people he jailed based on the color of their skin.

In a perfect world, elected representatives take all of the opinions and backgrounds of those they represent into consideration. That reality, however, is far from common, and nothing in Arpaio's track record indicates he would so much as listen to the roughly 2.1 million Hispanics he would represent.

Arpaio will never be Florida's senator, but he will still be your senator if elected — one of 535 people in Congress charged with shaping and revoking the laws that dictate your rights, your freedom and your ability to be yourself without living in fear.

While we know you, dear reader, will likely not get a chance to vote in Arizona, we encourage you to stay informed, to challenge hate when you see it and to stand up for others. As our own gubernatorial elections near, we hope you consider all who can be affected by policy changes.

People like Joe Arpaio do not deserve your vote.

Melissa Gomez  
EDITOR

Caitlin Ostroff  
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## Column

# This year, I want to meet people different from me

I am conflicted about New Year's resolutions. I doubt they do much beyond remind us of how fickle our willpower is. The culture of the new year itself entraps us in a cycle of goals, effort, failure and guilt. It's not the culture's fault, however. The culture is simply a reflection of our society.

There would be nothing to complain about if we could keep our goals, but, as it turns out, such a task is a serious challenge. "New year, new me," gradually devolves into "new year, same me." I want to know why a new, better me has to accompany every new year. If I had kept my resolutions from last year and stayed away from empty carbs, would I have to obsessively drink smoothies and eat kale again? The idea, I presume, is to use each year to improve upon our different weaknesses, not to repeat the same goal. But who actually does that? In reality, I think the path to a better self turns out to be like a treadmill — we get trapped in the same cycle. I also wonder if there's something innately off target about our typical approach to New Year's resolutions.

This year I have a resolution in mind that I'm actually excited about. Last year, in my opinion, was a historian's dream. I predict it will be researched, discussed and debated over like World War II or 1776. Academics in the future will drool over the questions 2017 raised — questions about identity, citizenship, culture and the media.

I think that one of the central, yet latent problems that 2017 revealed was a breakdown of relationships. "E pluribus unum" might be America's slogan, but it is not our everyday philosophy. America is a nation with many sub-nations that have increasingly lost contact with one another. If you are a Republican, you're probably not interacting much with Democrats, and vice versa. Even in universities, where worldviews collide, they instead segregate.

I grew up in a white, upper-middle class, Christian world, and the majority of people I have met or known in my life have lived in the same or a similar world. A



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Haitian-American friend of mine told me that he grew up with sparse contact with white people, let alone rich white people. My point is that the many subcultures and worlds of which America consists do not have as many relationships with each other as they should. Consequently, one culture treats another not as fellow citizens who are worthy of hearing and understanding, and who have legitimate reasons for their worldviews. Instead, people treat each other as the problem, the infection

in the communal body that can only be healed if one repents of his pedagogical sin and believes what we believe. I think America is becoming a nation of strangers, and it's my goal this year to try to meet and get to know as many people who are different from me as possible.

I want to do two simple things this year: talk, then listen. I want to talk with and listen to you, the person reading this, and anyone else who is willing to indulge the most sacred of arts, the art of conversation. This year will be defined by the quality of our national conversations, but anything national begins at the local level, with individuals like you and I. We have a part to play in the fate of our nation, a very simple part when you think about it. Talking and listening. Sharing what we believe, why believe it, how we came to believe it, and then listening to someone else do the same thing. Everything turns on our ability to do this, and not just with the citizens of the worlds we were born into.

So if you've read this far, and you're hungry for a good conversation, don't be a stranger. Regardless, I hope that this year will go down in history as the year people began to converse with each other.

Then again, about a month from now I'll probably forget I ever made this resolution.

Scott Stinson is a UF English junior. His column appears on Wednesdays.

The views expressed here are not necessarily those of the Alligator.

## Column

# The good, the bad and the elevator pitch

**T**wo words: Elevator pitch.

No matter your major, minor, dream job or resume font (with the exception of Comic Sans and Papyrus), you're probably familiar with the good ol' elevator pitch — you know, the two-minute spiel that effortlessly encapsulates all your hopes, dreams and relevant experiences while flashing your killer smile and sprightly sense of humor (and let's not forget about those marketable skills). The goal of this punchy-yet-professional pitch is to connect your experiences and skills to your aspirations in the amount of time you would hypothetically be in an elevator with a potential employer (or Miranda Priestly from "The Devil Wears Prada").

College students, graduates and millennials who are on the cusp of "the real world" are conditioned to quickly and effectively present themselves and their brand on the spot, so it's no wonder the art of the elevator pitch has been a topic of discussion in just about every one of my classes that briefly mentions the coveted personal brand. After a few years of tweaking and crafting my two-minute summary, my personal pitch is (depending on the day) practically more manicured than my eyebrows.

Thanks to all the buzz about personal branding, many people of my generation have become accustomed to talking about themselves in interviews and professional environments, but it almost seems as though we've forgotten how to balance the professional and the personal when it comes to casual social interactions.

While at a New Year's Eve party with my parents, I found myself cornered in the kitchen at the intersection of veggie platter and vodka when I was, for lack of a better description, trapped talking to an older couple I had never met. It all happened so fast; I innocently dipped a carrot in the nearby spinach-artichoke-avocado dip, looked up, and there I was — in an imaginary elevator of sorts, faced with two eager faces who had exhausted the weather of small talk and wanted to hear my life story.



**Darcy Schild**  
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And that made me wonder what the world would be like if we had elevator pitches for different situations.

I mean, think about it. Wouldn't it be great if you had an already-rehearsed, already-timed response to whip out when your mom's friend Phyllis asks about your relationship status? Or when that relative asks about your post-grad plans?

How nice would it be to have a few pitches ready for those awkward grocery store encounters or for when your airplane seatmate would rather play 20 questions with you than respect the fact that all you really want to do is read SkyMall? Here's an idea: We could have seasonal pitches. For example, make an elevator pitch to use as an excuse to leave the Thanksgiving table when the conversation goes political or turns into, "Let's talk about our medical ailments."

I can write a lengthy cover letter about myself for an internship application, I can speak with poise during an interview and I'm not afraid to raise my hand in class and ask a question or spark a discussion — but why is it that some social situations that go beyond the perfectly packaged pitch or professional box just never get less dreadful?

The truth is that not every interaction is an interview, and not every conversation will be as cookie-cutter-coordinated as we sometimes wish. And after my veggie tray epiphany, I realized that in an era where everything from gadgets to good conversation seems to be getting smaller, faster and more fleeting, it's more important than ever to embrace social situations that go beyond the elevator, no matter how "awkward" or intimidating they may seem at first glance.

In honor of a new year and a fresh semester, let's make the most of our conversations — whether they last for two minutes or 20, whether they're with our best friends or acquaintances and whether they're in person, over FaceTime — or in an elevator.

*Darcy Schild is a UF journalism junior. Her column appears on Wednesdays.*

## Column

# Do not let impostor syndrome haunt you; enjoy your semester

**I** remember meeting seniors when I was a freshman almost four years ago. It felt like I was meeting someone from another generation — another dimension, even. While I was struggling to remember which Regional Transit System bus would take me home, they seemed like they knew everything and had done everything. The word "senior" seemed synonymous with "wisdom." And I hoped I would have this wisdom, too, by senior year. I had time.

I started picturing myself as a college senior and painting a mental picture of the person I would be at graduation. She was probably a spin class instructor and the president of a really important club. She was a straight-A student with a huge friend group of girls who all had super soft hair. She had a boyfriend and a job offer. She was a journalist. I am none of those things, except maybe the latter, depending on who you ask.

I also thought senior year I would know how to make an omelet or how one even begins to run stadiums. I didn't think I would still be quietly getting confused between 13th Street and West University Avenue. But I graduate in four months, and here we are.

It's weird to call ourselves seniors when we don't feel like seniors at all. It feels like a title I haven't earned — not because "time flies" or any other cliché our parents have spewed at us, but because we used to picture our senior year selves as these real adults, fully ready to leave college and completely on-track to become whatever (and whomever) we thought we wanted to be. I don't know about you guys, but I'm not quite there yet. I have a long way to go before I become who I pictured four years ago.

Seniors aren't the only ones entitled to this impostor syndrome either. How



**Carly Breit**  
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I pictured myself as a college freshman differed completely from the real thing, too. Just as I'm sure the way I picture myself as a twenty-something or a thirty-something will be a lot different from reality, too.

Maybe that's not such a bad thing.

If we want to make our 18-year-old selves happy, we have a lot to do in the next four months. We could spend it trying to accomplish all of the things we thought we would, or we could spend it enjoying the semester-long syllabus week standing between us and graduation. I'm gonna go with B., semester-long syllabus week.

Besides, if I had miraculously become the person my freshman-self dreamed up, I would be nothing like the person I am now — a person that I'm starting to like. I wouldn't have had time to meet the people I've met or space in my planner for "The Office" marathons with those people.

The person I pictured freshman year sounds lovely, but she's missing a few things — things I didn't know I wanted for myself when I was 18. I never pictured that I'd pick up a dance minor for fun, intern at a magazine in New York or spend nearly as much money at Salty Dog Saloon as I have. I never thought I'd get space for my opinions in the Alligator every Wednesday, and I never thought I'd end my first column of the semester with a Taylor Swift lyric.

To my freshman year self, I am sorry to say: Your idea of yourself as a senior can't come to the phone right now. Why? Because she's dead, and something better may be taking her place.

*Carly Breit is a UF journalism senior. Her column appears on Wednesdays.*

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## Micanopy art gallery and wine café moves to Gainesville

By Gabriella Paul  
Avenue Writer

Mark Richardson had a vision of experiencing art in a new way — he imagined a better way to enjoy art than standing in an art gallery with nowhere to sit.

Richardson, the owner of art gallery and wine café Somewhere Along The Way, first opened the gallery in Micanopy three years ago. As of 2018, Somewhere Along The Way will relocate to 201 SE 2nd Ave. in downtown Gainesville, with a soft re-opening Wednesday and a grand re-opening later in the month.

Richardson's motivation is to create an art gallery with a comfortable atmosphere that awakens the senses and allows art to be better enjoyed.

"I want people to experience art, and to experience art means it can go beyond the boundaries of 'it's a sculpture or a painting or whatever' — it can be a glass of wine with chocolate," Richardson said. "To me, that's art."

Richardson said Somewhere Along The Way offers a coffee and espresso bar, a selection of local craft beers and his hand-picked selection of wines, likely to include California reds and Italian whites.

"I'm an art gallery first, but then I want to make sure that there's something for people to enjoy," Richardson said. "If they're looking at the art, they can sit here with a coffee, craft beer or glass of wine, chocolate."

The gallery's artwork includes drawings, paintings, sculptures and mosaics from several regional artists.

There are also regular live music performances from jazz, blues, folk and acoustic artists, including the Damaged Daughters, a favorite American folk group of Richardson's.

Richardson said he first had a vision for his business after moving to Micanopy with his wife four years ago. For the 20 years beforehand, Richardson said he was traveling across



Photo by Gabriella Paul

Bruce MenNe' smiles as he holds one of his finished surrealist wooden sculptures featured in Somewhere Along The Way's art gallery.

the country as an information technology consultant.

"At the end of the day, most consultants, you know, usually people just go back to their hotel room and go to bed and get up to go to work the next day," Richardson said. "Well I would walk around to try and get the feel for whatever place I was in and take pictures."

After moving to Micanopy, Richardson thought about opening his own photography gallery, but thought that only showing his work seemed dull. While antique furniture shopping, he said he found his inspiration for Somewhere Along The Way.

"There was a little, tiny red building for lease," Richardson said. "So I did, I jumped

in."

Fast forward three years, and Richardson has outgrown Micanopy. He had hoped it would grow into a stronger art district, he said, but that his vision was just too much for the quiet town. He added that the move to downtown Gainesville was the next step for his business.

"I like the energy here, and living in Boston and traveling usually I would go to larger cities when I was working as a consultant, and I liked the downtown energy," Richardson said. "And honestly I kind of missed it."

Bruce MenNe', a featured surrealist wood sculptor in the gallery, has been working with Richardson since the opening of Somewhere Along The Way in Micanopy.

"Here Mark understands art — he understands me," MenNe' said. "I don't know about the other artists, but I have a feeling they feel the same way I do."

A five-year retiree from the aerospace industry, MenNe' now has time to pursue his lifelong carving hobby as a part-time job. MenNe' has combined his love for music and passion for carving to create surrealist sculptures of musical instruments out of fine and exotic woods.

"Taking Flight," a sculpture of two harps and a violin twisted into the image of a swan, will be on display when the gallery opens Jan. 10.

"It's two harps, and it's a violin, but the harps and the violin are twisted into different shapes and go different directions," MenNe' said. "I affectionately call it a 'swandelin' — that's my pet name for it."

MenNe' said that each musical instrument per sculpture takes about 45 hours to carve. MenNe' said that parting with his sculptures is never an easy thing to do, but that Richardson makes it easier.

"And the reason for that is I trust Mark. You know, he's a great guy," MenNe' said.

## Zach Deputy, Come Back Alice to perform at High Dive

By Emma Witmer  
Avenue Writer

The Georgia-based, one-man-band Zach Deputy will share the High Dive stage with rising gypsy rockers Come Back Alice and local favorites Whale Feral and Losa Folk Thursday night.

The downtown venue will welcome guests starting at 8 p.m., and the show will start at 9 p.m. This show, which kicks off Deputy's nationwide "Out of Hibernation" tour, will be open to children with a guardian and those 18 years or older. Tickets for the concert can be found at High Dive, Hear Again Records and through Ticketfly.com for \$15 in advance and \$17 on the day of the show.

Deputy is renowned for his live shows, creating the illusion of a full

band though his own musical abilities and his artistry with a looping recorder. Instruments, beatboxing and soulful vocals merge seamlessly as audiences watch Deputy build a song piece by piece. Deputy's performance is complex and precise — just the type of puzzle he loves to solve.

"There's something peaceful about doing something so intently that you can't think or focus on anything else," Deputy said.

This intense focus is what keeps Deputy living in the moment. That's a big part of what Deputy hopes to share with his audience. Being present in the present, he said, is the old way to accomplish anything.

"You can't change anything in the past, and you can't change the future because you don't even know it yet, but you can affect the

present."

Deputy's music carries a type of positivity that is rare among soulful artists, but he said this is no mistake. While music is traditionally inspired by the culture surrounding it, Deputy said, music can also influence how culture evolves. For this reason, Deputy, a Christian, stays true to his own narrative and positive message.

"I speak in symbolism when I write my songs," Deputy said. "I speak my truth."

Deputy has released six albums during his solo career, and he is preparing to release his seventh. The new album, "Wellspring," will be available later in 2018.

As for the supporting act, Come Back Alice, band members Tony Tyler and Dani Jaye met in 2010, started the band in 2012 and got married in 2016. The band's key

mix of blues, funk, classical and southern influences combine to create rock 'n' roll with that special Come Back Alice spice, Tyler said.

Tyler grew up in Macon, Georgia, with a drummer for a father to guide him musically and teach him the ins and outs of the music business. Jaye, a native of Bradenton, Florida, had to learn on her feet. Her family was not musical, and her first real exposure to instruments came through a middle school music class where a violin was put in her hands for the first time.

"The violin was my Excalibur," Jaye said.

From then on, music became her voice, her little rebellion, Jaye said. She began playing in a band with a few older men when she was about 15, learning to combine her classical skills with an improvisational style. It was with this group

that she met Tyler.

The first night they met, Tyler joined Jaye's band on the stage. Since their first time performing together, the now-married couple said it just felt right. Though Tyler said that working with your spouse brings its challenges, he cannot imagine himself anywhere else.

"We don't really argue much about dishes and laundry," Tyler said. "It's more about chord changes and lyric structure."

While the band continues to perform, Come Back Alice is preparing to release their sophomore album in late February or early March. Fans can expect the same gypsy rock sound that is Come Back Alice, Tyler said, but with even more rock 'n' roll.

"I feel like people always go back to that original brash attitude of rock and roll," Tyler said.



Keep up with the Avenue on Twitter. Tweet us @TheAlligator.

**Back to School Bash offers free pizza, champagne:** Lucid Nightlife will host its fourth biannual bash at Simon's Nightclub with headliner MarSHen (pg. 10)

**'80s Ski Lodge concert:** Over Easy Creative will host a concert featuring electronic music acts at High Dive (pg. 9)

# Over Easy Creative to host '80s Retro Ski Lodge concert

By Taylor McLamb  
Avenue Writer

Fans should expect to bring their warmest ski jackets to High Dive on Friday, where Over Easy Creative will host a concert featuring dynamic electronic music acts MZG and FRQ NCY. With the help of event planner Eclectic Electric, High Dive will be transformed into a retro ski lodge based in the '80s for the show. The event serves as an official precursor to Fractal Beach, a Miami music festival that will take place Feb. 2 to 4.

Les Voss, one of the founders of Over Easy Creative, said the company was created due to the desire to create immersive events that are more than just a DJ or a band in a room.

"Our motto is 'hear, see, feel,' and we aim to create atmospheres that stimulate all senses," Voss said. "We don't want to be a promotion company; we want to be an event curation company. Venues are our canvas, and our events are the painting."

Over Easy Creative has been making an impact on Gainesville's electronic music scene by introducing new, innovative and up-and-coming musical acts to the area over the past few years.

Voss said the '90s were Gainesville's prime for electronic music and it's been a trek to get back to that legendary status, but by continuing to book more distinctive music acts, he hopes to get there again one day.

"I think Over Easy has carved out a special place here, and I keep going knowing that friendships and memories made by our guests could last a lifetime," said Voss.

When picking the music acts that headline their shows, Over Easy Creative hopes their concerts reflect their own tight-knit electronic music community, which is built on devoted friendships and a love for music.

MZG, which is short for Monozygotic, are identical twin brothers based in Florida who are professional DJs and self-taught musicians and producers. Voss said the duo personally played on his birthday at The JAM, a now-closed Gainesville concert venue, two years ago.

FRQ NCY, a bass producer from Atlanta,



MZG, the identical twin duo that has performed at festivals like Hulaween and Okeechobee, will stop in Gainesville this week.

was handpicked due to a trusted request from a former Over Easy intern, Kole Friese, who Voss said has been begging him to get FRQ NCY to Gainesville for a few months now.

"We've been blessed with some great bookings in the last few years, and when I party in other places, I'm always reminded just how special our community is," said Voss.

Julia Lewis, a 21-year-old UF psychology senior, said the fact that Over Easy was hosting the concert confirmed her desire to attend the show.

"I love electronic music, and I love heavy bass the most, and Over Easy does a lot of events with those sounds," Lewis said. "I'm

usually down to go to most things they host because it's usually good music in general and a little different."

Lewis, who said she's most looking forward to seeing the supporting act Mystic Grizzly, singles out Over Easy Creative for being one of the main reasons she can find a lot of unique music in Gainesville that she can't find in many other cities.

"They bring in really interesting artists, definitely impacting the community," Lewis said. "Gainesville's scene has grown since I've been here, even though great places close like The JAM and Realm, it still keeps on keeping on."

With great acts like MZG and FRQ NCY keeping Gainesville warm this Friday night,

it's concerts like these that broaden Gainesville's electronic music legacy, and Over Easy Creative has been striving to do their part.

"Fans can expect a transformed High Dive, with full immersion, great vibes and great friends," Voss said. "Two lucky people will be leaving with tickets to Fractal Beach in Miami on Feb. 2 to 4. Let's make some memories."

The '80s-themed ski lodge takeover will be Friday, Jan. 12 at High Dive from 9 p.m. to 2 a.m. In addition to MZG and FRQ NCY, supporting acts include Mystic Grizzly, Frostbyte, Dropkick, Rest in Pierce, SIDE TRAKD and Holden Howard. Hard copy and online tickets are \$10 at ticketfly.com and \$12 at the door.

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# Back To School Bash offering music, pizza and champagne

By **Natalie Rao**  
Avenue Editor

Local production company Lucid Nightlife will host its fourth biannual Back To School Bash on Thursday at Simon's Nightclub with headliner MarSHen and supporting acts YUNG ADAM, KYRO and Acraze set to perform.

Instead of focusing on the headliners this time around, however, the production company chose to emphasize the party by presenting the event with Orlando event planning company Pizza & Champagne.

Matt Collins, CEO and founder of Lucid Nightlife, said the aim of Thursday's event is to create a house party atmosphere in a nightclub setting.

"I've had a lot of people ask when the Back to School Bash is, not even asking who's playing it but when is it," Collins said. "We just want to make a crazy kickoff party to set the bar for the semester."

To drive this idea home, Collins teamed up with former business partner and friend Eric Arroyo in Orlando to bring the Pizza & Champagne event to Gainesville.

Arroyo created Pizza & Champagne, a weekly party at Tier Nightclub, in May 2017 with the same idea of emphasizing the party over the headliners. He did this after hosting several successful pop-up parties in Los Angeles where people came for the event rather than the artists performing.

"I wanted to bring that concept over to FL (Florida) because I felt like the scene over here was getting too about who the DJs were," Arroyo said. "Everyone was forgetting about the times that we'd just go out with our friends and enjoy a fun party."

With dirt cheap ticket and drink prices and, of course, free pizza and champagne, Arroyo said he's seen the event grow over the past eight months. Plus, the performers enjoy the idea just as much as the attendees.

"[The performers] like it too because, at the end of the day, they're always going to play for a fun crowd," Arroyo said. "By doing it this way, where it's just about the party and less about the artist, people who are going are going to have fun and are going to have the same amount of energy no matter the DJ."

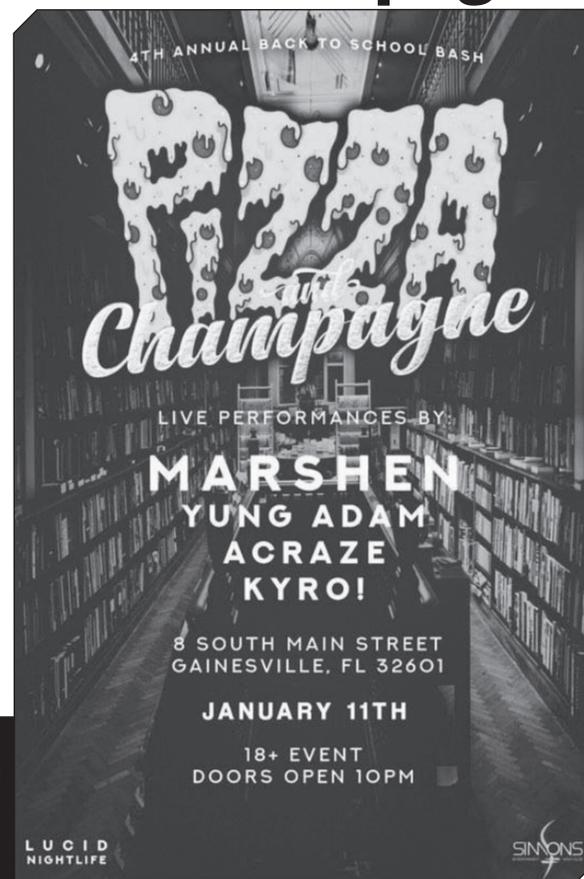
The Pizza & Champagne event has expanded to Jacksonville and San Diego, with Gainesville as its third stop outside of Orlando. In addition to helping the event grow into a touring party, Arroyo said that Gainesville hits close to home because he used to throw Thursday night parties at Simon's years ago with Collins.

"I'm very excited about this one in particular because I'm going back to my roots," Arroyo said. "I'm going to bring it extra hard for this one because Gainesville did take a chunk of my heart back in the day throwing those parties."

The 18 and up Back To School Bash will be Thursday Jan. 11 at Simon's from 10 p.m. to 2 a.m. Early bird pre-sales have sold out, with general admission and VIP tickets remaining at eventbrite.com for \$7 to \$10. Walk-up tickets will be available the night of the show for \$10.

Courtesy to the Alligator

This will be Lucid Nightlife's fourth edition of the Back To School Bash, which started in August 2016.



## MUSIC

# The top three artists we need albums from this year

By **Emma Witmer**  
Avenue Writer

With January now in full swing it's time to start wondering what your favorite artists have up their sleeves for 2018.

Whether they have been completely off the radar or flooding the radio with features to take off some pressure, these chart-topping artists are overdue for an album. Here's who

we need to see in 2018:

### Nicki Minaj

Despite having verses on some of 2017's top tracks like Migos' "Motorsport" and Yo Gotti's "Rake It Up," 2018 marks four years since the release of Minaj's third studio album, "The Pinkprint." With the rise of Cardi B as the new princess of rap last year, 2018 is set to be the year of the female rap royalty.

### Hozier

In 2015, the alternative singer-songwriter from Ireland was topping American pop charts with his politically charged song "Take Me to Church." The hit came from his 2014 breakout, self-titled album, "Hozier." For months, the singer's hypnotic vocals seemed to play on every radio station before he seemed to disappear from the music scene altogether.

### Troye Sivan

Troye Sivan started his career as a YouTube sensation, creating a fan base that launched his first album, "Blue Neighborhood," to major success. The 2015 project featured Sivan's pop anthem "Youth" and a collaboration with Alessia Cara, "WILD," that made both fandoms explode. Sivan followed up the first album with an international tour and just announced the coming release of his new single, "My My My," on Thursday.

Gerard donated in his mother's name.

His gift provided shelter for the Tyler family after a fire.

**Support the Red Cross and save a life, starting with your own.**

Call 1-800-RED CROSS or visit [redcross.org](http://redcross.org)

**American Red Cross**

the independent florida

**alligator**

Help students gain a healthy perspective by advertising in The Alligator's Fun & Fitness section, which is dedicated to giving students tips about healthy living and exercise.

**FUN AND FITNESS 2018**

Contact Your Sales Rep Today  
[advertising@alligator.org](mailto:advertising@alligator.org)  
352-376-4482

**In Honor Of The Man And His Dream**

The Alligator will not be publishing on Monday, Jan. 15 due to the Martin Luther King, Jr. holiday.

Advertising Deadlines For Next Week Are As Follows

The **DEADLINE** for :

**Wednesday, Jan 17 is Friday, Jan. 12 at 4 p.m.**

Deadlines apply to Display and Classified advertising

CLASSIFIEDS: (352) 373-3463 | DISPLAY: (352) 376-4482 | **alligator** the independent florida

# Classifieds

WEDNESDAY, JANUARY 10, 2018

www.alligator.org/classifieds

## 1 For Rent furnished

SS & VA ARE WELCOME!  
\$410/BedRoom • No Deposit! Furnished • Cable • Internet • Utilities  
www.campuswalk.co 352-337-9098  
4-25-43-1

Remember to tell them...

"I found it in The Alligator!"

## 2 For Rent unfurnished

Empty Space? Find your next tenants in the Alligator Classifieds. Call 373-FIND to place your ad today!

1BR APT \$445/mo  
Small pet ok. 352-372-1201 or 352-213-3901  
6-21-18-55-2

★★ ELLIE'S HOUSES ★★  
Quality single family homes. Walk or bike to UF. www.ellieshouses.com 352-215-4991 or 352-215-4990 3-28-15-167-2

SAY:  
"I FOUND IT IN THE ALLIGATOR!"

Houses Available For Aug 2018  
Walk, Bike Or Bus.  
gainesvillequalityrentalhouses.com  
Call or text 352-339-2342 1-24-18-14-2

Charming Historic Cottage 2 BR 1 BA.  
Near Law school. CH/A, screened porch, granddaddy oaks. Available Now  
2703 NW 2nd Ave. 900 mo w/approved credit. No pets 352-332-5836 1-19-18-5-2

Now you can easily submit your classified ad for print and/or web editions right thru our website!

Just go to [www.alligator.org/classifieds](http://www.alligator.org/classifieds)  
Visa and Mastercard accepted.

## 3 Subleases

Don't get stuck with an extra rent payment. Advertise your subleases in the Alligator Classifieds and save yourself some cash. Call 373-FIND.

## 4 Roommates

I'VE HAD IT WITH YOUR LOUD MUSIC!  
Is your roommate driving you crazy? Find a replacement in the Alligator Classifieds!

## 5 Real Estate

Sell your house, condo, acreage, mobile home and much more in the ALLIGATOR CLASSIFIEDS! Reach thousands of possible buyers! Mastercard and Visa accepted over the phone, by fax, email or **CHECK OUT PLACING YOUR AD THRU OUR ONLINE AT [www.alligator.org](http://www.alligator.org)**. or please call 373-Find (373-3463)

NEW CONDOS-WALK TO UF  
For Info on ALL Condos for Sale, Visit [www.UFCONDOS.COM](http://www.UFCONDOS.COM) or Matt Price, University Realty, 352-281-3551  
4-25-43-5

## 6 Furnishings

Got a new couch?. Sell your old one in the Alligator Classifieds. Call 373-FIND (3463) to place your ad today.

BEDROOM SET \$300 BRAND NEW  
5 Piece Bedroom Sets Available in Twin, Full, Queen, & King sizes. Can Deliver. 352-377-9846. Gainesville Discount Furniture. 3-28-167-6

SECTIONAL SOFA \$389  
NEW in Package w/ warranty. Multiple sizes, colors, & styles available. Can Deliver. Call 352-377-9846. Gainesville Discount Furniture 3-28-167-6

## 6 Furnishings

BEDS - Brand Name, Brand NEW Pillowtop Mattress & Box Set: Twins \$89, Fulls \$100, Queens \$120, Kings \$200. Can Deliver 352-377-9846. Gainesville Discount Furniture. 3-28-167-6

MICROFIBER SOFA & LOVESEAT \$400  
Brand NEW still packaged w/warranty. Must sell. Can Deliver. 352-377-9846. Gainesville Discount Furniture 3-28-167-6

GOOD QUALITY  
RATTAN DINETTE SET  
Glass-top table, 4 chairs. \$150. Call or text 352-256-7977 1-12-18-3-6

## 7 Computers

Selling computers, parts, or repair services or just looking for that new rig? Look in the Alligator Classifieds. Call 373-FIND for more information.

COMPUTER & LAPTOP REPAIRS  
Network specialists  
We buy computers and laptops  
Working and Non-working  
378-4009, 1410 NW 13th Street  
3-12-43-7

## 8 Electronics

Place an ad to sell your old stereo, cell phone, and more in the Electronics Section of the Alligator Classifieds. 373-FIND

## 9 Bicycles

In the market for a new set of wheels or just looking to add a second to that collection? Want personalized handlebars or a fitted seat? Check in the Alligator Classifieds

ALLIGATOR CLASSIFIED ADS

GET THE JOB DONE!

REACH MORE THAN 50,000 READERS EACH PUBLICATION DAY

## 10 For Sale

●UF Surplus On-Line Auctions●  
are underway...bikes, computers, furniture, vehicles & more. All individuals interested in bidding go to: SURPLUS.UFL.EDU 392-0370  
4-25-18-43-10

Goats for Sale & Lease  
Horse Boarding - 7 miles to UF  
Charlie - 352-278-1925 4-25-43-10

## 11 Motorcycles/Mopeds

Alligator Classifieds is the way to get your 2 wheels on the road. Show off your bikes, scooters, and repair services. Call 373-FIND to get your classified in.

Now you can easily submit your classified ad for print and/or web editions right thru our website!

Just go to [www.alligator.org/classifieds](http://www.alligator.org/classifieds)  
Visa and Mastercard accepted.

## 12 Autos

Unload your lot. Sell your cars through Alligator Advertising for cheap. 373-FIND or place your ad online at [www.alligator.org/classifieds](http://www.alligator.org/classifieds)

● We Buy Junk & Used Cars ●  
● Trucks, Vans - Titled only ●  
KT 352-281-9980 sunnyman352@gmail.com  
4-25-43-12

Don't forget to tell them:

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Sunrise Auto Sales  
Bring W-2  
Drive home today!! Free one year oil change \$1000 discount off the finest price  
[www.sunriseautosale.net](http://www.sunriseautosale.net) 352-375-9090  
4-25-43-12

## 12 Autos

Sunrise Auto Rental  
Easy to Rent!!!  
NO credit card required!  
[www.carrentalsunrise.com](http://www.carrentalsunrise.com)  
352-375-9090 4-25-43-12

Sun City Auto Sales  
Bring W-2  
Drive home today!! Free one year oil change \$1000 discount off the finest price  
[www.sunriseautosale.net](http://www.sunriseautosale.net) 352-338-1999  
4-25-43-12

CASH FOR CARS & TRUCKS  
Running or Not ★ Any Condition  
352-771-6191 2-2-18-11-12

## 13 Wanted

This newspaper assumes no responsibility for injury or loss arising from contacts made through advertising. We suggest that any reader who responds to advertising use caution and investigate the sincerity of the advertiser before giving out personal information or arranging meetings or investing money.

The American Cancer Society  
Road to Recovery Volunteers Needed!  
**VOLUNTEER DRIVERS NEEDED**  
to transport cancer patients to treatment.  
Flexible schedule.  
Training and liability insurance provided.  
Please call  
352-240-5062 if interested.

PUT IT IN THE ALLIGATOR!

- LOCAL
- TARGETED
- EFFECTIVE
- ECONOMICAL

Reach over 50,000 readers each publication day.

## How To Place A Classified Ad:

Online w/ Visa or MasterCard at [www.alligator.org/classified](http://www.alligator.org/classified)

In Person:  
Cash, Check, MC, Discover, AMEX or Visa  
The Alligator Office  
2700 SW 13th St.  
M-F, 8am - 4pm  
  
By E-mail: [classifieds@alligator.org](mailto:classifieds@alligator.org)  
By Fax: (352) 376-4556

By Mail: P.O. Box 14257 G-ville 32604  
Call 352-373-FIND for information.  
Sorry, no cash by mail.  
Credit cards or checks only.  
  
By Phone: (352) 373-FIND  
Payment by Visa or MasterCard ONLY.  
M-F, 8am - 4pm

When Will Your Ad Run?  
Ads placed by 4 pm will appear two publication days later. Ads may run for any length of time and be cancelled at any time. Sorry, but there can be no refunds or credits for cancelled ads.

### Corrections and Cancellations:

Cancellations: Call 373-FIND M-F, 8am - 4pm. No refunds or credits can be given.  
Alligator errors: Check your ad the FIRST day it runs. Call 373-FIND with any corrections before noon. THE ALLIGATOR IS ONLY RESPONSIBLE FOR THE FIRST DAY THE AD RUNS INCORRECTLY. Corrected ads will be extended one day. No refunds or credits can be given after placing the ad. Corrections called in after the first day will not be further compensated.  
Customer error or changes: Changes must be made BEFORE NOON for the next day's paper. There will be a \$2.00 charge for minor changes.

- |                         |               |                        |                    |                  |
|-------------------------|---------------|------------------------|--------------------|------------------|
| 1 For Rent: Furnished   | 6 Furnishings | 11 Motorcycles, Mopeds | 16 Health Services | 21 Entertainment |
| 2 For Rent: Unfurnished | 7 Computers   | 12 Autos               | 17 Typing Services | 22 Tickets       |
| 3 Sublease              | 8 Electronics | 13 Wanted              | 18 Personals       | 23 Rides         |
| 4 Roommates             | 9 Bicycles    | 14 Help Wanted         | 19 Connections     | 24 Pets          |
| 5 Real Estate           | 10 For Sale   | 15 Services            | 20 Event Notices   | 25 Lost & Found  |

All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise "any preference, limitation, or discrimination because of color, religion, sex, handicap, familial status, or national origin, or intention to make limitation, or discrimination." We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis. • All employment opportunities advertised herein are subject to the laws which prohibit discrimination in employment (barring legal exceptions) because of race, color, religion, sex, national origin, handicap, familial status, age, or any other covered status. • This newspaper assumes no responsibility for injury or loss arising from contacts made through the type of advertising that is known as "personal" or "connections" whether or not they actually appear under those classifications. We suggest that any reader who responds to that type of advertising use caution and investigate the sincerity of the advertiser before giving out personal information. • Although this newspaper uses great care in accepting or rejecting advertising according to its suitability, we cannot verify that all advertising claims or offers are completely valid in every case and, therefore, cannot assume any responsibility for any injury or loss arising from offers and acceptance of offers of goods and/or services through any advertising contained herein.

**13 Wanted**



St. Francis House is a homeless shelter and soup kitchen located in downtown Gainesville, and we are looking for help from volunteers like you. St. Francis House depends on monetary support from individual donors and community businesses in order to help feed the homeless and the hungry. **If you are interested in volunteering**, please contact the volunteer coordinator at (352) 505-3311 ext 4 or [sfhcoor@stfrancis.cfcoxmail.com](mailto:sfhcoor@stfrancis.cfcoxmail.com) **To make a donation by mail**, please send checks payable to St. Francis House P.O. Box 12491 Gainesville, FL 32604 [www.stfranchishousegnv.org](http://www.stfranchishousegnv.org)

**CASH FOR CARS & TRUCKS**  
Running or Not ★ Any Condition  
352-771-6191 2-2-18-11-13

**NEED CASH?**  
Buying: Gold & Silver Jewelry, Watches, Coins, Currency, Collectibles  
Call: 352-213-3802 1-31-10-13

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- EFFECTIVE
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Reach over 50,000 readers each publication day.

**14 Help Wanted**

This newspaper assumes no responsibility for injury or loss arising from contacts made through advertising. We suggest that any reader who responds to advertising use caution and investigate the sincerity of the advertiser before giving out personal information or arranging meetings or investing money.

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Just go to [www.alligator.org/classifieds](http://www.alligator.org/classifieds)  
Visa and Mastercard accepted.

Students in Accounting, Aviation, Business/Sales and computer science needed for various positions. Flexible schedules and competitive pay. Join our team! Learn more at [www.gleim.com/employment](http://www.gleim.com/employment) 6-21-18-55-14

**Don't forget to tell them:**

**"I found it in The Alligator!"**

HIRING home/office/apartment cleaners(m-f and every other sat). Day and night shifts available. Must own a car. weekly pay \$8.50/hr. if interested please call 352-214-0868 1-31-18-10-14

**14 Help Wanted**



**NOW HIRING for SPRING '18**  
Notetakers  
Editors  
Production Assistants  
Apply at [SmokinNotes.com](http://SmokinNotes.com)  
1-12-18-7-14

**WANTED**  
Bartender & Barback  
Experienced, Reliable and Responsible  
Dirty Bar, Gainesville FL  
(352) 373-1141 1-10-18-5-14

Psychology Office looking for Spring Semester Volunteer Office Interns. Two full-day a week commitment. Credit may be available through UF psychology and English Departments. Excellent writing and communication skills important. Send vita/resume with letter of interest to [info@cpancf.com](mailto:info@cpancf.com)  
1-17-18-6-14

Seeking PT help with admin and misc tasks. No exp nec, but professional communication, attention to detail, and willingness to learn are a must. Tasks include processing orders, data entry, folding apparel, and others. Exp with USPS, Quickbooks, Microsoft Office, and inventory are preferred. Flexible schedule is okay, but we need around 15 hrs/week split over 2-3 days. To apply, please send a resume and cover letter to [corey@gue.com](mailto:corey@gue.com) 1-19-18-5-14

Seeking part-time copy editor for scuba-related articles and educational texts and materials. Must have prior editorial/copy editing experience and must have advanced grammar knowledge. Please send resume and cover letter to [corey@gue.com](mailto:corey@gue.com) 1-19-18-5-14

**15 Services**

Do you have a business that provides a service? Place your ad in the Services Section of the Alligator Classifieds for as little as **\$3.00 per day**. Call us at 373-FIND.

**Now you can easily submit your classified ad for print and/or web editions right thru our website!**

Just go to [www.alligator.org/classifieds](http://www.alligator.org/classifieds)  
Visa and Mastercard accepted.

**Affordable Attorney**  
12 Years Experience  
Call or Text Sam 24/7 904.600.2683 4-25-17-86-15

Want to be a CNA? Don't want to wait? Express Training Services now offers a CNA class which can be completed in one week-end. Perfect for busy college students. [www.expresstrainingservices.com/ww](http://www.expresstrainingservices.com/ww) 4-25-17-43-15

**16 Health Services**

**HIV ANTIBODY TESTING**  
Alachua County Health Dept. Call 334-7960 for app't (optional \$20 fee)

**Need CPR Training?**  
(352) 727-4733 [www.GatorCPR.com](http://www.GatorCPR.com)  
CNA Prep Classes from GatorCNA.com 7-3-17-108-16

**SCRABBLE** Official Game **GRAMS**

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|                |                |                |                |                |                |                |       |                             |
|----------------|----------------|----------------|----------------|----------------|----------------|----------------|-------|-----------------------------|
| Blank          | Blank | Blank                       |
| E <sub>1</sub> | I <sub>1</sub> | U <sub>1</sub> | T <sub>1</sub> | T <sub>1</sub> | S <sub>1</sub> | W <sub>4</sub> | Blank | Double Word Score<br>RACK 1 |
| Blank          | Blank | Blank                       |
| A <sub>1</sub> | E <sub>1</sub> | E <sub>1</sub> | L <sub>1</sub> | C <sub>3</sub> | R <sub>1</sub> | V <sub>4</sub> | Blank | RACK 2                      |
| Blank          | Blank | Blank                       |
| A <sub>1</sub> | I <sub>1</sub> | N <sub>1</sub> | L <sub>1</sub> | R <sub>1</sub> | P <sub>3</sub> | L <sub>1</sub> | Blank | RACK 3                      |
| Blank          | Blank | Blank                       |
| A <sub>1</sub> | E <sub>1</sub> | E <sub>1</sub> | N <sub>1</sub> | C <sub>3</sub> | B <sub>3</sub> | S <sub>1</sub> | Blank | 2nd Letter Triple<br>RACK 4 |

**PAR SCORE 150-160**      **FOUR RACK TOTAL**  
**BEST SCORE 207**      **TIME LIMIT: 20 MIN**

**DIRECTIONS:** Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 5th Edition. **SOLUTION TOMORROW**

For more information on tournaments and clubs, email [NASPA-North American SCRABBLE Players Association info@scrabbleplayers.org](mailto:NASPA-North American SCRABBLE Players Association info@scrabbleplayers.org). Visit our website-[www.scrabbleplayers.org](http://www.scrabbleplayers.org). For puzzle inquiries contact [scrgrams@gmail.com](mailto:scrgrams@gmail.com)

01-10

**Trivia test** by Fifi Rodriguez

1. GEOGRAPHY: What country has a region known as Catalonia?
2. SCIENCE: What do you call an animal that lives part of its life on land and part in the water?
3. HISTORY: When did the Spanish Civil War take place?
4. ANIMAL KINGDOM: A male bird is called a peacock, and the female is called what?
5. GENERAL KNOWLEDGE: How many colors are in a rainbow?
6. MOVIES: What was the name of the princess in the animated Disney movie "Aladdin"?
7. WEATHER: What is the wind speed at which a tropical storm is designated a hurricane?
8. AUTOS: What was the manufacturer of the Viper car model?
9. U.S. PRESIDENTS: What was first national monument established by President Teddy Roosevelt?
10. MONEY: Whose portrait is on a U.S. dime?

**Answers**

1. Spain
2. Amphibian
3. 1936-1939
4. A peahen
5. Seven: red, yellow, orange, green, blue, indigo and violet.
6. Jasmine
7. 74 mph
8. Dodge
9. Devils Tower, Wyoming
10. Franklin D. Roosevelt

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**MOST WANTED**

**Brian Q. Potter**  
White Male  
DOB 10/11/1976  
5'9", 145 lbs  
Brown Hair  
Brown Eyes

**Wanted for:**  
Grand Theft

**ALACHUA COUNTY CRIME STOPPERS**  
Call (352) 372-STOP

**MAGIC MAZE** ● **ADMINISTERED THE OATH OF OFFICE FOR U.S. PRESIDENT**

W I F C Z W T Q N K I Y F C Z  
W U **R E H N Q U I S T** E R P M  
J H V I N S O N H E C N Z X U  
S Q N L J E S T G E C A S Z X  
V F U L L E R T S R P T N L J  
H E C A H O Y R E G R U B E W  
V T R G W P N L A E N K T T I  
G C U S H I N G B W S I F E C  
B H L Z X W U O S R H A V P O  
M L L A H S R A M W T L H I J  
E T I A W I G E D B A Y X C L

Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally

|           |            |           |        |
|-----------|------------|-----------|--------|
| Burger    | Fuller     | Rehnquist | Waite  |
| Chase     | Hughes     | Roberts   | Warren |
| Cushing   | Livingston | Taney     | White  |
| Ellsworth | Marshall   | Vinson    |        |

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Find More Word Search Puzzles • 6 Volumes \$3.50 ea. • Order at: [rbmamall.com](http://rbmamall.com)

Eyes Up.  
Phone Off.

**DON'T TEXT  
& DRIVE.**

RELEASE DATE-- Wednesday, January 10, 2018

**Los Angeles Times Daily Crossword Puzzle**

Edited by Rich Norris and Joyce Nichols Lewis

**ACROSS**

1 Share-a-ride pickup hrs.  
23 "Let's see ..." Turkey, say  
9 Golden Horde member  
14 Pope \_\_\_ VI (1963-78)  
15 Copied  
16 Be nuts about  
17 "The Simpsons" bus driver  
18 Drink garnish  
19 Old-time actress Shearer  
20 Blindsided  
23 "Let's see ..." German city on the Danube  
25 Set ablaze  
28 The hit in the baseball mantra "A walk is as good as a hit"  
30 Sugar source  
32 Cultural funding gp.  
33 Pumpkin pie maker's tool  
36 Beef inspection org.  
39 401(k) alternative, for short  
40 \_\_\_ stick: incense  
41 One of a global septet  
46 Suffix with percent  
47 College city on I-35  
48 Sharp  
52 Yom Kippur month  
54 "Who am \_\_\_ judge?"  
55 China's Chou En-\_\_\_  
56 Flatbread lunch items ... and, as shown by circles, what 20-, 33- and 41-Across are?  
60 Work really hard  
62 '60s-'70s pitcher nicknamed Blue Moon  
63 Huge  
64 Awards for Asimov et al.  
65 Computer list  
66 Concerning

**DOWN**

1 Geological time spans  
2 Woven Japanese mat  
3 Colorful period  
4 Plod (through)  
5 Small pastry  
6 Poppy drug  
7 Keystone State  
8 Scandinavian literary work  
9 Brightly colored songbird  
10 Deck out  
11 Attacked with gusto  
12 Limb with biceps and triceps  
13 "In Dreams" actor Stephen  
21 Netflix competitor  
22 Flying aid  
26 Light shirts  
27 All \_\_\_: listening  
29 Annoying bug  
30 First known asteroid  
31 Lab gel

**ANSWER TO PREVIOUS PUZZLE:**

J A D E G A R B O S C A M  
A M I R A R E A R T O R A  
N A D A L I B R E R O A N  
U Z I P L E A D G U I L T Y  
S E T S A I L A R F  
A P U A N N E T T E  
P O K E M O N G O H A W  
T U N E R G I A G N O M E  
A L T P E E R G R O U P  
D I V U L G E A I D  
N O R C R E E P E R  
P E R S I A N G U L F I L A  
A L O E T I A R A E Q U I  
S K U A E N D I N F U D D  
T E X T D O S E D T E E S

xwordeditor@aol.com 01/10/18

By Paul Coulter ©2018 Tribune Content Agency, LLC 01/10/18

**16 Health Services**

**DRUG PROBLEM? WE CAN HELP!**  
24 HOURS 7 DAYS  
**CALL NARCOTICS ANONYMOUS**  
1-866-352-5323  
352-376-8008  
www.uncoastna.org  
pr@uncoastna.org

**20 Events/Notices**

IS YOUR BUSINESS, CLUB OR ORGANIZATION HAVING AN EVENT? DO YOU HAVE A SPECIAL ANNOUNCEMENT? PLACE YOUR AD HERE AND GET IT NOTICED!

**24 Pets**

**Because Cats Don't Understand Abstinence**  
**OPERATION CATNIP**  
Spaying/Neutering Free-Roaming Cats  
Borrow a Trap / Make a Clinic Reservation  
Make a Donation / Volunteer  
New Expanded Hours  
**Lots of NEW info at**  
<http://ocgainesville.org/>

**18 Personals**

**HIV ANTIBODY TESTING**  
Alachua County Health Dept. Call 334-7960 for app't (optional \$20 fee)

**21 Entertainment**

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**25 Lost & Found**

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by David L. Hoyt 1-10-18

**CLUE ACROSS**

1. Blood \_\_\_  
5. Tropical fruit  
6. \_\_\_ Airlines  
7. Rough, severe

**ANSWER**

AEL SMP  
VAUGA  
EADTL  
TRAUBL

**CLUE DOWN**

1. Sweet  
2. Wander  
3. Handbill  
4. Sudden storm

**ANSWER**

GARSYU  
NEARDME  
TLLFEEA  
QALSLU

**CLUE:** The territory of modern \_\_\_ once formed the core of the Maya civilization.

**BONUS** ○○○○○○○○○

**How to play** Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

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W<sub>4</sub> E<sub>1</sub> T<sub>1</sub> S<sub>1</sub> U<sub>1</sub> I<sub>1</sub> T<sub>1</sub> RACK 1 = **70**  
C<sub>3</sub> L<sub>1</sub> E<sub>1</sub> A<sub>1</sub> V<sub>4</sub> E<sub>1</sub> R<sub>1</sub> RACK 2 = **62**  
P<sub>3</sub> I<sub>1</sub> L<sub>1</sub> L<sub>1</sub> A<sub>1</sub> R<sub>1</sub> RACK 3 = **8**  
A<sub>1</sub> B<sub>3</sub> S<sub>1</sub> E<sub>1</sub> N<sub>1</sub> C<sub>3</sub> E<sub>1</sub> RACK 4 = **67**

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## MEN'S BASKETBALL

# UF looks to continue win streak tonight against Mississippi State



Alan Alvarez / Alligator Staff

After watching his team lose three of its first four games in December, Florida men's basketball coach Mike White is pleased with the recent play of UF's offense. "I think we have a better understanding of who operates where," White said.

By **Jake Dreilinger**  
Sports Writer

Florida men's basketball coach Mike White knew his team was lacking in offensive confidence before its Christmas break.

Going from scoring 100-plus points in four of its first five games this season to struggling to reach 70 points didn't help Florida's mentality. And it started to show on the court. In UF's first six contests, it shot 46 percent from beyond the arc. In the six games after, that number dropped to 28.6 percent.

However, if Florida's current five-game win streak is any indication, the Gators are finding their offensive identity just in time for conference play, where they sit alone in first place with an undefeated 3-0 SEC record.

White said being on the "short end of the stick" a few times this season helped his team learn to adapt offensively.

"We've found more of an offensive rhythm," White said on Monday. "I think we have a better understanding of who operates where."

Florida (11-4, 3-0 SEC) will try and continue to develop that rhythm and build its confidence tonight at 7 when it takes on Mississippi State (13-2, 1-1 SEC) at the O'Connell Center.

UF's top scorers, guards Jalen Hudson

SEE **BASKETBALL**, PAGE 16

## Huang Story Short / Opinion

# The SEC needs Alabama more than Alabama needs the SEC

It's good to be king.

No, I'm not talking about NBA superstar LeBron James, whose seven straight NBA Finals appearances have reaffirmed the moniker "King James" bestowed upon him as an 18-year-old kid.

I'm talking about the biggest, baddest, most dominant force in all of college football, the one that had to sacrifice one of its own in Monday's thrilling finale to the college football season: the SEC.

Including Alabama's 26-23 championship win against Georgia — the second time the Tide have won an all-SEC title game — the SEC's body of work the last 10 years is, frankly, absurd. In January 2007, a young Urban Meyer led the Gators to a 41-14 demolition of prohibi-



**Andrew Huang**  
twitter: @icohenb

tive favorite Ohio State — Meyer's current team — and won what was the first of seven straight national titles by SEC teams.

It wasn't until the 2013 season, when FSU beat Auburn with Jameis Winston's last-minute touchdown pass to Kelvin Benjamin, that things changed. The

next season marked the inaugural College Football Playoff, and Alabama was knocked out by Ohio State in the semi-finals.

People began to wonder, 'Could the SEC's reign be coming to an end?' After seven years of sustained excellence, could two seasons in a row without a title be a sign that the landscape was

SEE **COLUMN**, PAGE 16

## GATORS IN THE NFL

# Robinson scores first touchdown, Mularkey leads Titans to victory

By **Sam Campisano**  
Sports Writer

Demarcus Robinson picked a good time to score his first NFL touchdown.

With the clock winding down in the first half of Saturday's wild card playoff game, Robinson caught a first-down pass from Chiefs quarterback Alex Smith a few yards short of the goal line, sidestepped a defender and danced into the end zone for the first time in his career. The 14-yard reception gave Kansas City a 21-3 lead over Tennessee with just three seconds before halftime.

The second-year wide receiver, who was a fourth-round draft pick out of Florida, had one of the best games of his career on the big stage. In addition to his touchdown grab, Robinson had three other receptions, racking up 57 yards on the day, the second most

of his career. All of his catches came on the Chiefs' final drive of the second quarter.

Robinson was taken off the field late in the game and did not return. He was later placed under concussion protocol. Kansas City eventually blew its big lead and lost by one point, 22-21.

The man who led Tennessee to that improbable comeback was coach Mike Mularkey, who played tight end at Florida from 1980 to 1982. The win was a long time coming for Mularkey, who coached 89 regular season games before coaching his first playoff game on Saturday. Despite leading the franchise to its first playoff win in 14 years, there were still rumors surrounding his job status before and after the game.

Responding to a question at his postgame press conference asking if he felt his job sta-

SEE **NFL**, PAGE 16



How did **Jack Szarnek** bounce back from a gruesome leg injury during his childhood to earn a spot on Florida's swimming team. Read the story, pg. 16

## Former Gators forward called up by Wizards

Former Florida basketball player **Devin Robinson** was recalled by the Washington Wizards on Tuesday, according to a release on the team's website. Robinson averaged 13.5 points, 5.0 rebounds and shot 52 percent from the field in 22 games for the Delaware 87ers of the G League this season.

## Follow us for updates

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## Saban won fifth title with 'Bama on Monday

**COLUMN,** from pg. 14

changing?

The answer is a little bit of a paradox. The conference with the most talented recruits and the most NFL Draft picks would, in theory, also win the most championships, but at times it creates the opposite effect.

According to 247Sports, the SEC has claimed over half of the nation's top-10 recruiting classes over the last five years. The SEC has 27 of the top-50 recruiting classes since 2013, meaning the rest of the country has had just 23. And those recruits are living up to their five-star billings, too, because the SEC has produced more NFL draft picks than any other conference 11 years in a row.

The unintended effect in all this is that the league can be top-heavy. Who, outside of Alabama, has consistently been a contender from the SEC? No one. Obviously, Georgia was this year, but we've seen how quickly things change. Auburn has been solid at times. LSU was good for a while there. Florida got the party started, technically, but hasn't been a threat as of late.

See, the talent is there throughout the league. The SEC just beats up on itself. Its teams brutalize each other during conference play, and

it hurts in the long run because it's so hard to finish the season unscathed. Then there's Alabama, which, with the help of the greatest college football coach of all time in Nick Saban, continues to weather that storm, watching the other 13 teams scramble to find their place within the balance of power.

Saban just won his fifth title in Tuscaloosa with the Crimson Tide, and second in the last three years. Or in other words, after not producing a champion in back-to-back years (2013 and 2014), the SEC is back where it's used to being.

Which begs the following question: is it wrong to give the SEC credit for the Tide's success?

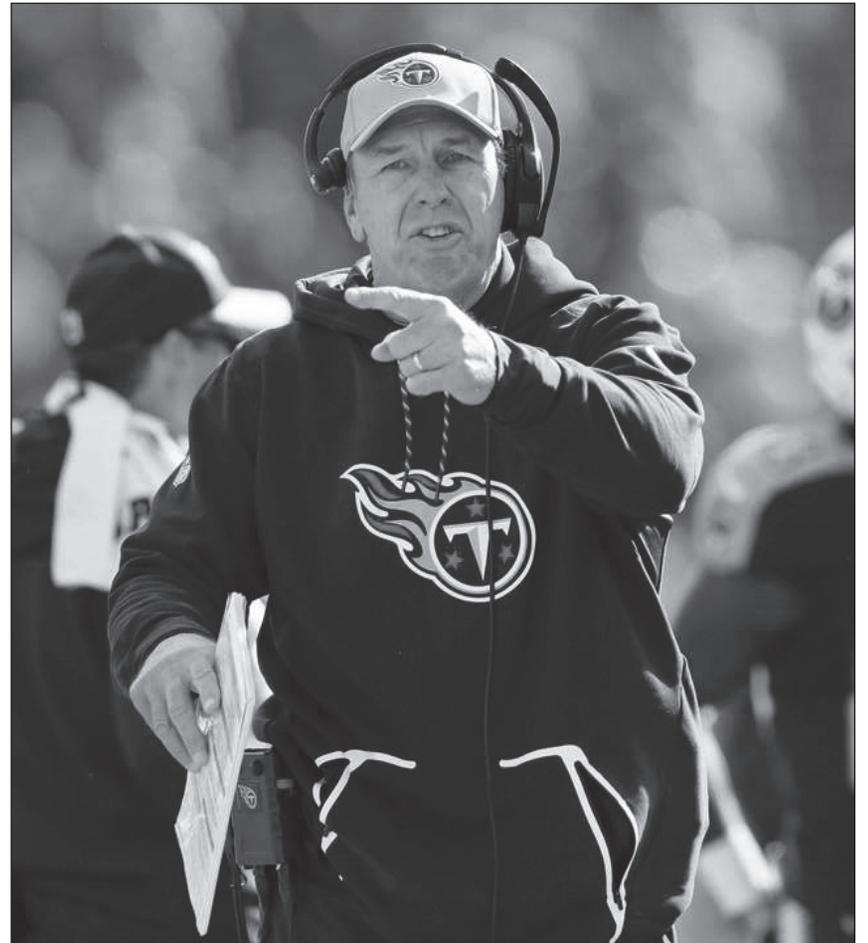
The answer is yes. That hasn't always been the case, but Alabama has been asked to carry the SEC more and more recently.

Perhaps Georgia lasts, and Dan Mullen brings Florida back to prominence, and Jimbo Fisher turns Texas A&M into a powerhouse and the SEC looks something like, say, the 2012 season in which six of its 14 teams finished with 10 or more wins.

Until then, the SEC needs Alabama more than Alabama needs the SEC.

*Andrew Huang is a sports writer. Contact him at [ahuang@alligator.org](mailto:ahuang@alligator.org).*

## Titans owner says Mularkey will remain coach "moving forward"



The Associated Press

Former Gators tight end Mike Mularkey coached the Tennessee Titans to a one-point victory over the Kansas City Chiefs in the NFL playoffs on Saturday.

**NFL,** from pg. 14

tus was secure, Mularkey said, "No, I haven't had any support to say that I was [secure]. No, I just assumed the worst."

That comment, and the rumors that preceded it, prompted an official statement from Titans controlling owner Amy Adams Strunk.

"Mike Mularkey is our head coach and will be our head coach moving forward" she said.

Elsewhere, former Gators Keanu Neal and Bryan Poole had solid per-

formances in Atlanta's win over Los Angeles. Neal, a strong safety, recorded eight tackles, and Poole, a cornerback, had four. Other former Gators who saw playoff action include Bryan Cox Jr., Dante Fowler Jr., Lerentee McCray and Deonte Thompson.

Former Gators like Trey Burton, Marcus Gilbert, Maurkice Pouncey and Joe Haden should all be in action this weekend after having a week off because of the bye.

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## Hayes has 11 blocks over last four games

**BASKETBALL,** from pg. 14

(16.9 per game), Egor Koulechov (15.0), Chris Chiozza (13.1) and KeVaughn Allen (11.1), will be needed to combat a Bulldogs team that has held opponents to 63.5 points per game this season.

While the Gators have benefitted from the scoring of their older guards throughout the season, the past couple games have seen the resurgence of center Kevarius Hayes.

Since Florida's 75-60 win over Incarnate Word on Dec. 22, Hayes has provided UF with the inside presence it had been missing all season, averaging 8.3 points per game while blocking 11 shots over the last four games.

Florida will look to Hayes to help limit Bulldogs big men Aric Holman and Abdul Ado, who lead Mississippi State in rebounds and blocks, respectively.

"Kevarius is our most vocal guy, so when he's playing well, I think it gives our guys confidence," White said. "The great thing with him is he doesn't need to get 14 points to consider it playing well."

The Bulldogs have won five of their last six games, including an SEC-opening victory against Arkansas. Although MSU has Holman and Ado in the frontcourt, most of its scoring comes from starting guards Quindary Weatherspoon, Nick Weatherspoon and Tyson Carter.

"Their speed and quickness on the perimeter is probably as good as there is," White said.

White is 2-0 against Mississippi State as UF's coach, but said he is treating this game as if he has never faced the Bulldogs before.

"They're really sound," White said. "They're a different team than they were a year ago."

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**By River Wells**  
Sports Writer

Jack Szaranek breathed heavily as he sprinted down the field.

His soccer coach had just announced moments prior at a scrimmage that the next player to score a goal would win the match for his team.

Jack, now a swimmer at Florida, was 11 years old and living in his hometown of Dunfermline, Scotland at the time.

After gaining possession of the ball, Jack flew toward the opposing team's half of the pitch, mounting an aggressive counterattack. As he got closer and closer to the 18-yard box, his potential to score grew greater and greater.

There was only one obstacle left in his way: a boy on the opposing team frantically running toward him. In an effort to avoid him, Jack quickly changed direction and cut inside.

As he made the maneuver, he planted his left leg behind him and felt a pair of cleats penetrate his flesh.

*Snap.*

It was loud. So loud, in fact, that some of his teammates heard it from the other side field.

Jack collapsed to the ground and screamed in pain, writhing back and forth as players and coaches noticed his broken tibia. Some ran to help, while others looked away.

It was too gruesome for them to stomach.

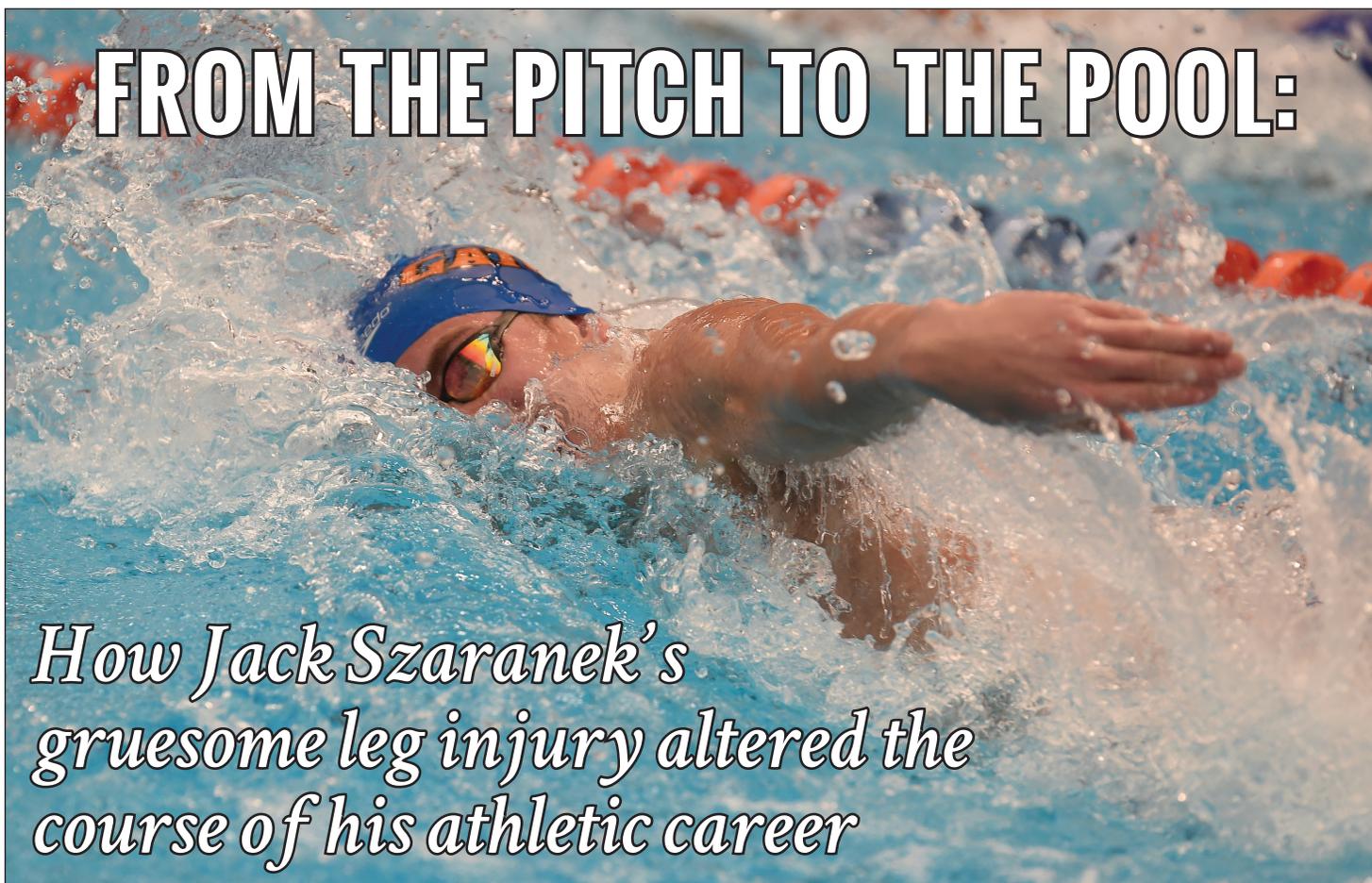
Jack's father, John, heard something had happened to his son and rushed to the scene. He'd played soccer in his youth and suffered a broken leg on three different occasions. When he saw the look of agony on Jack's face, he didn't have to think twice.

He knew what the boy's slide tackle had just done to his son's body.

What he didn't know in that moment, however, was how drastically the injury would change Jack's life.

It stripped away his dream of becoming a professional soccer player and forced him to focus entirely on swimming. It led him to a path of record-breaking times, olympic aspirations and the opportunity to compete for one of the most successful programs in the NCAA, the Florida Gators.

From the moment his leg snapped, Jack Szaranek was in hot water. He just didn't



Jim Burgess / UAA Communications

know how well he'd learn to thrive in it.

**Shifting Focus**

Jack wasn't initially deterred from continuing to play soccer after his injury. As one of the top young prospects in his age group, he hated the idea of walking away from his passion.

So after months of rehabbing his leg, he returned to the field hoping to pick up where he'd left off.

But after playing for another year and half, a harsh reality began to sink in. He wasn't the same player he used to be.

"I couldn't run as fast and wasn't as physical," he said, "which were the two main aspects of my game."

Jack had previously been offered a spot to play for the developmental team of Dunfer-

mline's local club, Dunfermline F.C. But once he broke his leg, those dreams died.

He knew he'd lost a step that he'd never get back, and after deliberating for several months, he turned his attention to another sport, one that had originally brought his family together: swimming.

John and Wendy Szaranek first met at a swim meet when they were teenagers. The sport always held a special place in their hearts, and once Jack and his brother, Mark, were old enough to get in the water, their parents signed them up for the local swimming club.

The two boys swam and played soccer throughout their childhood, with the pool always taking a backseat to the pitch. But after Jack quit soccer, he and his brother started training full time under their father at the Carn-

egie Swimming Club, one of the oldest swimming facilities in Great Britain.

The more and more they trained, it soon became evident Jack had made the right decision. After years of wanting to play professional soccer, swimming was where he'd belonged all along.

**Testing the Waters**

After training rigorously under his father for the next five years, Jack quickly ascended to the top of European youth swimming.

In 2014, he won three medals at the British Youth Games and won the 50-meter freestyle at the Scottish Team Championships.

To read the rest of this story online, go to [alligator.org/sports](http://alligator.org/sports).

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