

UF quarterback
Jeff Driskel suffered
a knee sprain against
Miami but is expected
to play against
Tennessee. Read the
story on page 15.



Terry Jones arrested, found with gas-soaked Qurans

He was on the way to burn 2,998 near Tampa

KATHRYN VARN
Alligator Staff Writer kvarn@alligator.org

MULBERRY, Fla. — Polk County Sheriff's Office deputies arrested the Rev. Terry Jones of Dove World Outreach Center — which left Gainesville this summer — on Wednesday afternoon after they found a smoker full of kerosene-soaked Qurans attached to the car he was riding in.

At about 5 p.m., deputies arrested 61-year-old Jones about 35 miles east of Tampa on one count of unlawful conveyance of fuel, according to a Polk County Sheriff's Office news release. His organization had planned to burn 2,998 copies of the Quran in a park, according to its website.

Jones will additionally face a charge of unlawful open carry of a firearm because some deputies said they saw him carrying a handgun in a Mulberry McDonald's parking lot,



Jones

according to the release. Deputies also arrested the driver, 44-year-old Dove World Outreach Pastor Marvin Wayne Sapp Jr., on charges of unlawful conveyance of fuel and invalid registration for the smoker attached to his car.

Deputies seized Sapp's 1998 Chevrolet 1500 pickup truck as well as the smoker containing the Qurans, according to the release.

SEE TERRY, PAGE 4

Record number of students slate for October elections

► MORE THAN 670 QUALIFIED.

COLLEEN WRIGHT
Alligator Staff Writer cwright@alligator.org

After a slow start, more students qualified and slated for UF Student Government Senate seats than last semester.

A record 674 students qualified for the 2013 Fall elections, which are next month.

In Spring, a total of 513 students qualified, according to Alligator archives.

Supervisor of Elections Justin Hoover said he tried to spread the word about qualifying through social media and advertisements through the Gator Times and Channel 8 news in the dorms.

Wednesday, he said, was the biggest rush, with 465 students qualifying in one day.

"People were trying to get in here and get it done," Hoover said.

Students Party Campaign Manager Helie Dharia said her party will fill 44 seats on its slate, the same number as Spring 2013. A total of 61 students slated with the Students Party.

Overall, 550 students slated with the Swamp Party. Party Spokesman Joseph Michaels said the party will have a full slate with 50 seats.

"Swamp Party is confident that it has assembled the best candidates the University of Florida has to offer," he said.

The remaining 63 students either did not slate with either party or intend to run as independents, Hoover explained.

Both parties announced their slates around midnight. A mandatory meeting for selected candidates will be held today at 9 p.m. in Rion Ballroom B in the Reitz Union.



Kan Li / Alligator Staff

Dissolving the Union

Construction workers watch as a portion of the Reitz Union Colonnade is demolished Wednesday afternoon. The construction at the Reitz is expected to be completed in 2015.

CAMPUS

Tenured faculty make for worse teachers

SEAN STEWART-MUNIZ
Alligator Staff Writer sstewart-muniz@alligator.org

Professors dimming the lights and reading off PowerPoint slides is nothing new to college students, but a new study from Northwestern University states a teacher's underperformance might be due to tenure.

The study followed freshman students of tenured and nontenured faculty, rating the teachers by the students' grades and how many of them took upper-level courses in the same field after completing the introductory

class. Tenured teachers were found to do poorly on both fronts, as opposed to adjunct or nontenured professors.

But Marc Heft, senior chairman of UF's Faculty Senate, said giving a professor tenure doesn't necessarily mean they're going to become bad teachers.

"It's not a fair assessment to say that once people get tenure they don't care about anything anymore," Heft said. "Some of the most outstanding teachers I've met are highly established tenured faculty members."

He said the concept of tenure is a peer-review process where profes-

sors are judged on their mentorship, teaching and research, among other things. Professors who achieve tenure, typically after a seven-year period, are given security in that their salaries are guaranteed by the university.

"It's a bidirectional commitment," Heft said. "It's saying 'we believe in you,' while you give us your best work."

He said not all faculty is brought on to teach, which is why some students might be dissatisfied with their lecturers. Faculty brought on for research

SEE TENURE, PAGE 4

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Community garden preps for workshops, next season

The farm has been operating for about a year, pg 3.

Migraine research might mean less of a headache

UF scientists found the source of throbbing pain, pg 5.



UF alumnus searches for funding to publish third novel

Patrick Arenson launched a Kickstarter, pg 8.



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FORECAST

TODAY

SUNNY
91/70

FRIDAY

SUNNY
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SATURDAY

THUNDER
STORMS
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SUNDAY

THUNDER
STORMS
89/70

MONDAY

THUNDER
STORMS
90/70

perience is required. For more information, visit Facebook.com/groups/uftango.

Florida Museum exhibits

Don beachwear and join the fun-for-all-ages celebration of the Florida Museum of Natural History's newest exhibits, Surfing Florida: A Photographic History and Surf Science: Waves and Wildlife, Saturday from 10 a.m. to 3 p.m.

Local cage fight

A cage fight will be coming to town Saturday. A lot of locals and UF students will be participating and competing. The local MMA gym F2 Arena and Darkside Athletics will have several people at the event. Doors open at 7 p.m. and fights start at 8 p.m. Also, special guest "The Axeman" Brad Taylor will be signing autographs. Contact Florida Fight Foundation for more information, or buy tickets at 904-333-3183.

Techno contra dance party

On Saturday, the Reitz Union Rion Ballroom will be transformed into a techno contra dance party. Contra dancing is a form of folk dancing that is growing in popularity throughout the United States. This event is from 7:30 to 10:30 p.m. It is a great way to meet new people and have some fun contra dancing with a twist! Black lights and a live DJ will be present, so be sure to wear neon clothing. Student admission is \$5, and regular admission is \$8.

UF Hillel Sukkah

It is finally that time of year again — time to build a sukkah. Join UF Hillel and friends from 1 to 7 p.m. Sunday in Hillel's backyard. The sukkah will serve as an emblem of faith to Jews and to commemorate Israelites' wandering in the desert for 40 years. An assortment of snacks and cold water will be provided for all students who come to help. For more information and questions regarding the event, contact Ben Swerdlow at shabbatandholidays@ufl.edu.

UF reads the U.S. Constitution

On Tuesday, the George A. Smathers Libraries' Government Documents department will host the main-campus Constitution Day Celebration. Free pocket-sized Constitutions will be distributed. This year, in addition to the live reading of the founding documents from noon to 1 p.m. on the Plaza of the Americas, the

Bob Graham Center for Public Service will take a page out of Jay Leno's playbook, imitating the show's "Jaywalking" segment. A Bob Graham Center staff member and camera crew will stroll the UF campus and ask students questions about the Constitution. A video compilation of the interviews will be posted for viewing on the Bob Graham Center website and the center's YouTube channel. UF's Levin College of Law will hold a simultaneous reading in UF Law's Martin Levin Advocacy Center. The law school will follow up Sept. 19 with a symposium celebrating the 50th anniversary of Gideon v. Wainwright from noon to 3 p.m. in the Martin Levin Advocacy Center courtroom.

Got something going on?

Want to see it in this space? Send an email with "What's Happening" in the subject line to sshavell@alligator.org. To ensure publication in the next day's newspaper, please submit the event before 5 p.m. Please model your submissions after above events and keep them 150 words or fewer. Improperly formatted "What's Happening" submissions may not appear in the paper. Press releases will not appear in the paper.

CORRECTION

An article in Wednesday's paper misquoted Chad Paris, the owner of Parisleaf. His correct statement was that mandating a wage would dry up a lot of the opportunities for students to get the experience expected of them while working at professional firms. Also, Parisleaf has employed four of its interns, but only three are currently on staff.

Have an event planned?
 Add it to the Alligator's
 online calendar:
alligator.org/calendar



The Alligator strives to be accurate and clear in its news reports and editorials. If you find an error, please call our newsroom at 352-376-4458 or email editor@alligator.org.

WHAT'S HAPPENING?

'A Long Story' film screening

The second free film screening in the Aegean Movie Nights series is playing tonight at 5:10 p.m. in Pugh Hall, Room 150. Here's the synopsis of the 2012 film: Ali grows between love and hate after he migrates from Bulgaria in the '40s to the metropolitan city of Istanbul. Sponsored by the Center for European Studies and the Department of Classics. See the entire schedule here: www.ces.ufl.edu/outreach/special_events/movie_nights/index.shtml.

Catholic Student Fellowship

CSF meets every Thursday night at 6:30 p.m. in the lounge of St. Augustine's Catholic Student Center, 1738 W. University Ave., for praise & worship, prayer, faith sharing, fellowship and guest speakers. Catholic Gator's FOCUS missionary, Miko Sy will speak about "The Human Person: Made for Communion." Come tonight and experience the beauty of the Catholic church and the richness of the faith. For more information, visit www.catholicgators.org/csf/.

Wine-tasting event

The Fresh Market store, located at 4120 NW 16th Blvd., will host a fine wine-tasting event today from 8 to 10 p.m. to benefit the Juvenile Diabetes Research Foundation North Florida Chapter. Tickets are \$25, with all proceeds to benefit research of Type 1 diabetes. The Fresh Market will close its doors to the public and offer a sampling of fine wines, prime rib, shrimp cocktail and other hors d'oeuvres. Tickets may be purchased online at www.tinyurl.com/finewinegvl, by calling the JDRE office at 904-739-2101 or at the door at the event.

Yom Kippur at Hillel

This year, UF Hillel is starting off Yom Kippur the right way — with some food. Join friends for a relaxing meal from 5:30 to 6:45 p.m. on Friday before Yom Kippur services begin at 7 p.m. The pre-fast meal is subsidized for UF students and costs \$10. For community members and parents, the meal costs \$25. Please RSVP by visiting UF Hillel's website at www.ufhillel.org/high-holy-days-schedule. For more information about Yom Kippur services, visit the UF Hillel calendar at www.ufhillel.org/current-students/cal.

Exploring Africa's movie industry

ASU presents an African movie Friday in CSE, Room 222, at 6:30 p.m. After an educative presentation about Africa's movie industry, participants will get to watch an African movie with some equally enthused people while chomping on snacks.

Free beginner tango class

There will be a free beginning tango class at 8 p.m. Friday at the Student Recreation Center, Room 2. No special shoes or ex-

LOCAL

Community garden preps for workshops, next season

REGINA SIN

Alligator Contributing Writer

By 10 a.m. Tuesday, locals were already bent over in the rich soil of Porters Community Farm, kneeling and pulling weeds to prepare for planting the next crop: lettuce.

After a little more than a year in operation, the farm, located at 518 SW Third St., has grown more than 500 pounds of organic produce and donated it to St. Francis House. Now, as it gears up for the fall growing season, garden organizers are planning a series of how-to workshops to teach residents about gardening.

Travis Mitchell, the farm project manager, said since the project started, the farm has continued to expand while also producing full-scale. A November gift of fruit trees from Chestnut Hill Tree Farm will take another year or two to get fully established.

Mitchell said one of the upcoming workshops will help residents learn how to start their own vegetable seeds and samplings, and to plant at home.

It will be held on Sept. 21 from 10 a.m. to noon, and the public is invited to regis-

ter online at www.growgainesville.wordpress.com.

Another workshop about harvesting rainwater will be held Oct. 5, which will demonstrate how to properly use rainwater in gardens.

Zac Totta, a 21-year-old UF sustainability and the built environment senior, said he originally came to the farm because he wanted to learn about growing food and agriculture.

Now, he said, he's helping prep the ground for the cooler season and for new crops.

"I'm here to see the process of the produce that we grow, and it's nice to spend time doing something physical while helping out the community in some way," said Totta.

Donna Smith, director of A to Z Professional Childcare Academy, said she's taken groups to visit the farm during the last year. She said, so far, it's had a positive impact.

"I feel that the vegetables grown over there are quality vegetables," Smith said. "That does enhance the health and knowledge, even for the children, as they see them grow."



Ryan D. Jones / Alligator

Ellen Vessels, 27, coordinator of the Florida Organic Growers GIFT Gardens program, shovels compost at Porters Community Garden, located at 518 SW Third St.

Review those privacy settings — Facebook starting to track #trends

► NETWORKS CAN SEE THE DEMOGRAPHIC BREAKDOWN OF DISCUSSION.

SARAH LAPP

Alligator Contributing Writer

On Monday, Facebook rolled out two new interfaces that will make the social media platform more public. By collecting valuable feedback, it's becoming more like Twitter, some locals say.

The application programming

interfaces (APIs) pull content from users who have publicly posted information, and it may incorporate that information into a public news feed.

The interfaces allow major media networks such as BuzzFeed, CNN and NBC's "Today" show access to find and broadcast real-time talk about a given topic.

These networks can see the demographic breakdown — including the age and gender — of who's buzzing about what on Facebook.

Bruce Floyd, UF's social media specialist, said he's excited about the APIs.

They can measure sentiment, cut out stuff people don't like and keep the good content."

Bruce Floyd

UF social media specialist

"It won't change us," he said. "It will affect companies by giving them access to what people are talking about. They can measure sentiment, cut out stuff peo-

ple don't like and keep the good content."

He said it can also gather valuable information about public opinion, and he said Facebook implementing the platform makes sense because it's where many people post declarations about trending topics.

Austin Wynn, a 19-year-old UF microbiology and cell science freshman, said he doesn't like the idea of Facebook being scoured for media chatter.

"If media networks want in-

stant feedback on their show or music, they should search a hashtag on Twitter," Wynn said. "Facebook should stay as a place to keep in touch with friends."

Lakirra Turner, a 19-year-old UF East Asian languages and literature junior, agreed. She said media networks shouldn't be allowed to search through Facebook because that's not the purpose of that social media platform.

"I like Facebook more subdued," she said. "Twitter is the hot spot for gossip and trends."

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Museum Nights is made possible by the generous support of the University of Florida Office of the Provost and Student Government. This evening is also supported by the UF Center for Latin American Studies.

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NATIONAL

UF students ambivalent about just-announced iPhone models

MELISSA DUKES

Alligator Contributing Writer

There's a new iPhone in town, and it's easier on the eyes and the wallet.

Apple announced the release of the iPhone 5c and 5s on Tuesday. The iPhone 5c costs \$99 — with a two-year contract — for the smallest storage space and comes in five different colors. The phone has a polycarbonate plastic casing.

Ross Newman, CEO of iHospital, said the iPhone 5c is the entry-

level model into the iPhone family and gives everybody the opportunity to be an iPhone owner.

The phone will be available in blue, green, pink, yellow and white. The 16 GB iPhone 5c costs \$99 and the 32 GB costs \$199.

Newman said the iPhone 5c is targeted to a younger audience and thinks high-school-age people will seek out the color option.

Newman described the features on the iPhone 5s as game-changing. He said the 5s will have a better camera and flash technology, as

"Nothing really struck me as something that I would want so badly that I have to have it."

Brandon Herndon
biology sophomore

well as faster processing and Touch ID.

Touch ID reads any fingerprint programmed into the phone and will serve as a security feature, he said. The user just clicks the home button, and it unlocks the phone by

reading the user's fingerprint.

The iPhone 5c will go on presale Friday. However, Apple has yet to announce a preorder for the iPhone 5s. Both iPhones will go on sale Sept. 20.

Kelly Johnson, an 18-year-old UF telecommunication freshman, has the iPhone 4 and is due for an upgrade in November. Even though the iPhone 5c is less expensive, she said she will most likely get the 5s because of the software.

After seeing the new phone, Brandon Herndon said he didn't

think there was a big difference between the iPhone 5 and the iPhone 5c.

"Nothing really struck me as something that I would want so badly that I have to have it," said the 19-year-old biology sophomore.

But the lower price and different colors are features that could promote sales among students, he said.

"Everyone wants an iPhone," he said. "It's part of the culture these days, so with it being less, then people are probably going to be buying them, especially college students."

Hub renovations pricey but worth it

► THE OUTDOOR PROJECT BROKE GROUND IN EARLY MAY, AND IT COST MORE THAN \$417,000.

ISHA CHOKSI

Alligator Contributing Writer

The Hub may not be new, but students are noticing its improvements.

A project that broke ground on May 6 was meant to resolve the overcrowding in and outside the Hub with additional seating.

According to Alligator archives, the renovations were projected to cost \$350,000.

In an email interview, Chandler Rozeat, project manager of architecture and engineering with the UF Physical Plant Division, said

the renovations alone ended up costing about \$335,000, but the total cost of the project was above that estimated amount.

"It does a good job of connecting the HUB to the street and the people in that area."

Chandler Rozeat
project manager

"The total cost of the project, including design, permits, outages and inspection fees, pushed the project cost to a bit over \$417,000," Rozeat said.

Still, he sees the renovations as having a positive effect on the Hub and the area around it.

"It has proven to be a most attractive improvement to the area by enhancing the

flow of people through the area, providing a new bus shelter, better access to the Food Service Court in the HUB, as well as providing a very pleasant outdoor seating area," he said. "It does a good job of connecting the HUB to the street and the people in that area."

The Hub's new covered seating has replaced its old concrete tables.

John Shahin, a 19-year-old UF biochemistry sophomore, said the improvements were necessary.

"I remember how annoying it was eating with my friends on those old tables," he said. "The umbrellas are wonderful. The additions made to the Hub were a much-needed improvement, easily worth the cost."

Yale prof talks beliefs at UF

► THE NEXT EVENT IN THE SPEAKER SERIES IS OCT. 15.

NIKO PIFFERETTI

Alligator Contributing Writer

On the most polarizing scientific issues like climate change, more knowledge does not necessarily lead to more agreement. Or so said science communication theorist and Yale law professor Dan Kahan when he gave the first presentation Wednesday for the 2013-2014 Center for the Humanities and the Public Sphere Speaker Series, "'Civil' Society?"

Kahan spoke to students, professors and administrators Wednesday evening in the Smathers Library.

Kahan discussed his cultural cognition thesis, which claims people will align some of their scientific beliefs with the ones that are popular

in the groups they want to belong to, regardless of how much science they know.

"People use their critical reasoning abilities in ways that make them fit into their group," he said.

The speaker series is designed as a dialogue between science and the humanities that can lead to better understanding of how people subjectively interpret objective information, said Sean Adams, acting director of the center.

Rachel Walters, a 30-year-old postdoctoral geological sciences student, was one of about 60 people in the audience.

"It's important to try to start fixing the disparity between what the public believes and what science says, especially in controversial issues like climate change," she said.

The next installment in the seven-month speaker series is on Oct. 15.

Not all faculty meant to instruct

TENURE, from page 1

are primarily assigned a specific role while also undertaking a lecture, as opposed to professors who are expected to both teach and conduct research.

He said the issue of tenure doesn't separate the good teachers from the bad but is instead a case-by-case basis.

"When I was in school, I had my share of good and bad teachers," Heft said. "To say that just because someone becomes tenured they change what they do, is wrong."

Barbara Romanova, a 21-year-old UF psychology senior, said her experiences with tenured professors are typically good. She said she heard mixed reviews about a tenured professor at UF, but her time in his class went well.

"It gives them a sense of job security that allows them to say, 'I'm going to give it my all,'" Romanova said.

Andrew Kerr, a 20-year-old UF computer engineer junior, said whether tenure makes for a bad teacher depends entirely on the professor.

"I've had crappy professors that I know for a fact weren't tenured," he said. "But I've never encountered a professor I knew was tenured and didn't do a good job."

Jones' ministry burned copies in September 2010

TERRY, from page 1

Sapp will receive citations for improper lighting on the smoker as well.

As of press time, officials said Jones and Sapp were in the process of getting booked into the Polk County Jail.

Jones, whose ministry was based in

Gainesville until July, sparked controversy after threatening to burn Qurans on Sept. 11, 2010. Later, church members did burn copies on site.

Geoffrey Panjeton, 22, a second-year UF medical student and president of the Muslim Medical Students Association, said he's disappointed Jones hasn't taken the time to understand the Quran

and its similarities to other faiths.

"As a Christian priest, you would expect him to read it and see the way in which the Quran is calling to the same God," he said. "Faiths are more similar than they are different."

However, Panjeton said he hopes that, like the first Quran burning attempt, this incident will spark interfaith conversation.

"The hope would be that as more people access the Quran and see the Quran," he said, "it becomes less exotic and different and strange and becomes more familiar."

The 20-acre Gainesville property that Jones' ministry vacated in the spring is now owned by another church, Spirit of Faith ministries.

In April, when Jones announced he would move his ministry south, he told the Alligator his goals wouldn't change with his location.

He said he considered raising awareness about the moral, spiritual and financial condition of America his mission and that he would keep holding rallies, conferences and demonstrations.

"We will continue with the same things we have done here in Gainesville," he said.



Courtesy to the Alligator

Kerosene-soaked Qurans sit in a smoker Wednesday in Mulberry, Fla. Polk County Sheriff's Office arrested the Rev. Terry Jones and Wayne Sapp Jr.

Thief tries to gouge out officer's eyes

KATHRYN VARN
Alligator Staff Writer

kvarn@alligator.org

A Gainesville man was arrested after attempting to gouge out a police officer's eyes over a bottle of wine Tuesday.

Gainesville Police arrested 39-year-old Troy Delano Allen on charges of resisting an officer, battery on a law enforcement officer and petit theft, according to an arrest report.

An employee said he saw Allen leave Food Max, located at 1304 E. University Ave., with a \$6 bottle of Arbor Mist wine without paying for it, according to the report. An officer saw Allen walking in the 1300 block of Northeast First Avenue and told him to stop. Allen started running down the road and cutting through yards until the officer caught up with him



Allen

in front of a house on Northeast Third Avenue.

While the officer was trying to handcuff him, Allen started punching and kicking the officer. He then tried to gouge the officer's eyes out with his thumbs, leaving the officer with a swollen eye, bruises and scratches, according to the report. The officer had to use a Taser to subdue Allen, wrote GPD Spokesman Officer Ben Tobias in an email.

Officers booked Allen into the Alachua County Jail on Wednesday at about 2 a.m., where he remained as of press time with a \$90,000 bond.



Emily Cochrane / Alligator

Paper Goods

UF exploratory freshman Cassidy Sizemore, 18, pins her good deed to a small replica of the Twin Towers on Turlington Plaza on Wednesday afternoon. The Good Deed Mitzvah Marathon, hosted by the Lubavitch-Chabad Jewish Student Center and Student Group, was intended to give people an opportunity to do a good deed to honor the victims of 9/11.

LIFESTYLE

Migraine research might mean less of a headache for patients

RJ SCHAFFER

Alligator Contributing Writer

UF Health scientists have discovered that the source of throbbing pain in migraines comes from alpha brain waves, not the heartbeat. These new findings could result in changes in how people receive therapy.

Neurologist Andrew Ahn and his colleagues have been working on the project for more than 10 years and used techniques involving pul-

sation to find the true source of the pain.

"The more that I got into the basic signs underlying the migraine process, the more skeptical I got (about the source of pain)," Ahn said.

Ahn and his team used dozens of patients over the past year to test the relation between the pulsation patients felt in their heads and their actual heartbeat. Ahn found the two were drastically different.

The difference in the two rates led him to believe the throbbing pain



Ahn

had nothing to do with the heart but was actually fully in the brain.

The discovery could impact changes in therapy.

Most of the treatment given to patients does not cure the source of the pain but simply reduces the amount of pain the patient feels, Ahn said.

"People view opioids as being

the final stand," Ahn said. "The truth is that opioids really aren't that effective, and for most people, there are really unpleasant side effects ... it just doesn't work. It doesn't get people back to work."

With different types of therapy, doctors can allocate resources in different areas instead of continually using money to pay for treatments that are ineffective, Ahn said.

"We are taught to guide our treatments by the body systems affected," said Sean Connolly, 23, a

second-year UF medical student.

In many cases, drugs feed the pain addiction instead of the cause of the pain being addressed, Ahn said.

"The war on drugs is no longer about illegal drugs," Ahn said. "It's about prescription drugs. That's where people are getting their opioids now. It's not from across the border."

Ahn said changes could potentially take up to 10 years before they are seen in the medical world.

Naked Juice bares consequences of lawsuit, compensates customers

People can get up to \$75

ALEX HARRIS

Alligator Staff Writer aharris@alligator.org

Naked Juice may be leaving its customers feeling a little less bare after the conclusion of a class action legal settlement, and UF students may reap the benefits.

The company, a subsidiary of PepsiCo, advertises its products using phrases like "100% Fruit," "All Natural" and "Non-GMO."

Recently, plaintiffs in the lawsuit settled out of court with PepsiCo about false labeling of the beverages, according to the website for the lawsuit. The suit alleges that some of the ingredients used in several of the products are not as pure as advertised, including genetically modified soy.

But UF students like Otto Akin, a 21-year-old economics senior, were unmoved.

"I understand it's false advertising, but it doesn't bother me that they use genetically modified soy in their products," he said. "I don't necessarily equate safety with organic like some people do."

"I understand it's false advertising, but it doesn't bother me that they use genetically modified soy in their products."

Otto Akin

UF economics senior

As part of the settlement, Naked Juice customers can apply for up to \$75 in reimbursement for qualifying products with proof of purchase. Without it, customers can still net up to \$45.

But along with this consumer

friendly format comes worries of fraud.

"It sounds a bit easily gamed," said Akin. "You can just go on there, some random person, and get \$45?"

Frank Torres, a 20-year-old business management junior, said he agrees that the easy money could be tempting to students.

"I'd take the money," he said. "I'm fairly certain I've bought Naked Juice sometime in the last few years."

The wide scope of the claim, for any individuals who purchased Naked Juice between Sept. 27, 2007, and Aug. 19, 2013, leaves plenty of room for guessing over whether or not an individual purchased the drink, said Torres.

But Akin, unlike many of his peers, said he probably won't take advantage of the deal.

"I'd feel bad," he said. "I'm interested in the story but not in making \$45 from Pepsi."

HIV-positive writer speaks

► THE FREE EVENT WILL BE AT 7 P.M.

BILLY JEAN LOUIS

Alligator Contributing Writer

Award-winning journalist and HIV and AIDS activist Regan Hofmann will speak at the Reitz Union Grand Ballroom today.

The free event will be held at 7 p.m. and is part of UF's annual Common Reading Program. The UF bookstore will be selling Hofmann's memoir, and she will be signing autographs.

Alison Spannaus, the event's organizer, said she reached out to Hofmann as a speaker because of Hofmann's personal history with HIV.

Hofmann said when she found out she was diagnosed with HIV in 1996, her doctor told her she only had one year

to live. With little knowledge of HIV, she'd planned her funeral.

"I really thought of the end of my life," she said. "At the time, it was a death sentence."

Six years after her diagnosis, she said she realized living a normal life was possible.

Hofmann used journalism to raise awareness.

She said she put herself on the cover of the first publication she worked on, announcing to everyone she was diagnosed with HIV.

She said her announcement shocked her relatives and colleagues.

Hofmann said she became an HIV and AIDS activist because she believes what happened to her doesn't have to happen to anyone else.

She said it is "criminal that we don't do a better job at teaching young adults about the disease."

Editorial

We Can't Stop: Why do we turn to pop culture in turmoil?

When I find myself in times of trouble/Miley Cyrus comes to me/speaking words of wisdom: "la-da-dee-da-dee, we like to party."

On the serious, it seems as if only two things dominate the news cycle: Syria and Cyrus — OK, and maybe the iPhone 5c. We digress.

After the flurry of Internet activity surrounding Cyrus' beaten-to-death-by-the-moral-police VMAs performance, the New Yorker published an insightful reaction piece. Writer Sasha Weiss commented on the influence of Internet culture and social media, and reminded everyone that as long as there are innocent young pop ingénues, there will be drastic image transformations — see Madonna's burning crosses and cone bras and Britney's red bodysuit circa "Oops! I Did it Again."

"Most of us are dimly aware of ships massing in the eastern Mediterranean to bomb Syria, and watching Cyrus gyrate on a page of news stories reminds us of how dim that awareness is, how easily we can be drawn away from seriousness into frivolity, and back again," Weiss wrote in the article titled "Reacting to Miley."

The back-and-forth of the frivolous and the serious continues this week with the release of Cyrus' new music video for her song "Wrecking Ball," which happened to coincide with President Obama's speech about the Russian diplomatic plan his administration is preparing.

Both have received criticism in their respective fields: Political commentators said Obama's cause is lost, and he's failed to be consistent and clear in his statements about his intent to strike Syria with a calculated missile attack. The nation's trust cache in Obama keeps diminishing, and his vague speech — no American boots on Syrian ground, no "pinprick strikes" — did little to put Americans at ease.

Another equally loud collective voice of criticism has been directed toward Miley Cyrus' "Wrecking Ball" video. Just as her VMAs performance was "debated, criticized and dissected to the point of obscurity," as Weiss wrote, her music video was met with the same sort of pearl-clutching hysteria when people watched her swing nude atop a literal wrecking ball.

Another Internet explosion ensued — complete with parody Vines and condescending faux concerned Fox News coverage. People reacted as if they'd never seen a naked human in a popular video before, even with Justin Timberlake and his cheap imitation, Robin Thicke, and their respective music videos featuring nude bodies.

Although it was fun at first, Mileygate is quickly becoming tiresome. We get that pop culture is the candy shop and international upheaval is the Brussels sprout, but what's happening abroad deserves attention as well.

During a speech on Tuesday, Hillary Clinton said, "In a democracy, citizens cannot sit on the sidelines, that we have to 'get into the arena,' as Teddy Roosevelt called it, and participate."

We have a feeling that Hils, unfortunately, wasn't referring to rebellious 20-year-old pop stars.

Reader response

Today's question: Have you ever had an extremely bad professor?

Wednesday's question: Should the United States go to war with Syria?

13% YES
87% NO
100 TOTAL VOTES

Vote or post a message at www.alligator.org

Julia Glum
EDITOR

Matthew Riva
Samantha Shavell
MANAGING EDITORS

Chloe Finch
OPINIONS EDITOR

alligator
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Column

Big Brother's watching: NSA exploits data

We're on the verge of a second civil war. However, this one won't be fought in fields with guns — it will be fought behind screens with codes.

We've all heard about the National Security Agency's blatant disregard for individual privacy after Edward Snowden leaked classified documents in June. We didn't know the full scope of the data theft until recently, though more information has yet to be released.

One week ago today, The New York Times, the Guardian and ProPublica jointly published a story stating that the NSA is able to crack Internet encryption, making virtually everything you do accessible to them. Secure email, virtual private networks and encrypted chat rooms — virtually anything protecting you from prying eyes — has been torn away.

More disconcerting are the code names for these higher-than-top-secret operations: Bullrun and Manassas. Those are two names for the first battle of the Civil War, where the public was declared an enemy of the state, according to the Guardian. Even rhetorically, we are all enemies of the NSA.

Usually with top secret operations, individuals involved are briefed on a "need-to-know" basis, which means exactly what it sounds like. If you need to know something about the operation, you're told. But according to a briefing document about Bullrun, there was no need-to-know basis.

While I've spent my summer being outraged the government thinks it has any authority to infringe on my rights as a citizen, others have been enraged that our government's secrets are being published for the world to see, buying into the rhetoric that this is necessary for our national security.

That is a false narrative.

The NSA simply doesn't want the public to know its strategy.



Justin Jones
opinions@alligator.org

The agency spends roughly \$250 million a year of taxpayer dollars on the Sigint Enabling Project, according to its budget request on The New York Times website. This project seeks to work with U.S. tech companies to install "back doors" into software, essentially allowing the

NSA to access data from supposedly secure programs like Skype, Outlook and Gmail.

This weakens national security. The back doors might be hidden, but they can be found and exploited by others.

Even if the NSA says it has the people's best interests at heart, it's making those people vulnerable to hackers with malicious intent.

People write all of this off, thinking that if you have nothing to hide, you have no reason to be afraid. However, the Hawthorne effect is well documented and shows that people behave differently under observation. Physics majors should know that even light behaves differently under observation. By nature of observing people, they stop being who they are and act differently.

Now, what I said earlier about the Civil War sounds drastic, but it's not. For now, we don't have much to fear. What about when the government has a vested interest in what you're saying behind closed doors? What if what you're doing or saying contrasts what's in its interest?

Well, then the NSA has every tool at its disposal to bring you down.

Every encrypted email, every Facebook post and every phone call can and will be used against you.

Incriminating yourself will have never been easier.

Justin Jones is a UF journalism senior. His column runs on Thursdays.

The views expressed here are not necessarily those of the Alligator.

Number 19 and other goats still for sale

PATRICIA BUTLER
Avenue Writer

Dispersed throughout 46 acres are 10 cows, 11 horses, 25 chickens, two roosters, five dogs, three donkeys and about 100 goats. It's safe to say Charlie Meister has his hands full — usually with bottles and animal feed.

For the past three years, Meister, 72, has been posting ads in the classifieds section of The Alligator to spread the word about his goats and hopefully sell some.

"Students call me daily to ask about my goats," Meister said. "They usually ask how much I'm selling them for and then say they will call me back but never do. I suppose they could think it's a joke."

Hidden behind hundreds of trees in Kanapaha Wildlife Sanctuary is Greathouse Farm on Southwest 67th Street.

"They usually ask how much I'm selling them for and then say they will call me back but never do. I suppose they could think it's a joke."

Charlie Meister
Gainesville goat farmer

Meister's home sits on the property among pastures, horse stalls and the animals roaming his land.

If you get past the honking Chinese geese and clucking chicken pecking at your feet, you're golden. Just watch out for Paulie — sometimes, she nips at strangers.

Paulie, an 8-year-old white Great Pyrenees with matted fur, is the feistiest of the five guard dogs that protect the farm from any unwanted visitors — including the three coyotes that "caused a ruckus" last year and feasted on some of Meister's defenseless goats.

"Goats are kind, loving animals that don't have a mean bone in their body, which makes them easy targets for prey," Meister said.

About 20 kids (baby goats) were born on the farm a couple of months ago.

Talea, an 8-year-old goat who was born, bottle-fed and raised on the farm, just gave birth to two kids — one buck (male) and one doe (female) — but she only accepted the buck.

In the wild, the newly born doe would not last a day without her mother's help, Meister said, but he bottle-feeds her multiple times a day.

"[Rejection] happens sometimes, and it's good that way because I can use her milk to bottle-feed other kids"

Persuaded out of the pasture by a shaking cup of food, Talea followed Meister to the milking room.

She knows the routine, he said. She willingly jumped onto a metal platform and happily chowed down on feed as Meister began to milk her.

"The smaller of the two udders doesn't need to be milked because her little guy is nursing on that teat," Meister said.

Crouched down on one knee, his left hand squeezed the teat, and his right held an aluminum bowl with lukewarm milk from the first session earlier that day.

The milk squirts out in increments that match the power of his squeeze, hits the bottom of the bowl with the speed of a child's squirt gun and slightly splatters on the sides.

Anjani Patel, a UF public relations senior, said she chooses to drink goat's milk

before cow's milk because it's healthier and tastier.

"Goat's milk is smoother and has a sweeter taste than cow's milk," Patel said.

A 3-year-old buck that goes by the name Number 19 is the hot commodity and the reason for almost all of the kids at Greathouse Farm.

Don't underestimate the fact that he's young because he breeds with all the does, Meister said.

"He knows his way around the ladies," Meister said. "He gets the job done."

Meister said his goal is to transition his farm to solely raise goats, but he knows that is a huge transition that will take many years.



Patricia Butler / Alligator

Charlie Meister tends to goats on his farm in Gainesville. Meister owns about 100 goats, 10 cows, 11 horses, 25 chickens, two roosters, five dogs and three donkeys.

The Conch turns one

LAUREN ADAMSON
Avenue Writer

The open mic stood center stage like a blinking cursor on a blank Word document, expectantly waiting for someone to approach it. Natalie Nix, 26, a UF English alumna and emcee for The Conch, was the first to take on the mic.

Nix greeted everyone and introduced the parameters of the event: Tell a five-minute true story without using any notes relating to this month's theme, "Tell your favorite story."

In Gainesville, from 7 p.m. to 9 p.m. on the second Tuesday of every month, talkers of all types are encouraged to come out to Lightnin' Salvage, the open-air bar attached to Satchel's Pizza, to share their stories. The nights are put on by Grow Radio, Gainesville's community Internet radio station. The events are recorded, and select stories are uploaded as podcasts on the radio's website, www.growradio.org.

Bill Bryson, founder of Grow Radio, was inspired to start the true storytelling project he named "The Conch" in Gainesville after visiting Atlanta and seeing its popularity there.

"I was just hopeful that this would capture an audience and an interest in local storytellers," he said.

And a year since he organized the first Conch event, he believes it has.

Tuesday evening, The Conch's one-year anniversary, the locals showed and, with alcoholic beverages and pizza slices in hand, settled into the booths facing the bar's short platform stage.

Speakers are not allowed to use notes: "The idea is to tell a story from the heart and not get so caught up in your head," Nix said.

Some people prepare their stories, but many choose to get up spontaneously, Bryson said.

"There seems to be a direct correlation to how much alcohol has been served," he said and laughed.

Tuesday night, the crowd was hesitant, so Satchel's bartenders were the first two speakers to break the invisible barrier between the tables and the stage.

Soon, a fairly steady stream of people came up with only slight persuasion from Nix.

Woody Blue, 61, a local massage therapist, told of her cross-country

SEE CONCH, PAGE 10



Big Brother Season 15 ends Wednesday, and Grand Theft Auto V hits stores Tuesday. Read the stories online.

Recent UF alumnus writes his third book

The author and entrepreneur launched a Kickstarter on Tuesday to raise the \$3,250 needed for its publication. Read the story on page 8.

Tamagotchi makes a comeback

'90s kids' favorite egg-shaped pets from space will soon be seen on clothes and accessories. Read the story on page 10.

literature

UF alumnus searches for funding to publish third novel

CHABELI HERRERA

Avenue Writer

High-powered entrepreneur and former UF graduate Paxton Atwood faces a nightmarish partnership with his older sister in the fictitious world of "The Curse of the Older Sister."

Written by entrepreneur and UF alumnus Patrick Arenson, fiction and reality meet in a tale rooted in Arenson's own life.

The 23-year-old graduated from UF with a master's degree in entrepreneurship in May and is now hoping to gain the funding to make the story of a very similar entrepreneur a published reality.

His Kickstarter launched Tuesday to raise the \$3,250 necessary for publication.

But Arenson isn't new to publication.

At 14, he began his first novel, "The Little Boy Story," which was completed by the time he graduated high school and published in 2008. In college, prompted by his love for food, he wrote a cookbook, "Cooking for College Students: A Beginner's Guide," which was published in 2010.

By January 2012, the lifelong reader and fan of writing was on the way to beginning his third book.

This time, he took pointers from his surroundings.

His older sister by 15 months, Ashley, makes her literary debut as the inspiration for Paxton's older sister of the same name and age difference.

Arenson said he was inspired to write the book after friends who saw him and his sister interact told him he should write about their relationship.

"I would say we have an entertaining re-

lationship," he said.

His friends, too, would become the inspirations behind the book's characters.

"It was an all-consuming thing," he said. "I couldn't be around people. You create

these fictitious arguments that last so long in your mind, and you're constantly developing them and changing them to see where they go. So, you're constantly angry all the time."

The world of the novel intertwined with real life to the extent that he couldn't separate his fictitious sister from his real one.

Jessica Wu, a UF alumna, is the only one of Arenson's friends who has read the book in its entirety and is a mutual friend of both Arenson siblings. She said she felt the same confusion.

"It was just funny because I remember talking to both of them, and I was angry, and then I was like, 'Wait, that wasn't even real. That's in the book,'" said Wu, 22.

Wu said the story surpassed her expectations, making deeper connections with themes of self-growth and reflection.

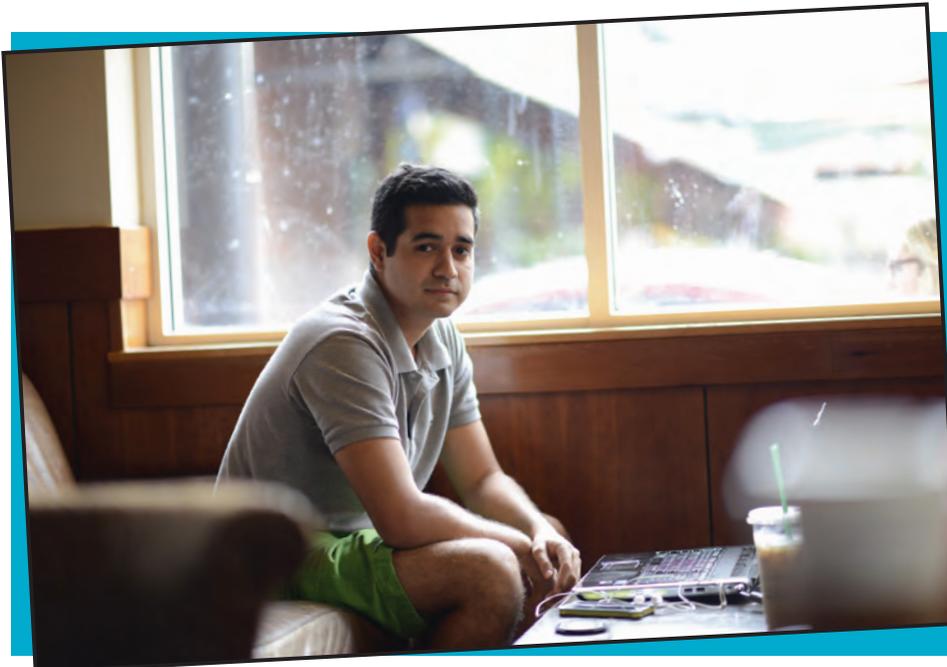
"I think the story from the book does a good job of realizing you should take a look at both perspectives," Wu said.

Ashley Arenson said she isn't allowed to see the book until the final product, but she admires her brother for completing the feat, true to his determined character.

"You have to be really brave to do that and follow through with it," she said.

Writing a fake character that was so closely related to him made writing the book an emotional experience, Patrick Arenson said.

"You force yourself to deal with topics and acknowledge things you normally wouldn't," he said. "It forces you to re-prioritize."



Kan Li / Alligator Staff

Entrepreneur and recent UF graduate Patrick Arenson sits in the downtown Starbucks on Wednesday afternoon. The 23-year-old has written two books and is raising money on Kickstarter to publish his third.

Grow Radio is looking for VOLUNTEER DJs

If you'd like to volunteer and want more information scan this QR tag

VOLUNTEER @ GROWRADIO.ORG
Be a part of Gainesville's First Community Internet Radio Station

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WHAT COLORS DO YOU BLEED?
FLORIDA VS. TENNESSEE

Blood Drive Challenge
September 16 to 20
UF Campus

#lifesouth

FLORIDA VS. TENNESSEE

Volleyball
FRIDAY, SEPTEMBER 13 - 7 PM VS. MINNESOTA
GREEN GAME
FIRST 500 FANS RECEIVE FLORIDA GATOR SUNGLASSES!
JAMES G. PRESSLY STADIUM FREE ADMISSION

Active Ankle Challenge
FRIDAY, SEPTEMBER 13 - 7 PM VS. GEORGETOWN
FIRST 100 STUDENTS RECEIVE A FREE HOTDOG!
RR ROWDY REPTILE CHECK-IN CHECK-IN | 6:30 PM - 7:30 PM 3 POINTS

SATURDAY, SEPTEMBER 14 - NOON VS. IONA
SATURDAY, SEPTEMBER 14 - 7:30 PM VS. WESTERN MICHIGAN

Basketball
TUESDAY, SEPT. 17 - 6 PM
#5 FLORIDA VS. #16 FLORIDA STATE
FIRST 1,000 FANS RECEIVE A FREE "BLOCK PARTY" RALLY TOWEL!
FIRST 300 STUDENTS RECEIVE A ROWDY REPTILE T-SHIRT! COURTESY OF CANOPY
RR ROWDY REPTILE CHECK-IN CHECK-IN | 1:30 PM - 6:30 PM 6 POINTS

Cross Country
"IT'S GREAT TO GO THE DISTANCE"
MOUNTAIN DEW INVITATIONAL
SATURDAY, SEPTEMBER 14 - 7:30 AM
PICK UP YOUR OFFICIAL 2013 CROSS COUNTRY POSTER AND SCHEDULE CARDS!
HOME OF THE 2013 SEC CROSS COUNTRY CHAMPIONSHIPS NOVEMBER 1, 2013
RR ROWDY REPTILE CHECK-IN CHECK-IN | 7:30 AM - 8:15 AM 5 POINTS CHECK-OUT | STARTING AT 9 AM 5 POINTS

Men's Basketball
SELECT-A-SEAT EVENT
SATURDAY, SEPTEMBER 21
11:30 AM - 1:30 PM
STEPHEN C. O'CONNELL CENTER FREE ADMISSION

Men's Basketball
SINGLE GAME, 3-GAME PLANS & GROUP TICKETS ON SALE
NOW

Women's Basketball
SEASON TICKETS ON SALE
NOW

GATORZONE.COM #ITSGREATUF

LIV FIT tip of the week

Lift weights, bro (and girls, too).

Muscle tissue burns more calories than fat tissue does. By incorporating weight training into your exercise regime, you will increase your body's muscle mass, which will allow your body to burn more calories throughout the day.

A combination of cardio and weights is one of the most effective ways to gain muscle while decreasing body fat. As a college student, time is precious. Circuit training, which is a method of weight training, involves multiple exercises for different parts of the body performed with little rest in between. This will keep your heart rate up, giving you the benefits of cardiovascular activity while also building muscle with resistance training.

Grab-and-Go Full Body Circuit Training Routine

Determine your fitness level and try this full-body circuit routine 2-3 times per week.

Beginners: Do each circuit 1-2 times. Take 60-90 second rests between each set. Example: Do all of circuit 1, take rest, repeat 1 more time and then go on to circuit 2.

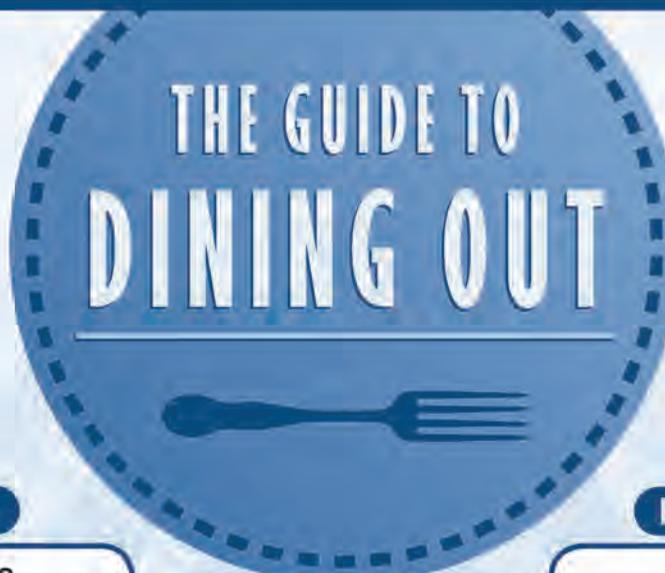
Intermediate: Do each circuit 2-3 times. Take a 45-60 second rest between each set. Example: Do all of circuit 1, take rest, repeat 1-2 more times and then go on to circuit 2.

Advanced: Do each circuit 3-4 times. Take a 30-45 second rest between each set. Example: Do all of circuit 1, take rest, repeat 2-3 more times and then go on to circuit 2.

* For definitions of "meathead" terms, see the supplement to LivFit online at alligator.org.
** To watch how to perform a specific exercise or to learn proper form, visit www.BodyBuilding.com to watch short clips on how to do each exercise.

Circuit*	Exercise**	Main muscle worked	Weight	Reps
1	1. Walking lunges (unweighted) 2. Bent-over rows 3. Jump rope for 1 minute	1. Quads, hamstrings, glutes (booty) 2. Back 3. Full body	Will vary for each person.	Reps will vary for each person.
2	1. Hamstring curls on exercise ball (unweighted) 2. Standing dumbbell curls 3. Tricep cable pull-down 4. Jumping jacks	1. Hamstrings, glutes 3. Biceps 3. Triceps	Pick weight you feel comfortable lifting.	For unweighted exercises, I stick with 15-20 reps to get my heart rate pumping.
3	1. Sumo squats (unweighted) 2. Seated shoulder press 3. Pushups	1. Glutes, inner thigh 2. Deltoids (shoulders) 3. Pectoral (chest)	Make sure the last 3-5 repetitions are tough!	For the weighted exercises, shoot for 10-20 reps.
4	1. Calf raises 2. Lower-back extensions 3. Bicycle crunches	1. Calves 2. Lower back 3. Abdominals	Feel the burn!	Do it until it hurts.

Liv Langdon/Avenue Writer



Breakfast

The Bagel Bakery

Come check out our independently owned restaurant located at 4113 NW 16 Blvd next to Publix.

Open for breakfast and lunch. NY bagels, fresh coffee, sandwiches, wraps, salads and more.

Mon-Fri 6:30 am- 5pm
Sat 7am-4pm
Sun 8am-4pm.

Buy one item get one free of equal or lesser value (maximum value \$5 with coupon)

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Serving breakfast and fresh bagels 6:30 am-3:00pm. Serving Vietnamese cuisine Pho noodle soup and more 11 am- 9pm.

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5205 NW 39th Ave.
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Next to Davids BBQ. Worlds Best Coffee. Donuts baked daily on premises. Bagels, muffins, DeConna ice cream, egg & cheese, english muffins w/bacon, ham or sausage served all day.

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This family owned restaurant is perfect for dinner any day of the week. Come in and check out one of the best wine lists in town. Ask questions and learn while you wait for the chef to put out nothing but goodness from the kitchen using fresh, simple, and local ingredients. Ask about our Monday Wine Dinners and private parties for lunch or dinner. Open Tues-Sat 5pm-10pm, Sun 5pm-9pm.
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(352) 375-7372

Indian

Andaz

Grand Opening, Authentic Indian cuisine. Offering a lunch buffet 7 days a week 11-3. Come in for dinner and happy hour, 5-10 Sunday-Thursday, 5-11 Friday and Saturday.

Coffee

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A Gourmet coffee shoppe with a wide array of desserts and treats made daily. We also serve beer & wine. Bring your own CLEAN 12 oz. cup and get a daily brew for a buck. Indoor and outdoor seating available, free wireless and parking behind building. Now serving Gluten Free! Downtown Gainesville. 336-9646

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We serve the only 100% organic ice cream in town! We also have an impressive selection of organic vegan ice cream, baked goods, sandwiches, fair trade coffee, tea, organic beer and free WiFi.
Mon-Fri 9am-1:20am
Sat & Sun 12pm-1:30am

Pizza

Leonardo's of Millhopper

Great Chicago Style pizza. Quick Slices now Available all day and night. On the way To and From Santa Fe College. On the corner of NW 16th Blvd. and 43rd Street. Tear this out for 20% OFF meal. 4131 NW 16th BLVD. IN MILLHOPPER SQUARE. 376-2001

Satchel's Pizza

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Saigon Legend

Delicious VN cuisine, Pho, Banh Xeo, Banh Tom, Great food, great prices. Family owned. VN subs-pork, ck, & tofu. Sushi. Dine in, take out, & delivery. Catering avail. M-S 10:30-9:30 Sun 11:30-9. 374-0934. Saigonlegend.com 808 W Univ. Ave.

For information on advertising in the Guide to Dining Out, contact Lori Kaplan.

Alligator Advertising | 352.376.4482

Next event is Oct. 8

CONCH, from page 7

trip in an Oldsmobile with an expired registration and insurance, how she was stopped by police and let off, only to hit a deer and have a cop pull over.

The stories were a mixture of hilarious rants, confused but compelling meanderings and captivating dramas. The storytellers stood on stage with The Conch's very own conch shell and had their moment to tell everyone to shut up and listen. And unlike Piggy who held the conch in "Lord of the Flies," the participants were not beaten to death if the audience disliked what they had to say. Rather, the audience was friendly.

Woody Blue said she thinks it takes a lot of courage to share a part of yourself with strangers and to be vulnerable. It seems everyone listening Tuesday night recognized that.

We all know them. There are the people who can spin a five-second moment of a pizza falling to the ground into a gripping 10-minute story. They could be narrators on those murder mystery shows that build the suspense for an hour until dramatically revealing the perpetrator.

We also know the people who can drone on about nothing with no punch line in sight. Not unlike info marketers, they keep adding pointless details to try to spice up a dull product, but in the end, it's still just a rag to clean things with.

But despite the quality of storytelling, the audience still clapped and cheered. It was like in karaoke when the singer doesn't know the lyrics, is tone deaf or chooses Celine Dion, and the audience chimes in to support him or her.

The emphasis on community was evident and is representative of the go-local movement that Satchel's, Grow Radio and the arts embody. Even the decorations were created from mostly local contributions, from the chandeliers made up of keys to the posts adorned with beer cans.

So if you are interested in backing a community radio station, a local restaurant and a dying art form, the tradition of The Conch will continue Oct. 8 with the prompt "You wanna hear something really scary."

Participants are encouraged to dress in costume for the occasion.

There will also be dramatic under lighting to enhance the spooky effect.

international

Women fight song's message

ANGELA SKANE

Avenue Writer

Lines were blurred between hearing and listening in one of this summer's biggest hits. If it weren't for the topless women prancing around Robin Thicke, T.I. and Pharrell in the music video for "Blurred Lines," no one would have heard what Thicke was "trying to say."

The hit's music video caught heat from feminist groups for its portrayal of women.

The unrated version of the video, found on Thicke's VEVO account, features topless models being grabbed at. The single generated attention from critics who claimed the lyrics were "rape-y." But people have overlooked the lyrics and enjoyed the tune.

"I think that it's a catchy and upbeat song, so it gets you in a happier mood," said Stephanie Sheridan, a 19-year-old UF biomedical engineering sophomore.

UF psychology professor Laurie Mintz doesn't think the song caught a lot of people's attention because it isn't that out of the norm for us.

"Objectification of women is so ingrained in our culture, in advertisements, in music videos, that we see this as normal," she said. "It doesn't even faze us."

But Auckland University students Adelaide Dunn, Olivia Lubbock and Zoe Ellwood were outraged after reading the song's lyrics. The 22-year-old women decided to parody Thicke's music video for "Blurred Lines" as part of a revue show.

"Objectification of women is so ingrained in our culture, in advertisements, in music videos, that we see this as normal."

Laurie Mintz

UF psychology professor

They worked together to come up with a feminist version of "Blurred Lines," titled "Defined Lines." Their video flips the gender roles and shows shirtless men clad in tight underwear dancing around Dunn, Lubbock and Ellwood.

"Defined Lines" was taken down from YouTube shortly after being posted.

"People who tried to watch it were messaging us, telling us the video was gone," Lubbock said. "I thought it was unfair ... I think it had a lot to do with the fact that we had a lot of really negative comments on the YouTube."

Dunn thinks it was flagged as inappropriate because of the "gender flipping."

"It's a strange thing to see men, like, in a situation that women are in often in music videos," Dunn said.

After appealing YouTube's decision, the women got the video back onto YouTube.

"I think that it shows you what YouTube is about," said 19-year-old Karen Lara, a UF accounting sophomore. "You can have the same concept, one with men and women, and the one with women gets taken down. It favors women being shown as sex objects, not men."

Ellwood thinks people are taking their song too seriously.

"We don't literally mean all of the stuff that we were saying," she said. "We don't want to castrate men."

The girls didn't think they were being "too radical" when they made the video, Lubbock said.

"Maybe that has to do with our upbringing and the fact that New Zealand is a really liberal country," she said.

Despite the negative feedback, they have received positive responses to their video.

"We've had a few messages from men ... saying that they saw the video, and it made them really uncomfortable," Ellwood said, "and they realized that if this was how women felt in everyday life, then they felt that they wanted to change things."

Tamagotchi makes a comeback

► THE VIRTUAL PET FROM SPACE HAS BEEN REVIVED JUST IN TIME FOR ITS 16TH BIRTHDAY.

VALERIA YULEE

Avenue Writer

Although the virtual pets quickly went out of style in the '90s, Bandai Co. Ltd., the Japanese company that created the Tamagotchi brand, has been making efforts to bring them back to life this year.

Bandai Co. Ltd. and its North American marketing representative, Sync Beatz Entertainment, announced last week they signed a deal with Los Angeles-based clothing company Mighty Fine, giving them licensing rights to Tamagotchi L.i.f.e.'s first line of clothing and lifestyle products, according to Women's Wear Daily.

Lifestyle products will include home décor as well as accessories. The clothing line will include activewear, T-shirts, bodysuits, dresses, fleece, pants, shorts and skirts for women and juniors.

Even though she was fond of the toy, Sanela Music, a 21-year-old UF business junior, said, "I don't think I'd want a pillow or blanket with my Tamagotchi animal on it."

Dennis DiPasquale, a UF Ph.D. student in advertising and instructor of Principles of Advertising, said the respective companies might be reviving Tamagotchi because it plays a nostalgic role in the market.

He said another reason for the brand's comeback might be a chance at a fresh market.

"The idea of the Tamagotchi is new to its original demographic," he said. "(For) the

other audiences who have never heard of it ... it's not passé for them because it was never popular for them. So, it's an opportunity for it to become popular again."

J. C. Penney Professor of Marketing Richard Lutz also believes nostalgia plays a role in Tamagotchi's return.

Younger kids aren't usually making their own purchase decisions, Lutz said. People who played with Tamagotchis in the '90s are now in their 20s and may buy into the new line for younger generations. Items like this tend to be fad-driven, he said.

"I don't think I'd want a pillow or blanket with my Tamagotchi animal on it."

Sanela Music

UF business junior

Alexandra Valverde said she probably wouldn't buy into the new Tamagotchi line because it's not her style.

"I may buy something like that for my niece, though," the 21-year-old UF microbiology and cell science junior said.

DiPasquale doesn't think Tamagotchis are a fad that's come back to stay for good.

"Something to remember is that Tamagotchi didn't stay popular for that long, so I don't think that this will stay popular for that long," DiPasquale said. "I think it's going to be in and out. (It's) probably a seasonal fad — for maybe one year."

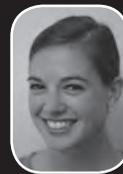
Andrea Bonvecchio said she wouldn't buy into Tamagotchi L.i.f.e.

"I'm all about owning memorabilia of things you're a fan of as a kid, but Tamagotchi was just a short-lived phase that lasted as long as my little Tamagotchis," she said.

Mediocre Advice



This column is provided by Ariel Barnes, a 22-year-old majoring in international studies. Would you like to get some Mediocre Advice? Visit <http://mediocre-advicegators.tumblr.com/ask>



Ariel Barnes

Dear Mediocre Advice, I'm really bad about going to the gym. I need motivation. Help me and my fat ass.

Dear Friend,
Get off your butt, and go to the gym. Think about it like this: You can undo a cookie or doughnut by running. That's easy to fix, and I get to say that because I ate a doughnut five minutes ago. They are less difficult to get rid of than a bubble butt. For example, you can't undo farting in front of your boss, a deviated septum or a fraternity tattoo. Sure, there's laser tattoo removal, but does the embarrassment ever come off?

Dear Mediocre Advice, As my college career nears its close, I find myself wondering if guys' ultimate conquest is simply a fantasy, or if I still have a fighting chance. What are your thoughts on threesomes and how to make it happen? Ever participated in one? Am I missing out?

Dear Friend,
Threesomes don't expire after college, so, you still have a fighting chance. I have never participated in one, and I would hate to because I don't want to take care of more than one person in bed, excluding myself. "You get what you get, and you don't get upset" is my motto in bed. You need to consider this: how good you really are with pleasing women and then double that expectation. I'm going to assume you want the two-girl combo threesome package. That's two vaginas you need to prep and impress. If you cannot execute this, the girls in your bed will get bored of making out in order to make you turn from Play-Doh to rock hard. If you want the two-guys-one-girl combo package, well, that's just too many pegs and not enough holes. I have no idea if you really are missing out on this cliché college man-quest, but chances are I didn't change your mind.

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12-4-71-13

13 Wanted



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St. Francis House depends on monetary support from individual donors and community businesses in order to help feed the homeless and the hungry.
If you are interested in volunteering, please contact Stephanie Beval at (352) 378-9079 or sfhcoor@stfrancis.cfoxmail.com
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THE ALLIGATOR!"**

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TAX DEDUCTABLE DONATIONS
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★ October 27th
★ December 8th
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Please call
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Send all inquiries with resume direct to Kelcee Griffis, Managing Editor/Online at kgriffis@alligator.org

14 Help Wanted

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V S Q N K I F D C A X V T Q O
M J H E F C A Y W A U R P N L
J H F D G B Z X V T B R Q O M
K I H F D A R G B Z Y I W V T
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Y N L K L I A O D I Y H F E D
C A A H Z E M X O L R S X V T
W V W T M Z R U S F O A T R R
Q O U A N I O K M K T F H E J
I O N P H S F F E D T I U S M

Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally.

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Clerk	Format	Server	System
Extension	Name	Sharing	Taxes
Folder	Out	Size	

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□	□	□	□	□	□	□	□
A1	I1	I1	T1	L1	N1	D2	RACK 1
□	□	□	□	□	□	□	□
A1	O1	D2	C3	R1	L1	L1	RACK 2
□	□	□	□	□	□	□	□
A1	E1	L1	T1	L1	T1	F4	2nd Letter Double RACK 3
□	□	□	□	□	□	□	□
A1	E1	T1	T1	J8	R1	C3	Triple Word Score RACK 4

PAR SCORE 140-150
BEST SCORE 226

FOUR RACK TOTAL
TIME LIMIT: 20 MIN

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 4th Edition. **SOLUTION TOMORROW**

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I ₁	N ₁	L ₁	A ₁	I ₁	D ₂		RACK 1 =	<u>7</u>
C ₃	O ₁	L ₁	L ₁	A ₁	R ₁	D ₂	RACK 2 =	<u>60</u>
F ₄	L ₁	A ₁	T ₁	L ₁	E ₁	T ₁	RACK 3 =	<u>61</u>
T ₁	R ₁	A ₁	J ₈	E ₁	C ₃	T ₁	RACK 4 =	<u>98</u>
PAR SCORE 140-150							TOTAL	226

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Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Nichols Lewis

ACROSS	DOWN	34 "In Her Shoes" co-star	52 Make even, to a carpenter
1 Meter site	1 Part of a pickup line	38 Page with views	55 Pass, but not with flying colors
5 After Chicago, the most populous Illinois city	2 Troupe for troops: Abbr.	39 Trace amounts	57 Buddy
11 Cave dweller	3 Bone in a cage	40 Really botched up	41 "Not on your life!"
14 Atlas section	4 Auditorium late-comers' seating to, with "up"	42 Beach acquisitions	59 Chris of "The Good Wife"
15 Adds excitement to, with "up"	5 Yoga pose	43 Hurdle for a jr.	63 Flint-to-Detroit dir.
16 Syr. neighbor	6 Above Manhattan's 59th Street, say	46 Lawn sign	64 Depot: Abbr.
17 Scrooge's underpaid clerk	7 Ccasek of the Cars	47 Roman numeral?	65 SoCal destination
19 Fed. property manager	8 Glaswegian's "Geel!"	48 Le Tour de France time	66 Marcus Welby's gp.
20 Lotto-like game	9 Tim or Tara of Hollywood	49 Kit's home	67 Block
21 Take down a few pegs	10 Fall flower	ANSWER TO PREVIOUS PUZZLE:	
23 Frighten off	11 Divas have them	T H A I S T E P S G L A D	
28 First host of "America's Got Talent"	12 Goes after	H E R B L Y R I C O H I O	
29 ___ the cloth	13 It may be rapid	E L L E I C I E R M A R C	
30 Senseless	18 Illegal smoke, quaintly	F L E X S C H E D U L E S	
32 Piano concerto highlights	22 Southwest sight	T O N M I O B A Z A A R	
33 Not impressed	23 Rice rival, briefly	H A N R O U X A V E	
35 Lab subj.	24 Axe	F O C U S G R O U P S P I N	
36 Entry-level pos.	25 Collection of literary odds and ends	R O U G H E S T H O S E A	
37 Reading in an unruly class?	26 "The Sound of Music" setting	O H N O F I E S T A B O W L	
40 Morse's rank: Abbr.	27 Interactive party song	Z E E B I D S E N S	
44 30-day mo.	31 Some lighters	E D I S O N A N O V E H	
45 Combed (through)		F U S I O N C U I S I N E	
50 Toi et moi		T O O N C O E U R E D D A	
51 Time, in Germany		E A R N K N U T E L E E R	
53 North of Mexico		A R M Y Y A T E S F O R D	
54 Hit ___ run into trouble		xwordeditor@aol.com 09/12/13	
56 Forest shade		1 2 3 4 5 6 7 8 9 10 11 12 13	
58 Shape of Michigan's Lower Peninsula		14 15 16	
60 Reversals, slangily		17 18 19	
61 Memorable period		20 21 22	
62 Light lunch (and a hint to this puzzle's circled letters)		23 24 25 26 27 28	
68 Hill VIP		29 30 31 32	
69 For hire to sire		33 34 35 36	
70 Tibetan priest		37 38 39	
71 His, to Henri		40 41 42 43 44 45 46 47 48 49	
72 Bottom-of-the-line		50 51 52 53	
73 Learning experience?		54 55 56 57 58 59 60	
		61 62 63 64 65 66 67	
		68 69 70	
		71 72 73	

By Peter A. Collins
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Ryan Jones / Alligator

Jeff Driskel rushes during Florida's 21-16 loss to Miami on Saturday in Sun Life Stadium. Driskel suffered a knee sprain in the game but is expected to face Tennessee on Sept. 21.

Driskel expected to face Vols

PHIL HEILMAN

Alligator Staff Writer

@phillip_heilman

A bye week has come at the perfect time for the Gators.

Following a 21-16 loss to Miami on Saturday in Sun Life Stadium, No. 18 Florida has several important players on the mend. With a week off, coach Will Muschamp expects most of them to be healthy enough to return against Tennessee on Sept. 21.

Quarterback Jeff Driskel is on crutches after suffering a sprained knee while scrambling against the Hurricanes. Driskel did not miss a snap in the game despite sustaining the injury in the first half.

"He will be fine for Tennessee," Muschamp said on the weekly Southeastern Conference Coaches Media Teleconference on Wednesday. "We're just precautionary, just trying to get him off his knee a little bit; we've got a long season ahead of us."

Safety Marcus Maye (shoulder), cornerback Marcus Roberson (knee), left tackle D.J. Humphries (knee) and Buck linebacker Dante Fowler (hip) are all expected to be ready to go against the Volunteers, Muschamp said.

Right tackle Tyler Moore, who was called for three penalties against Miami, suffered an ankle injury while filling in for Humphries along the left side of the line. If the Gators had a game this week, Moore would not be ready to play, Muschamp said.

Muschamp added that Moore "probably should be fine" to play against Tennessee.

The news is not as promising for freshman defensive back Nick Washington, who suffered a shoulder injury during practice Monday that will require season-ending surgery.

Washington re-aggravated a shoulder problem he developed during high school.

"[He was] just reaching in for a ball," Muschamp said. "It was a non-contact injury, knocking a ball off a guy in a skeleton period. Unfortunate. He was really progressing well at defensive back for us and on special teams. He was doing a good job."

As expected, Muschamp said right guard Jon Halapio is nearing a return from injury.

"[Driskel] will be fine for Tennessee. We're just precautionary, just trying to get him off his knee a little bit; we've got a long season ahead of us."

Will Muschamp
UF coach

Halapio, a second-team All-SEC selection, missed Florida's first two games after suffering a partially torn pectoral muscle during the offseason. Prior to the injury, the redshirt senior had made 27 consecutive starts for UF.

With nine days to go until the Gators face the Volunteers, Halapio appears to be on schedule to return for the game.

Despite the long list of injuries, Muschamp said he would have liked to play this weekend because of the sour taste left in his mouth after Florida's showing against Miami. The Gators racked up more than 400 yards of total offense, but five turnovers and multiple failures in the red zone sunk UF.

The loss dropped Florida from No. 12 to No. 18 in the Associated Press Poll. Miami, unranked entering the game, vaulted to No. 15.

"Anytime you lose, regardless of who you're playing next, you want to get back on the field," Muschamp said.

"I wish we could line up and play this weekend. Unfortunately, that's the way our schedule falls. We created this issue, so now we need to circle the wagons here."

RECRUITING

Three-star offensive line prospect decommits from Gators

LANDON WATNICK

Alligator Staff Writer @LandonWatnick

After maintaining his verbal commitment to the Gators for about seven months, Class of 2014 offense tackle Benjamin Knox opened up his options Tuesday night.

Knox's reason for decommitting from Florida: He has not heard from the UF coaching staff since July.

"I read that they were backing off," Knox said. "About a week

after that, they hadn't been talking to me."

Knox, who stands at 6 feet, 6 inches and weighs 259 pounds, said his family, friends or DeLand High coaching staff did not influence his decision.

A three-star prospect, according to Rivals.com, Knox originally committed to Florida on Feb. 16 during the team's first Junior Day of 2013.

"When I went there, I felt like I belonged," Knox said of first visiting UF.

"At the same time, that was the first time I ever visited college."

UF Recruiting

With Florida now out, Louisville and USF are Knox's two leaders. He has also received offers from Utah, Marshall and Middle Tennessee State.

"I talk to Louisville on a regular-day basis," Knox said.

"They check up on me. It's like back to back, back to back.

"South Florida, the same. I checked South Florida out. It's a good school, a good educational school, too. ...

"I think more schools are going to come. I'm just going to wait it out."

Although he primarily plays at offensive tackle, Knox has also lined up at defensive end for DeLand.

"At UF, if I didn't work at offensive tackle, I would have played at defensive end," Knox said.

"I'm comfortable at both. I'm just more comfortable at tackle."

Including Knox, five former verbal commits have decommitted from the Gators since February.

Florida's 2014 class now includes only 14 commitments, seven of whom rank among Rivals.com's top 250 prospects.

Nine of UF's verbal commits are prospects sporting four-star rankings.

The other five are three-star

SEE RECRUIT, PAGE 16



Roderick Johnson plans to redshirt this season despite several injuries to UF's offensive line. *Read the story on page 16.*

UF Hall of Fame

Keiwan Ratliff headlines a group of eight inductees into the UF Athletic Hall of Fame's Class of 2014, which was announced by the University of Florida F Club and Gators Booster, Inc., on Wednesday.

Gator earns weekly honor

Florida center back Christen Westphal was named to Top Drawer Soccer's National Team of the Week on Wednesday. UF shut out two opponents last weekend.

Johnson planning to redshirt despite injuries along offensive line

ADAM LICHTENSTEIN

Alligator Staff Writer @alichtenstein24

If coach Will Muschamp had his way, Rod Johnson would not see the field this year.

"That's the plan," Muschamp said on the Southeastern Conference Coaches Media Teleconference on Wednesday.

The Gators coaching staff wants to redshirt the freshman offensive lineman, but with the No. 18 Gators (1-1) suffering numerous injuries on the offensive line, Muschamp may need to play the Delray Beach native this year.

The 6-foot-5, 316-pound offensive lineman came to Florida with a pre-existing meniscus injury from high school and missed preseason camp. Muschamp said Wednesday that Johnson would begin contact drills Monday.

"He's missed through August camp and now we're two weeks into the season," Muschamp said. "He'd be hard-pressed (to play now)."

Johnson came to Florida as a three-star recruit out of Delray Beach American Heritage High as one of five offensive linemen in a 29-player class. The only new lineman to see game action so far is JUCO transfer Trenton Brown, who has two years of experience at Georgia Military College under

his belt.

"Right now, [Johnson] would be a redshirt guy," Muschamp said.

But injuries might force Johnson into action.

son into action.

Before the season began, redshirt senior Jon Halapio suffered a partially torn pectoral muscle,

and junior Chaz Green suffered a torn labrum. Halapio is scheduled to return to the field when Florida plays Tennessee (2-0) on Sept. 21,

but Green is out for the season.

The injury bug did not stop biting once the season began — sophomore D.J. Humphries (knee) and junior Tyler Moore (ankle) have both suffered injuries since the season began.

"[Johnson]'s missed through August camp and now we're two weeks into the season. He'd be hard-pressed (to play now)."

Will Muschamp

UF coach



Ryan Jones / Alligator

Junior tight ends Tevin Westbrook (87) and Clay Burton (88) block Miami defenders during Florida's 21-16 loss to Miami on Saturday in Sun Life Stadium. UF has three offensive linemen dealing with injuries.

Despite the injuries, Muschamp said he is confident in the team's depth right now.

"We have enough depth where we are on the offensive line," he said, "even though we had to reshuffle things obviously last Saturday."

The Gators have a week off before they face the Volunteers, which should provide time for the team to get back into playing condition.

"You'd like to go play tomorrow," Muschamp said after Florida lost to No. 15 Miami on Saturday.

"But we certainly need a little time to get these guys back and hopefully get Jon Halapio back — seems like we will for Tennessee — and get some guys healthy as we move into the SEC."

Florida recruiting linemen from California, Missouri

RECRUIT, from page 15

recruits. Florida's 2014 class is currently ranked No. 17 by Rivals.com.

With Knox out of the mix, Florida has only three 2014 offensive line commits — four-star offensive tackle Nolan Kelleher and three-star guards Dontae Angus and Travaris Dorsey.

Among the offensive linemen currently considering Florida are four-star guard

Damien Mama (Bellflower, Calif.) and four-star tackle Roderick Johnson (Florissant, Mo.).

Also on the Gators' radar is David Sharpe.

The 6-foot-8, 275-pound offensive tackle attends Providence School of Jacksonville.

Sharpe is listed as a three-star offensive tackle on Rivals.com but as the No. 15 overall player in ESPN's Class of 2014 rankings.

Florida's Current 2014 Recruiting Class

Four-star commits (according to Rivals.com)

- Will Grier, QB (Davidson, N.C.)
- Dalvin Cook, RB (Miami)
- Ermon Lane, WR (Homestead)
- Khairi Clark, DT (Hollywood)
- Quincy Wilson, CB (Fort Lauderdale)
- Duke Dawson, CB (Cross City)
- J.C. Jackson, CB (Immokalee)
- Chris Lammons, CB (Plantation)
- Nolan Kelleher, OL (Mt. Pleasant, S.C.)

Three-star commits

- Taven Bryan, DE (Casper Wyo.)
- Travaris Dorsey, OL (Jacksonville)
- C'yontai Lewis, TE (Tuscaloosa, Ala.)
- Justus Reed, DE (Clearwater)

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