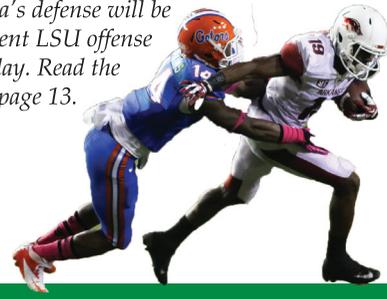


Florida's defense will be tested by a potent LSU offense on Saturday. Read the story on page 13.



Tasty Buddha closes its two locations due to debt

Summer employee strike blamed

HANNA MARCUS
Alligator Staff Writer hmarcus@alligator.org

Tasty Buddha, a local Asian cuisine restaurant, has officially closed the doors to both its locations due to insurmountable debt. Owner Parker Van Hart posted on the restaurant's Facebook page Monday explaining

the debt and requesting financial help. The post called the chain "viable businesses" but states that it is in a "very dangerous situation." The business dropped from \$250,000 in debt to \$75,000 in debt, but the employee strike over the summer changed that.

Van Hart said as of Tuesday, both loca-

"I've tried to raise the money. There's no options left and nothing left to say. We're done."

Parker Van Hart
owner

tions have officially shut down.

"Because of the strike, we are in a situation we can't dig out [of]," he said. "I've tried to raise the money. There's no options left and nothing left to say. We're done."

Mo Sherman, a 24-year-old former cook at Tasty Buddha, said the employees didn't know the restaurant was closing until Tuesday, when the general manager arrived a few hours into the workday and announced it.

Employees were told they may not receive their last paychecks right away, Sherman said, because the owner is trying to sell restaurant equipment to cover expenses.

"Hopefully, this weekend he can sell the

SEE BUDDHA, PAGE 4

SGP to bring Capital Cities to UF

▶ FITZ AND THE TANTRUMS WILL ALSO PERFORM.

MICHAELA BISIENERE
Alligator Contributing Writer

Indie pop artists Capital Cities, and Fitz and the Tantrums will perform at the Phillips Center for the Performing Arts on Nov. 11 at 7 p.m.

It's sponsored by Student Government Productions. Nicole Berrio, vice chairwoman of public relations for SGP, said tickets will be free for students and distributed at the Phillips Center box office at noon Nov. 7. Two tickets can be issued per student with a UFID.

"We thought that it would be a great idea to bring these

two bands, not only for exposure for our campus," said the 21-year-old public relations senior, "but also for our students to get a new and different kind of music."

SGP chairman Daniel Levin said SGP is paying \$40,000 for the show. Levin, a 21-year-old industrial and systems engineering senior, said there will also be a fee for renting the Phillips Center, but SGP has not received a final quote.

Special guest Beat Club will join the main acts, Berrio said.

Tickets can be purchased by the general public on the day of the show, if available.

"They're both up-and-coming indie rock bands that are very energetic and upbeat," Berrio said. "It should be a really, really fun show."



William A. England / Alligator

Fast Food

Participants of Islam on Campus' Fast-a-Thon 2013 gather for dinner at the Stephen C. O'Connell Center on Tuesday. The event invited people to pledge to fast from sunrise to sunset and learn about Islamic culture.

LOCAL

Support from high places may puff up marijuana campaign

ALEX HARRIS
Alligator Staff Writer aharris@alligator.org

Local supporters of medical marijuana in Florida want the ban on the substance to go up in smoke, and the movement may be coming closer to UF soon.

Brandon Harvey, the president of NORML Gators and a 19-year-old UF neuroscience sophomore, said the club is bringing the movement more prominence on campus.

The group, which supports the legalization of medical marijuana, is planning to start a concentrated effort to collect signatures, in-

cluding tabling in free-speech zones, he said.

The movement has recently attracted some big names in support of the measure, including attorney John Morgan, of Morgan and Morgan law firm and chairman of United for Care, an organization supporting the proposal to legalize medical marijuana in the state.

Morgan said he chose to join the organization because he's seen medical marijuana benefit his father and brother.

"I just thought if no one stepped up in Florida, we'd go another two years or four years or 10 years," he said. "So I decided to be the one."

"It would function basically exactly like California's does."

Brandon Harvey
president, NORML Gators

In his Florida radio spots, Morgan said he's looking for an "army of angels" to support the measure.

He lists a personal email address in the ad, which he said receives thousands of messages per day.

The law is very similar to the contended California law, but Harvey said he believes it would become more strict after its passage

through Florida legislation.

"It would function basically exactly like California's does," he said. "Medicine would be purchased through registered cannabis vendor outlets and could be prescribed by a licensed Florida physician."

The proposal was sent to the attorney general of Florida, where she will review the constitutionality of the language of the bill. After that, the proposal would need 700,000 signatures by February 2014, Morgan said.

Alexander Gimbel, a 19-year-old UF political science sophomore and a volunteer co-

SEE WEED, PAGE 4

Today

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CLASSIFIEDS	10		

All-in-one UF course syllabi page opens

It can be found at syllabus.ufl.edu, pg 9.

Too loud to sleep? Hear the biomass noises for yourself

View the Alligator's video at alligator.org,



Some squawk at McDonald's new menu item: chicken wings

Wings are available until mid-November, pg 3.



News Today

WHAT'S HAPPENING?

IBCinema: 'Their Eyes Were Watching God'
IBCinema will be showing "Their Eyes Were Watching God," based on the Zora Neale Hurston book by the same name. There will be two showings today: one at noon and another at 7 p.m. IBCinema is a showcase of documentary films that highlight the diversity of the black experience. For more information on IBCinema, please visit ibc.multicultural.ufl.edu.

Torah on Tap

Come discuss what Judaism has to say about everyday topics. Join UF Hillel from 8 to 9 p.m. on the back patio of Leonardo's Pizza by the Slice, located on the corner of University Avenue and 13th Street. Rabbi Swedroe will lead the discussion and provide pizza. Just bring money for the tip. For more information, check out the UF Hillel calendar at ufhillel.org/current-students/cal.

Free challah roll

Who wants to celebrate Shabbat a little early this week? Come meet Melissa from 12:30 to 2:30 p.m. Thursday in Turlington to get a free challah roll. Contact Melissa for more information at melissa@ufhillel.org.

African Student Union presents:

The Jewels of Africa
Come watch ASU's finest compete for the crown to determine who will be the next Mr. and

FORECAST

TODAY

SUNNY
83/62

THURSDAY

SUNNY
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FRIDAY

PARTLY CLOUDY
86/60

SATURDAY

PARTLY CLOUDY
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SUNDAY

PARTLY CLOUDY
84/60

Miss African Student Union. There will be performances, food and fun. It is at 6:30 p.m. Thursday in the Reitz Union Rion Ballroom.

Speaker on women and terrorism

Anat Berko, a world-renowned terrorism expert, is coming to UF on Thursday to speak from 6:45 to 7:45 p.m. at Pugh Hall. Her presentation will focus on the abuse of women and children in martyrdom culture. For more information, view the UF Hillel calendar at ufhillel.org/current-students/cal/.

Young, black UF grads host first comedy show at alumni reunion

UF's Association of Black Alumni will kick off its 2013 Black Alumni Weekend with Comedy Night at Emerson Alumni Hall, a comedy show featuring rising talents who have UF ties. The event will take place at 7 p.m. Thursday in the President's Room at Emerson. Tickets are \$20 for current UF students with a valid UFID, and \$30 for alumni and general public. Tickets can be purchased online at

ufalumni.ufl.edu/blackalumniweekend.

Got something going on?

Want to see it in this space? Send an email with "What's Happening" in the subject line to sshavell@alligator.org. To ensure publication in the next day's newspaper, please submit the event before 5 p.m. Please model your submissions after above events and keep them 150 words or fewer. Improperly formatted "What's Happening" submissions may not appear in the paper. Press releases will not appear in the paper.

Have an event planned? Add it to the Alligator's online calendar:
alligator.org/calendar



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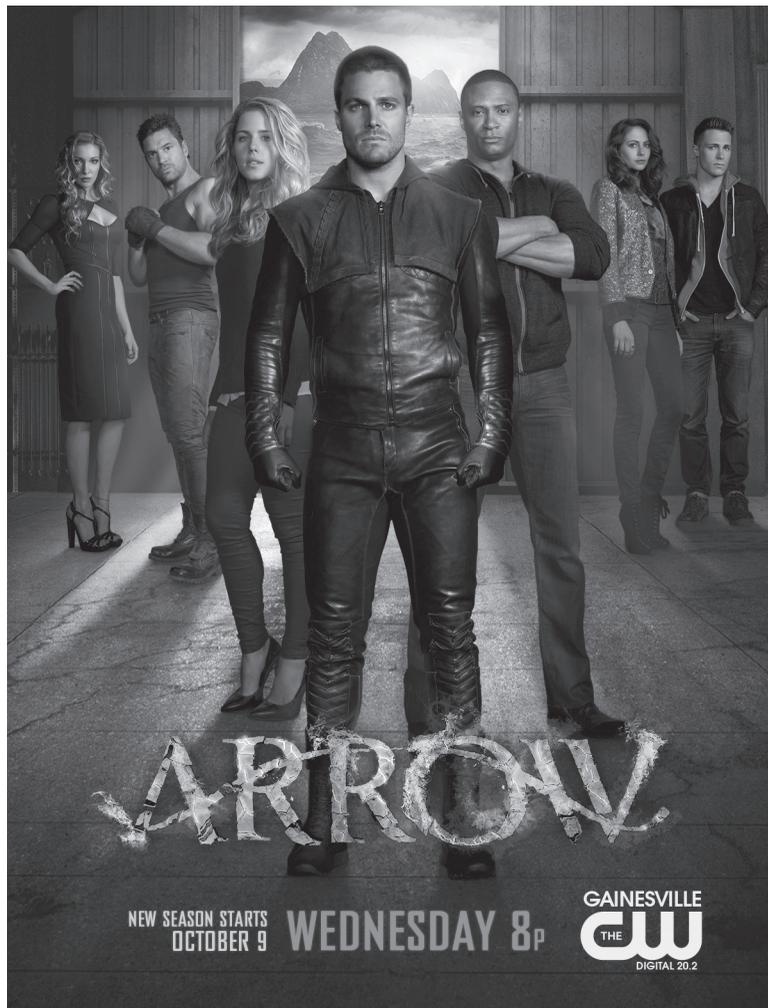
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LIFESTYLE

Some squawk at McDonald's newest menu item: wings

CHIP LOWE
Alligator Contributing Writer

McDonald's Corp. has started serving chicken wings, but some locals say the new item may not fly in Gainesville.

Coinciding with the beginning of football season, Mighty Wings have temporarily joined the menu until mid-November.

Hoss Rice, a manager at Gator's Dockside, said he's not concerned about the competition because atmosphere plays an important role in attracting customers.

"The people that are going to go to McDonald's for chicken wings are just driving on their way home and are like, 'Man, I really want some wings, and I don't have time to go somewhere good,'" he said.

Alexis Thomas, a 21-year-old nursing sophomore at Santa Fe College, said she doesn't think McDonald's poses a significant threat to existing wing joints because, as of right now, the restaurant only offers one flavor.

"I think if they switch it up and add original or buffalo, it will make an effect," she said.

However, Thomas said she thinks the atmosphere doesn't have as much influ-

ence if the food is good.

"The way your food is made determines whether or not you want to eat there," she said. "Depending on how hungry you are, you are going to want to sit there and eat regardless. All you are worried about is getting that food in your mouth while it's hot."

"The people that are going to go to McDonald's for chicken wings are just driving on their way home and are like, 'Man, I really want some wings, and I don't have time to go somewhere good.'"

Hoss Rice
manager at Gator's Dockside

David Alexander, a 22-year-old UF telecommunication junior, expressed a different sentiment about fast-food wings.

"I think what makes the best wings is the quality of the chicken and how well they're seasoned," he said.

Alexander said atmosphere does play a large role in the settings in which people traditionally enjoy wings.

"You eat wings while you're watching a football game, and you can't really do that at McDonald's," he said.

McDonald's is just trying to find a way to capitalize on a popular food that everyone enjoys, he said.

"I don't think they are truly mastering the craft of chicken wings," Alexander said.



William A. England / Alligator

McDonald's has recently added chicken wings, called Mighty Wings, to its menu. The wings come in sets of three, five and 10, at \$2.99, \$4.79 and \$8.99, respectively.

Engineers to flaunt artistic side at Harn Museum of Art

It will be from 6 to 9 p.m.

LIZ MOONEY
Alligator Contributing Writer

Arts and sciences will be coming together at the Samuel P. Harn Museum of Art on Thursday.

Arts in Engineering will be at the Harn from 6 to 9 p.m. as part of the Museum Nights series. The annual event features musical performances and artistic works created

by faculty members and students of the College of Engineering.

Eric Segal, education curator of academic programs at the museum, said this year will feature a video digital interaction display that can project the image of participants onto a prerecorded background.

"It's a wonderful surprise for people to discover that engineers have such strong and diverse artis-

tic abilities," he said.

Diana Alarcon, a 21-year-old industrial and systems engineering senior, is presenting four silk-screen prints and two pairs of white canvas shoes she painted with acrylic paint.

"I think this event is unique in the sense that it showcases that engineers can break the stereotypes," she said. "Too often, we're put into this box where we're just supposed to do math and be analytical."

The event will also feature The-

"Too often, we're put into this box where we're just supposed to do math and be analytical."

Diana Alarcon
UF industrial systems and engineering senior

atre Strike Force, art activities sponsored by the Museum University Student Educators, an interactive educational game called "Will It Float?" and a centrifugal force painting, Segal said.

Angela Lindner, associate dean

for student affairs in the College of Engineering, said with the large number of entries, the event will have a high energy level.

James O'Connell, environmental engineering senior, will be performing saxophone duets at the show. O'Connell, 21, said playing saxophone has taught him skills vital in engineering, including patience, discipline and the value of hard work.

"Engineering is about solving problems, and sometimes, you have to be creative," he said.

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UF app announces updates from student feedback

REBECCA TURKEL

Alligator Contributing Writer

With new, just-announced UF mobile app updates to come in the Spring, students won't have to look further than their smartphones for important information on campus.

The UF Mobile app, released in June for both iPhone and Android, is working on updates suggested by and geared toward students, said Tracy Gale, communications manager for UF Information Technology.

Updates include dining information regarding menus and open/close indicators, parking information for specific lots and decals, and a feature that allows students to map their classes based on their course schedule, according to a news release.

"Based on the feedback we've received," Gale said, "parking and dining were over and above the most common suggestion."

Gale said the UF Mo-

bile team meets regularly to evaluate what's performing well and being used, as well as feedback received. Student feedback was the main method of deciding which updates to incorporate.

"We try to pick updates that will have maximum impact," she said.

"By going to the students and asking what will make their lives easier, people will definitely use the app more."

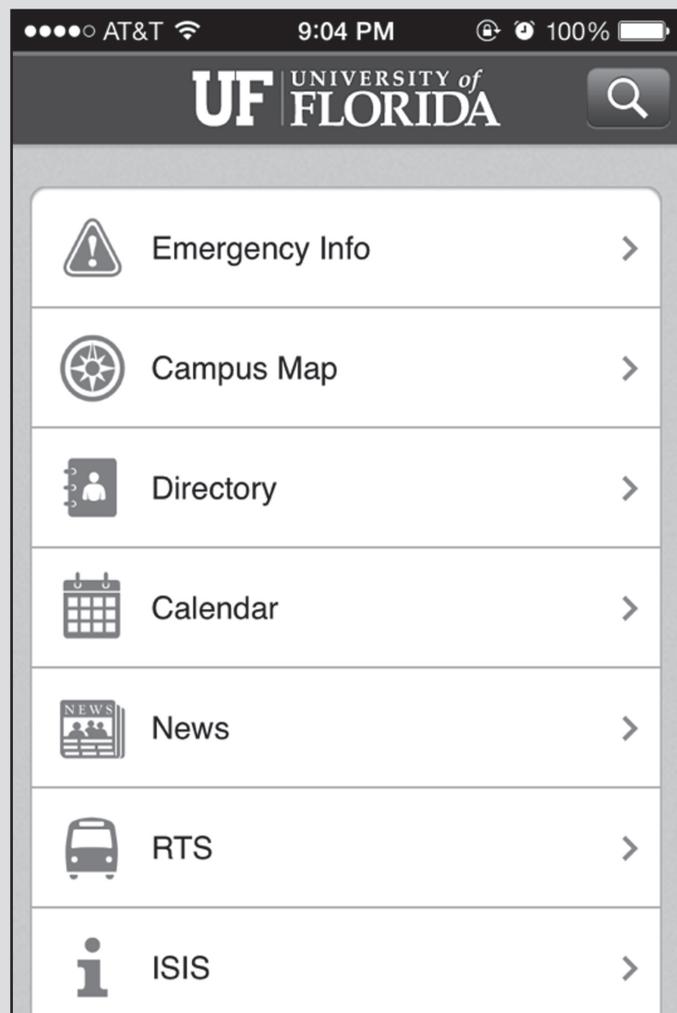
Hannah Helms

UF public relations sophomore

Hannah Helms, a 19-year-old UF public relations sophomore, is a frequent user of the app.

The new features will be especially useful for freshmen and transfer students, she said.

"By going to the students and asking what will make their lives easier," she said, "people will definitely use the app more."



Screenshot

The UF Mobile app, released in June for both iPhone and Android, is anticipating updates in Spring, featuring dining menu information, parking information and more.

LIFESTYLE

SHCC: Drinking not best for breasts

CHERI BAILEY

Alligator Contributing Writer

Grabbing a cocktail with the ladies could put the twins at risk.

The Student Health Care Center said in a tweet posted Friday, "Drinking #alcohol increases the risk of #breast #cancer. The level of risk rises as the amount of alcohol consumed rises."

Catherine A. Seemann, communications coordinator for the SHCC, said students should be aware of all risks associated with breast cancer.

"While females cannot change certain risk factors such as age, genetics, family history of breast cancer, and race and ethnicity," she said, "they may be able to take control of lifestyle-related risk factors such as alcohol consumption, physical activity and weight."

It is important for people to have regular check-ups and be aware of their bodies, Seemann said.

She said the information from the tweet was taken directly from the American Cancer Society's website, cancer.org.

In comparison to nondrinkers, women who consumed between two to five drinks daily have a 1.5

times greater risk of developing breast cancer, according to the website.

Beauty Kolenc, a 25-year-old UF public relations senior, said her mom is a breast cancer survivor.

"It was really hard to watch my mom go through all of the cancer treatments," she said. "She had surgery, chemo and radiation therapy."

"If I knew that those factors were going to increase my risk, I would make changes to try and lower my risk of getting cancer."

Beauty Kolenc

UF public relations senior

Kolenc said her mom is 43 years old.

"My mom is young," she said. "I'm just glad that she got herself checked out and that her doctors were so aggressive with her treatments."

Kolenc said her mom rarely drinks and doesn't smoke.

"I do drink socially," she said. "If I knew that those factors were going to increase my risk, I would make changes to try and lower my risk of getting cancer."

Speaker talks LGBTQ, immigration

It's Pride History Week

ALEXANDRA HERSHORN

Alligator Contributing Writer

Pride History Week and Hispanic Heritage Month teamed up Tuesday night to facilitate a conversation about embracing multiple identities.

Felipe Sousa-Rodriguez, an undocumented activist and co-director of social justice organization GetEQUAL, discussed what it's like to be a gay, undocumented U.S. resident.

Sousa-Rodriguez said he's a member of both groups.

"Opening up the space to talk about multiple identities (opens) up doors once closed," he said. "The well-being of the community is the well-being of oneself."

Sousa-Rodriguez, who was born in the slums of Brazil and immigrated to the United States when he was 14, said part of his mission is to leave his family with the world in a better state than how he got it.

"Undocumented immigration issues are still LGBTQ issues."

Hiram Martinez-Cabrera

UF public relations sophomore

"We live in a world where people try to tell us there is only black and white, good and bad, gay and straight," he said. "We actually live in a spectrum."

Another part of the discussion was the lack of federal funding undocumented residents receive from

universities, including UF. Currently, undocumented residents living in Florida pay four times as much as Florida residents to attend UF, said Yaissy Solis, a 21-year-old journalism senior and president of CHISPAS.

"We wanted to bring the immigration movement to the gay community because LGBTQ rights are immigrant rights," she said.

Hiram Martinez-Cabrera, Pride Student Union's internal vice president, agreed. He said both the Hispanic and queer communities face similar challenges in fighting for rights.

"Undocumented immigration issues are still LGBTQ issues," said Martinez-Cabrera, a 19-year-old UF public relations sophomore.

The event was sponsored by Pride Student Union and CHISPAS, Martinez-Cabrera said.

The restaurant's equipment is for sale

BUDDHA, from page 1

equipment for the last two weeks' paychecks," he said. "Legally, we are owed that. It's the matter of how soon or how late we'll be paid that is up in the air."

Sherman said the strike affected the restaurant's financial situation, but it couldn't have been the entire cause for the restaurant shutdown.

Sherman, who has a second job, said he was concerned for the rest of the staff because the news came so suddenly, but he said he thinks Van Hart

had reasons for delaying news of the shutdown.

"I'm sure this has been in the works for a while," he said. "The only reason he didn't tell any of us was because he was trying to work something out before he had to close. I'm sure the reason he kept it from us was to try to save it if at all possible."

Tara Bushoven, a 25-year-old Gainesville resident who has frequently enjoyed Tasty Buddha, said she is disappointed.

"They have great food, a chill atmosphere, a friendly staff and Swamp Head on tap," she said. "They will absolutely be missed."

Most Florida voters would support it

WEED, from page 1

ordinator for United For Care, said about 70 percent of Floridians indicated they would support medical marijuana if it were on the ballot.

The Tabernacle of Hedonism, a local group, is also talking about supporting the initiative.

Paul Cohen, 54, who is known as Reverend Angeldust to the Tabernacle, said the group is considering tabling at UF and in Gainesville to drum up support for the proposal, which he calls "a good cause."

But not everyone agrees.

Shruti Kadam, a 20-year-old UF sociology junior, said she worries

some could take advantage of the law.

"I think that the biggest drawback to it is that people who don't really need it claim that they do," she said. "It's an excuse for some users when they could just be using safer, healthier alternatives."

Student Senate certifies elections, votes for new leadership

► UF SUPREME COURT CHIEF JUSTICE SWORE IN THE NEWLY ELECTED SENATORS.

COLLEEN WRIGHT

Alligator Staff Writer

cwright@alligator.org

Tuesday night was split between familiar and fresh faces in a bittersweet double-header Student Senate meeting.

Outgoing senators gave their last words in the first part of the meeting, and new senators became acquainted with procedures and committees in the second half.

In Elisabeth Chauncey's farewell speech, she referred to her moments in Senate as some of the most memorable ones of her freshman year.

She gave words of wisdom to those remaining: "People are going to remember you by the person that you are, not the title that you hold or the position that you have."

Some had sharper words in their goodbye speeches.

In a shrinking caucus, some outgoing Students Party senators said their piece.

Outgoing Sen. Stephanie Kreitzer kicked off public debate with strong sentiments.

"I want you to realize that whether you worked hard for your position or it was handed to you, you all started out the same way," she said.

At the tail end of the first meeting, Supervisor of Elections Justin Hoover presented the Fall 2013 election results, which were certified by unanimous consent.

Ring in the second half of the night, UF Supreme Court Chief Justice Marcus Powers swore in the new batch of senators.

Moving forward, the chambers dealt with a shift in higher Senate positions.

After a long career in the Senate, Lauren Verno stepped down from her position as Senate president.

Senate Pro-Tempore Cory Yeffet, the only nomination for Senate president, stepped up to fill her position.

But before exiting the building, Verno made her mark with a few words received by applause.

"The one thing I have learned is to truly make friends," she said. "I have made friends across party lines. It has made me a person that respects others."

Elliot Grasso was the sole nomination for the pro-tempo-

re position vacated by Yeffet. Later on, he resigned from his position as allocations chairman.

After a unanimous vote, Powers swore in Yeffet and Grasso.

Members-at-large positions for the Replacement and Agenda committee were next on the agenda to be filled.

Christina Chan-Pong and Joselin Padron-Rasines were unrivaled for the first and second seats, respectively.

"It's a position I won't take lightly because I know that with my judgement, I get to select the people who will hopefully serve as senators," Padron-Rasines said after the meeting.



Kan Li / Alligator

UF Supreme Court Chief Justice Marcus Powers swears in newly elected senators at Tuesday's double-header Senate meeting. The Fall 2013 elections results were ratified prior to the second meeting.

CAMPUS

Prominent professors awarded \$25,000 by UF Foundation

SEAN STEWART-MUNIZ

Alligator Staff Writer

sstewart-muniz@alligator.org

The first two professors have been chosen for the UF Foundation's brand-new Preeminence Term Professorships.

Chemical engineer Fan Ren and pathologist Mark Atkinson were both given \$25,000 after being selected from a pool of UF faculty nominated by their colleges' deans.

UF spokesman Steve Orlando

said this is the first time the award has ever been given, and the university's goal is to announce two recipients yearly.

"It's a way to acknowledge the great work these professors have been doing and help them continue that work," he said.

He said the award was created by the UF Foundation, the fundraising and gift-fund management branch of the university. The money awarded was from private donations to the university.

"It's a way to acknowledge the great work these professors have been doing and help them continue that work."

Steve Orlando

UF spokesman

According to a news release, Ren and Atkinson can use the money to hire research assistants, buy equipment, attend special trainings, travel, collaborate on

work and promote their research.

The idea was to connect these awards with UF's preeminence in the state, Orlando said. Gov. Rick Scott titled UF a preeminent university earlier this year and called for it to become a top 10 public university in the nation.

Atkinson oversees a team of doctors and researchers focused on determining the causes of diabetes and how to prevent it, according to a news release.

Ren leads a UF team working on

creating sensors that detect chemical and biological signs indicative of health issues like kidney disease and breast cancer.

Hans Rojas, a 20-year-old UF marketing junior, said because the university is involved in so much research, it's important to reward its professors for hard work.

"Those professors are doing research for bettering the lives of humans," Rojas said. "The award does nothing but encourage continued good research."

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Editorial

Hey, Elle UK: Feminism doesn't need a makeover

A spread in Elle UK's November issue aimed at "rebranding feminism" has sparked outrage among bloggers and online media outlets such as the Huffington Post, the Guardian and BuzzFeed.

According to AdWeek, the British women's magazine enlisted the help of three advertising agencies — Brave, Mother London and Wieden + Kennedy — to make the concept of feminism cooler, sexier and sleeker with the help of neat infographics designed to prove to readers they are, in fact, feminists. Feminism, as we know, is a terribly radical concept: The advocacy of women's rights on the grounds of political, social and economic equality to men. Scary!

The term feminism unfortunately stirs up vivid images of bra-burning — which, by the way, never actually happened at the 1968 Miss America pageant — and angry man-haters. The negative connotations aren't helped by prominent stars such as Katy Perry repeating the tired "I'm not a feminist, but . . ." claim.

The images produced by the advertisers for Elle's feminism rebranding campaign, with their bold pink lettering and reader-friendly infographics, don't exactly align with Gloria Steinem's early sentiments on feminism: "The truth will set you free, but first it will piss you off."

Feminism, as Huffington Post writer Tali Kord wrote, doesn't need a rebrand.

"Rebranding is something you do to, well, a brand: a commodity that you are attempting to sell to the consumer," Kord wrote. "But an ideology is not a hip must-have like a leather jacket or a roll-neck sweater."

"Reducing feminism to a trend is annoying to say the least, and is made even worse when it comes from Elle, a publication full of pictures of thin, beautiful white women," Kord wrote. "Elle wants you to hashtag to the world about your hairy legs, but I wouldn't hold your breath if you're expecting to actually see any of those on its pages."

It's particularly disgusting a women's magazine that aids in perpetuating an unattainable ideal for women's bodies — not to mention hawking truly hideous yellow, blue and green bejeweled rubber gladiator sandals that look not unlike a pair of bedazzled Crocs — would manipulate the ongoing struggle for gender equality into an advertising campaign to drive up magazine sales.

Besides, the Guardian writer Laurie Penny wrote, it doesn't matter how feminism is repackaged — it'll still be subjected to unsavory, unvalidated stereotypes.

"The stereotype of the ugly, unf**kable feminist exists for a reason — because it's still the last, best line of defense against any woman who is a little too loud, a little too political.

"Correct me if I'm wrong, but I've always believed part of the point of feminist politics — part of the point of any sort of radical politics — is some principles are more important than being universally adored, particularly by the sort of men who would prefer women to smile quietly and grow our hair out."

So, sorry, Elle UK. We're not buying it.

Reader response

Today's question: Are you sad Tasty Buddha closed?

Tuesday's question: Does it bother you that Instagram will be advertising in your feed? **34% YES**
66% NO
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Column

Stop hating: America's doing just great

Haters will always hate. These days, bashing politicians and journalists has become en vogue. Critics forget that our representatives uphold the world's greatest democracy by toiling night and day to represent a helpless minority: corporate executives. Having a media subservient to the powerful is also vital to our prosperity.

Take Congress, for example.

When the health care debate began a few years ago, polls indicated anywhere from 60 to 77 percent of Americans wanted a public health-care option. Private corporations weren't too hot for Washington to implement policies that would threaten their profits, and we ended up with the Affordable Care Act — or Obamacare.

Don't just credit Republicans for prioritizing insurance companies over the American public. In fact, it was a heroic Democratic senator who rose to the occasion when he blocked the public option. Thank God we have bipartisan representation for the voiceless Wall Street boardrooms.

I love it when both parties can become united. Take President Barack Obama, for example.

Neither Republican nor Democratic leaders have any serious qualms with the president's drone strategy that literally, "terrorizes men, women, and children, giving rise to anxiety and psychological trauma among civilian communities," as a Stanford/NYU study reported. How awesome is the bipartisan backing of Obama's drone warfare that kills thousands of Pakistanis and Yemenis with no due process?

But let's be honest: We've had a few hiccups in our nation's past. For example, granting women "personhood" — i.e., the same legal rights as everyone else — was a bad idea.

Fortunately, federal courts don't allow that craziness anymore. Nonresident aliens are "nonpersons" in today's America — just like the good ole days when black people, akin to farm cattle, lacked personhood in the eyes of the law.

As for the Wall Street boys, don't worry. The Supreme



Zulkar Khan
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Court has conversely expanded personhood to include corporations, meaning they benefit, like actual human beings, from legal rights.

Another problem: freedom of the press. Some years ago came a close call, but what if we don't get so lucky next time?

In the early 1970s, the FBI's secret targeting of civil rights groups — culminating in the assassination of Fred Hampton, a black activist, while he was asleep in bed with his pregnant fiancée — was exposed. For years, U.S. presidents from both parties endorsed the FBI pranks.

Luckily, instead of informing the public of the criminal operations, journalists obsessed over the Watergate scandal. After all, the Nixon administration had pissed off half America's powerful political establishment, the Democrats. It's always safer to do TV segments on the bickering between the political parties than tell the public how the FBI — with bipartisan support — suppressed poor, black activists.

I am scared of a day when the media actually begins to serve the ordinary American public.

Instead of focusing on our enemies' devious behavior, what if journalists highlighted our own government's support for Israel and Saudi Arabia, two countries with sickening human rights records? Worse yet, what if the American public suddenly realizes we live in a democracy where the voters with actual influence are multinational corporations?

Can we — just in case journalists forget their role of being figureheads for the powerful — remove freedom of the press? Just to be safe, let's also ban freedom of speech — except sarcasm, that is.

Zulkar Khan is a UF microbiology senior. His column runs on Wednesdays.

The views expressed here are not necessarily those of the Alligator.

Column

SCOTUS case could increase corruption

Public opinion polls consistently show Americans are frustrated with the disproportionate influence large corporations and extremely wealthy individuals have on our government and political process.

In a September poll from the Pew Research Center, 67 percent of respondents said the policies of the federal government following the 2008 financial crisis and recession were designed to benefit large corporations, and 59 percent said those policies were intended to aid the wealthy. At the same time, broad majorities indicated the government had done little or nothing to help the poor — 72 percent — or the middle class — 71 percent.

Americans' perception of their government as being run for the benefit of corporate America is validated by current public policy. Following the financial crisis in 2008, the U.S. federal government disbursed about \$4.76 trillion to various entities, with almost all those funds going to the country's largest banks and financial institutions.

Congress and the rest of the federal government approved these bailouts for Wall Street but chose not to enact stronger financial regulations that might help prevent a similar crisis in the future. The Dodd-Frank Wall Street Reform and Consumer Protection Act, a piece of financial reform that was passed in the aftermath of the recession, has generally been deemed unlikely to help prevent a future meltdown of the financial sector.

Gary Rivlin of The Nation wrote that the bill requires the cooperation of federal regulators like the Securities and Exchange Commission, bureaucratic agencies that "failed so miserably at protecting the public interest in the run-up to the 2008 crash."

One explanation for public policy emerging from Washington that consistently favors the rich and powerful over the middle and lower classes is the ever-increasing amount of campaign contributions wealthy interests donate to candidates for federal office.

In 2010, the Supreme Court issued a ruling in *Citizens United v. Federal Election Commission* that overturned previous restrictions on so-called "independent expenditures," money spent by corporations, labor unions and other associations on political advertising. Although the ruling did not address the issue of direct contributions by corporations to political campaigns, which remain illegal under federal law, the decision was viewed as the first step toward dismantling existing campaign finance laws.

Now, the Supreme Court is taking up a case, *McCutcheon v. FEC*, that could completely eliminate all limits on campaign contributions. Senate Minority Leader Mitch McConnell (R-Ky.), a longtime opponent of campaign finance restrictions, will testify before the Supreme Court in favor of dismantling the few remaining regulations that restrict the flow of money into political campaigns.

It should come as no surprise that Sen. McConnell has been one of the greatest beneficiaries of corporate political donations. According to opensecrets.org, a website that tracks political contributions, McConnell has received hundreds of thousands of dollars from large corporations in just the last five years. Employees of Citigroup Inc. and Goldman Sachs Group Inc. — institutions that received bailout funds passed with McConnell's support — have donated about \$160,000 to his most recent reelection campaigns.

Even with the campaign finance laws that currently exist, our political system essentially incorporates a form of legalized bribery. The system of private campaign donations ensures those with the most financial resources are those whose interests and issues the government prioritizes. Rather than loosening campaign finance laws, private campaign contributions should be banned entirely in favor of a system of taxpayer-financed campaigns.

Such a system would root out a great deal of corruption in the American government by preventing corporations and wealthy Americans from influencing politicians with their dollars. Additionally, members of Congress will focus more on policies that benefit their constituents, who are mostly poor and middle-class voters, and less on the wealthy's interests that currently have a stranglehold on public policy.

Elliot Levy is a UF political science and public relations junior. His column runs on Wednesdays.



Elliot Levy
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Column

Silk Road shut down, but not for drugs

On Oct. 1, I began a search for the online market known as the Amazon of drugs: the Silk Road. I had heard stories about this place before from friends — and friends of friends — whose experience with drugs and technology far exceeded my own.

Named for the ancient trade routes running from China to Arabia and Eastern Europe, this website was a place where anything from books to art to cigarettes could be bought or sold without interference from any sort of outside authority.

Of course, in a setting like this, the majority of the market was dominated by drugs — 70 percent of the products traded on this site were drugs. Heroin, MDMA, marijuana, cocaine, even old world vices like opium — all this was available.

I hadn't heard of anything like it since the tent city at Bonnaroo. I wanted to see this thing for myself, and finally, my curiosity got the better of me. So I Googled "Silk Road marketplace" and found several blog posts with detailed instructions on how to find this digital drug bazaar. One can't find access to the Silk Road just anywhere. To find it, you need to download a special browser called Tor — the only browser capable of finding the Silk Road — and a proxy server service to protect your identity. On top of that, all transactions are carried out in Bitcoins, a digital currency, to further protect anonymity. All these things sounded complicated and very

Alec Carver
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shady. So I put off finding the market until another day, perhaps indefinitely.

Twelve hours later, the FBI arrested the founder of the Silk Road and shut down the site. Ross William Ulbricht, known on

the marketplace as the Dread Pirate Roberts, left clues to his identity on forums around the web. He also hired a hit man to kill a former employee, but unfortunately for DPR, the "hit man" was an undercover agent. The website itself was seized, as well as the government's biggest haul of Bitcoins to date — 26,000 (more than \$3,156,000).

Clearly, Ulbricht broke many, many laws, and he probably deserved to go to jail. But was his "economic experiment" shut down because he solicited murder or to win a victory in the drug war? Or is there something larger at play? It doesn't appear to be coincidence that, in the midst of a government shutdown, the FBI continued its dogged pursuit to destroy this blatant challenge to the government's power.

This wasn't really about drugs or murder — this was about control. In this age of Snowden, Manning and Assange, the Internet is the government's worst enemy. It's an anarchic, decentralized place that doesn't actually exist in the real world and manages to elude and embarrass the government at every turn.

Alec Carver is a UF journalism freshman. His column runs on Wednesdays.

UWire

Reality shows don't show the hard work behind being a singer

Reality singing shows such as "The Voice" or "American Idol" suggest certain people are born with some special talent and therefore deserve to become rich

and famous. The idea people can just sing a few songs and have their lives changed is appealing to viewers because maybe one day, our own natural talents will be fully appreciated, too.

But the situations occurring in reality singing competitions just don't happen in real life.

Barraging the public with the belief they'll make it big if they're special enough is not only demeaning to vocalists who have worked hard for years to perfect their craft, but it also runs the risk of causing viewers to apply this idea to their lives.

It's true some people are just naturally better at singing than others. Just like any other talent,

Emily Johnson
UWire

hard work can only take you so far. To be the best requires a mix of hard work and natural talent.

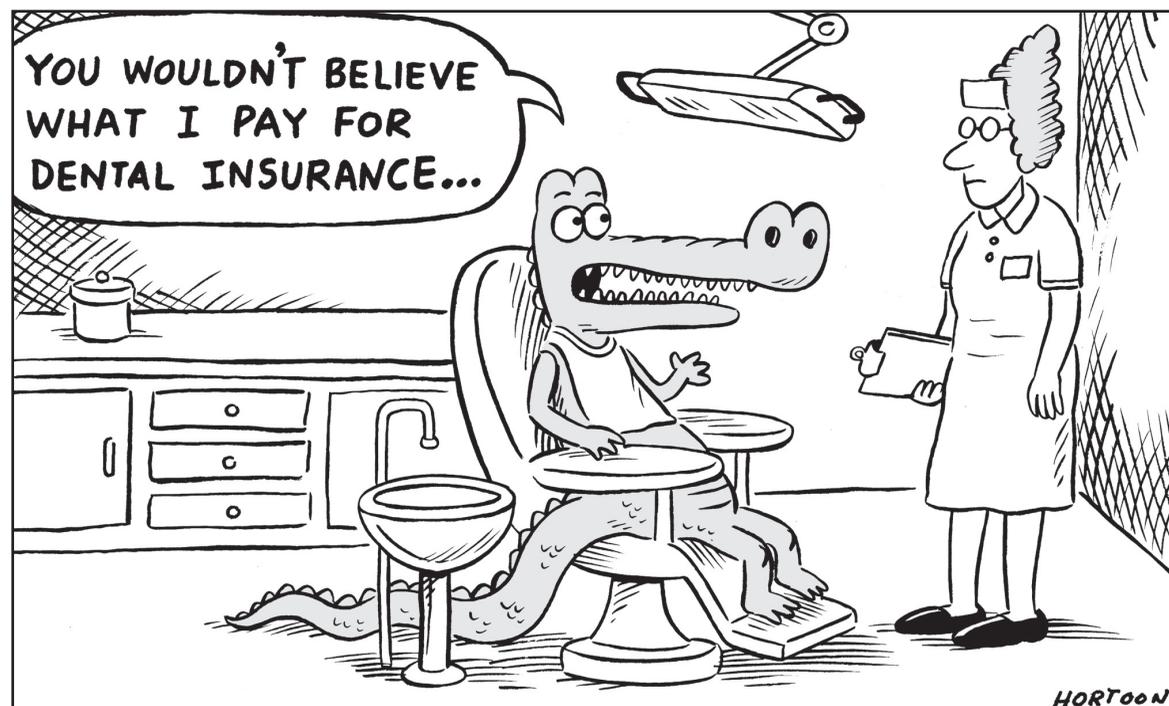
Just like hard work can only take you so far, natural talent is not

enough to make it big.

By perpetuating the idea natural talent is the only road to success, reality singing shows give viewers the impression if they have talent, they're a guaranteed star, while a person of slightly lesser talent will never make it big simply because of nature.

Rather than subscribing to the views of a reality show and relying solely on natural talent, look to real-world musicians for inspiration: Find a passion and perfect it.

Emily Johnson is a writer for the University of Houston's student newspaper, *The Daily Cougar*. This column originally appeared on UWire.



LOCAL

Moon stars in upcoming astronomy club event

THOMAS LYNN

Alligator Contributing Writer

Registration is now open for the Alachua Astronomy Club's moon-gazing event Saturday night.

"Anyone today can look at a high-resolution picture of the moon, but there is nothing that compares with putting your eye to the end of a telescope and seeing it in person."

Bob O'Connell

amateur astronomer

From 7 to 10 p.m., residents will observe International Observe the Moon Night at the Easton Newberry Sports Complex.

The free event will offer a range of telescopes provided by the club, a laser-guided tour of the constellations and a Q-and-A session with local astronomers.

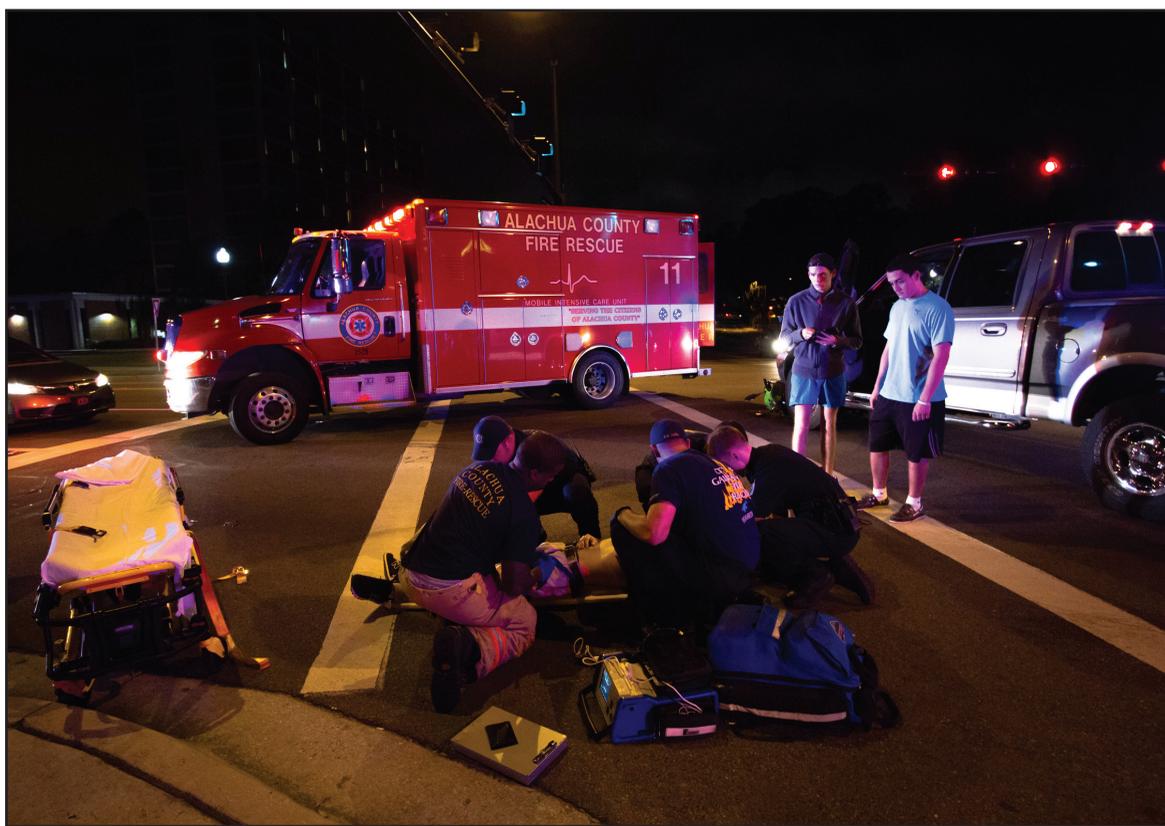
Participants will also be led in an experiment to see how craters are formed on the surface of the moon. They will simulate the scenario by throwing objects at a tub filled with flour.

The evening is aimed at promoting "awareness of the universe, astronomy and the moon in particular," said Andy Howell, club president.

Amateur astronomer Bob O'Connell, who created a subcommittee inside the club for people interested in the moon, said he grew up watching the Apollo missions and moon landings. Now, he said, the moon is his biggest interest.

"Anyone today can look at a high-resolution picture of the moon, but there is nothing that compares with putting your eye to the end of a telescope and seeing it in person," O'Connell said.

Participants can learn more at www.alachuaastronomyclub.org.



Ryan D. Jones / Alligator

Helping Hands

Alachua County Fire Rescue Services and Gainesville Police respond to a motorcycle and car collision at the corner of Southwest 13th Street and Southwest Eighth Avenue late Monday night.

Commission weighs concerns over biomass plant dust, noise

► THE NOISE IS BELOW THE ALLOWED LIMIT.

STEVEN KATONA

Alligator Staff Writer

skatona@alligator.org

At an Alachua County Commission meeting Tuesday, noise and dust presented roadblocks as the City of Gainesville moved toward buying the biomass power plant before a 30-year contract kicks in.

County Environmental Protection Director Chris Bird called the wood dust blowing from the biomass plant the highest priority because it's causing irritation for workers at the Gainesville Public Works building, the plant's closest neighbor.

Workers are wearing dust masks outside the facility, Bird said, and some staff are noting

eye discomfort from these dust particles. They also coat nearby vehicles.

For now, he said the focus will be on cataloging the wood debris falling around the Public Works building and "nagging" the state government to make sure a Florida Department of Environmental Protection air permit is enforced.

"We need to concentrate on what's causing the annoyance and how do we eliminate it or mitigate it."

Richard Wolf

assistant director of the county's Department of Growth Management

"If we can get it fixed at Public Works, we can get it fixed anywhere," Bird said.

Noise readings show the sounds emitted from the plant register at about 52 decibels

outside the perimeter, well below the city ordinance, which limits noise to 66 decibels during the day and 60 at night, said Richard Wolf, assistant director of the Alachua County Department of Growth Management.

He said even though the irritant is below the allowed limit, people are still complaining.

"I think we need to get off the issue of whether it is or isn't a violation based on measurement," Wolf said. "We need to concentrate on what's causing the annoyance and how do we eliminate it or mitigate it."

Commissioner Susan Baird said before a contract gets set in stone, leaders need to figure out what is causing the irritants and determine if and how to fix them. She said hiring another independent company to take noise readings over a longer period of time would be a "very wise use of funds."

LIFESTYLE

Unhealthy Internet fad urges thigh gaps for girls

ISHA CHOKSI

Alligator Contributing Writer

A recent Internet trend could pose a health concern for young women, especially those in college.

The trend, called the thigh gap, has shown up on social networking sites like Pinterest and Tumblr and features a picture of a girl whose thighs are too thin to touch when the girl's feet are touching. Often, the picture is accompanied with a caption or watermark that says "feet together, thighs apart."

Caroline Payne-Purvis, a 27-year-old UF doctoral candidate in health education and behavior, said this new fad promotes unhealthy body expectations.

"Through social media, teenagers are now feeling that they have to conform through the Internet as well as through everyday life," she said. "Objectification has been found to be associated with eating disorders and depression, especially among girls that don't meet that body type."

Some students see the trend as unreasonable.

"I think it's kind of ridiculous," said 21-year-old Erika Ritzmann.

As a former dancer, the UF international studies and anthropology senior said she is well-versed in the thigh gap but said women should just focus on exercising to be healthy.

"I would never have a thigh gap, like, my hips are too narrow, and I'm OK with that," Ritzman said.

Big cat owners hiss about proposed law preventing interaction

► SOME BUSINESSES DON'T PLAN TO KEEP THE GROWN-UP CUBS.

KRISTINA RAMER

Alligator Contributing Writer

Carl Bovard lets visitors play with tiger cub Summer at Single Vision, a wildlife sanctuary in Melrose. But new legislation may prevent the public from interacting with cubs like Summer.

This month, the U.S. Department of Agriculture will vote on an amendment that would restrict people's interaction with big cats, bears and primates. If the amendment passes, the public would not be al-

lowed within 15 feet of these animals, and caretakers would be prohibited from bottle-feeding or hand-raising unless a veterinarian deemed it medically necessary.

Jeff Kremer, director of donor appreciation at Big Cat Rescue in Tampa, said the legislation is aimed at roadside zoos and "pseudo-sanctuaries" that exploit cubs. Too often, he said, these businesses acquire cubs and make large sums from letting people visit with them. These businesses never plan to keep the adult animal and often send grown tigers to unsuitable environments.

Allowing the public to interact with cubs has subsequently created a breeding market, Kremer said. The new legislation

could eliminate loopholes across the country.

"There are patchworks of differing laws and regulations across states," he said.

"Without giving the public a chance to see the animals, we lose the ability to educate."

Carl Bovard

wildlife sanctuary owner

Florida already has some of the strictest animal ownership laws in the country, but it also has one of the highest numbers of animal escapes, Kremer said.

Bovard agreed that stricter national measures are needed to regulate breeding

exotic animals. But he said he's opposed to the USDA amendment because it will punish responsible animal caretakers, too.

"When you breed a cat like this, you need to have a plan for its whole life. You can't breed it and just plan on selling it in six months," he said.

Although there are about 3,000 tigers in the wild, about 5,000 captive tigers are estimated to be in private hands in the U.S. alone, according to worldwildlife.org. The amendment would affect every legitimate educational facility across the country, Bovard said.

"Without giving the public a chance to see the animals, we lose the ability to educate," he said.

Art competition encourages participants to get trashy

Applications are due by Nov. 8

MELISSA DUKES
Alligator Contributing Writer

Student artists are seeing green.

Trashformations: The Art of Recycling Art Show and Competition is taking applications for its 15th year this November. Students in middle school, high school and college can

enter art pieces made from recyclable materials. The event will be at 5:30 p.m. Nov. 22 at the Florida Museum of Natural History.

The competition is sponsored by the Alachua County Board of County Commissioners, the Office of Waste Alternatives and the Florida Museum, according to a news release.

"It's a way to look at trash differently," said Tiffany Ireland, education assistant at the museum.

The pieces must be made of at least 70 percent recyclable materials, be freestanding and no taller than nine and a half feet.

The application is available on the Alachua County Public Works website and is due Nov. 8.

Ireland said in previous years, there have been anywhere from 30 to 80 entries for the competition and anticipates this year's event

to be big.

Molly Edwards, 22-year-old UF creative photography senior, said it is an interesting way to bring together students and the community.

She said Trashformations is unique because it is not strictly one type of art.

"People are really eager to get green," she said, "especially artists."

Ireland said sometimes students become more creative because of the competition's recyclable-material restrictions.

All-in-one UF course syllabi page opens

► IT CAN BE FOUND AT SYLLABUS.UFL.EDU.

COLLEEN WRIGHT
Alligator Staff Writer

cwright@alligator.org

Syllabi for all UF courses can now be found on one consolidated Web page, just in time for class registration.

Student Government announced the launch of UF Online Course Syllabi, syllabus.ufl.edu, a one-stop shop for syllabi for every class at UF, on its Facebook page Friday.

Academic Affairs Executive Secretary Seth Mahl said he began this semester with a goal to make classes more transparent and syllabi more accessible.

Instead of creating a pricey new database with syllabi, the 21-year-old UF finance senior created a website categorized by links to each college's already-existing syllabi database. The website, under UF's domain, was free and simple to make, Mahl said.

The next step is to make sure the link is prominent on the UF Registrar's website, he said.

"When students drop a class, no one wins," Mahl said. "The more knowledge a student has about a class, the more they know and can make a decision."

Mahl's idea piggybacked off Associate Provost for Undergraduate Affairs Bernard Mair's

work. At a Faculty Senate meeting during the 2011-2012 school year, Mair proposed each college post class syllabi online to be publicly accessible at either the college or the department level, he said.

Every college took about one year to comply, as some faculty were concerned about infringement on intellectual property. Mair's proposal also included a syllabus policy change that clarified what material should be posted, he said.

"It's important for students to be aware of what's expected," Mair said.

Associate Provost for Academic and Faculty Affairs Angel Kwolek-Folland partnered with Mahl on the syllabus page and mediated with UF Information Technology to create the website.

"It took the work Dr. Mair had done one step farther," Kwolek-Folland said.

UF plant science junior Danny Ghannoum, 20, said although he hasn't used the syllabus page yet, he plans to use it for classes in the upcoming Spring semester.

"Most of the time, professors will post their syllabi on Sakai, but sometimes, professors might not update their Sakai e-Learning sites until after classes have started," he said. "I often like to read about the course and its requirements before the classes have begun."



Amy Stuart / Alligator

Lockdown

The Castillo de San Marcos National Monument in St. Augustine is completely empty, as it has been closed in response to the shutdown. The fort is usually open all year, with the exception of Christmas Day.

NATION

New colorful \$100 bill debuts nationally

DAVONA WILLIAMS
Alligator Contributing Writer

The newly designed \$100 bill began circulation Tuesday. The note's high-tech design is the Federal Reserve's way of staying a step ahead of the counterfeiters, said Detective Matt Goeckel, Gainesville Police currency expert and task force liaison with the U.S. Secret Service.

The note's new security features include a blue, 3-D ribbon across the front that appears to reflect moving 100s and an inkwell that changes from copper to green when tilted.

"You look at Canadian cur-

rencies, and it's very colorful and harder to reproduce," Goeckel said. "Ours is almost monotone."

If someone suspects a counterfeit bill, the first thing they should do is call the police, said GPD spokesman Officer Ben Tobias.

"It gives us a chance to find out where the bill came from and if it's part of a larger ring," he said.

As far as the new bill dropping in the midst of the government shutdown, Goeckel said he was surprised.

The Federal Reserve was scheduled to release the bill in 2010 but didn't because of production prob-

"It gives us a chance to find out where the bill came from and if it's part of a larger ring."

Ben Tobias
GPD spokesman

lems.

Although the bills were released to financial institutions Tuesday, it may be a while before they hit the streets.

The Wells Fargo branch in the Reitz Union hasn't yet received a shipment of the new bills, but it's expecting one soon, said store manager Scott Weaber.

UF researchers work to help suffering honeybee population

► BEES ARE THREATENED BY THE VARROA MITE.

EVAN ECHAVE
Alligator Contributing Writer

Honey, we shrunk the bee population.

In response to nationally declining populations, researchers at UF's Entomology and Nematology Department are working to keep bees safer from harmful pesticides and noxious mites.

Liana Teigen, a research technician at UF's entomology department, tracks bee colonies throughout the year and takes samples to see if the population numbers are changing.

"Right now, our losses are unsustainably high," Teigen said.

"Beekeepers just can't make up their numbers."

The biggest threat to the honeybee is the varroa mite, which carries a virus that weakens the bees' immune systems, making them less productive. Pesticides can reduce the amount of mites, but if too much is used, there won't be any bees left to protect, Teigen said. Pesticides used on the crops that bees pollinate may also contribute to lower honey yield.

To boost honey production, beekeepers like Teigen drip sugar solution into hives. This sugar spike can allow the bees to make an extra 50 pounds of honey.

The continuing population decline for honeybees is no surprise to Jeanette Klopchin, a 32-year-old research and extension technician at UF's entomology department.

"The whole beekeeping phenomenon in the United States

is, as a whole, imported," she said.

Both honeybees and the crops they pollinate were transplanted here from Europe. Beekeeping was on the rise until the '80s, when chemical industries started making more pesticides and moved bees around for larger-scale farming, which exposed colonies to more chemicals in higher quantities.

Beekeepers are starting to use integrated pest management, which offers safer chemicals and nonchemical alternatives to traditional pest spraying, Klopchin said.

As the population of bees continues to shrink annually, Teigen said she knows it will take a lot of willing helpers and a love for the honeybees to make any kind of impact.

"I don't think there's going to be some kind of magical solution," she said.

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| 2 For Rent: Unfurnished | 7 Computers | 12 Autos | 17 Typing Services | 22 Tickets |
| 3 Sublease | 8 Electronics | 13 Wanted | 18 Personals | 23 Rides |
| 4 Roommates | 9 Bicycles | 14 Help Wanted | 19 Connections | 24 Pets |
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RELEASE DATE- Wednesday, October 9, 2013

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS
1 10% donation
6 "12 Angry Men" actor
10 Credit card bill nos.
14 Lucy's landlady
15 ___ code
16 Sodium hydroxide, on a chem test
17 1949 Olivia de Havilland film
19 Kathryn of HBO's "Oz"
20 Dermatologist's concerns
21 Rowboat propeller
23 "Where ___ sign?"
24 Cold drink brand
25 Home of the Clinton Presidential Library
29 White House tween
31 Delightful time
32 Singer Shore
33 Pope of 903
35 Van Cleef & ___: French jeweler/perfumer
36 Bead in a necklace
40 Small sword
41 Corduroy ridges
42 "___ Is Born"
43 Double-helix molecule
44 Coke and Pepsi
49 Sam's Choice, e.g.
52 Dramatic opening?
53 Blackguard
54 Small pop group
55 When, in Act III, Romeo cries, "O, I am fortune's fool!"
57 Course for Crusoe?: Abbr.
59 Nitpick, and what this puzzle's circled letters represent
62 Actor Jared
63 What NHL shootouts resolve
64 Mountain ridge
65 Galley order

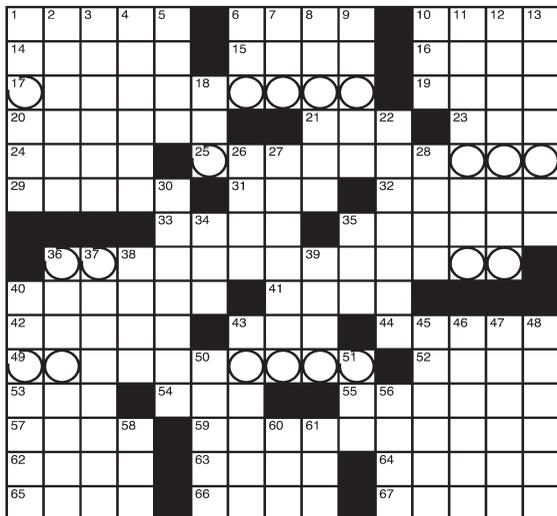
DOWN
1 Shape-fitting game
2 Cayuga Lake city
3 Ph.D. hurdles
4 Dastardly chuckle
5 Gen. Robert ___
6 Train unit
7 Mineral resource
8 Stupéfies with drink
9 ___ metabolic rate
10 "Wheel of Fortune" buy
11 The president, vis-à-vis one Thanksgiving turkey
12 Autodial electioneering tactic
13 Arab tribal leaders
18 Map speak: Abbr.
22 Right, as a wrong
26 Lab assistant of film
27 Greek café
28 Longtime Philbin co-host

30 Took in or let out
34 Andorra's cont.
35 Msg. to the whole squad
36 Hand-held clicker
37 Current
38 Perjurer
39 Gorilla observer
Fossey
40 "Good Lovin" group, with "the"
43 Stop by unannounced
45 1998 British Open champ Mark
46 Declares untrue
47 Warnings
48 "That's quite clear"
50 Some gallery statuary
51 Summer hrs.
56 English guy
58 Caught on to
60 Floral chain
61 AOL, e.g.

ANSWER TO PREVIOUS PUZZLE:

R O C C A C T I O C E A N
U M A A F O O T P O U T Y
N A M E D R O P S H U R T S
T H E R E N U M B E R O N E
S A L O N P E E L S
S C A T N I E C E S
S T R E E T R O D A D O R E
E R A T A B O O L I E
C O S M O C I T Y B L O C K
S T A I R S S L A Y
D I N G O D R A F T
S T A T E L I N E N I T R O
H A G E N Z I P L O C B A G
O P A R T M O I S T A M A
P E R M S O N C U E Y E S

xwordeditor@aol.com 10/09/13



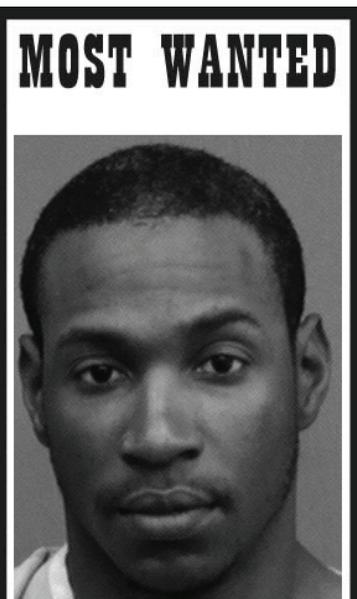
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A ₁	E ₁	I ₁	R ₁	M ₃	N ₁	M ₃				1st Letter Double	RACK 1
A ₁	E ₁	I ₁	O ₁	G ₂	N ₁	B ₃					
A ₁	E ₁	I ₁	P ₃	F ₄	N ₁	R ₁				Triple Word Score	RACK 3
A ₁	E ₁	E ₁	I ₁	R ₁	S ₁	P ₃					

PAR SCORE 145-155
BEST SCORE 218

FOUR RACK TOTAL
TIME LIMIT: 20 MIN

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 4th Edition. SOLUTION TOMORROW

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Florida defense to be tested by offense-oriented LSU

ADAM LICHTENSTEIN
Alligator Staff Writer @alichtenstein24

When LSU visited Ben Hill Griffin Stadium last season, the result was one of the grimmest, grittiest games Florida has played in recent years.

The Gators muscled out a 14-6 victory on the shoulders of tailback Mike Gillislee, who pounded his way to 146 yards and scored both of UF's touchdowns.

"He throwing that thing, man. [He's] looking like a NFL quarterback."

Antonio Morrison
UF linebacker

But this year's iteration of the annual matchup will have a different feel to it when the No. 17 Gators (4-1, 3-0 Southeastern Conference) play the No. 10 Tigers (5-1, 2-1 SEC) on Saturday in Tiger Stadium.

In 2012, LSU's biggest threat was its defense. The Tigers finished No. 9 in the country in rush defense and ranked eighth nationally in total defense.

This year, LSU is banking on its offense to carry the team.

Tigers quarterback Zach Mettenberger has emerged after a disappointing 2012 campaign. The senior tossed only 12 touchdowns

last year and seven interceptions. He has already eclipsed the first mark — Mettenberger has thrown

15 touchdowns through six games — while keeping turnovers to a minimum.

"He throwing that thing, man," linebacker Antonio Morrison said. "[He's] looking like a NFL quar-

terback."

Mettenberger is averaging 89 more yards per game this season than he did in 2012. His completion percentage is up 9.4 points.

"He's more mature," defensive back Jaylen Watkins said. "He has a year under his belt at LSU with those receivers.

"He has a connection with all three of them. It's a really good connection at that."

The Tigers return their top receiving threat, Odell Beckham Jr. The junior wideout finished last season with 713 yards on 43 receptions and will likely surpass those numbers this season.

Beckham has already accumulated 686 yards on 35 receptions and has brought in six touchdowns. Last year, the biggest impact he had in the game against UF was fumbling a 56-yard pass from Mettenberger that Matt Elam punched out and De'Ante Saunders recovered.

Both Elam and Saunders are gone, but Beckham returns.

"He's not a big guy, but he's very fast," Watkins said. "He plays great. That's the same for all of [the receivers]. They're not tall, but they can all go up and get the ball like they are 6-3, 6-4."

Florida rattled Mettenberger

SEE FOOTBALL, PAGE 15



Rachel Crosby / Alligator Staff

Jaylen Watkins (14) tackles Arkansas wide receiver Javontee Herndon (19) during Florida's 30-10 win against the Razorbacks on Saturday in Ben Hill Griffin Stadium. UF's defense is ranked second nationally.

Gators offense improving

ADAM PINCUS
Alligator Staff Writer @adamDpincus

Offensive coordinator Brent Pease was in a good mood Tuesday, and it was not just because it was his 49th birthday.

Despite Florida going 11-2 and earning a trip to the Sugar Bowl during Pease's first year in Gainesville, the Gators' offense struggled to match the performance of its defense for most of last season.

Lately, that has not been a problem, which has Pease feeling good.

Since redshirt junior quarterback Tyler Murphy took control during the first quarter against Tennessee, Florida's offense has been clicking.

Murphy has completed 72 percent of his passes while throwing five touchdowns to just one interception. Solomon Patton has also emerged as a

big-play threat, and the offensive line has gotten healthier.

"Everybody's feeling good," Pease said.



Murphy

No. 17 Florida (4-1, 3-0 Southeastern Conference) travels to No. 10 LSU (5-1, 2-1 SEC) for a Saturday afternoon matchup that might find the Gators in a Bayou shootout. LSU averages 45.5 points

per game and boasts the SEC's most efficient quarterback in Zach Mettenberger.

"We're capable of scoring whatever we have to," Pease said. "That's what we've got to have the mentality of. I think it's just our kids will rise to

SEE NOTES, PAGE 15

FIRE JOE MORGAN

Loss to LSU spurred resurgence

Florida's most recent trip to Tiger Stadium could have taken place in the Colosseum — yeah, the Roman one.

Top-ranked LSU, backed by a frenzied crowd of 93,022, tore apart the hapless and overmatched Gators in a 41-11 victory on Oct. 8, 2011, in Baton Rouge, La.

Florida will defeat LSU on Saturday because of what happened two years ago.

Instead of simply burning clock when the fourth quarter rolled around, LSU threw haymakers. The Tigers mocked the Gators.

With the Tigers leading 27-11 early in the fourth quarter, Billy Gonzales, the LSU receivers coach and passing game coordinator who left the UF's staff on bad terms following the 2009 season, dialed up a late jump pass play from the 2-yard line for a touchdown.

After padding the lead with the same play Florida debuted during a 23-10 win against LSU in 2006, the Tigers' sideline erupted in cheers and laughter.



Joe Morgan
twitter: @joe_morgan

Embarrassed, humiliated and distraught, those Gators were broken.

Knee-deep in the wreckage, Muschamp got to work. That began by embracing the moment.

"I told the guys all along in the offseason and while it was going on, 'Don't ever forget the feeling you have right now,'" Muschamp said on Oct. 1, 2012. "If you're truly a competitive guy, it ought to really motivate you not to be in that situation again."

Two more October defeats and the infamous "We are soft" speech followed, but the Gators as you know them now were born following that bloody Saturday in Death Valley. What made UF great all of last season and so far this year was absent that day.

LSU dominated the run game, racking up 238 yards on 49 carries. Defensively, the Tigers forced two fumbles and limited the Gators to only 113 yards on 32 rush attempts.

Things were not much better through the

SEE JOE, PAGE 15



Florida's tennis teams are looking to improve during the fall season. Read the story on page 14.



Quotable
"I'm going to find a swamp."

UF offensive coordinator Brent Pease on nature walk locations in Louisiana

Game time announced

Florida announced Tuesday that its home game against Georgia Southern on Nov. 23 will kick off at 2 p.m. and will be available live via pay-per-view.

TENNIS

Florida tennis looking for improvement during preseason

ERICA A. HERNANDEZ

Alligator Writer @EricaAlyssa

Despite losing several critical players from last season, women's tennis coach Roland Thornqvist is pleased with the Gators' roster.

Thornqvist expects to see several of his seven players ranked among the top-10 players in the nation when Florida opens its spring season against Louisville on Jan. 25.

"We have that kind of talent," Thornqvist said. "We're heading in the right direction."

For Bryan Shelton, coach of the men's team, the fall preseason,

which includes seven tournament appearances, is more about development.

"We know that after last year there was a little bit of a gap between us and some of the top teams in the country," Shelton said. "Our goal is to make that gap smaller and smaller."

Florida's men finished 15-11 a year ago and ended the season ranked No. 16. The women's side enjoyed more success, falling short of a third straight national title by losing to Stanford in the NCAA semifinals.

Both teams left their respective

ITA tournaments without trophies or titles last weekend. Two players from each team advanced to the main singles draws of the All-American tourneys but lost in the first round.

Brianna Morgan and Sofie Oyen each lost in two sets in the women's tournament. For the men, Florent Diep fell 7-6, 7-5, while Stephane Piro put up a three-set battle before falling 6-7 (4), 6-4, 6-3.

Both teams added three freshmen to each of their rosters this summer. Of the three newcomers on the men's team, Shelton recognized Elliott Orkin as a standout performer.



Woolcock

"It's a little bit rare for a freshman to come out with a fearless mentality, but he's been able to do that from the start," Shelton said.

Orkin has competed in both of the team's tournament appearances. He and teammate Gordon Watson survived all four qualifying rounds to advance to the All-American doubles main draw before losing in the third round.

Belinda Woolcock, who earned

an ITA top-10 ranking among newcomers, has starred on the women's side. Woolcock has competed at every Florida tournament so far this year.

"She's getting better every time out," Thornqvist said. "She can play big when she needs to, and she's also willing to play defense when the ball tells her to."

All three of the freshmen on the women's team will play their first matches on UF courts this weekend during the Bedford Cup, which runs Thursday through Sunday.

Continue reading online at alligatorSports.org.



Kristi Camara / Alligator Staff

Alex Holston blocks the ball during Florida's three-set win against Texas A&M on Friday in the O'Connell Center. Holston hit .567 last weekend.

Freshman leading strong UF offense

RJ SCHAFFER

Alligator Writer @rjschaffer

Florida was forced to mount a three-set comeback to survive its most recent home matchup against Kentucky.

The No. 2 Gators could have an easier time against the Wildcats on Friday night thanks to the emergence of freshman right-side hitter Alex Holston.

"Our offensive numbers have just been staggering," coach Mary Wise said.

The Gators are not just dominating matches — Florida has not lost a set since Sept. 14 against Western Michigan — they are hitting the ball at one of the best clips in the nation.

UF is fourth in the nation in kills per set, averaging 15.06 per game and second in the nation in hitting percentage at .349.

Holston, who has adapted to Wise's system quickly, has contributed to those high marks despite being a true freshman.

"For her to put up the numbers she's doing — low error and highly efficient," Wise said. "That's the best combination."

Holston was named Southeastern Conference Freshman of the Week after her performances against Texas A&M and Alabama last weekend.

"For her to put up the numbers she's doing — low error and highly efficient — that's the best combination."

Mary Wise
UF coach

She hit .567 in the two matches but was especially good against the Crimson Tide; she hit .727 with eight kills in the Gators' three-set victory.

One of Holston's biggest strengths has been her consistency.

She recorded only one error during the weekend and has only 23 attack errors this season — four fewer than senior middle blocker Chloe Mann.

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Tigers running back averaging 118.8 yards per game in 2013

FOOTBALL, from page 13

when he visited The Swamp last year. The defense sacked him four times and held LSU's running backs to 59 yards, making Tigers offensive coordinator Greg Studrawa put the ball in Mettenberger's hands.

Mettenberger completed fewer than half of his passes in the absence of a running game, but now LSU has a more potent ground attack and a new offensive coordinator to go with it.

Tigers coach Les Miles brought in Cam Cameron in the offseason, and under Cameron, LSU is averaging 197.3 yards per game on the ground.

Halfback Jeremy Hill has been electric for the Tigers this year, averaging 7.5 yards per carry and 118.8 yards per game.

Against Florida last year, Hill had the best average of any LSU running back — rushing for 8 yards on two carries. The Gators return a rush defense just as strong

as the one that stifled the Tigers last year.

"They're very talented," coach Will Muschamp said. "Jeremy Hill, (Terrence) Magee, (Alfred) Blue, (Kenny) Hilliard. All guys that are going to be physical and get the ball north and south."

It is going to be a battle of strengths when Florida goes to Baton Rouge, La., on Saturday. Both teams will try to establish their identities and take control of the game.

The Tigers will try to neutralize the

Gators' elite defense with a combination of a deep passing game and explosive running attack.

Florida will attempt to replicate last season's result with the same method — pound the ball on the ground and rock LSU with the defense.

But Muschamp said he did not care how Florida wins, as long as the Gators come back with a victory.

"I want to win," he said. "If it takes 51-50, let's go."

Gators tougher since '11

JOE, from page 13

air.

LSU torched the Florida secondary with 215 passing yards on only 14 attempts.

Meanwhile, Jacoby Brissett, tasked with doing the improbable in his first career start, didn't do much else before or after hitting Andre Debose for a 65-yard touchdown pass. Brissett, who threw two interceptions and was understandably rattled, could not be the game manager Florida expects Tyler Murphy to be on Saturday.

Even the defense bottomed out, forcing no turnovers and giving up 453 yards at a clip of 7.2 per play — three more than the 4.2 yards UF has allowed per play since 2012 began.

The Gators have obviously improved in each area since then, but that alone will not guarantee a win. Neither does LSU's defense being weaker than usual due mostly to the inexperience of an otherwise talented unit.

Florida is a much tougher foot-

ball team, even more so than last year's squad. The Gators haven't blinked since losing Dominique Easley and Jeff Driskel for the season.

The defense, which lost seven starters from 2012, has helped continue the Gators' streak of surrendering 20 points or fewer in 12 straight Southeastern Conference games.

The offense is defying preseason expectations under the direction of the cool-headed Murphy, whose resolve under pressure and adversity has been admirable.

Hell, Jon Halapio, who was already playing at risk of re-tearing his left pectoral muscle, came back into the Tennessee game after briefly leaving due to a bleeding eye.

The "man down, man up" mantra may sound corny and contrived, but damn it if it isn't pertinent to this team. The Gators are tough, and the memories of Baton Rouge sting.

At the risk of sounding awfully cliché, tough guys don't get mad. They get even.



Alligator File Photo

Dominique Easley lies on the ground following a play during Florida's 41-11 loss against LSU on Oct. 8, 2011 at Tiger Stadium in Baton Rouge, La. The Gators defeated the Tigers at home in 2012.



Kristi Camara / Alligator Staff

Max Garcia (76) runs at an opposing player during Florida's 30-10 victory against Arkansas on Saturday in Ben Hill Griffin Stadium. Coach Will Muschamp named Garcia the top offensive lineman against Arkansas.

Taylor redshirt possible

NOTES, from page 13

the occasion. It's not like we can't or shouldn't do it."

Freshman running back may redshirt: Kelvin Taylor was a fan favorite before playing a snap for the Gators but has been seldom used this season. Through five games, the freshman tailback has 46 yards on only six carries.

Taylor has not had a rushing attempt since Florida defeated Tennessee on Sept. 21, and his game action against Arkansas was limited to victory kneel-downs.

Although he can not apply for a regular redshirt, he can receive a medical redshirt if he does not appear past the sixth game of the season, does not appear in more than four games and has a provable injury. Florida plays its sixth game on Saturday.

"He practices hard," Pease said. "He's a good kid. He's got a good attitude.

"He is a good player, and I just want to see him continue to do the things and have some patience."

Left guard improving: Max Garcia has gotten confused on campus for fellow offensive lineman Jon Halapio because of their similar hairstyles. Each features long, black hair usually knotted in a pony tail or held back by a headband.

If the Maryland transfer continues playing like he did against Arkansas, he might be mistaken for Halapio because of his performance on the field as well.

Coach Will Muschamp awarded Garcia with the team's top offensive lineman honor on Monday following his performance during Florida's 30-10 victory against Arkansas. Garcia sat out last season after transferring from Maryland, where he started 12 games in 2011.

"You know the first two games were probably just kind of getting back into football," Garcia said. "It had been so long, back in 2011, since I last played college football. So yeah, I feel like the game has been slowing down for me, and I'm just trying to keep it going."

Freshman midfielder sparks Gators with first career assist

MICHELLE PROVENZANO

Alligator Writer @mmprovenzano

Liz Slattery makes the most of her limited playing time.

The freshman midfielder entered Sunday's match against Auburn in the 26th minute and made her presence known at James G. Pressly Stadium.

Slattery won possession in the midfield, saw junior forward Jillian Graff in the attacking third and spun a pass to her. Graff made the half-volley touch and sunk the ball into the net from 15 yards out.

Slattery earned her first career assist from Graff's goal and cushioned the Gators' lead en route to a 3-0 victory against the Tigers.

UF Soccer

"That's a pretty sophisticated ball that she played," coach Becky Burleigh said. "It's still not an easy goal for Jillian to finish, but it certainly sprung her to get that opportunity."

It was not only Slattery's assist that grabbed attention. She was dynamic in the midfield, gaining possession and creating opportunities in the opposing half.

"She won more 50-50 balls than the entire Auburn team," Burleigh said. "She was at 11 or 12 just by herself, which is a pretty incredible stat."

Although the 5-foot-5 freshman is not a physically imposing player, she consistently pressures opponents.

"She just really works hard to win those balls," Burleigh said.

"She gets herself in a good position. She reads the ball well, and then what she can do in her technical ability is also important. She's kind of working hard on both sides of the ball."

Burleigh said after the team's 2-1 double-overtime loss to South Carolina that she wants her players to show collective

toughness.

Although fellow freshman Pamela Begic suffered an unspecified injury against Auburn, the Gators can look to Slattery and other midfielders for depth.

"Every single game, I try to get more and more minutes," Slattery said.

"Every time I go in the game, I know

it's an opportunity to show that I can be on the field with everyone. When I get on the field I work as hard as I possibly can."

In the 12 games she has made an appearance, Slattery has scored one goal and notched one assist — a less impressive stat line compared to the 26 goals and 13 assists she racked up in her junior year at Cincinnati Indian Hill High School.

"She won more 50-50 balls than the entire Auburn team. She was at 11 or 12 just by herself, which is a pretty incredible stat."

Becky Burleigh
UF coach

"You come in here, and you're with girls who are just as good, if not better than you, so it's hard to adjust to that," Slattery said.

"Getting my confidence up to where everyone else's was, to the point where I knew I could play with them still and I could still be an impact on the team, has probably been the best thing for me."

Freshman to play for national team: Freshman forward Savannah Jordan will be competing with the U.S. U-18 Women's National Team in camps with the U-17 Women's National Team in Lakeland Ranch from Oct. 13-19.

"It's a great honor and a great opportunity," Jordan said. "I'm excited to get into a new environment and kind of play with different players and see what I can do."

"I think it will help me bring new things to the team."



Kan Li / Alligator Staff

Liz Slattery battles for the ball during Florida's 3-0 victory against Auburn on Sunday in James G. Pressly Stadium. Slattery recorded her first career assist against the Tigers.

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