

Walk-on Jacob Kurtz stepped up for the Gators during Friday's exhibition victory. Read the story on page 13.



GEORGIA 23   FLORIDA 20

# TOO LITTLE, TOO LATE

## Gators drop third straight

**JOE MORGAN**  
 Alligator Staff Writer @joe\_morgan

JACKSONVILLE — For three straight seasons, Will Muschamp and the Gators fixed their eyes on the prize. If only they could get their hands on it.

Reaching the Southeastern Conference Championship Game is Florida's goal. Atlanta is the destination. Every December, the turf of the Georgia Dome plays host to perhaps the greatest opportunity in college football with the SEC and national titles on the line.

But for the third straight season, the turf at EverBank Field was littered with missed opportunities. For the third straight season, the Gators fell short.

Georgia defeated Florida 23-20 on Saturday evening, eliminating the Gators (4-4, 3-3 SEC) from contention in the SEC Eastern Division.

Saturday's loss guaranteed Muschamp a worse three-year SEC record than Ron Zook.

The last time the Bulldogs (5-3, 4-2 SEC) took three straight games in the rivalry, Will Muschamp was an 18-year-old living in Rome, Ga. — 70 miles away from Atlanta.

He is much farther away now after Florida's third consecutive loss.

Atlanta is now an afterthought.

A postseason berth of any kind is on the line.

With their No. 1 goal hanging

in the balance, the Gators entered halftime trailing the Bulldogs 23-3, a lead too large for Florida to overcome. With SEC title aspirations on the line, the Gators were not prepared to fight.

"We dug ourselves too big of a hole," Muschamp said.

UF began digging from the start. UGA tailback Todd Gurley also grabbed a shovel.

With Florida and Georgia both

vying for a spot in Atlanta last season, Gurley buried the Gators with 118 rushing yards. He returned for an encore on Saturday, tallying 187 total yards and two touchdowns on 20 touches.

The sophomore tailback's largest play was a 73-yard catch-and-run touchdown from Aaron Murray in the first quarter that increased the Bulldogs' lead to 14-0. But the play took a toll on the sophomore, who returned to action after missing Georgia's previous three games with a high ankle sprain.

"After his long touchdown, his stomach got him a little bit," Georgia coach Mark Richt said. "He was queasy. But we settled him down and he was fine after that."

While Gurley helped UGA open up a large lead early, UF botched its share of chances.

The Gators missed one of two field goal tries in the first half and set up the Bulldogs for what would ultimately become the game-winning score.

Facing fourth and 10 at Georgia's 40-yard line with 1:18 remaining in the half, Muschamp elected to try for a first down rather than punt the ball. Murphy completed a pass to Quinton Dunbar that lost three yards, giving UGA a short field with 1:07 left on the clock.

The Bulldogs turned the mistake into three points on a 32-yard field goal as time expired.

"If they had timeouts, I probably



Matt Riva / Alligator Staff

Coach Will Muschamp looks down during Florida's 23-20 loss to Georgia on Saturday at EverBank Field in Jacksonville. The Gators have lost three consecutive games against the Bulldogs.

**SEE FOOTBALL, PAGE 16**

## Faraway fans flock to Fest

► THEY SAID THE TRIPS WERE WORTH IT.

**SEAN STEWART-MUNIZ**

Alligator Staff Writer sstewart-muniz@alligator.org

From Thursday to Sunday, Gainesville was filled with bearded men, cut-off jean shorts and empty beer cans as Fest 12 attendees hopped venues.

Fans from across the country are drawn to this beacon of punk-rock culture, bringing with them travel stories

and fond memories of past events along the way to Title Town.

Taylor Wingfield said she braved the one-and-a-half day journey from Richmond, Va., to Gainesville in her boyfriend's band's van.

While the members of Hold Tight! sat huddled in the back, Wingfield claimed the much-more-comfortable front seat for the trip. The group stopped over at a South Carolina hotel on the way.

"I'm a diva, and we needed a bed," Wingfield said.

**SEE FEST, PAGE 4**

## CAMPUS

# Gator Growl adding a second stage

**SEAN STEWART-MUNIZ**

Alligator Staff Writer sstewart-muniz@alligator.org

For the first time in four years, Gator Growl will sport a second stage in the Ben Hill Griffin Stadium that will host two new performers.

*"If they sell more tickets, they make more money, so the second stage is a good idea."*

**Alex Williams**

UF industrial engineering senior

Megan Harmon, producer of 2013's Growl, wrote in an email that the team wanted to bring the audience nearer to the action by adding a second, closer stage. The stage, a 12-by-21 foot platform that will sit on the west 50-yard line,

brings with it performances by UF student and juggler David Ferman and Josh Vietti, a hip-hop and pop violinist.

"Josh Vietti is something very different than we have ever seen at Gator Growl, and I think that is what makes him so spectacular," she said.

She said the added platform doesn't include much extra cost, as the Gator Growl team is using the same company for the main stage.

UF industrial engineering senior Alex Williams, 21, said the second stage gives students a chance to get better seats for the show if their spot for the main stage wasn't ideal.

"If they sell more tickets, they make more money, so the second stage is a good idea," Williams said.

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### Locals show little concern about wine shortage

Students are concerned about penny wine night, pg 3.

### Former death row inmates talk about exoneration

Florida has exonerated 24 death row inmates since 1973, pg 5.



### 'Boobies' bracelets case could go to US Supreme Court

Locals say awareness is a good thing, pg 5.



## News Today

## WHAT'S HAPPENING?

**UF Asian Graduate Student Organization Meet 'n' Greet**  
Come and meet the board of AGSO tonight from 6 to 7 p.m. at Lollicup. Enjoy an evening of socializing, playing board games and sipping on discounted Lollicup drinks. UF AGSO is a new student group seeking to provide social networking opportunities to students. Join the AGSO listserv at [eepurl.com/G6Z89](http://eepurl.com/G6Z89). For questions, contact an officer at [ufagso@gmail.com](mailto:ufagso@gmail.com).

**Gators for Haven Hospice**

Interested in feeling moved by the people you meet and appreciated for the time you devote? G4HH is an organization that provides networking opportunities for hospice volunteers at UF while promoting the goals of Haven Hospice. Join the group at its meeting tonight in the CSE building, Room E222, at 6:30 p.m. for more information on its upcoming volunteer opportunities. Visit [gators4hh.com](http://gators4hh.com), or contact us at [gators4hh@gmail.com](mailto:gators4hh@gmail.com).

**Big Bad Voodoo Daddy**

Swing band Big Bad Voodoo Daddy performs at 7:30 p.m. at the Phillips Center for Performing Arts. Student tickets are \$10 and may be purchased at the Phillips Center Box Office, the University Box Office and Gate 1 of the O'Connell Center, or students can visit [performingarts.ufl.edu](http://performingarts.ufl.edu) for more information.

**Toastmasters donates to food bank**

Talking Gators meets Tuesdays at 5:45 p.m. in the Entomology Building, Room 1031. The club, which is open to everyone, donated 16 pounds of nonperishable food items to the Bread of the Mighty Food Bank as part of the Fall membership drive. For more information, visit [talkinggators.toastmastersclubs.org](http://talkinggators.toastmastersclubs.org).

**Gainesville Crohn's and Colitis support group**

If you have inflammatory bowel disease, come find support with others. The group is very welcoming, and everybody understands what you've been through. The next meeting will be Tuesday at 7 p.m. at the American Cancer Society Hope Lodge, 2121 SW 16th St. For more information, contact [Dennis@UCVlog.com](mailto:Dennis@UCVlog.com) or call 701-541-3608.

## FORECAST

TODAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
				
PARTLY CLOUDY 75/60	RAIN 78/63	PARTLY CLOUDY 81/62	PARTLY CLOUDY 83/59	PARTLY CLOUDY 74/60

**Society of Women Engineers**

Tuesday at 6:15 p.m., there will be a general body meeting for SWE in Little Hall, Room 101, sponsored by CH2M HILL. SWE is the driving force that establishes engineering as a highly desirable career aspiration for women. SWE empowers women to succeed and advance in those aspirations and be recognized for their life-changing contributions and achievements as engineers and leaders. Come out to learn more about what events and opportunities are going on.

**Suwanee-St. Johns Sierra club meeting**

The Suwanee-St. Johns Sierra club, [sjsierra.org](http://sjsierra.org), will hold its general meeting Thursday from 7:30 to 9:30 p.m. at the Unitarian Universalist Fellowship in Gainesville. The speaker will be Bob Knight of the Florida Springs Institute, an expert on water issues in North Florida.

**A Day in Diagon Alley**

Dear Student,  
We are pleased to inform you that you have been accepted at Hogwarts School of Witchcraft and Wizardry. Before attending, please pick up all the necessary equipment from Diagon Alley. While you are there, don't forget stop in for a butterbeer at the Leaky Cauldron. Also, show your inner witch or wizard by participating in our costume contest. Finally, there will be a special appearance by the band "Harry and the Potters." We await your early arrival Thursday, at 8 p.m. in the Grand Ballroom as we anticipate a large gathering. For more information, contact [rub.specialevents@gmail.com](mailto:rub.specialevents@gmail.com).

**Film at the farm**

It's a unique, fun-filled evening out on the farm with local nonprofit Forage Saturday at 6 p.m. Fresh, wood-fired pizza by Humble Pie Gainesville, locally brewed beer and farm-fresh herbal teas and snacks will be served

while you enjoy a family friendly movie. Bring lawn chairs or a picnic blanket. Tickets are \$30 per person or \$50 per couple. Children's tickets are available for \$12. Children under 3 are free. Reservations are required. Email [anna@foragefarm.org](mailto:anna@foragefarm.org), or purchase tickets at [foragepizzaandmovie.eventbrite.com](http://foragepizzaandmovie.eventbrite.com).

## CORRECTIONS

A story in Friday's Alligator incorrectly reported that University Police offers online bicycle registration. In fact, it is Gainesville Police that has the service, at [gainesvillepd.org](http://gainesvillepd.org). The officer quoted is not UPD's Graham Drnest, it is GPD's Ernest Graham.

**Got something going on?**

Want to see it in this space? Send an email with "What's Happening" in the subject line to [sshavell@alligator.org](mailto:sshavell@alligator.org). To ensure publication in the next day's newspaper, please submit the event before 5 p.m. Please model your submissions after above events and keep them 150 words or fewer. Improperly formatted "What's Happening" submissions may not appear in the paper. Press releases will not appear in the paper.

**Have an event planned?  
Add it to the Alligator's  
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The Alligator strives to be accurate and clear in its news reports and editorials. If you find an error, please call our newsroom at 352-376-4458 or email [editor@alligator.org](mailto:editor@alligator.org).

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**LIFESTYLE**

# Locals show little concern about wine shortage

**REBECCA TURKEL**  
Alligator Contributing Writer

Recent alerts of a looming wine shortage aren't making Gainesville residents put away their wine glasses quite yet.

A report released by Morgan Stanley Research last week showed an upcoming undersupply of about 300 million cases of wine, CNN reported.

The shortage could be attributed to higher demand, poor growing conditions and a decrease in vineyards, USA Today reported.

*"A wine shortage would most likely end penny wine as we know it."*

**Corrine Bullock**  
UF applied psychology senior

But Nigel Smith, a UF professor who teaches Geography of Alcohol, doesn't think there's going to be a wine shortage.

"It's just going to shift the wine-growing areas to diversified regions that didn't ... grow grapes before," he said.

Smith said the industry used to be dominated by France and the Mediterranean region.

Now, he said, Chile, Argentina, California, South Africa, Australia and New Zealand are all big producers.

"I don't see any major impacts in terms of prices and supply," he said.

Bunky Mastin, co-owner of local The Wine and Cheese Gallery, is not worried about the projected shortage yet.

The shortage won't be an issue now but might be down the road, Mastin said.

He said there are many different sources around the world to get stock from.

"It's not a problem because there's so many wines out there," Mastin said. "If we had serious droughts, then maybe it would be a problem."

Every year, there are problems, sometimes oversupplies when grapes are plentiful, and sometimes shortages due to droughts or heavy rain, he said.

The gallery won't change to alternative beverages anytime soon.

"We're a wine store," Mastin said.

Corrine Bullock, a 21-year-old UF applied physiology and kinesiology senior, is a fan of penny wine at Beef 'O' Brady's. If the price went up, people would probably be less likely to go, she said.

"A wine shortage would most likely end penny wine as we know it," she said.

## .. THIS WEEK in GAINESVILLE ..

Nov. 7, 1977

A City Commission group proposed making pornography shops spread throughout the city, rather than being clustered in one area. Gainesville's Human Resources and Services Committee based its opinion off of knowledge of Boston's and Hollywood's issues with similar situations. The members, however, didn't want to try to define pornography by specific terms, so they wouldn't be limited in restrictions.

Nov. 4, 1987

Crop dusters took on a new nickname: butterfly hitmen. Pesticides sprayed to control mosquitos were linked to the dwindling numbers of Schaus Swallowtails, a rare species of butterfly. The U.S. Fish and Wildlife Service asked a UF zoologist to investigate the species populations. He only found one of the butterflies on Key Largo, which used to have a population of 70.

Nov. 7, 1994

A UF freshman learned why windows in Las Vegas don't open. In an at-



### One Last Try

UF track team member Brian DaCunha gets in his final vault of the day as the sun sets Nov. 4, 2002 over Percy Beard Stadium.

tempt to get a better view of an outdoor movie playing at a nearby building, she jumped from her dorm window down onto a 4-foot ledge below. Unable to stop her fall, she fell off that ledge and down four stories to the ground, narrowly missing a tree in the process. Police officials said no alcohol was involved.

Nov. 4, 2009

Santa Fe College said no to saying "no." Despite student senators all agreeing smok-

ing was a problem for their campus, they voted down a motion to create a campus-wide ban, which would follow UF's lead. The reasoning behind the decision was smokers would congregate in parking lots, which would lead to more accidents. However, student senators did agree to provide better enforcement to the existing smoking restrictions, such as smoking only in designated smoking huts.

— KRISTAN WIGGINS

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# No Southern Accent's got talent

► THE RESULTS WILL COME IN JANUARY.

**ELIZABETH BROWN**

Alligator Contributing Writer

The weekend ended on a high note for UF's co-ed competitive a cappella group. No Southern Accent auditioned for producers of "America's Got Talent" Sunday evening in Atlanta and landed a second audition in front of executive producers.

*"They seemed like they liked us."*

**Alex Greene**  
musical director

For the first audition, the singers performed segments of "Holy Grail" by Jay-Z featuring Justin Timberlake; "Radioactive" by Imagine Dragons; and "Bring Me to Life" by Evanescence.

Alex Greene, the group's musical director, said producers reached out to the group about a month and a half ago after viewing some of their performances on YouTube. The singers were given a preferred audition, allowing them to skip the long lines of people waiting for a chance to perform.

"It weighs on the importance of social media," the 22-year-old UF materials science and engineering senior said.

The 17-member group made the six-hour trip to the audition venue, AmericasMart Atlanta, on Sunday morning.

After impressing the first round of producers, the a cappella group sang "Radioactive" again for executive producers.

"They seemed like they liked us," Greene said.

As far as the results of the audition, Greene said it depends on what the producers want. They will hear back from "America's Got Talent" in January.

"There's a ton of talented people," he said. "You've got to be in it to win it."

Twenty-one-year-old UF criminology senior and business management master's student C.J. Wittus, the group's president, said the singers were excited for the audition.

Alissa Kotranza, a 20-year-old UF journalism junior and the group's performance director, said the choreography fit with robotic, sharp movements and freestyle.

She said this was the group's first audition for a talent-based competitive television show.

## NATIONAL

# Senate bill could mirror local ordinance

**JENSEN WERLEY**

Alligator Staff Writer [jwerley@alligator.org](mailto:jwerley@alligator.org)

Alachua County and Gainesville may be joined by the federal government as a bill that promises to end employment discrimination based on sexual orientation or gender identity gains traction in the Senate.

Terry Fleming, the co-president of the Pride Community Center of North Central Florida, said that Sen. Bill Nelson (D-Fla.) and Rep. Corrine Brown (D-Fla.) have both signed on as sponsors of the Employment Non-Discrimination Act.

The proposed bill, which is expected to enter the Senate floor today, would join ordinances that are already in effect in Gainesville and ones that will take effect in Alachua County on Jan. 1.

These ordinances, enforced by

the local offices of equal opportunity, protect anyone from being discriminated based on orientation or identity in the fields of employment, housing or public accommodations, said Jacqueline Chung, equal opportunity manager for Alachua County. The protection would join already existing ones against women, disability status or other human rights violations.

*"I'm proud to live in a county that has this protection."*

**Terry Fleming**

Pride Community Center of North Central Florida president

Chung, who said the ordinance passed on Aug. 13 of this year, said anyone who feels like he or she has been wronged can file a complaint, and the equal opportunity office will

investigate it.

She said the county protection was added after Gainesville adopted its own in 2008. When the county was doing its periodic review, she said it decided to add its own protection.

"We thought it was timely and the right thing to do," she said.

Chung said only about 16 other counties or cities have similar ordinances, but it was "only a matter of time" until it spreads.

Fleming said passing the Employment Non-Discrimination Act will be an uphill battle, especially in the House. But he said it's an important step to national equalization that must be done.

"If the federal law passed, it would provide protection across the entire country, not just spotty ones," he said.

# Reitz construction noise disrupts Gators

**HALLEY WHARTON**

Alligator Contributing Writer

With the Reitz Union construction set to continue until 2015, some UF students, faculty and visitors are considering the project an ear sore.

Eddie Daniels, the executive director of the Reitz Union, said the construction workers generally work from 7 a.m. to 4 p.m., and noisy work is restricted to an 8 a.m. start time. Select after-hours work is scheduled as needed with the approval of the university.

As of last week, Daniels said he is "not aware of any complaints" from the faculty relating to the noise.

But Kim Walsh-Childers, a professor at the College of Journalism and Communications, said her class is disrupted by the noise every Tuesday and Thursday morning.

Walsh-Childers said when the old colonnade was torn down it was very loud, and she wishes it would have been demolished during summer.

Daniels said the only official complaints he has heard regard the inconveniences connected with the rerouted access into the Reitz Union.

With the rumble of construction, the Reitz Union Hotel staff is also worried about potential complaints.

Alexandra Webel, a front desk assistant at the hotel, said the noises from the renovations are starting to pick up.

"We're concerned with how it's going to go with the holidays coming," Webel said.

The staff is also worried that guests will want to change rooms because of the noise, but the hotel does not have any extra space to accommodate them, she said.

Students who have classes near the Reitz Union have also found the loud noises from the construction site to be disruptive.

Kelsey Wonderlin, a 20-year-old UF journalism junior, hears the construction during her class in McCarty Hall.

"The construction going on at the Reitz makes it hard to pay attention in class," Wonderlin said. "I find myself always getting distracted by the noises."

The \$75 million project is expecting to be completed by Fall 2015.

The next two years are "going to be noisy," Walsh-Childers said. "There's not really any way to make it quiet."



Daniels



Adam Harrington / Alligator

A member of the audience crowd surfs during a performance by 1994! as part of Fest 12 at The Atlantic on Saturday. The four-day Gainesville music festival brought many underground rock bands to downtown.

# Friends, music motivators

**FEST**, from page 1

Others used a combination of methods to reach Gainesville, though the transitions complicated the journey.

Sean Lachut, a freelancer for the Center for Inquiry, said he flew from Chicago into Tampa before driving north to Gainesville for Fest.

Lachut said he missed his connection in Atlanta, leaving him with a full day of waiting in an airport hotel. Then, when he boarded his plane, it experienced technical difficulties before takeoff.

"There was something wrong with the wing," he said. "This dude was working on it with what looked like a paperclip, and I just thought 'Is this where I die?'"

Jon Pearce, who traveled from Detroit to attend Fest, said his journey was an exhausting one.

"I ended up knocking out for two hours in an Orlando baggage claim," Pearce said.

But the trip to a punk-rock mecca was well worth it. Pearce, who has

come to Fest for three years in a row, said the shows were incredible.

On the way to see a show at the Florida Theater of Gainesville, Pearce ran into the lead singer of BoySetsFire, Nathan Gray. The two shook hands while Pearce praised Gray for his performance.

"You guys played a f\*\*\*\*\* awesome set," he said.

Pearce said the punk community is extremely tight-knit. Most fans have met performers or know them personally.

New Yorker Barrie Cohn has been coming to Fest every year since its sixth iteration. It's that sense of community that keeps the 32-year-old coming back every year.

Cohn stood next to Will Romeo, who's been a friend for more than a decade.

Romeo, a band member of Gameday Regulars, said he followed the punk scene in New York City when he was 16, but it has declined along with music in general.

"That's why I come to Fest," he said. "It's just the Super Bowl of punk rock."

# Former death row inmates talk about experiences, exoneration

► FLORIDA HAS EXONERATED 24 DEATH ROW INMATES SINCE 1973.

**CHRIS ALCANTARA**

Alligator Staff Writer [calcantara@alligator.org](mailto:calcantara@alligator.org)

In a Broward County courtroom on Dec. 21, Seth Penalver sat quietly next to his lawyer, waiting to hear the jury's verdict for a 1994 triple murder he claimed he didn't commit.

After 18 years behind bars — six of which he spent on death row — and three trials, he got his answer: not guilty on all charges.

He wept into his hands as his lawyers embraced him. He kneeled in front of his seat and prayed. From that day on, he was a free man.

Almost a year since his release, Penalver, 40, said he still remembers the feeling of being acquitted in a case that became well-known in Broward County.

"It was surreal," he said.

Penalver spoke about his exoneration to about 50 people Saturday inside the St. Augustine Church and Catholic Student Center in Gainesville. Herman Lindsey, a 40-year-old

Broward County resident who was acquitted of a 12-year-old murder case in 2009, also talked about his experience.

Gainesville Citizens for Alternatives to the Death Penalty partnered with Witness to Innocence to bring Penalver and Lindsey to Gainesville.

"There's a lot of people who don't follow the issue of the death penalty," said GCADP co-coordinator Miriam Elliott. "They certainly don't know how many (death row inmates) have been exonerated in Florida. They don't know the stories behind them."

Since 1973, Florida has exonerated 24 death row inmates — the highest in the United States.

Death row inmates can have their convictions overturned if they show legal error or new evidence that supports their innocence. This can include government misconduct, such as state prosecutors withholding evidence during trial, eyewitness error or DNA analysis. Lindsey and Penalver were Florida's

most recent exonerated cases.

In 2006, the Florida Supreme Court granted Penalver a retrial after he was sentenced to death in 1999 for the murders of a Miramar club owner and two women. One of the justices' rulings said the quality of security footage shot inside the club owner's house during the murder was so poor that they couldn't determine if Penalver was the gunman.

That same year, Lindsey was convicted for a 1994 murder of a Ft. Lauderdale pawnshop owner. The justices, however, later voted to overturn Lindsey's death sentence conviction, saying state prosecutors didn't have enough evidence to prove he shot and killed the



Penalver

owner.

Richard C. Dieter, executive director of the Death Penalty Information Center in Washington, D.C., said with 80 people executed in Florida since 1979, one person is exonerated for every three executions.

"That's a terrible ratio," he said. "That

means there's far too many mistakes being made."

With the recent passing of the Timely Justice Act, which will speed up death penalty sentences limiting the time innocent inmates have to appeal their cases, Penalver and Lindsey said the death penalty in Florida should be abolished.

"The system is wrong," Penalver said. "If you get it wrong one time, that's all it takes."

While Lindsey and Penalver now live as free men, they say life as exonerates has been difficult.

Employment is hard to find, especially with murder charges attached to their records. They're also not eligible for state compensation because of prior felony convictions.

"We still live in a death sentence," Lindsey said.

Penalver said he's decided not to let his time in prison affect the rest of his life.

"I gotta let it go," he said. "I don't know how much time I have left, but I want to go out and enjoy it."



Ryan D. Jones / Alligator

## Sweet Jamgrass

The String Cheese Incident plays its first Hulaween at the Spirit of the Suwannee Music Park on Thursday night. The jamgrass band played seven sets at the three-day festival.

## NATIONAL

# 'Boobies' bracelets could go to court

**CHIP LOWE**

Alligator Contributing Writer

"I♥Boobies!" bracelets may soon be the center of a U.S. Supreme Court case as a school district in Pennsylvania plans to appeal a federal court's ruling that has allowed the bracelets in schools.

But some Gainesville residents say the thick plastic bands aren't a big deal, especially because the phrase is advocating a good cause.

Lindy Brounley, communications director for the UF Health Cancer Center, said that any kind of health education or awareness project is positive. She said women between the ages of 40 and 70 need to get annual mammograms to help detect cancer early, and any campaigns that encourage that are beneficial.

The bracelets are put out by Keep A Breast Foundation, which promotes prevention and early detection.

Emily King, a 19-year-old Santa Fe elementary education sophomore, said she is well aware of the bracelets, but she doesn't find them offensive.

"Breast cancer is a serious problem, and we can't just sweep it under the rug because it might be uncomfortable to talk about," she said.

King said the bracelets send a message similar to the American Cancer Society's Making Strides Against Breast Cancer walk that she's participated in locally.

"Just like how the walk provides a great opportunity for survivors to get together, the bracelets provide a way to start a conversation with someone that may ask you about what you're wearing," she said.

Christian Gonzalez, a 20-year-old UF political science sophomore, said he thinks first amendment rights extend to the bracelets because they are not derogatory.

"If it had any explicit words or

images, I would consider it inappropriate," he said. "But the bracelets are just a relaxed approach to a powerful meaning."

*"Breast cancer is a serious problem, and we can't just sweep it under the rug because it might be uncomfortable to talk about."*

**Emily King**

SFC elementary education sophomore

Gonzalez said he doesn't see the issue going as far as the U.S. Supreme Court.

"I think it is pretty clear here that if the bracelets don't disrupt the education environment, kids should be able to wear them," he said. "Unless they are going to ban bracelets all together, then I think these Pennsylvania students will be able to proudly wear their support for breast cancer."

## Roundup: weekend crime and a crash

► A FRIDAY ACCIDENT NEAR WALDO WAS FATAL.

**CHRIS ALCANTARA**

Alligator Staff Writer [calcantara@alligator.org](mailto:calcantara@alligator.org)

A 45-year-old Callahan man died Friday morning after he was thrown from his SUV during a rollover crash two miles northwest of Waldo.

Timothy Wayne Spruiell was headed east on County Road 225 at 12:20 a.m., when he tried to make a sharp right turn and lost control of his 2003 Chevrolet Avalanche, according to a Florida Highway Patrol crash report.

The SUV veered off the road onto a grassy shoulder, and while Spruiell tried to correct the vehicle by steering to the right, it overturned and rolled over several times along the roadway.

Spruiell, who did not wear a seatbelt, was ejected from the SUV.

When troopers arrived, they pronounced Spruiell dead at the scene. They also determined he was driving more than 60 mph in a 55 mph speed zone.

FHP spokeswoman Tracy Hisler-Pace said Saturday that the Alachua County Medical Examiner's Office will perform an autopsy to see if Spruiell was intoxicated at the time of the crash.

No one else was injured.

A 39-year-old Gainesville woman was arrested Friday morning after she allegedly attacked her 70-year-old mother.

Crystal Marie Ross was charged with battery on an elderly person, according to a

Gainesville Police arrest report.

At about 4 a.m. Friday, Ross punched her mother in the chest during an argument. She also pulled her mother's hair and tried to choke her, police said.

Officers booked Ross into the Alachua County Jail, where she remained Sunday night in lieu of \$50,000 bond.

A 29-year-old Gainesville man was arrested Saturday night after police say he tried to eat a marijuana cigarette when an officer pulled him and another man over.

Michael Warren II was charged with marijuana possession and tampering with evidence, according to a Gainesville Police arrest report.

At about 10:30 p.m. Saturday, Officer Jeremiah Kelly pulled over a car on the 400 block of Northeast 18th Street after he noticed the driver wasn't wearing his seatbelt. After Kelly walked up to the car, the driver allowed him to search inside, according to the report.

Kelly noticed Warren sitting in the backseat and found a small piece of marijuana on his lap. Kelly asked if Warren had any drugs on him. He refused to answer and started to make a "chewing motion" with his mouth, according to the report.

Kelly ordered Warren to open his mouth and found a "significant amount" of marijuana in it.

Warren said he ate the marijuana cigarette because he got scared when police pulled the car over.

Warren was booked into jail and has since been released, according to jail records.

## Editorial

# American apathy toward drone strikes is appalling

President Barack Obama's use of drone strikes abroad is a polarizing debate, and the legality and secrecy of the strikes is often called into question by lawmakers. The public's top concern over the strikes, according to the Pew Research Center, is the potential endangerment of civilians' lives.

However, a recent Congressional hearing in which five lawmakers met with survivors of a drone attack was met with disappointing coverage in the media. What was even more disappointing, however, was the lack of turnout by members of Congress. Only five representatives showed up.

The survivors — a schoolteacher, Rafiq ur Rehman and his two children — presented a harrowing account of a U.S. drone attack that killed Rehman's mother and injured the two children in a remote tribal region of Pakistan last October.

According to Common Dreams, a nonprofit independent news center, "Nobody has ever told me why my mother was targeted that day," Rafiq wrote in an open letter to President Obama last week. "The media reported that the attack was on a car, but there is no road alongside my mother's house. Several reported the attack was on a house. But the missiles hit a nearby field, not a house. All reported that five militants were killed. Only one person was killed — a 65-year-old grandmother of nine."

"But the United States and its citizens probably do not know this," Rafiq continued. "No one ever asked us who was killed or injured that day. Not the United States or my own government. Nobody has come to investigate nor has anyone been held accountable."

He concluded, "Quite simply, nobody seems to care."

Rehman's 13-year-old son, Zubair, gave a heartbreaking statement.

"I no longer love blue skies," he said. "In fact, I now prefer grey skies. Drones don't fly when sky is grey."

The family's testimony reportedly caused the translator to break down in tears during the hearing.

Outside of The Guardian, The New Yorker and Al Jazeera America, the hearing has received little attention from American media. And, hello, only five representatives showed up to listen to the Rehman's gut-wrenching testimony: Rep. Alan Grayson (D-Fla.), who called the hearing, Rep. John Conyers (D-Mich.), Rep. Janice Schakowsky (D-Ill.), Rep. Rush Holt (D-N.J.) and Rep. Rick Nolan (D-Minn.).

Americans — especially lawmakers and the media — seem to be content with inaction. Aside from grassroots protests, the drone strikes seem to be met with collective apathy.

Holocaust survivor and professor Elie Wiesel said, "We must take sides. Neutrality helps the oppressor, never the victim. Silence encourages the tormentor, never the tormented."

The drone problem is no longer rooted simply in politics. Civilian lives are endangered, and attacks such as the one on Rehman's family, with no rhyme or reason, prove that power is going unchecked within the federal government.

## Reader response

**Today's question:** Are you worried there will be a wine shortage?

**Friday's question:** Are you a Breaking Bad fan?

**64% YES**  
**36% NO**

76 TOTAL VOTES

Vote or post a message at [www.alligator.org](http://www.alligator.org)

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## Column

# Writers should be compensated for work

Everyone knows the world we live in is increasingly centered on technology — its invention, design, construction, marketing and — most importantly — its use. Science, technology, engineering and math careers abound and STEM-major students receive incentives for choosing more "worthwhile" tracks. Such a society denounces the humanities and its subfields.

Without a doubt, STEM majors are treated with more respect than anyone majoring in the fine arts or anything that falls under the umbrella of liberal arts. Unfortunately, this sentiment is beginning to extend beyond the university. The attitude that humanities disciplines are of lesser value has become all the more prevalent in the working world we're trying to enter.

How are the humanities devalued in the real world? We could try to count the ways, but this column has a maximum word count. However, the best representative of this is described in "Slaves of the Internet, Unite!," an article by New York Times contributor Tim Kreider.

Kreider explains that, even after graduation, much of a writer's work is done for free. He is regularly asked to contribute to other publications as well with no reimbursement, and with The New York Times on his resume, that's a little shocking.

It makes sense for undergraduates to take unpaid internships and submit to papers, magazines and websites for no money to build their portfolios. Between the published sample and the exposure, submitting for free is profitable in its own way. Getting "paid" in exposure and contributor copies is perfectly acceptable pre-graduation. Accepting anything less than actual money later on is detrimental to society's perception of the value of good writing, art, music and more.

Maybe the artsy folk are asked to produce for free because they would produce with or without being propositioned. After all, they chose to follow a passion as a career. This is a scary thought process because it implies STEM



**Katie McPherson**  
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folks feel no connection to their profession, which is completely false. Even worse, it conveys to those with talent in the humanities that there is no reward in cultivating it, that no amount of prowess will be rewarded in the ways it should.

Shouldn't writers be flattered they're being asked to contribute? Yes and no, because while their work may have been chosen above that of others, apparently it's still not worth paying a penny for.

As online publishing gains traction, it's getting even harder for writers to make their work — and it is work — seem tangible enough to deserve pay.

Once a degree hangs securely on the wall, solicit opinions on your portfolio and resume from professionals in the field. If they confirm it's up to par, the time has come to stop accepting zilch for your work. That goes for you too, artists, photographers and musicians.

By accepting no pay for their work, writers confirm their craft has no value and validate a client's decision to withhold any tangible reimbursement, even though writing is a specialized skill. When one person confirms his or her work has no value, that message will be applied to every writer, artist and so on in the future.

If we can collectively agree that what we do has merit and assert that in all of our business interactions, maybe others will treat us as though that is the case. Until then, start drafting your rejection emails to all the jerkholes who think your material isn't worth commissioning the right way.

Rest assured they'd never ask for a free haircut, and feel free to point that out to them.

Katie McPherson is a UF English junior. Her column usually runs on Tuesdays.

The views expressed here are not necessarily those of the Alligator.

## Column

# Love them or hate them, food stamps are a necessity

In an effort to stem the tide of millions of Americans using government handouts to put food on the table, major cuts to the nation's food stamp program went into effect last week. Conservatives cheer it as a way to cut additional government waste, while liberals recall the days when millions of Americans lived in poverty, unable to feed their families.

An estimated 47.6 million Americans are on food stamps, and the cuts will reduce food stamps by \$5 billion. In many cases, the reductions will drastically reduce struggling Americans' ability to feed their families.

Many conservatives in this country have a strange and downright terrifying way of dealing with the plight of impoverished Americans: Cut government benefits and refuse to raise the minimum wage. Regardless of how you feel on each issue, it's a double-edged sword, whether conservatives realize it.

If we cut food stamps, then we must raise the minimum wage to help lift the drastically underpaid out of poverty. If we don't raise the minimum wage, we can't cut food stamps; it's that simple.

At this point, you might think I'm very wrong and that a strong capitalist society without government interference will pay workers what they're worth. Tell that to McDonald's, which pays its average employee less than \$9 an hour and even has a telephone line to help employees sign up for food stamps and welfare programs.

We live in a country where we allow the wealthiest Americans to pay their employees like crap, while the American taxpayer subsidizes the wealthy by providing their employees with welfare programs.

American capitalism, baby! It's awesome!

I'm not suggesting we increase the minimum wage to something unsustainable, but if we want to cut government programs like food stamps, then at the very least, businesses must pick up the slack.

Honestly, do you think companies like Wal-Mart and McDonald's will really hurt if they start paying workers just a couple more dollars per hour? Sure, it adds up, but we're talking about some of the wealthiest companies in the world that continue to abuse U.S. taxpayers by forcing them to pick up the slack.

Assistance programs help the poorest of Americans, but you can't deny that it feels as if we're actually assisting the companies who pay low wages to American workers. It's a morally bankrupt system, and while the fat cats count their money and hope for bigger profits, members of Congress are trying to kill the very system low-wage employees count on to survive.

Those against programs like the Supplemental Nutritional Assistance Program argue we don't need assistance programs because everyone is abusing the system. By that rationale, if someone cuts in line at Disney World, we should shut down the entire ride, right?

We can't turn our backs on millions of struggling Americans just because of the cost or the rare abuse of the system.

In the 1960s, our leaders made it a point to find ways to lift millions of people out of poverty and hunger. They realized a country unwilling to help those less fortunate was no country at all. Countless people are alive today because at some point, government assistance was all they had.

We live in a time when millions of Americans are out of work or are working jobs that barely afford them enough to feed themselves, let alone their families or pay any other bills. You can cut food stamps and other assistance programs all you want, but it doesn't get to the root of the problem.

Many Americans aren't making enough to survive.

We live in a time when the cost of living is going up, yet wages, especially for the middle and lower class, remain woefully stagnant. If the government can't help them, who will? Sadly, it feels as if many of our elected officials are conducting an experiment in social Darwinism using the American people as research subjects. Continue to cut government assistance and keep wages low, and once again, we will see millions living in poverty or worse.

What's American about that? Nothing.

Joel Mendelson is a UF graduate student in political campaigning. His column runs on Mondays.



**Joel Mendelson**  
opinions@alligator.org

## Guest column

## Join the tradition: Gator Growl 2013

The excitement is definitely in the air. It's the University of Florida's Homecoming week, and Gator Growl is almost here!

Gator Growl and Homecoming are time-honored traditions — and for good reason. It's a time when students, alumni, staff, faculty and friends come together to relive memories, make new ones and honor our incredible university.

What could be better than getting together in The Swamp with a few thousand of your closest friends and celebrating the Gator Nation? That's Gator Growl!

Over the past 90 years, Gator Growl has grown from a small gathering around a bonfire into one of the nation's largest, student-produced pep rallies, and this

**Megan Harmon**  
Speaking Out

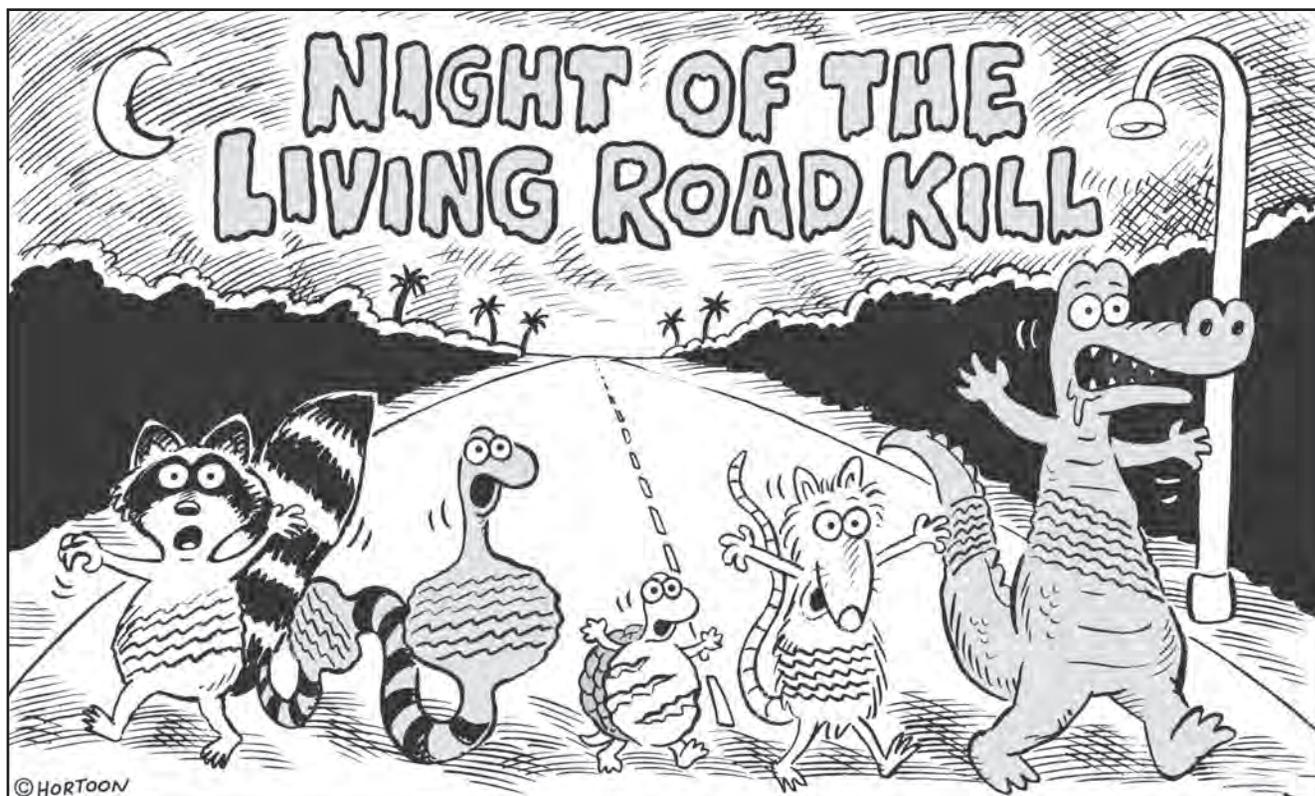
year's entertainment line-up is terrific.

With student-produced skits, fireworks, a multitude of cameos, student organization performances and musical acts The Fray, Sister Hazel and New Directions Veterans Choir, Gator Growl 2013 promises to be one you don't want to miss.

If you've already purchased your tickets, congratulations and thank you — you're in for a fun night! If you haven't, visit [gatorgrowl.org](http://gatorgrowl.org), get your tickets and celebrate 90 years of UF Homecoming tradition with us.

See you in Ben Hill Griffin Stadium on Friday!

Megan Harmon is the Gator Growl producer. Harmon is a fifth-year UF student in industrial and systems engineering.





# WHERE'S ALBERT? HOMECOMING 2013

This week, Albert and Alberta are taking a tour of the University of Florida campus. See how well you know the UF campus by figuring out where each photo was taken.

Track Albert and Alberta's stops along their tour by entering each of the five locations into the photo log below. Completed and correct entries will be entered into a drawing for Gator Growl tickets and more!

Once completed, deliver or mail your form to The Alligator. All entries must be received by 4 pm Wednesday, November 6, 2013 to be considered for the prize drawing.



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**Mail your entry: The Alligator, Where's Albert Contest, P.O. Box 14257, Gainesville, FL 32604**



10 winners will be randomly drawn from correct entries on Thursday, Nov. 7 2013. Entries must be received by 4 pm Wednesday, Nov. 6, 2013. Of the 10 winners, one winner will be drawn for the Grand Prize. Winners will be announced in The Alligator's 2013 Homecoming Souvenir Edition, published Friday, Nov. 8, 2013. Please do not call to inquire concerning the contest or the results. Picture ID required to collect winnings. Winners will be selected by random drawing, with odds of winning dependent upon the number of correct entries. One entry per person. Officers, directors, employees, their family members of The Alligator, Homecoming and Gator Growl are not eligible to enter. No purchase necessary. You do not need to be present to win. Prizes will be awarded only to winners and cannot be sold. Certain restrictions apply. Subject to availability.

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## 6 Furnishings

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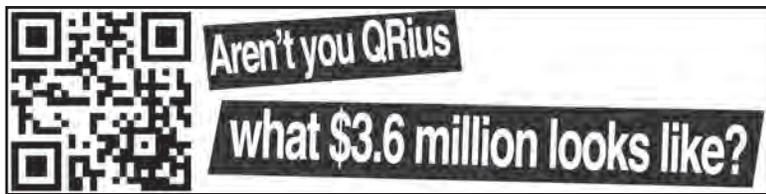
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**Los Angeles Times Daily Crossword Puzzle**

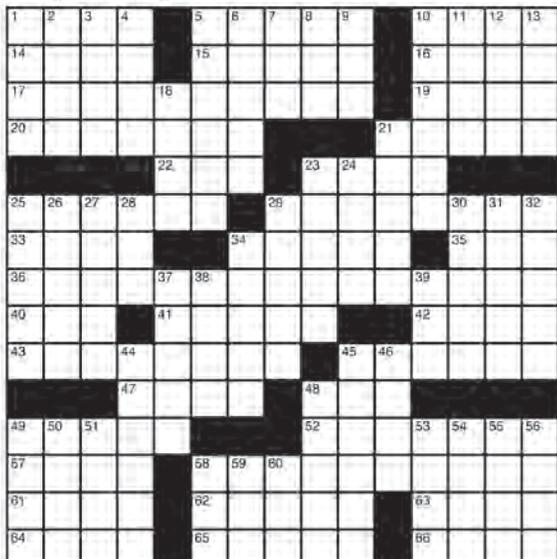
Edited by Rich Norris and Joyce Nichols Lewis

- |   |                                     |                                   |  |
|---|-------------------------------------|-----------------------------------|--|
| <b>ACROSS</b>                             | 6 Battery terminal                  | 38 "Let's Make a Deal" choice     | 51 Waikiki's island                    |
| 1 Credit card choice                      | 7 Morse code character              | 39 Listening organ                | 53 High-tech handheld gadgets, briefly |
| 5 Woman's address                         | 8 Stretchy bandage brand            | 44 What 46-Down totally isn't     | 54 Go (over) in detail                 |
| 10 Nosegay                                | 9 "All the President's ___"         | 45 Puff up in the wind, as a sail | 55 Baaing mas                          |
| 14 Blogger's "That's what I think"        | 10 Limb for Ahab                    | 46 "Garfield" pooch               | 56 Genetic messengers                  |
| 15 Like beer in a cooler                  | 11 Spanish stewpot                  | 48 Houston baseballer             | 58 Espied                              |
| 16 Vogue rival                            | 12 Dinner's often on him            | 49 Shopper's aid                  | 59 Yalie                               |
| 17 Mathematician's "Stay cool!?"          | 13 Conifers with pliable wood       | 50 "This can't be good"           | 60 Turner of broadcasting              |
| 19 Radiant look                           | 18 1982 Disney sci-fi flick         |                                   |  |
| 20 Signed up for, as a contest            | 21 Drummer Ringo                    |                                   |  |
| 21 Bacon hunks                            | 23 Chirps from chicks               |                                   |  |
| 22 Comida cry                             | 24 Run ___: get credit at the pub   |                                   |  |
| 23 Hors d'oeuvres liver spread            | 25 Bit of foolishness               |                                   |  |
| 25 Waist-tied kitchen protectors          | 26 Cook by simmering                |                                   |  |
| 29 Golfer's "Stay cool!?"                 | 27 Kipling's "___-Tikki-Tavi"       |                                   |  |
| 33 Pinot ___ red wine                     | 28 Mined find                       |                                   |  |
| 34 Remove wool from                       | 29 Treaty of ___: War of 1812 ender |                                   |  |
| 35 Half of the word "inning"              | 30 Show again                       |                                   |  |
| 36 Diver's "Stay cool!?"                  | 31 Halved                           |                                   |  |
| 40 "Ewww!"                                | 32 "Horsefeathers!"                 |                                   |  |
| 41 Whistlestop places                     | 34 Clinch, as a deal                |                                   |  |
| 42 Former Sony brand                      | 37 Sky holder of myth               |                                   |  |
| 43 Refrigeration mechanic's "Stay cool!?" |                                     |                                   |  |
| 45 Take out a loan                        |                                     |                                   |  |
| 47 Senior advocacy gp.                    |                                     |                                   |  |
| 48 Help out                               |                                     |                                   |  |
| 49 Roller coaster segments                |                                     |                                   |  |
| 52 Bedroom shoe                           |                                     |                                   |  |
| 57 "If ___ a Hammer"                      |                                     |                                   |  |
| 58 Realtor's "Stay cool!?"                |                                     |                                   |  |
| 61 Arty NYC section                       |                                     |                                   |  |
| 62 Last new Olds                          |                                     |                                   |  |
| 63 Vicinity                               |                                     |                                   |  |
| 64 Ruffian                                |                                     |                                   |  |
| 65 Black ___ spider                       |                                     |                                   |  |
| 66 Legis. meeting                         |                                     |                                   |  |

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 P L O T E N T R Y S I D E  
 E O N O L S O N S A L E S  
 S T A N C E G O M A D  
 E T A P E A T E A M S  
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[xwordeditor@aol.com](mailto:xwordeditor@aol.com) 11/04/13



- DOWN**
- 1 '80s TV's "Miami \_\_\_"
  - 2 "That's my cue!"
  - 3 Closed
  - 4 Top-shelf
  - 5 Refuges for overnighters

By Marti DuGuay-Carpenter  
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N <sub>1</sub>	E <sub>1</sub>	R <sub>1</sub>	V <sub>4</sub>	U <sub>1</sub>	L <sub>1</sub>	E <sub>1</sub>	RACK 1 =	<b>60</b>
I <sub>1</sub>	N <sub>1</sub>	B <sub>3</sub>	U <sub>1</sub>	I <sub>1</sub>	L <sub>1</sub>	T <sub>1</sub>	RACK 2 =	<b>60</b>
B <sub>3</sub>	R <sub>1</sub>	U <sub>1</sub>	S <sub>1</sub>	Q <sub>10</sub>	U <sub>1</sub>	E <sub>1</sub>	RACK 3 =	<b>104</b>
Z <sub>10</sub>	O <sub>1</sub>	F <sub>4</sub>	T <sub>1</sub>	I <sub>1</sub>	G <sub>2</sub>		RACK 4 =	<b>19</b>
							TOTAL	<b>243</b>

PAR SCORE 150-160

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## Gurley burns Gators in big first half

PHILLIP HEILMAN

Alligator Staff Writer @phillip\_heilman

JACKSONVILLE — You won't find a more impressive start to a game than the one Todd Gurley enjoyed Saturday.

Led by the sophomore tailback's remarkable first quarter, Georgia raced out to a quick lead and held on late to earn a 23-20 victory at EverBank Field.

"We played tremendously in the first half, then gave them some

*"It could've turned bad, but we got some big stops on defense, and the offense finished with that beautiful drive."*

Mark Richt  
UGA coach

life and got their blood pumping," Georgia coach Mark Richt said. "It could've turned bad, but we got some big stops on defense, and the offense finished with that beautiful

drive."

During the Bulldogs' opening drive, Gurley showed no effects of the sprained ankle that kept him sidelined the past three games.

On the second play from scrimmage, he caught a pass from quarterback Aaron Murray and gained 14 yards. Four plays later, his first handoff of the game went for a bruising 25 yards.

He capped the drive on the next play, barreling into the end zone for

**SEE GURLEY, PAGE 15**



Ryan Jones / Alligator

Georgia quarterback Aaron Murray (11) hands off the football to running back Todd Gurley (3) during Florida's 23-20 loss to Georgia on Saturday at EverBank field in Jacksonville. Gurley rushed for 100 yards against UF.

## Penalties plague UF in loss to rival UGA

ADAM LICHTENSTEIN

Alligator Staff Writer @alichtenstein24

JACKSONVILLE — Florida got the third-down stop it needed with time running out in the fourth quarter.

Unfortunately for the Gators, defensive lineman Darius "Bear" Cummings was flagged for illegal hands to Bulldogs running back Todd Gurley's face.

The personal foul cost UF the stop and, ultimately, the game.

Florida (4-4, 3-3 Southeastern Conference) racked up 70 yards on seven recorded penalties in its 23-20 loss to Georgia (5-3, 4-2 SEC) on Saturday at EverBank Field.

Had it not been for several offsetting personal foul calls, that number could have been even worse.

But penalties are nothing new to the Gators. They have more penalty yards than any other team in the conference the past two seasons.

"We've led the SEC in penalties 20 out of 24 years, first or second," coach Will Muschamp said. "It was long before I got here."

The flags started early and showed no signs of stopping.

A UF defensive lineman jumped offside during UGA's

first possession, but Georgia declined the penalty.

The penalties continued when the Gators got the ball.

Defensive back Brian Poole was flagged for an illegal block on the kickoff, but his was not the most costly penalty of the drive.

Referees called a personal foul on receiver Solomon Patton on a

2-yard rush by Kelvin Taylor on third down.

Redshirt junior kicker Francisco Velez came on to kick what would have been a 25-yard field goal if not for the penalty. Instead, he missed a 40-yard kick.

The game became chippy in the third quarter.

Patton received a handoff from quarterback Tyler Murphy, and Georgia safety Josh Harvey-Clemons tackled him out of bounds.

Referees flagged Harvey-Clemons for a horse-collar tackle, and players from both teams converged on the sideline.

After jawing from both teams, referees called unsportsmanlike conduct fouls

**SEE NOTES, PAGE 15**



Cummings

## THE ADAM BOMB

# Florida fans should rally behind downtrodden program

JACKSONVILLE — Could it have gone any worse? Florida falls behind early only to knock on victory's door, have it swing open and smack it in the face.

If Saturday ended at halftime, this column would've been a rip job on a splintered Gators team. A team that looked like it didn't want to play. A team that looked down, dejected and disinterested in a game that could save its season for another week.

Instead, this is a rallying cry — an open letter to Florida fans and students. It may have taken a fluky fumble recovery by Leon Orr and a leaping Mack Brown to wake the Gators up, but they still need your support.

That support appeared to be dwindling for the nation's 110th-ranked offense and a defense that headed into Saturday more porous than Swiss cheese. A fan donning an orange



Adam Pincus

Twitter: @adamDpincus

shirt, sitting on the Florida side of EverBank Field, flipped coach Will Muschamp the bird when he walked into the tunnel following the game. Florida students were more concerned about heading to Tallahassee for a top-10 matchup and the Rivalry Music Festival.

There's good reason to give up. The personal fouls get old. The negative offensive plays get old. The losses are old.

Signing two offensive linemen in the 2011 and 2012 classes has left Florida thin at the position where it can least afford to be. Going from Spurrier's offense, to Urban's Tebow-led offense, to an offensive offense has made Florida a social-media

punch line on game day.

An unexpected 83-yard pass play to Quinton Dunbar on Saturday led to no points as Francisco Velez missed a 40-yard field goal try. Austin Hardin, after his missed 47-yard attempt later in the game, stared at the field-goal posts, hands on hips, as if to ask, "What the heck happened?"

After eight games, a better question for these Gators could be: "Why bother? There's nothing to play for."

Still, redshirt junior Mack Brown said it best following the game. While some form of the word "frustration" spewed out of every player's mouth, including his, the running back had this to say:

"We've got the Gator on our helmet and the names on our

**SEE ADAM, PAGE 15**



Jacob Kurtz recorded 11 points and nine rebounds in Friday's exhibition victory. See story, page 13.

## Poll Question

Will the Gators become bowl eligible this season? Vote online at [alligatorSports.org](http://alligatorSports.org).

## Farewell

The alligatorSports crew would like to extend our best wishes to Amanda Brooks, who is leaving the UAA to work for USA Track and Field. Congratulations!

## MEN'S BASKETBALL

# Walk-on takes advantage of opportunity in exhibition win

**JONATHAN CZUPRYN**

Alligator Writer

@jczupryn

With an offseason plagued by injuries and suspensions, coach Billy Donovan has had only five of his 13 players consistently at practice: Kasey Hill, DeVon Walker, Casey Prather, Patric Young and Jacob Kurtz.

So when it came time to announce the starters for Friday night's exhibition game against Florida Southern, Donovan decided to reward the unfailing five, including Kurtz, who is a walk-on and formerly served as the team's manager.

The junior had never earned a start for Florida in either a regular season or exhibition game. But without Damontre Harris and Dorian Finney-Smith, who were both suspended Thursday for violating team rules, Donovan needed another player.

Kurtz showed he could become a viable option even when the suspended players return, scoring 11 points on 5-of-6 shooting and recording nine rebounds, tying Will Yeguete for the team lead, during Florida's 110-88 victory.

"What you saw out there (Friday), I see every day in practice," Donovan said. "I think he can really help us. He's a really smart player. I think he deserved and earned the opportunity to start."

Hill, who started at point guard in place of the suspended Scottie Wilbekin, also made the most of his opportunity.

The former McDonald's All-American shined offensively in the first half with 14 points on 6-of-9 shooting. However, Hill added only three free throws in the second half while missing his next four shots from the field.

The point guard's three turnovers were too many while his three assists were too few, Donovan said after the game. But Florida's

coach added that was to be expected from a freshman point guard.

"I thought he showed some really great glimpses in transition and open floor passes," Donovan said. "Obviously he's a freshman. He's going to have some growing pains (and) some ups and downs. He had some turnovers. He didn't have a high number of assists, but certainly his explosiveness in the open floor showed."

Hill said the easiest part of the game was attacking the basket. Five of his six scores were layups, and three of those shots came on fast breaks. But after one game, the freshman said he needs to work on holding onto the ball.

"Those turnovers were very important turnovers," he said. "I can't turn the ball over like that and be careless and sloppy with the ball, so I definitely got to get better at that."

Prather, who has averaged 3.1 points per game during his three years with the Gators, led all players with 23 points, seven assists and four steals. In the 2012-13 season, Prather averaged only one assist and fewer than one steal per game, but he surpassed those numbers Friday by filling in at point guard whenever Hill was on the bench.

After failing to average even one point or rebound per game last year as a freshman, DeVon Walker recorded 11 points and eight rebounds against Florida Southern.

But Donovan seemed most impressed with Young, who not only gave the Gators 19 points and eight rebounds, but also showed he had the conditioning to move up and down the court without problem.

"I thought Patric had a really good motor (Friday)," Donovan said. "I thought he was very aggressive. I thought he came out passionate."

"We need that kind of consistency out of him really every game. That's the expectation I would have for Patric."



Kan Li / Alligator Staff

Jacob Kurtz attempts a basket during Florida's 110-88 victory against Florida Southern in an exhibition game on Friday in the O'Connell Center. Kurtz, who is a walk-on, scored 11 points on 5-of-6 shooting and recorded nine rebounds.

## UF survives five-set thriller

**RJ SCHAFFER**

Alligator Writer

@rjschaffer

It took one lucky bounce for the Gators to maintain their Southeastern Conference title aspirations in College Station, Texas.

A service ace by junior libero Taylor Unroe that hit the tape on the top of the net gave No. 5 Florida a win in the fifth set (24-26, 25-23, 25-8, 24-26, 16-14) against Texas A&M.

"We rode [Unroe's] serve today," coach Mary Wise said. "I don't think any Texas A&M fan would want her to be going back to serve down there with the score tied and match point on the line. She stepped up big."

The Aggies had multiple chances to put the match away, including a 14-13 match point in the fifth set before the Gators rallied for three straight points to claim the victory.

Winning the match was critical for Florida, which remains in the hunt for a record 20th SEC regular season title.

No. 7 Missouri swept No. 19 Kentucky on Sunday to stay undefeated and atop the conference.

Needing a win, the Gators turned to Chloe Mann, who had one of the most dominating performances of her career.

The redshirt senior middle blocker recorded a career-high 22 kills to go along with her team-leading .606 hitting percentage.

Freshman outside hitter Alex Holston was also helpful for the Gators, setting a career high with 21 kills on a .459 hitting percentage.

"[Mann and Holston] were just terrific throughout the entire match in terms of, you know, they're all over everyone's scouting report and how hard they work to get those kills," Wise said. "Those were not easy kills."

That hitting combination saved Florida from disaster as the rest of the offense struggled against Texas A&M.

Sophomore outside hitters Gabby Mallette and Ziva Recek had 10 kills each, but neither hit better than .133.

Florida has a week off before three straight home matches, beginning with South Carolina on Nov. 13.

### UF Volleyball

## CROSS COUNTRY

# Strausa shines at SEC meet

**JORDAN MCPHERSON**

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Agata Strausa's consistent improvement during 2013 was one of the reasons the Gators looked poised to live up to their predicted second-place finish at the Southeastern Conference Championships on Friday.

After leading Florida in the three of her races prior to the SEC Championships, the redshirt senior did not disappoint.

She kept up with the lead group for the entire race to finish fourth out of 119 runners, posting a career-best time of 20:17.79 — the seventh fastest 6K on the Mark Bostick Golf Course and 33.27 seconds faster than her time on Florida's home course earlier this year.

The three runners Strausa fell to individually — Dominique Scott, Shannon Klenke and Grace Heymsfield — were from Arkansas, which won the meet.

"She's looked great in practice since Wisconsin, and we've felt like she was ready to contend for the title," coach Paul Spangler said. "She put herself in a position and with 400 [meters] to go, it was whoever had the best foot speed, and she kind of lost out on that. But to finish fourth against three very, very talented girls, I'm very proud of her."

Despite Strausa's performance, which resulted in first-team All-SEC accolades, the rest of the Gators could not keep up with the com-

petition. Florida finished fourth — its worst showing in the SEC Championships since 2007.

"We went in really confident and really strong," Strausa said. "We tried to stick with the front pack, but it went out pretty fast — faster than expected."



Strausa

Strausa was the only Florida runner to crack the top 15 at the meet. Cory McGee, who was the second Gator to cross the finish line, finished in 16th place with a time of 21:01.16.

"We just need to be tougher," Strausa said. "We just need to approach the next race as if we have never lost before, race like champions and leave this behind on the golf course."

As the race came down to the final lap, Strausa said she realized she was about to finish her last home cross country race as a Gator and used that as motivation.

But Strausa said the team has a different source of motivation as it prepares for the NCAA Regional Championship, one that came from watching Arkansas chant "pig sooie" on their home course after sweeping the individual awards.

"It makes us hungry," she said. "It makes us want to be better. It makes us more angry than it hurts. It's great training fuel."



Kan Li / Alligator Staff

Patric Young (4) dribbles the ball toward the basket during Florida's 110-88 victory against Florida Southern in an exhibition game on Friday in the O'Connell Center. Young, a senior center scored 19 points and grabbed eight rebounds for the Gators, who open the regular season on Nov. 8 against North Florida at home.



Kan Li / Alligator Staff

Casey Prather (24) celebrates following a dunk during Florida's 110-88 victory against Florida Southern on Friday in the O'Connell Center. Prather, who averaged 6.2 points per game in 2012-13, led the Gators in scoring with 23 points in the win and is expected to see an increased role for UF this season.



Ryan Jones / Alligator

A referee holds back Florida junior defensive lineman Darius Cummings (55) as he reacts to a play during the Gators' 23-20 loss to the Bulldogs on Saturday at EverBank Field in Jacksonville. UF's defense allowed 414 yards of offense — 335 of which came in the first half — during its third consecutive loss of the season and in the series.

# FOOTBALL / BASKETBALL WEEKEND WRAP-UP



Matt Riva / Alligator Staff

Kelvin Taylor (21) makes a cut while running the ball during Florida's 23-20 loss to Georgia on Saturday at EverBank Field in Jacksonville. Taylor, a freshman running back who is the son of former Gators tailback Fred Taylor, carried the ball 20 times for 76 yards while making the first start of his career.

# Florida kickers missed 2 of 3 attempts as struggles continued

**NOTES**, from page 12

against Bulldogs linebackers Amarlo Herrera and Jordan Jenkins, as well as Florida linemen Trenton Brown and Jon Harrison.

Penalties cost the Gators again in the fourth quarter.

Georgia attempted to run the ball for a first down on a fourth-and-1 play that Florida stopped. After the play, linebacker Neiron Ball took off his helmet, resulting in a personal foul that pushed the Gators back 15 yards before their drive even started. It ended in a punt.

"That's all a judgment call," Muschamp said.

UF accumulated 13 penalties throughout the game, including five unsportsmanlike conduct penalties and two personal fouls.

Despite all the penalties earlier in the game, the last one broke Florida's back.

Before the game was over, the Bulldogs and Gators would be flagged for four more offsetting unsportsmanlike conduct penalties.

"It's hard to see some of that, so whatever they call, they call," Muschamp said.

**Offensive line protects:** After giving up 10 sacks in its previous two games, Florida's offensive line got off to a strong start in Jacksonville. The unit surrendered

only one sack during the first half against Georgia but four overall.

"They stepped up today," Murphy

said. "They took it upon themselves to do better. So they did a good job and gave me a lot of time in the pocket."



Ryan Jones / Alligator

Austin Hardin kicks the ball off during Florida's 23-20 loss to Georgia on Saturday at EverBank Field in Jacksonville. Hardin missed a 47-yard field goal against the Bulldogs.

Muschamp shuffled the offensive line during practice leading up to the game due to injury and poor performance.

Redshirt sophomore Tyler Moore shifted from right tackle to left tackle due to sophomore D.J. Humphries (knee) suffering an injury during practice.

Brown took over for Moore at right tackle. Muschamp said he expects to leave the line the way it is for the foreseeable future.

"I thought we blocked well," he said. "I thought we got a hat on a hat."

**Kickers struggle:** The Gators attempted three field goals against the Bulldogs on Saturday but made only one.

Velez, playing in only his third career game, missed one of his two tries. The red-shirt junior missed a 40-yard attempt in the first quarter and made a 31-yard kick in second to put the Gators on the board.

Austin Hardin, UF's designated "long kicker" missed a 47-yard field goal.

"We need to get points out of the drive," Muschamp said. "We just got to convert those situations."

Florida has had a rough time replacing former kicker Caleb Sturgis, who made 24 of 28 field goals last season. Sturgis currently plays for the Miami Dolphins.

The Gators are a combined 9 of 15 on field goals this season.

## UF allowed 335 yards of offense in first half

**GURLEY**, from page 12

a 5-yard touchdown to give the Bulldogs a lead fewer than three minutes into the game.

As it turned out, he was just getting started.

After a missed field goal by the Gators on their opening drive, the Bulldogs started their second possession from the UGA 23-yard line. Following an incompletion and a 4-yard rush, Georgia faced third and 6.

That's when Gurley came through again.

With Florida (4-4, 3-3 Southeastern Conference) blitzing, Murray checked down over the middle to his tailback, who suddenly found himself in open space. He sprinted past safety Cody Riggs and outran cornerback Marcus Roberson to go 73 yards for his second touchdown a little more than five minutes into the game.

"He helped a little bit, didn't he?" Richt joked. "He played so well those first couple of series."

Antonio Morrison was responsible for covering Gurley on his receiving touchdown but was caught too close to the line and was unable to recover in time to prevent a completion or make a tackle in the open field.

"We got what we wanted

and we missed it," coach Will Muschamp said.

Uncharacteristic mistakes plagued Florida's defense during the game — especially in the first half.

Georgia (5-3, 4-2 SEC) totaled 335 yards of offense prior to halftime — more yards than the Gators have allowed in six games this season.

"We've certainly been inconsistent," Muschamp said. "That's the frustrating part for me right now."

Florida's defense stabilized after halftime — Georgia gained only 79 yards in the second half — before a deflating final drive ended the game and likely any chance the Gators had of earning a trip to the SEC Championship Game.

After Florida's offense scored 17 consecutive points to pull within 23-20, Georgia gained possession with 8:17 remaining in the fourth quarter.

The Bulldogs never gave back the football.

Gurley, who returned after being treated for exhaustion in the first half, picked up a pair of third-down conversions as Georgia ran 16 plays to kill the clock. The sophomore tailback finished the game with 100 rushing yards on 17 carries and added 87 receiving yards on three catches.

"It was so good to have him back," Richt said.

## Gators' second-half comeback fell short

**COLUMN**, from page 12

back," Brown said. "Our parents taught us better. Our coaches taught us better. We're not going to quit. We're going to fight to the last game of the season."

Florida eventually showed some bite. Muschamp tried explaining what happened in the first quarter, where the Gators surrendered 259 total yards to the Bulldogs. It sounded like coach jargon.

A better explanation is they just sucked. Florida fans have a right

to be upset. It gets tiring watching a struggling defense and a bad Big Ten offense in the Southeastern Conference every week.

To the guy in the orange shirt: You got your money's worth on Saturday. That was a hell of a second half by a Gators team that got embarrassed through two quarters. To University of Florida students: Be happy you're attending a big-time SEC school where football weekends are the best weekends.

Sure, this coaching regime is 22-12 and 4-5 versus Georgia, Florida

State, Miami and Tennessee, which are four teams Meyer went 17-2 against.

Yet, Muschamp walked into the interview room at EverBank Field stern and disappointed with his family among the media despite the cameras that flashed, the questions that were asked, and the coach that stood at perhaps his lowest professional point in three years.

That's what you do. Sometimes family doesn't fulfill expectations, but one thing remains. Family sticks together.



Ryan Jones / Alligator

Coach Will Muschamp walks off the field following Florida's 23-20 loss to Georgia on Saturday at EverBank Field in Jacksonville. Muschamp is now 0-7 as a player and coach in the UF-UGA rivalry.

# Georgia scored game-winning points on field goal prior to halftime

## FOOTBALL, from page 1

would have kicked," Muschamp said. "I felt we had to call the game aggressively."

Then, Florida began to capitalize on opportunities.

Leon Orr picked up a dropped lateral that Georgia's Arthur Lynch believed was an incomplete pass. The play set up a Mack Brown touchdown run.

Later in the third, punter Johnny Townsend pinned the Bulldogs at their own 3-yard line. On the next play, Loucheiz Purifoy sacked Murray in the end zone for a safety.

Florida rode the momentum of its third quarter turnaround to an

early fourth-quarter touchdown courtesy of Murphy's legs. The redshirt junior quarterback tallied 39 yards on back-to-back carries, the second of which was a 14-yard touchdown scamper.

One successful two-point conversion later, the dream was revived. Atlanta was back on the map.

"We just went out there and had a different mindset," linebacker Neiron Ball said. "I mean, we went out there with a mindset to win."

Once the deficit was trimmed to three, the Gators seemed primed to complete their comeback as the defense stepped up with yet another big play. The Bulldogs tried to con-

vert a fourth and one from their own 39, but UF stuffed Gurley at the line.

The Gators did not want Gurley to run them out of SEC title contention. Not again.

Following his strong first half, Gurley managed only 36 yards on his final 13 carries.

"We knew that he was their main weapon," Florida linebacker Michael Taylor said. "We knew they were going to go to him, so we keyed in on him."

But the Gators went backwards after their critical fourth-down stop, punting to the Bulldogs with 8:17 remaining in regulation. Florida did not get the ball back.

Georgia converted three third downs on a 15-play, 67-yard drive. The Gators stuffed Gurley on a fourth third down, but Darius Cummings was flagged for hands to the face on the play, resulting in a game-clinching first down for the Bulldogs.

With the game on the line, Florida's mistakes became too much to overcome.

Every penalty flag, big play surrendered, missed field goal and stalled offensive drive stood in the way of Atlanta. Once again, the Gators' goal is out of reach.

But Atlanta is not the only thing that eludes Florida. Muschamp's plan has gone awry.

Injuries have played a part in the slide, but opponents have out-muscled and outplayed last year's "Florida Never Breaks" Gators.

Florida also failed to keep its cool. In addition to playing a mistake-filled game, the Gators jawed with the Bulldogs and exchanged shoves after plays.

Muschamp even lost his composure, engaging in a brief verbal spat with a heckler in the stands following the game.

Florida did not only lose sight of its goals on Saturday night. Faced with adversity, the Gators lost sight of themselves.

"It's pretty tough," Trey Burton said. "Definitely, definitely tough."

### 3 KEY PLAYS

 On third and 6, Georgia quarterback Aaron Murray found running back Todd Gurley down the middle of the field for a 73-yard catch-and-run touchdown to put the Bulldogs ahead 14-0 with 9:19 remaining in the first quarter. Florida linebacker Antonio Morrison blitzed, leaving Gurley wide open. The sophomore running back then evaded a tackle from UF safety Cody Riggs before scoring.

 After Florida scored on a safety, Tyler Murphy led a 50-yard drive down the field, which was capped by a 14-yard rushing touchdown to cut the Gators' deficit to 23-18 with 14:20 in the fourth quarter. On the play, he leaped over Georgia cornerback Sheldon Dawson to reach the end zone. Murphy followed with a pass to tight end Clay Burton for the two-point conversion to trim UF's deficit to 23-20.

 Florida stopped Todd Gurley for no gain on a third and 5 at UF's 25-yard line late in the fourth quarter and looked to be in position to get the ball back down six points pending a UGA field goal. But UF defensive tackle Darius Cummings was flagged for hands to the face on the play, resulting in a first down. The error ended any chance the Gators had of piecing together a comeback.



# 20 / 23



### KEY STAT

3

Georgia left EverBank Field on Saturday with its first three-game winning streak against Florida since 1989. UGA redshirt senior Aaron Murray is now 3-1 against Florida as a starter. Florida, meanwhile, was handed its third consecutive loss of the season.

### Standings

Tyler Murphy	9
Solomon Patton	7
Kelvin Taylor	6
Loucheiz Purifoy	5
Mack Brown	3
Dante Fowler Jr.	3
Dominique Easley	2
Matt Jones	2

### TURNING POINT

Tyler Murphy had Florida driving down the field, hoping for a game-tying field goal or a touchdown to take the lead in the middle of the fourth quarter. But on third and 12, Murphy was sacked by Georgia safety Corey Moore for a loss of 14 yards. The play was Florida's last on offense, as UGA burned the final 8:17.

	1	2	3	4	F
<b>GEORGIA</b>	17	6	0	0	23
<b>FLORIDA</b>	0	3	9	8	20

### SWAMP STUDS

 **Loucheiz Purifoy**  
CB  
(3 points)

sacked Aaron Murray in the end zone for a safety to cut Florida's deficit to 23-12. The sack was one of Purifoy's three tackles.

 **Leon Orr**  
DT  
(2 points)

The redshirt junior defensive tackle's awareness proved valuable Saturday. After Georgia tight end Arthur Lynch dropped Aaron Murray's lateral pass, Leon Orr recovered the ball for a gain of 10 yards to UGA's 14-yard line. Orr's heads-up move set up Mack Brown for a 5-yard touchdown run two plays later.

 **Quinton Dunbar**  
WR  
(1 point)

Quinton Dunbar's final three quarters were quiet, but the receiver erupted early in the first quarter when he caught a pass from Tyler Murphy for a gain of 83 yards down to the UGA 10-yard line. However, Florida was unable to score on the drive. Dunbar, a redshirt junior, finished the game with four catches for a team-best 91 yards.

Landon Watnick / Alligator Staff

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