

Demarcus Robinson is one of the top receivers in the SEC. Read the story on Page 13.



LOCAL

Precautionary boil-water notice in City of Newberry

LEXIE BYERS
Alligator Contributing Writer

A water main broke Tuesday afternoon in Newberry causing a precautionary boil-water notice for the city.

Construction on the 25400 block of Southwest 15th Avenue caused the break, said Blaine Suggs, the

utilities director for Newberry. Water was shut off for four hours.

A rolling boil of one minute is sufficient, and Suggs said the ban won't be lifted until the city receives test results.

"In order for the notice to end, water samples have to be sent to a state-certified lab for bacteriological

"It disrupts their life, naturally."

Blaine Suggs
utilities director

clearance," Suggs said.

Suggs said the city sent a coded alert out to residents about the precautionary boil-water notice.

"The same process will be used to alert all residents as soon as the water is safe to use again," he said.

Suggs said it's unknown how much water spilled out during the break.

"It disrupts their life, naturally," Suggs said. "People want to know when they can start using the water

to cook again."

Nareth Meth, owner of Cilantro Taco in Newberry, said the notice affected business.

"We've been buying ice from Sam's Club for the past few days," Meth said. "I've seen some decline in customers over the last few days because of this."



Maria Valencia / Alligator

Radical tabling

UF advertising junior Sara Nettle, 20, talks to Joe Courter, publisher for the Gainesville Iguana, and Miriam Welly Elliott, co-coordinator of Gainesville Citizens for the Alternatives to the Death Penalty, at Radical Rush on the Plaza of the Americas on Wednesday morning. See the story on page 4.

Gainesville leads nation in singles

CHABELI HERRERA
Alligator Staff Writer

Go to Midtown on any given night, and you'll experience quintessential Gainesville — a tidal wave of singles on the prowl.

You might leave wondering: "Is everyone single?"

The answer is, for the most part, yes.

According to a report published Monday by The Atlantic City Lab, Gainesville leads the country's metro cities with the greatest share of adult singles: a whopping 62.1 percent of the population.

The report defined single as someone who is not mar-

ried, and singles accounted for 51.2 percent of the U.S. population last year.

Four other college towns top the list, including Ithaca, New York; College Station, Texas; Tallahassee; and Lawrence, Kansas.

UF family, youth and community sciences professor Victor Harris said it may just be a matter of context.

"I highly suspect it's mostly a phenomenon of filling up the town with single people who are going to school," Harris said.

Between UF and Santa Fe College, students make up about 53 percent of the

SEE SINGLES, PAGE 4

Flu shot kickoff delayed after vaccine shipments don't arrive on time

Shots expected by mid-October

ALEXIA FERNANDEZ
Alligator Staff Writer

afernandez@alligator.org

Long lines were expected at the UF Student Health Care Center on Friday, but the annual flu kick-off has been postponed.

Shipments containing between 8,000 and 9,000 flu shots will not arrive on time to help the UF community combat the flu.

Catherine Seemann, communications coordinator for SHCC, said it is unfortunate that the supply of flu shots has been delayed.

"Unfortunately, we can't control when shipment comes in," she said. "The most infor-

mation we have right now is we'll likely have them for mid-October."

This will be the third consecutive year the SHCC has hosted a kick-off event for flu shots. In 2012, 500 vaccinations were given in the first day the flu shots were available. The number increased to 1,008 flu shots in 2013. Seemann said the center is aiming to give 1,500 vaccinations during the re-scheduled kickoff event.

"We see a huge drop-off in students who receive vaccinations after the Thanksgiving holiday," she said. "We try to get them vaccinated early before the flu starts circulating."

Flu season peaks between January and February, Seemann said. The SHCC ran out of flu shots last January.

The center is conscious of the health fee that students pay, however, every flu shot that is not used is destroyed, which is a waste of fee dollars, Seemann said.

"We'll likely have them for mid-October."

Catherine Seemann
communications coordinator

The Alachua County Health Department will also be on campus for the first time, offering the nasal spray FluMist.

Paul Myers, administrator of the department, said the benefits of FluMist make it a

better option for anyone afraid of shots.

"FluMist prevents against the flu and infections," he said. "That means it's also preventing against the spreading of the flu."

A date has not been set for the arrival of FluMist on campus, as the department does not want to compete with the SHCC.

The option of a flu shot or FluMist would give more students a chance to receive the flu vaccine, Myers said.

Camille Jamshidi, a 20-year-old UF Spanish junior, missed out on the chance of getting vaccinated in the Spring semester when the SHCC ran out.

"I saw people getting vaccinated but by the time I thought about actually getting it, it was too late," she said.

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Police Roundup: robbery, kicking a girl and traffic delays:

The girl, 6, was kidnapped by a frustrated neighbor, pg 5.

UF reacts to Obama's sexual assault awareness plan:

He asked men to join the fight against sexual assault, pg 3.



New York Fashion Week 2015:

The spring collection debuts in cargo pants, belted satin gowns and double-breasted jackets, pg. 9.



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WHAT'S HAPPENING?

Gainesville Loves Mountains

Gainesville Loves Mountains' multi-year campaign to permanently end Gainesville Regional Utilities' use of mountaintop-removal (MTR) coal is finally coming to a head. During the Gainesville City Commission's meeting today at 7 p.m., commissioners will vote on a coal policy for GRU that seeks to exclude coal mines using mountaintop removal. Please put the evening meeting on your calendar and plan to attend to speak in support of our efforts. You can find more information on our Facebook page.

Florida-Friendly landscape tour

The Alachua County Master Gardeners will be offering a tour of Florida-friendly landscapes in the historic Duckpond neighborhood. These yards exemplify water conservation and environmentally friendly landscaping practices. The event starts with a presentation on Florida-friendly pollinator plants. The event is Saturday from 8:15 a.m. to 1 p.m., starting at the Thelma Boltin Center at 516 NE Second Ave. Parking is limited. Carpooling, cycling or walking is encouraged. Free tours of local landscapes will be provided. These landscape sites will have Alachua County master gardener volunteers as guides. Pre-register at least three days prior to the tour by calling 352-337-6209.

4-H Round-Up

Alachua County 4-H is having a free 4-H Round-Up open house Saturday from 10 a.m. to noon at the UF Horse Teaching Unit, located at 1934 SW 63rd Ave. The open house is presented by the UF/IFAS Extension Alachua County Office. The open house will give those who would like to volunteer or learn about 4-H programs the opportunity to get information. There will be activities, camps, projects, a youth fair, a livestock show and more. 4-H is free and open to children ages 5 to 18. For more information, contact Alachua County 4-H agent Matt Bengé at 352-955-2402.

"Sal de Pacha": A Latino Film Festival Celebration

As part of the Gainesville Latino Film Festival, the Florida Museum of Natural History will display "Sal de Pacha" ("Salt of the Earth") on Saturday from 10 a.m. to 1 p.m. to illustrate the importance of salt in human lives. Salar de Uyuni, located in the Andes Mountains of Bolivia, is the world's largest salt flat. This Andean ecosystem attracts a unique collection of animals, plants and people. Visitors can learn about the properties of salt and view seldom-seen Andean artifacts from the museum's South American ethnographic collection at this bilingual family event. For more information, visit flmnh.ufl.

FORECAST

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edu/calendar/grid/sal-de-pacha.

Third Annual Elephant Appreciation Day

Two Tails Ranch in Williston presents its third annual Elephant Appreciation Day on Saturday from 11 a.m. to 5 p.m. It will feature live elephant demos, exotic animal exhibits, music, food and more. Admission is \$10 per person, and kids under 3 are admitted free. More information is available at allaboutelephants.com.

Gainesville Record & CD Fair

Join us at The Woolly, 20 N. Main St., Sunday from 11 a.m. to 5 p.m. Admission is free. Call 352-371-2121 for more information.

Family Day at the Matheson Museum

Celebrate the birthdays of Christopher and Sarah Matheson at Family Day at the Matheson Museum on Sunday. This event will feature a "paint out" by members of the Gainesville Fine Arts Association, storytelling by Turbado Marabou, a presentation by UF's Mad Science Club, an exhibition by the Gainesville Area Bee Club and a lesson and performances by the Gainesville Old-Time Dance Society. You can also enjoy tours of the Tison Tool Barn, Matheson House and Matheson Museum. For more information, call 352-378-2280 or email info@mathesonmuseum.org.

Free screening and Q-and-A session

"The Last Mountain" chronicles the David versus Goliath struggle of a small but passionate group of West Virginians in its fight to stop massive coal corporations like Massey Energy from destroying communities through mountaintop removal coal mining. This film showing is particularly relevant in light of the Gainesville City Commission's upcoming vote today on a new coal policy for GRU. See the free film Tuesday from 4 to 5 p.m. at the Hippodrome State Theatre, 25 SE Second Place in Gainesville, and join the Q-and-A session with Appalachian Voices' Matt Wasson and Ann League.

Pancake breakfast and canned-food drive

Catholic Charities will be hosting its annual Pancake Breakfast and "We Can Do It" canned-food drive Wednesday from 8 to 9:30

a.m. The event will be hosted at Trinity Methodist Church. Its goal is to collect more than 1,500 cans of food for Emergency Assistance Food Pantry, Rural Outreach and Weekend Hunger Backpack Program, and to raise public awareness about all of its programs and services. Guests are asked to donate a minimum of three cans of food for admittance into the breakfast. During the event, there will be drawings for upcoming events, the Annual Gala and Fire and Ice Festival.

Museum Day Live

On Sept. 27, the Matheson Museum will open its doors free of charge from 10 a.m. to 3 p.m. The Matheson joins more than 1,400 other participating venues for its ninth annual Museum Day Live. This program allows museums to emulate the free-admission policy of the Smithsonian Institution. Join us in this nationwide celebration of learning and the spread of knowledge. For more information, call 352-378-2280 or email info@mathesonmuseum.org.

Got something going on?

Want to see it in this space? Send an email with "What's Happening" in the subject line to cwright@alligator.org. To ensure publication in the next day's newspaper, please submit the event before 4 p.m. Please model your submissions after above events and keep them 150 words or fewer. Improperly formatted "What's Happening" submissions may not appear in the paper. Press releases will not appear in the paper.

Have an event planned?
Add it to the Alligator's
online calendar:
alligator.org/calendar



The Alligator strives to be accurate and clear in its news reports and editorials. If you find an error, please call our newsroom at 352-376-4458 or email editor@alligator.org.

UF reacts to Obama plan

► MEN ASKED TO FIGHT AGAINST SEXUAL ASSAULT.

MAHOGANY BROWN

Alligator Contributing Writer

As UF tackles sexual assault awareness, the White House is taking on its own campaign to address the issue.

President Barack Obama will unveil a campus sexual awareness campaign titled "It's On Us" on Friday encouraging men to join the fight to stop sexual assaults.

Jacqueline Adadi, a 21-year-old public relations senior, said Obama's upcoming announcement comes at the right time to deal with UF's sexual assault cases.

"I think it's great that the government wants to take a more proactive

role in what's going on on college campuses," she said.

Rita Lawrence, the coordinator for UF's interpersonal violence prevention peer education group, said the ads that have been circulated are not only geared toward men.

"It's more about supporting the survivors of sexual violence," she said. "It is not targeted towards a specific group."

Lawrence said that best way to raise awareness about sexual assaults is through being educated on the topic.

"I would highly encourage everyone, no matter their gender identity, to take classes that deal with oppression in any of its forms, whether that be due to gender, race, class, ability, sexual orientation, education, size or socio-economic status," she said.

Organic market to open in January

LESLEY WRIGHT

Alligator Contributing Writer

A new organic market will open west of 13th Street next semester, featuring fresh meat, local produce and a juice bar.

Lucky's Market will open at 1409 NW 23rd Ave. this January in Verde Plaza, said Ben Friedland, vice president of marketing for Lucky's.

"We offer the highest-quality products at the lowest price," he said. "But at the same time we also offer conventional items you find in your typical grocery store. Lucky's is a one-stop shop."

The 28,000-square-foot organic-food market will offer pre-prepared meals, fresh-baked pizza, in-house smoked bacon and "never ever" meats — meats that are never treated with antibiotics or growth hormones, Friedland said.

"Ninety percent of the items we carry are natural and organic," he said.

The Gainesville location will be the Colorado-based grocery store's first Florida store, and Friedland said Gainesville was picked for its vibrant community and variety of cuisines.

The new store will be added competition for Ward's Supermarket, a family-owned and locally-operated grocery store located two minutes away.

"I think the advantage we have is we've been local for 63 years," owner Trish Ward said. "We're truly the only locally owned supermarket in Gainesville."

Jen Speedy, a 21-year-old UF dietetics senior, said she researched Lucky's after she heard it was coming to town.

"Colorado is such a health-conscious state as it is," Speedy said. "Just to know that's finally coming this way is incredible."

Speedy, who juices regularly, said she's excited for Lucky's to open because it can be difficult for students to eat healthy on small budgets.

COMMUNITY PUBLIC WORKSHOP

University Avenue (State Road 26) Multimodal Corridor Study- Phase 1 Gale Lemerand Drive to Waldo Road

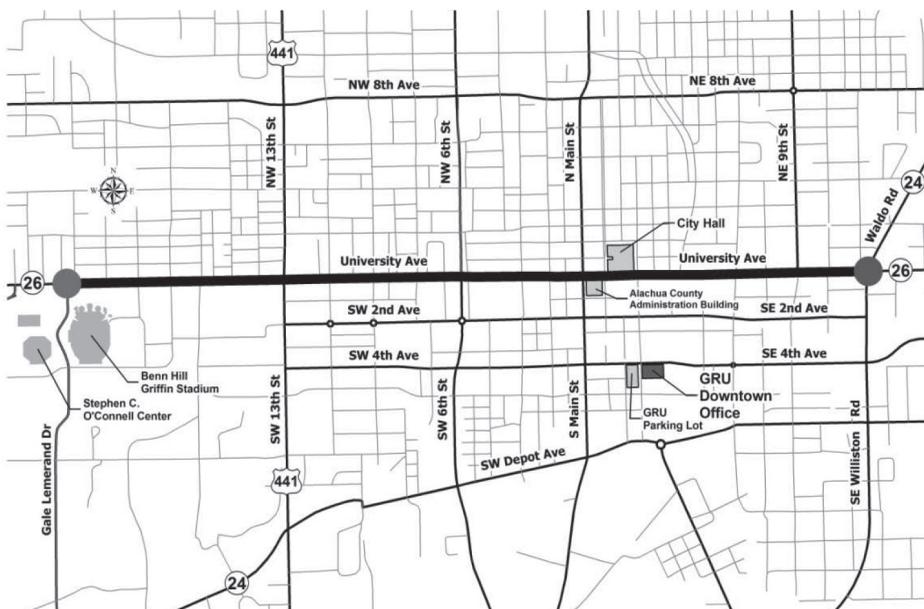
Thursday, October 2, 2014

3:00 p.m. to 8:00 p.m.

Gainesville Regional Utilities

301 SE 4th Avenue, Gainesville, Florida

We want your opinion and your involvement. Please come to share your ideas.



The Gainesville City Commission and the Alachua County Commission (sitting together as the Metropolitan Transportation Planning Organization for the Gainesville Urbanized Area) are conducting a multimodal study of the University Avenue (State Road 26) corridor from Gale Lemerand Drive to Waldo Road (State Road 24). This workshop is your opportunity to provide input concerning needed motor vehicle, bicycle, pedestrian and transit projects along University Avenue.

More detailed information concerning this public workshop can be obtained in several ways: by visiting the website at www.ncfrpc.org (click Metropolitan Transportation Planning); by writing to the Metropolitan Transportation Planning Organization, 2009 NW 67 Place Gainesville, Florida 32653; by appearing in person at the above address 8:00 a.m. to 5:00 p.m., Monday through Friday; or by calling 352.955.2200. Public participation is solicited without regard to race, color, national origin, sex, age, disability, familial status, religious status, marital status, sexual orientation or gender identity. Any person requiring special assistance or accommodations, under the Americans with Disabilities Act or persons who require translation services (free of charge), to participate in this workshop should contact Mr. Marlie Sanderson at 352.955.2200, extension 103, at least five (5) days before the workshop.



Photo by Photography 35

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INVOLVEMENT

On-campus fair showcases alternative local organizations

JULIA LOPEZ

Alligator Contributing Writer

Students who steered clear of Sorority and Fraternity Row this semester in favor of a more independent and alternative lifestyle can still rush today on Plaza of the Americas.

Radical Rush, an organizational fair featuring 25 different alternative groups throughout Gainesville, will be on campus from 11 a.m. to 2 p.m. Some of the groups that will be there include The Fine Print, Wild Iris Books,

Gainesville Roller Rebels and UF Amnesty International. The fair was also on campus Wednesday and at Santa Fe College earlier in the week.

One of the event organizers, Kenzie Cooke, said, "The traffic here at UF has been fairly steady, especially since the study abroad fair is going on."

The Civic Media Center, a local alternative library and reading room, started Radical Rush in 1998 as a response to Greek rush week, said Nailah Summers, 26, who is

also an event coordinator.

The fair's goal is to show students both on- and off-campus alternative groups, Summers said, the majority of which are politically focused and community based.

"It's a chance to build bridges."

Kenzie Cooke
event organizer

On Friday, the Civic Media Center will host a pizza party and karaoke at 7 p.m. — another opportunity for the groups to social-

ize with each other, Cooke, 22, said.

"It's a chance to build bridges with the vendors and the new volunteers," she said.

Gainesville Citizens for Alternatives to the Death Penalty was one of the many vendors at the fair, aiming to raise awareness about the death penalty, said Miriam Welly Elliott, co-coordinator of the group. Volunteers typically sign birthday cards and holiday cards for inmates on death row, she said.

"There are usually over 400 cards that we sign," she said.

The Repurpose Project was also at the fair, letting students know about its new location on Northeast 23rd Avenue, which will be near Satchel's, and its mission to transform landfill trash like bathtubs, sinks and paperclips into sellable items

"Art students love us because we have a lot of useful material for them and their art," said Lauren Corley, a 19-year-old UF sustainability major.

New UF application essay

► "WHAT IS THE GOOD LIFE?"

KRISTINA FLORIO

Alligator Contributing Writer

UF applicants will get a taste of freshman frustration when answering this year's essay prompt: "What is the good life?"

Students first pondered this question when UF made What is the Good Life? a mandatory class in 2012.

The university is now expanding this theme from classroom discussions to the essay, which asks students to describe their idea of a good life.

But for some UF students, the question still remains unanswered.

"At the end of my good life class, my professor said, 'I'm not so sure what the good life is,'" said Rebecca Vitkus, a 20-year-old UF English senior. "So does anyone really know?"

UF spokesman Steve Orlando said the prompt was chosen as a precursor to the course.

"It allows applicants to reflect on

a question that all freshmen students have the chance to explore in the 'What is the Good Life?' course," Orlando wrote in an email.

He also said the personal essay gives Admissions the opportunity to hear from students in a way not available through test scores or activities.

Bruno Paes-Leme, an 18-year-old UF biomedical engineering freshman, said exploring the good life is a way for students to embrace individuality.

"I appreciate that they recognize that none of us here are blank slates, but rather people who are full of rich cultures, ideas and aspirations, and that each of us have something of value to bring to the table," he said.

For Stephanie Diaz, a 19-year-old UF health science sophomore, the prompt is too much to ask of high school seniors.

"I think it's unfair to ask them at this stage in their life," she said. "You don't really know anything about life yet. I'd have no idea how to answer it."



Gabriella Nicholas / Alligator Staff

Celebrating Heritage

A spoken word artist performs during UF's Hispanic Heritage Month Opening Ceremony on Wednesday in the Reitz Union Grand Ballroom.

STATE

Effects of BP oil spill continue in Gulf despite cleanup efforts

VERONICA LOPRESTI-MINGRONE

Alligator Contributing Writer

Despite cleanup efforts, research by a UF professor has found that oil residue still remains in the Gulf of Mexico after the Deepwater Horizon oil spill.

A team led by Thomas S. Bianchi, professor of geology and the Jon L. and Beverly A. Thompson Endowed Chair of Geological Sciences, found that oil residue from the 2010 spill is still present in the region, although previous research found otherwise.

Bianchi said the research team returned to the Gulf to compare present and 2010 water samples and examine the fluorescent properties of molecules.

"Right after the spill, there were lots of fluorescent measurement(s) taken by people because it was the quickest way to see what was out there," he said.

While some of the oil left behind was consumed by bacteria and/or vaporized into the

atmosphere, Bianchi said other oil molecules have been decomposed and now remain as another type of carbon molecule that is not actually oil — which is why other studies didn't find residue.

"Right after the spill, there were lots of fluorescent measurement(s) taken by people because it was the quickest way to see what was out there."

Thomas S. Bianchi
professor of geology

According to a press release, UF's team, which was part of a larger group, was funded by a grant from BP's Gulf of Mexico Research Initiative.

Ale Russian, a 20-year-old UF telecommunication junior, said UF's research will help restore the beaches she used to visit.

"My family used to go to the beach but couldn't go during the oil spill," she said.

61 percent are single adults

SINGLES, from page 1

Gainesville population, according to last year's census data.

"Eighty to 90 percent of people will still get married at some point in their lives," Harris said.

They may just be waiting until after college.

Some students insist Gainesville's party culture is leading to more hookups and fewer serious relationships.

Britany Holmes, a 22-year-old Santa Fe nursing student who transferred from UF, said she's abstained from relationships since her freshman year.

"I just realized that I didn't really have time to maintain any relationships," Holmes said. "Everyone's out there looking to hook up, and if you are someone looking for a stable relationship, your choices

are slim to none."

She said social media and technology play a large part in the dissolution of dating culture.

"I'm sitting here and trying to make a future for myself," she said. "I don't want some guy who's going to drag me to Midtown every night."

Amy Clark, a 20-year-old UF finance junior, sees both sides of the spectrum often.

She is getting married in December to her high school boyfriend, Jordan Clear, but the majority of her friends have never dated.

"I think that people who are in relationships tend to be in serious ones, and people who aren't tend to like it that way," Clark said. "It just kind of depends if you value that person and that relationship over what singleness has to offer."

NATION

School district police stock up free military gear, draw criticism

THE ASSOCIATED PRESS

School police departments across the country have taken advantage of free military surplus gear, stocking up on mine-resistant armored vehicles, grenade launchers and scores of M16 rifles.

At least 26 school districts have participated in the Pentagon's surplus program, which is not new but has come under scrutiny after police responded to protesters in Ferguson, Missouri, last month with tear gas, armored military trucks and riot gear.

Now, amid that increased criticism, several school districts say they'll give some of the equipment back.

Nearly two dozen education and civil liberties groups sent a letter earlier this week to

the Pentagon and the justice and education departments urging a stop to transfers of military weapons to school police.

The Los Angeles Unified School District — the nation's second-largest school district covering 710 square miles and enrolling more than 900,000 students — said it would remove three grenade launchers it had acquired because they "are not essential life-saving items within the scope, duties and mission" of the district's police force.

But the district plans to keep the 60 M16s and a military vehicle — known as an MRAP — used in Iraq and Afghanistan that was built to withstand mine blasts.

District police Chief Steve Zipperman told The Associated Press that the M16s are used for training, and the MRAP, which is parked

off campus, was acquired because the district could not afford to buy armored vehicles that might be used to protect officers and help students in a school shooting.

Law enforcement agencies around the country equipped themselves during learner budget years by turning to the Pentagon program, which the Defense Department has used to get rid of gear it no longer needs. Since the Columbine school shooting in 1999, school districts increasingly participated.

Federal records show schools in Florida, Georgia, Kansas, Michigan, Nevada, Texas and Utah obtained surplus military gear. At least six California districts have received equipment, state records show.

In response to police tactics after a white policeman fatally shot an unarmed black

18-year-old in Ferguson, the White House said it would review the surplus program, and Congress plans hearings on it.

U.S. Rep. Adam Schiff, D-Calif., said while there's a role for surplus equipment going to local police departments, "it's difficult to see what scenario would require a grenade launcher or a mine resistant vehicle for a school police department."

In Florida, Rick Stelljes, the chief of Pinellas County Schools police, said Wednesday that the county has 28 semi-automatic M16 rifles. They have never been used, and he hopes they are never needed.

But, he said, they are "something we need given the current situation we face in our nation. This is about preparing for the worst-case scenario."



Ashley Miller-Shaked / Alligator

Book signing

Local author Shira Glassman, left, hosts a signing for her new book Tuesday in the Civic Media Center.

Latino Film Festival celebrates 10 years with art exhibits, salsa concert

■ IT RUNS UNTIL OCT. 14.

MAHOGANY BROWN & ANNIE GARCIA-TUNON

Alligator Contributing Writers

The Gainesville Latino Film Festival kicked off its 10th anniversary Friday with a night of commemorating all the individuals who helped make the event possible for so many years.

The festival runs until Oct. 14 and celebrates the works of Latinos in the entertainment industry with film screenings, folk art displays, a salsa concert and exhibits of Latin culture at several downtown venues including the Hippodrome State Theatre and The Woolly, at 20 N. Main St.

During the opening ceremony, the Curtis M. Phillips Center for the Performing Arts burst with laughter and chatter as a crowd of people from all ethnic backgrounds filled

the auditorium.

A number of people were honored for their contributions to GLFF and the founder, Victoria Condor-Williams, gave a speech celebrating the 10 years the festival has been active in the Gainesville community.

"I thought that this medium of the art and the cinema can bring an understanding of our community and the awareness of different kinds of challenges that the Latino community face here in the United States," she said.

Eric Segal, education curator of academic programs at the Samuel P. Harn Museum of Art, which is hosting four different film screenings, said the genre of film does not correlate with its screening location, but the museum tried to connect the exhibits and the festival. He said they made special exhibitions to celebrate the anniversary.

"We have about a half dozen works of Latin American art, and we have a larger exhibit on the Kuna

people from Panama," he said.

Rosy Padron, a volunteer at UF's Institute of Hispanic-Latino Cultures, said she, as a Latina, feels that the events are more of an introduction to the culture for non-Latinos.

However, the 20-year-old UF history sophomore said she believes that spreading the Latin culture in Gainesville is important.

"It's crazy to think that it is even happening in Gainesville, and it is the 10th year," Padron said. "So it is cool that it is becoming a tradition."

Vice president of the Latino Women's League Victoria Gomez de la Torre shared the goals of GLFF and the message the organization hopes to leave with people who attend the festival.

"Each one of us from each different country that we come from has many different individual identities that we bring with us," Gomez de la Torre said. "The best way to give that out to the community is by bringing our movies."

Police roundup: robbery; kicking a girl, 6; traffic delays

MELISSA MIHM

Alligator Staff Writer

mmihm@alligator.org

A Gainesville man was arrested after police say he tried to rob a UF Health employee on his way to work early Wednesday morning.

James Brence Roberts Jr., 25, approached the victim at about 2 a.m. as he was walking across the street to work, according to a report.

"Give me all your s***," Roberts said to the victim while in the crosswalk.

The victim said he feared for his safety and backed away from Roberts running north toward UF Health. As he ran, Roberts tried to hit the victim with his backpack and fist.

After telling Roberts he was going to call the police, the victim said Roberts threw down his bag and started to unzip it.

The victim ran toward a UF Health security guard and said someone was trying to rob him.

UF Health notified the University Police, who detained Roberts until Gainesville Police arrived.

Roberts was arrested for attempted robbery. His bond in Alachua County Jail is set at \$50,000

■ ■ ■

A Gainesville man was arrested on kidnapping and battery charges after police say he kicked a 6-year-old girl and forced her friend inside his house.

Donald Mobley, 61, got upset with two girls, ages 6 and 8, who were playing on

the steps in front of his apartment at 1725 NE Eighth Ave. shortly before 6 p.m. Tuesday. As the 6-year-old ran by, Mobley kicked her in the leg, according to a report.

Shortly after, Mobley invited the 8-year-old into his apartment to play the drums. She declined, and he became angry.

Mobley grabbed the 8-year-old by the arm, pulled her inside his apartment and blocked the door.

An 8-year-old boy and a 14-year-old girl saw what was happening and pounded on Mobley's door, trying to force entry.

After pushing the door open, the children yelled for the victim to escape and she did.

None of the children were injured.

Mobley was convicted of molesting a child in 2001.

His bond is set at \$105,000 in Alachua County Jail.

■ ■ ■

An accident on Interstate 75 northbound near the 39th Avenue exit caused traffic delays at about 4 a.m. Wednesday, according to Gainesville Smart Traffic's Twitter.

The accident, which involved a semi-trailer, backed traffic up to Newberry Road. All northbound lanes were blocked.

I-75 northbound on-ramps were also closed at 39th Avenue and Newberry Road, causing major traffic delays.

Northbound lanes were reopened shortly before 8 a.m.

Editorial

City Commission must vote to end MTR coal use

Gainesville has gained a reputation for being a city on the cutting edge of clean energy technology. Gainesville Regional Utilities, the city's primary energy provider, has demonstrated a clear and consistent commitment to developing alternative energy sources.

According to the Institute for Local Self-Reliance, Gainesville is "among the world leaders" in solar energy per capita. The Gainesville Renewable Energy Center, a biomass plant that began operation in December 2013, is another example of the city's commitment to encouraging the use of clean energy.

Despite GRU's innovations, the company continues to rely on one of the most noxious and environmentally devastating energy resources in America: coal extracted through the practice of mountaintop-removal (MTR) mining.

Gainesville may not be near any mountains, but it participates in the vicious cycle of MTR all the same. The Deerhaven Generating Station, Gainesville's coal-fired power plant, uses MTR coal from a number of Appalachian sources.

MTR is exactly what it sounds like; energy companies set up shop on a mountain in Appalachia — West Virginia, Tennessee, Kentucky and other southern states — and then use explosives to blow the mountain's top off.

The practice of MTR allows coal to be extracted more quickly and efficiently, but it also has dire consequences for the environment and for the health of surrounding populations.

Mountaintop-removal mining usually takes place near impoverished communities in rural Appalachia. The toxic chemicals released during the MTR process find their way into the local populations' supply of drinking water. Those who cannot afford to purchase a constant supply of bottled water are forced to drink water that may be extremely hazardous to their health.

The effects of MTR on the communities of Appalachia are devastating. People who live in areas where large-scale MTR occurs have lower average life expectancies, higher rates of lung cancer and other serious and disproportionate health concerns.

The harmful effect that MTR has on the people of Appalachia demonstrates this is a social problem as well as an environmental one. GRU has already begun to phase out its use of coal, especially coal obtained through MTR, but a gradual decline in this practice is simply not enough.

Tonight, the Gainesville City Commission will vote on a proposal advanced by Commissioner Lauren Poe to end GRU's use of MTR coal. Poe will need "Yes" votes from at least three other commissioners for the policy to take effect. The commission previously voted unanimously to condemn the practice of MTR, but condemning the practice and actually ending Gainesville's role in it are two very different things.

The commission has an opportunity to set an example for the rest of the nation by voting to end Gainesville's use of coal produced through MTR. Eliminating Gainesville's role in this harmful and devastating practice is a step toward a cleaner and safer environment for all Americans.

Reader response

Today's question: Are you single?

Friday's question: Do you think more buses should be added to nighttime routes?

88% YES
12% NO
57 TOTAL VOTES

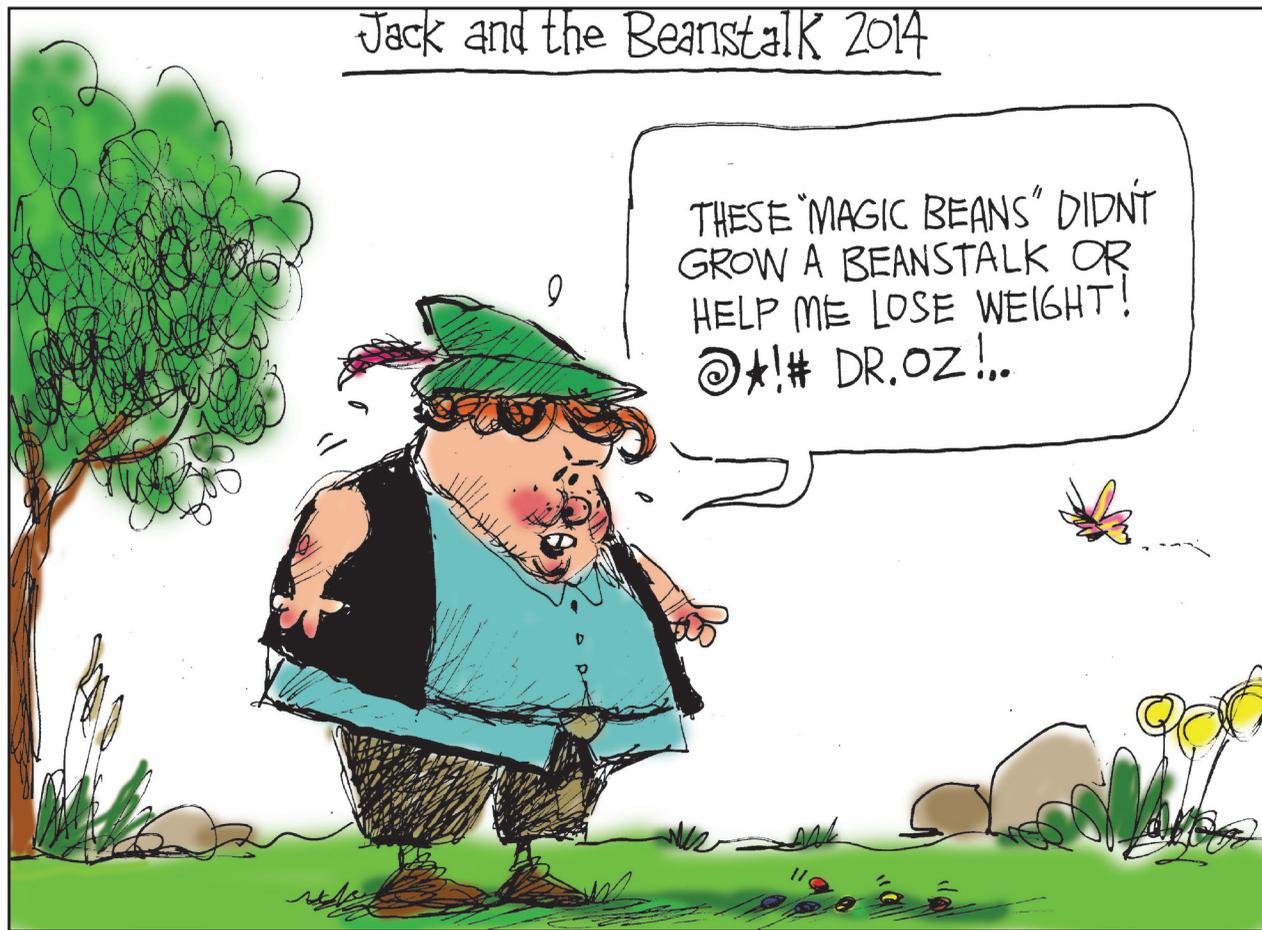
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Column

College donors threaten academic freedom

I am many things, but wealthy isn't one of them.

Of course, most Floridians — and Americans — aren't wealthy either.

The only real wealth I have to my name is whatever is left over from my Bright Futures payment. While these checks give me enough to get by, there are people who give a lot more money to universities than the government would ever consider giving to me or any other student.

I'm referring to the donors that help finance UF and every other institute of higher learning in the U.S.

The donor-university relationship is a win for both sides. Universities need money to function, and generous donors get their names engraved on campus buildings. Generous donations can help keep tuition costs lower than they otherwise would be, leaving me more money to spend at Moe's.

Unfortunately, there are downsides to the reliance of universities on these wealthy donors. Occasionally, donors want more than being immortalized on the new football stadium or math building. Sometimes, these donations come with strings attached. The larger the donation, the more influence the benefactor wields.

In 2007, the Charles Koch Foundation — the charitable organization of one of the notorious Koch brothers — offered to donate a total of \$7 million to the economics department at Florida State University. In exchange for this massive donation, the foundation asked, in the words of FSU economics chair Bruce Benson, "to expose students to what they believe are vital concepts about the benefits of the market and the dangers of government failure. Therefore, they are trying to convince us to hire faculty who will provide that exposure and mentoring."

The Koch Foundation was essentially attempting to buy the right to influence the curriculum and hiring policies of FSU's economics department. Although the arrangement was never implemented, the Kochs have spread a total of \$12.7 million around universities across the nation, with about \$300,000 going to FSU.

The Kochs aren't alone in their quest to influence public education. George Soros, the billionaire often described as the liberal version of the Koch brothers, has also donated



Alec Carver
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large sums to American universities. This year, several schools reported receiving their largest donations of all time.

These donations by the Kochs, Soros and others point to a dangerous trend: The ability of wealthy donors to influence what America's college students are taught and to design college curricula according to their own political ideologies.

It's unreasonable to expect such large donations to come with no strings attached whatsoever. Every gift comes with implicit influence. The problem occurs when donors try to use this position to sway university and academic decisions.

Take the case of Steven Salaita, a researcher of Native American studies whose new position at the University of Illinois was declined after a series of critical Israel tweets came to public attention. While Salaita's actions certainly made a lot of people angry, new evidence suggests that Salaita lost his position because UI's large donors threatened to withhold funding if he wasn't terminated.

Of the emails collected by Mondoweiss journalist Phan Nguyen, one message contained a summary of a meeting with one of the university's top donors who told University Chancellor Phyllis Wise she and two other donors were watching the Salaita situation closely. The donor advised that the way the university would choose to handle the issue would be "very telling."

The Salaita case and the attempts of the Kochs and others to buy influence in American education are all deeply troubling. The correspondence between Wise and the donor reveals the lines between donor influence and academic freedom are becoming blurred, if they even still exist.

People who consciously use their wealth to influence academic policies compromise the integrity of our schools. The growing influence of these donors on American education benefits no one but the donors themselves.

Alec Carver is a UF journalism sophomore. His columns appear on Thursdays.

The views expressed here are not necessarily those of the Alligator.

'I'm not that innocent': a look at 90s pop songs

DEBORA LIMA
Avenue Writer

Double entendres, sexual innuendos and clever marketing. As children and tweens, those words were — to us — unintelligible, unpronounceable and definitely unimportant. However, we were consuming a healthy dose of all three every time we sang along to pop songs.



Sold to us and our wildly negligent parents as innocent music, the pop tunes we all knew and loved in the 1990s and early 2000s were subtly filthy enough to impregnate a child's ear canal. Everybody pointed fingers at rap music, but the real culprits in the collective corruption of America's youth were the likes of Britney and Justin, and not just

because of their matching, all-denim outfits at the American Music Awards in 2001.

Take a trip down memory lane, and revisit the filthy ditties we knew and loved during our more chaste years.

"...Baby One More Time" by Britney Spears (1999)

It would be remiss to not mention Britney Spears right off the bat in a discussion of sexually charged pop anthems. She practically invented the "pseudogenre." The Princess of Pop exploded into our collective subconscious with "...Baby One More Time." In the video for the album's title track, Spears writhed around on lockers and shimmed her virginal rack at a camera all while sporting a schoolgirl uniform fit for bedroom foreplay. Oh, and this went down while Spears swore she was a virgin.

Plus, the racy video foreshadowed what was to come for Spears: "Slave 4 U," the infamous Madonna kiss at the 2003 MTV Video Music Awards and Kevin Federline.

Hats off to Spears' marketing team for pulling a fast one on all our parents.

"Genie In A Bottle" by Christina Aguilera (1999)

"Hormones racing at the speed of light / But that don't mean it's gotta be tonight."

These words sound like they came from a grammatically incorrect pamphlet at Planned Parenthood. Alas, they are the lyrics to Aguilera's "Genie In A Bottle" in which the then-barely legal singer pleaded, or demanded, to be "rubbed the right way" so she could make someone's wishes come true.

Hey Christina, can I make a wish? Go back in time and undo the video for "Dirrty." I had to purchase Plan B for my eyes.

"Who Let The Dogs Out" by Baha Men (2000)

The Baha Men obviously thought they would get away with making offensive music by singing in what could be mistaken for a foreign language, but the jig is up. I won't deny "Who Let The Dogs Out" is a catchy tune, but let's just say it wouldn't be Gloria Steinem's favorite.

The "dogs" in question are of the human variety if you catch my drift. There's a lot of talk about "nuttin'" and "bones," and they're definitely not talking about PB&J and dog treats.

In a perfect world, there would exist an episode of "The Office" where Michael Scott leads a sexual harassment workshop with "Who Let The Dogs Out" as PowerPoint background music.

Fun fact: This song was featured in the "Rugrats in Paris" movie. Let that sink in.



Megan Reeves / Alligator

Gator Glow

Hundreds of young adults dance to mixes by DJ Dfressh at Gator Glow 2, an ABC foam and paint party, on Sept. 11. The party was held at Brick City on West University Avenue and was the first of its kind.

tv shows

'Gotham' brings grit to Fox primetime

ALYSSA HOLCOMB
Avenue Writer

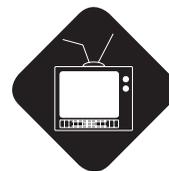
If you're expecting a show named after Batman's crime-ridden hometown to be about the Dark Knight himself, Fox's "Gotham" will turn off that mental bat signal.

The show centers instead around a smaller but still crucial character in the DC Comics narrative, Detective James (Jim) Gordon (played by "Southland" and "The OC" veteran Ben McKenzie).

The pre-commissioner Gordon and his brash but lackadaisical partner Harvey Bullock (played by Donal Logue) are paired up to navigate the city's dark depths in the years before Bruce Wayne became Batman.

Described as an "origin story," the show's premise also features the beginnings of some of the beloved comic universe's most notorious villains.

In the pilot alone, there are at least four big-time baddies that are either seen or name dropped. Penguin, Riddler, Poison Ivy, Catwom-



an — the gang's all there, and they haven't even morphed into their psychotic and, in some cases, homicidal maniac selves yet!

It's an intriguing premise and the angle is refreshing, particularly for longtime fans of the brand.

A lot of mysterious seeds are planted in the first episode: How exactly is Harvey involved with crime boss Fish Mooney (a new character created for the show, played by Jada Pinkett Smith)?

What is Jim's fiancée Barbara (played by Erin Richards) hiding? And, of course, the timeless question that has been debated for years: Who murdered Bruce Wayne's parents?

McKenzie's Gordon is strong-willed but hesitant. Being thrust into a world where the crime bosses and police department intermingle is tough, but McKenzie keeps his character grounded in realism rather than bravado.

The ensemble cast is diverse.

Logue's Bullock is full of exasperated sighs and sarcastic remarks that only give glimpses of the anxious man underneath.

Robin Taylor's Oswald Cobblepot is sneaky, slimy and overall pitiful — the precise formula for the makings of a true bad guy.

And the pre-teen Bruce Wayne (played by David Mazouz) is only just beginning to navigate his dark path, but not before he and Gordon form a connection that will prove to be crucial in years to come.

There are a lot of mysteries to solve in "Gotham," from police cases to back-alley deals.

As Bullock says in one moment, "You can't have organized crime without law and order."

To see how these characters and storylines intertwine might prove to be quite the riddle.

Check out the premiere of "Gotham" on Monday at 8 p.m. on FOX.

Wanna chat about it after the premiere? Tweet your thoughts @AlyssaVHolcomb.



Are you as excited for "Gilmore Girls" to hit Netflix as we are? Tweet us #theAvenue @TheAlligator.

Local duo drops new album via local business partnership:

Bells and Robes showcased their new EP at The Motor Room, pg. 8

Spring 2015 collections hit New York Fashion Week:

Most lines were ultra-feminine or utilitarian sportswear, pg. 9

Are you an artist, writer or poet?:

Send in your work to ecardinali@alligator.org for the Student Spotlight edition. Photos, lyrics, poems, and pieces under 500 words are welcome!

music

Local duo drops new album via local business partnership event

CODY SMITH
Avenue Writer

Hundreds of fans and curious walk-ins alike packed into The Motor Room downtown Friday night. For a venue known for its Deep End and Neon Liger parties, The Motor Room hosted a bit of a different party.

Local musicians Bells and Robes showcased their new EP "One Should See Sound" with a spectacular listening party, organized in a joint effort between recently partnered UF's Swamp Records and Gainesville-based music streaming service Grooveshark.

"We wanted to pack out (The Motor Room)," said Swamp Records president Breana Auberry. "We also wanted students to realize we have talent here. We want them to realize they don't have to go out of town to see good music."

Swamp Records gave Bells and Robes a performance slot at a showcase last spring.

From there, the two formed a unique partnership, with Bells and Robes creating music for release and Swamp Records helping the producers with promotion and graphic design for its brand.

"Swamp (Records) helped gives us two incredible graphic designers who create art that exactly matches our music," said Bells and Robes member Dean Spaniol.

He met fellow Bells and Robes member Luke Sipka at UF — the two collected records and were inspired to create their own.

"On the day of the 2012 summer solstice, we wrote a contract under penalty of death to finish an EP by the winter solstice of the same year," Sipka said.



They stayed true to their contract: The two put out an EP in the following months and have now released their latest "livetronica" (electronic music with live instruments) EP.

The two have a do-it-yourself set-up to produce their music, and they cite Led Zeppelin, Flying Lotus, Pink Floyd and the Gorillaz as their biggest influences.

Grooveshark exclusively hosted "One Should See Sound" on its platform and promoted the release on the front page of the website for a week.

"It gets people aware of the partnership between Swamp Records and Grooveshark," said Grooveshark artist coordinator Jason Rubel.

"It also gets new audiences to hear Bells and Robes' music," he said.

Swamp and Grooveshark have another listening party for local band The Savants of Soul scheduled for Nov. 14.

See bat symbols in the sky? No, it's not Batman this time

MICHELLE LÜCHAU
Avenue Writer

Wanderers downtown Friday night found it hard to miss the bat signal projected on the face of the Hippodrome State Theatre.

That night it wasn't a distress call for Batman but a signal from the Lubee Bat Conservancy.

According to its website, the conservancy, an international, nonprofit organization whose mission is to save bats through research and conservation breeding, put on a series of engagements throughout the week-end called Spot the Bat to strengthen public awareness of the organization's efforts and bat conservation in general.

On Friday, the organization illuminated the Hippodrome from 9 p.m. to midnight with its bat signal, a green circle that contained the black outline of a cartoon bat and read "Lubee BAT CONSERVANCY" and "SpotTheBat.com."

"The idea is to kind of call out to all the bat-friendly folks in Gainesville," said Anthony Mason, a development coordinator at Lubee Bat Conservancy.

The organization also recruited about 16

volunteers to dress in glossy black bat wings from noon to 5 p.m. Saturday and go about their daily lives, creating a buzz for Lubee among the gameday preparations.

The volunteers, who were Santa Fe College Teaching Zoo students and conservancy staff members, formed a cloud of human bats.

Curious passers-by asked the volunteers about

Spot the Bat and were entered to win a private tour at Lubee if they uploaded a picture with the group to Instagram tagged with @lubeebatconservancy and the hashtag #SpotTheBat.

Jenna McMichael and Alex Henwood, keepers at the Lubee Bat Conservancy, said they both think the event achieved that goal.

Bats are important in their ecosystems because of pollination and seed dispersal and are not to be feared.

Bats are responsible for 95 to 98 percent of rainforest regrowth, McMichael said.

"We think that being part of the local community is really going to drive change for the species," Mason said.



fashion

NYFW Spring 2015 collections promise feminine, masculine lines

ELLY AYRES
Avenue Writer

By the time this goes to print, a mixed army of ultra-fem and utilitarian sportswear-clad supermodels (and their respective wake of editors, photographers, bloggers and street-style influencers) will have already hopped from New York to London to Milan, now embarking on day two of Milan Fashion Week.

And while clothing revelers everywhere wait for the other stiletto shoe to drop in Milan, they can at least recount the highlights of the first leg of the Spring 2015 fashion weeks, and that's New York Fashion Week.

Heavy hitters Marc Jacobs, Ralph Lauren, Rag & Bone and Proenza Schouler suited up for a luxurious style safari.

Field jackets with oversize satin pockets gave Marc Jacobs women a no-muss no-fuss attitude, and the brave beauty decision to go barefaced surely had

makeup brands squirming in their seats.

Cargo pants and belted satin gowns with waist-high slits ruled at Ralph Lauren, while Rag & Bone and Proenza Schouler's take on military majesty conjured up neutral palettes splashed with digitized camo or reptilian scales saturated in primary colors, respectively.

Though Tommy Hilfiger was more Sergeant Pepper's Lonely Hearts Club than intimidatingly fashionable army, the military inspirations were definitely there amidst a uniform of garnet and black pinstriped shirts, coats and slacks.

Double-breasted jackets gave way to star-spangled sweaters and day dresses, and all the Instagram world seemed to stop when Kendall Jenner emerged in a skimpy scalloped bikini.

While the military look flexed its muscles in one corner of the style ring, ladylike glamor as feminine as they come reigned

supreme in the next.

Guardian of all-things-glam, Diane von Furstenberg tossed a handful of on-point trends onto her runway.

Flirty florals weaved themselves through colorful coats, sultry skirts and floor-length gowns, while a peppering of gingham peeked out from beneath black and white or tropical tints, breathing a breath of the unexpected into the classic collection.

And if anyone suspected von Furstenberg's dethroning any time soon, one need only look to the show's final look: A purse-lipped, smirking Naomi Campbell strutted down the catwalk, reminding everyone who outfits the truly fabulous women of the world.

You can read the rest of Elly's New York Fashion Week wrap up on our website at alligator.org/the_avenue. Check out links to the stylebooks of NYFW there, too.



On Monday, Georgia May Jagger models Tommy Hilfiger's Spring 2015 collection during Fashion Week in New York.

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| 3 Sublease | 8 Electronics | 13 Wanted | 18 Personals | 23 Rides |
| 4 Roommates | 9 Bicycles | 14 Help Wanted | 19 Connections | 24 Pets |
| 5 Real Estate | 10 For Sale | 15 Services | 20 Event Notices | 25 Lost & Found |

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ACCOUNTING CLERK

The Business Office at The Alligator has an open position for an Accounting Clerk. Applicant must be a currently enrolled student, majoring in Accounting or Business Administration. Duties include operating Quickbooks accounting system to work with accounts receivables, accounts payables, and physical inventory. Other duties consist of manipulating Excel spreadsheets, answering phones, and general office duties. Organization and a great attitude is a necessity. Candidate should be able to work 8-10 hrs per week and commit to a 1 year term. Please submit resume, along with a cover letter. Mail to: Business Office, The Independent Florida Alligator PO Box 14257, Gainesville, FL 32604-2257. Email to: business@alligator.org

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15 Services

Do you have a business that provides a service? Place your ad in the Services Section of the Alligator Classifieds for as little as **\$2.50 per day**. Call us at 373-FIND.

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Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally.

- | | | | |
|--------|--------|----------|--------|
| Bounce | Duck | Plummet | Spin |
| Crawl | Fall | Pounce | Teeter |
| Dance | Gallop | Sashay | Wiggle |
| Dodge | Hurdle | Sidestep | |



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□	□	□	□	□	□	□	□	1st Letter Triple	□
A ₁	E ₁	Y ₄	R ₁	K ₅	N ₁	V ₄			RACK 1
□	□	□	□	□	□	□	□	Double Word Score	□
E ₁	O ₁	U ₁	L ₁	X ₈	D ₂	P ₃			RACK 2
□	□	□	□	□	□	□	□	Double Word Score	□
A ₁	U ₁	Y ₄	F ₄	S ₁	L ₁	W ₄			RACK 3
□	□	□	□	□	□	□	□	Double Word Score	□
O ₁	O ₁	O ₁	N ₁	N ₁	P ₃	T ₁			RACK 4

PAR SCORE 165-175
BEST SCORE 234

FOUR RACK TOTAL
TIME LIMIT: 20 MIN

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 4th Edition. **SOLUTION TOMORROW** For more information on tournaments and clubs, email NASPA - North American SCRABBLE Players Association info@scrabbleplayers.org. Visit our website - www.scrabbleplayers.org. For puzzle inquiries contact scrgrams@gmail.com. 09-18

Robinson making early impact in sophomore campaign



Kan Li / Alligator Staff

UF wide receiver Demarcus Robinson (11) jukes Kentucky cornerback Nate Willis (21) during the Gators' 36-30 triple-overtime win against the Wildcats on Saturday at Ben Hill Griffin Stadium. Robinson, who was added to the Biletnikoff Award watch list on Tuesday, leads the SEC with 169.5 receiving yards per game. His 15 receptions against Kentucky on Saturday tied UF's single-game school record set by Carlos Alvarez in 1969.

JONATHAN CZUPRYN

Alligator Staff Writer

@jczupryn

The matchup between Florida and Alabama on Saturday will feature the Southeastern Conference's leading receiver, a member of the Biletnikoff Award watch list and one of the nation's most potent deep-route threats.

Amari Cooper will be there too.

In just two games, Florida's Demarcus Robinson has stolen the spotlight from Cooper in the SEC after recording 21 catches for 339 yards, including three touchdowns.

His 169.5 receiving yards per game paces the SEC and is second in the country.

The sophomore's 15-reception performance against Kentucky — which tied Carlos Alvarez's school record set back in 1969 — was enough for him to earn a spot on the Biletnikoff Award watch list Tuesday.

Robinson also became the first Gator to have two straight 100-yard games since Jabar Gaffney in 2001.

"At times, I was like 'Man, is Demarcus (Robinson) the only receiver we have? It felt like every time he was the one catching the ball,'" center Max Garcia said. "Yeah, really impressed in how he performed against Kentucky and really excited to see him develop because he's still very young and defenses are going to have to game plan against him, which is only going to leave other receivers open. So we're going to need him."

Robinson, a four-star receiver out of Fort Valley, Ga., was expected to make this kind of impact as a freshman in 2013.

But off-the-field issues limited him to making just five catches in seven games.

Now with his suspensions behind him, Robinson has made his mark on Florida's offense as the Gators' No. 1 receiver.

Quarterback Jeff Driskel targeted Robinson 21 times

SEE ROBINSON, PAGE 16

JOHNSON'S JOURNAL

Winston just doesn't care

Jameis Winston doesn't care.

That's the only explanation I have for his latest off the field wrongdoing, allegedly standing up in the FSU student union and saying an obscene phrase out loud for all to hear. It was passed around Twitter on Tuesday, and it was announced Wednesday that the reigning Heisman trophy winner will sit out of the first half of what will be one of Florida State's toughest tests — Clemson.

Saying things like "how can he not understand who he is?" and "he has to be more self aware" aren't giving Winston enough credit. He would truly have to be an idiot to not get the status he has on campus. Those things are often said by onlookers that can't fathom how he keeps popping up on the negative side of the news cycle.

I just don't think anyone can be that dense.

So I have a counter to that notion: What if Winston does get it, what if he does grasp his status on the national scale but he just doesn't really care what you or I think?

To the victor go the spoils in this society, and everyday walking around Tallahassee



Richard Johnson

twitter: @RagUF

they are shoved in Winston's face. His Heisman, the team's success and the attention paid to him. Just the mere fact something Winston said in jest became a half

suspension in one of the biggest games of his season is testament enough to his reach.

On social media I see everyone being so puzzled with how these things keep on happening and I keep coming back to the idea that maybe Winston's just apathetic to your tweets and your outrage — that he probably isn't looking at anyway given coach Jimbo Fisher's team-wide in-season ban on social media use.

To be clear: I don't think Jameis Winston's attitude is a good thing. I don't think it's the best idea to conduct yourself with an "only God can judge me" attitude. In fact I think it's pretty juvenile to do so when you have

SEE JOHNSON, PAGE 16

UF working on pass rush

JORDAN MCPHERSON

Alligator Staff Writer

@J_McPherson1126

Dante Fowler can't rush the quarterback by himself.

The junior Buck linebacker is the only player on Florida's defense that has more than two quarterback hurries on the season.

Against Kentucky on Saturday, Fowler finished the triple-overtime win with four of UF's nine quarterback hurries.

"We scheme around teams and around those schemes we have jobs to do," Fowler said.

"So we've got to sit by them jobs and our job is to, you know, contain the quarterback and that's what we did."

Because of Kentucky's fast pace on Saturday — the Wildcats ran 78 plays — Florida did not have the opportu-

nity to sub out its defensive linemen as often as it hoped to, and it showed on the field.

"I think both teams looked a little gassed by the end of the game, but that's just part of it," UF defensive coordinator D.J. Durkin said. "I think our guys played with really good effort, competed well and they were still making plays and pressuring at times at the end."

When the Gators head to Tuscaloosa, Ala., to take on the No. 3 Crimson Tide on Saturday, Durkin plans to rotate between eight and 10 guys on the defensive line.

And with Alabama having a trio of running backs in T.J. Yeldon, Derrick Henry and Kenyan Drake that can carry their own against Florida, the defensive line needs consistency

SEE D-LINE, PAGE 15

Transfer David Kilgore has made a smooth transition to UF's cross country team. *Read the story on Page 15.*

alligatorSports Podcast

Sports editor Jordan McPherson and staff writer Morgan Moriarty join host Richard Johnson to talk Florida-Alabama, UF's regression on offense and more. Check it out on alligatorSports.org or subscribe on iTunes.

Murphy makes national team

Former UF volleyball player Kelly Murphy made the final cut for the 14-player roster for the FIVB Volleyball Women's World Championship in Italy.

SOCCER

Gutsche returns from MCL sprain

LAWRENCE LAGUNA

Alligator Writer @LagunaLawrence

Every athlete's senior year is supposed to be special but Karina Gutsche's final season has taken a different route.

After suffering from a sprained MCL in the preseason, Gutsche has

been limited to the bench missing six games.

But finally returning to the field last weekend against New Mexico, she has already defeated her toughest challenge.

"The biggest obstacle for me was just overcoming the fact that I

couldn't play," Gutsche said. "Sitting and watching or not being able to run was kind of difficult for me. I've always been playing soccer since I was 3. I think my role switched a little bit and I've enjoyed it so far."

Gutsche's duty while sitting out was being able to guide her teammates with knowledge.

The senior center defensive back committed to her new role of being vocal and enthusiastic with her teammates while on the bench.

Relying on her experience of her collegiate career at Florida, has given Gutsche insight on coaching her teammates on different team's formations.

Mentoring her team while still being a part of the roster has aided Florida to a 5-2 record even with her absence from the field.

Now, Gutsche can focus on finishing her last season as a Gator.

"With the fact that me being off the field and seeing everything I think that helps a lot," Gutsche said. "With just the vision and then once I get on the field again, then that might be able to help even more with me playing."

Playing on the field is where coach Becky Burleigh needs Gutsche the most. The Lithia, Fla., native averaged 85.54 minutes per match in 2013, which was the second among her teammates. Adding to what she's accomplished at Florida, she started all 24 matches last season, was named to the Top Drawer Soccer National Team twice in October and is close to recording 3,000 minutes played at UF.

Returning to the norms of routine soccer habits isn't simple.

However, for Gutsche, getting back to playing wasn't difficult.

"My norms haven't changed on the field. I definitely still try to play as tough as I used to," Gutsche said. "In the first game I might of been a little hesitant, but that's just going to come with time on the field. My ritual off the field is that I have to now put on a brace before I play, which is a little different, but that's nothing for me."



Kan Li / Alligator Staff

UF senior defender Karina Gutsche (right) walks on the field prior to Florida's 5-2 exhibition win against Florida International on Aug. 14 at James G. Pressly Stadium.

Freshman impresses in first tennis tourney

GRAHAM HACK

Alligator Writer

@graham_hack24

Despite having success in their first tournament of the season, freshman Brooke Austin and her Florida teammates are just concerned about getting better and growing as a team.

Austin won her first singles title on Sunday in her first tournament as a Gator — all without dropping a set.

"I played really well all weekend, so it was nice," she said. "I was just going for my shots and it was working."

In the final, those shots were working against teammate Courtney Keegan. But Austin said because everyone on the team is so supportive of one another, playing against her wasn't difficult.

"It's exciting because whoever wins, the trophy's coming back," she said. "Obviously we both wanted to win, but at the end of the day, we're still teammates. So I was just trying to go out there and have fun."

Coach Roland Thornqvist said both teammates handled the situation exceptionally well.

"They did great," he said. "Those two, they care more about one another than winning the match and it was evident from the first ball.

They had great sportsmanship, they applauded each other when the other player did something right — it was kinda like how you would hope two teammates end up playing each other.

"And I'm sure with the quality team that we have that it's gonna happen again in the fall, so it was nice to see that the first time it happened that we were able to handle it with class."

Thornqvist said he thought the team played very well over the weekend and he didn't see any major areas of weakness.

But he still wants to see improvement from every player, and throughout the fall semester, he gives each player a few little things to work on.

The players also put pressure on themselves to improve, and Belinda Woolcock, even after coming off a singles title of her own in the first tournament, said she knows everyone's games can get better.

"I always try and set a few goals for myself every tournament," she said. "In singles I have a few personal ones, but yeah, I think they're just all about having a really good mentality going in, having confidence, and in doubles, trying to improve from what we did last week."

Woolcock said she thinks this year's Florida team has great chemistry, and it's one of the biggest reasons she is so excited for the season.

"I think we're having a really good time, all of us," she said. "We're just having a ball."



Austin

Durkin wants McCalister, Ball more involved in pass rush

D-LINE, from page 13

from all players.

Durkin looks to Neiron Ball and Alex McCalister as two players to help with the pass rush.

"Both those guys are good in one-on-one pass rush," Durkin said.

The three Crimson Tide running backs have combined for 531 rushing yards and seven touchdowns so far this season, averaging 5.9 yards per rush.

"They've got some very good, talented guys carrying the ball," Durkin said. "They do a great job of getting off blocks and tackle well. ... They're good enough to make guys miss and break tackles. We need more guys to get in there."

The Gators will also be faced with the task of defending against a mobile quar-

terback for the second week in a row.

After limiting Kentucky quarterback Patrick Towles to 22 rush yards on nine attempts, Florida now turns its attention to Alabama senior quarterback Blake Sims.

In three games this season, Sims is averaging 7.3 yards per rush and has two touchdowns on the ground to go with his four touchdown passes and 75-percent pass completion rate.

"I think just the awareness of our guys, it's something that now they're hearing it for a couple weeks in a row of what we have to do to contain the quarterback," Durkin said.

"Things are a little different. ... I think there's definitely carryover for those guys, and they're hearing the message for two weeks now."



Rachel Crosby / Alligator Staff

Neiron Ball (11) helps tackle Kentucky quarterback Patrick Towles (14) during the Gators' 36-30 win against the Wildcats on Saturday at Ben Hill Griffin Stadium. Defensive coordinator D.J. Durkin wants Ball to be more involved in pass-rush situations.

FEATURE

New Heights: Kilgore makes smooth transition to UF cross country

GRAHAM HALL

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David Kilgore is the oldest athlete on Florida's cross country team, but he must feel like the youngest.

The redshirt junior shares a birthday with senior Jimmy Clark on Nov. 21, and Eddie Garcia was born the day before on the 20th — except David was born a year before both of them, in 1991.

He'll turn 23 the day before the Gators travel to Terre Haute, Ind., for the NCAA Championship.

But that's awhile from now.

For now, Kilgore is just relieved to have gotten his first race as a Gator out of the way — a third place finish at the Western Carolina Invitational on Aug. 29.

A reserve runner for two years with the 2013 National Champion Colorado Buffaloes, Kilgore transferred to UF this year in an attempt to reignite a collegiate career that saw flashes of greatness in practice and several meets.

But David never truly felt as comfortable out west as he did in his home state of Florida.

"I did realize when I was out

there how much I wanted to come back to Florida," Kilgore said. "I realized how much I love Florida."

■ ■ ■

David moved to Palm Bay, Fla., when he was just 4 years old. His parents, Kevin and Dorothy, lived in Lakenheath, a village in Suffolk, England.

But Florida is really the only place he can remember.

Slated with an illustrious high school career — one that had him named Florida 1A State Champion in 2010, win a FHSAA state championship in 2008 and finish on three runner-up teams — David headed out west to run at Colorado, which is consistently a cross country powerhouse behind 19-year head coach Mark Wetmore.

David was "running with the Buffaloes," a motto so prevalent in the Colorado program that Wetmore named his season-detailing book after it.

He was so excited to join the top team in the country, he posted a selfie of himself in a black and gold Buffalo shirt to announce his decision.

But David would redshirt his freshman year in 2011.

It wasn't where he thought he would be, but he knew he could grow in the program and only get better as a runner.

"I definitely improved," Kilgore said. "I wouldn't say I regret it, because I learned a lot, but it's certainly mixed feelings."

The following year, David would run two races as a reserve runner for the Buffaloes.

In his first collegiate race, he finished 23rd in the Rocky Mountain Shootout.

"We ran a home meet and everyone on the team does that," Kilgore said. He was just thankful for the opportunity, even if he knew he could do more.

He would string together weeks of great practices, and showed the potential and endurance that made Colorado assistant coach Billy Nelson so adamant that Kilgore was right for the program.

Weeks later, Kilgore would lead all Colorado runners at the Santa Clara Bronco Invitational, where he would finish 10th.

Things were looking up.

After track season the following semester, David was hoping to make the team as a consistent member of the rotation, rather than a reserve runner. He showed in practice that he had the speed and endurance to be an integral cog in the cross country machine that is the Colorado Buffaloes.

However, when the 2013 season rolled around, David again found himself a reserve runner on the team that would go on to win the National Championship.

Despite his dejection, David continued to train and improve. He helped Colorado qualify for the National Championship by finishing eighth in the Pre-National Invitational 8k.

"It was difficult because I really saw myself improving, but I don't have any regrets," Kilgore said.

But when David committed to elevated Colorado over flat Florida, he had no idea that he would have difficulty breathing in the high altitude.

Boulder, which sits a cool mile above sea level, can give people breathing difficulties. Respiration is shortened, often inducing coughing and tightness in the chest. These symptoms aren't ideal for a sport that requires absolute control of your breathing mechanisms.

The altitude made it nearly impossible for David to run at the high-level he had performed at in high school, and it made running nearly unbearable at times.

As hard as he trained, he couldn't overcome the problems that the elevation presented him. It seemed like he would either finish his career in mediocrity with Colorado, transfer to another program or quit the sport he loved.

■ ■ ■

It was difficult to leave, to admit you might have made the wrong decision when you chose your college destination.

It felt right for David at the time — he had no way of knowing how his lungs would react. He loved his coaches, had made friends and was engaged to a fellow runner on the women's Colorado cross country team, Annie Kelly.

It took an immense amount of strength for David to leave all the things he had come to love and cher-

ish during his time in college.

But if he wanted to be able to run comfortably and compete in what he loved, it seemed like he had no choice but to pack up and go home.

UF coach Paul Spangler had a plan to build David's endurance and speed using an exhaustive training regimen.

"He's an interesting phenom in a sense, where it's very rare that an athlete doesn't react well to altitude," Spangler said. "He brings leadership to the group, he's an extremely hard worker, and no doubt that will rub off on this large freshman class."

That leadership role is something David hopes to take a hold of. He's working hard, trying to improve on the strides he made during his three years in Boulder.

The third-place finish last month was impressive, especially because David spent most of his time as a long-distance runner.

"From what I've been told, I do better at long distances," Kilgore said. "I'd prefer an 8k or a 10k."

Although he hasn't run a 10k in his collegiate career, the endurance workouts Spangler has been putting Kilgore through have brought forth a confidence that may have been missing outside the sunny state of Florida.

"He's a workhorse," Spangler said. "He comes to practice everyday, and whenever someone comes from another program they're kind of set in a system. And he's really come in and embraced our system and really done a phenomenal job, and having Mark (Parrish), Jimmy (Clark) and Eddie (Garcia) be the same age as him and have similar ability has really benefitted him, so he comes to practice everyday and wants to work hard and gets in those workouts and competes with those guys."

■ ■ ■

On Saturday, David will compete on UF's Mark Bostick Golf Course for the Mountain Dew Invitational, his first time racing in his home state since he left in 2010. It's a relieving feeling to come home.

But he's not regretting the past — just learning from it.

"If I had never left Florida, I would have always regretted not experiencing that," Kilgore said.



Photo courtesy of CU Athletics

David Kilgore (46) races in the 2013 Pac-12 Cross Country Championships in Louisville, Colo. Kilgore transferred to Florida over the summer and has made an immediate impact on UF's cross country team.

VOLLEYBALL

Improving setter assisting Florida as season progresses

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Starting is proof that a player is one of the best at that position. It's what players work toward the entire time they're on a team.

But for Mackenzie Dagostino, it means learning the way her teammates play.

And so far, she's doing all right.

While Florida is 5-2 on the season, it's not indicative of the talent on the team or the role Dagostino plays when setting up her teammates.

It's a testament of coach Mary Wise teaching her program how to work together against tough teams, specifically with their junior setter.

In just seven games, Dagostino has come into her own

and led Florida in a solid start to the 2014 season.

So far she's broken her career single-game assists record twice, has a total of 286 assists in seven games and is second in blocking with 16, behind 6-foot-4 freshman middle blocker Rhamat Alhassan.



Dagostino

While Florida has two setters on its team, Wise has played Dagostino in every match so she can develop her setting and chemistry with her teammates, most specifically, Alhassan.

With Alhassan's height, Dagostino has had to learn to set the ball higher to help Alhassan hit the ball with her full power.

"It's just practice. We're doing so much better, if you look at the stats from this past weekend," Dagostino said. "Rhamat hit crazy numbers, so it's all in practice and all making sure that you consistently work on something in order to get it.

It's like any player, any setter, any hitter, any passer making sure they get that perfect pass, it's just the repetition and the consistency that gets you to the achieving goal."

With the development of Dagostino's setting, UF saw success against No. 6 USC after two big losses to then-No. 7 Florida State on Sept. 4 and No. 2 Texas on Sept. 6.

And while two losses in the first seven games isn't ideal for the Florida squad, Wise is happier with a 5-2 record than if the team boasted a 7-0 record so Florida can spot and correct errors — something that was important in its win over USC.

"The good thing about losing is you really get to see what your weaknesses are," Dagostino said. "And so she did a good job at like figuring those out to a tee and coming back here and working on exactly what we needed to work to make ourselves better from the loss. You can't always think of a loss as a negative thing."

Winston will miss first half against Clemson

JOHNSON, from page 13

the clout that Winston has, but nothing about public sentiment is going to get him to change and I think that's pretty clear.

It requires taking something away from him that he loves — maybe more than once — to get through to somebody.

You see, the interesting thing about Jameis Winston is he doesn't have to answer to you or I or anyone really outside of his family and his team and because FSU has not properly taken an "enough is enough" stance.

I believe they did yesterday. He continued like business as usual, since as far as he's concerned, business was usual and yesterday was a tipping point.

I'm aware he was suspended from the baseball team following crab-gate, I assume baseball is important to him, but it isn't something that appears to be on schedule to pay him millions of dollars this time next year.

What Winston did on its face does not merit suspension, it merits a talking to from Jimbo Fisher, and maybe some windprints after practice for what I regard as jockish behavior. But combined with the other things he's done — things that cannot be done flippantly when you are who he is — he forced FSU to act.

I don't really think this suspension was initiated by Fisher. It's got to go higher than that, and it's evidenced pretty clearly by the fact that the statement released by the school was attached to athletics director Stan Wilcox and interim president Garnett Stokes.

Winston embarrassed them and made them look foolish while the school is in the midst of a highly contentious search for a new president and while the NFL continues to make an ass of itself seemingly every hour on the hour.

The public relations climate a football player exists in nowadays along with Winston's prior character demerits — both alleged and proven — shows that what he did just wasn't going to fly.

You can't force Winston to change and he's not dense enough to be oblivious to who he is.

I simply refuse to believe that.

I subscribe to the notion that he's just apathetic, and if he continues to act out, the school will be forced to take extra measures to correct that because Winston's attitude will leave them no choice.



Kan Li / Alligator Staff

Florida State coach Jimbo Fisher talks to quarterback Jameis Winston (5) during FSU's 37-7 win against UF on Nov. 30 at Ben Hill Griffin Stadium. Winston is suspended for the first half of Florida State's game against Clemson on Saturday after speaking an obscene phrase on FSU's campus Tuesday.

Robinson still has room to improve

ROBINSON, from page 13

Saturday night, making the 6-foot-2 receiver Driskel's primary go-to pass catcher.

"He's a guy that can get open and make people miss in space," Driskel said. "That's something that you want in a receiver. He's going to have to continue to develop and make big plays, along with the rest of the receiving corps."

Despite Robinson's astonishing start to the 2014 campaign, offensive coordinator Kurt Roper said there are always things to work on.

His wife, Britt Roper, agrees.

"You know I was coming home and my wife, she's an old sports reporter so she knows something about football ... and she goes, 'Oh but his ball security,'" Roper said.

"I said, 'Well let's just put him on the bench. You don't want to play him. You want, we'll put him on the bench. We won't play him.' She goes, 'Wait a second. Hold on.'"

Joking aside, Roper knows the importance of diligent preparation when facing Nick Saban's Crimson Tide.

As Duke's offensive coordinator in 2010, Roper was pitted against Alabama's defense.

The Blue Devils scored only 13 points compared to the Tide's 62.

"We watched (the film), obviously, and I've watched it since then to try to learn anything from it," Roper said.

"But we felt like, for that season, that really hurt us for a couple of weeks, that a was tough to get over ... That was a long day."

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