

Zoo dress code against animal prints not likely to reach Gainesville. Read the story on page 3.



## STUDENTS SWAMPED



Rachel Crosby / Alligator Staff

**ALEX HARRIS and COLLEEN WRIGHT**

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The Reitz Union breezeway echoed with cheers as a sea of Swamp Party supporters celebrated the party's near-sweep of Senate seats Wednesday night.

Swamp Party dominated in the Fall 2013 Student Government elections, claiming 48 out of 50 seats. Students Party walked away with two seats: Murphree Area and District E.

Swamp Party spokesman Joseph Michaels' high hopes were met.

"We can't wait to prove all the voters right," he said.

A total of 8,766 ballots were cast, falling behind last Fall's turnout of 9,197 votes and the 10,048 votes in Spring 2013. In Fall elections, students vote based on where they live.

Supervisor of Elections Justin Hoover announced the results to an excited crowd at about 9:40 p.m.

The time of the announcement was changed from midnight after election codes were amended this Summer. The location of the announcement, which is usually outside of Orange & Brew, was relocated to the breezeway because of construction.

A total of 511 votes were cast for District E, which includes any zip code outside of Gainesville. Students whose correct local address isn't registered with the UF Registrar are often mistakenly placed within this district.

Last Fall, 1,806 votes were cast in District E, when several students were incorrectly registered. Classification errors also occurred in the Fall 2011 elections.

Overall, Hoover said he was more than happy with the strong turnout.

But last to arrive and first to leave the breezeway, Students Party members weren't thrilled with the outcome.

"We're disappointed but not deterred," said Helie Dharia, Students Party campaign manager.

**SEE ELECTIONS, PAGE 4**

Senate President Lauren Verno, center, and other Swamp Party members celebrate winning 48 out of 50 seats in the Fall election Wednesday evening in the Reitz Union breezeway.

## Hillel, county in tax squabble over Sababa UF restaurant

THE RESTAURANT SELLS KOSHER MEALS INSIDE THE CENTER.

**CHRIS ALCANTARA**

Alligator Staff Writer

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Two advertisements released by a kosher meal vendor during the Summer have sparked a legal dispute about UF Hillel's tax exemption status in Alachua County.

The issue focuses on Sababa UF restaurant, which sells kosher meals to students in a 1,416-square-foot area inside the

*"It's a core component to our commitment to service the needs of the Jewish Student Body and Jewish community of the University of Florida."*

**Rabbi Lou Feldstein**

Hillel's interim executive director and CEO

center, located at 2020 W. University Ave. Hillel and the Alachua County Property Appraiser's office will meet today with county officials to determine whether the space is considered tax exempt.

The meeting comes nearly a month after Yvonne Yegge, a licensed attorney who oversaw the matter, wrote in an official recommendation to the county's Value Adjustment Board that the appraiser's office's decision to deny religious tax exemption for the space was invalid.

During the Summer, Sababa released a Groupon discount and a television commercial advertising its Mediterranean and vegan food.

Rabbi Lou Feldstein, Hillel's interim executive director and CEO, said Sababa did not have Hillel's approval to release the

**SEE HILLEL, PAGE 4**

## Millennials, technology changing face of work ethic, study says

### Communication methods shifting

**DAVONA WILLIAMS**

Alligator Contributing Writer

They are the least religious, the most technologically savvy and the best-educated citizens in America's history. They are the millennial generation — or so a Pew Research Center study that's recently been in the news seems to indicate.

As the generation of 18- to 29-year-olds

continues to grow, its dependence on social media continues to affect the workforce, according to the study, titled "Millennials: A Portrait of Generation Next."

When asked what makes their generation unique, millennial respondents' top answers were technology use, and music and pop culture.

Millennials' use of technology can make their work ethic look different, said Edmund



Kellerman

Kellerman, a UF organizational communications professor.

"In our generation, if business was slow, you'd go and do something to improve the store. But these days, you have to go and check that phone first," Kellerman said.

Technology is increasingly taking the place of face-to-face communication, a term called the interpersonal divide, said Diana Nagy, a

communications studies professor at UF.

There may be valid reason for the heavy technology use among millennials, though.

"One of the things we know about millennials is that they are the most stressed-out generation ever," Nagy said.

Iesha Storr, a 20-year-old first-year law student at the UF Levin College of Law, said she agrees.

"Whenever I'm studying for a few hours, I always take a break every now and then and check Facebook," Storr said. "It reminds me that there's life outside of my books."

### Today



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### City Commission, residents argue biomass plant purchase

A special meeting ran more than five hours, pg 3.

### RTS breaks, sets ridership records

Students comprise about 77 percent of ridership, pg 6.



### Mumford & Sons finishes tour, announces hiatus

It performed in St. Augustine Sept. 14, pg 7.



## WHAT'S HAPPENING?

## Origins of Tagging

At 1 p.m., the Institute of Black Culture will present "Tagged: Origins of the 1980s New York Tagging Movement" with Ricardo Nazario y Colon, a poet, scholar and hip-hop historian. After, students will have the opportunity to create their own 'tags' on boards placed on the Plaza of the Americas. Come learn about the tagging movement and its cultural roots embedded in the legacy of hip-hop and how it is still used as a form of expression by youth worldwide. For more information, please visit [ibc.multicultural.ufl.edu](http://ibc.multicultural.ufl.edu) or contact Vee Smith at [vees@multicultural.ufl.edu](mailto:vees@multicultural.ufl.edu).

## Free challah

Who wants to celebrate Shabbat a little early this week? Come meet Melissa from 12:30 to 2:30 p.m. on Turlington Plaza to get a free challah roll. Contact Melissa Kansky for more information at [melissa@ufhillel.org](mailto:melissa@ufhillel.org).

## 'Reel Bad Arabs' — English round table discussion

Join the Arabic Cultural Association's second English round table discussion today from 5 to 6 p.m. in Matherly, Room 105. This week, it will be screening the documentary "Reel Bad Arabs," which addresses the stereotypes about Arabs in Hollywood. For each round table discussion, everyone will get a chance to vote for the topic they'd like to discuss that week.

## 'A Matter of Dignity'

Join for all the films in the Aegean Movie Nights series, [ces.ufl.edu/outreach/special\\_events/movie\\_nights/index.shtml](http://ces.ufl.edu/outreach/special_events/movie_nights/index.shtml). This week's movie is about the beautiful daughter of a distinguished Athenian industrialist who is torn between passion and duty as her family experiences a financial crisis. It's at 5:10 p.m. in Pugh Hall, Room 150.

## Catholic Student Fellowship

CSF meets every Thursday night at 6:30 p.m. in the lounge of St. Augustine's Catholic Student Center, 1738 W. University Ave., for praise and worship, prayer, faith sharing, fellowship and guest speakers. This week, Cathynn Solomon from Catholic Charities will be speaking about "Material Poverty." For more information, visit [catholicgators.org/csf](http://catholicgators.org/csf).

## 'A Fierce Green Fire' film screening

Green Drinks meets Cinema Verde. There is a sustainable networking opportunity today before a showing of "A Fierce Green Fire." Dinner is at 6 p.m. at Romano's Macaroni Grill. The movie will start at 7:15 p.m. at Gator Cinemas. Tickets are \$10 for seniors and students, and \$12 for general admission. For more information, visit [cinemaverde.org/film-screening](http://cinemaverde.org/film-screening).

## FORECAST

TODAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
				
PARTLY CLOUDY 88/69	PARTLY CLOUDY 87/68	PARTLY CLOUDY 86/69	THUNDERSTORMS 87/69	PARTLY CLOUDY 87/67

## UF Hillel yoga

Get connected with the spiritual side. Join UF Hillel for yoga today from 7 to 8 p.m. in the multipurpose room upstairs. Hillel is starting biweekly yoga classes for students to take a break and relax. Bring a mat or towel and a UFID. For more information, contact Paige at [arts@ufhillel.org](mailto:arts@ufhillel.org).

## Recycling at the Arkansas game

Help recycle for the Arkansas game Saturday. Shift times are 9 to 11 a.m., noon to 2 p.m., 3 to 5 p.m. and 5:30 to 7:30 p.m. For questions or to RSVP for a shift, email [gatorgreenteam@gmail.com](mailto:gatorgreenteam@gmail.com) by 8 p.m. Thursday. The TailGator Green Team is a fun way to help UF reach its zero waste goal, and you may also be able to raise money for your favorite student organization! For more information, visit [sustainable.ufl.edu/get-involved/student-involvement/gameday](http://sustainable.ufl.edu/get-involved/student-involvement/gameday).

## Starbucks with UF Hillel

Get a caffeine fix Friday with UF Hillel. Meet Melissa at Starbucks in the HUB from 1 to 3 p.m. for one free tall drink. It's the perfect way to start the weekend and celebrate the end of the week. For questions, contact engagement associate Melissa Kansky at [melissa@ufhillel.org](mailto:melissa@ufhillel.org).

## Allen L. Poucher Legal Education Series panel discussion

The Florida Law Review's 2013 Allen L. Poucher Legal Education Series panel discussion on national security will take place Friday at the Phillips Center for the Performing Arts. The event is titled National Security in a Changing World: featuring an Academic, a General, a Spy and Florida Statesmen, and it will feature Sens. Bob Graham and Bill Nelson, along with three other distinguished panelists.

## Free Food at ACM Friday Night Worship

Join ACM in its first Friday Night Worship of October this Friday at the Reitz Union, Room 346. Learn more about God while having great Christian fellowship. For more information, visit [facebook.com/acmuf](http://facebook.com/acmuf) or [acmuf.org](http://acmuf.org).

## Gator Global Initiative conference (GGI)

The Center for Leadership and Service will be hosting its fifth annual Gator Global

Initiative conference, a social justice conference designed to educate students and student organizations about social issues. GGI will take place Oct. 18 and 19. Applications can be found at [leadershipandservice.ufl.edu](http://leadershipandservice.ufl.edu) and are due Friday by 4:30 p.m.

## Smart Money Management Summit

Interested in knowing how to manage personal finances post-graduation? If so, apply to participate in the Smart Money Management Summit today. This program covers credit cards and credit scores, debt management, insurance, investing and retirement savings. The dates for the summit this Fall are Oct. 11, Oct. 18, Oct. 25, Nov. 1, Nov. 15 and Nov. 22. All sessions take place from noon to 1:30 pm in the Career Resource Center Classroom in the Reitz Union. Find the application form on the Facebook page at [facebook.com/UFSMMS](http://facebook.com/UFSMMS) or visit [ufenactus.org/smartmoneymangement2013](http://ufenactus.org/smartmoneymangement2013). The application deadline is Friday. For more information, please contact the SMMS team at [smms@gmail.com](mailto:smms@gmail.com).

## Got something going on?

Want to see it in this space? Send an email with "What's Happening" in the subject line to [sshavell@alligator.org](mailto:sshavell@alligator.org). To ensure publication in the next day's newspaper, please submit the event before 5 p.m. Please model your submissions after above events and keep them 150 words or fewer. Improperly formatted "What's Happening" submissions may not appear in the paper. Press releases will not appear in the paper.

Have an event planned?  
Add it to the Alligator's  
online calendar:  
[alligator.org/calendar](http://alligator.org/calendar)



The Alligator strives to be accurate and clear in its news reports and editorials.

If you find an error, please call our newsroom at 352-376-4458 or email [editor@alligator.org](mailto:editor@alligator.org).

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# Zoo dress code against animal prints not likely to reach Gainesville

► A LONDON PARK SAYS ANIMALS COULD GET CONFUSED.

**ISHA CHOKSI**  
Alligator Contributing Writer

A new ban on animal print clothing imposed by Chessington World of Adventures Resort in the U.K. is not likely to cause a roar in Gainesville.

A safari-themed park located south of Central London imposed a zero-tolerance ban on animal print clothing for visitors looking to take part in interactive experiences with the animals. Some of the prints banned include zebra, leopard and cheetah prints, due to claims that the patterns confuse the animals.

Jonathan Miot, the director of Santa Fe College's Teaching Zoo, said it's hard to determine whether the park should be enforcing the rule.

*"Their brains should be able to process size along with coloration."*

**Emily Welch**  
UF biology sophomore

He said each zoo must make decisions it deems best for its collection. However, he said, he does not anticipate the local teaching zoo imposing such a ban anytime soon.

"I can't remember any animals reacting negatively to animal print here at the zoo,"

Miot said. "I have never experienced anything like that at any zoo I've ever worked at."

Emily Welch, a 19-year-old UF biology sophomore, said it may be difficult to prove a correlation between the clothing patterns and zoo animal behavior.

"Their brains should be able to process size along with coloration," she said. "Like, if you're wearing a yellow-and-black striped shirt, they could tell the difference between you and a bee."

## LOCAL

# City Commission, residents argue biomass at special meeting

STAFF REPORT

Ash, noise and angry emails in recent weeks linked to the biomass power plant culminated in the City Commission's decision to have a special meeting Wednesday for residents to voice opinions and hear official comment.

The commission and residents discussed what would change if the city bought the biomass power plant to be operated by Gainesville Regional Utilities. The plant is owned by Gainesville Renewable Energy Center (GREC), a private entity under a 30-year contract with the city to provide a certain quota of power through the plant.

Most residents who spoke during public comment dissuaded the city from buying the plant, which would increase the city's debt by millions of dollars.

Debbie Martinez, a local activist, cited inconsistency in GRU's presentation of the biomass plant. Earlier in the process, she said, officials said buying the plant was too risky for the city's financial health.

"Now, they're telling us the opposite," she said. "Now, all these risks have magically become benefits. So I'm just saying, 'Buyer, be-

ware.'"

Rob Brinkman, a 59-year-old Gainesville resident, spoke against the majority of public commenters and advocated for the city to buy the plant eventually.

"It would make a lot more sense for the city to own the plant than for GREC to own the plant — but when the time is right," he said.

Mayor Ed Braddy said he was leaning toward declining the purchase of the plant due to uncertainty surrounding how the purchase could affect utilities rates.

"The only thing that matters is will purchasing the facility put downward pressure or upward pressure on rates?" he said. "If it's just a little bit, I'd rather stick with the devil I know than the devil I don't."

Commissioner Randy Wells, however, said he's open to discussing the possibility of a deal.

"If time is of the essence, as GREC has indicated to us ... and they feel that sitting down with us and negotiating a deal that would be beneficial to both parties, I would hope they would not pass up that opportunity," he said.

GPD Lt. Anthony Ferrara said the department took noise readings

at various locations and at different times of day and night near the site this week. Officers found the noise never rose to a decibel level that violated the city noise ordinance.

GREC plant manager Russell Abel said the plant has taken measures to reduce noise, smell and dust by hiring acoustic engineers and adjusting hours for fuel deliveries,

among other things.

"We take these complaints very seriously and are working hard to understand the root cause of these issues," he said.



William A. England / Alligator

City Commission board members met Wednesday at Gainesville City Hall to discuss the issue of the biomass plant. Citizens were eager to share their concerns about the noise coming from the plant with the board.



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# Sababa took out ads and a Groupon

**HILLEL**, from page 1

advertisements.

"It is not Sababa's space," he said. "That is our space used for our program."

Although the center pulled the Groupon offer and television commercial, the ads caught the attention of the appraiser's office, which started an investigation.

The appraiser's office determined Sababa used space inside the center for a nonreligious purpose and reported the area should be taxed.

Under Florida law, nonprofits, including religious institutions and charities, can apply for tax exemption. One criteria requires an applicant to prove no space on a property is used to make money.

"It's when the commercial aspect kicks in," said Charles Bates, an attorney for the property appraiser's office. "The statute requires [Hillel] be denied an exemption."

Feldstein said Sababa moved into the center last year to provide kosher meals for students.

"It's a core component to our commitment to service the needs of the Jewish Student Body and Jewish community of the University of Florida," he said.

The center rented out space in the building's second floor to Sababa, Yegge wrote, to "ensure that those students who kept kosher were able to participate in all Hillel events and were able to partake in any food-related activities."

In June, the appraiser's office sent a notice to Hillel, stating it denied the center's exemption status.

Hillel, however, petitioned the notice, saying the office violated state law by not providing a clear reason for why it denied the center tax exemption.

During an August hearing, the magistrate made a recommendation in favor of Hillel. Yegge wrote the office's notice used incorrect wording and did not provide facts to describe the center's ineligibility for exemption.

Bates and the appraiser's office disagreed with the recommendation and decided to appeal it to the board, which led to today's discussion. Bates said the appraiser's notice did say a portion of the center's property, where Sababa is located, was used for nonexempt purposes.

"That's as clear as you can get," he said.

# Four complaints will be heard Friday

**ELECTIONS**, from page 1

"However, we will keep fighting to bring real change to Student Government."

Michael Christ, Students Party Murphree candidate, said as happy as he was to claim the Murphree Area seat, he was saddened for the rest of his party.

Christ won despite being issued a cease-and-desist order from the Elections Commission after a complaint was filed against him for unapproved language on his campaign fliers.

"This is what happens when only 20 percent of students vote," he said. "Not everyone's voice is heard."

There was a minor hiccup in voting early Tuesday morning when computers displayed the wrong sample ballot for District D, showing the ballot from last Fall.

Still, a total of 6,124 votes were cast on the first day of elections, an improvement from the first day of voting in Fall 2012 with 5,860 votes but a slight drop from Spring 2013's turnout of 6,274 ballots, according to Alligator archives.

Early Wednesday, two comput-

ers in the Springs Residential Complex went down due to battery issues. SG Information Technology quickly responded and resolved the issue.

Just before the 9:30 p.m. deadline, Elections Commission Chairwoman Brianne Lewis received two complaints filed by the Students Party against the Swamp Party, both regarding campaigning on Facebook.

These complaints, along with two others filed by the Swamp Party earlier this week, will be heard at 3 p.m. Friday in Room 355A in the UF Levin College of Law.



Matthew Riva / Alligator Staff

With other Students Party members looking on, President Daniella Saetta frowns at the results of Wednesday's Student Government election. Students Party won two Senate seats: District E and Murphree Area.

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# NATIONAL arts AND HUMANITIES MONTH OCTOBER 2013 WEEKLY HIGHLIGHTS

COLLEGE OF FINE ARTS

OCTOBER 6, 4:00PM, FREE CONCERT: *UF Symphony Orchestra Concert*  
Presented by UF School of Music  
First Presbyterian Church, (106 SW 3rd St., Gainesville, FL)  
Info: (352) 392-0223, www.arts.ufl.edu/music

OCTOBER 10, 4:00PM-5:00PM, FREE LECTURE: *Conor O'Dwyer, "Helping Hand or Hindrance? Can Outside Actors Build Support for Gay Rights in Postcommunist Europe?"*  
Presented by the Center for the Humanities and the Public Sphere  
Walker Hall 200  
Info: www.humanities.ufl.edu/calendar

OCTOBER 11, 7:30PM, FREE RECITAL: *SPICMACAY presents: Anupama Bhagwat, Sitar*  
Presented by UF School of Music  
MUB 101  
Info: (352) 392-0223, www.arts.ufl.edu/music

OCTOBER 14, 6:00PM, FREE HESCAH LECTURE: *Hui-Shu Lee, "Picturing West Lake: Reflections of a Cultural Space"*  
Presented by UF School of Art + Art History  
Harn Museum of Art  
Info: (352) 392-0201, http://saahharnscholar.net

OCTOBER 14, 7:30PM, FREE CONCERT: *UF String Chamber Ensembles*  
Presented by UF School of Music  
MUB 101  
Info: (352) 392-0223, www.arts.ufl.edu/music

arts.ufl.edu/ahmonth



# The wheels on the bus go round and round — and round

## RTS breaks, sets ridership records

**CHIP LOWE**  
Alligator Contributing Writer

Gainesville's Regional Transit System topped a new record in the amount of riders on its buses in fiscal year 2013, which ended Monday.

RTS spokesman Chip Skinner said he attributes the record-breaking ridership of 10.8 million rides during the past year to the fact that UF has not expanded any of its parking

garages recently and because gas prices remain high.

"Between UF and Santa Fe College, they comprise 77 percent of our ridership," he said. "So as the student base grows, ridership is now proven to grow."

The single-day ridership record was also broken. It had been set in August 2012 with 64,835 riders. But on Aug. 26 — the first Monday of UF classes — 65,667 people took RTS buses.

Skinner said due to this increase in ridership, some of the buses have been more crowded.

*"Between UF and Santa Fe College, they comprise 77 percent of our ridership."*

**Chip Skinner**  
RTS spokesman

"We have been keeping a more watchful eye this Fall on the number of full buses we have on particular routes," he said. "And we are adjusting those as needed."

Skinner said one way RTS has been com-

pensating for this increase is by sending buses on unscheduled trips to pick up overflow passengers.

"If we have an available driver and an available bus, we will send that out there to do a mop-up duty," he said.

Steven Saumell, 19, a Santa Fe College political science sophomore, said the record ridership is possibly related to the free rides for SFC students.

"It's a very convenient way to go from point A to point B," he said. "Especially when traffic is ridiculous and gas is insane these days."

### CAMPUS

## Hub becoming central lunch spot

**ALEXANDREA DACOSTA**  
Alligator Contributing Writer

Kacie Ross said the only reason she decided to walk around the construction site to the Reitz Union food court was because she wanted Chinese food.

The 22-year-old UF environmental science major took a bite of her lunch from Panda Express and frowned at the mention of the construction.

"I would definitely rather eat at the Hub," Ross said.

Aside from when she craves Chinese food, Ross said she tries to avoid the Reitz Union because of construction inconvenience.

Some UF students are discovering that it's easier to hang out at the Hub rather than battle the blockade at the Reitz Union.

But Farrah Salem, a 20-year-old sociology senior, disagreed.

Seeing longer lines and an increase of people in the Hub because of the construction, Salem said she did not mind the detour to eat at the less congested Reitz Union.

"A little bit of construction should not impact what I eat," Salem said.

Jill Rodriguez, marketing program manager for Gator

Dining Services, could not confirm if the Hub is actually seeing more traffic.

"While we have seen an increase in transactions since the P.O.D. Market opened in November 2012, the overall traffic is very comparable with this time period last year," she wrote in an email.

Rodriguez would not confirm whether sales at the Reitz Union have declined since construction.

The renovated Reitz Union is due to be completed in Fall 2015, and the Hub's plaza area got a minor makeover this summer.



Nathalie Dortonne / Alligator

Sedonia Steininger, a 32-year-old first-year entomology and nematology master's student, eats lunch under an umbrella outside the Hub on Tuesday afternoon. Some students are choosing to avoid the Reitz Union because of construction.

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## Editorial

### Playing dirty: Conservative groups release icky ads

Just in time for Halloween, conservative group Generation Opportunity released a terrifying pair of video ads aimed to scare college students into opting out of Obamacare.

In the ads, a pretty, young woman — presumably a member of the national health care exchanges — visits a gynecologist. After changing into a gown and putting her feet into the examination table's stirrups, a creepy Uncle Sam stylized to look like a giant circus clown pops up between her legs, grinning like Pennywise and slowly easing a metal speculum open.

Boys, don't think you're off the hook either: Another ad portrays a young guy curled up on an examination table in a doctor's office, awaiting a prostate exam, when the same monstrous Uncle Sam rises from behind the table, snapping on a rubber glove.

Just like many of our other favorite horror movies, the Generation Opportunity ads are based purely on fiction.

Government-issued doctors won't be giving you your next pelvic or prostate exam. According to The New York Times editorial blog, people who stay with Obamacare aren't given access to government-run health care — just privately run insurance. And no one will be forced to undergo unwanted examinations, as purported by the ads.

"Signing up for an exchange isn't an act of political (or sexual) submission," Juliet Lapidus wrote in the blog post. "It's just a way to get insurance if you don't have a job or your employer doesn't provide it."

PolitiFact confirmed on Sept. 15 that doctors won't be forced to ask intrusive questions about patients' sex lives under the Affordable Care Act either, after a New York Post article claimed otherwise.

"[Obamacare] doesn't require any 'sex questions' — except for whether you're male or female. You might hear the words, 'Are you sexually active?' from your doctor, but it wouldn't have anything to do with the health care law," PolitiFact stated.

So Generation Opportunity, with its perfectly vague name and genuinely offensive meme-laden website, is perpetuating some serious lies about what Obamacare will entail for young people.

According to Yahoo News, Generation Opportunity is pouring hundreds of thousands of dollars into convincing college students to opt out of Obamacare, even though those who don't sign up by 2014 will be required to pay either a \$95 fine or 1 percent of their household income through the Internal Revenue Service.

The organization plans to travel to colleges around the country and encourage students to sign pledges to opt out of Obamacare by posting up at tailgates to hand out pizza and branded beer koozies.

Whether you take advantage of Obamacare or not is your choice, but Generation Opportunity's scare tactics and lies are unacceptable.

Rest assured that a creepy Uncle Sam will not, as the ads would have you believe, be making a guest appearance at your next doctor's visit.

## Reader response

**Today's question:** Were you surprised by the SG election results?

**Wednesday's question:** Did you vote in the Student Government elections?

**40% YES**  
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## Column

### Reversing climate change is imperative

We've been talking about some serious issues in this country lately — the government shutdown, what to do about the National Security Agency and how to make gun possession safer.

What we haven't been talking about has a much broader scope and impact beyond our borders.

A report released Monday with more than 800 authors and 50 editors from dozens of countries stated with 95 percent certainty that humans are responsible for our planet's warming.

The group that authorized the report, the U.N. Intergovernmental Panel on Climate Change, issued similar reports in the past. In 2007, they were 90 percent sure human behavior was causing climate change, but in 2001, they were only 66 percent sure.

Observations of temperature change and improved models have helped the IPCC illustrate humanity's impact on the world with greater certainty.

Even if carbon emissions stopped tomorrow, we would still feel the effects of global warming for years — even centuries — to come.

Despite clearer links to our effect on the environment, greater effects from natural disasters and melting glaciers, a March survey by the Pew Research Center found that only 69 percent of Americans thought there was solid evidence our planet was heating up. Even more disappointing — an October 2012 survey found only 42 percent believe it is mostly because of human activity.

We don't have time to play these political games anymore.

Politics are shaped by mass media. As a journalist, I am hyper-aware of how the media is able to frame issues and how that framing shapes people's opinion. So let me start with this: News media must stop giving attention to climate-change deniers.

Journalism is a search for the truth. In that search for



**Justin Jones**  
[opinions@alligator.org](mailto:opinions@alligator.org)

the truth, it's important to get all sides of the issue. However, most credible evidence we have shows we are irreversibly damaging our planet. Every time an inch of column space goes to someone saying climate change isn't real, a hole is poked in that truth and makes true evidence

less credible.

Politicians, obviously, have an enormous say in the national debate. They don't have a say in what are facts, though. No politician denying climate change can be taken seriously. If we impeached Bill Clinton for lying about Monica Lewinsky, we should do a lot more to any and every politician lying about an issue that affects literally the entire planet.

There's an age-old saying, all the way back from elementary school: Every time you point a finger, you've got three pointing back at you. The ultimate responsibility in this fight lies within ourselves. We are our own worst enemy, and we need to take responsibility.

Do the small things: Turn off the lights when you leave a room, don't leave your phone charger plugged in and all that jazz.

Sell your car and buy a bike. Stop buying food from factory farms that are large contributors to carbon emissions. Stop supporting politicians who favor ideology over climatology.

We must hold our politicians accountable. We must hold the media accountable. We must hold ourselves accountable. More than any other time in history, we're fueling our own demise, and it's entirely stoppable.

Just remember — this is not a political issue like everyone seems to think it is. Facts are facts.

Justin Jones is a UF journalism senior. His column runs on Thursdays.

The views expressed here are not necessarily those of the Alligator.

## Mumford & Sons finishes tour, announces hiatus

**CHABELI HERRERA**  
Avenue Writer

The jolly banjo-strumming gentlemen who graced Florida with a festival in September are taking a break from music.

Mumford & Sons, a Grammy Award-winning folk rock band, announced its indefinite hiatus through Rolling Stone after its last concert stop in Bonner Springs, Kan., promoting reigning Album of the Year, "Babel."



"We just know we're going to take a considerable amount of time off and just go back to hanging out and having no commitments or pressure or anything like that," keyboardist Ben Lovett told Rolling Stone. "It feels like the last week of school right now."

It seems the four Brits are tired from nonstop touring after the success of their first album, "Sigh No More," in 2009. It has since been a haze of string lights, staples of their concerts, until their Gentlemen of the Road Stopovers this summer.

Longtime fan Jordyn Schwersky, a 21-year-old UF journalism senior, was at the tour's stop in St. Augustine on Sept. 14. She heard about the hiatus a week after seeing them perform live.

"My first reaction was overwhelming relief that I went to the show, because this is the first time they had been to Florida, so I jumped on that immediately," she said.

Schwersky has been a fan since 2010 and recalls a month of her freshman year at college spent listening solely to Mumford.

"If they don't get back together I'm just going to sit in a corner and cry for the rest of my life," Schwersky said. "It would be devastating."

She hopes the break will bring in a new perspective to their music and a different sound from their two very similar albums.

Fan Alex Sanchez also hopes the break will make the band step back and bring a new sound to the table.

"I think the best work produced

by artists is produced when they are not in the public eye, so I think it'll be interesting to see that," said Sanchez, a 21-year-old UF journalism junior.

The band hinted at the introduction of rap into their next album in an interview with Rolling Stone in

February. That's a far cry from banjos and keyboards.

"If rap comes out, I'm gonna be a fan," Sanchez said. "I'm all about that."

For now, though, we will have to wait.

A tumultuous year for bassist

Ted Dwane may be behind the reasoning for the hiatus. The band had to cancel three shows after Dwane underwent brain surgery to remove a blood clot.

"We definitely want a little break," Dwane told Rolling Stone. "We're going to have a little rest."



Jordyn Schwersky / Alligator

Mumford & Sons performs at the Gentlemen of the Road Stopover in St. Augustine on Sept. 14, a week before announcing its hiatus.

## New tech designs tend toward simplicity, go unnoticed

► GOOGLE HAS A NEW LOGO.

**LAUREN ADAMSON**  
Avenue Writer

Personally, I like things to have some depth. I will always prefer John Green to Ryan Lochte and a deep ocean to a kiddie pool.

But apparently, tech companies like Google and Apple disagree. They are moving toward aesthetics that lack dimension. On Sept. 19, Google introduced a new logo. You may not have noticed it because the

difference is subtle, but the colors are slightly muted, and the letters are flatter.

This is the first time the company has revamped its logo since 2010, when its colors were brightened and some of its shading was removed.

The recent update to the logo is joined with a redesign to Google's navigation bar. Instead of the black bar, Google has reorganized its platforms onto the same grid that is seen on the Android.

In Google's official blog, the company said, "We'll be rolling out this update across most Google products

over the next few weeks, so keep an eye out and let us know your thoughts."



Sept. 18, launched shockingly different apps that sport less of a 3-D effect and a more basic color scheme. The design is playful — almost like it came from a child's sketchbook.

My thought is the look of Google's new logo is similar to that of Apple's new iPhone. The iOS 7 software upgrade, which came out

This movement toward more modern and simple shapes and tones seems to have influenced both companies' design choices. However, not everyone is accepting of this direction.

UF biology freshman Giovanna Sutherland, 18, said she liked the old Google logo better. She favored its shading and deeper colors.

Some people don't see the difference to Google's search page.

UF horticultural science junior Darius Warner, 20, said he remembers someone telling him that the company changed its logo, but it

looks the same to him.

"Large news is being made about something insignificant," he said. "I think it is a little pointless — sort of a publicity stunt."

UF social media specialist Bruce Floyd said companies only change their logos slightly so they will still be recognized and associated with their brands.

Google is doing just that.

As Fast Company wrote, "Google is now imbuing everything it does with the sort of effortless panache that the tech world once associated only with Apple."



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### "Days are Gone"

Haim released its first full-length album Monday. See page 8 for the Avenue's review of the edgy band of sisters from the West Coast.

### Biodegradable shoes could be the next big thing

UF professors weigh in on a new shoe design from Pratt Institute. See page 11.

music

# Haim's first album brings catchy beats to classic themes

**ALEXA VOLLAND**  
Avenue Writer

If Joni Mitchell had a synthesizer, she could easily be the fourth sister of Haim.

The highly anticipated debut album "Days are Gone" dropped Monday, and the three California Haim sisters live up to the hype.

"Days are Gone" presents songs of falling in love, dealing with relationships and eventually letting go, in an edgy "I'm going to ombre my hair and only wear leather vests" kind of way.

Heavy on the drums and vocal harmonies, Danielle, Alana and Este Haim are a mix between Destiny's Child and Fleetwood Mac.

But the three twenty-somethings aren't new to the music scene — having been in a family band with their parents for years. Danielle Haim has played the drums on Jenny Lewis' tour and guitar for the Strokes frontman, Julian Casablancas. Together, Haim has opened for Mumford & Sons and played Lollapalooza and the 2013 Glastonbury Festival.

The pop rock, indie trio are all multi-instrumentalists who sing and write their own material. And do it all with great hair — some people have it all.

"Days are Gone" is a full-length album, including their

three songs — "Forever," "Falling" and "Go Slow" — from 2012 EP "Forever."

The album has a very distinctive formula: repetitive drum beats plus catchy choruses, a recurring theme in each song.

Haim's strength isn't in its vocals, though its harmonies make it sound easy. The sisters have a clear gimmick: reimagining the classics and drawing on inspirations to create their unique sound. You can hear Joni Mitchell in "Honey & I," a little early Vampire Weekend in "Forever" and some TLC in the sassy girl power anthem "My Song 5." Still, they've managed to keep the album cohesive.

As far as lyrics go, "The Wire" is the strongest song on the album. With a verse saying, "I'd give it all away just to hear you say that / Well I know, I know, I know I know that you're gonna be OK anyway," this song puts every Taylor Swift breakup song to shame.

Halfway through the album, the easy-going, raw sound switches to a more auto-tuned '90s vibe with "Days are Gone" and "My Song 5." Though the two songs are potential hits in the making, they also feel a little out of place compared to the rest of the tracks.

If this is what their first album sounds like, I am excited to see what comes next.



Alana Haim (left), Danielle Haim (center) and Este Haim (right) of Haim perform at Lollapalooza in August in Chicago's Grant Park to promote their new album "Days are Gone," which was released Sept. 30.

Alexa Volland / Alligator Staff



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# LivFit

## tip of the week

## 3 P's: Portion, Prepare, Plan



Liv Langdon is a 22-year-old senior majoring in journalism. You can follow @LivLangdon on Instagram and read her blog at [LivLangandProsper.wordpress.com](http://LivLangandProsper.wordpress.com)

### Use your hand to guide portion sizes

Hand Guide	Approximate Measurement	Use for
Fist	1 cup	rice/pasta (1/2 fist), cereal
Palm	3 ounces	protein (4 to 6 ounces per meal)
Thumb	1 ounce	serving of nuts
Thumb tip	1 teaspoon	cooking oils

### 1. Portion control.

I recommend using food scales and measuring cups to gauge how much you're truly eating, at least when you are first learning to control your portions. You will be able to eyeball it in no time. A Health Magazine article elaborated: "a 2004 study of 329 overweight people found that 38% of those who practiced portion control for two years lost 5% or more of body weight, compared with 33% of participants who did not (they gained 5% or more of body weight)."

### 2. Prepare your meal in advance.

(To learn more on how and why to meal prep, see my blog post at [livlangandprosper.wordpress.com/2013/10/01/weekly-meal-prep/](http://livlangandprosper.wordpress.com/2013/10/01/weekly-meal-prep/))

Mass cooking your meals like an Iron Chef for three to four days will save you not only time but also calories. While you're waiting on the load of weeks of accumulated laundry to dry, why not mass cook your meals and portion them out in Tupperware containers? They'll be ready to grab and go for class, leaving you less likely to make an unhealthy, hunger-induced fast-food decision.

### 3. Plan. Timing is everything.

I recommend eating every three to four hours. As long as you eat small-portioned meals, this will keep your metabolism burning like a furnace, maintain stable energy levels and control appetite. A meal doesn't mean a nacho plate from Moe's. For example, an apple with a large handful of almonds and a hard-boiled egg is a great meal between a substantial breakfast and lunch.

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## international

## ‘What Does the Fox Say?’ animal sounds video goes viral

ISHA CHOKSI

Avenue Writer

When Stephanie Hardy first watched “The Fox,” she wasn’t expecting to see costumed adults dancing and making animal sounds in dark woods.

“The most appealing thing about it is definitely the surprise factor,” she said about the viral video by the Norwegian comedy

duo, Ylvis.

The 19-year-old mechanical and aerospace engineering sophomore said “The Fox (What does the Fox say?)” video was a beautiful thing, and it gained popularity for being so catchy people couldn’t look away.

“What Does the Fox Say?” is not only a hilariously bizarre observation of common animal sounds, but also a perfect example of the

ludicrous taste of the American public. Following in the footsteps of last year’s fall hit, “Thrift Shop” by Macklemore and Ryan Lewis, “What Does the Fox Say?” captivates audiences by being unconventional but inescapably memorable.

The duo’s goal was to make an unsuccessful video to use as the opening joke for the premiere of their Norwegian talk show’s third



season, brothers Bard and Vegard said on “The Ellen Degeneres Show.”

Ylvis wanted to give the producers of the video what the duo called a “crap idea.” As they observed later on “Ellen,” their plan backfired. The video, released on YouTube on Sept. 3, now has more

than 75 million views. Reactions to this strange video have been on both extremes — some students love it, and others hate it.

“The fox doesn’t say anything,” said Juliana Schmidt, a 19-year-old nursing sophomore, denouncing the video as nonsensical.

“I think it’s popular because it’s just so out there, and people think it’s funny. I mean, why did ‘Friday’ by Rebecca Black get so popular?”

## ‘The 20/20 Experience — 2 of 2’ dark and sweet

ALYSSA HOLCOMB

Avenue Writer

Following suit (and tie — I couldn’t resist) with this year’s earlier release, Justin Timberlake’s “The 20/20 Experience — 2 of 2” is just that — a split-sided LP that’s half dark, pulsating club beats and half smooth, sweet tracks. But words don’t really do the duality justice — only a thorough listen will truly give you the full “experience.”

The album immediately kicks in with the gritty, nasty “Gimme What I Don’t Know (I Want).” This track basically sets the tone for the entire first half of the record with the beat down low and a super-sexy sound.

As an added bonus, JT’s lower register cascades over the chorus with a somewhat mystical-sounding background.

The song segues into “True Blood” (anyone else betting the HBO show of the same title takes notice for next season?), with producer/collaborator Timbaland’s deep voice booming next to Timberlake’s chest-based rumble.

Already, the dance vibe on this album is so club-friendly you can just imagine the low lights and tight spaces.

Although there aren’t a lot of guest appearances on the record,

Drake shows up on the lively “Cabaret,” and Jay-Z returns for his second round on “Murder.” But there really isn’t need for a ton of collaborators.

Tracks like “TKO” (comparable in some aspects to Part 1’s “Tunnel Vision”) are elaborate enough without any additional voices.

Not including current single (“70s pop-sounding “Take Back the Night”), the album moves into softer territory with the guitar-oriented “Drink You Away” and slinky “You Got It On.”

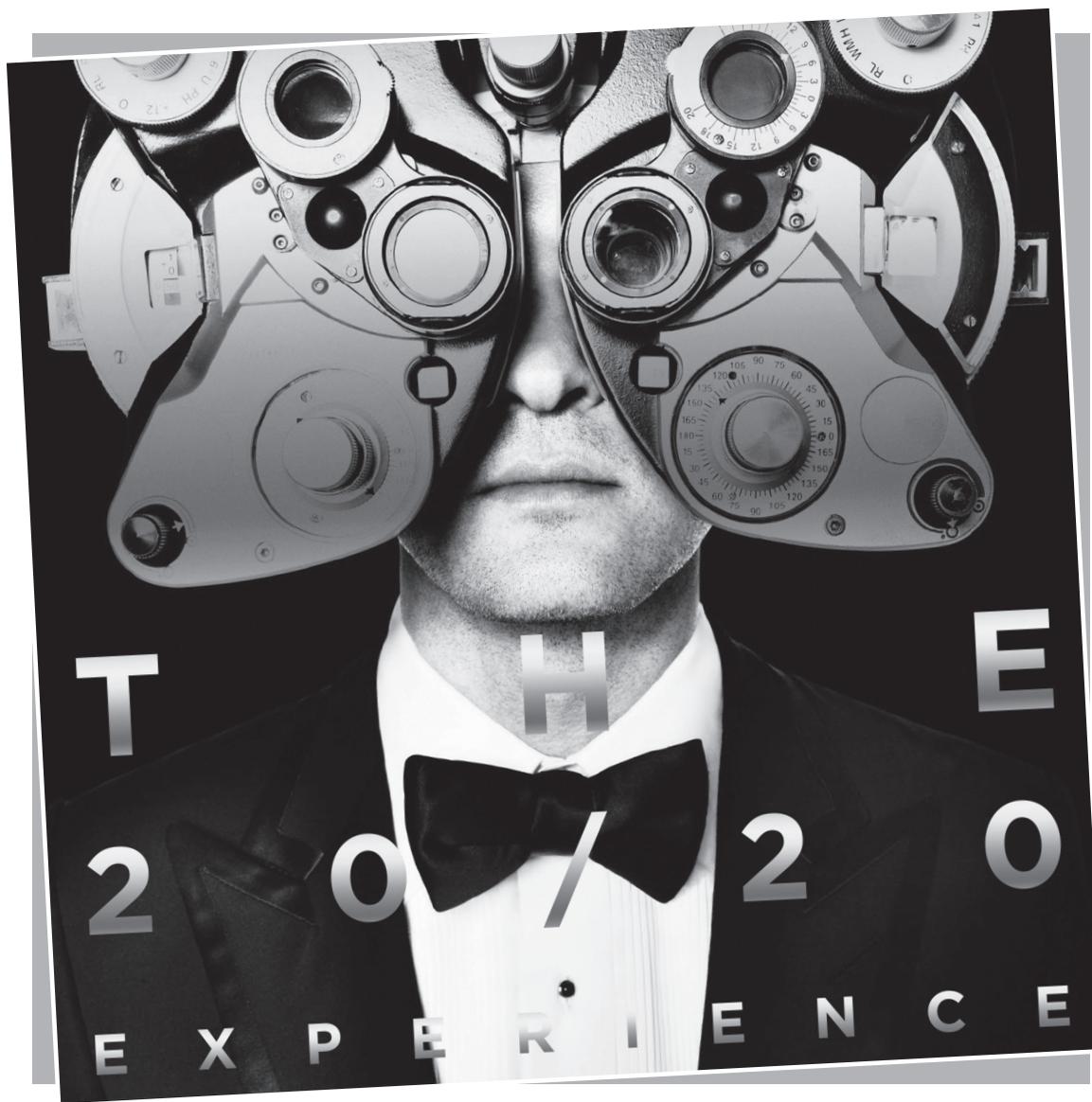
Again, like Part 1’s latter half, “Amnesia” has an epic essence about it a la “Mirrors.”

The darker “Only When I Walk Away” transitions nicely into the last song, the slow ballad “Not a Bad Thing.”

For some, the slightly twangy sound might sound a bit country at some points.

That’s the cool thing about Justin Timberlake — he can go from dance tracks to a mellow, guitar-picking love song, and still make them all sound inherently great.

The album is a mix of genres, but it is not mixed enough to be completely incoherent. “The 20/20 Experience — 2 of 2” is a further affirmation that 2013 (and, for many, contemporary music) is truly in Timberlake’s court.



This CD cover image released by RCA Records shows “The 20/20 Experience — 2 of 2,” by Justin Timberlake, which was officially released Monday.

AP Photo

## Shoe design gives new life back to old materials

### Shoes could be biodegradable

CHRISTINE FLAMMIA

Avenue Writer

Foam might be the future of footwear fashion. Two environmental experts at UF are optimistic about a shoe design that would be made from biodegradable, or recyclable foam, materials.

UNifold, a shoe designed by 23-year-old Horatio Yuxin Han, emerged from a challenge by his Pratt Institute professor to create a printable footwear design, according to an article from The Daily Beast.

Han’s design is printed on one piece of eco-friendly foam material, cut out and folded into either a closed-toed flat or a sandal, according to the story.

The shoe is still in a prototype stage, but

companies have shown interest in buying the experimental design.

Dale Morris, UF recycling and solid waste coordinator, said its health benefit the shoes could bring is the most important feature.

While he said the health benefits are the priority for the potential Third World users, the eco-friendly aspect can benefit the rest of the world.

“As a society, we all look to prevent anything that’s going to have an environmental impact,” he said. “It’s really a win-win situation.”

It has not been determined if the shoe will be recyclable or biodegradable because a material for production has not yet been chosen.

Morris said the two would yield differ-

ent results if they were to hit the market. A 100-percent recyclable shoe would only be effective if the wearers have a way to collect the shoes and recycle them.

If they were biodegradable, the shoes could potentially break down naturally without the need for an entire recycling system.

Matt Williams, director of the UF Office of Sustainability, said the effectiveness of a biodegradable shoe depends on what it would break down into.

If the users have a way to repeatedly recycle the shoes, then using a recyclable material might be the best solution, he said.

Seaton Tarrant, a UF political science doctoral student said it’s difficult to determine concrete rules on what sustainability means.

“You have to look at it as part of a bigger

system.”

Tarrant said recyclable shoes would thrive more in a consumer culture, like the U.S., where people are used to throwing away shoes. He said he questions if recyclable shoes are appropriate for other cultures.

“You want to build shoes that are as durable and lasting as they can be,” he said. “Why not get one pair that will last you 40 years?”

Williams said more than the possible environmental effects, the shoes ultimately provide a way to bring footwear manufacturing back into the U.S.

According to the article, making the shoes would not require heavy machinery and only needs a single sheet of foam rubber to create, so there is less need to outsource the manufacturing. Instead, manufacturing can be done in the U.S.

“There is a real value in terms of job creation,” Williams said.



# New exhibit explores human relationships with nature

STEVEN KATONA

Avenue Writer

It's dusk. The sun's orange glow barely peeks over the bogs of the Everglades as Naomi Fisher adjusts her camera.

For the past two days, she has traveled to the swamps of the Anhinga Trail, and for a third time, she is here to film alligators bend their bodies into a yoga pose, half-submerged in muddy marsh water. Through her lens, she watches the water around the gators tremble as they throat a deep growl. The sound etches shapes and patterns into the water's surface, and the rumble is so loud it vibrates her chest like the bass in a car stereo system.

This was one of many interactions that Fisher witnessed while working on her most recent project, "Lay of the Land." She has come full circle as her work will be displayed Friday in UF's University Gallery through Nov. 15, among Gators once again.

A professional artist from Miami, Fisher has been exhibiting art nationally and internationally since 1999. Nature has been a part of her consciousness since she was a child — traveling with her father, who is a tropical botanist, and collecting plants. One of her father's closest friends was a botanical illustrator who noticed Fisher loved to draw and encouraged her to keep doing it.

"I feel really fortunate to have had her as a role model growing up, but that also allowed me to enter art through a path that involved nature," Fisher said.

Since then, her photography, paintings and video have been displayed all over the world, in countries like Germany, Italy and Ukraine.

But now, in the University Gallery, she is displaying photography and video she took while spending a month in the Everglades.

After exploring specific locations in the marshes, sometimes alone, Fisher said, "I did a lot of hiking, just wandering around with my camera and video camera."

In the video, ashes cover the ground in an area that used to be farmland called Hole-in-the-Donut, deep inside the Everglades, Fisher said. Before a controlled burn turned thriving plants to soot, a group of people brought soil and fertilizer into the swamp to cultivate the land for agriculture. This completely changed the ecology after invasive species started to grow out of seeds that were in the soil, pushing native plants out.

Everglades workers are fixing the problem by "pulling out every single plant there — even the good ones — pulling out all of the soil and sweeping the dirt out until there is nothing but bedrock," Fisher said. Then they set it on fire.

What she realized was how extreme transformation happens in nature, which became the central theme for the video.

"It's so interesting how things can shift from one day to the next, even if you're on the same trail," she said.

That video will be projected inside the University Gallery and will accompany her photography and Native American artifacts borrowed from the Florida Museum of Natural History.

Director of University Galleries Amy Vigilante said she is excited to display Fisher's work at UF.

"I love it. I saw one of her videos at the Vizcaya in Miami, and it was fantastic," Vigilante said. "Digital media is very in right now, so this is a really current show."

Twenty-one-year-old UF sculpture senior Marla Rosen said art students around campus are also excited to see Fisher's exhibition because she's a successful artist who works

interdisciplinarily, which means she doesn't focus on one medium in a show.

Rosen interned with Fisher two summers ago in Miami and helped set up "Lay of the Land" in the University Gallery.

"Creating a large-scale installation is a very interesting way of working," Rosen said, and being interdisciplinary is "a way of working that a lot of artists are moving toward."

During the opening reception Friday, Fisher hopes the exhibition engages the audience and compels them to ask questions. The theme of the show is a part of her ongoing investigation into how humans deal with nature.

"For me, it's taking this sort of extreme transformation that happened in nature ... and thinking about that in terms of changes in your own life," Fisher said.



Steven Katona / Alligator

In the University Gallery, two photos taken by Naomi Fisher are printed on leather, an uncommon surface for printing that she had to special order from New York.

## Mediocre Advice

This column is provided by Ariel Barnes, a 22-year-old majoring in international studies.

Would you like to get some Mediocre Advice?

Visit: <http://mediocretheadvicegators.tumblr.com/ask>



Ariel Barnes

Dear Mediocre Advice, What should I be for Halloween this year?

Dear Friend,

Be a ghost. The best way to execute this is not by wearing a white sheet with two eye-holes. Go to the local public transit and ask people for money. Tell them you have a baby to feed and you're not sure where you're going to sleep tonight. You'd be surprised how little your existence is acknowledged.

Dear Mediocre Advice,

I've been in Gainesville for about two years now, and I am still having trouble finding a good group of friends. I have a few close friends, but sometimes I don't want someone who knows me so extremely up close and personal. Help?

Dear Friend,

Gainesville is the wrong town to expect people to not know who you are, where you work and who you've boned. You don't need as many friends as you think you do. Just imagine having a bunch of d\*\*khead friends who kind of suck if you hang out with them for too long. Maybe something worse could happen — they'd turn into real friends, and you'd be stuck with more people who know too much about you! Boo-hoo. Just hang out with the people you like and don't overthink these weird, mythical extras you want in your life.

Dear Mediocre Advice, What day is it?

Dear Friend, It's Oct. 3.

## Television shows about vampires: Ending or immortal? TV blood suckers peak

BOBBY DESMOND

Avenue Writer

Over the past five years, the vampire craze in American media hit its peak and slowly started to back off into the shadows.

Yet the vampire craze appears, like its mythical subjects, to be undead.

"The Vampire Diaries" is coming back to life for a fifth season on the CW at 8 p.m.

The show's premiere picks up a few months after the fourth season finale.

The episode, titled "I Know What You Did Last Summer," promises new characters, Elena/Damon romance and a desperate plea from the now-human Katherine.

Tori Davis, a 19-year-old telecommunication senior and College Advisory Board member of the Ian Somerhalder Foundation, is excited for the fifth season but will miss the Original family.

Luckily, the characters will star in their own spin-off "The Originals" on the CW at 9 p.m.

"I am eager to see more about the Original family's backstory and history in New Orleans," Davis said. "But

I'm definitely not looking forward to the plot twist about Klaus and Hayley's baby."

The spin-off aired a pilot episode in April, but the episode has been completely reworked for tonight's series premiere.

The new version focuses on why Elijah, not Klaus, returns to New Orleans — a move that will allow people who have never seen an episode of "The Vampire Diaries" to watch the spin-off without being confused.

But if you're still skeptical about the immortality of

the vampire craze, there is a second new vampire show in the fall lineup. Jonathan Rhys Meyers will star in NBC's upcoming series "Dracula," premiering Oct. 25.

"As long as shows like 'TVD', 'The Originals' and 'Dracula' are around, they will keep the vampire trend alive. Each vampire show has its own spin on vampirism, so there is enough diversity to keep them popular," Davis said.

The end doesn't seem near for "The Vampire Diaries" or its star, Ian Somerhalder.

In 2010, the actor launched the Ian Somerhalder Foundation, which aims to empower young adults to take a stand on global issues and to become a force for positive change.

If students would like to get involved in the Ian Somerhalder Foundation College Division, Davis advises them to visit [isfoundation.com/college](http://isfoundation.com/college) and to follow the organization on Facebook, Twitter and Instagram by searching for ISF College.

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- 3 Sublease
- 4 Roommates
- 5 Real Estate

- 6 Furnishings
- 7 Computers
- 8 Electronics
- 9 Bicycles
- 10 For Sale

- 11 Motorcycles, Mopeds
- 12 Autos
- 13 Wanted
- 14 Help Wanted
- 15 Services

- 16 Health Services
- 17 Typing Services
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- 19 Connections
- 20 Event Notices

- 21 Entertainment
- 22 Tickets
- 23 Rides
- 24 Pets
- 25 Lost & Found

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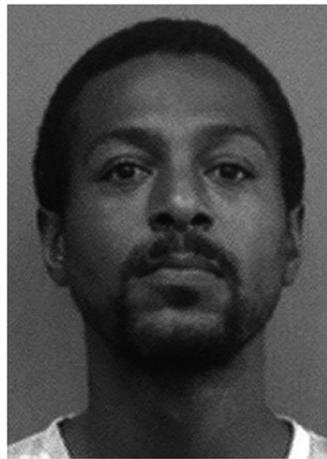
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 D B M Z (S U P E R N O V A) M Y  
 W V B O I L E R I O O T R A Q  
 O N L K B I H T O N W T F N D  
 C A Z X W V S U S T R E E Y Q  
 O N O I T A L U P O P N R D N  
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 S S O B Y R G N A M K J I H F

Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally.

- |              |           |            |           |
|--------------|-----------|------------|-----------|
| Angry boss   | Cannon    | Grenade    | Supernova |
| Blasting cap | Detonator | Mine       | Torpedo   |
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 Black Male  
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□	□	□	□	□	□	□	□	□
E <sub>1</sub>	I <sub>1</sub>	Y <sub>4</sub>	L <sub>1</sub>	R <sub>1</sub>	R <sub>1</sub>	F <sub>4</sub>	□	RACK 1
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A <sub>1</sub>	A <sub>1</sub>	E <sub>1</sub>	D <sub>2</sub>	H <sub>4</sub>	S <sub>1</sub>	M <sub>3</sub>	□	2nd Letter Double RACK 2
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E <sub>1</sub>	U <sub>1</sub>	T <sub>1</sub>	W <sub>4</sub>	P <sub>3</sub>	S <sub>1</sub>	P <sub>3</sub>	□	Triple Word Score RACK 3
□	□	□	□	□	□	□	□	□
A <sub>1</sub>	O <sub>1</sub>	Y <sub>4</sub>	N <sub>1</sub>	N <sub>1</sub>	L <sub>1</sub>	C <sub>3</sub>	□	RACK 4

**PAR SCORE 150-160**  
**BEST SCORE 230**

**FOUR RACK TOTAL**  
**TIME LIMIT: 20 MIN**

**DIRECTIONS:** Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 4th Edition. **SOLUTION TOMORROW**  
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A <sub>1</sub>	S <sub>1</sub>	H <sub>4</sub>	A <sub>1</sub>	M <sub>3</sub>	E <sub>1</sub>	D <sub>2</sub>	RACK 2 =	<u>64</u>
U <sub>1</sub>	P <sub>3</sub>	S <sub>1</sub>	W <sub>4</sub>	E <sub>1</sub>	P <sub>3</sub>	T <sub>1</sub>	RACK 3 =	<u>92</u>
C <sub>3</sub>	A <sub>1</sub>	N <sub>1</sub>	Y <sub>4</sub>	O <sub>1</sub>	N <sub>1</sub>		RACK 4 =	<u>11</u>
							TOTAL	<u>230</u>

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**Los Angeles Times Daily Crossword Puzzle**  
Edited by Rich Norris and Joyce Nichols Lewis

**ACROSS**

- 1 Like bars in noir films
- 6 Brouhaha
- 10 Workout woe
- 14 Salsa singer Cruz
- 15 BMW competitor
- 16 Invalidate
- 17 See 49-Down
- 20 Platte River settler
- 21 Spoil, with "on"
- 22 "Cagney & Lacey" Emmy winner
- 23 Scripture section
- 25 "I am just \_\_\_ boy, though my story's seldom told": "The Boxer"
- 27 See 49-Down
- 31 '60s-'70s "Fearsome Foursome" NFL team
- 34 Reported for the first time
- 35 Payable now
- 36 Is after
- 37 Oyster's spot
- 38 Peak in a Treverian title
- 40 Capri crowd?
- 41 "The Birdcage" wrap
- 42 Emerges from the wings
- 43 See 49-Down
- 47 Cosmetician Elizabeth
- 48 Governor who opened the Erie Canal
- 52 Jazz pianist Ahmad \_\_\_
- 54 Moscow news acronym
- 55 Court forerunner
- 62 Hosiery thread
- 63 Bottom of the sea?
- 64 Hardy a sophisticate
- 65 Really worry

**DOWN**

- 1 Ice cream serving
- 2 Conductor Zubin
- 3 Spreads on the table
- 4 Flesh and blood
- 5 Sail supports
- 6 Get together
- 7 Rapper \_\_\_ Fiasco
- 8 Gator chaser?
- 9 Paparazzo's prize, briefly
- 10 Land of Arthurian legend
- 11 "Kubla Khan" poet
- 12 Pop radio fodder
- 13 "Grand" ice cream brand
- 18 Hindu mystics
- 19 Operatic prince
- 24 Mont. neighbor
- 25 Elderly
- 26 Claw holder
- 28 Massage
- 29 Plaintiff
- 30 Bierce defines it as "His"
- 31 WWII carriers
- 32 Gaseous: Pref.
- 33 Go over more carefully
- 37 Deck department supervisor, briefly
- 38 Surround
- 39 Santa Monica-to-Jacksonville hwy.
- 41 Scripps competition
- 42 Zhou \_\_\_
- 44 Retirees often do it
- 45 Between jobs
- 46 Represent officially
- 49 Diving rotation, and the clue for four puzzle answers
- 50 Alley Oop's girl
- 51 Large jazz combo
- 52 Prom king, often
- 53 Sunburn soother
- 54 In that case
- 57 Lee follower
- 58 Granada bear
- 59 \_\_\_ Maria: liqueur

**ANSWER TO PREVIOUS PUZZLE:**

W	E	P	T	V	I	S	A	G	E	S	A	G	
A	U	R	A	I	C	A	R	U	S	E	G	O	
G	R	O	C	E	R	Y	L	I	S	T	C	O	T
S	O	W	I	N	G	E	A	T	B	U	R	T	
A	R	F	O	N	U	S	V	O	T	E			
Q	U	I	Z	N	I	G	H	T	N	A	L	A	
I	S	S	O	A	H	E	A	D	N	I	N	A	
T	H	U	G	T	E	N	E	M	E	N	T	S	
I	N	I	T	T	I	N	O	E	E	K			
H	A	N	D	L	E	S	A	I	T	S			
E	G	G	S	H	T	S	Z	I	P	G	U	N	
M	I	R	F	R	E	E	Z	E	F	R	A	M	
E	L	O	D	A	N	N	O	N	A	L	P	S	
N	E	D	A	N	O	D	E	S	T	E	S	T	

xwordeditor@aol.com 10/03/13

By Pancho Harrison (c)2013 Tribune Content Agency, LLC 10/03/13

## Freshman running back to test Gators

**PHILLIP HEILMAN**

Alligator Staff Writer

@phillip\_heilman

Arkansas running back Alex Collins has started his college career so impressively that even he is surprised.

Collins, a freshman from Fort Lauderdale, became the first Southeastern Conference running back to amass at least 100 rushing yards in each of his first three college games earlier this season. Adrian Peterson was the last tailback from any conference to accomplish the feat, doing so while playing at Oklahoma in 2004.

"I have surprised myself," Collins told Arkansas reporters last week. "I don't make or set goals of having this amount of yards. I just come to play and do whatever my coach needs me to do and just try and do it to perfection."

Collins has come close to perfection.

The 5-foot-11, 206-pounder totaled his fourth 100-yard game of the season by accumulating 116 yards on 14 carries during his SEC debut, a 45-33 loss to Texas A&M on Saturday.

Through four games, Collins is second in the conference behind South Carolina running back Mike Davis with 119.4 rushing yards per game. Collins and change-of-pace tailback Jonathan

Williams have spearheaded an Arkansas ground game that ranks second in the SEC, averaging 237 rushing yards per game.

"He's a complete back," defensive coordinator D.J. Durkin said. "His numbers speak for themselves what he's been able to do already this year. He's a big challenge."

Collins will be in for his biggest challenge of the season when facing the No. 18 Gators on Saturday at 7 p.m. in Ben Hill Griffin Stadium.

*"He's a heck of a football player, but he's a great young man."*

**Will Muschamp**

UF coach

Florida boasts the nation's best rushing defense, holding opponents to a meager 53.5 yards on the ground per game.

Only one of the four defenses — No. 4 Rutgers — Collins has faced to start the season has ranked higher than 80th in the country in rushing defense.

"He is an outstanding player," coach Will Muschamp said. "Alex is second in our league in rushing. That tells you a lot about his maturity and being able to step in and contribute that quickly."

Added defensive tackle Damien Jacobs: "They going to line up there and run it there, and they going to run it until you stop them. We've got to step it up this week. It's going to be fun."

Much like Miami running back Duke Johnson — who Florida limited to just 59 yards on 21 carries during the Hurricane's 21-16 win against the Gators on Sept. 7 — Collins spurned Muschamp and the Gators for an opportunity to play elsewhere.

During his final two seasons at South Plantation High, Collins rushed for 3,186 yards and 42 touchdowns. Rivals.com rated him a four-star prospect and the No. 13 running back in the Class of 2013.

However, with Kelvin Taylor and Adam Lane already planning to attend Florida, Collins committed to Miami before finally signing with Arkansas, instantly becoming first-year coach Bret Bielema's biggest catch in his debut recruiting class.

Florida was never a serious destination for one of the state's top-ranked high school players.

"There are so many good players in our state, you can't sign them all," Muschamp said. "He's a heck of a football player, but he's a great young man."

## Taylor enjoying role increase for Florida defense

**JOE MORGAN**

Alligator Staff Writer

@joe\_morgan

Linebacker Michael Taylor wears his heart on his sleeve.

One of his sleeves read, "4 U 2 Nana," during Florida's 24-7 victory against Kentucky on Saturday night at Commonwealth Stadium in Lexington, Ky. He was honoring his late grandmother and injured teammates Dominique Easley and Andre Debose.

"My grandma passed last year so I always dedicate something on my body to her every game," Taylor said. "I usually try to put my fallen soldiers on me somewhere."

### UF Football

Taylor made his three soldiers proud against the Wildcats, recording eight tackles, including one for

loss in the victory. The performance upped his tackle total to 20, which is tied for second among Gators.

Taylor credited his success to better understanding Florida's defensive system.

"When the opportunity arises, you've got to take advantage of it," Taylor said. "So every opportunity I get, I'm just going to take advantage of it."

Taylor has made his coaches proud, too.

Florida promoted Taylor to co-starter status at both Mike and Will linebacker in this week's depth chart. Last week's release listed him as the backup at Mike behind sophomore Antonio Morrison.

"Mike plays with a certain style, a style that we like, that we embrace on defense," defensive coordinator D.J. Durkin said. "He epitomizes what we want to be. He's a tough, physical guy. He plays really hard. And I think you've seen that on the field."

More playing time means more chances for Taylor to talk, but not just through his play or on his sleeves. Taylor is on the field to make plays, and he lets the opposition know.

"You guys couldn't handle that so I can't really say that in here," Taylor said when asked what he says to the other team. "If y'all mic me up, you might find out."

**Freshman impressing opposition:** Freshman cornerback Vernon Hargreaves III is on Arkansas coach Bret Bielema's radar.

"He's everything you want in the position," Bielema said during Wednesday's SEC Coaches Media Teleconference. "He's very confident, very aggressive."

Hargreaves was named the Southeastern Conference Freshman of the Week on Monday after

**SEE NOTES, PAGE 16**



AP photo

Arkansas tailback Alex Collins (3) runs past Texas A&M linebacker Nate Askew during the first quarter of a 45-33 loss to the Aggies on Saturday in Fayetteville, Ark. Collins is second in the Southeastern Conference in rushing yards per game.



Can Maryland upset Florida State on Saturday? *Adam Pincus and Landon Watnick debate on page 16.*



### Quotable

*"He was sitting in the back behind me, and I kept my eye on him."*

**Michael Taylor**

UF linebacker on Chuckie doll making plane trip to Kentucky

### Donovan speaks on injury

While speaking at the Jimmy V. Classic Gala, UF coach Billy Donovan said forward Will Yeguete (knee) has not been cleared to practice.

**THE RALLY**

# Who will win the Florida State-Maryland matchup on Saturday?

Each week, two alligatorSports columnists will debate the biggest looming matchup in college football. Today, Adam Pincus and Landon Watnick preview No. 8 Florida State's home matchup against No. 25 Maryland in Tallahassee on Saturday at noon on ESPN.

**Adam:** Florida State, a 16-point favorite, will continue its dominance against a Maryland team not quite yet ready to hang with the nation's elite in another beatdown at Doak Campbell Stadium.

The Seminoles have won 21 of 23 in this series and all 11 games played in Tallahassee.

Although third-year coach Randy Edsall has done an admirable job through the first month of this season, his team will get a rude awakening come Saturday. There's just too much firepower from the Seminoles.

For every playmaker the Terrapins have, the Seminoles have three to match. If this were on the basketball court, I'd give Maryland a chance. Unfortunately for the school just a subway ride away from Washington, D.C., the Seminoles will shut down the Terrapins and further their quest for an elusive Atlantic Coast Conference title.

**Landon:** Unlike our government, Maryland might actually be good this year.

The 4-0 Terrapins are off to their best start since 2001 and have already equaled their win total from last season. In his third year on the job, Edsall has turned the ship around. What was once a dumpster fire is now one of the

FBS's biggest surprises.

Maryland might have played two cupcakes in FIU and Old Dominion to kick off 2013, but it clobbered West Virginia 37-0 on Sept. 21 for its first shutout in five years. Don't forget, WVU knocked off then-No. 11 Oklahoma State 30-21 last weekend.

The Seminoles always seems to lose to some unranked ACC opponent and kill its national title hopes early. Florida State lost to Wake Forest in 2011 and North Carolina State in 2010 and 2012 during the first two months of the season.

The Terrapins are coming off a bye week and should be ripe to pull off the road upset.

**Adam:** Have you seen Jameis Winston this year? The kid is the real deal.

E.J. Manuel, the turnover machine, never got Florida State over the hump. That should change this season with a dynamic rushing attack and efficient pass offense.

Sure, FSU almost ruined its season against Steve Addazio's Boston College to the chagrin of Florida fans everywhere.

As an aside, what's better: Florida State with an embarrassing loss or Addazio winning? If the Gators continue to win, Addazio's legacy in Gainesville will be the dive play and Tyler Murphy.



**Adam Pincus**  
twitter: @adamDpincus



**Landon Watnick**  
twitter: @landonwatnick

As Florida still finds itself offensively, Florida State knows who it is — a fine-tuned machine with a dual-threat quarterback at the helm.

Winston averages 262 yards and a game in his first season as starter. The running back combination of Devonta Freeman, Karlos Williams and James Wilder Jr. gives FSU nearly 180 yards on the ground a game. Take this stat: The Seminoles are second in the FBS to Baylor with 8.6 yards per play and have 18 touchdown drives that have been three minutes or less. These guys score and score often. Maryland has to get to at least 40 and I just don't see it.

**Landon:** Winston has been spectacular so far this year, but Maryland signal-caller C.J. Brown has fallen under the radar a bit and also deserves some attention.

After missing last season with a torn ACL, Brown has started off 2013 on a tear. Through four games, he has 13 touchdowns (seven passing and six rushing) to only one interception. On top of that, he averages 260.8 passing yards per game.

Winston may be better than Brown, but it isn't a far cry to say that Brown is one of the most dynamic quarterbacks in the ACC.

**Adam:** I like to deal in certainties. You started off by saying "Maryland might actu-

ally be good this year."

Here's what we know about them: Maryland is an up-and-coming football team who knocked off West Virginia. That's all we know. There isn't much we know about Florida State, except that this is a talented squad with Maryland in its rear-view mirror.

You can't tell me the Terrapins have more talent, and if so get off that angel dust.

Nothing you say about Maryland's defense could hide this fact. In just the fifth game of 2013, I'm taking the more talented team in this game. Jimbo Fisher will have his boys ready. The always aptly-dressed Terrapins' claim to fame won't be what it does on the field just yet.

**Landon:** Honestly, I'm not certain how either team will fare as the season progresses. But I am certain that Maryland's defense is really good.

The Terrapins are third in the conference in turnover margin at plus-5 after forcing six against West Virginia. Maryland's 17 sacks are tied for the nation's best count, and its eight picks are tied for eighth most in the country.

In addition, the Terrapins are third in the country in scoring defense, allowing only 10.3 points per game. That's fewer points allowed than Florida (12.8). To put it in greater perspective, both Maryland and UF have faced comparable competition five weeks into the season.

Maryland's defense isn't pansy by any means. This team will give FSU problems Saturday.

## Freshman cornerback proving critical to success of UF secondary

### NOTES, from page 15

he recorded his third interception in Florida's 24-7 win against Kentucky at Commonwealth Stadium in Lexington, Ky. Hargreaves has also recorded seven tackles and his four pass breakups are tied with Jabari Gorman for the team lead.

"He responds really well," defensive coordinator D.J. Durkin said of Hargreaves. "The stage is not too big for him. He goes out there and handles his business."



Taylor

The emergence of Hargreaves has helped Florida's secondary thrive despite the absence of Marcus Roberson (sprained knee) and Loucheiz Purifoy's struggles to achieve consistency. How Hargreaves carries himself off the field despite his early success has impressed Durkin as well as fellow defensive back Jaylen Watkins.

"He's a very humble kid," Watkins said of Hargreaves. "He's one of the most humble people I've ever met."

**Linebacker hates bears:** Taylor was happy he did not receive an invitation to offensive coordinator Brent Pease's pregame nature walk with Florida's quarterbacks on Saturday in Lexington, Ky.

"We ain't taking no risk of running into any bears," Taylor said of Florida's defense. "We're good."

Taylor is keen on avoiding bears. Sharing the same side of the ball with defensive tackle Darius "Bear" Cummings is good enough for him.

"I wouldn't have went on a nature walk somewhere I don't know," Taylor said.

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CHECK-IN | 6:30 PM  
CHECK-OUT | BEGINNING OF SECOND HALF  
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**VS. AUBURN**

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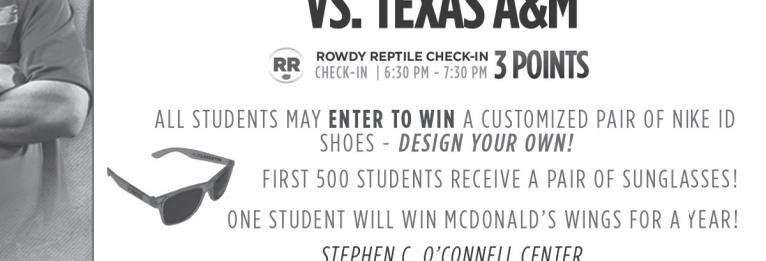


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FRIDAY, OCTOBER 4 | 7 PM  
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CHECK-IN | 6:30 PM - 7:30 PM **3 POINTS**

ALL STUDENTS MAY ENTER TO WIN A CUSTOMIZED PAIR OF NIKE ID SHOES - DESIGN YOUR OWN!  
FIRST 500 STUDENTS RECEIVE A PAIR OF SUNGLASSES!  
ONE STUDENT WILL WIN MCDONALD'S WINGS FOR A YEAR!  
STEPHEN C. O'CONNELL CENTER



**FOOTBALL**

**SATURDAY NIGHT IN THE SWAMP**

SATURDAY, OCTOBER 5 | 7 PM  
**VS. ARKANSAS**

STUDENT TICKET PICK-UP  
TODAY - THURSDAY | 8:30 PM - 5 PM  
GATE 13 | GATOR ID REQUIRED  
BEN HILL GRIFFIN STADIUM

**BASKETBALL**

**MEN'S BASKETBALL ROWDY FEST**  
TUESDAY, OCTOBER 15 | 4:30 PM - 6 PM  
UF BASKETBALL PRACTICE FACILITY

MEET COACH DONOVAN & SOME OF THE FLORIDA BASKETBALL TEAM  
BEHIND THE SCENES TOUR OF THE PRACTICE FACILITY -  
SEE THE NATIONAL CHAMPIONSHIP TROPHIES & WATCH PRACTICE!  
**RR** ROWDY REPTILE CHECK-IN **2 POINTS**

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