

Wild horse care is costing taxpayers. Read the story on page 8.



UF asks for new-dorm money

There will be 255 beds

JULIA GLUM
Alligator Staff Writer jglum@alligator.org

UF plans to build a \$25 million, 82,000-square-foot residence hall that would include 35 spaces for students with high levels of physical disabilities.

Vice President for Student Affairs Dave Kratzer said in a Finance and Facilities Committee meeting with UF trustees Tuesday that the dorm, which would have 255 bed spaces total in suite-style rooms, would be near Yulee Hall and the Disability Resource Center.

Across the street is the Col-

lege of Education at Norman Hall, which just received a \$25 million grant to study students with disabilities.



Kratzer

“We’re looking at students that might have multiple challenges, and maybe some disabled veterans,” Kratzer said after the

meeting.

The dorm will have accommodations for students with disabilities, including 8-foot-wide

hallways so two wheelchairs can pass each other easily, said Associate Vice President and Director of Housing and Residence Education Norb Dunkel. Elevator cabs will be oversized as well.

Kratzer said there will be room for caregivers as well as modified kitchens so students can work on their own.

“There’s a lot of educational components in this building that have been carefully thought of,” he said after the meeting.

Some rooms will also have SureHands Lift and Care Systems, which are mounted in the ceilings and help students move around the room and bathroom.

SEE DORM, PAGE 4

CAMPUS

Orange and blue fly high at Florida Museum’s rainforest

PAUL MATE
Alligator Contributing Writer

This season, as Gator fans gear up for football games by priding themselves in their orange-and-blue apparel, the lepidopterists at the Florida Museum of Natural History plan on showing pride unlike anywhere else.

The staff at the Florida Museum will be releasing an influx of butterfly species that are either all orange or all blue this fall in the Butterfly Rainforest, celebrating the opening of Gator football season.

UF students receive free admission to

the Butterfly Rainforest with a valid Gator 1 Card through Sept. 30, according to the Florida Museum website. Daily releases of butterflies are at 2 p.m.

About every six weeks, the museum follows different themes for its exhibits. This is the second time the museum has hosted the orange-and-blue theme for the Butterfly Rainforest for football season.

However, despite the massive shipment of orange-and-blue butterflies, Ryan Fessenden, the assistant manager of Butterfly Rainforest operations, notes that none of the but-

SEE BUTTERFLY, PAGE 4



Lauren Troncoso / Alligator

Starting Strong

Computer engineering sophomore Reynaldo Calzadilla, 20, pummels the high striker hosted by UF Hillel on Tuesday on the Plaza of the Americas.

Alachua County government ranked most efficient in area

► THE CITY OF CHIEFLAND ALSO SCORED WELL.

KAYLA MARCUS
Alligator Contributing Writer

The county government was recently ranked the most-efficient local government in the Gainesville area because of the way it spends its money.

Greg Michels, who conducted the survey with Austin, Texas-based Municipal Analysis Services Inc., said the goal was to find cities and counties that manage finances effectively.

“The result is an objective list of governments that are

“The result is an objective list of governments that are financially efficient with their citizens while being more financially stable.”

Greg Michels
survey conductor

financially efficient with their citizens while being more financially stable,” he said.

The survey compares the amount of money taken in, the amount given to employees and the amount kept to run the government, Michels said.

Data from the Alachua County government was compared with data from the City of Alachua, the City of

Gainesville and the City of Chiefland.

Alachua County received a score of 55, showing a high potential performance with the resources available, according to the data.

Alachua County scored 10 percentage points higher than any other city in the survey’s region.

The City of Chiefland scored second-highest in the area. Teal Pomeroy, Chiefland’s mayor-commissioner, attributed the score to new City Manager Kevin Gay.

Pomeroy said Chiefland will operate debt free for the following fiscal year and successfully received approval for the majority of its requested grants.

“Everything seems to be going real well,” Pomeroy said.

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National, local rape culture calls for conversation change

About 75 percent of cases involve alcohol, pg 3.

Student Senate calls classification into question

A nursing seat was debated, pg 5.



UF students take flight with Redbull competition in Miami

They’re making a flying machine, pg 9.



News Today

WHAT'S HAPPENING?

Generation Sketch Comedy auditions

Come out to Weimer, Room 1064, today at 7:30 p.m. to audition for Generation Sketch Comedy's 17th live sketch comedy show. No experience is necessary, and anyone can audition.

Graduate School Information Day

The Graduate School will be hosting its annual Graduate School Information Day on Sept. 25 in the Reitz Union Ballroom. The event will take place from 10 a.m. to 2 p.m. and will feature representatives from UF colleges and departments who can provide information on admissions and degree requirements. To register, go to www.ufl.qualtrics.com/Registration closes today.

Auditions for 'Jacob Marley's Christmas Carol'

Today at 7 p.m., the Acrosstown Repertory Theatre will be holding open auditions for its Nov. 29 through Dec. 22 production of Tom Mula's "Jacob Marley's Christmas Carol." Auditions will take place at the theater in the Baird Center at 619 S. Main St. No prepared monologues are required. Cold readings from the script will be provided. Please dress comfortably and be prepared to move. For additional information, please

FORECAST

TODAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
				
THUNDERSTORMS 92/73	THUNDERSTORMS 93/73	THUNDERSTORMS 89/72	THUNDERSTORMS 87/70	THUNDERSTORMS 88/70

contact Carolyn Salt at carolynne.salt@gmail.com or 352-275-7790.

TRiP Registration Day

TRiP Registration Day, located in the Outfitter, is today at 7 p.m. Visit TRiP's website at www.studentinvolvement.ufl.edu/GetInvolved/TRiP to find the schedule and more information.

Erev Rosh Hashana

UF Hillel will begin Rosh Hashana observance today at 7:15 p.m. with candle lighting at the Hillel Building. Services will follow at 7:30 p.m. Hillel offers both reform and conservative services.

Got something going on?

Want to see it in this space? Send an email with "What's Happening" in the subject line to sshavell@alligator.org. To ensure publication in the next day's newspaper, please submit the event before 5 p.m. Please model your submissions after above events and keep them 150 words or fewer. Improperly formatted "What's Happening" sub-

missions may not appear in the paper. Press releases will not appear in the paper.

CORRECTIONS

An article in Tuesday's edition of the Alligator incorrectly spelled the name of Phi Sigma Kappa's president. His name is Michael Laing.

An article in Tuesday's paper incorrectly stated that Freeman J. Polite ran from the Rails to Trails Conservancy. He ran from a downtown bike trail into the woods.

*Have an event planned?
Add it to the Alligator's
online calendar:
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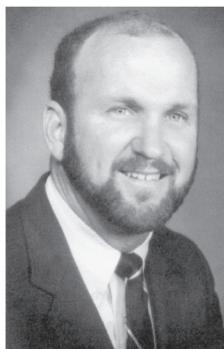
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FEATURE

National, local rape culture calls for change in conversation

Editor's note: This is part one of a three-part series.

ALEXA ASENDORF

Alligator Contributing Writer

Morgan was a bright-eyed 18-year-old when it happened.

At a party her freshman year at the University of Central Florida, she "got really drunk." A guy she knew said he needed to talk to her, took her into a room, held her down and raped her.

One of his fraternity brothers heard her screams and came to help.

"I told one of the senior members of my sorority what happened, and she told me to keep quiet because Greek life didn't need that kind of negative press," she said.

Morgan, now 23, said the experience changed her life.

"I never spoke up, blamed myself and sunk into a deep depression," she said.

Morgan entered her sorority excited at the prospect of sisterhood. She left as a statistic.

There are 32,000 undergraduate students enrolled at UF. More than 17,600 are women. Chances are, 4,400 have been or will be raped by the time they graduate, according to

Geoffrey Lee, a psychologist at the University of Florida Counseling & Wellness Center.

One in four women will be raped while attending college, and the vast majority will not report the attack. Why?

About a year ago in Steubenville, Ohio, a 16-year-old girl was raped by two high school football players. Photos and videos of the assault were disseminated online.

Later, a CNN correspondent drew criticism after seemingly sympathizing with the rapists.

In the hazy light of the Steubenville case, the term "rape culture" is reverberating through the nation's vocabulary.

"The issue is the crime," said Laura Templeton, a victim advocate for University Police. "Not what happened. Not what you were wearing, what you were drinking, what you were smoking. That should not be the focus."

In college towns, rape thrives on a culture fueled by binge drinking. Templeton said 75 percent of cases involve alcohol.

Molly Ryan, a 22-year-old UF women's studies alumna, was sitting on her porch in October when neighbors told her a woman was lying naked, covered in blood next to a

Dumpster on Fourth Avenue.

Ryan found her screaming hysterically, surrounded by people. One had draped a sheet over her.

"Her face was completely pounded in," Ryan said. "Her lip was the size of a golf ball."

Ryan cradled the bleeding woman in her arms until the police arrived. When they did, she said they asked Ryan to step away because she wasn't family.

Instead of asking the woman what happened, their first questions were: What's your name? What's your address? Do you have your license on you?

Ryan said the woman kept repeating, "He raped me."

She added that instead of recognizing the woman's screams as a reaction to trauma, "He radioed, 'Possible intoxication.'"

She said the officers seemed more concerned that Ryan's shirt was bloody than that a rape and robbery had occurred in broad daylight.

Gainesville Police Spokesman Officer Ben Tobias said he could not comment about this case specifically but that all officers receive extensive training on how to deal with victims of sexual assault. The training begins during their education at the police academy and continues throughout their careers.

"We understand that these are

very delicate situations for everyone involved," Tobias said. "We make sure the victim is as comfortable as they can possibly be to minimize the trauma."

Gainesville Police's General Order 40.1, which provides protocol for sexual battery investigations, directs officers to "attempt to gain the victim's trust and confidence by showing understanding, patience and respect for personal dignity."

Ryan said the evidence of rape culture lay not just in the officers' actions but in the victim's response.

"The woman kept screaming, 'Don't tell my dad!' She had already internalized shame and blame for the assault."

One of the biggest causes of rape and rape culture is a lack of space to discuss it, Ryan said.

"I think a lot of guys don't understand what rape is," she said. "They see drunk girls and think it's an invitation. Why aren't we teaching people not to rape?"

Deanna Pinzon, a 22-year-old UF English senior with a women's studies minor, agreed.

"At Preview, the first thing they tell you is that you should take their RAD [rape aggression defense] class," she said. "Instead of telling men that they shouldn't rape women and explaining the signs that a

woman is unable to give proper consent, they just tell women how to protect themselves."

Pinzon and Ryan said they believe there's a need to educate men on the definitions of rape and consent. Both also said rape culture is placing the blame on women.

Erica Rodriguez Merrell, co-owner of Wild Iris Books, said her store opened in the 1970s "when women didn't really have a place to gather." The store is now a safe haven.

Merrell said Gainesville needs more safe arenas to change the dialogue from one that feeds rape culture to one that diffuses it.

"The first thing we need to do is stop with the victim blaming," she said, "so that young women are not afraid to come forward because of the way they're going to be put on trial."

Ryan, Pinzon and Merrell said they believe prevention starts with open discussions and education.

"You know, whistles and blue lights on campus, I don't know how well any of that works until we really start decomposing these frameworks around sex and start having some healthy conversations," Merrell said.

"You need to be telling men that they can't touch a woman unless a woman wants to be touched," Pinzon said.

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CRIME

Police still looking for barbecue restaurant robber

KATHRYN VARN

Alligator Staff Writer kvarn@alligator.org

Gainesville Police released a surveillance video Tuesday of a mid-August armed robbery at a local barbecue restaurant.

Police are still looking for a man who robbed David's Real Pit BBQ, located at 521 NE 23rd Ave., wrote GPD Spokesman Officer Ben Tobias in an email.

The surveillance video shows the man entering the restaurant through a back service-door, holding a bag and wearing a black jacket, mask and gray pants.

He took out a handgun and pointed it at an employee, who was mopping the floors in a backroom.

In the video, the worker glances back and forth a few times before

dropping the mop and walking out of the frame with the robber.

Once they were out of the frame, the robber demanded all of the cash from the register and took two employees' cellphones.

He placed the phones under a counter before leaving the store and took the cash with him, Tobias wrote.

An officer and police dog tracked a scent southwest toward McCoy Court Apartments with no results.

Another officer noted that around the same time as the robbery, he saw a cream-colored SUV speeding south down Northeast Second Street then west on 16th Avenue.

The robber was described as a medium-built black man, about 35 to 40 years old.

Santa Fe College raises wages

No impact on tuition

CHIP LOWE

Alligator Contributing Writer

As Santa Fe College renewed faculty contracts at the onset of the 2013-2014 academic year, faculty and staff received another raise.

But unlike previous years when employees sometimes received flat-rate bonuses, the beginning of this academic year brought a 5 percent increase in wages for all of the college's full-time employees.

Part-time staff, which includes all student workers, received a 3 percent raise.

In 2012, full-time employees received under half that amount, with a 2 percent increase on their base salary.

Every year, the college tries to give some sort of an increase to its employees, said Lela Frye, director of human resources at SFC.

"They are our most important resource," Frye said.

Stacey Ledvina, a recruiter at the SFC admission office, said SFC President Jackson Sasser fights for faculty and staff perks every year when he gives his proposal for the budget.

"He always makes us feel appreciated, but this was just a little bit extra," Ledvina said.

Santa Fe was able to afford these salary increases with no impact on tuition costs.

Frye said the college

isn't working with a bigger budget.

It's simply using the money in different ways and places.

"Raises like this come from a reallocation of existing

"He always makes us feel appreciated, but this was just a little bit extra."

Stacey Ledvina

SFC recruiter

resources," Frye said.

Olyvia Heinz, a 17-year-old SFC nursing student who works as a receptionist at the Santa Fe Watson Center, said she wasn't aware of the raise, but she does welcome the extra cash.

"I think it's helpful," she said. "I pay for my own gasoline ... so a little bit of extra doesn't hurt."

James Patterson donates scholarship funds

HE GAVE \$48,000 TO UF'S EDUCATION COLLEGE.

BILLY JEAN LOUIS

Alligator Contributing Writer

Best-selling author James Patterson has recently helped a few UF students solve the mystery of how to pay for college.

The author — set to release a book later this month — recently donated \$48,000 to UF's College of Education via his philanthropy organization, the Patterson Family Foundation.

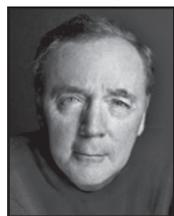
The money created eight scholarships for eight elementary education majors, said Maria Gutierrez Martin, senior director of development at the College of Education.

Shannan Campbell, a 19-year-old UF elementary education freshman, was one of the scholarship recipients. She said she felt relieved when she found out she'd won.

"I am unable to receive help from my family," she said. "They don't have the ability to help me financially."

Campbell, who is a full-time student and a full-time employee

at Chili's restaurant, said she is grateful Patterson made the funds available, and she said she hopes he continues to donate money to other colleges as well.



Patterson

Each recipient will receive \$6,000. To continue receiving the money, they must write a yearly essay describing how they plan to use what they learn in college, Martin said.

"It's a great example of a person who has been successful in his career," she said. "He and his wife want to support and give back to areas that they find meaningful."

UF is not the only school that Patterson has donated money to. According to his website, the Patterson Family Foundation awards scholarships to about 20 colleges nationwide every year.

Elizabeth Bondy, director of the School of Teaching and Learning in the college, said she believed Patterson chose to donate money to UF's College of Education because of its innovative teaching program.

Staff waiting for shipments

BUTTERFLY, from page 1

terflies for this theme are native Florida species.

"The only native Florida species that might fit the criterion would be the atala," Fessenden said. He said it is endangered and is being conserved in the museum's Lepidoptera laboratory. But visitors are still able to view the atala through the laboratory window as part of the theme.

The museum is waiting for more shipments of the orange-and-blue butterflies, and the staff is unsure when the shipments will be arriving.

Despite the wait, visitor services staff member Josh Brewer said there are currently orange-and-blue butterflies in the Butterfly Rainforest.

"The most orange-and-blue one that we have is the Indian Leafwing," Brewer said. "Also...the Olivewing will have kind of a blue slash on either wing, and underneath, it will have some orange spots."

Museum staff predicts that as Gator football season progresses, the number of Gator football fans visiting the Butterfly Rainforest will increase.

Brewer said putting orange-and-blue flowers in the forest would add to the theme.

"You can get quite a different variety of flowering plants, so orange-and-blue would definitely be possible right now," he said.

Fessenden also said visitors can see the orange-and-blue butterflies before and after a football game and hints that the theme is aimed towards families visiting Gainesville.

"Who doesn't love butterflies?" Fessenden said. "And what's better than an orange-and-blue butterfly?"

Construction would start in January, end in 2015

DORM, from page 1

The new dorm is based off of the University of Illinois' Nugent Hall, which opened in 2010. Dunkel said that university went beyond the minimum standards set by the Americans with Disabilities Act. UF hopes to surpass it all.

Dunkel said UF housing gets about 10 requests a year for accommodations but is only able to make a few happen.

Some families with students still in high school are already excited about UF's efforts, Kratzer said.

"They've heard about this, and they've said, 'Tell us more,'" Dunkel said.

But not all the rooms in the new dorm will be designated for students with disabilities. The new building will help "relieve the pressure" on the other dorms, Kratzer said.

The projected groundbreaking for the dorm is set for January. The tentative opening would be in August 2015.

The dorm's cost per square foot is about \$325. Students would pay about the same for rent as those living in Hume Hall, Kratzer said.

Later Tuesday, the Board of Trustees

voted to authorize a request to the Board of Governors to approve the issuance of about \$23.5 million in bonds. The remain-

ing \$1.5 million will be contributed by UF Housing. The Board of Governors next meets Sept. 12.



Kristi Camara / Alligator Staff

Vice President for Student Affairs Dave Kratzer talks to UF trustees on a conference call during a Finance and Facilities Committee meeting Tuesday about a new dorm.

Registration for city classes open

► THEY RUN OCT. 16 - NOV. 20.

ISHA CHOKSI

Alligator Contributing Writer

The City of Gainesville is offering classes for the Fall semester, too.

Applications opened last week for the Citizens' Academy: Gainesville 101, an educational program designed to increase awareness of the inner workings of local government, said Laura Rawson, communications and marketing assistant for the City of Gainesville.

It will begin Oct. 16 and run through Nov. 20.

Residents will visit different locations throughout the city each week, including Gainesville Police, the public works building and the Gainesville Fire Rescue, Rawson said.

"In a sense, we try to avoid offices and

make it more interactive," she said. "We don't visit every department, but the ones that most likely would impact someone's day-to-day life."

Although 30 people may seem like a small class size, Rawson said, limiting the amount of participants ensures quality interaction.

"We had about 45 people in the past but learned that 30 is the sweet spot," she said. "That allows attendees to get to know each other and the city staff. It allows people to establish relationships with each other."

Beth A. Rosenson, a UF political science associate professor, said the program is helpful.

"Even as a political science professor, I don't know the nitty-gritty about the inner workings of the government," she said. "If the ideal for democracy is an informed citizenry, I think this contributes to that goal."

To register, visit www.academy.cityof-gainesville.org.

LOCAL

Crash on 34th Street closes road for two hours

CHRIS ALCANTARA

Alligator Staff Writer alcantara@alligator.org

A two-vehicle crash in southwest Gainesville on Sunday night sent one person to the hospital and forced city police officers to close an area of Southwest 34th Street for two hours.

The crash happened at about 8 p.m. near the intersection of Southwest 34th Street and Southwest 39th Boulevard, said Gainesville Police Spokesman Officer Ben Tobias.

A 1999 Lincoln sedan driven by 36-year-old Rasheed Walters slammed into a 2010 Honda from behind at a "high rate of speed."

The collision caused the cars to spin off the road into nearby woods, Tobias said.

Walters was reportedly pinned inside his car and knocked uncon-

scious. The other driver, 19-year-old William R. Benner III, of Longwood, did not suffer any serious injuries, Tobias said.

When officers and Gainesville Fire Rescue crews arrived, they cut Walters' car open to get him out. An ambulance then rushed him to UF Health Shands Hospital on the 1500 block of Southwest Archer Road.

Meanwhile, officers halted traffic for two hours along Southwest 34th Street between Southwest 35th Place and Southwest 39th Boulevard.

After Walters arrived at the hospital, doctors listed him in stable condition. A hospital official said Tuesday that Walters had been released from treatment.

Tobias said police were still investigating the crash.

Student Senate appointment calls classification into question

Nursing seat debated

COLLEEN WRIGHT

Alligator Staff Writer

cwright@alligator.org

One senator's appointment at Tuesday night's Student Senate meeting grew into a greater discussion about academic classification.

Some senators were skeptical about appointing Brooke Liston, a 20-year-old pre-nursing sophomore with more than 60 credits, to an open nursing Senate seat.

She's on track to apply for UF's nursing school's accelerated program, but she has not been accepted yet.

According to SG elections codes, a candidate's classifi-

cation is determined by the UF Registrar's records.

Although Liston won't know of her acceptance into the program until Spring, she is listed in the registrar as a 3NR because of her credit hours.

She is therefore eligible to be a nursing senator.

Liston, a Cicerone and a Delta Zeta sister, said she was qualified because of her membership in the Nursing Student Association.

"Just because you're not in the College of Nursing doesn't mean you can't represent well," she said after the meeting.

Out of the two candidates

who applied for the seat, Sen. Davis Bean, a voting member of the Replacement and Agenda Committee, said Liston's experience as a parliamentarian stood out.

The other candidate was a student currently in the nursing program.

Sen. Daniella Saetta, who is also in the Replacement and Agenda Committee, voted against Liston's nomination.

Saetta's vote was defeated 4-to-1.

"The problem here is that she was in a sorority, and the other candidate was not," she said after the meeting.

Liston's appointment was confirmed by the Senate.

Her term will go through Spring.



Kelly Logan / Alligator Staff

Brooke Liston a pre-nursing sophomore with more than 60 credits, is questioned by the Student Senate about her qualifications to serve as a nursing senator Tuesday.

VOLUNTEERS NEEDED FOR RESEARCH STUDY

Researchers at the University of Florida are recruiting volunteers to participate in a clinical study evaluating an investigational new drug that may reduce temporary changes in hearing following music or sound exposure. Eligible volunteers must be healthy, have normal hearing and be between the ages of 18 to 31 years old. You will need to consume 3 study capsules twice a day for four continuous days, and listen to a 4 hour sound track of moderately loud rock or pop music from an Ipod. Your hearing will be tested immediately before and after the sound exposure, as well as one day and one week later. On the day of the music exposure you will need to spend approximately 10 hours at the study site at Shands Hospital. You will be required to undergo physical examinations including chest x-rays, and provide blood samples. The total time commitment for this study is approximately 20 hours over two weeks. Compensation for your time and study participation is available. To learn more, call 352-294-5101 or search keyword SPI-1005 online at: www.ctsi.ufl.edu/studyconnect/

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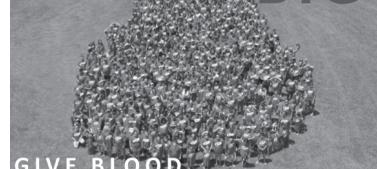
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Editorial

Francophilia: Why James Franco is a marketing maverick

Say what you want about James Franco, but it's impossible to pigeonhole the man.

During the Comedy Central "Roast of James Franco" on Sunday night, a panel of comedians fired a number of shots at the actor-slash-professional squinter — his grand flop as an Oscar host, his questionably questionable sexuality and his odd career choices.

Seth Rogen summed it up nicely: "Who is the real James Franco? Is he an artist? Is he an actor? Is he a scholar? He's tough to pin down; although I've heard many guys have been able to do it."

The roast was, predictably, full of super-original gay jokes and jabs at Franco for not following the Hollywood-heartthrob formula.

Jonah Hill said, "You know how you always hear George Clooney and other big movie stars saying, 'My philosophy for making movies is: one for them and one for me.' But not my guy James. James is a rebel. He has his own philosophy on this: one for them, five for nobody."

Hill has a point: James Franco is a West Coast WASP jack-of-all-trades. In addition to appearing on-screen across an improbable range of characters — from assorted bad-boy roles to Allen Ginsberg and Harvey Milk's lover — he's dabbled in art, received a master of fine arts in creative writing and contributes to Vice magazine regularly.

Franco has done what few celebrities manage to do: He avoided a predictable, prepackaged image.

A key aspect of achieving celebrity is marketing a specific image, and this isn't a new concept. The members of the rock band Kiss branded themselves with the infamous face paint, One Direction has capitalized on the boy-band brand, Clint Eastwood perfected the sneering-cowboy brand and every child star under the Disney umbrella must carry himself or herself as — you guessed it — part of the scrubbed-clean Disney brand.

Branding is such an integral part of celebrity marketing because celebrities are essentially products. According to www.About.com's marketing page, branding delivers a message, connects to a targeted audience's emotions, motivates buyers and concretizes user loyalty.

Of course, it's a totally stupid concept once you think about it, especially when applied to people. People, even celebrities, are multifaceted. It's like that one episode of "America's Next Top Model" when Tyra Banks assigned her contestants vague buzzwords to help their images — words like "daring," "candid" and "free." The contestants then spent the rest of the episode worrying about grooming themselves into fitting their assigned roles.

Branding may establish consumer loyalty and help celebrities score product endorsement deals, but it's a disservice to the human beings who are stuffed into a one-dimensional role.

Franco may be kind of a tool, but at least he's unpredictable — and has a humorous sense of self-awareness.

In closing the roast, Franco said, "I think this is truly my punishment for the Oscars."

Reader response

Today's question: Have you ever seen horses at Paynes Prairie?

Tuesday's question: Do you have a tattoo?

17% YES
83% NO
77 TOTAL VOTES

Vote or post a message at www.alligator.org

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Column

To fix Washington, close 'revolving door'

A poll conducted by Public Policy Polling in January found that a whopping 85 percent of Americans distrust their member of Congress. In June, Gallup reported a Congressional approval rating of just 10 percent.

More Americans than ever view their government as out-of-touch, corrupt and more likely to cater to the desires of the wealthy's special interests than those of the average citizen.

One of the most significant examples of corruption in American politics is the "revolving-door" system.

The revolving door involves members of Congress and the executive branch who serve the wealthy interests that fund their campaigns and support their nominations.

Upon their retirement from public service, those same wealthy interests reward faithful politicians with high-paying jobs as lobbyists and executives.

One well-known participant in the system was Robert Rubin, former board member of Goldman Sachs and secretary of the treasury during the Clinton administration. Rubin was one of the most forceful advocates for deregulation of Wall Street that took place in the final months of the Clinton administration.

The Gramm-Leach-Bliley Act of 1999, a bill for which Rubin forcefully advocated, repealed the Glass-Steagall Act, a law put in place during the Great Depression to prevent future financial crises.

As a reward for his loyal service to Wall Street, Rubin was given a position at Citigroup as director, a job for which he received salary and stock options worth about \$126 million. Meanwhile, Rubin's support for deregulation of Wall Street led to the financial crisis of 2007 and the subsequent recession, resulting in unemployment, economic stagnation and poverty from which America will need years to recover.

A more recent participant in the revolving-door system is Billy Tauzin. Tauzin served as a member of Congress from Louisiana for 25 years before retiring in 2005.

One of Tauzin's signature achievements before his re-



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tirement was guiding the Medicare prescription drug benefit bill through Congress. The bill, which was signed into law by George W. Bush in 2003, ensured a new source of revenue for pharmaceutical companies.

Just as Rubin was rewarded for his faithful service, Tauzin became the head of Pharmaceutical Research and Manufacturers of America, the ultra-

powerful lobbying group for the drug industry, upon his retirement from Congress.

In 2010, Tauzin earned \$11.6 million from his position as president within the group.

Tauzin would later play a significant role in the crafting of the Affordable Care Act — commonly known as Obamacare — to ensure the law favored pharmaceutical companies as much as possible.

Although the corruption in Washington is pervasive, possible solutions exist.

One measure to fix the revolving-door system would require members of Congress and the executive branch to wait a set period of time — about five to seven years — before allowing them to work for organizations they regulated during their time in government.

Another possible solution is the implementation of term limits for members of Congress.

This would prevent well-funded special interests from establishing close relationships with elected officials and unduly influencing their decision-making. Finally, and most importantly, a system of public campaign financing should be instituted to prevent money from exerting a greater influence on elected officials than votes.

Public financing would ensure that members of Congress are focused on the needs of their constituents and not on fundraising for their next campaign.

Elliot Levy is a public relations and political science junior. His column runs on Wednesdays.

The views expressed here are not necessarily those of the Alligator.

Column

Could Labor Day have anything to do with labor?

According to the Department of Labor, in 1884, the first Monday in September was selected to commemorate Labor Day, a “workingmen’s holiday.”

Currently, Labor Day is dedicated to spending any leftover summer savings shopping at the mall. Labor Day afternoons are consecrated to gaining a few pounds thanks to generous barbecue pit masters, and for American children, the holiday marks the beginning of the school year. What better way to end summer?

The Department of Labor says the holiday is a “tribute to the contributions workers have made to the strength, prosperity, and well-being of our country.”

Time to call the emperor naked: Everyone knows we’re not prospering. We’re hurting. Our workers, our families and our country are all hurting. I know what you’re thinking — “Dude, aren’t we like the richest country in the world? We have the highest gross domestic product, rivaled only by the entire European Union.”

Sure, the U.S. has tons of money — about a fifth of all global dough. However, in context of Labor Day, the deserving Americans are broke.

The U.S. has the highest income inequality in the developed world. When the CIA financial rankings report that America is more unequal of a society than Iran, Uganda and Nigeria, it’s time we do a bit of self-evaluation.

How did we even get here? How did we get to the point that 400 individuals in this country have more wealth than the bottom half of America — 150 million people combined? How did we become a nation where the top 1 percent controls 40 percent of all wealth, while the bottom 80 percent of Americans have only 7 percent? This is economic insanity.

Why is America hurting today?

Robert Reich, the legendary economist who served both Republican and Democratic presidents, said, “The economy is in trouble because so much income and wealth have been going to the top that the rest of us no longer have the purchasing power to buy the goods and services we would produce at or near full employment.”

In 1968, when the unemployment rate was less than half of what it is today, Americans working at the minimum wage enjoyed \$10.74 an hour — adjusted for inflation. Today’s minimum wage workers in Florida toil at a meager \$7.79.

This is absurd, especially at a time when the companies’ shareholders rake in billions of dollars in profits — see Walmart and McDonald’s — without ever breaking a sweat.

Roughly 80 percent of Americans want to increase the federal minimum wage to \$10.10 an hour. Congress continues to ignore the public opinion, but how can you expect politicians to bite the hand from Wall Street that feeds them?

Reich summed it up: “Americans know a rigged game when they see one. They understand how much money is flowing into politics from the super rich, big corporations and Wall Street — in order to keep their taxes low and entrench their privileged position.”

Although an in-depth look at Labor Day can dishearten us, let’s try to be grateful. After all, our economic woes pale in comparison to the dread experienced by millions of innocent children who shiver in the late hours of Labor Day as the specter of the next school day looms over them.

Zulkar Khan is a microbiology senior. His column runs on Wednesdays.



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Column

We’re not the heroes if we strike Syria — but hey, that’s alright

You’re probably sunburned beyond recognition from Labor Day weekend, still nursing the hangover you’ve been avoiding since the Friday pregame. Slowly, the haze is clearing from your college football festivities, and you’re just barely slogging through your classes. Back to reality — and I hate to tell you this, but it’s not pretty.

I shouldn’t discredit how informed we are as college students, though — I’m sure everyone knows that on Thursday, President Barack Obama announced he planned to use a limited number of precise missile strikes to attack Syria in response to a chemical attack that killed more than 1,400 civilians two weeks ago. On Tuesday, Congress will come back from its summer recess, quite like our sunburned, collegiate bunch, to decide whether to give Obama the green light to strike the Syrian government and military — and possibly flick the first domino in a winding path of international consequences.

If the U.S. was declaring war on the Syrian government to definitively end the conflict that has killed more than 100,000 people in the last two years, it would be in our best interest to keep these strategies a secret and hit them when they least expect it then send in our own troops, costing lives and money the American public doesn’t want to lose. But the White House is being purposefully transparent — and we’re not ending the conflict ourselves.

Iraq is still fresh in our memories and vocabulary. What we’ve heard in the news about Syria strikes a nerve: weapons of mass destruction, evil dictators, rebel insurgencies and extremist factions. It’s easy to compare apples to oranges if they’re both rotten.

A search for weapons of mass destruction in Iraq resulted in a full-blown war that has scarred our country domestically and tarnished our international image. But please, while we wait for Congress to make a decision, let’s think a little further than what our memories may allow.

Syria is an incredibly complex country made of many different religious and cultural entities. Most citizens are Sunni Muslims, while Bashar al-Assad and his government are Alawites, another Muslim sect. While diversity of religion has not been a severe problem like in other countries in the Middle East, Assad’s authoritative regime and that of his father before him have set up Syria for civil war. A pro-



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test spurred by the Arab Spring against the government was shut down mercilessly in 2011, starting a massacre with no end in sight — even if we do attack Syria.

Obama’s decisions so far have been criticized from both sides harshly — to the Syrians and the Arab League, he’s not doing

enough to balance out the conflict to give the rebels a chance to fight against Assad. Russia and Iran are breathing down our necks, trying to protect the most powerful military base in the region from an American attack. And now it’s our turn as Americans to voice an opinion.

When we think about the possibility of striking Syria in the next week or two — whether or not we agree with that — let’s not call this a humanitarian action. We are neither capable of saving Syrians from the bloodshed they’ve experienced daily for the last two years, nor are we able to stop the destruction of amazing historic cities like Aleppo and Damascus. We can’t guarantee that refugees from the conflict will have a better life in the camps set up all over the region.

We can’t save the world anymore, and we shouldn’t have to try.

America has long attempted to act as a white knight and tried to bestow democracy upon other nations — regardless of what those other nations want. I could mention most wars in the past 40 years to demonstrate this kind of holier-than-thou thinking. Save X from X because we can, because we’re America.

At this point, our involvement is a political statement to punish Assad and deter future leaders from using weapons of mass destruction. However, a solution in Syria is not going to come from us. It’s an international responsibility to help Syria get back on their feet once the conflict comes to a close. For now, all we can do is give Syria the opportunity to fight a fair battle for the liberty they deserve. That’s American.

Daniela Guzman is a journalism senior. Her column usually runs on Mondays.



Mentors in minority for UF program

► THERE IS A WAITING LIST OF MORE THAN 100 STUDENTS.

CHRISTINE FLAMMIA
Alligator Contributing Writer

Although more than 200 minority students have been assigned mentors through the University Minority Mentor Program, other students might have to make the transition to UF without a guide.

Currently, there is a waiting list of more than 100 students.

The program is designed to help minority students assimilate into the UF culture by matching him or her with a mentor. Currently, 178 faculty and staff members have signed on to mentor 279 students for the 2013-14 academic year, director Jarrod Cruz said.

Cruz said making sure each student is partnered with a mentor has been an ongoing problem. He said he doesn't know if the remaining students will receive a mentor.

"Our program tries to fill a void on the university campus," Cruz said. "Unfortunately, we are not able to match every single student to a mentor."

The number of mentors determines the eligible number of mentees.

Mentor applications are still being accepted until the end of September.

"I think the most important thing is feeling connected to the university community," Cruz said. "There's just so many options, they don't know what best to get involved with."

Program Manager Laura Weissbaum said she knows

firsthand how overwhelming starting college can be to a student who doesn't have the guidance of college-educated parents.

Weissbaum said she can empathize with the students because of her personal experience as a first-generation student.

"It really took me awhile to get settled and really be able to figure out where I was going and what I was doing," Weissbaum said. "Mentors are something I really believe in."

The program offers help from both faculty and staff mentors as well as student transition ambassadors. Receiving help from both areas of expertise allows the mentees to get the best of both worlds, Weissbaum said.

Ambassadors serve as resources for a group of 10 to 15 mentees and a link between the mentors and the mentees, according to the program's website.

"We are their guides," said 20-year-old transition ambassador Carlos Garcia Galindo, a UF microbiology and cell science senior. "They're looking up to you to know all the answers."

Ambassadors and mentees are matched up based on similar academic interests.

Because the students he works with are taking classes similar to the ones he took at UF, he said he is able to have a relevant and hands-on approach to the students' learning.

"I think the most important part is seeing their growth, seeing that they've stayed," Cruz said. "They've committed to the University of Florida and receiving that degree."

Wild horse care costing taxpayers

Animals end up at ranches

ALEX HARRIS
Alligator Staff Writer aharris@alligator.org

A recent study co-researched by UF professor Madan Oli estimates that caring for wild horses could cost taxpayers about \$1 billion by 2030.

Oli, a professor in the wildlife ecology and conservation department, was chosen by a national committee to study the issue. He said there are about 33,000 wild horses roaming the western U.S., and 45,000 more have been removed by the government.

"The law requires them to get rid of these horses," Oli said. "But then the question is, what do you do with them?"

The law says the excess horses must be euthanized in "the most humane and cost-effective way possible," he said. But because of public

pressure, most of these horses go to long-term holding facilities owned by private ranchers.

"It's almost like heaven for them," Oli said. "They're used to dry Midwest land, and then all of a sudden, they're in a place with a lot of forest, a lot of water and veterinary care."

Ranchers are paid to care for these horses until their natural death, said Oli. Most of the horses are rounded up at the average age of 7 and live until they are about 30 years old.

The UF study showed that the Bureau of Land Management pays the ranchers an estimated \$1,000 per horse; per year, which quickly adds up, he said. However, in Gainesville, the money spent on the Paynes Prairie horses represents a "very minimal" section of the park's budget, said park manager David Jowers.

"They are treated just like the

deer and the other wildlife that's out there," he said. "They're basically on their own."

Jowers said there are about 40 horses on Paynes Prairie, and their population is kept in check through occasional neutering. In the Midwest, it's a different story. In an effort to reduce the horse population, the bureau has turned to contraceptive vaccines made from pig stomachs.

"What's expensive and complicated about that is the delivery," said Oli. "You have to round up all the horses and hand inject it."

Adding to the difficulty, the horse population in the wild triples every eight years, he said.

Even in Paynes Prairie, the population is still climbing, Jowers said.

"I think they're probably slowly increasing," he said. "They are still reproducing but not at the rate at which they would be if we had not reduced their reproductive capacity."



Matt Riva / Alligator Staff

According to a report co-researched by UF professor Madan Oli on a national committee, wild horses like these ones photographed on Paynes Prairie could cost United States taxpayers about \$1 billion by 2030 if federal management approaches don't change.

LIFESTYLE

Gainesville residents slow down on driving miles, follow state trend

KRISTAN WIGGINS

Alligator Staff Writer kwiggins@alligator.org

Residents of the Sunshine State — particularly millennials — are driving less, and Gainesville residents are reflecting the trend.

A recent study by the Florida Public Interest Research Group Education Fund found that the number of miles Floridians drive is down by about 11 percent since 2005.

The change in the number of miles logged per person is more than the change in the national average, which was about 7 percent, according to a news release.

Dalyn Houser, an associate with the research organization that conducted the study, said the findings are interesting because they show that a decrease in driving isn't linked to the 2008 economic recession.

According to the study, driving rates have been declining for eight consecutive years in 46 states. During that period, only six states saw faster-than-average increases in unem-

ployment as driving decreased.

"If (the recession) is over, it's not just going to go back to normal," Houser said. "It doesn't matter that we had an economic downturn. It doesn't matter that fuel costs are rising. The implication of this is that policymakers need to wake up and support policies that will lead to more public transportation in the area."

She said millennials make up about 30 percent of the U.S. population, and they are the group policymakers need to focus new policy decisions around.

The generation is driving about 25 percent less and using public transit 40 percent more than their counterparts eight years ago, according to a Florida Public Interest Research Group Education Fund study.

"These people are the ones that are choosing not to drive, and that is what's causing this driving boom to be over," she said.

Although Gainesville is still prone to traffic jams, many students and residents are choosing not to drive and instead use alternative

modes of transportation.

Ron Fuller, assistant director of UF Transportation and Parking Services, wrote in an email that parking decal sales for the UF campus are down almost across the board.

"The implication of this is that policymakers need to wake up and support policies that will lead to more public transportation in the area."

Dalyn Houser
associate with the Florida Public Interest Research Group Education Fund

The only annual passes that saw an increase from 2011 to 2013 were motorcycle and scooter decals, which increased by about 8 percent.

The local bus system reflects a similar pattern.

Regional Transit System has seen ridership numbers almost double in the last decade from about 5.2 million in 2000 to an average of

about 10 million a year in the last few years, according to RTS ridership statistics.

During the first five months of this year, there were about 4 million passengers, according to the ridership data.

Looking toward the future, Houser said as millennials choose to drive less, they will also be the driving force to ensure money goes toward improving public transportation.

Twenty-one-year-old Maria Pazos said she mostly walks and takes the bus because she doesn't have a car. But the UF English senior said she wouldn't give up those habits even if she did have her own wheels.

She also said she understood the trend of driving less, and she hopes cities like Gainesville will put more effort into improving public transportation.

"Besides the environmental effects, we are definitely dependent on (driving)," she said. "But in a city like Gainesville, where there's plenty of public transportation, there's no reason not to take advantage."

LIFESTYLE

UF students take flight with Red Bull competition in Miami

ANGELA SKANE
Alligator Contributing Writer

Five UF students will take flight in the National Red Bull Flugtag Miami, a human-powered flying competition.

Max Famiglietti, Jon Kistemaker, Chris Roda, Aaron Alanguilan and Rocky Flood are building a flying craft that will represent their group, the Gator Aviators, at the Sept. 21 competition.

The group submitted a design of a UF-themed flying machine in the beginning of June.

"Our first design was like a flying biscuit, but then we were like, no, let's take this seriously," said Alanguilan, a 20-year-old mechanical engineering junior.

The design features a gator head on a cart that will drop to the water when Famiglietti is pushed off the platform to take flight.

Famiglietti, a 22-year-old mechanical engineering senior, is the team pilot. The other four members will push the craft and launch Famiglietti off a pier over the waters of Biscayne Bay.

"I tried to get a pilot's lesson before the event, like in a real plane, but I don't think that it's going to happen," Famiglietti said.

He will control the movement of the rear

wings in hopes of making the glider lift up and fly over the water.

"We have a lot of faith in Max's timing,"

Alanguilan said.

Four of the five members of the team are engineering majors, but they attribute their

ability to build the craft to other things.

"Our education definitely helped with the wing design," Alanguilan said.

Roda, a 22-year-old mechanical and aerospace engineering senior, came up with the dimensions and design of the wings.

"We've built all types of stuff. I learned everything from my dad and life," Famiglietti said.

But the team has faced limitations balancing a budget.

"Time, resources and overall money. If we had a bigger budget, we'd be ready to go," Alanguilan said.

Because their craft can only be flown once at the event, the boys are focusing on details to make the craft fly and using alternative practice methods.

"I've been to Bob's River Place and jumped out of a few trees, if you want to count that," Famiglietti said.

The Gator Aviators are one of 28 teams chosen from 200 applicants to compete in the event.

The group heads to Miami on Sept. 20 to take flight. They'll have until noon Sept. 21 to assemble and prepare for takeoff. They can't use any power tools to alter their craft.

"Confidence is key," Famiglietti said. "We're going to fly."



Emily Cochrane / Alligator

Pilot Max Famiglietti (left), Chris Roda (center) and Rocky Flood (right) pose next to the work-in-progress glider they are entering into the National Red Bull Flugtag competition in Miami. Team members Aaron Alanguilan and Jon Kistemaker are not pictured.

Loan regulations might lower rates Students affected by debt

LAUREN WAGMAN
Alligator Contributing Writer

New legislation passed this summer could affect people who rely on student loans.

The Bipartisan Student Loan Certainty Act of 2013 was signed Aug. 9 by President Barack Obama to regulate student loan interest rates at about 3.9 percent for undergraduates.

Interest rates doubled from 3.4 to 6.8 percent when Congress made no action by July 1 to maintain or

control interest rates for subsidized student loans.

The new law links interest rates to financial markets, so students who choose to borrow money this year will lock in an interest rate of 3.9 percent. The rate could change depending on the economy.

More than half of UF graduates leave with no student loan debt, according to UF's facts and rankings webpage. Those who do owe about \$17,000 on average. The national average is about \$27,000.

"Our students tend to find jobs,

which also allows us to have a much lower default rate than the national average," said Rick Wilder, director of UF Student Financial Affairs.

But debt can cause some students to delay plans for their future.

"I need a new car, but in the back of my mind I know I have thousands of dollars to pay back starting in six months," said Amy Newton, a 23-year-old UF master's of public health alumna who graduated last month.

Newton said student borrowers need to be careful.

"Those loans will follow them into their financial future and career," she said.

CAMPUS

English professor to bring trilogy to life

TAYLOR GAINES
Alligator Contributing Writer

A small human skull adorns the desk of associate chair of the Department of English Stephanie A. Smith. Colorful beakers are scattered throughout the room.

Smith said the space reflects her love of "Sherlock Holmes," one of her favorite book series. An author herself, Smith will be at the Library West cafe lounge tonight at 6 p.m. to chat with students about what it's like to be published.

At the Authors@UF event, Smith will focus on her own characters and read from her "Warpaint" trilogy.

Smith, who has penned six novels and two works of criticism, said she planned to focus primarily on the trilogy during the event.

"I want people to walk out and say, 'I want to read that book,'" she said.

The event is free, and refreshments will be served.

A literature professor at UF for 24 years, Smith had her first novel published when she was 21.

She said she has never struggled with writer's block. When working, she will sit down for two to three hours a day and just write.

"Some days you write one sentence. Some days you write 10 pages," Smith said. "Some days you write 10 pages and throw them all out."

After writing her third novel, Smith decided she

wanted to take her career in a different direction, and she began to work in historical fiction.

"I just didn't want to spend most of my time inventing worlds," she said.

Although it cost her the stability of a publisher, her new pursuit led to the beginning of the "Warpaint" trilogy.

*"Some days you write one sentence.
Some days you write 10 pages."*

Stephanie A. Smith
department of English associate chair

The trilogy led to the novels "Warpaint," "Baby Rocket" and "Content Burns."

Kenneth Kidd, professor and chair of the English department, said he enjoyed Smith's work.

The trilogy deals with identity and characters discovering who they are, he said.

Isabel Silver, one of the organizers of the Authors@UF program, said she was thrilled Smith was available.

"It's an excellent opportunity to talk to someone who is productive and interesting," she said.

Smith plans to begin work on another trilogy following the release of "Content Burns." The books will focus on characters who have reached a point in their lives where they need to reinvent themselves.

"The books are really about finding yourself again," she said.

Mentor programs at UF get promoted

JENNIFER LEGGETT
Alligator Contributing Writer

The Center for Leadership and Service has ramped up its promotion of UF's four student-run mentoring programs, causing a spike in interest from UF students.

The programs, which involve UF students mentoring at-risk children from 11 local schools, are anticipated to expand this year from about 370 mentors to more than 400, said Daniel Sibol, the community engagement coordinator for the center.

"We had more than 150 people there."

Daniel Sibol
program coordinator

Sibol said he was expecting an increase in student interest but was still surprised by the number of people who attended the first information session Thursday. Usually only about 60 students come.

"We had more than 150 people there," he said. "That's the best kind of response we have ever seen from the community."

Sibol cited the beefed-up mentoring program promotions as the reason for the boost in student interest.

"I think we have made some very intentional efforts this year to do more targeted outreach — to reach out to

students we think would be receptive to our message and be interested in joining our programs," he said.

The center used email, social media, electronic newsletters and an expanded executive board to get the word out.

Students can volunteer for one of the four student-run mentoring programs: After School Gators, Project MASCOT, Motiv8 and Gator Teens Mentors.

Project MASCOT Director Caitlyn LoMonte, a UF advertising and women's studies major, said the programs are becoming so popular because they are more than just a volunteering experience, especially for freshmen.

"It's a great way to not only give back to at-risk students but also to become more involved in the Gainesville community," she said.

Karlee Swisher, a UF nursing freshman, is one of the many students applying to be a part of the programs.

Swisher wants to volunteer for Gator Teens Mentors, which reaches out to at-risk high school students.

"I didn't have anyone to listen to me when I was younger, and I want to be that person for someone," she said.

Additional information sessions will be held today and Thursday at 6 p.m.

Classifieds

1 For Rent furnished

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Centerpoint - 1220 NW 12 ST \$450 - 1BR/1BA — 530 SQ.FT.

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www.Gore-Rabell.com 12-4-13-71-2

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2 BLOCKS FROM UF

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2BR1BA cent A/C mobile home on shady lot on busline. Laundry room, No pets. From \$375 - \$450/mo. Incl water. 1st 1/2 month free rent. 4546 NW 13th St. 376-5887 9-30-22-2

3 Subleases

Don't get stuck with an extra rent payment. Advertise your subleases in the Alligator Classifieds and save yourself some cash. Call 373-FIND.

Apt. in male 4/4. Private BR and bath. Walk to UF. New construction, gym, pool, covered parking, movie room. \$559/month includes utilities. Call 850-459-0560 9-5-13-10-3

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5 Real Estate

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For Info on ALL Condos for Sale, Visit www.UFCONDOS.COM or Matt Price, University Realty, 352-281-3551 12-4-71-5

6 Furnishings

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6 Furnishings

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9 Bicycles

In the market for a new set of wheels or just looking to add a second to that collection? Want personalized handlebars or a fitted seat? Check in the Alligator Classifieds

10 For Sale

●UF Surplus On-Line Auctions● are underway...bikes, computers, furniture, vehicles & more. All individuals interested in bidding go to: SURPLUS.UFL.EDU 392-0370 12-4-13-71-10

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Check Us Out Before You Buy or Sell!!
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Tickets at solutionsbridal.com
9-13-13-12-10

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11 Motorcycles, Mopeds



12-4-13-71-11

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Toyota, Honda, Nissan cars
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●●● We Buy Junk Cars ●●●
●Trucks, Vans - Titled only●
Call KT 352-281-9980 or 352-215-3191
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ALL VEHICLES \$0 DOWN!
NO CREDIT CHECK!!!!
VEHICLES \$800 AND UP!
352-338-1999 12-4-71-12

SUN CITY AUTO SALES
ALL VEHICLES \$0 DOWN
OVER 150 VEHICLES IN STOCK!
CARS, TRUCKS, SUVs, & VANS!
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12 Autos

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VOLUNTEER DRIVERS NEEDED
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Flexible schedule.
Training and liability insurance provided.
Please call
352-240-5062 if interested.



1. MYTHOLOGY: A satyr is a mythical creature that is half man and half what?
2. MILITARY: What is a dreadnought?
3. FAMOUS QUOTATIONS: What famous actor once said, "Comedy is simply a funny way of being serious"?
4. PSYCHOLOGY: What fear is represented by the condition called gamophobia?
5. LANGUAGE: What does the Latin prefix "ambi" mean?
6. GEOGRAPHY: Where is Denali National Park?
7. TELEVISION: Who was the first female guest host of "Saturday Night Live"?
8. ENTERTAINERS: What was the name of ventriloquist Edgar Bergen's most famous puppet?
9. HISTORY: What land did Alexander the Great rule as king?
10. MUSIC: Which rock group recorded the hit "Walk This Way"?

Answers

1. Goat or horse
2. A heavily armored battleship
3. Peter Ustinov
4. Fear of marriage
5. Both
6. Alaska
7. Candace Bergen
8. Charlie McCarthy
9. Macedonia
10. Aerosmith

13 Wanted



St. Francis House is a homeless shelter and soup kitchen located in downtown Gainesville, and we are looking for help from volunteers like you.

St. Francis House depends on monetary support from individual donors and community businesses in order to help feed the homeless and the hungry.

If you are interested in volunteering, please contact Stephanie Braval at (352) 378-9079 or sfhcoor@stfrancis.cfcoxmail.com
To make a donation by mail, please send checks payable to St. Francis House P.O. Box 12491 Gainesville, FL 32604

CASH PAID \$300 AND UP!!!
ANY CONDITION-RUNNING OR NOT!!!
FREE TOWING & SAME DAY PICK-UP
NO TITLE NEEDED CALL 352-771-6191
12-4-13-71-13

VOLUNTEERS NEEDED
I AM BLIND & WOULD LIKE HELP WITH:
●Rides to church: Mass at Queen of Peace.
●Learning to rake knit hats to send to Haiti & other places. Call 352-219-6948
9-6-13-71-13

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VOLUNTEERS NEEDED

- ★ caring for cats
- ★ assisting with surgery days
- ★ working in the office

SUPPLIES NEEDED

- ★ paper towels
- ★ postage stamps
- ★ cat food
- ★ cat litter
- ★ rubbing alcohol
- ★ super glue gel

TAX DEDUCTIBLE DONATIONS

Each cat receives care that costs approximately \$40. Every little bit helps!

UPCOMING SPAY DAYS:

- ★ September 8th
- ★ October 27th
- ★ December 8th

Call 352-376-6647 or
Visit www.nmhp.net, or
Email ocgainesville@gmail.com

14 Help Wanted

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Friends don't let friends drive drunk.

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WEB PRODUCTION

Seeking staff members for the web production team at alligator.org. Interested candidates should possess the following:

- Familiarity with media production tools such as Adobe InDesign, Photoshop, Premiere, etc. Familiarity with a web-based CMS and/or web coding basics will receive extra consideration.
- An ability to learn and work with new programs quickly and efficiently
- Deep interest in the growth and development of new media
- Skill in producing not only the written, but audio and visual components of media segments and graphics.
- The desire to make a lasting impact on a UF tradition in a shifting media landscape.

Send all inquiries with resume direct to Kelcee Griffis, Managing Editor/Online at kgriffis@alligator.org

BARTENDING

\$300 A DAY POTENTIAL
No experience necessary, training provided.
800-965-6520 ext 138 12-4-13-71-14

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

- ACROSS**
- 1 Saw point
 - 6 Etching fluid
 - 10 Touches affectionately
 - 14 Prenatal exam, for short
 - 15 Body part that smells
 - 16 Jump in a skater's short program
 - 17 Legend with an ax
 - 19 Actress Hayworth
 - 20 Dinner pair?
 - 21 Like cough syrup
 - 22 Indigenous New Zealander
 - 23 Legend with a clarinet
 - 26 Alcove
 - 29 Not at all well-done
 - 30 "Let's Get ___": Marvin Gaye hit
 - 31 Udder parts
 - 33 Jamaican genre
 - 36 Legend with a vine
 - 40 Animal on Michigan's state flag
 - 41 Coffee shop cupful
 - 42 Fishing tool
 - 43 "Your Majesty"
 - 44 It includes a bit of France
 - 46 Legend with a bat
 - 51 Betting every last chip
 - 52 Hat-borne parasites
 - 53 Toward the rudder
 - 56 Charlatan, e.g.
 - 57 Legend with a bathrobe
 - 60 Sour
 - 61 Actor Morales
 - 62 Dutch pianist
 - 63 Lime beverages
 - 64 Holiday song
 - 65 Important word for 17-, 23-, 36-, 46- and 57-Across

- DOWN**
- 1 Former U.N. chief
 - 7 How some flirt
 - 8 Life-cabaret link
 - 9 Place to relax
 - 10 Where to see floats
 - 11 Self-evident truth
 - 12 Flashy tank swimmer
 - 13 Like many characters in Shakespeare's dramas
 - 18 Catering hall dispensers
 - 22 Dashing inventor?
 - 23 1885 Motorwagen maker
 - 24 Reduce to small pieces
 - 25 Inauguration Day pledge
 - 26 Customary observance
 - 27 Reference list abbr.
 - 28 Bulletin board material
 - 31 Icon on a pole
 - 32 Immature newt
 - 33 Goad
 - 34 "Felicity" star
 - 35 Like the Flying Dutchman

ANSWER TO PREVIOUS PUZZLE:

D	O	F	F	S	M	E	L	T	U	T	A	H
A	G	E	E	C	I	D	E	R	S	E	V	E
C	R	A	Z	Y	O	N	Y	O	O	X	E	N
H	E	R	O	R	E	S	S	P	A	R	S	
A	S	S	A	Y	E	R	A	F	T	E	R	
				H	O	R	S	E	B	L	A	N
S	A	F	E	S	B	O	A	R	A	R	E	
E	L	A	M	S	I	O	U	X	I	N	O	N
W	A	N	R	I	G	A	C	O	A	S	T	
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				A	R	T	S	Y	T	R	E	A
E	N	S	U	E	P	A	A	R	E	W	E	
V	A	T	S	B	U	L	L	F	I	D	D	L
E	D	I	T	I	N	U	I	T	A	G	E	D
R	A	C	Y	T	O	G	A	S	B	E	T	S

xwordeditor@aol.com 09/04/13

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By Victor Barocas (c)2013 Tribune Content Agency, LLC 09/04/13



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E1	E1	U1	X8	T1	R1	T1			
O1	O1	I1	L1	T1	P3	C3			
A1	U1	P3	L1	N1	S1	M3			
A1	O1	U1	Z10	N1	T1	P3			

Double Word Score RACK 1

RACK 2

2nd Letter Triple RACK 3

RACK 4

PAR SCORE 150-160
BEST SCORE 218

FOUR RACK TOTAL
TIME LIMIT: 20 MIN

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 4th Edition. **SOLUTION TOMORROW**

For more information on books, clubs, tournaments and the school program go to www.scrabble-assoc.com or call the National SCRABBLE® Association (631) 477-0033.

Pease defends Florida's 'vanilla' run-based offensive system

JOE MORGAN
Alligator Staff Writer @joe_morgan

Florida offensive coordinator Brent Pease hears what people say about his offense. But when describing his scheme, stay away from one adjective in particular.

"First off, I don't know what vanilla ... I've heard the word vanilla. I don't know what vanilla is," Pease said. "I've never made a game plan with vanilla. It's never what I would go into with a game plan. I would feel too uncomfortable saying, 'We've got to save all this, save all that.'"

Pease's alleged "vanilla" scheme worked for the Gators in a 24-6 win against Toledo.

Florida tallied 262 rushing yards on 48 carries for a 68.6 percent rush rate that ranks third in the Southeastern Conference. The Gators also hogged the football and ranked second in the nation with a 39:48 time of possession after Week 1.

But UF's passing attack gained only 153 yards and ranks 94th nationally after one week of play. The Gators struggled in the vertical passing game last season, and Toledo's quarters coverage caused Pease to rely more on check-down throws.

Still, Florida showed potential through the air and on the ground with nine "explosive plays." UF tags running plays that gain 12 yards or more and passing plays of 16 yards or more as "explosive plays." But the yardage gained by a play is of less consequence to Pease than its ultimate result — a first down or a touchdown.

"I'm not measuring it on yards," Pease said. "That's called, 'You're trying to get your guru card.' Maybe when I was 30 years old, but I'm not 30 years old anymore."

The offensive focus relies solely on winning, but senior wide receiver Trey Burton, who led the team with

five catches for 69 yards on Saturday, believes UF is capable of more.

"There's a lot more potential," Burton said. "Off the top of my head, I can think of 17 points that we left on the field. We didn't capitalize on those opportunities. Hopefully, in the future, we can put up more

points. But we're just worried about wins right now."

Pease praised one play in particular from freshman wide receiver Ahmad Fulwood. Fulwood gained 5 yards on his first career catch, a play that converted the lone third down of the Gators' second touchdown

drive against the Rockets.

"You guys see it as a 5-yard catch," Pease said. "I see it as a first down on a third-down conversion that last year we probably don't get."

Pease said that by focusing on moving the chains rather than trying to find extra yardage, Fulwood showed maturity. Fulwood was playing to win.

"Off the top of my head, I can think of 17 points that we left on the field."

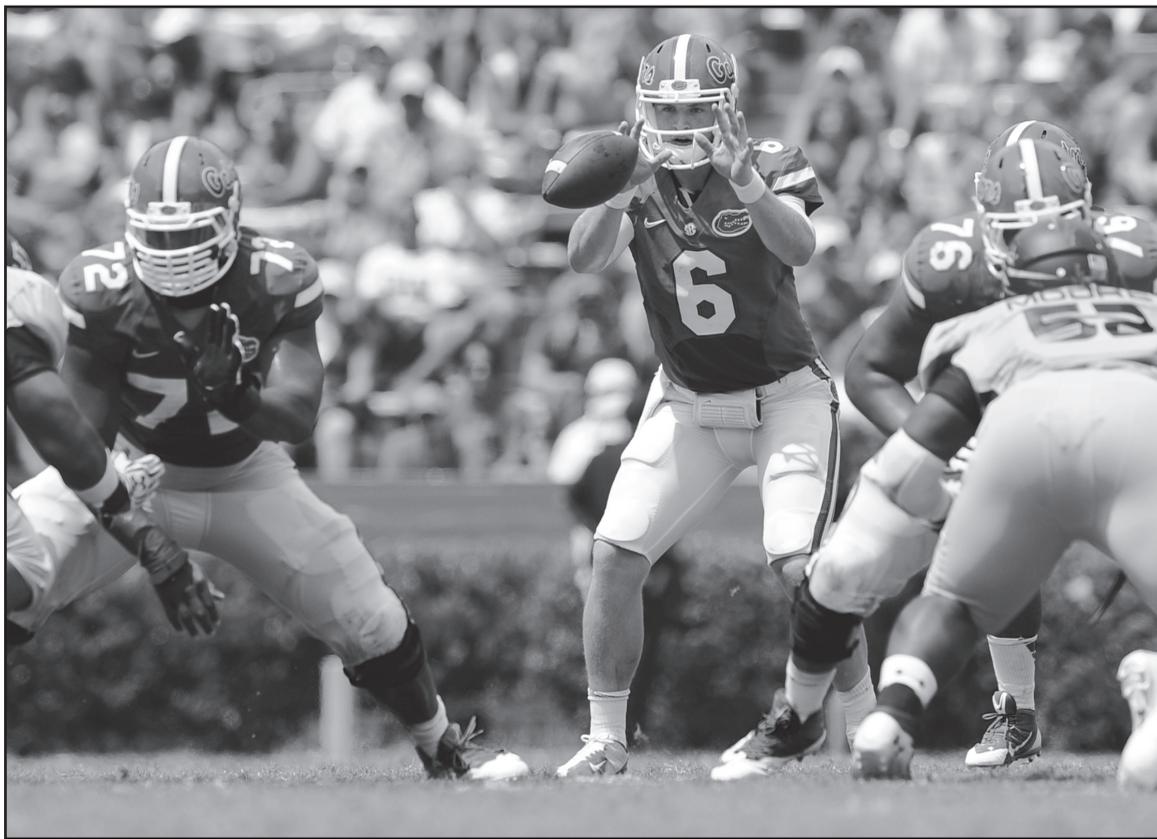
Trey Burton
UF receiver

"I know what it means because a kid tries to dance around and go lateral," Pease said. "[Fulwood] sticks his foot in the ground and nice and gets it. He's 2 yards short of the sticks, but he gets it. He has enough awareness to stick his foot in the ground and get forward. Terrific work. He got the first down for us."

The play-by-play mentality has diminished the output from the passing game since Pease's arrival in Gainesville, but it's hard to argue with the results. UF is 12-2 with Pease calling the shots on offense.

When Pease went to apologize to Demarcus Robinson for what some would call the freshman wideout's "vanilla" debut, Robinson gave Pease the cherry on top.

"I went up to him in the locker room," Pease said. "I said, 'You know what? Just be patient. I'm going to do a better job of getting some things designed.' 'Coach,' he goes, 'I had fun and we won.'"



Ryan Jones / Alligator Staff

Jeff Driskel reaches for a snapped ball during Florida's 24-6 victory against Toledo on Saturday in Ben Hill Griffin Stadium. Driskel completed 17 of 22 passes for 153 yards and a touchdown in the game.

PHILIBUSTER

Credit Gators for winning while other teams stumble

Henry Russell Sanders said it first.

While speaking at a physical education workshop at Cal Poly San Luis Obispo in 1950, Sanders, who was the football coach of UCLA from 1949 to 1957, told the group: "Men, I'll be honest. Winning isn't everything. Men, it's the only thing."

Since that first utterance, those words have become a staple in American sports lingo. The phrase has



Phil Heilman
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changed slightly, and it is often attributed to former Green Bay Packers coach Vince Lombardi, but the premise remains the same.

"Winning isn't everything. It's the only thing."

Those words have been shouted in pre-game huddles, plastered to locker-room walls and printed on T-shirts.

But is it true? It doesn't seem to be.

At least not when it comes to the

SEE PHIL, PAGE 15

Junior offensive lineman mad after allowing sack, fumble

► MOORE MISHEARD PLAYCALL.

ADAM LICHTENSTEIN

Alligator Staff Writer

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Tyler Moore played his first game for Florida on Saturday, but he made himself known to Gators fans for the wrong reason early in the second quarter.

Moore, playing right tackle, misheard the call on the line and allowed Toledo defensive back Cheatham Norrils to get around the edge unimpeded and sack quarterback Jeff Driskel.

Driskel fumbled the ball when Norrils tackled him, and the Gators turned the ball over one play after forcing a turnover on downs.

"It could have been an easy pickup,"

Moore said, "and we could have just ... went down after the big turnover and got another score."

"It made me mad the rest of the day."

Moore might be too hard on himself. Aside from the two sacks the Gators surrendered, the offensive line provided solid protection in both the rushing and passing games.

No. 12 Florida did not allow a quarterback hurry in its season debut, and the line plowed forward, allowing Gators runners to notch 262 rushing yards despite missing guard Jon Halapio (partially torn pectoral muscle) and tackle Chaz Green (labrum tear).

Moore, junior Max Garcia, and redshirt

SEE NOTEBOOK, PAGE 15



The Florida soccer team has relied on several freshmen early in the season. Read the story on page 16.

Quotable

"He has a lot of arm talent."

Marcus Maye

UF safety on Miami quarterback Stephen Morris

Gators on the USWNT

Former Gators Erika Tymrak and Abby Wambach each started for the United States Women's National Team against Mexico on Tuesday night.

Versatile Burton proving successful at receiver for Florida

ADAM PINCUS

Alligator Staff Writer

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While watching Trey Burton Gator chomp after each touchdown against Kentucky in 2010, Florida fans thought he was the second coming of Tim Tebow.

A versatile athlete with an ability to throw, Burton scored a school-record six touchdowns against the Wildcats on just 10 touches.

Three years later, consistent production has not come as easily for the junior.

After a freshman season when he led UF with 11 rushing touchdowns, Burton has lined up at quarterback, running back, tight end and wide receiver. However, he has never had a position to call home prior to this season.

Burton starred as a quarterback at Venice High.

The experience is now paying dividends for the newly appointed receiver, who caught five balls for 69 yards against Toledo.

"My quarterback coach did a really good job of teaching me I had to know everybody's position," Burton said.

"I basically took that from high school and brought it to college. It's helped me out a lot and helped me get on the field a lot faster than I guess other guys."

His experience all over the depth chart has made him a valuable asset for Florida. A matchup nightmare, Burton brings versatility to an offense predicated on pounding the football.

Will Burton go out for a pass? Will he run the ball?

Offensive coordinator Brent Pease praised Burton for his conditioning during Saturday's muggy environment. The senior took snaps from the Wildcat position and routinely found soft spots in the back end of Toledo's defense.



Matt Riva / Alligator Staff

Trey Burton jumps over two Toledo players during Florida's 24-6 victory on Saturday in Ben Hill Griffin Stadium. Burton led all Gators receivers with five catches for 69 yards.

Four of his five catches on Saturday went for 10 or more yards, including a 16-yard reception on a crossing pattern for quarterback Jeff Driskel's first completion this season.

"I really trust him to get to the right zone," Driskel said. "The first pass play was an in-cut to Trey. He kind of slowed down and stayed in the first window. I knew he was going to be there. I put it right on him."

"My quarterback coach did a really good job of teaching me I had to know everybody's position."

Trey Burton
UF receiver

All potent quarterback-receiver combos have this seemingly telepathic connection. That trust is three years in the making.

With Jordan Reed, Florida's best receiving option last season, gone, Burton has filled the void left by the tight end.

He's played every skill position on offense and even considered a move to defense. Burton practiced briefly at safety in 2011.

For the master of disguise, who caused the Rockets fits as to where he was, there couldn't possibly be another role to take on? Wrong. How about coach?

As one of the veteran leaders on offense, Burton has become another coach on the field. He can help line up and direct offensive linemen and running backs alike.

"I feel like all older guys should be able to coach and help the younger guys out," Burton said. "Because we were there at one time."

VOLLEYBALL

Holston smashes UF freshman record for opening weekend as Gators go 3-0

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When Florida swept Duke in three straight sets to capture the Campus USA Credit Union Invite on Sunday, they walked away with more than a trophy.

They also found a new star.

Florida freshman Alex Holston finished the tournament with the best killing percentage on an opening weekend for a freshman in Florida history at .436.

"She's been unbelievable," junior defensive specialist Holly Pole said. "To set a record in her first weekend as a freshman is just awesome. She's such a hard worker, and I love having her on the team."

Even though the program has seen such stars as Chloe Mann, Kelly Murphy and Aury Cruz, Holston now holds the record.

She could prove to be the spark the Gators need to finally make their way back to the Final Four, a feat UF has not accomplished since 2003.

Last season, Florida averaged 14.3 kills per game — almost two fewer than Oregon's 16, which led the nation at 16.

Those two kills could potentially be the difference between UF repeating last season's Sweet 16 appearance or advancing deeper in the tournament.

Despite the fact that Holston was playing in the first three collegiate games of her career, she recorded 20 kills on the weekend.

"We hope [her role] will continue to grow in her point production," coach Mary Wise said. "Right now, the way she can produce points is with her offense but also with her blocking."

Florida played 10 sets during the weekend. Holston was in each. Her role may increase over the course of the season if she can thrive playing opposite Mann.

"Alex has helped a lot," sophomore outside hitter Gabby Mallette said.

"She's really great. I'm really impressed with how she's been playing as a freshman, and she's fearless and I think we really need that mentality on the court."

Although Florida was ranked fourth in the nation last season in hitting percentage, the team will have to replace seniors Tangerine Wiggs and Betsy Smith.

If Holston can continue or improve her current pace, she could prove to be as valuable as Mann.

"She's just getting better each week," Wise said.

"She's a very smooth, steady player in that I don't think she'll ever be that high flash. It's not her personality, but what she will be is a very dependable point scorer for us."

The highest-ranked Florida player in kills last season was Ziva Recek, who finished 57th in the nation by averaging four kills per set. Having Holston as another offensive threat would help in cutting down the number of attacks Recek takes per game.

In UF's match against LIU-Brooklyn, the only match in which Florida lost a set, Recek attempted 40 attacks by herself. The next highest on the team was Chloe Mann at 22.

Relying on Recek too much could result in injuries during crucial parts of the season when the Gators will need her.

Having Holston progress quickly could not only keep Recek injury-free but also give the Gators another threat on the court.



Kan Li / Alligator Staff

Alex Holston reaches to hit the ball during Florida's 3-0 win against New Orleans on Friday in the O'Connell Center.



Matt Riva / Alligator Staff

Will Muschamp walks toward the locker room following the first half of Florida's 24-6 victory against Toledo on Saturday in Ben Hill Griffin stadium.

Fewer than 84,000 fans were in attendance for Saturday's game

PHIL, from page 13

Gators.

After two downtrodden seasons in 2010 and 2011, Florida flipped the script last year. UF methodically bludgeoned LSU at home, thumped the Ol' Ball Coach's Gamecocks and dropped only one game during the regular season en route to a Sugar Bowl appearance against Louisville.

The Gators crapped the bed against the Cardinals in embarrassing fashion, but any UF fan with common sense should have been happy — thrilled even — to see Will Muschamp right the ship so drastically in just his second season with the program.

Look at other historically successful programs to see how truly difficult it is to escape mediocrity once you are stuck in it.

Miami, Florida's opponent on Saturday, has averaged 5.7 losses per season during the past seven years. Southeastern Conference foe Tennessee has lost seven games in four of the past five years. The Volunteers lost six games in 2009.

But suddenly, simply winning isn't enough to satisfy the Gator Nation.

Instead of accepting the wins that piled up last season, fans and media alike complained about how they were earned.

"Florida's passing offense was 114th of 120 teams nationally," they cried.

"No receiver caught 50 passes," they crowed.

The clamoring has started back up already this season. No. 12 Florida won its season opener against Toledo 24-6, but questions arose about the UF offense and its inability to stretch the field.

On Saturday, the Gators accumulated 262 rushing yards compared to only 153 passing yards. Sure, balance is desirable, but Florida proved last year it is not a requirement to win games and have a successful season.

However, it does seem to be a requirement for Florida to be fully embraced. Just look at the attendance numbers if you don't believe me.

The Swamp used to be considered one of the most intimidating locations in college football. Heck, it might have even been the toughest place to play for a solid stretch of time when Steve Spurrier was coach.

But fewer than 84,000 people came out for the season opener. The heat probably kept some people from going, but low attendance has become a trend in 2012 and 2013 to the point that Ben Hill Griffin Stadium might not sell out when Tennessee comes to Gainesville on Sept. 21.

Maybe the offense is vanilla. Perhaps the games aren't as thrilling to watch as when Tim Tebow or Danny Wuerffel were running the show.

But Florida fans should be giddy with the recent results. There are far worse alternatives than winning in boring fashion.

Florida falls to No. 12 in AP Poll

NOTEBOOK, from page 13

senior Kyle Koehne stepped in to fill the void.

"We have really good players coming in and out," Garcia said. "As far as the talent level, it doesn't really taper off."

Garcia transferred from Maryland, where he started 12 games his sophomore year.

For their efforts, Garcia, Moore and redshirt senior Jon Harrison earned the Scrap Iron Award from the coaching staff for grading out as the best offensive linemen on Saturday.

"There isn't a guy up front I don't have any confidence in," offensive coordinator Brent Pease said.

Koehne played in only 27 games in his first four seasons but earned praise for his efforts at guard.

"I think he did good," Pease said. "He's played a lot of positions ... you look back at Kyle, and, I mean, he's kind of one of those guys. He's such a hard worker, and he's just steady."

"There was games last year, we're beating Tennessee and somebody else where he's playing tackle. OK, now all of a sudden, he's guard."

The Gators suffered another hit to the depth chart during the game. Starting left tackle D.J. Humphries left the game in the fourth quarter with an MCL sprain.

Humphries had given up one sack earlier in the game when Toledo defensive end Jayrone Elliot beat him around the edge after the snap.

Coach Will Muschamp said Humphries will return to practice this week, and he expects Humphries to play against Miami.

Polls released: Both the Associated Press and Coaches' Polls were released Tuesday. The

Gators moved up one spot in the Coaches' Poll to No. 9 but moved down two spots in the AP Poll to No. 12.

"It could have been an easy pickup, and we could have just ... went down after the big turnover and got another score."

Tyler Moore

UF offensive lineman

Florida State jumped Florida in the AP Poll and moved to No. 10 after redshirt freshman quarterback Jameis Winston led the Seminoles to a 41-13 victory over Pittsburgh on Monday.

Georgia dropped six spots in the AP Poll but remained ahead of Florida despite losing 38-35 to No. 4 Clemson.

Miami, Florida's next opponent, remained unranked in the AP Poll, but received the most votes of any unranked team. The Hurricanes were ranked 24th in the Coaches' Poll.

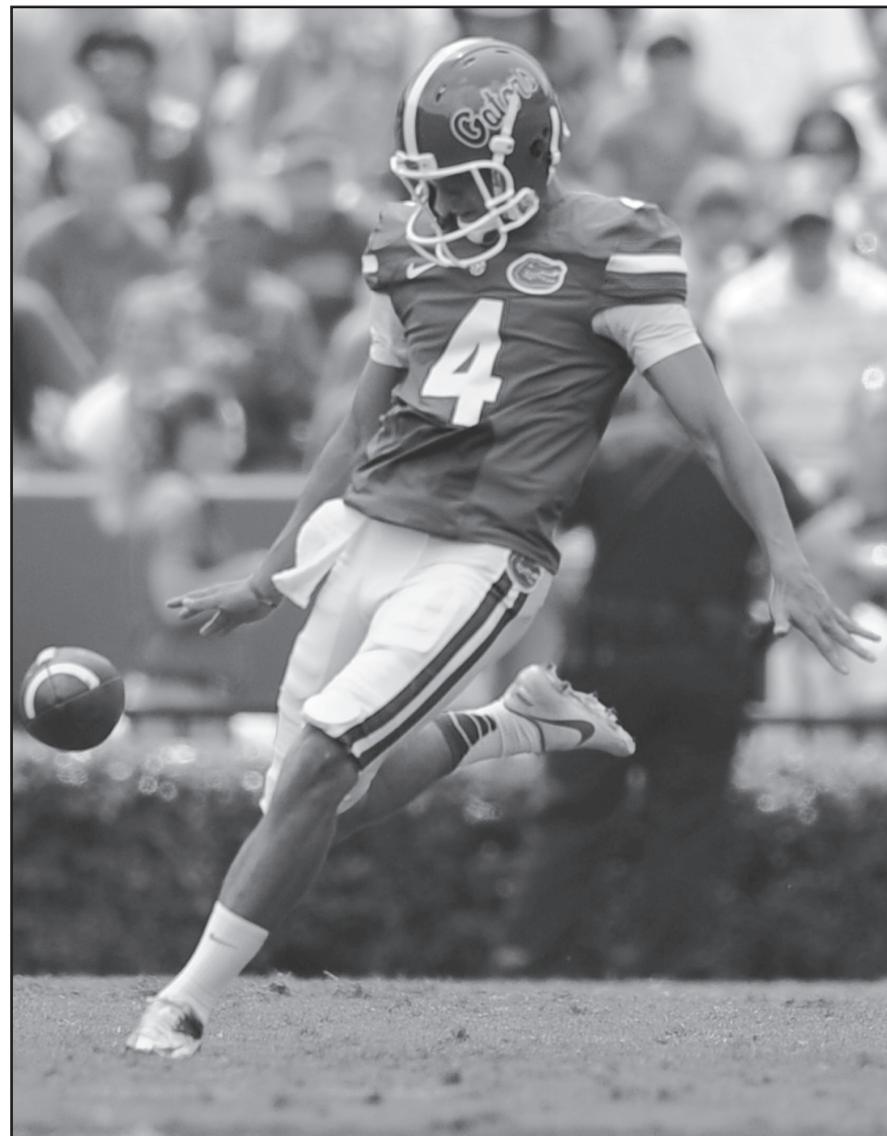
Christy struggles: Punter Kyle Christy was a finalist for the Ray Guy Award in 2012, but he had an inauspicious 2013 debut in Florida's opener.

Christy kicked for an average of only 38.2 yards on Saturday — 6.1 yards fewer than his career average and 7.6 yards fewer than last year.

Christy was named to the preseason All-Southeastern Conference team before the season began.

Although Christy did not perform to his usual standards, Pease said he did not expect that to last.

"Maybe it's first-game jitters," Pease said. "(He's the) best punter in the nation, you know. He'll be all right."



Ryan Jones / Alligator Staff

Kyle Christy punts the ball during Florida's 24-6 victory against Toledo on Saturday in Ben Hill Griffin Stadium. Christy averaged 38.2 yards per punt in the game.



Ryan Jones / Alligator Staff

Freshman midfielder Pamela Begic (left) dribbles during Florida's 3-0 loss to Florida State on Friday at James G. Pressly Stadium.

Freshmen carrying load for Gators

MICHELLE PROVENZANO

Alligator Writer @mmprovenzano

With the loss of five consistent playmakers to graduation following last season, Florida entered 2013 without definitive answers at key positions.

Now, four games into the season, several freshmen have become meaningful contributors for the No. 10 Gators.

Starting forward Savannah Jordan has made her name known already, scoring five goals during UF's opening weekend and six total in four games played.

But Jordan is not Florida's only freshman off to a quick start.

Freshmen Pamela Begic and Meggie Dougherty Howard made an impact in Sunday's matchup against Florida International. Each scored a goal from a corner kick — a situation that has been problematic for the Gators in the past.

For Begic, who is a native of Semic, Slovenia, it took only three games as a starting midfielder to find the back of the net.

She scored her first collegiate goal off a header in the 53rd minute to increase the Gators' lead to 3-0 against the Panthers.

"It was a great experience," Begic said.

"Before the game I decided I wanted to score, especially to make up for some of the mistakes I made against the FSU game."

Dougherty Howard found the back of the net off another corner kick just five minutes later to give UF a four-goal advantage.

She is the third UF freshman to score a goal this season.

"It's rewarding knowing that my hard work is producing results," Dougherty Howard said. "We've just been working really hard as a team, and I feel like we've gotten a lot better so far from the beginning game."

The freshmen are still adjusting to the college game but have sparked the Gators with their play.

"We stepped up ready to play at FIU," Burleigh said. "I would have liked to see more goals scored in the first half, but to come back out in the second half and really lay it on them early, I think was a good sign for us."

Not only has Burleigh given starting positions to Jordan and Begic, she has incorporated a majority of the freshman class in the starting lineup.

Freshmen Liz Slattery and Brooke Sharp both started in

Sunday's game and came in with 90 minutes and 81 minutes of playing time in the previous three games, respectively.

Both midfielders played a hand in creating scoring opportunities and moving the ball into the attacking third during the majority of Florida's possession on Sunday.

Freshman goalkeeper Nora Neset Gjoen is another young talent in the Gators' toolbox.

Gjoen spent a full 90 minutes in the net during Florida's season opener against Florida Gulf Coast and played in the first half against Florida State on Friday. She has recorded two saves and allowed four goals since the season began.

Gjoen suffered a concussion against the Seminoles, but Burleigh is confident she will be able to continue splitting time with junior goalkeeper Taylor Burke.

Burleigh will continue to hold high expectations for the freshmen unit following its impressive start.

"I think we're going to see more and more of that [the freshmen talent]," Burleigh said. "This is a good freshman class, a little bit underrated. They're just wanting to step up and do their part, and I think they're doing a terrific job at it."

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