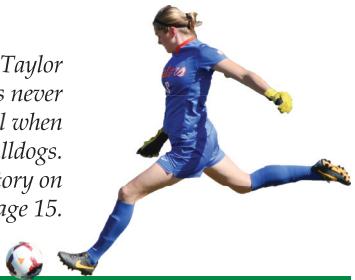


Goalkeeper Taylor Burke has never allowed a goal when playing the Bulldogs. Read the story on page 15.



VOLUME 108 ISSUE 51

WWW.ALLIGATOR.ORG

THURSDAY, OCTOBER 31, 2013

## LOCAL

# Bats, research facility dispel myths

**KELCEE GRIFFIS**

Alligator Staff Writer

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During a recent tour, a young girl introduced herself to Jade Salamone by saying, "I'm horrified of bats."

But that sentiment turned when the girl came face-to-face with the creatures. Salamone beamed when she described the girl's changed perspective.

"She was not scared," said Salamone, a bat keeper. "She was in love."

That's one of the missions of Lubee Bat Conservancy in northeast Gainesville: educating the public about the critters often considered creepy. The conservancy conducts year-round research and uses the fall months — particularly the Halloween season — to capitalize on the heightened interest.

The conservancy hosts a yearly bat festival, which took place last weekend, as well as private group tours through-

out the year.

Getting people close to bats is one way to debunk misconceptions about the animals, said Brian Pope, the conservancy's director.

"Bats are not these scary, rabid, nasty-looking things," he said. "They are cute, they're charismatic, and they're gregarious. This is a really good introduction to dispel some of these myths."

**SEE BATS, PAGE 4**



William A. England / Alligator Staff

## Fright Night

UF political science and marketing sophomore Devyn Woolsey, 20, screams and clings to UF advertising senior Trey Wallrapp, 21. First-year UF student affairs graduate student Mick Earley scared the two Wednesday evening at Haunted Broward, a haunted house hosted in the Broward Hall basement.

# Residents up in arms about medical incinerator to burn body parts

## ► IT'D BE IN SUWANNEE COUNTY.

**HANNA MARCUS**

Alligator Staff Writer

hmarius@alligator.org

LIVE OAK — When Suwannee County resident Lori McCraney describes the ideal

vision for her county, she never imagined an incinerator.

But plans have been formed for a facility that would burn medical waste — including amputated body parts and waste from abortion clinics — about an hour from Gainesville.

For the past few months, Suwannee

County officials and residents have been involved in a struggle with a startup medical waste management company. The company wants to buy land for the incinerator, but many people don't want it there.

McCraney, an administrator of the group Suwannee County Says No to Toxic Waste, said Integrated Waste Management

Systems is looking to take advantage of Suwannee so it can burn medical waste, which would be trucked in from across the U.S.

"They want to find a little rural community that doesn't know any better, and once they're here, they're never going to go

**SEE BURN, PAGE 4**

## Today



FORECAST	2	CLASSIFIEDS	11
OPINIONS	6	CROSSWORD	13
the AVENUE	7	SPORTS	15

## Ghost hunters use technology to reach out

Dowsing rods cross in response to questions to spirits, pg 5.

## Second recent UF bomb threat diffused

The threat was at UF Health Shands Hospital, pg 5.



## 'Workaholic' no more: Watch 'Adam Devine's House Party'

The series airs Thursdays at 12:30 a.m., pg 8.



# News Today

## WHAT'S HAPPENING?

### Challah for Hunger events

Challah for Hunger is back just in time for Challah-ween. Please join UF Hillel to bake delicious bread to raise money for the hungry. Baking will be at 6 p.m. in Hillel's kitchen. Can't make it to the session? You can still sell the loaves or purchase your own on the Plaza of the Americas on Friday from 10:30 a.m. to 1:30 p.m. For more information, contact Jennifer Szlaza at jennszlaza@gmail.com.

### Arabic Fair

Join the Arabic Cultural Association's first Arabic Fair Thursday on the Plaza of the Americas from 10 a.m. to 3 p.m. There will be free Arabic food, free henna, calligraphy, cultural performances, an educational gallery, games, candy and more. Join in this outdoor celebration of Arabic culture and heritage at UF.

### Free challah roll

Who wants to celebrate Shabbat a little early this week? Come meet Melissa from noon to 1:30 p.m. Thursday on Turlington Plaza to get a free challah roll to "chomp" on. Contact Melissa for more information at melissa@uhillel.org.

### Buy challah

Who doesn't love homemade challah bread? Stop by the Plaza of the Americas on Friday from 10:30 a.m. to 1:30 p.m. to purchase challah for a great cause. For more information, like the Facebook page titled Challah for Hunger 2K13. For any questions or to help out with the cause, email Jennifer Szlaza at jennszlaza@gmail.com.

### Starbucks with Hillel

Get your caffeine fix this Friday with UF Hillel. Come meet Melissa Kansky at the Starbucks in Library West from noon to 2 p.m. to talk about the Jewish resources UF Hillel has to offer. She will provide a tall drink of your choice. It's the perfect beginning to the weekend. For questions, contact UF Hillel's engagement associate, Melissa, at melissa@uhillel.org.

### Halloween Swing Dance

Cinderella can dance with Waldo or eat cupcakes with Hansel and Gretel if she wants at this Halloween Swing Dance. Learn the East Coast swing and Lindy Hop in costume Friday at the Unified Training Center. Beginner lessons are at 8 p.m. Social dancing is 9 p.m. to midnight. Everyone is welcome. Entry is \$5.

### Chi Sigma IO Hackathon Saturday

Join for a security-themed, bingo-style hackathon with prizes Saturday from 9 a.m. to 9 p.m. in MCCA 2186. The Georgia game will be streamed on the

## FORECAST

TODAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
PARTLY CLOUDY 86/64	CLOUDY 86/66	RAIN 74/49	SUNNY 73/55	PARTLY CLOUDY 77/61

big screen, and free pizza and soda will be provided for participants. For more information, visit facebook.com/groups/562939693737852.

### Florida death row exonerees to speak in Gainesville

Gainesville Citizens for Alternatives to the Death Penalty is hosting Seth Penlaver and Herman Lindsey for two community events. These men were wrongfully convicted and sentenced to death, and they spent 18 and three years, respectively, on death row in Florida before proving their innocence and gaining release. The public is invited to come hear their stories. They will be speaking Saturday at 3:30 p.m. in the library at St. Augustine's Catholic Church and Student Center, 1738 W. University Ave. They will also be speaking Sunday at 2 p.m. at Emmanuel Mennonite Meeting House, 1236 NW 18th Avenue. Each event will have a different primary speaker, so the two events are not identical.

### UF Asian Graduate Student Organization meet 'n' greet

Come and meet the board of AGSO Monday from 6 to 7 p.m. at Lollipup. Enjoy an evening of socializing, playing board games and sipping on discounted Lollipup drinks. UF AGSO is a new student group seeking to provide social networking opportunities to students. Additionally, it aims to provide avenues for professional development, encourage student involvement through the campus and greater community, as well as strengthen the unity among Asian undergraduate students, graduate students and alumni at UF. To ensure publication in the next day's newspaper, please submit the event before 5 p.m. Please model your submissions after above events and keep them 150 words or fewer. Improperly formatted "What's Happening" submissions may not appear in the paper. Press releases will not appear in the paper.

### Got something going on?

Want to see it in this space? Send an email with "What's Happening" in the subject line to sshavell@alligator.org. To ensure publication in the next day's newspaper, please submit the event before 5 p.m. Please model your submissions after above events and keep them 150 words or fewer. Improperly formatted "What's Happening" submissions may not appear in the paper. Press releases will not appear in the paper.

**Have an event planned?  
Add it to the Alligator's  
online calendar:  
[alligator.org/calendar](http://alligator.org/calendar)**



The Alligator strives to be accurate and clear in its news reports and editorials.

If you find an error, please call our newsroom at 352-376-4458 or email editor@alligator.org.

Gainesville Crohn's and

# the independent florida alligator

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# WHERE'S ALBERT?

## H O M E C O M I N G 2 0 1 3

This week, Albert and Alberta are taking a tour of the University of Florida campus. See how well you know the UF campus by figuring out where each photo was taken.

Track Albert and Alberta's stops along their tour by entering each of the five locations into the photo log below. Completed and correct entries will be entered into a drawing for Gator Growl tickets and more!

Once completed, deliver or mail your form to The Alligator. All entries must be received by 4 pm Wednesday, November 6, 2013 to be considered for the prize drawing.



**the independent florida**  
**alligator**

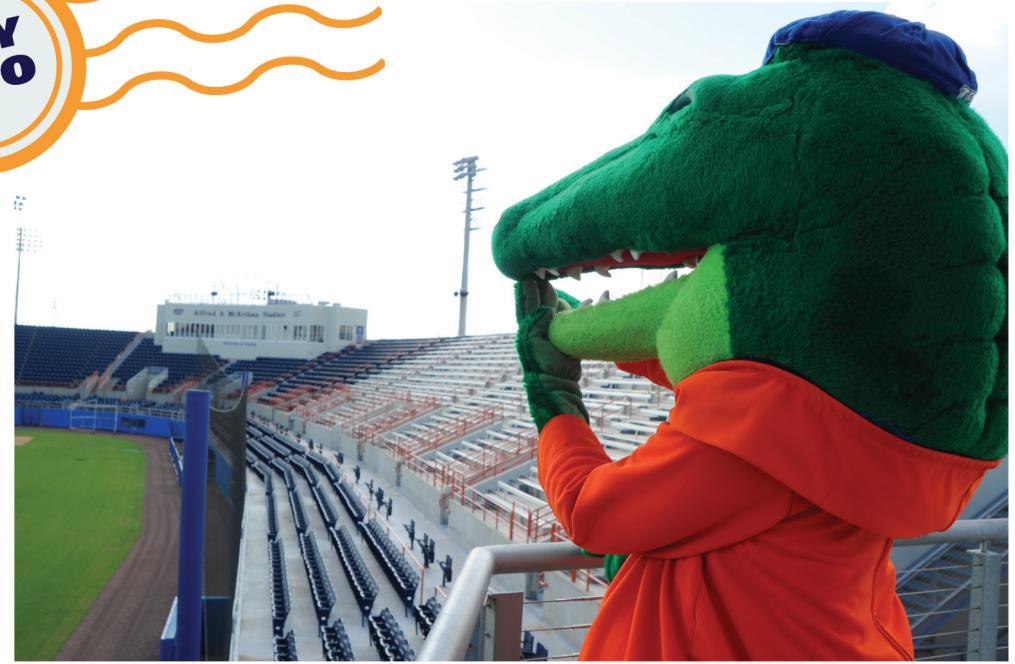
## PRIZES

### Grand Prize

6 Gator Growl tickets

### First 9 Runners-Up

2 Gator Growl Tickets



Name: \_\_\_\_\_

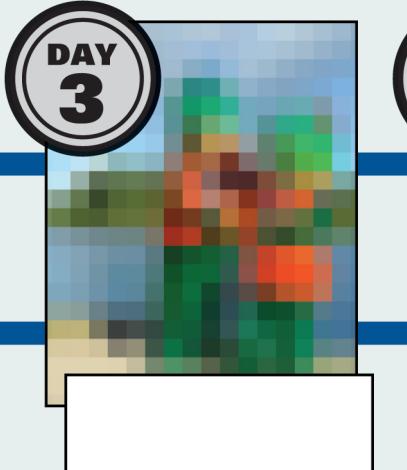
Address: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

**Deliver your entry: The Alligator, 1105 W. University Ave., Gainesville, FL 32601, Mon. - Fri. 8 a.m. - 5 p.m.**

**Mail your entry: The Alligator, Where's Albert Contest, P.O. Box 14257, Gainesville, FL 32604**



10 winners will be randomly drawn from correct entries on Thursday, Nov. 7 2013. Entries must be received by 4 pm Wednesday, Nov. 6, 2013. Of the 10 winners, one winner will be drawn for the Grand Prize. Winners will be announced in The Alligator's 2013 Homecoming Souvenir Edition, published Friday, Nov. 8, 2013. Please do not call to inquire concerning the contest or the results. Picture ID required to collect winnings. Winners will be selected by random drawing, with odds of winning dependent upon the number of correct entries. One entry per person. Officers, directors, employees, their family members of The Alligator, Homecoming and Gator Growl are not eligible to enter. No purchase necessary. You do not need to be present to win. Prizes will be awarded only to winners and cannot be sold. Certain restrictions apply. Subject to availability.

## LOCAL

# Locals to compost pumpkins

**KELSEY GRENTZER**

Alligator Staff Writer

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A local organization is offering a pumpkin pickup service for downtown-area residents Friday to help reduce the waste from rotting jack-o'-lanterns.

*"I think that it's important to raise awareness about the problem of food waste and the local solution we offer."*

**Chris Cano**

founder of Gainesville Compost

Gainesville Compost, a bicycle-powered organization that aims to turn local restaurants' and residents' leftover food scraps "from waste to food" will contribute the pumpkins to its compost bins that help nourish a network of local gardens.

The service is offered to those who live within a two-mile radius of downtown Gainesville. For \$4, up to two pumpkins will be collected, and extra pumpkins can be collected for \$2 each.

Chris Cano, the organization's founder, will bike around the downtown area, collecting pumpkins from those who sign up at GainesvilleCompost.com/Pump-

kin-Pickup.

Cano said the service takes away the nuisance of cleaning up a rotting pumpkin and also puts the waste to a better purpose than taking up space in a landfill.

"I think that it's important to raise awareness about the problem of food waste and the local solution we offer," Cano said.

Angela Neal, a 21-year-old UF business administration senior, said she would pay to compost a pumpkin, but she said many college students probably wouldn't realize the importance of reducing waste.

"College students don't have a lot of money and don't see the value," Neal said.

However, she said she thinks families with steady incomes will be more likely to participate.

Joseph Floyd, zero waste coordinator for UF's Office of Sustainability, said Halloween in general creates an excessive amount of waste and that this initiative is an effective way to bring attention to that issue.

"If you can afford the pumpkin, you should be able to afford the \$4," Floyd said.

## UF tries to welcome all COSTUME, from page 1

wearing a costume, no matter how controversial it may be.

All the university can do is educate people, he said.

UF spokeswoman Janine Sikes wrote in an email that the university strives to make campus a welcoming environment for people of all races, cultures and backgrounds.

"Part of that is helping students understand that stereotypical costumes can be hurtful, even if unintentional," she said.

Still, UF has made headlines in the past for controversial costumes.

Last October, members of the UF fraternity Beta Theta Pi dressed up in blackface at an off-campus "rockstars and rappers" social, according to Alligator archives. The posted Instagram photo that was later deleted sparked controversy and a town hall meeting that aimed to solve cultural issues at UF. The fraternity later issued an apology.

Hilliard-Nunn said dressing in blackface is a decision that could affect students' futures.

"That's your image down the line," she said. "What if you want to run for governor of Florida? I don't want that type of person to represent me."

## Lubee bats paint, exercise, play

**BATS, from page 1**

The more than 200 bats at the conservancy come from tropical climates, enjoy eating fruit and like daylight. They aren't blind and don't use echolocation. The Malayan flying fox bats, one of the seven flying fox species housed at the conservancy, are among the largest in the world and can have wingspans of six feet.

Out of the about 1,300 species of bats in the world, only three species are vampire bats. Pope said public misunderstanding of that fact can reflect poorly on all of the species.

"That gives them a bad rap," he said.

The Lubee bats don't live in dark caves, and they don't haunt houses. Their abode is a collection of octagonal enclosures bathed in sunlight. And they, in fact, paint pictures.

One afternoon last week, Bilbo, a Malayan flying fox bat, clung to the side of a small black wire cage hung on his enclosure.

Inside the small cage was a blue can-

vas. Bilbo grabbed and nibbled at pieces of cantaloupe attached to the ends of long-handled paintbrushes.

As Bilbo wiggled the brushes, the ends dipped in paint swept across the canvas, creating a picture reminiscent of the abstract art style.

The art projects are one way researchers are trying to create a more positive perception of bats. The conservancy sells the paintings online for \$25 and at the bat festival.

"It's a great education tool to help people see how they manipulate items," Salamone said. "It really helps people see them in a new light."

Like the young girl, most visitors end up realizing humans and bats aren't so different after all. The Lubee bats live near Gainesville, some have to exercise regularly, and they all have a knack for fun.

"They like to play with toys, they like things that make noise, and they like to take things apart," Pope said. "We definitely like to give them a good life."

# Zombie author kills UF visit, champions preparation

**SEAN STEWART-MUNIZ**

Alligator Staff Writer sstewart-muniz@alligator.org

Max Brooks, author of best-selling books "The Zombie Survival Guide" and "World War Z," left the audience in a packed Reitz Union Rion Ballroom convulsing with laughter.

Brooks' talk satirized popular horror media, taking jabs at thrillers like "28 Days Later" and romantic comedies like "Warm Bodies." Even his own "Zombie Survival Guide" wasn't safe, as he remarked on how the book was placed in bookstores' "humor" section.

"I don't find anything remotely funny about being killed and eaten by a zombie," he said. "Quite frankly, I find them terrifying."

His social commentary extended to why most aren't prepared to survive a zombie apocalypse, and he explained how everyone can better prepare themselves to face an onslaught of the undead.

Throughout his speech, Brooks mocked

student comments, with one girl in the audience being his go-to after she mentioned her zombie-killing weapon of choice was a halberd. Brooks said, "Oh my god," punctuating each sentence she said.

Accompanying Brooks' talk was a variety of activities, including zombifying marshmallows with edible marker, practicing marshmallow archery with bows fitted to fire the fluffy treat and a photobooth.

After Brooks' speech, a zombie costume contest was held, which lacked zombie costumes. A man dressed as Batman's sidekick Robin was declared the winner.

Kaylee Willet, an 18-year-old theater production freshman, said Brooks was hysterical.

"I was surprised to hear his book wasn't intended to be in the humor section," she said. "I thought that was really funny."

## Commissioners have pulled support

**BURN, from page 1**

They have sent the waste company a letter asking it to build the incinerator elsewhere.

Suwannee County Commissioner Phil Oxendine said the letter was "short and sweet" but displayed a clear message.

"We prefer they look somewhere else," he said, but "they still could buy property and be allowed to build here."

Clyde Fleming, a Suwannee County commissioner, said even though the incinerator could have created jobs for the county, he couldn't sign off on a decision his residents didn't approve of.

"The people of Suwannee County spoke out against it

and ... I felt uncomfortable," he said.

Fleming said because the company has withdrawn its permit for the site, he thinks the odds of the company building in Suwannee are unlikely.

"It's not going to happen, as far as we know," he said.

Joy Towles Ezell, a resident of neighboring Taylor County, said just because the permit has been refunded, she doesn't believe the company has moved past Suwannee.

"I don't think it's over with yet," she said. "It's not easy to stop a company... You have to depend on neighbors to help you fight some polluter from locating in your community."



William England / Alligator Staff  
A flying fox snaks on grapes Oct. 21 at the Lubee Bat Conservancy. The conservancy, which is located about nine miles outside Gainesville, conducts bat research and hosts an annual bat festival open to the public. It aims to create a more positive perception of bats.

## LOCAL

# Ghost hunters use tech to reach out

**ASHLEY CRANE**

Alligator Contributing Writer

"If you feel something touch your butt, that's Sam," she said. "Sam loves women."

Hale said she believes there must be hundreds of spirits trapped in the walls of the jail.

"I don't think we've met them all, but I know of several we've met," Hale said. "They tell us their names with the EVPs."

*"We won't stay if we feel like they don't want us in there."*

**Arlene Hale**

Old Gilchrist County Jail owner

Hale said EVP is short for electronic voice phenomena, or unexplainable voices later found in electronic recordings.

In addition to listening for electronic voice recordings, the team uses cameras, flashlights, electromagnetic field detectors and tools called dowsing rods to communicate and record paranormal activity.

To communicate with ghosts, the team asks "yes" or "no" ques-

tions while one member holds the two roughly foot-long rods.

Masters said if a spirit answers with "no," the metal rods point straight. If "yes," they cross.

The last of the cells visited during the tour was Cell Eight, which still has the original, rusted-metal bunks suspended from its walls.

Hale said after years of collecting data, the spirits have become comfortable with the team.

"We won't stay if we feel like they don't want us in there," she said.

Upstairs from the top bunk in Cell Eight, a team member asked any spirit in the room to make itself known. The dowsing rods remained straight.

The quiet black cell then resonated with the question, "Are you angry that we're in your room?"

The rods, visible by the red light of one of the member's flashlights, shot together.

Cell Eight was quickly emptied of every ghost hunter.

# Second recent UF bomb threat diffused

**► IT WAS AT SHANDS.****KATHRYN VARN**Alligator Staff Writer [kvarn@alligator.org](mailto:kvarn@alligator.org)

University Police arrested a Gainesville man Tuesday for making a bomb threat at UF Health Shands Hospital, the second incident of its kind to stir the UF campus in a little more than a month.

Officers arrested 47-year-old John Adam Hill, of Gainesville, on charges of threatening to discharge a destructive device after he claimed he had a bomb on his person in the Shands Cancer Center, according to an arrest report.

Just after midnight, Hill went to Shands to see his girlfriend, who was admitted to the hospital earlier that day, said UPD spokesman Maj. Brad Barber.

Staff didn't allow Hill into the hospital for unknown reasons. Hill then told Shands security officials he had a bomb on him and could ignite it at any time, Barber said. Hill mentioned he'd drank two beers.

After security contacted police, officers responded to the hospital and arrested Hill, Barber said. He was booked into the Alachua County Jail at about 2 a.m. Tuesday, where he remained as of press time in lieu of a \$15,000 bond.

The arrest falls about five weeks after a UF student was arrested when police reported he made threats at a fraternity rush event.

Despite the close proximity of the two incidents, Barber said bomb threats have been historically rare.

"Contrary to two events occurring in a relatively short amount of time," he said, "it's not something we see very often."

*The Board of Directors of Campus Communications, Inc., publisher of*

**the independent florida  
alligator** and

@**alligator.org**

*announces the openings for the positions*

**Editor,**

a paid position as head of the Editorial Division and as an unpaid member of the Board of Directors

**Managing Editor/Print****AND****Managing Editor/Online,**

Paid positions. Unpaid member of the Board of Directors.

**Spring Semester: January 6, 2014 to April 23, 2014**

The applications for these positions are available at the reception desk at the entrance of the first floor of *The Alligator* Building at 1105 W. University Ave., each weekday between 10:00 and 4:00 p.m. from now until November 1st. Please do not call. Further written information is available at the time an application is picked up. Please allow up to 15 minutes at that time to read information you will need for the application process. The application must be returned to the same desk by 3:00 pm, November 4. THIS IS AN ABSOLUTE DEADLINE. Interviews and selections by the Board of Directors will be held at *The Alligator* offices in a meeting open to the public beginning at 2:00 pm, November 15. Applicants must be present at that meeting to be considered. Applicants must be degree-seeking college or university students. Preference will be given to those who have experience at *The Alligator*.

*Campus Communications, Inc. is an Equal Opportunity Employer*

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**SWIMMING & DIVING**

**FRIDAY, NOVEMBER 1 @ 12 PM**

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FIRST 150 FANS RECEIVE A FLORIDA SWIMMING & DIVING PINT GLASS

STUDENTS CAN ENTER TO WIN FRONT ROW SEATS TO THE FOOTBALL GAME VS. FLORIDA STATE!

STEPHEN C. O'CONNELL CENTER (GATE 2)  
FREE ADMISSION

**CROSS COUNTRY**

**FRIDAY, NOVEMBER 1**

**SEC CHAMPIONSHIPS**

14 SCHOOLS • 1 WINNER  
THE RACE FOR THE CHAMPIONSHIP BEGINS

9 AM - MEN'S 8K

10 AM - WOMEN'S 6K

11:15 AM - SEC CHAMPIONSHIP AWARDS CEREMONY

MARK BOSTICK UF GOLF COURSE  
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**FOOTBALL**

**SATURDAY, NOVEMBER 2 @ 3:30 PM**

**VS. GEORGIA**

**FLORIDA VS. GEORGIA FOOTBALL CLASSIC**

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FOR TRAFFIC UPDATES CALL 511, GET THE FLORIDA 511 MOBILE APP OR FOLLOW  
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EVERBANK FIELD • JACKSONVILLE, FLORIDA

**BASKETBALL**

**FRIDAY, NOVEMBER 1 @ 7 PM**

**VS. FLORIDA SOUTHERN**

TICKETS AVAILABLE: [GATORZONE.COM](http://GATORZONE.COM)  
SINGLE GAME, 3-GAME PLANS & GROUP TICKETS  
**ON SALE NOW**

STEPHEN C. O'CONNELL CENTER



**GATORZONE.COM**

**#ITSGREATUF**

# Opinions

THURSDAY, OCTOBER 31, 2013  
WWW.ALLIGATOR.ORG/OPINIONS

## Editorial

### It's Halloween: Have fun, and don't be rude

Unless your religion doesn't allow it or you hate fun, you're probably celebrating Halloween. Maybe you have the coolest costume ever — perhaps a clever pun, an on-point topical reference, a cute couple's getup or a skin-baring masterpiece.

Every Halloween like clockwork, Internet pearl clutchers will lament the proliferation of "slutty" Halloween costumes. Nothing is safe, they say: There's a sexy pizza costume, a sexy cheeseburger costume and even a sexy french fry costume — coincidentally, all made by the same retailer.

Look, if you want to be a sexy french fry, just go for it. You be a sexy french fry, and you be the sexiest french fry you can be. We saw the costume, and it's super cute. If you want to be a sexy ear of corn, a sexy Angry Bird, a sexy Oompa Loompa or whatever, run with it because all of those costumes are hilarious.

It's safe to say we've reached a point in our culture in which we can all laugh about the sexualization of everything from cartoon characters to fast-food items as Halloween costumes. The sexy costumes have transcended sexy and become a parody, and everyone is in on the joke. No one takes "sexy pizza" seriously, so calm down, "Today" show.

Halloween is about having fun and escaping the mundane routine of classes, sweatpants and Netflix for one night. It's about binging on candy, carving pumpkins and reliving your childhood for a moment while those summer internship applications sit on the back burner for a few hours. It's not about shaming people for their costume choices — unless they're boring or unoriginal.

In her Buzzfeed piece "In Defense of Sexy Halloween Costumes," Kyra Richards, a contributor who dressed in Lil Kim's iconic 1999 VMAs outfit — you know, the long purple wig and the purple seashell pastie — wrote, "At this point a 'sexy bunny' or nurse or whatever is like the C-Span of costumes — really boring!"

In addition, Halloween is not a free-for-all fat-shaming spree — although a woman in North Dakota would have you think otherwise. A woman who called into a radio show in Fargo made headlines yesterday when she announced she would be withholding candy from children she deemed "moderately obese."

The woman, who refused to identify herself, told the radio station, "I think it's just really irresponsible of parents to send them out looking for free candy just 'cause all the other kids are doing it."

No! That is not how you Halloween! It is, however, the best way to ensure your house will be TP'd beyond recognition. Hope you're looking forward to a porch full of flaming bags of dog poop, lady.

Bottom line: It's Halloween. Eat some Reese's Cups. Wear a skimpy costume or don't. But don't ruin other people's fun.

## Reader response

**Today's question:** Would you survive a zombie apocalypse?

**72% YES**  
**28% NO**  
95 TOTAL VOTES

Vote or post a message at [www.alligator.org](http://www.alligator.org)

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The Alligator encourages comments from readers. Letters to the editor should not exceed 150 words (about one letter-sized page). They must be typed, double-spaced and must include the author's name, classification and phone number. Names will be withheld if the writer shows just cause. We reserve the right to edit for length, grammar, style and libel. Send letters to [opinions@alligator.org](mailto:opinions@alligator.org), bring them to 1105 W. University Ave., or send them to P.O. Box 14257, Gainesville, FL 32604-2257. Columns of about 450 words about original topics and editorial cartoons are also welcome. Questions? Call 352-376-4458.



## Column

### Media searches for truth, not impartiality

Journalism is dead, and we all know it.

The Internet was supposed to be the future of the industry — well, of many industries, really. The only problem is it's become more of an infinite echo chamber of masturbators and trolls, the stuff of substance hard to come by.

But that's only one problem. For journalism to succeed, we need real journalists.

The journalism school at UF, a fine institution, is not training tomorrow's journalists. It is training yesterday's. We are taught to be impartial mediators in a confusing world, shining light on truth and giving a voice to the voiceless.

Most of those are perfect goals and shouldn't be dismissed. What should be is the idea of journalists as "impartial mediators." It's impossible to be one.

This impartiality often leads to the bad practice of false balance, one that plagues journalism today. Here's how:

Imagine a world about to destroy itself because of a changing climate — actually, we live in that world, so forget imagining it. Recently, the Intergovernmental Panel on Climate Change released a much-publicized report that climate change is happening, no ifs, ands or buts about it. I believe their exact words were "warming of the climate system is unequivocal."

That should have been written on the top of every paper in 72-point font. Big, glaring headlines, so no one could ignore the fact that we're looking at doomsday in a few decades.

Here's where false balancing comes in. While only 3 percent of climate scientists deny global warming, 18 percent of voices in Bloomberg News, The Los Angeles Times, The Wall Street Journal and The Washington Post denied climate change. Fox News, naturally, was much worse — 69 percent of people interviewed denied it.



**Justin Jones**  
[opinions@alligator.org](mailto:opinions@alligator.org)

Climate change is an issue scientific in nature but political in its manifestation. The evidence stems from science, but society's answer can only come through politics. This leads journalists to do tricks they've been taught to maintain their image of objectivity. They try to balance an issue based in fact with opinions that aren't.

They are forced to ignore facts and treat climate change as any political issue. Journalists covering the issue reach out and quote people who should be deemed conspiracy theorists. While they may be searching for impartiality, a journalist's job is to report facts, not perpetuate myths.

Bias is inherent in the human experience — we know the world only through our unique perception of it. So the second a journalist chooses which quote to use in a story, they're including bias. Editorializing begins the moment a journalist decides which questions to ask a source or even how to focus their story.

As a professional journalist, however, it's taboo to express any opinion. I've been personally contacted by a previous editor from the Tampa Bay Times because my Facebook postings were too opinionated. Of course, the editor was trying to ensure I wouldn't miss out on future career opportunities, but I believe in journalism as a search for truth. When you hide your bias behind this sense of impartiality, you rob readers of that truth. If they know where you're coming from, they can judge your work accordingly.

Until then, Fox News and MSNBC will continue to be taken at face value — and all that's given us is some good material for "The Daily Show."

*Justin Jones is a UF journalism senior. His column runs on Thursdays.*

The views expressed here are not necessarily those of the Alligator.

## the Avenue chats up Coastline Festival headliners

We make national news regularly, we surrender the thought of good hair days to humidity, and we aren't exactly on the way to any other state. It's no wonder music artists, like seasons with the exception of summer, avoid Florida.

But by some pre-Thanksgiving miracle, new music festival Coastline will bring alternative acts Passion Pit, Matt & Kim, Surfer Blood and other indie darlings to Tampa on Nov. 9 and West Palm Beach on Nov. 10.

Tickets are still available online and range from \$25 to \$40. On Friday, the prices will rise to \$30 for lawn seats and \$45 for reserved seats.

The first-year festival will also feature local craft brews, a tent where locals will showcase their art and a food truck area with selections ranging from tacos to barbecue to Mediterranean.

This week, the Avenue chatted with members from three of the headlining acts.

**Where we belong: Passion Pit closing 2013 with Coastline Festival stops**

**CHLOE FINCH**

Avenue Writer

As Passion Pit wraps up its 2013 touring stops, the Avenue spoke with keyboardist and guitar player Ian Hultquist before the band's trip to South Florida as Coastline's headline act.

**Q:** Where does Passion Pit stand in the music industry's current obsession with singles and overnight hits?

**SEE COASTLINE, PAGE 10**



Courtesy to the Alligator

Passion Pit will be performing at Coastline Festival in Tampa on Nov. 9 and in West Palm Beach on Nov. 10. The band performed at the Stephen C. O'Connell Center in Gainesville last Fall.

## music

## Fest grows with more bands, attendees and volunteers

**EMILY CARDINALI and LAUREN FLANNERY**

Avenue Writers

Fest, an annual punk music festival, has gotten so big that this year it officially started with a Pre-Fest in Ybor City on Tuesday.

The festival has about 400 bands on its lineup — nearly 100 more than last year. Starting on Halloween, Fest 12 will be the longest running yet, with more than 2,500 people expected to attend.

"I think if you live in this town, even if you aren't into the music, you know Fest is here," said event organizer Tony Weinbender.

When he saw this year's weekend included Halloween, he decided to extend the festival to four days. Bands will perform in 12 downtown venues, including the Florida Theater, the Atlantic and the Civic Media Center. Costumes are encouraged for the Halloween weekend.

Passes for Fest are still available and can

be purchased at registration at the Holiday Inn. A four-day Fest pass costs \$150. Walk-up tickets for individual venues range between \$10 and \$25.

Although it is referred to as a punk music festival, Weinbender, 37, stresses that there are too many types of music available at Fest to be pigeonholed, and a common thread among bands is that most are on independent labels.

"It's an amazing showcase of the DIY music culture," he said.

Over the years, Fest has brought bands like Streetlight Manifesto, Matt & Kim, Against Me, Frank Turner and Paint It Black to Gainesville.

"Many don't realize that there is literally something for everyone," said Austin Amodt, a 21-year-old UF history senior.

"Some of my friends think of Fest as the time of year when the streets are filled with PBR-drinking punks, but these stereotypes die hard," he said. "As a member of an IFC fraternity who is currently applying to law

schools, I may not appear as the stereotypical Fest goer, but this just shows the diversity of attendees that you can find."

The fact that Fest has grown so big has more than just punk fans excited.

Rockeys Dueling Piano Bar will feature comedians on Saturday and Sunday. Kyle Kinane will be the headlining comic, and 17 other comedians are scheduled to perform.

For more than a decade, Weinbender has seen Fest mature and become a yearly tradition for some people.

He estimates Fest has a core of about 1,000 who show up every year to Gainesville to stay the weekend and to watch bands.

Ana Fajardo, a UF public relations junior, said she enjoys Fest because she gets to see friends from out of town.

"We can be smelly and crusty and spend all our money on merch together," she

said.

As word about Fest spread overseas, music lovers began coming from as far as Brazil, Japan and South Africa. Last year, 17 percent of attendees traveled from outside the United States.

Some Fests ago, a wedding party of 20 from Scotland visited Anthem Tattoo Parlor for Fest tattoos. The couple then got married at No Idea Records, the main sponsor of Fest, said Mike Salay, owner of Anthem Tattoo.

The No Idea stress face logo is a popular Fest souvenir.

This year, there are 25 to 50 designs Festers can get tattooed for the shop's minimum price of \$50.

The couple from Scotland are coming back for Fest this year with another tattoo appointment at Anthem.

"I think Fest fans, honestly, are just really good music fans," Weinbender said. "They want to support these artists. They want to support this scene."



Look for Kathryn Varn's Seven Day Setlist online at [alligator.org/the\\_avenue](http://alligator.org/the_avenue).

### Curated ads introduced to Instagram last week

The company is only allowing a few brands to advertise on the photo-sharing app for now, but they're doing it classily. Read the story on page 9.

### What to watch: 'Adam Devine's House Party'

The show has a unique structure that throws stand-up comedy, sketch comedy and partying into one mix. Read the story on page 8.

# 'Workaholic' no more: Watch 'Adam Devine's House Party'

■ THE SHOW TIES TOGETHER HOUSE PARTIES AND SKETCH COMEDY.

**CHLOE FINCH**

Avenue Writer

"Workaholics" and "Pitch Perfect" star Adam Devine said comedy has always come naturally.

"I have a weird, big, dumb face that can move in all sorts of different directions," he said in a phone interview. "I think that sort of helps me out."

Devine is bringing his signature s\*\*t-eating grin to Thursdays at 12:30 a.m. on Comedy Central with his new show, "Adam Devine's House Party." The show is framed as a stand-up showcase featuring up-and-coming comics mixed with Devine's own brand of sketch comedy, with all the raunch and saltiness we'd expect from a "Workaholics" star.

The premise of the show revolves around Devine as he hosts a stand-up showcase in a Hollywood mansion with a massive party budget provided by Comedy Central. The show will also feature live performances from indie bands Trash Talk and Palma Violets.

Devine said the show is partly based on the wild house parties he threw with his fellow "Workaholics" stars when the show first

began filming.

"It's kind of nice if you can just get a giant bathtub and fill it with ice and a ton of Busch

Lights and get wicked," he said.

House parties, he said, are right up his alley. He prefers them over the hip L.A. bar



Courtesy to the Alligator

Adam Devine's new Comedy Central series, "Adam Devine's House Party," airs Thursday at 12:30 a.m. He hosts a stand-up showcase.

scene, where \$15 drinks the size of thimbles and pretentious fedora-wearing bartenders are commonplace.

"[The show is] just sort of a conglomeration of all the crazy house parties I've been to where you find someone's pooped in your closet," he said.

Devine said he wanted to frame the show in a way that would allow the viewers to see more of the stand-up comedians — there are three stand-up acts per episode — outside of their solo performances. The comics who perform stand-up also make appearances in the party-scene sketches.

And not to worry, "Workaholics" fans — his costars from the show that launched Devine's career will be making cameos later in the season, although he maintained that "House Party" is his own side project independent of his first show.

"This is sort of my thing I was doing outside of the group," he said. "I didn't want it to be too meta — like, a behind-the-scenes of 'Workaholics.'"

The show, with its unique structure of stand-up mixed with sketch comedy, is a risky endeavor. But Devine has the chops to pull it off, and fans of old-school Comedy Central will rejoice the return of stand-up by newer comics.

"I hope it's the tightest of b-holes," he said.

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Why did UF create a Medical Amnesty Policy (MAP)?

- MAP was created to promote a healthy and safe environment for all UF students.
- UF encourages all students to make responsible decisions and seek medical attention in serious or life-threatening situations that result from alcohol and/or other drug abuse.

In case of an alcohol or other drug related emergency, MAP encourages you to:

- Call 911!
- Stay with the person needing assistance until help arrives.
- Be prepared to give the emergency medical personnel as much information as possible.

Will I get in trouble?

- MAP applies to the UF Student Code of Conduct, Housing and Residence Education Community Standards, and Greek Life policies.
- The person calling for help and the person in crisis will not be referred for Student Code of Conduct charges regarding the alcohol or drug use.
- Medical Amnesty Policy incidents will not be entered on the student's official academic record.
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**UF** Division of Student Affairs **GatorWell** Health Promotion Services 273-4450 [gatorwell.ufsa.ufl.edu](http://gatorwell.ufsa.ufl.edu)

insta

# App does #instagood job fitting ads into personal feeds

LAUREN ADAMSON

Avenue Writer

Don't be surprised if you haven't noticed the new ads on Instagram. The company is being very cautious about how they introduce them to the public.

Instagram first announced the upcoming ads on its official blog at the beginning of the month, but they first appeared on users' feeds a week ago.

The ads almost look like any other posts that would appear on your feed. They stick to the square format, and they are artistic and attractive. The main difference is a

"sponsored" label and a blue-arrow icon replacing the timestamp that normally appears in the top-right corner of an image.

The company is taking it slow initiating its new revenue stream and is only allowing a few trusted brands to post ads at this time, including Levi's, Ben & Jerry's, Adidas and Burberry, brands that already have Instagram accounts. It's no wonder why the photo-sharing app would want to incorporate ads.

The free application is used by 18 percent of cellphone owners, according to the Pew Research Center's Internet and American Life Project.

And nearly half of cellphone owners ages 18 to 29 use Instagram. That means if you walk around campus and ask 10 of your peers, five of them are likely to use the app.

However, only 18 percent of 30-to 49-year-olds and 6 percent of 50-to 64-year-olds are Instagram users. So if advertisers want to target millennials, Instagram is the platform for them. However, if millennials aren't its demographic, the ad team should probably think outside the square.

Bruce Floyd, UF's social media specialist, said he thinks Instagram has begun to include ads because

it is owned by Facebook, and Facebook is beholden to its shareholders.

"That's their duty and responsibility to earn revenue, so practically speaking, they had to do something at some point to drive some revenue," Floyd said.

Like its parent company, Instagram allows users to hide individual ads and give feedback about why they don't like them. Instagram's approach to advertising has been

very different from Facebook's, which primarily uses stock-photo promotions.

However, 19-year-old UF telecommunication sophomore Tanisha Bennet said the ads' similarity to other Instagram content is confusing because she doesn't follow those accounts on her feed.

Though Bennet thinks the ads are cute, she said she liked that Instagram used to be a break from advertising.

Though the ad launch is limited to the U.S. now, eventually, all users will see ads through filtered frames. There's no escaping it.



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# Mediocre Advice

**Dear Mediocre Advice,**  
I am having a difficult job naming my boobs. You have any suggestions?

Dear Friend,  
You don't need to name something that's already attached to you. You see your boobs every day, and you will never need a name to address them by. They're just two lumps of fat that sit on your chest, and there's already a word for them — it's boobs. You might as well name your knee caps or your weenies if you're going to name your boobs. The same goes for penises. Don't ever name your manhood or let anyone else name it. That thing isn't some pet rock — it's a functioning piece of equipment, and naming it Stone Cold Steve Austin or the Stay Puft Marshmallow Man won't make it any manlier.

**Dear Mediocre Advice,**  
What does "we're on a break" mean?

**Dear Mediocre Advice,**  
I'm having trouble relaxing with this guy I like even though I know he likes me back. My friends suggested that we go to a bar to ease things. Is it bad that I need alcohol in order to talk to him?

Dear Friend,  
You don't necessarily need alcohol to talk to him, but sweet booze always makes talking to a crush a lot easier. I only advise that the both of you don't go overboard. The purpose is to take the edge off, not to end up doing belly shots off of each other. Also, I don't know if you have experienced what happens when whiskey d--k and whiskey p---y come together, but it's kind of like trying to push Play-Doh into a wall. Avoid that, and just be yourself.

Dear Friend,  
Breaks are a cop-out. It's over, but neither of you will make the effort to end it. If one of you wants to hook up with other people during your break, then it's definitely over. This vague word means that your friends will start to act like your relationship is already over because everyone on earth seems to know you're single except for you. It's kind of like Joseph Stalin being in limbo. Sure, he's not in heaven, and he's not in hell, but that afterlife elevator is only going one way, and that's down. A break is just a half-ass breakup.

## Matt & Kim, Surfer Blood and Passion Pit excited to play COASTLINE, from page 7

**A:** I think it's made things hard for bands like us. We have popular songs — but we're not Rihanna. I'm still really interested in it, though. I'm curious about what makes a Ke\$ha or Rihanna song so magical.

**Q:** Frontman Michael Angelacos made a pretty big decision recently and suspended his Twitter. He told the Salt Lake Tribune that the current norm of musicians connecting with their fans through social media demystifies the artist, and he really wants to communicate through his music. What are your thoughts on that?

**A:** I agree with it to a certain extent, but I also think you just have to be stronger. You can have Twitter and not check it every five seconds and not share your entire life on it. I enjoy having it, and I've made a lot of connections through it.

**Q:** What are the top five things you can't live without while touring?

**A:** My laptop, an acoustic guitar, my iPhone — I can get by pretty well with those three. As long as I have something to work on and something therapeutic to keep me calm, I'm pretty happy.

### Matt & Kim talks weather, Swampfest and getting wild

**COLLEEN WRIGHT**

Avenue Writer

Interview with Matt from Matt & Kim:

**Q:** How do you feel about the upcoming Coastline Festival?

**A:** I'm psyched! It's been a minute since we were in Florida this year. We have been but like... we'll go through Florida and do like five or six, seven shows sometimes, and I feel like there's a certain amount of getting crazy that happens, which is exactly what I love during the show.

**Q:** What do you like best about touring in Florida?

**A:** We're a band that makes a lot of sense in

places where there's sunshine and people are active and like to get wild. Sometimes when we go somewhere darker and colder like the northern UK, it doesn't make as much sense for our band. So going somewhere south like that is something that works with our band: People just wildin' out.

**Q:** How do you stay so energetic during your shows?

**A:** There's certain days where you have an early flight and a late night beforehand and whatnot, but we're on stage for an hour out of the day or just around that, and there's 23 other hours in the day when we're not. And I feel like that one hour when you get out there and there's an audience that's excited to see you, it immediately pops me out of whatever sort of funk I'm in. I don't know how some bands look so bored on stage because it's fun and it's exciting, and the other bands look like they're taking a nap while they're playing. And for us, it's seeing people who are excited to hear this music that you wrote, and I don't know, it always gets us exhausted.

**Q:** How is Matt & Kim going to leave their mark at the first Coastline Festival?

**A:** I hope that we leave our mark in just people walking away and saying, "That was one of the funnest sets I've seen." I always say that we're always jumping around and whatnot, and we always make mistakes because we're human and whatnot, but I think that just the energy of having fun and being involved it's what carries us through it all, and it's what carries the audience through it all, and I think if people can leave and say, "I had so much fun." You don't even have to know our songs — it's not about that. We put all sorts of other pieces of other songs and stuff like that, and yeah, that's the bottom line: to have fun.

**Q:** You guys were scheduled to play at UF's Swampfest this past July, but it was canceled due to lightning. So how can UF fans get their Matt & Kim dose?

**A:** That was so sad that day. We were right there. We did the soundcheck, and all the volunteers were really cool. And we had set everything up, and we were waiting, and that storm came in, and they said the policy about the lightning, and every half an hour, they

had to reset the clock, and we just kept hoping it would stop. The worst-case scenario is not being able to play. That's the whole reason we do all the traveling, and that's the whole reason people come out, and that's the whole reason it all happens. We were so frustrated we ended up hanging out for a while and taking pictures with a lot of wet people who stood out there in the rain. We're so sorry it didn't end up working out, and we definitely hope that whoever can make it does make it. I'll definitely give a special shout-out to the folks that tried to be at that.

**Q:** What's next for Matt & Kim?

**A:** The Florida shows are the finale shows of the year. They might be two of the last shows before we take a break to write some new music. We're home for a while, which is weird, because we've been on the road for more than half the days out of the year, sort of every weekend. I feel all warmed up just for these finale shows.

### Hometown boys Surfer Blood return to roots with Coastline

**MARJORIE NUNEZ**

Avenue Writer

Interview with bass guitarist Kevin Williams:

**Q:** When you were approached about the festival, how did you guys decide you were going to play at Coastline?

**A:** We immediately said yes. It's really exciting to see a cool music festival happening in South Florida. I haven't really seen a whole lot in the way of a festival drawing a lot of really large out-of-town bands to South Florida in a while, at least for the style of music that we like. So it's really cool, and it blew our minds to be able to play at Cruzan Amphitheatre in West Palm Beach. I still remember it as the Coral Sky Amphitheatre. It's the first venue a lot of us saw our first concerts.

**Q:** Tell me a little bit about the cover art of "Pythons."

**A:** The cover art kind of manifested itself

over a period of time. This idea of a young scrawny kid flexing his arm is a juxtaposition of being that young, and it's an age where you see the world kind of differently than the world sees you, where you feel invincible, but you're still a young little, scrawny kid. This idea of being young and being pretty insignificant to the world just kind of started hitting a note with us. It's just the sense, the idea, of self-perception versus outside youthfulness.

**Q:** How do you think people's perception of Surfer Blood has changed from the time you guys debuted your first album in 2010 to now?

**A:** We've had a lot of people say that. Obviously, ("Pythons") is more polished because this is our first time in a studio. Both "Tarot Classics" and "Astro Coast" were pretty much entirely home recorded in JP's (frontman John Paul Pitts) apartment. It still essentially was recording, it just was in a tricked-out home studio, nothing like a proper studio like when we went to EastWest Studios for "Pythons," and we had the producer Gil Norton.

**Q:** I read in an interview that Gil Norton really pushed you guys out of your comfort zone.

**A:** He definitely encouraged us to embellish parts of the songs a little bit more. He would speak almost in riddles sometimes. He'd say, "Make the guitar fly." He'd say, "Play the part but make it fly," and then Tom (guitarist Thomas Fekete) would play this riff, and he'd say no, no, fly, and we had no idea what he was talking about, but I guess that was part of the fun. That was pushing us out of our comfort zone.

**Q:** What can people expect for you guys to play at Coastline?

**A:** It's always tricky. Ideally, we'd love to play our full-length set that we play at our headlining shows every night, but with a festival, it's a little more of a stripped-down set, just by the nature of music festivals. We try to start out strong but still keep the emotional numbers in there and try to balance it out. We also try to keep the deeper tracks like "Catholic Pagans" and crowd favorites that are not necessarily the immediate pop songs but band favorites as well. We try to keep it well-balanced.



Ariel Barnes

# Classifieds

THURSDAY, OCTOBER 31, 2013  
[WWW.ALLIGATOR.ORG/CLASSIFIEDS](http://WWW.ALLIGATOR.ORG/CLASSIFIEDS)

## 1 For Rent furnished

Get that rent money rolling in. Place an ad in the Alligator Classifieds to get your place rented out. Call 373-FIND.

### 2 BLOCKS FROM UF!

Starting @ \$375/BR All inclusive!  
 Furnished • Cable • Internet • Utilities  
[www.campuswalk.co](http://www.campuswalk.co) 352-337-9098  
 12-4-71-2

COLLEGE ROOMS STARTING AT  
 \$400.00 MONTH, 1/1, 2/2, 3/2's  
 UTILITIES INCLUDED NO MOVE IN COST.  
 WE DO SEMISTER LEASING  
 Frances 352-375-8787 Rent Florida Realty  
 2-7-13-150-1

3BR/3BA house, fenced yard, close to UF/Shands, bus route. Open floor plan, newer home. W/D, lawn main, pest cont inc. Quiet neighborhood, avail Dec/Jan, \$1525/month. tonyc@kinetixpt.com or 352-246-5958. 11-27-13-30-1

1 furnished BR in condo 1mi S of UF & on bus route, with own BA & walk-in closet, laundry, laminate flooring, pool, basketball, gym. \$369/mo includes utilities, internet, etc. 352-262-3291 12-4-13-30-1

Countryside 4 Bd/4 Bth furnished condo on bus route. Bball, vball, pool, spa and fitness room. \$395/room, includes \$50 utility allowance per/room. 2 rooms available. Ellie (561)361-9600 or ebelleiveau@sgcklaw.com 11-26-13-19-1

Custom 2BDRM 1Bath Within 1 mi UF&Shands Completely furnished Tiled liv area Carpeted BDRMS w/ceiling fans Upgraded Bath As New Kit w/stainless appl W/D Cent H/ATV Internet/cable avail Owner pays water pest contrl lawn main Near bus rte Sorry no pets Furnished \$745/mo Unfurnished \$685/mo. Call 727-423-9463 11-1-13-2-1

## 2 For Rent unfurnished

Empty Space? Find your next tenants in the Alligator Classifieds. Call 373-FIND to place your ad today!

### 1BR APT \$395/mo

Small pet ok. Call 352-372-1201 or 352-213-3901 12-4-13-71-2

## 2 For Rent unfurnished

Deluxe, Large 1, 2, 3, 4, 5, 6, 7BR apt/house, 60 second walk to UF. Remodeled, Old House charm. Central AC, washer/dryer included. Wood floors. With Parking. By Private Owner. 352-538-2181 lv message 12-4-13-71-2

### ★ ELLIE'S HOUSES ★

Quality single family homes. Walk or bike to UF. [www.ellieshouses.com](http://www.ellieshouses.com) 352-215-4991 or 352-215-4990 12-11-13-167-2

### Now leasing 1 & 2 BR Apts

Just off SW 20th Ave & 34th Street. 1BR/\$450, 2BR/\$570. Call 335-7066, visit us on Facebook or Twitter or at madisonon20th.com. 12-4-13-71-2

### Spacious 1, 2, & 3br starting at \$475.

Many floor plans, some w/ enclosed patios or balconies. Italian tile, BRs carpeted. DW, W/D hook-ups, verticals, CH/AC. Near bus rte, some walk to UF. Sec 8 accepted 352-332-7700 12-4-13-71-2

### ● Centerpoint - 1220 NW 12 ST \$450 - 1BR/1BA - 530 SQ.FT.

Bike to UF through tree lined streets or ride the bus located one block away!

### ● 3/1 HOUSE 1100 sq ft 2036 NW 31st Pl. \$675/mo

No application fee, most pets ok.  
**E.F.N. Properties, 352-371-3636 or**  
[www.efnproperties.com](http://www.efnproperties.com)  
 rentals@efnproperties.com

12-4-13-71-2

### LAKEWOOD VILLAS

Large 1,2 & 3BR floorplans starting at \$700.

Free Hi-Speed internet, washer/dryer, fitness center, computer lab, swimming pool etc. M-F, Sat. 10-3 700 SW 62nd Blvd. 352-371-8009 [www.lakewoodvillas.com](http://www.lakewoodvillas.com)

12-4-13-71-2

705 NW 10th Avenue  
 3BR + den/1BA + vanity Beautiful, spacious home with front/back porch, Short bike to UF, good neighborhood, A/C, W/D, NS, NPets, \$1,150/month+utilities Call (352) 275-1259 10-31-13-43-2

### WALK TO UF

Large 2BR apt. W/D, Island kitchen. Newly remodeled. Lots of parking. \$675/mo 339-4862 10-31-13-37-2

## 2 For Rent unfurnished

Spacious remodeled 3/3 in Biven's Forest near UF and Shand's. 1383sq ft, 2 balconies, w/d hookups, and plenty parking. Water and waste removal included. Call Eric Wild at 352-870-9453 11-6-30-2

HISTORIC APTS Downtown Pleasant St Historic District. 1-3BRs. Ceiling fans, porches, wd flrs, some w/ W/D. ALSO we have 2 & 3BR homes. Cats ok, no dogs. 1st, last, sec. [apreve@aol.com](mailto:apreve@aol.com) Call/text 352-538-1550 12-4-13-44-2

### PET'S PARADISE

\$390 - \$650. No app or pet fee. 1 & 2BR, privacy fenced. SW. 352-331-2099 10-31-13-21-2

### GRAD STUDENTS - PERFECT FOR YOU!

REDUCED! AVAIL NOW, WON'T LAST! Large BRs for rent in spacious home. 5 mins to UF, wood flrs, laundry facilities. \$475/mo share utils. Call NOW! 850-420-2122 11-21-13-24-2

2BR/1.5BA Condo Casablanca East. Close to UF/Shands, bus route, pool. Trash, pest cont, W/D, included. Quiet neighborhood, nice end unit, Avail Jan, \$725/month. [tonyc@kinetixpt.com](mailto:tonyc@kinetixpt.com) or 352-246-5958. 11-27-13-30-2

1, 2, & 3BRs. Tile in LR, kitchen & bathrooms & bedrooms. Hardwood floors, cent A/C, ceiling fans, W/D hook-ups. Several locations, some walk to UF. Starting at \$450/mo. Must See! Call 352-215-7780 1-10-13-32-2

SMALL COTTAGE - perfect for one person seeking a non-smoking, quiet, private, safe environment. SW area off Tower Rd. 6-7 min to UF/Shands, 4 min to Oaks Mall \$500/mo. 352-562-9174 11-12-13-10-2

Room for Rent in 3bdrrm house Backyard, nice neighborhood near UF. Great deal \$500-\$550/mo incl elec!! New crpt/paint pet ok (561)706-5378 918 NW 10th Ave. 11-5-13-20-2

## 3 Subleases

Don't get stuck with an extra rent payment. Advertise your subleases in the Alligator Classifieds and save yourself some cash. Call 373-FIND.

## 3 Subleases

Campus View next to sorority row! Sublet Jan. through July, one bedroom/private bath in 3BR/3BA apt. Furn. or unfurn., price negotiable. Call/text (813)760-6903 10-31-13-7-3

## 4 Roommates

I'VE HAD IT WITH YOUR LOUD MUSIC! Is your roommate driving you crazy? Find a replacement in the Alligator Classifieds!

**Now you can easily submit your classified ad for print and/or web editions right thru our website!**  
 Just go to  
[www.alligator.org/classifieds](http://www.alligator.org/classifieds)  
 Visa and Mastercard accepted.

**GRAD STUDENTS - PERFECT FOR YOU!**  
 REDUCED! AVAIL NOW, WON'T LAST!

Large BRs for rent in spacious home. 5 mins to UF, wood flrs, laundry facilities. \$475/mo share utils. Call NOW! 850-420-2122 11-21-13-24-4

## 5 Real Estate

Sell your house, condo, acreage, mobile home and much more in the ALLIGATOR CLASSIFIEDS! Reach thousands of possible buyers! Mastercard and Visa accepted over the phone, by fax, email or **CHECK OUT PLACING YOUR AD THRU OUR ONLINE AT [www.alligator.org](http://www.alligator.org).** or please call 373-Find (373-3463)

### NEW CONDOS-WALK TO UF

For Info on ALL Condos for Sale,  
 Visit [www.UFCONDOS.COM](http://www.UFCONDOS.COM) or  
 Matt Price, University Realty, 352-281-3551  
 12-4-71-5

Get out of town: 1 acre with nice home 30 miles west from Gainesville. 1 Block from Suwannee River, Fanning springs and Nature Coast bike trail. Guesthouse, workshop and storage bldg. \$155,000 407-718-5326 11-8-10-5

## 6 Furnishings

Call 373-FIND M-F, 8am - 4pm. **No refunds or credits can be given.**

**Alligator errors:** Check your ad the FIRST day it runs. Call 373-FIND with any corrections before noon. **THE ALLIGATOR IS ONLY RESPONSIBLE FOR THE FIRST DAY THE AD RUNS INCORRECTLY.** Corrected ads will be extended one day. No refunds or credits can be given after placing the ad. Corrections called in after the first day will not be further compensated.

**Customer error or changes:** Changes must be made BEFORE NOON for the next day's paper. There will be a \$2.00 charge for minor changes.

## 7 Computers

Selling computers, parts, or repair services or just looking for that new rig? Look in the Alligator Classifieds. Call 373-FIND for more information.

**COMPUTER & LAPTOP REPAIRS**  
 Network specialists  
 We buy computers and laptops  
 Working and Non-working  
 378-4009, 607 NW 13th Street  
 12-4-13-62-7

Another Saturday night without a date?  
 Read The Alligator.

## How To Place A Classified Ad:

Online w/ Visa or MasterCard at [www.alligator.org/classifieds](http://www.alligator.org/classifieds)

### In Person:

Cash, Check, MC, or Visa  
 The Alligator Office  
 1105 W. University Ave.  
 M-F, 8am - 4pm

By E-mail: [classifieds@alligator.org](mailto:classifieds@alligator.org)

By Fax: (352) 376-3015

### By Mail:

Call 352-373-FIND for information.  
 Sorry, no cash by mail.  
 MasterCard, Visa or checks only.

### By Phone: (352) 373-FIND

Payment by Visa or MasterCard ONLY.

M-F, 8am - 4pm

### When Will Your Ad Run?

Ads placed by 4 pm will appear two publication days later. Ads may run for any length of time and be cancelled at any time. Sorry, but there can be no refunds or credits for cancelled ads.

All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise "any preference, limitation, or discrimination because of color, religion, sex, handicap, familial status, or national origin, or intention to make limitation, or discrimination." We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis. • All employment opportunities advertised herein are subject to the laws which prohibit discrimination in employment (barring legal exceptions) because of race, color, religion, sex, national origin, handicap, familial status, age, or any other covered status. • This newspaper assumes no responsibility for injury or loss arising from contacts made through the type of advertising that is known as "personal" or "connections" whether or not they actually appear under those classifications. We suggest that any reader who responds to that type of advertising use caution and investigate the sincerity of the advertiser before giving out personal information. • Although this newspaper uses great care in accepting or rejecting advertising according to its suitability, we cannot verify that all advertising claims or offers are completely valid in every case and, therefore, cannot assume any responsibility for any injury or loss arising from offers and acceptance of offers of goods and/or services through any advertising contained herein.

## 1 For Rent: Furnished

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## 3 Sublease

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## 22 Tickets

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**7** Computers

ALLIGATOR CLASSIFIED ADS

**GET THE JOB DONE!**

REACH MORE THAN 50,000 READERS EACH PUBLICATION DAY

**8** Electronics

Sell your old stereo, cell phone, and more in the Electronics Section of the Alligator Classifieds. 373-FIND

**9** Bicycles

In the market for a new set of wheels or just looking to add a second to that collection? Want personalized handlebars or a fitted seat? Check in the Alligator Classifieds

**10** For Sale

**●UF Surplus On-Line Auctions●**  
are underway...bikes, computers, furniture, vehicles & more. All individuals interested in bidding go to: SURPLUS.UFL.EDU 392-0370  
12-4-13-71-10

Guitars and Musical Instruments  
New, Used and Factory Refurbished  
Check Us Out Before You Buy or Sell!!  
Leonardo's Music, Micanopy, FL  
352-450-0928 Leonards302.com  
12-4-13-71-10

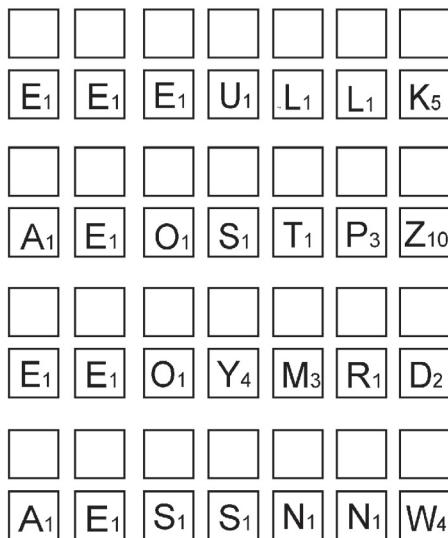
Party Supplies: Complete line of Bar Supplies, glassware, Liquor Pours, Shakers, Professional Cooking Utensils.  
R.W. Beaty Co. 1120 N. Main St., Gainesville  
352-448-3433 beatyequip@aol.com 12-4-13-42-10

SALON/SPA Prime location in Ocala.  
Ground floor opportunity! Long-established business. Retiring owner offers full training & back-up support. Beachfront Realty, Inc.  
352-409-7300 10-31-13-5-10

BOOKS: After catastrophic biological warfare, we may not agree on what nature is or what civilization is. WILDERNESS, a science fiction novel, is by Alan Kovski. Available via Amazon.com 11-26-13-21-10

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2nd Letter Triple

RACK 1

Double Word Score

RACK 2

RACK 3

RACK 4

**PAR SCORE 155-165**  
**BEST SCORE 229**

**FOUR RACK TOTAL**  
**TIME LIMIT: 20 MIN**

**DIRECTIONS:** Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 4th Edition. **SOLUTION TOMORROW**

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10-31

**10** For Sale

**BOOKS:** What will we become, years from now? Better or worse? Fools, victims, fortunate souls, survivors in dangerous times? Read Remembering the Future, science fiction stories by Alan Kovski. Available via Amazon.com. 11-26-13-19-10

**11** Motorcycles, Mopeds

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12-4-13-71-11

**★★★NEW SCOOTERS 4 LESS★★★**  
Great Scooters, Service & Prices!  
118 NW 14th Ave, Ste D, 336-1271  
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facebook.com/newscooter4less  
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**★★SCOOTER REPAIR★★**  
New Scooters 4 Less has LOW repair rates!  
Will repair any make/model. Close to UF!  
Pick-ups avail. Cheap oil changes!! 336-1271  
12-4-13-71-11

**★★★Road Rat Motors★★★**  
Largest Scooter Store in Town! Run by Gator Grads! New scooters starting at \$999. 1-2yr warranties with roadside assistance included. 376-6275 RoadRatMotors.com 12-4-13-71-11

Road Rat Motors offers FREE pickup service for any paid scooter repair. LOWEST labor rate, quickest turnaround in town! Will repair ANY brand scooter. Free estimates. 376-6275. RoadRatMotors.com 12-4-13-71-11

**★★SCOOTER RENTALS★★**  
Rent for a day, week, month or semester.  
Now renting Buddy scooters too! 352-336-1271  
www.gainesvillescooterrentals.com  
12-4-13-71-11

**11** Motorcycles, Mopeds

Campus Scooters Mobile Sales and Scooter Service. We offer free estimates on all repairs and we come to you. We also have new scooters starting at \$799.00 Call us today at 352-263-0425 12-4-13-71-11

**★★★ WWW.SWAMPCYCLES.COM ★★★**  
Scooters & Motorcycles • Sales & Service Quality, Experienced, Certified Technicians. Close to Campus, Lowest Prices. 633 NW 13th St. 352-373-8823  
12-4-71-11



12-4-13-71-11

**●●● STREIT'S MOTORSPORTS ●●●**  
Honda Yamaha Suzuki Triumph  
4820 NW 13th St 376-2637  
Factory Trained/Certified Techs  
www.streits.com  
12-4-13-71-11

**RPMOTORCYCLES.COM**  
Gville's Japanese cycle specialists since 1998. Guaranteed work, best labor rates (\$60/hr) Service-Parts-Accy. We have your tires. Mon-Fri 10-6. 352-377-6974. 518 SE 2nd St. 12-4-75-11

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2 days \$150 weekdays or weekends G-ville/Starke 352-331-0131 train on motorcycles or scooters State certified Co & Trainers 11-22-13-35-11

**12** Autos

Unload your lot. Sell your cars through Alligator Advertising for cheap. 373-FIND or place your ad online at www.alligator.org/classifieds

**MOST WANTED**

**Edwin Goutier**  
Black Male  
(DOB 03/21/85); 5'09",  
150 lbs, Black Hair,  
Brown Eyes

**Wanted for:**

DUI

**ALACHUA COUNTY**  
**CRIME STOPPERS**  
Call (352) 372-STOP

**12** Autos

CARS - CARS Buy•Sell•Trade  
Clean BMW, Volvo, Mercedes  
Toyota, Honda, Nissan cars  
3432 N Main St. www.carrsmith.com  
CARRSMITH AUTO SALES 373-1150  
12-4-71-12

04 JEEP CHEROKEE \$8999  
07 DODGE NITRO \$11,999  
05 NISSAN ALTIMA \$9999  
07 NISSAN SENTRA \$11,999  
352-375-9090 12-4-71-12

**CASH PAID \$300 AND UP!!!**  
ANY CONDITION-RUNNING OR NOT!!!  
FREE TOWING & SAME DAY PICK-UP  
NO TITLE NEEDED. Call Steve 352-771-6191  
12-4-13-71-12

**SUN CITY AUTO SALES**  
0 DOWN!!!!  
6 MONTHS SAME AS CASH  
NO CREDIT CHECK!!  
352-338-1999 12-4-50-12

**SUNRISE AUTO SALES**  
DOWN PAYMENT DEFERRED  
UNTIL TAX SEASON!!!!  
6 MONTHS SAME AS CASH!!  
352-375-9090 12-4-50-12

**13** Wanted

This newspaper assumes no responsibility for injury or loss arising from contacts made through advertising. We suggest that any reader who responds to advertising use caution and investigate the sincerity of the advertiser before giving out personal information or arranging meetings or investing money.

**GOLD ★ GEMS ★ ETC**

Free Appraisals ★ Top Cash or Trade  
40 years in Business  
OZZIE 352-318-4009

12-4-71-13

**UF GRAD PAYS MORE**  
for gold jewelry, scrap gold, Rolex, diamonds, guitars, etc. Top \$\$. Get my offer before you sell! Call Jim 376-8090 or 222-8090  
12-4-71-13

**MAGIC MAZE ● PRESIDENTIAL ANAGRAMS**

Y E B Y V S Q N K H E E B Y W  
T R T O L J G E B Y W P W U R  
P N K R I G G D G B Z I O X V  
S Q B R A V E N U N E C L H O  
M K I N G C I D O M E E S S C  
A M R Y W R E S O U K R N A S  
Q A P N D H D R B C L O I R J  
E D H A Y I L F I U G M E N C  
A A H A A L Y N X V H O U O S  
Q S S M I P Y N M K J N L R H  
F E C F B M Z G A L F E D I R

Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally.

Brave nun  
Ear nag  
Fill Rome  
Had ring

Hubs  
I log code  
In slow  
Iron rash

Mad as  
Maid son  
My nickel  
No more

Ride flag  
Say he  
Tracer

13

**Wanted**

The American Cancer Society  
Road to Recovery Volunteers Needed!  
**VOLUNTEER DRIVERS NEEDED**  
to transport cancer patients to treatment.  
Flexible schedule.  
Training and liability insurance provided.  
Please call  
352-240-5062 if interested.



St. Francis House  
— transitions to end homelessness

St. Francis House is a homeless shelter and soup kitchen located in downtown Gainesville, and we are looking for help from volunteers like you.

St. Francis House depends on monetary support from individual donors and community businesses in order to help feed the homeless and the hungry.

If you are interested in volunteering, please contact Stephanie Breval at (352) 378-9079 or sfhcoor@stfrancis.cfcmail.com To make a donation by mail, please send checks payable to St. Francis House P.O. Box 12491 Gainesville, FL 32604

13

**Wanted****OPERATION CATNIP****VOLUNTEERS NEEDED**

- ★ caring for cats
- ★ assisting with surgery days
- ★ working in the office

**SUPPLIES NEEDED**

- ★ paper towels
- ★ postage stamps
- ★ cat food
- ★ cat litter
- ★ rubbing alcohol
- ★ super glue gel

**TAX DEDUCTABLE DONATIONS**

Each cat receives care that costs approximately \$40. Every little bit helps!

**UPCOMING SPAY DAYS:**

- ★ October 27th
  - ★ December 8th
- Call 352-376-6647 or Visit [www.nmhp.net](http://www.nmhp.net), or Email [ocgainesville@gmail.com](mailto:ocgainesville@gmail.com)

**CASH PAID \$300 AND UP!!!**  
ANY CONDITION-RUNNING OR NOT!!!  
FREE TOWING & SAME DAY PICK-UP  
NO TITLE NEEDED CALL 352-771-6191  
12-4-13-71-13

Another Saturday night without a date?  
Read The Alligator.

13

**Wanted****VOLUNTEERS NEEDED**

I AM BLIND & WOULD LIKE HELP WITH:  
 ● Rides to church: Mass at Queen of Peace.  
 ● Learning to make knit hats to send to Haiti & other places.  
 Call 352-219-6948  
11-1-13-71-13

14

**Help Wanted**

Students in Accounting, Aviation, Business/Sales and computer science needed for various positions. Flexible schedules and competitive pay. Join our team! Learn more at [www.gleim.com/employment](http://www.gleim.com/employment) 12-4-13-71-14

**14 Help Wanted**

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**Now you can easily submit your classified ad for print and/or web editions right thru our website!**

Just go to  
[www.alligator.org/classifieds](http://www.alligator.org/classifieds)  
Visa and Mastercard accepted.

**BARTENDING**

**\$300 A DAY POTENTIAL**  
No experience necessary, training provided.  
800-965-6520 ext 138 12-4-13-71-14

Finders Keepers? If you find something, you can place a FREE FOUND AD in our lost & found section. Be kind to someone who's lost what you've found. Call 373-FIND.

**CUTTING-EDGE UF RESEARCH STUDY**  
Smokers wanted (1 pack a day for 5 years)  
Periodontal (gum line) sampling only  
5 visits over 2 years; up to 1.5 hr each visit  
FREE oral exam, up to \$160 compensation  
Call: 352-392-2945 12-4-13-71-14

**STUDENTPAYOUTS.COM**  
Paid survey takers needed. in Gainesville.  
100% FREE to join. Click on Surveys 12-4-13-75-14

**STUDENT WORK AVAILABLE**  
Flex Sch/Resume Builder  
14.50 base/appt  
CALL TODAY 352-505-9105  
1-22-74-14

**ATTENTION Smokers!!!**  
Do you want to quit smoking? Smokers are needed to participate in a quit smoking study. If interested, please call the UF Smoking Lab and Clinic at 352-234-6640 or 352-273-2151 or e-mail us at [usfsmokinglabclinic@gmail.com](mailto:usfsmokinglabclinic@gmail.com) 10-31-23-14

# Don't leave your business at home!

## FALL 2013 Student Living Guide

Advertise in the Student Living Guide  
and reach over 60,000 readers  
who are looking for

new apartments • condos • furniture  
appliances • household items  
and much more!

**Deadline:**  
Wed. 11/13

**Run Date:**  
Wed. 11/20

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what \$3.6 million looks like?

### Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

**ACROSS**

- 1 Works by future doctors
- 7 One of two N.T. books
- 10 Mellowed, perhaps
- 14 24/7 Rollerball maker
- 15 Address for a PFC
- 16 Traffic controller
- 17 African adventure
- 18 Buttinskies
- 20 1954 Luis Buñuel film
- 22 Eur.'s ocean
- 23 Diva quality
- 24 Smallish cells
- 25 "Love": Natalie Cole hit
- 26 Lamarr of Hollywood
- 28 Harrison colleague
- 30 Sluglike "Star Wars" alien
- 31 Map corner item, maybe
- 33 Cross-referencing words
- 35 1974 Lina Wertmüller film
- 38 Rat Pack leader
- 40 Pizza order
- 44 Start for sphere
- 45 Moved, as a trireme
- 48 Aussie flock
- 49 Benchmark: Abbr.
- 50 "For shame!"
- 51 Portuguese royal
- 53 PGA money winner, e.g.
- 54 1963 Peter Brook film
- 58 Unwanted import from the East?
- 59 Words that may precede weeping?
- 61 Word with blue or bean
- 62 Neurologist's test, briefly
- 63 Temper
- 64 Covers the gray, say
- 65 Tokyo, long ago
- 66 They raise dough

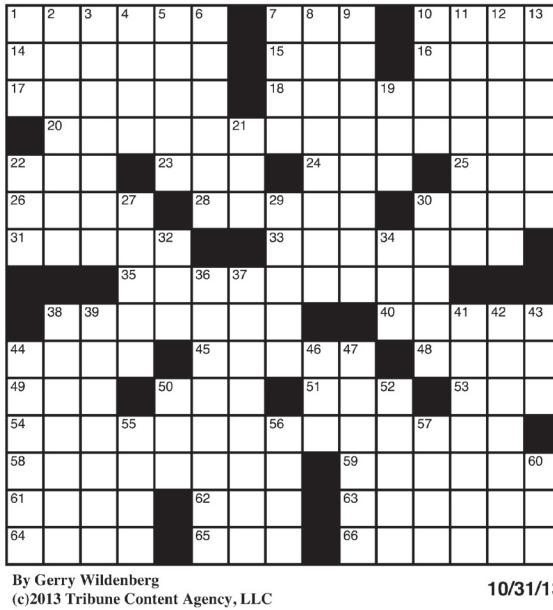
**DOWN**

- 1 Festoons with certain tissue, for short
- 2 Give courage to
- 3 Swathes
- 4 Attempt
- 5 Spine-tingling
- 6 Baby carriers
- 7 Hunter's garb, for short
- 8 Clearing
- 9 A.L. Rookie of the Year after Tommie Agee
- 10 Rights protection gp.
- 11 Has a date
- 12 On the way
- 13 With 44-Down, setting for 20-, 35- and 54-Across
- 19 TV's Oz and Gupta
- 21 Barstool topper
- 22 Yellowfin tuna
- 27 Like no-nonsense questions
- 29 "When You Wish Upon \_\_\_"
- 30 Big name in games
- 32 Bygone Delta rival
- 34 "Illmatic" rapper
- 36 Cajun crawfish dish
- 37 Went on and on
- 38 In a manner of speaking
- 39 Ready to go forward
- 41 Blocks
- 42 Attack with profanity
- 43 That, in Tabasco
- 44 See 13-Down
- 46 Before, to a bard
- 47 Offset, as costs
- 50 It may be gross
- 52 "The L Word" producer Chaiken
- 55 Woody Allen's "Radio \_\_\_"
- 56 Science fiction prize
- 57 Collector's suffix
- 60 D.C. United's org.

**ANSWER TO PREVIOUS PUZZLE:**

M	A	C	K	G	O	O	P	D	Y	K	E
W	A	L	L	A	R	E	D	O	R	E	E
H	I	F	I	S	T	E	R	E	O	M	S
A	T	R	O	P	H	Y	T	R	I	O	S
C	A	E	S	A	R	Y	O	A	D	R	I
K	I	D	R	O	B	O	T	I	E	R	R
S	I	L	V	E	R	T	O	N	G	U	E
A	T	T	A								
M	O	S	D	E	F		B	E	T	A	D
A	W	A	Y	G	A	M	H	Y	P	I	N
F	L	O	R	A	M	E	M	E	T	O	
K	W	A	I	L	O	N	E	R	A	N	G
L	I	C	K	E	R	A	T	T	I	E	R
M	I	T	E	Y	I	P	E				

xwordeditor@aol.com 10/31/13



By Gerry Wildenberg  
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10/31/13

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U <sub>1</sub>	K <sub>5</sub>	E <sub>1</sub>	L <sub>1</sub>	E <sub>1</sub>	L <sub>1</sub>	E <sub>1</sub>	RACK 1 =	71
T <sub>1</sub>	O <sub>1</sub>	P <sub>3</sub>	A <sub>1</sub>	Z <sub>10</sub>	E <sub>1</sub>	S <sub>1</sub>	RACK 2 =	86
R <sub>1</sub>	E <sub>1</sub>	M <sub>3</sub>	E <sub>1</sub>	D <sub>2</sub>	Y <sub>4</sub>		RACK 3 =	12
W <sub>4</sub>	A <sub>1</sub>	N <sub>1</sub>	N <sub>1</sub>	E <sub>1</sub>	S <sub>1</sub>	S <sub>1</sub>	RACK 4 =	60
							TOTAL	229

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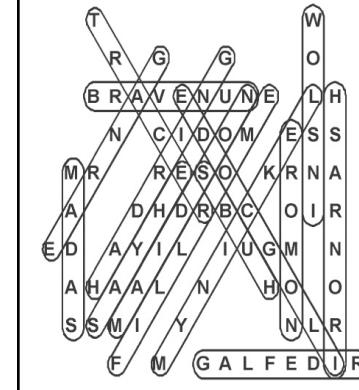
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**Magic maze**

Answers

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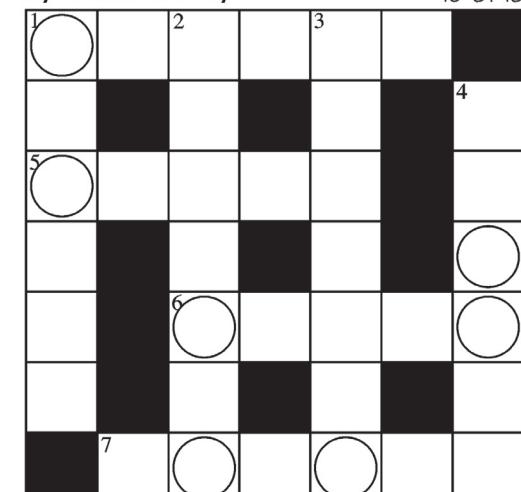
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Another Saturday night without a date?  
Read The Alligator.

**JUMBLE CROSSWORDSTM**

by David L. Hoyt

10-31-13

**ACROSS**

- 1. May and June
- 5. \_\_\_\_\_ charm
- 6. Hog
- 7. Flair, knack

**DOWN**

- 1. \_\_\_\_\_ out
- 2. Island capital
- 3. Berserk
- 4. Poison, pollute

**CLUE:** There are billions of \_\_\_\_\_.

**BONUS**

Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

ANSWERS: 1-A-Months 5-A-Lucky 6-A-Swine 7-A-Talent 1-D-Mellow 2D-Niccosa 3D-Haywire 4D-Infect-B-Fernales  
Send comments to TMS - 435 N. Michigan Ave., Suite 1400, Chicago, Ill. 60611 or DLHoyt@aol.com.

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# Sports

THURSDAY, OCTOBER 31, 2013  
WWW.ALLIGATORSPORTS.ORG

## Running back to return against Gators

PHILLIP HEILMAN

Alligator Staff Writer

@phillip\_heilman

Todd Gurley is back for the Bulldogs. After missing three games with a sprained ankle suffered in the second quarter of Georgia's 44-41 victory against LSU on Sept. 28, Gurley is expected to be ready to face Florida at 3:30 p.m. on Saturday in Jacksonville.

"He would help any offense — obviously he helps theirs coming back with the other weapons around him," defensive coordinator D.J. Durkin said. "They're dangerous. We understand the challenge ahead of us, and we have great respect for him."

*"[Gurley] wasn't going to miss this game. I could tell you that from, if I was even in Wisconsin somewhere, I could tell you he wasn't going to miss this game."*

Michael Taylor  
UF linebacker

Gurley's return bolsters a Georgia offense that enters the game sixth in the Southeastern Conference in scoring and total offense. Prior to being injured, the 6-foot-1, 232-pound sophomore ran for 154 yards in a loss to Clemson and 132 yards in a win against South Carolina.

He added 73 yards on eight carries in the first half against LSU.

"He's a dynamic player," Bulldogs coach Mark Richt said. "Hopefully, he's 100 percent and we can get him some space."

Georgia (4-3, 3-2 SEC) was successful in opening holes for Gurley during a 17-9 win against Florida (4-3, 3-2) last season. He became the only running back to eclipse the 100-yard mark against the Gators in 2012 with a 27-carry, 118-yard performance. Gurley added a touchdown early in the first quarter.

"He wasn't going to miss this game," linebacker Michael Taylor said. "I could tell you that from, if I was even in Wisconsin somewhere, I could tell you he wasn't going to miss this game."

Gurley's return is met by the return of Sam linebacker Ronald Powell (ankle) and defensive lineman Damien Jacobs (head injury), who each sat out Florida's 36-17 loss to Missouri.

### MEN'S BASKETBALL

## Sophomore guard diagnosed with mono

LANDON WATNICK

Alligator Staff Writer

@LandonWatnick

Less than two weeks after testing negative for mononucleosis, sophomore guard Michael Frazier II began to feel sick again Sunday night.

The Florida training staff saw Frazier exhibiting symptoms of mono and decided to test him again.

This time, the tests were positive.



Frazier

Frazier is sidelined indefinitely with the volatile illness and will miss Florida's exhibition game against Florida Southern on Friday night in the O'Connell Center, the team announced Wednesday.

He is the second Florida player in as many years to contract mononucleosis. Prior to the be-

SEE HOOPS, PAGE 16



How many yards will Kelvin Taylor rush for against Georgia? Vote online at [alligatorSports.org](http://alligatorSports.org).

### Tweetable

*"One does not simply walk through turlington without getting a flyer to the face"*

Brad Phillips (@Sirkicksalot97)  
UF kicker

### Gators fall softball

The Florida softball team defeated Santa Fe College 8-0 in an exhibition match on Wednesday at Katie Seashole Pressly Stadium.

*Goalkeeper  
prepared to  
face Bulldogs*

MICHELLE PROVENZANO

Alligator Writer

@mmprovenzano

In Taylor Burke's past two seasons as the starting goalkeeper, she has not faced much of a challenge from Georgia strikers.

In 2012, Burke spent about 79 minutes in Florida's goal and saw zero action.

The Bulldogs failed to take any shots until then-freshman Valerie Tysinger subbed in for Burke with 10 minutes left on the clock.

In 2011, Florida faced Georgia twice: once in the regular season and in the first round of the 2011 Southeastern Conference Tournament.

Between both games, Georgia had only seven shots on goal and finished none. Both games ended with a Florida shutout victory.

Nearing the end of her third regular season as a Gator, Burke has gotten even better as the last line of defense.

When No. 6 Florida (14-3-1, 8-2 SEC) takes on Georgia (12-5-1, 5-4-1 SEC) in Athens, Ga., tonight at 6:30, the Gators can put trust in Burke and the back line to close out the regular season on a high note.

"She's gotten a lot better with her communication," coach Becky Burleigh said.

"Her strengths have always been her kicking game; she's very good with her feet. I think she continues to develop as a player for us."

"We expect a lot of our goalkeepers too because they basically see the whole field, and she's really embraced that."

The Gators head on the road with six straight shutouts against SEC opponents, giving Burke seven solo shutouts this season and 22 solo shutouts in her career.

"It's given us a lot of confidence," Burke said of the team's shutout streak.

"Our defense has been playing really well, especially being involved in the offense as well."

Despite Georgia's dim conference record, Burke said the Bulldogs are a strong team to go up against.

SEE SOCCER, PAGE 16

# Left tackle out with knee injury

## GURLEY, from page 15

teed Georgia would not enjoy similar success.

"If they're trying to run the ball, we want to stop it," Taylor said. "If they want to throw the ball, and even if they do get some completions, we want to get them guys on the ground."

Georgia quarterback Aaron Murray is the main beneficiary from Gurley's return. The senior has struggled against the Gators in his career.

Seven of Murray's 38 interceptions have come in three games against UF, but he will not be asked to make as many plays with Gurley back.

"He just adds so much to the offense and the run game, obviously," Murray said of Gurley.

"When he's running guys over and stiff-arming guys, that just pumps everyone up."

**Another Gator injured:** D.J. Humphries is expected to miss 2-4 weeks after suffering a sprained MCL during practice Monday, coach Will Muschamp said Wednesday on the SEC coaches media teleconference.

With Humphries out, Muschamp said Tyler Moore would start at left tackle against Georgia, and Trenton Brown would start at right tackle.

# Burke has stopped every Georgia shot on goal

## SOCER, from page 15

The Bulldogs are 7-3 when playing at home, and they pulled off two consecutive road wins last weekend: a 2-1 victory against LSU and a 1-0 win against Arkansas.

Florida leads the all-time series with Georgia 24-2-1, with the Gators' only two losses coming on the road.

Burleigh said the Georgia matchup will be a game that puts emphasis on maintaining possession.

"They play similarly to us in that they try to keep it a little bit," Burleigh said. "Their attack is pretty dangerous."

Florida is tied for the top spot in the league with Texas A&M, while Georgia is tied for sixth with LSU.

The Gators are looking to claim their second consecutive SEC regular season title, needing a win tonight to at least get a share of the it. Florida has won the regular season crown in six of the past seven seasons.

"This big step is left," Burleigh said.

"We can't overlook anything. Georgia is a very good team. They are much improved and not only are they much improved, but I just think they're playing with some confidence

right now as well.

"It's not an easy road for us to get there."

**Two Gators honored:** Florida center backs Karina Gutsche and Christen Westphal were named to Top Drawer Soccer's National Team of the

Week after the Gators notched two shutouts against Tennessee and Texas A&M during the weekend.

The duo has started every match this season and leads the team in average minutes per match. Westphal averages 89.2

minutes and Gutsche clocks in with 87.7.

"It feels great," Gutsche said.

"I think we've been working really hard together, and I think it's paying off that we get that recognition."



Rachel Crosby / Alligator Staff

Taylor Burke kicks the ball during Florida's 2-0 victory against Texas A&M on Sunday at James G. Pressly Stadium. Burke has not allowed a goal in three games against the Bulldogs.

# Gators pick up commitment from five-star Virginian recruit

## HOOPS, from page 15

ginning of the 2012-13 season, center Patric Young dealt with the viral infection during the summer.

Mono commonly causes fever, sore throat and fatigue and is spread through saliva, according to the Mayo Clinic.

Last season, Frazier was UF's best three-point shooter with a 46.8 percent clip from behind the arc. The Tampa native averaged 5.6 points and 3.1 rebounds per game coming off the bench.

Frazier projected to be a starter for Florida to begin the season, but he now appears doubtful for Florida's season opener against North Florida on Nov. 8.

UF enters that game with a thin backcourt, as it will not have point guard Scottie Wilbekin available. Wilbekin will miss an indefinite number of games to begin the year due to suspension. Rutgers transfer guard Eli Carter (leg) is rehabbing a leg injury.

Sophomore swingman DeVon Walker, who decided last week he would play this season and not red-shirt, will likely fill Frazier's role at shooting guard alongside freshman point guard Kasey Hill in the backcourt.

Sophomore guard Dillon Graham, who, like Walker, also rarely

played last year, could also see more minutes come his way in the backcourt rotation because of Frazier's absence.

**Forward commits to UF:** Coach

Billy Donovan's Class of 2014 received a boost Wednesday with the addition of five-star forward Devin Robinson, the No. 20 recruit in the class according to Rivals.com.

Robinson verbally committed to Florida over Oklahoma State, Notre Dame and Indiana during a press conference at his high school, Christchurch (Va.) School, on

Wednesday afternoon.

He joins four-star guards Brandon Francis, Chris Chiozza and one-handed walk-on guard Zach Hodskins in UF's 2014 recruiting class.

Robinson is only UF's second out-of-state five-star commit since 2004, when Corey Brewer, a Portland, Tenn., native, chose Florida.

*"I really connected with coach Donovan. He gets straight to the point, and I need that and I like that. I really felt I could trust him."*

**Devin Robinson**  
UF commit

Robinson visited UF on Oct. 12 and came away impressed.

"I really connected with coach Donovan," Robinson told ESPN. "He gets straight to the point, and I need that and I like that. I really felt I could trust him."

The lanky Robinson, who is 6-foot-8 and weighs 180 pounds, thrives in transition, has range as a shooter and can defend multiple positions thanks to his athleticism.

With Patric Young, Casey Prather and Will Yeguete — three key cogs in the frontcourt — graduating after this season — the addition of Robinson should help UF fortify its depth in 2014-15.



Rachel Crosby / Alligator Staff

Billy Donovan addresses reporters during Florida's media day at the University Women's Club on Oct. 9. Donovan picked up Florida's fourth commitment of the Class of 2014 on Wednesday.