

Robot boat built by UF students wins first place in international competition. Read the story on page 5.



LOCAL

Dove World Outreach sells property, prepares to move

KELCEE GRIFFIS
 Alligator Staff Writer

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Dove World Outreach Center has officially flown the coop.

The local ministry that sparked controversy by threatening to burn Qurans in 2010 finalized the sale of its property to Spirit of Faith ministries July 15.

The Rev. Melanie Guistwite, one of Spirit of Faith's pastors, said the church will begin renovating the two buildings on the 20-acre property located at 5805 NW



Jones

37th St.

"We're just going to do a complete overhaul of the existing buildings," she said.

Spirit of Faith's grand opening celebration is scheduled for the weekend of Sept. 14 and 15.

Terry Jones, the leader of Dove ministries, said the property sold for about \$1.2 million.

Jones said the sale went smoothly but took longer than

he hoped.

"There actually wasn't anything that came up at the last minute," he said. "Everything went very well. For a project of this size, it just takes a lot of time."

For now, Jones said he is searching for a place to replant his ministry in the Tampa/St. Petersburg area.

"We definitely have been looking, and in fact, have contacted for a facility in that area," he said.

Spirit of Faith, which formerly met at the Phillips Center for the Performing Arts, will continue holding services at 1414 NE 23rd Ave. until September.



Alex Catalano / Alligator Staff

That's What She Set

Team Exec B warms up before a match against Team That's What She Set at the UF Student Senate's first annual summer philanthropy event, Spike It with Senate, Wednesday night.

GatorLink password requirements change

► **FOUR-LETTER-LONG WORDS CAN NOW BE USED AT UF.**

ROSANNA DEL CIOPPO
 Alligator Contributing Writer

GatorLink passwords can now include dictionary words and are valid for a longer period.

UF Information Technology announced July 8 on Facebook that the password policy had changed, and it went into effect Monday. According to UFIT's Password Complexity Standard Web page, passwords may include words with fewer than four

characters. Passwords still must contain at least three of four characteristics: lowercase letters, uppercase letters, numerals or special characters.

"It took me 10 minutes to come up with a password the first time."

Adrian Diaz
 UF aerospace engineering junior

Carly Somers, a 21-year-old UF marketing senior, said she's never been concerned with her GatorLink account privacy.

"It's not like you're going to be able to guess someone's password

just because you can use dictionary words, considering how many words there are," she said.

Somers said the policy will have positive results because students won't have to keep memorizing new passwords.

Adrian Diaz, a 20-year-old UF aerospace engineering junior, said allowing dictionary words will save students time.

"It took me 10 minutes to come up with a password the first time," he said.

Tracy Gale, communications manager for UFIT, declined to comment.

City considers how to collect \$600K in unpaid parking fees

HANNA MARCUS
 Alligator Staff Writer

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A City of Gainesville plan to collect unpaid parking tickets may soon be driving more dollars to the city.

The tickets, which amount to \$622,109, have accumulated since 2008, according to a city memo.

From 2013, about \$57,000 worth of parking tickets are still unpaid, according to the memo. All unpaid tickets issued prior to 2008 will be written off.

"Some [collection agencies] are very aggressive. We're trying to find a good balance that will take the work and have practices we are comfortable with."

Becky Rountree

city administrative services director

Becky Rountree, city administrative services director, said the city is considering hiring a collection agency to take care of unpaid tickets, but it's carefully considering what company to hire.

"Some [collection agencies] are very aggressive," she said. "We're trying to find a good balance that will take the work and have practices we are comfortable with."

Part of the reason for the backlog of tickets is a breakdown in communication between the city and the Department of Motor Vehicles, Rountree said.

Both agencies received technology upgrades, but they were unable to share information, resulting in a halt in the ticket notification process, Rountree said.

Now that both systems are working together again, Rountree said, letters are being sent out to notify those who have unpaid parking tickets from the five-year period.

Typically, Rountree said, if a ticket is unpaid after 72 hours of being issued, the penalty rises. After a month, the city sends out a reminder.

SEE PARKING, PAGE 4

Today 89/73

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Rainsville brings the bugs
 Mosquitoes are active in rainy conditions, pg 5.

Improved social media promotes Wolfgang online launch
 Customers post photos of outfits from the store, pg 10.



Muschamp speaks at Media Days
 UF coach Will Muschamp made controversial comments at Southeastern Conference Media Days on Tuesday, pg 18.



News Today

WHAT'S HAPPENING?

Summer Plunge 2013

Summer Plunge is a single-day service project in which volunteers branch out into various areas of Gainesville to participate in service projects. Activities will include working with animals, art and culture, youth development, elder care, environmental issues, homelessness, housing and more. Students and community members will be able to learn about service opportunities in Gainesville, meet new people, network with campus leaders and experience their community firsthand. The event will also include a light breakfast, and lunch with a group reflection at the downtown library. This year's Summer Plunge will be held Saturday. Visit www.leadershipandservice.ufl.edu for more information and to apply.

Waldo Art Fest

Waldo Farmers and Flea Market will hold Art Fest on July 27 and 28. See handmade arts and crafts, including pottery, paintings, photography, jewelry, birdhouses and custom pieces featuring antiques blended with art. Local artist will gather to exhibit and demonstrate their originals and offer the work for sale. There will also be a pottery wheel demonstration and live music. For more information, call 352-468-2255 or visit www.waldoflea.com.

FORECAST

TODAY

THUNDER-STORMS
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MONDAY

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Explore St. Augustine

Explore the archaeology of St. Augustine during a day-long trip with the Florida Museum of Natural History and Creative B on Aug. 3. Be one of the first with the opportunity to participate in a behind-the-scenes tour of "First Colony: Our Spanish Origins" exhibit at the Government House. This exhibit highlights St. Augustine as the oldest permanent European settlement in the United States. UF students are invited to participate for \$10; general public price is \$65. Museum member cost is \$50. Busing is provided for attendees.

Got something going on?

Want to see it in this space? Send an email with "What's Happening" in the subject line and 150 words or fewer about the event to jglum@alligator.org. Model your submission after above events. Improperly formatted "What's Happening" submissions may not appear in the paper.

BRIEFS

Officials: NM mom struck by lightning, gives birth

ALBUQUERQUE, N.M. — A pregnant New Mexico woman has survived a bolt from the blue to give birth to a bouncing baby girl.

Authorities said Kendra Villanueva and the baby's father Ian Gordon were watching fireworks with friends on July Fourth when lightning struck both of them in the front yard.

KRQE-TV reported Villanueva was just weeks from her due date and had an emergency cesarean section. Mother, father and baby survived relatively unscathed.

The couple named the baby Kimberly Samantha Rose Gordon and said they'll also call her "little Flash Gordon."

Ian Gordon said the new parents are hoping their new daughter will "run fast, or save the universe."

— THE ASSOCIATED PRESS

The Alligator strives to be accurate and clear in its news reports and editorials. If you find an error, please call our newsroom at 352-376-4458 or email editor@alligator.org.

the independent florida
alligator

VOLUME 107 ISSUE 160 ISSN 0889-2423

Not officially associated with the University of Florida
Published by Campus Communications Inc., of Gainesville, Florida

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The Independent Florida Alligator is a student newspaper serving the University of Florida, published by a nonprofit 501 (c)(3) educational organization, Campus Communications Inc., P.O. Box 14257, Gainesville, Florida, 32604-2257. The Alligator is published Monday through Friday mornings, except during holidays and exam periods. During UF summer academic terms The Alligator may be published Tuesdays and Thursdays.

The Alligator is a member of the Newspaper Association of America, National Newspaper Association, Florida Press Association and Southern University Newspapers.

Subscription Rate: Full Year (All Semesters) \$100

The Alligator offices are located at 1105 W. University Ave. Classified advertising can be placed at that location from 8 a.m. to 4 p.m. Monday through Friday, except for holidays. Classifieds also can be placed at the UF Bookstore. © Copyright 2005. All rights reserved. No portion of The Alligator may be reproduced in any means without the written consent of an officer of Campus Communications Inc.

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LOCAL

Downtown job fair to be held tonight

GABRIELA SUAREZ
Alligator Contributing Writer

People can explore job and internship opportunities at tonight's StartUpDowntown, the first Gainesville job fair of its kind.

The event will run from 6 p.m. to 9 p.m. and will be located on the second-floor balcony at Union Street Station, 201 SE Second Ave.

Start Up Downtown will focus on connecting residents with jobs and internships at budding Gainesville businesses.

It will also allow local start-up companies to showcase products they have been creating.

Attendees can network with representatives from a variety of young companies in Gainesville, including Grooveshark and Study Edge.

A full list of participating businesses can be found at www.FWStartUpDowntown.eventbrite.com.

Free parking will be available at the parking garage across from Union Street Station with ticket

validation provided at the event, said Linda McGurn, owner of McGurn Investment Company, which provided the event venue.

Residents interested in attending the fair can register online prior to the event at www.EmployFlorida.com, said Kim Tesch-Vaught, executive director of FloridaWorks.

Registering online will give participating companies the ability to reach out to prospective employees in the future, she said.

David Nassau, founder and president of Hopping 4 a Cure, said that the job fair will be unique for the area.

Many of the start-ups are run by students, he said, which creates a more personal connection and a different level of commitment than a corporate job or internship.

Tesch-Vaught agreed. "You're not just another resume in a folder," Tesch-Vaught said. "That's what's so cool about it."

The event is hosted by the Gainesville Area Chamber of Commerce in collaboration with FloridaWorks and Innovation Gainesville.

The fees can help pay for new parking

PARKING, from page 1

For residents who have more than three unpaid tickets, the city has implemented a system that sends a notification to the DMV and blocks them from renewing vehicle tags until the fines are paid, Rountree said.

Collecting the tickets, Commissioner Thomas Hawkins said, is important because it can provide funds to create additional parking.

"It costs money to provide parking," he said. "If

you don't pay to park, we're going to ask you to pay your ticket."

Brian Smith, a 38-year-old Gainesville resident and engineer, said although he thinks collection agencies could be a good solution to help the city get its money, he said he's critical of some of the reasons the city issues parking tickets.

"I don't have a problem with them turning it over to a collection agency," he said. "People legitimately owe them money. What I do have a problem with is the ludicrous reasons for issuing parking tickets."



Sally Ince / Alligator

A University Police parking ticket rests on a car's windshield Monday. The city of Gainesville is attempting to collect more than \$600,000 in unpaid tickets to provide revenue that could fund additional parking areas.

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Ro, ro, robot boat wins first place

► UF'S TEAM WON \$3,000.

ALEXA VOLLAND

Alligator Staff Writer

avolland@alligator.org

UF's robotic boat is a world champion.

UF's team, PropaGator, won first place in the International RoboBoat Competition last week.

The engineering competition, hosted by the Association for Unmanned Vehicle Systems International, was a six-day team challenge held in Virginia. Boats had to perform several tasks and overcome obstacles. The PropaGator displaced 115 pounds of water and was 72 inches by 30 inches by 28 inches.

The team of UF students spent eight months and about 5,000 hours working on the boat, but team leader Andrew Gray said the stress was worth it.

"Everything we did was a little challenge in itself," said the 29-year-old electrical and computer engineering graduate student.

The team had originally planned to enter a robotic lawn mower competition, but it had to switch gears to build a boat when the mower competition was canceled.

"We really had no experience going into this competition," Gray said.

Because the boats are autonomous, Gray

said where the boat goes is completely dependent on the computer programming — not a remote control.

It's like being a parent on the sidelines of a child's soccer game, Gray said — once it was on the field, there was nothing he could do.

UF's team was awarded \$3,000 for winning first place. Gray said the money will go into funding other projects and paying off debts from the competition.

"What they learn they won't get in any other class; this is real engineering."

Eric Schwartz

associate director for UF's Machine Intelligence Lab

Eric Schwartz, associate director for UF's Machine Intelligence Lab and the team's faculty advisor, said the boat is worth between \$14,000 and \$15,000, but because the team used donated parts, Schwartz said, it spent about \$6,000 on the boat for this competition.

He said the skills students learn through projects like the boat that prepare them for their careers.

"What they learn they won't get in any other class; this is real engineering," he said. "The classroom teaches you a bunch of fun facts, and in the labs you build on those facts. There's no better way to learn material than to use it."

Rainsville brings the bugs

LESLIE WHEELER

Alligator Contributing Writer

Rain may make people want to hide away, but for Gainesville pests, it's the opposite.

Small organisms will wither if conditions are dry, so rainfall indirectly allows them to be more active, John Capinera, chairman of UF's entomology and nematology department, wrote in an email. This is especially true with mosquitoes.

Capinera said mosquitoes are the insects most affected by rain because the larvae need temporary water to live.

"The mosquito is considered the most dangerous animal in the world right now because they carry so many diseases," said Rebecca Baldwin, UF assistant professor and undergraduate coordinator in the entomology and nematology department.

The West Nile virus, she said, is a common disease in Florida that mosquitoes transmit to humans.

People should worry about mosqui-

toes carrying Encephalitis and Dengue, Associate Extension Scientist Jennifer Gillett-Kaufman said. She said the larvae look like worms and to check any standing water in the yard because that's where mosquitoes often breed.



Capinera

The best way to deal with mosquitoes, Capinera said, is to avoid them by not being outside during dusk — their most active time.

"Homeowners, in addition to avoiding peak activity periods

of mosquitoes, should make sure that they have window screens in place and they keep doors closed," Capinera said.

Gillett-Kaufman said during rainy periods in Gainesville, people will see cockroaches and little white centipedes because it is more dry indoors, and there is usually food around for them to seek.

"The cleaner your house," Gillett-Kaufman said, "the better chance you have of keeping these pests out."



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Opinions

THURSDAY, JULY 18, 2013
WWW.ALLIGATOR.ORG/OPINIONS

Editorial

We'll cut to the chase this week.

Darts & Laurels

Not long after his brother's "not guilty" verdict was announced, Robert Zimmerman Jr. held an interview on Piers Morgan Live. CNN anchor Don Lemon addressed Zimmerman with a question we all wanted to hear answered, and Zimmerman didn't fail to deliver.

"Much has been made about race in this particular case and you ... have a unique opportunity ... to address that. What would you like to see happen when it comes to race?" Zimmerman's response was "I want to know if it is true ... that Trayvon Martin was looking to procure firearms, was growing marijuana plants ... I want to know that every minor...that would be reaching out in some way for help ... that they have some kind of help."

It's wasn't "We assert that race had nothing to do with my brother's actions, and we'd like to do our best to promote the safety of all children by advocating for the neighborhood watch." It was something more like what we expected his answer to be. For that, we give **Robert Zimmerman Jr.** this week's first **DART**.

Along similar lines, Juror B37 was interviewed by Anderson Cooper recently. Cooper asked her "Is George Zimmerman somebody you would like to have on a neighborhood watch in your community?" Her response was "If he didn't go too far." When Cooper pressed her, she conceded: "I think he was frustrated...I would feel comfortable having George, but I think he's learned a good lesson."

That's scary. Depriving another human being of life unduly, especially in the case of killing a child with your own weapon, is not the kind of thing that merits a slap on the wrist. Legal questions aside, this cold and twisted way of thinking about the killing gets **Juror B37** a not-on-my-watch **DART**.

With so many disturbing examples being set right now, it's comforting to know that there are youngsters like Temar Boggs and his friends working on our side. Last week Boggs and his friends were among the first responders when the search began for 5-year-old Jocelyn Rojas. The 15-year-old, on bicycle, pursued the car of whom he suspected was the abductor's. Eventually, child was released by the driver on the side of the road, where Boggs was able to get her to safety. Boggs said that what he is "just a normal person who did a thing anybody else would do." And that's a beautiful thing. We give a thank-you-for-just-being-yourself **LAUREL** to **Temar Boggs**.

Finally, the Alligator strives to be as thorough as possible in its reporting, which means including the one factor of events that organizations often don't want to disclose: the price. We always ask the cost, from how much the Accent Speakers Bureau charges, to how much more Bernie Machen got paid after his salary increases, to the cost of the Reitz Union renovations.

And in response, we've heard it all before. "We don't want to disclose it." "It'll inflate prices for the future." "The artist wants that information to stay private."

We most recently experienced this with Student Government Productions, asking what SGP was paying Matt and Kim to play Swampfest. They refused to tell us. Here's the thing: SGP is funded by your money. We at the Alligator think students deserve to know how their money is being spent. Is it responsibly? Not to generalize, but if there has to be an excuse, probably not.

So, we frustratedly throw a the-students-have-a-right-to-know **DART** to **SGP** and anyone else who refuses to disclose how it's being used.

Reader response

Today's question: Are you glad the Dove World Outreach Center is leaving Gainesville?

Tuesday's question: Do you agree with the Zimmerman verdict?
61% YES
39% NO
171 TOTAL VOTES

Vote or post a message at www.alligator.org

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Julia Glum
Kelcee Griffis
MANAGING EDITORS

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Column

Social media killed the mystery of stars

In recent years, the use of social media outlets by celebrities has increased dramatically. Seemingly just about every big name in the professional sports and entertainment has a Twitter account.

The age of formal press releases through a spokesperson is being taken over by 140 character — or fewer — statements via a celebrity's Twitter feed. Celebrities can now talk to their fans without even getting out of bed. Regardless of where they are — the locker room, the VIP section, the private jet — Twitter has exposed the private lives of our favorite stars.

This unlimited access to a public forum has gotten countless celebrities into trouble. Through various off-color posts, we have found out many famous people have no place speaking to millions — regardless of the medium. But, aside from the trouble celebrities have gotten into as a result of social media, I believe social networks, particularly Twitter, have ruined the celebrity mystique.

We have gotten so used to seeing the day-to-day lives of our favorite celebs played out via social media that we are forgetting, up until just a few years ago, celebrities were about as reachable as the stars in the sky.

But thanks to social media, celebrities aren't "stars" anymore; they're more like birds. Sure, they can still soar to places out of our reach, but they can also crash into your just-Windexed kitchen window. The "stars" who previously resembled human versions of the celestial bodies they are named for are now throwing themselves at us whether we want them to or not — and personally I don't want it.

Growing up, I was a huge Michael Jordan fan. I remember a poster I had hanging in my room that had Jordan soaring over the Earth for a slam dunk. That poster epitomized what I thought about Michael Jordan at that time — 'out of this world.' As far as I was concerned, he was more than human — just as many celebrities were seen prior to the age of social media. Jordan wasn't posting In-



Patrick Ryan
opinions@alligator.org

stagram pictures poppin' bottles at the club after winning championships. He wasn't tweeting about watching Shark Week on the Discovery Channel. No one really knew what Jordan did in his spare time. I personally like to think he slept in a hyperbaric chamber and watched nothing on TV but film of his opponents — and occasionally Space Jam. The private lives of superstars were for us to ponder about.

Today, the most accomplished and comparable NBA player to Michael Jordan is Kobe Bryant. Bryant was late to the party when he joined Twitter in January. Prior to posting his first tweet, he held relatively the same mystique Jordan held as an unattainable celestial body. Within 7 months of joining Twitter, Bryant has already lost that mystique. Former Los Angeles Lakers teammate of Bryant's Dwight Howard chose to leave the Lakers and join the Houston Rockets on July 8. That very same day, Bryant unfollowed Howard on Twitter. The pettiness displayed by the 34-year-old Bryant makes him appear more like a high school student who just got dumped than an NBA superstar. This access to off-the-court behavior is the kind of thing that we were not privy to before Twitter.

Social media has humanized celebrities to the point that, for the most part, we now know that they are really just like us — only with more money and likely an inflated ego. They spell words incorrectly and get drunk. They watch Shark Week in their socks and sleep in beds, just like we do. I miss when the private lives of celebrities were private. Before the social media takeover, we were always left wanting more of our favorite celebrities. Now, I just want less.

Patrick Ryan is a UF English senior. His columns appear Thursdays.

The views expressed here are not necessarily those of the Alligator.

Let's radically redefine social media

The Onion, a satirical news network, produced a parody of TED Talks titled "Using Social Media To Cover For Lack Of Original Thought." In the video, a young presenter wearing flashy clothes references a snapshot of Cheetos' Facebook page.

"Any teenager could have done what we did for no money — and much faster," he says smugly, implying that his advertising team created the page. "...In the new social media economy, you just have to look like you're doing work, and people will pay you for it."

The satire is a bit harsh, but it highlights a real issue: Some professionals see websites like Facebook as a cure-all because they're trendy, cheap and easy to use. Now that UF has introduced an online master's degree in "Social Media," it has an opportunity to redefine the buzz phrase.

First, what does "social" mean? For the purposes of a communications campaign, the word should apply to all media that inspires audiences to congregate, share ideas and take action. Film screenings and live performances are less sexy than Twitter, but they can be more engaging.

The Bridge Project, a fundraising campaign sponsored by Harvard University and Massachusetts Institute of Technology, courted donors with personal events and movies. I edited a documentary and mailed DVDs to the prospects instead of using YouTube. Without Web-based tactics, the project raised several million dollars for cancer research.

A broad definition of social media may also include high-tech gadgets. Breakfast, a New York-based design agency, uses robotics to connect the virtual and physical worlds. To promote major gallery openings, the agency built iPad-controlled blimps that broadcast live video among crowds in different rooms.

With so many exciting "social" tools at their disposal, how should communicators decide which to employ? Great campaigns tend to base the decision on audience research rather than technology trends. For example, the Bridge Project chose personal events because its audience was small and centralized in Boston.

To be fair, websites offer instant statistics that may be helpful to you, depending on your major. If you're a jour-



Cody Romano
opinions@alligator.org

nalism student whose mission is to inform, "likes" and page views may prove you've succeeded.

For public relations majors, the stats tell an incomplete story. A PR campaign must persuade audiences to act for a cause, whether it's quitting cigarettes, getting an HIV/AIDS test or buying stock in a company. Because "raising awareness" is a taboo in the field, students have to do extra research to prove "likes" and tweets translate into a measurable impact on people's behavior.

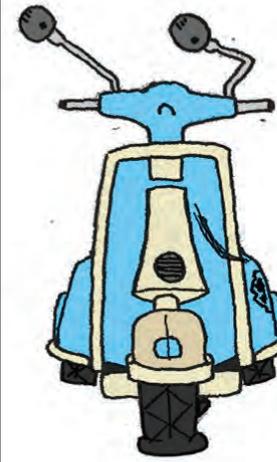
Research-backed websites can be wonderful tools for mobilizing people. Planned Parenthood of the Great Northwest developed www.wheredidyouwearit.com — an interactive map that lets users describe where they had sex and how it felt — to promote condom use. As of July 16, about 20 people had reported wearing condoms on or near the UF campus.

Building a custom site is generally better than anchoring a campaign around Facebook. You can always hire a nerd who knows how to program or simply use a content management system. As a programmer — OK, a nerd — I appreciate having greater control over a site's design and behind-the-scenes code.

Facebook intentionally limits your reach to make you pay for greater exposure. While Reddit's news-sorting algorithm is open to the public, Facebook's code is proprietary, meaning it's harder to predict how posts will be ranked. Plus, the last time I checked, Facebook doesn't offer condom-shaped buttons — a must-have for every campaign.

Despite The Onion's parody, I don't think social media are inherently silly or useless, but "social media," the phrase, is desperately lacking. Communicators should broaden it to include the dozens of exciting formats at their disposal, then let audience research dictate the medium.

Cody Romano is a UF public relations senior. His columns appear Thursdays.



The Grievances of Mopey the Moped

hi... i'm mopey.
people like to point out
that that makes me
mopey the moped.

i have a flat tire,
an embarrassing scuff mark,
a dented side, and
a bent rearview mirror.

it has rained every day
for the past 23 days.

i get cold and wet,
but no one ever offers
me a blanket.
i am starting to rust.

i generally keep to myself,
but i can't stop others
from ramming into me.
they don't even say sorry.

i also miss my basket.
i think it must have fallen
off.
it was a really nice basket -
handwoven.
I called it Brenda.



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AN AMERICAN CAMPUS COMMUNITY

Gainesville-based indie group Morningbell performed Friday

CHLOE FINCH
Avenue Writer

On Friday night, several-hundred Gainesville residents braved the Florida summer heat to see Morningbell. Fresh off a two-week tour in promotion of its latest album "Bôa Noite," the band performed on Bo Diddley Community Plaza for the Free Fridays series.

Nobody was still while the band played its first set compiled of a mix of songs from its previous albums. A man with waist-length gray hair danced, rolling his hips and kicking his feet. A girl in a pink tutu twirled with her older sister. A group of mothers in sundresses donning back tattoos waved their arms above their heads, sloshing their drinks.

Morningbell's earlier sound is as eclectic as its fans, with musical influences ranging from the Beatles and ska influences to Radiohead and soul.

Since its formation in 2000 by brothers Eric Atria, bass, and Travis Atria, lead vocals and guitar, Morningbell has produced six albums on its own nonprofit, independent local label, Orange Records of Gainesville. Current members include Stacie Atria on keyboard and Chris Hillman on drums.

"Bôa Noite," released in May, represents a noticeable shift in the band's sound. The Atria brothers

said they turned to Claude Debussy and other classical musicians as inspiration for the composition, resulting in an ethereal, orchestral sound.

There were many avant-garde classical musicians Travis Atria started listening to, he said, "and that's the weirdest sh-t you can imagine. Makes Yoko Ono sound like the Bee Gees."

In order to create a classical sound with multiple instruments, Eric Atria said, they hired musicians all over Gainesville to record pieces of songs separately rather than rent an orchestra hall and hire a full orchestra.

"On the title track of the album, which is the most orchestrated, we had them each play a phrase," Eric Atria said. "So it would be four bars of a part, and then I just cut and pasted it — so it would be four bars of chaos."

Although Friday's show was cut short by a sudden thunderstorm, Morningbell will be making appearances in Gainesville before getting back to the studio.

"We had a very successful tour, a very successful press campaign, and now we're just playing some home shows and taking it easy for a while," Eric Atria said. "We just like playing music in Gainesville. It's our home."

Morningbell's next show is Sept. 13 at Loosey's, 120 SW First Ave., at 10 p.m. In the meantime, the Atrias' cover band, the Sh--ty Beatles, will play Saturday at Loosey's, also at 10 p.m.

"Bôa Noite" is available on both morningbellonline.com and iTunes.



Chloe Finch / Avenue

From left, Morningbell members Stacie Atria, Chris Hillman, Travis Atria and Eric Atria open their set after returning from a press tour to promote their latest album, "Bôa Noite."

theater

Southland: a revival of a long lost ballet

CRESONIA HSIEH
Avenue Writer

Katherine Dunham debuted the theatrical performance "Southland" in 1951 in a theater in Chile. After the performance, she learned the U.S. Embassy had disapproved of its "anti-American" themes — or rather, anti-discriminatory undertones — and banned the theater from performing the show in the U.S. According to Cleo Parker Robinson, a student of Dunham's, the dance company lost funding and folded soon after as a result of the racism-battling ballet.

In 2000, Dunham expressed at her 90th birthday that her only regret was not being able to show "Southland" in her own home country. With the help of one of Dunham's former dancers, Julie Belafonte, Parker Robinson accepted the challenge to revive the once-banned ballet.

Because Parker Robinson is half black and has deep feelings about racism, she felt moved to do this piece, saying, "I think it's my mission to do it."

However, with Dunham and most of her original dancers now deceased, and the sheet music with all the vocal and instrumental parts for the ballet lost, reconstructing "Southland" was no small feat.

"We had no money, no support, no nothing, except for a vision and hope from Katherine Dunham," Parker Robinson said.

Yet with financial help from the National Endowment for the Arts, the discovery of other, former Dunham dancers Ricardo Avalos and Theo Jamison, who had the sheet music, and the unearthing of the film "The Magic of Katherine Dunham" with original parts of the show in it, the ballet was beginning to come together.

However, there was emotional tension between the Cleo Parker Robinson dance company, and its white dancer Susan Richardson. Richardson feared taking the role of Julie, who accuses an innocent black field worker of raping her, because of how the audience may perceive her.

There was also the issue of reconstructing the complex musical sheet under the one-week deadline.

Parker Robinson recalls going to 10 different musical composers until musician Michael Williams agreed to do it.

Robinson hopes that the students will leave the performance realizing the mistakes of the past and will, in turn, work to change the future.

The essays, exams and readings from Summer B's "What is the Good Life?" have more than 1,000 UF freshmen groaning already, but Monday's and Tuesday's common activity, required of the HUM 2305 students, is giving students a reason to smile. Cleo Parker Robinson's dance ensemble has come to the Phillips Center for the Performing Arts and is not leaving unnoticed.

Since the HUM 2305 students will soon be reading "Letter From Birmingham Jail" by Martin Luther King Jr., they will be able to understand the weighty racial themes portrayed in "Southland."

"We often try for the performances to pick a theme that relates to the module," said Andrew Wolpert, associate professor of classics and course coordinator for "What is the Good Life?"

"A performance is a cultural event, but it's also a community event; it plays with your emotions and causes an emotional response. You can see how the artist is asking you to think about different questions and engages with you, and we want to have students to recognize that," Wolpert said.

Set in early 20th century America, "Southland" depicts the story of a black field hand who is falsely accused of raping a white woman. The ballet incorporates blues and gospel music, and terse, impassioned jerky movements to evoke a sympathetic response.

UF freshman and HUM 2305 student Grant Aiossa responded to the piece saying, "'Southland' was very eye opening. It moved me to see how far we came from such racial tension."

Fellow freshman political science and public relations major Rachel Reiss said, "It was difficult to figure out the premise, but it was enjoyable for entertainment purposes, and I appreciated the authenticity of the costumes and music."



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What's inside:

- Mediocre Advice, page 10
- Wolfgang retail shop to launch website, page 10
- The Hipp's must-watch shows and films, page 11

fashion

A haute summer night: Gainesville Fashion Week to host first summer show Saturday

PATRICIA BUTLER
Avenue Writer

If you're the type who likes half-naked models strutting their stuff down a runway, then keep your calendars open Saturday evening. Gainesville Fashion Week will host a poolside cocktail party with one of the hottest — literally and figuratively — swimwear runway shows of the summer. The action will be at The Enclave Apartments, 3000 SW 35th Place. The doors open at 6 p.m., and the show goes from 7-10 p.m.

GFW has done swimwear fashion shows during the spring in the past, but this is the first time they are doing a summer show, executive producer Albey Coronel said.

The show will have 22 models walking down the runway: 13 women and nine men. If you've been to GFW

events before, you'll be surprised by all the new faces you'll see.

"About two-thirds of the models are new that we recently found in the casting call," Coronel said.

Jennifer Cowie, the marketing manager for The Collier Companies, said The Enclave is doing this event to promote its name and show people how great it is to live in a luxury apartment.

"A partnership with GFW made sense because this is an elite fashion show," Cowie said. "We're looking to get on the map with an event that will gain popularity in the community."

This will be the first time The Enclave is hosting an event like this as well, and it is planning to continue doing bigger things in the community, Cowie said.

"The Enclave's catchphrase is 'Defining the Good Life,' and doing the

GFW show is showing that this really is the good life," Cowie said.

Food and beverages will be served at this free event sponsored by wwwApartmentsInGainesville.com. Those who are 21 and older will have the option to purchase alcoholic beverages at the bar, GFW intern Niko Pifferetti said.

Guests should wear casual-cocktail attire, but be sure to dress wisely because it's going to be hot! Because Florida weather tends to give us whiplash, if it rains, the fun will still continue at The Enclave basketball courts which are fully covered.

"We're super excited about the show," Coronel said. "We have a lot of different things we are working on, and we are working with a great team and great people."

"We're looking to have a good time."



Courtesy to the Avenue

Sarah Parmenter, 20, steps up to a panel of judges to strut her stuff at the GFW Model Casting Call.

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Improved social media promotes Wolfgang online store launch

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OLIVIA LANGDON
Avenue Writer

Wolfgang fashion clothing store off University Avenue has long forgone paper advertising after it saw little return for sales during the year of its establishment in 2007. The shop has decided to launch an online store due to increasing sales generated from strong social media marketing. Matthew Turner, store owner, said social media proves the "best way to get people in."

Through constant Facebook photo updates, statuses announcing new clothing shipments and 20 percent off offers available via Facebook check in, Wolfgang has joined top-selling retailers in brand advocacy through social media marketing.

The Wall Street Journal online recently featured a story on this emerging social media marketing technique, which has allowed retailers to build a more intimate relationship with its current and potential buyers.

Starting an original brand hashtag on Twitter and Instagram, these retailers are asking the everyday consumer to upload his or her own photo wearing the company's brand.

"It is the comment card ... brought to life in social media," said Bruce Floyd, UF's social media specialist.

Since social media plat-

forms began, people have been sharing their opinions about products.

"Those opinions can manifest itself in words ... in images," Floyd said. "Now the opportunity is apparent for a clothing company or a designer."

Customers take photos of themselves in the dressing room or wearing the brand's clothes and tag the Wolfgang Facebook profile in a status with the photo, which then appears in the clothing store's tagged pictures.

"It encourages people to be excited about something they get from here," Turner said.

Rather than displaying models sporting a company's apparel, social media is allowing people to post, hashtag and upload personal photos simply because they are happy with the retailer's product. According to Floyd, this allows all businesses "to essentially crowdsource content that they are not even asking for."

Retailers are saving money by utilizing social media as a method to advertise through the average person. Floyd said this technique spurs creativity allowing regular people who are "fashionistas" in their own sense to share with others how they put together an outfit. This would provide invaluable market research to the business as well.

Wolfgang wants to feature user-generated photos once the website establishes its presence in the community.

Mediocre Advice



This column is provided by Ariel Barnes, a 22-year-old majoring in international studies. Would you like to get some Mediocre Advice?



Ariel Barnes

Visit <http://mediocreadvicigators.tumblr.com/ask>

Dear Mediocre Advice,
Is confidence knowing what you want and going for it without any regrets?

Dear Friend,

Make no mistake; regret is a feeling you need to address. Regret is trying to finger your partner's b-hole and getting poop on yourself. Regret is how you learn lessons. There is only one feeling when you drink 20 beers and have explosive diarrhea the next morning. You're not whispering, "no regrets" as you cling to the toilet; you're whispering, "Jesus, take the wheel." Not regretting something is like refusing to admit you were wrong. It makes you look careless and means you probably don't have a lot of responsibilities in life. I can think of a lot of things that would require me to consume a bottle of tequila to wash away the stain of regret.

Dear Mediocre Advice,
My new boyfriend is amazing in the sack. The only problem is he is a nightmare to actually sleep next to. He snores, hogs the blankets and even talks in his sleep. What's a girl to do?

Dear Friend,

Cuddling, spooning and all that cute sh-t can't always work out. It's not actually comfortable to hold your partner all night because you're going to wake up feeling like an amputee. If it is impossible to sleep next to your boyfriend, sleep apart. Sleep is valuable as an adult, and if your dick boyfriend is going to act like he's at a party in bed just because he sleeps that way, head to the couch. When the morning comes, return for morning sex, but trust me, not cuddling and sweating on each other all night won't damage your relationship — it'll probably save it.

Dear Mediocre Advice,
You seem to know about what things you should do in bed, but what about the things you should definitely avoid?

Dear Friend,

Avoid 9/11 jokes, crying, pretending your dick is a windmill or tucking it in like Buffalo Bill, anything that would make your partner feel like a pedophile and asking, "Want to smell something weird?"

Dear Mediocre Advice,
Where do farts go when you hold them in?

Dear Friend,

When it is not socially acceptable to fart, you need to clench those butt cheeks. This may occur when you're talking to your boss or running past someone you actually need to impress, like an in-law. Much like suppressing a sneeze, the fart you're trying to terminate is just going to come back twice as loud. It slowly travels to limbo — a place between your ass and your belly button. Just when you think it somehow disappeared — like you have the power to make things inside of your body vanish — it comes back hard like a rollercoaster on steroids. If you're surrounded by people, you should call out your own fart like calling island in a game of beer pong. If it's intentional, then it's not as embarrassing; just know that people are still going to laugh.

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The Hippodrome Theatre: best upcoming and current releases

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SHANEECE DIXON
Avenue Writer

Despite the summer being more than halfway over, there is still plenty of time to catch some of the Hippodrome State Theatre's best movies and stage productions during Summer B. As somewhat of a landmark in downtown Gainesville, the Hipp not only shows films but theater productions as well.

"Nancy, Please," which premiered Friday, focuses on the story of Paul Brawley, a young Ph.D. candidate at Yale University. He moved into an apartment with his girlfriend, Jen, and now he needs to complete his dissertation or risk withdrawal from the doctoral program. However, he left behind something of importance at his old home that stands in the way of finishing his dissertation.

One thing becomes an obstacle between Paul and this item, though: his ominous ex-roommate, Nancy.

"I thought 'Nancy, Please' was an excellent thriller that kept me on the edge of my seat, wondering what would happen next," wrote Alisha Kinman, the cinema director for the Hippodrome in an email. "'Nancy' is unusual to the selection of films that have been brought to the Hippodrome. Typically, thrillers have not been catered to. Exposing the works of young, new directors, writers and actors/actresses is very important to the Hippodrome."

Following in the footsteps of many theatre companies, the Hipp offers its adaptation of the much-loved Broadway production, "Avenue Q."

Inspired by beloved children's show "Sesame Street," the production addresses various issues associated with the beginnings of adulthood. The characters remark

on how their parents and shows like "Sesame Street" taught them that they are special and can do anything. Taking place in New York City, humans and puppet characters interact with one another as they embark on this adult-themed version of "Sesame Street," covering issues such as racism, homosexuality and pornography.

"I would expect to see some of the funny truths in our society," said Joel Oramas, who plays Trekkie Monster in the Hipp's production of the play. "Things that people deem as offensive or taken as some sort of taboo — it's okay to laugh at those things."

"Avenue Q" shows will be playing the rest of this week and until July 28.

Directed by Jordan Vogt-Roberts, "The Kings of Summer," opening July 26, is another coming-of-age comedy about three teenage friends: Joe, Patrick and the unpredictable Biaggio, who

seek to assert their independence and spend their summer building a house in the woods to live far from their parents' rules. Over time, their vacation becomes a true test of friendship as each boy learns to appreciate that family is something you can't run away from.



Also opening July 26 is the contemporary vampire thriller, "Byzantium," directed by Neil Jordan ("Interview with the Vampire," "The Crying Game"). This film focuses on Eleanor and her guardian, Clara, as they attempt to assimilate into human society and deal with the downsides of eternal life.

Clara meets Noel, the lonely owner of a deserted guesthouse, Byzantium. Meanwhile, Eleanor becomes close friends with Frank and tells him a dark secret be-

tween her and Clara — they were born 200 years ago and travel the world, surviving on human blood. As the truth of their past spreads, it catches up to them with severe consequences.

As part of a 32-city movie tour, the Hippodrome will also have a one-night advance film screening of "American Made Movie" Aug. 4. Many of the world's most successful companies have engaged in offshoring practices to stay competitive in the business markets. This movie focuses on innovative companies that continue to thrive with American-made products.

The film shows the positive impact of domestic manufacturing jobs on national and local economies in the face of economic obstacles.

For more information on listings and showtimes for upcoming films and stage productions at The Hippodrome, visit www.thehippo.org.

The Guide to



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Breakfast

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best of blogs 

Kanye West's 'Yeezus' evokes controversy

ALICIA SOLLER
Alligator Blogger

The new Kanye West album, "Yeezus," is much like the rapper himself: controversial, unpredictable, egotistical, yet admittedly intriguing.

"Yeezus" is beyond much of the conventions that fill modern day hip-hop and even West's prior albums. The lyrics and sounds are almost a cacophony — an appealing one, if at all possible. It's a little less lyrically cohesive and meaty but a lot more minimalistic. Just take a look at the cover art alone.

It's really all Kanye. Completely raw, at times uneasy to listen to, yet always adventurous. But of course, it wouldn't be Kanye if there wasn't any controversy.

West took some heat from the American Parkinson's Disease Association when the lyrics from one of the tracks on his new album, "On Sight," took on stigmas surrounding Parkinson's disease, most notably through the lines "soon as I pull up and park the Benz/we get this b---- shaking like Parkinson's." The group deemed the lyrics "distasteful" and a "product of obvious ignorance." Comments from

the West camp regarding this ordeal have yet to materialize.

West's new album has also inspired some religious stirrings among critics who deem the title blasphemous as West continues the theme of religion and hip-hop that's pervaded his career. Many though, like associate professor at California State University Long Beach Ebony A. Utley, Ph.D., don't think the album is blasphemous. In fact, she thinks the exact opposite:

"Oppressed people, including many rappers, have a historical affinity for the Jesus, who was misunderstood much like they are," Utley said in her blog post regarding the album. Although a risky metaphor, West juxtaposes himself with Jesus without any less respect for the figure he so obviously reveres.

At the end of the day, West answers to no one but himself, which is exactly what "Yeezus" epitomizes. The album transcends the melodic "The College Dropout," and the collaborative power of "My Beautiful Dark Twisted Fantasy."

Love him or hate him, there's something about this album — and even his previous ones — that is just pure musical viscera.

'A Freelance Writer's Maiden Voyage' guides aspiring writers

SHANEECE DIXON
Avenue Writer

Mary Glazer would be a perfect choice for any aspiring writer to get advice from. Her work has already been published in several issues of Florida Gardening magazine. Now, she is the Gulf states regional writer for Lowe's Creative Ideas online gardening magazine.

But if you ask her, she's not a writer at all.

"I don't consider myself to be a writer because grammar and punctuation is something I struggle with and does not come naturally to me," Glazer said. "I am more comfortable with a verbal presentation, where I don't have to consider where all the filler words fall or in what sequence."

But the Writer's Alliance of Gainesville thought differently. About 30 people sang and laughed as they listened to stories and tips based on Glazer's experience as a published writer. The nonprofit organization hosted its July seminar series, A Freelance Writer's Maiden Voyage, at the Millhopper branch library on Sunday.

"I don't consider myself to be a writer because grammar and punctuation is something I struggle with and does not come naturally to me."

Mary Glazer

Lowe's creative ideas online

The Writer's Alliance of Gainesville is a nonprofit organization that promotes, encourages and supports aspiring and experienced regional writers. Members can participate in monthly meetings, writing contests, ongoing critique groups, public readings and "collaborations with schools and civic organizations to foster creative expression through the written word."

Members also have the opportunity to have their work published in the Bacopa Literary Journal, which is free for group members. Glazer, a former member of the alliance, is now a writer who is under contract for the first time in her career. With this new experience, she found skills that could also help other group members in their

creative writing.

"It was the first time in my life someone gave me topics to write on," said Glazer on her first time writing for Lowe's. "That really took a lot of pressure off of me. Anytime I've written for Florida Gardening, I pitched articles, and to no surprise, many of my ideas were turned down."

In her "Five Tips to Sail" presentation, Glazer talked about the importance of using outlines to start a piece and never starting a new chapter with a blank paper.



She said that in past experience, she was not used to someone giving her deadlines for her work. She admits it was difficult to balance her work for Lowe's while attending UF to pursue studies in ornamental horticulture.

ture.

"My editor had asked me, 'Can you write an article a week until I get you caught up with the other nine writers in the country?' and I said 'Sure.' Because what are you going to say when you have a full opportunity land in your lap? I have a huge stack of schoolwork from UF and I thought, 'No. This ain't going to happen.'"

But Glazer did make Lowe's her top priority and said despite some mistakes she's made, it always helped her to have someone else look over her work. She encouraged attendees to get feedback on their work from someone else.

Much of what Glazer said was very informative for several audience members, including potential alliance member Terri Regotti.

"I thought the meeting was great, and I really enjoyed listening to Mary," said Regotti, who likes to write nonfiction pieces. "My takeaway was perhaps, in what I'm working on writing, I need to consider not naming real names."

When Glazer is not writing gardening pieces for Lowe's, she is working on a medical memoir but enjoys writing about plants, people and nature.

For more information on Mary Glazer or the Writers Alliance of Gainesville, visit www.writer-salliance.org.

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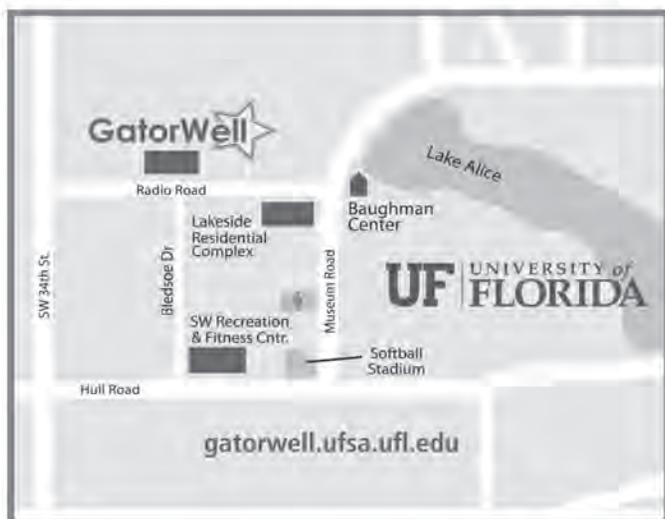
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1BR/bath in Mill Pond. \$580/mo, Shared furnished kitchen, dining area, living room & laundry. Alarm System, Utilities, Internet, Pool, Tennis Courts, included. Bus Route 5&43, Email marcela.suter@gmail.com 7-18-13-5-4

1BR/bath in a 2/2 at Mill Pond. \$580/mo, Shared furnished kitchen, dining area, living room & laundry. Alarm System, Utilities, Internet, Pool, Tennis Courts, included. Bus Route 5&43, Email marcela.suter@gmail.com 7-25-13-5-4

1 BR or both in a 2BR/2.5BA furnished townhouse near University & NW 8th St. 12 mo. lease \$395mo. + 1/2 utilities. 305-982-7218 8-8-13-8-4

Female roommate for 1 bdrm/ 1 bath available in 2 bdrm apartment in SW G'ville. All utilities except phone included in \$550 rent, very close to Shands and campus. Available immediately. Contact Kelly, 904-377-1711 8-1-13-5-4

5 Real Estate

NEW CONDOS-WALK TO UF For Info on ALL Condos for Sale, Visit www.UFCONDOS.COM or Matt Price, University Realty, 352-281-3551 8-14-25-5

4 BR 3 BA 2500sq' home for sale. 1626 NW 10 Terrace Walk/Bike to UF. Available immediately. \$195,700 Large shaded lot. Pets okay; no breed restriction. Great rental investment. 352-262-2538 Norma 7-30-13-5-5

5 Real Estate

70± Property Online Real Estate REO Auction Homes, Commercial, Multi-Family, Lots Sperry Van Ness - Commercial Real Estate Advisors 504.468.6800 www.BidOnBankREO.com L. Fisher FL AU220 7-18-1-5

LAND & CABIN PACKAGE Only \$79,900! Crossville, Tennessee. Pre-grand opening sale. 30 acres and 1,200 Sq. Ft. cabin package. Minutes from 4 state parks and TN River. Limited inventory. Call now 877/243-2091 7-18-1-5

6 Furnishings

Got a new couch?. Sell your old one in the Alligator Classifieds. Call 373-FIND (3463) to place your ad today.

BED - QUEEN - \$120 ORTHOPEDIC Pillow-top, mattress & box. Name brand, new, still in plastic. Call 352-372-7490 will deliver. 8-14-13-25-6

BED - FULL SIZE - \$100 ORTHOPEDIC Pillow-top mattress & box. New, unused, still in plastic w/warranty. Can deliver. Call 352-377-9846 8-14-13-25-6

MICROFIBER SOFA & LOVESEAT - \$400 Brand new still packaged w/warranty. Must sell. Can deliver. Retail \$1600. 352-372-7490 8-14-13-25-6

BED - KING - \$200 PILLOWTOP mattress & box springs. Orthopedic rated. Name brand, new, never been used, in plastic with warranty. Call 352-372-8588. Can deliver. 8-14-25-6

6 Furnishings

BEDROOM SET. 7pc Cherry, Queen/ king bed, dresser w/mirror, 2 nightstands, chests avail. Dovetail const. New, in boxes. Can deliver. Retail \$4500, must sell, sacrifice \$850 (352) 372-7490 8-14-25-6

SOFA & LOVESEAT 100% Italian leather. Brand new in plastic w/warranty. Retail \$1800. Sacrifice \$700. Call 352-377-9846 8-14-25-6

FUTON Solid oak mission-style frame w/mattress. New, in box. \$160 332-9899

DINETTE SET 5pc \$120 Brand new in box. Never used. 352-377-9846 8-14-25-6

BEDS - ALL BRAND NEW
Full \$100 Queen \$125 King \$200
Orthopedic pillow-top sets. Brand name matching sets not used or refurbished. Still in plastic, direct from factory! 352-333-7516. 8-14-25-6

BED - QUEEN New orthopedic pillowtop mattress and boxspring set. Brand name, brand new, still in plastic with warranty. Can deliver. \$130 352-377-9846. 8-14-25-6

BEDROOM SET- \$300 BRAND NEW Still in boxes! 5 pieces include: Headboard, Nightstand, Dresser, Mirror, Chest. Must sell, can deliver. 352-377-9846. 8-14-13-25-6

BED SALE SETS
● TWIN \$49 ● FULL \$69
● QUEEN \$89 ● KING \$99,
COME TO OUR STORE AT
4390 SW 20TH AVE, 352-376-0953 7-23-13-5-6

6 Furnishings

NEW QUEEN PLATFORM BED, HIGH QUALITY SYNTHETIC LEATHER WITH NEW PLUSH MATTRESS ONLY \$499 COME TO OUR STORE AT 4390 SW 20TH AVE, 352-376-0953 7-23-13-5-6

BED SET PILLOWTOPS IN PLASTIC
● TWIN \$89 ● FULL \$89
● QUEEN \$99 ● KING \$199
COME TO OUR STORE AT
4390 SW 20TH AVE, 352-376-0953 7-25-13-6-

7 Computers

COMPUTER & LAPTOP REPAIRS
Network specialists
We buy computers and laptops
Working and Non-working
378-4009, 607 NW 13th Street
8-14-13-22-7

8 Electronics

Sell your old stereo, cell phone, and more in the Electronics Section of the Alligator Classifieds. 373-FIND

9 Bicycles

In the market for a new set of wheels or just looking to add a second to that collection? Want personalized handlebars or a fitted seat? Check in the Alligator Classifieds

10 For Sale

●UF Surplus On-Line Auctions●
are underway...bikes, computers, furniture, vehicles & more. All individuals interested in bidding go to: SURPLUS.UFL.EDU 392-0370 8-14-13-25-10

SCRABBLE BRAND

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E ₁	U ₁	U ₁	N ₁	R ₁	L ₁	F ₄	3rd Letter Triple RACK 1
E ₁	E ₁	U ₁	R ₁	S ₁	B ₃	C ₃	RACK 2
O ₁	U ₁	F ₄	T ₁	H ₄	S ₁	F ₄	RACK 3
I ₁	I ₁	Y ₄	F ₄	G ₂	N ₁	S ₁	Double Word Score RACK 4

PAR SCORE 155-165
BEST SCORE 222

FOUR RACK TOTAL
TIME LIMIT: 20 MIN

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 4th Edition. **SOLUTION TOMORROW**

For more information on books, clubs, tournaments and the school program go to www.scrabble-assoc.com or call the National SCRABBLE® Association (631) 477-0033.

07-18

MOST WANTED



Phillip Eddie
White Male
(DOB 08/04/70); 5'09",
210 lbs, Brown Hair,
Blue Eyes

Wanted for:
Violation of Probation
for Grand Theft and
Forgery

ALACHUA COUNTY
CRIME STOPPERS
Call (352) 372-STOP

MAGIC MAZE ● **ASSOCIATED WITH ROPE**

D L I G D B Y W T R P M K T S
I F D B R Y W U S G N I W O T
Q O M K A E I F D B Z I X S O
W U C A P S T A N S S Q O R N
N L N J P H F S D T C A Y E K
W V T O E M Y D E D I A R B S
T A C K L E E D Q Y H C N I W
P N L K L Y I H H F L E C F B
Z Y W L I V N G N I R O O M U
S R U G N I P M U J Q P P N M
L P J I G N I B M I L C H F E

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Braided	Hemp	Nylon	Towing
Capstan	Jumping	Polyester	Twisted
Climbing	Knots	Pulleys	Winch
Fibers	Mooring	Rappelling	

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10 For Sale

GOATS FOR SALE
Charlie - 352-514-9858 8-14-25-10

Guitars and Musical Instruments
New, Used and Factory Refurbished
Check Us Out Before You Buy!!
Leonardo's Music, Micanopy, FL
352-450-0928 Leonardos302.com
8-14-13-25-10

Premium Metal Roofing, Manufacturer
Direct! 8 Metal Roof profiles in 40+ colors!
Superior customer service, same day pick-
up, fast delivery! 1-888-779-4270 or visit
www.gulfcoastsupply.com 7-18-1-10

11 Motorcycles, Mopeds



8-14-13-25-11

★★★★NEW SCOOTERS 4 LESS★★★★
Great Scooters, Service & Prices!
118 NW 14th Ave, Ste D, 336-1271
Vespa, Genuine, GMW, & More! NS4L.com
facebook.com/newscooters4less
8-14-13-25-11

★★SCOOTER REPAIR★★
New Scooters 4 Less has LOW repair rates!
Will repair any make/model. Close to UF!
Pick-ups avail. Cheap oil changes!! 336-1271
8-14-13-25-11

★★★★Road Rat Motors★★★★
Largest Scooter Store in Town! Run by Gator
Grads! New scooters starting at \$999. 1-2yr
warranties with roadside assistance includ-
ed. 376-6275 RoadRatMotors.com 8-14-
13-25-11

11 Motorcycles, Mopeds

Road Rat Motors offers FREE pickup service
for any paid scooter repair. LOWEST labor
rate, quickest turnaround in town! Will repair
ANY brand scooter. Free estimates. 376-
6275. RoadRatMotors.com 8-14-13-25-11

★★SCOOTER RENTALS★★
Rent for a day, week, month or semester.
Now renting Buddy scooters too! 352-336-1271
www.gainesvillescooterrentals.com
8-14-13-25-11

Campus Scooters Mobile Sales and
Scooter Service. We offer free estimates
on all repairs and we come to you.
We also have new scooters starting at
\$799.00 Call us today at 352-263-0425
8-14-13-25-11

SWAMP CYCLES
Experienced, Friendly, Affordable
Sales/Service - Scooters, Motorcycles, ATV's
MMI Certified Staff, Warranty on Repairs
swampcycles.com 373-8823 633 NW 13th St
8-14-25-11



8-14-13-20-11

●●● STREIT'S MOTORSPORTS ●●●
Honda Yamaha Suzuki Triumph
4820 NW 13th St 376-2637
Factory Trained/Certified Techs
www.streits.com
8-14-13-20-11

'08 LANCE MOTORSCOOTER,
150cc, dual disc brakes, 2-passenger, 60
mpg. As new, w /5K miles. Includes cover.
\$1200. 386-983-1305 7-18-13-3-11

Another Saturday night without a date?
Read The Alligator.

12 Autos

Unload your lot. Sell your cars through
Alligator Advertising for cheap. 373-FIND
or place your ad online at www.alligator.org/
classifieds

●●● We Buy Junk Cars ●●●
●Trucks, Vans - Titled only●
Call KT 352-281-9980 or 352-215-3191
8-14-25-12

SUN CITY AUTO SALES
ALL VEHICLES \$0 DOWN!
NO CREDIT CHECK!!!
VEHICLES \$800 AND UP!
352-338-1999 8-14-25-12

SUN CITY AUTO SALES
ALL VEHICLES \$0 DOWN
OVER 150 VEHICLES IN STOCK!
CARS, TRUCKS, SUVs, & VANS!
352-338-1999 8-14-25-12

BUY FOR BLOWOUT
PRICES & SAVE BIG!!!
VEHICLES STARTING \$800!!
PRICES NEGOTIABLE!!!
352-338-1999 8-14-25-12

88 LINCOLN TOWNCAR \$1999
98 CHEVY ASTRO VAN \$2999
00 DODGE INTREPID \$2999
00 CHEVY CAVALIER \$3999
352-338-1999 8-14-25-12

03 CHEVY MALIBU \$3999
04 DODGE INTREPID \$4999
04 FORD TAURUS \$5999
02 FORD EXPLORE \$6999
352-338-1999 8-14-25-12

SUNRISE AUTO SALES
NO CREDIT CHECKS!!!
CARS, TRUCKS, SUV'S & VANS!
30 DAY WARRANTY!!!
352-375-9090 8-14-25-12

04 NISSAN SENTRA \$6999
06 PONTIAC MONTANA \$7999
04 GMC ENVOY \$8999
04 HONDA ACCORD \$8999
352-375-9090 8-14-25-12

12 Autos

03 NISSAN ALTIMA \$8999
04 VOLVO S40 \$8999
04 FORD F150 \$8999
99 MERCEDES ML430 \$9999
352-375-9090 8-14-25-12

CASH PAID \$300 AND UP!!!
ANY CONDITION-RUNNING OR NOT!!!
FREE TOWING & SAME DAY PICK-UP
NO TITLE NEEDED. Call Brandy 352-771-6191
8-14-13-25-12

13 Wanted

This newspaper assumes no responsibility
for injury or loss arising from contacts made
through advertising. We suggest that any
reader who responds to advertising use cau-
tion and investigate the sincerity of the adver-
tiser before giving out personal information
or arranging meetings or investing money.

GOLD ★ GEMS ★ ETC

Free Appraisals ★ Top Cash or Trade
40 years in Business
OZZIE 352-318-4007

8-14-25-13

UF GRAD PAYS MORE

for gold jewelry, scrap gold, Rolex, diamonds,
guitars, etc. Top \$\$\$\$. Get my offer before you
sell! Call Jim 376-8090 or 222-8090
8-14-25-13

Earn \$15 for doing a 90-minute study.
For details & to see if you qualify, e-mail
Sabra at spelham@ufl.edu.
The study will run through Fall 2013, so save
this for later if you can't participate now!
8-30-13-18-13

VOLUNTEERS NEEDED
I AM BLIND & WOULD LIKE HELP WITH:
●Rides to church: Mass at Queen of Peace.
●Learning to rake knit hats to send to Haiti and
other places. Call 352-219-6948
8-1-13-25-13

13 Wanted

CASH PAID \$300 AND UP!!!
ANY CONDITION-RUNNING OR NOT!!!
FREE TOWING & SAME DAY PICK-UP
NO TITLE NEEDED CALL 352-771-6191
8-14-13-25-13

The American Cancer Society
Road to Recovery Volunteers Needed!
VOLUNTEER DRIVERS NEEDED
to transport cancer patients to treatment.
Flexible schedule.
Training and liability insurance provided.
Please call
352-240-5062 if interested.



St. Francis House is a homeless shelter
and soup kitchen located in downtown
Gainesville, and we are looking for help
from volunteers like you.
St. Francis House depends on monetary
support from individual donors and
community businesses in order to help feed
the homeless and the hungry.
If you are interested in volunteering,
please contact Stephanie Brevat
at (352) 378-9079 or
sfhcoor@stfrancis.cfcoxmail.com
To make a donation by mail,
please send checks payable to
St. Francis House
P.O. Box 12491
Gainesville, FL 32604

14 Help Wanted

**Manager & Sales help wanted for Bailey's
Powerhouse Gym. Need some knowledge
of health & fitness plus a desire to help
others. Insurance & 401K**
Send resume to resume@baileysgym.com
9-4-13-14-14

Worship Guide

ECKANKAR

NON-DENOMINATIONAL

JEWISH

Community HU Chant
*With One Little Word You Can
Change Your Life. Stop in to
release your inner tension and
gain peace and calm. All faiths
invited.*
352-378-3504 (www.facebook.
com/EckankarinGainesville)

**Chabad Lubavitch
Jewish Student Center**
*Your home away from home
Friday Night Live!
Services & Shabbat Dinner.
7:30pm Spring/Fall,
8:30pm Summer
352-336-5877
2021 NW 5th Ave
(5 blocks north of the stadium)
www.JewishGator.com*

UF Hillel
*Friday Night 7:30 pm
Services & Dinner
Reform Conservative Orthodox
Across from The Stadium
www.ufhillel.org*

For information on
advertising in the Worship
Guide, contact Maria
Eisenhart, Alligator
Advertising, 352.376.4482

METHODIST

**Trinity United
Methodist Church**
*COFFEE TALK for young adults,
Sundays at 11 am. Worship: Sundays
at 9:40. Contemporary Service:
Wednesdays at 6:35pm.
376-6615 | TrinityGNV.org*

Gator Wesley Center
*United Methodist Campus Min.
www.gatorwesley.com
Worship- Sundays @ 11am
Free Lunch @ 12:15pm
Bible Study Wednesday @ 7pm
1380 W. University Ave.*

LUTHERAN

**Zion Ev. Lutheran
Church**
*1700 NW 34th St.
Gainesville, FL 32653
Phone: 352-376-9940
Worship: Sunday, 10:30 a.m.
You are always welcome!*

**UNITARIAN
UNIVERSALIST**

Unitarian Universalist Fellowship
*IMAGINE a religion that embraces many
different beliefs... including yours.
Join us on Sunday at 11AM
Unitarian Universalist Fellowship
4225 NW 34th Street
Information: 377-1669
or uufg.org*

by Fifi Rodriguez

1. MEDICAL: The condition called nephrolithiasis is more commonly referred to as what?
2. CONGRESS: What did the acronym HUAC stand for?
3. INVENTIONS: What 19th-century ranching aid did Joseph Glidden invent?
4. GENERAL KNOWLEDGE: What are Georgetown University's sports teams known as?
5. MATH: What is the Arabic equivalent of the Roman numerals MDCII?
6. LITERATURE: In what book do the characters Flopsy and Mopsy appear?
7. LANGUAGE: What is a poseur?
8. FOOD AND DRINK: What product is advertised as "Vermont's Finest"?
9. SCIENCE: What is the chemical symbol for mercury?
10. GEOGRAPHY: Where are the Pillars of Hercules?

Answers

1. Kidney stones
2. House Un-American Activities Committee
3. Barbed wire
4. Hoyas
5. 1602
6. "The Tale of Peter Rabbit"
7. Someone who pretends to be something he or she is not
8. Ben & Jerry's ice cream
9. Hg (hydrargyrum)
10. Strait of Gibraltar

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14 Help Wanted

This newspaper assumes no responsibility for injury or loss arising from contacts made through advertising. We suggest that any reader who responds to advertising use caution and investigate the sincerity of the advertiser before giving out personal information or arranging meetings or investing money.

alligator WEB PRODUCTION

Seeking staff members for the web production team at alligator.org. Interested candidates should possess the following:

- Familiarity with media production tools such as Adobe InDesign, Photoshop, Premiere, etc. Familiarity with a web-based CMS and/or web coding basics will receive extra consideration.
- An ability to learn and work with new programs quickly and efficiently
- Deep interest in the growth and development of new media
- Skill in producing not only the written, but audio and visual components of media segments and graphics.
- The desire to make a lasting impact on a UF tradition in a shifting media landscape.

Send all inquiries with resume direct to Kelcee Griffis, Managing Editor/Online at kgriffis@alligator.org

Students in Accounting, Aviation, Business/Sales and computer science needed for various positions. Flexible schedules and competitive pay. Join our team! Learn more at www.gleim.com/employment 8-14-13-25-14



Alligator Classifieds are now online at: <<http://www.alligator.org/class>> Check it out!

Food Science and Human Nutrition at the University of Florida is conducting a research study for women 20-40 yo on birth control pills. Compensation given. For details call Bonnie Coats at 273-9014 12-4-13-71-14

BARTENDING
\$300 A DAY POTENTIAL
No experience necessary, training provided.
800-965-6520 ext 138 8-14-13-25-14

Magic maze
Answers
ASSOCIATED WITH ROPE

14 Help Wanted

alligator

Daytime Advertising Production

The Independent Florida Alligator Advertising Production Department is accepting **student applications**. Duties include graphic design and organizational layout. Will train, but experience with Adobe InDesign, Photoshop and Illustrator is preferred. Friendly work environment, flexible schedule, with hours between 9 am - 5 pm M-F. **Must be enrolled in classes.** A one-year commitment is expected. Fill out an application at the front desk of The Alligator, 1105 W University Ave. M-F 9 am - 5 pm. No phone calls, please. Include available work schedule and references. Previous applicants are welcome to reapply with current schedule. EOE

Farm Manager needed at premier Horse Boarding facility. Must have horse care experience and excellent management potential. Part time positions also available. Email Rachel@starquarry.com 7-18-13-5-14

SUMMER WORK GREAT PAY
\$14.50 base/appt -FT/PT openings
Customer sales/service all ages 17+
CALL NOW 352-505-9105 8-14-13-26-14

RGIS, LLC PT Hourly Work
Flexible schedules
\$8/hr to start, apply online at RGIS.com 6-14-13-7-14

CUTTING-EDGE UF RESEARCH STUDY
Smokers wanted (1 pack a day for 5 years)
Periodontal (gum line) sampling only
5 visits over 2 years; up to 1.5 hr each visit
FREE oral exam, up to \$160 compensation
Call: 352-392-2945 7-30-13-50-14

14 Help Wanted

alligator

ACCOUNTING CLERK

The Business Office at The Alligator has an open position for an Accounting Clerk. Applicant must be a currently enrolled student, majoring in Accounting or Business Administration. Duties include operating Quickbooks accounting system to work with accounts receivables and accounts payables. Other duties consist of manipulating Excel spreadsheets, answering phones, and general office duties. Organization and a great attitude is a necessity. Candidate should be able to work 8-10 hrs per week and commit to a 1 year term. Please submit resume, along with a cover letter to: Mail: Business Office, The Independent Florida Alligator PO Box 14257, Gainesville, FL 32604-2257. Email: business@alligator.org

Farm Manager needed at premier Horse Boarding facility. Must have horse care experience and excellent management potential. Part time positions also available. Email Rachel@starquarry.com 7-18-13-5-14

STAY IN GAINESVILLE
A 35 year old publishing company in Gainesville is looking for the following candidates:
● Software Developer
● Linux Administrator
● Customer Service/Sales Reps
● Marketing/Sales
● Accounting Editor
● Accounting Assistant
● Aviation Marketing
● Construction Assistant
● Proofreader
● Videographer
Full or part time. Please apply online at www.gleim.com/employment. 8-14-13-25-14

14 Help Wanted

VIDEO ASSISTANT / EDITOR wanted at the University of Florida's Center for Instructional Technology and Training. The Video Assistant position requires experience with recording video, lighting, and editing with Premiere. Minimum 20 hours per week, \$12.50/hr., between 8am and 6pm, M-F. Please send resume to Joe Nicholson joebn@ufl.edu. 6-14-13-5-14

Temporary (4 mos) Admin Assistant/ Receptionist FT - Professional demeanor; Excellent verbal/written communication skills; Expertise with Microsoft Office and multiple line phone systems; Ability to multi-task while paying close attention to detail; Willingness to assist in various projects to provide office support as needed. General office duties to include answer phones, greet clients/customers, open/process mail & faxes, ordering supplies & other misc functions as needed. Email resume to barbara.michalak@willis.com.7-18-5-14

DOMINO'S HIRING
Delivery Experts & Assistant Managers & Future Managers. Drivers earn between \$14-\$17 per hour. GMs earn 40K-50K+.
Apply at gatordominos.com 9-6-13-24-14

PART TIME TENNIS INSTRUCTOR
wanted in Gainesville - mornings.
\$30 first hour, \$15 for each hour after that.
Email to katielew10@gmail.com. 7-18-13-4-14

14 Help Wanted

Medical Assistant needed for busy dermatology office. Seeking energetic, enthusiastic individual interested in general dermatology, minor surgical assisting and cosmetic dermatology. 15-20 hours per week. Ideal position for pre-med, nursing or allied health student. Fax resume to (352)332-2966. 7-25-13-6-14

RGIS INVENTORY SPECIALISTS
Part-time hourly work
Flexible schedules
\$8 an hour to start
Apply online at RGIS.COM 7-30-13-7-14

CurtCo Robb Media, a luxury lifestyle media company, has a great opportunity in our Gainesville office for a proactive individual who is great at multi-tasking and meeting deadlines. Responsibilities will include but are not limited to: shipping and receiving duties, maintaining on-site archive of magazines, ordering supplies and assisting VP, Publisher and Sr. Administrative Assistant as needed.

The ideal candidate will be a self-starter with good interpersonal skills who is team oriented and thrives in a fast-paced environment. Also must have basic computer skills including Word and Excel, possess the ability to handle several projects, meet deadlines and be able to lift 50 lbs. Should have one year of office experience and some college would be preferred.

Please send resume and cover letter with salary history to traew@robbreport.com 7-23-4-14

JUMBLE CROSSWORDS™
by David L. Hoyt 7-18-13

CLUE	ACROSS	ANSWER
1. Develop into		EMOBCE
5. Pit _____		PRVIE
6. Long shirt		UITCN
7. Arranged		ECALPD
CLUE	DOWN	ANSWER
1. Buffalo or cow		EIONBV
2. _____ letter		PLAACIT
3. Idiomatic		RCONOIM
4. Pressured		DCFROE

CLUE: This city was originally established by Julius Caesar in 59 BC as a settlement for his veteran soldiers.

BONUS ○○○○○○○○

How to play Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

ANSWERS: 1A-Bovine 2D-Capital 3D-Moronic 4D-Forced B-Florence
1D-Bovine 2D-Capital 3D-Moronic 4D-Forced B-Florence
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Send comments to TMS - 435 N. Michigan Ave., Suite 1400, Chicago, Ill. 60611 or DLHoyt@aol.com.

SCRABBLE BRAND GRAMS SOLUTION

U ₁	N ₁	F ₄	U ₁	R ₁	L ₁		RACK 1 =	<u>17</u>
B ₃	E ₁	C ₃	U ₁	R ₁	S ₁	E ₁	RACK 2 =	<u>61</u>
S ₁	H ₄	U ₁	T ₁	O ₁	F ₄	F ₄	RACK 3 =	<u>66</u>
S ₁	I ₁	G ₂	N ₁	I ₁	F ₄	Y ₄	RACK 4 =	<u>78</u>
PAR SCORE 155-165							TOTAL	222

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LOOKING FOR HOUSING?

Our partners offer the best housing options in Gainesville!

Your search ends here!

alligator.org/map

WANT YOUR PROPERTY FEATURED?

Call your sales rep today!

352. 376. 4482

14 Help Wanted

ATTENTION SMOKERS!
Smokers are needed to participate in a brief research study. Participants will be asked to meet with researchers on the University of Florida campus for about 30 minutes. You may be compensated for your participation. If interested, call the UF Smoking Lab and Clinic at 352-273-2151 or email us at ufsmokelabclinic@gmail.com
8-8-9-14

MAINTENANCE TECHNICIAN

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

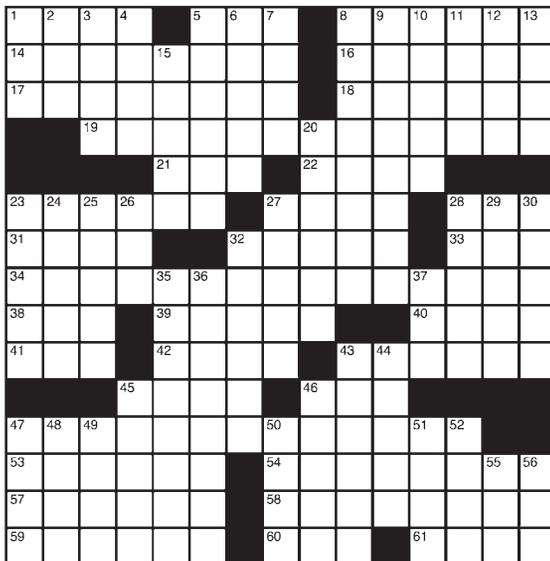
- ACROSS**
1 Israel's Barak
5 Half an S-curve
8 Carol beginning
14 Honeymooners' island destination
16 Juice for Zeus
17 "Press Your Luck" contestant's cry
18 Bronx-to-Coney Island subway
19 "What sputtering might indicate
21 Dr.'s specialty
22 Not just centuries
23 Big name in smooth jazz
27 ___ Nui: Easter Island
28 Netherlands carrier
31 Melville novel
32 Card for tomorrow?
33 Big Apple sch.
34 "Aid for the short?"
38 Chase Field team, on scoreboards
39 Betelgeuse's constellation
40 Plenty
41 "The Spanish Tragedy" playwright Thomas
42 Nippon noodle
43 Immunity agents
45 Vermeer's "Girl With ___ Hat"
46 Sale abbr.
47 "Glee club on "Glee"
53 San ___, Argentina
54 Ignore warnings, say ... and a hint to the last words of the answers to starred clues
57 "Father of American Universalism" Hosea ___
58 Close way to fight
59 Mum
60 Dash lengths
61 "Critique of Pure Reason" philosopher
- DOWN**
1 Diminish
2 ___ polloi
3 Drive
4 Denounce
5 Urban planner's concern
6 "___ you clever!"
7 "Mercy Mercy Me" singer
8 Longest-serving KGB chairman (1967-'82)
9 Go boom
10 Neutral paint choices
11 Wild guess
12 Shadow
13 Ballyshannon's river
15 Tiger's concern
20 Enter hurriedly
23 Brand for shooters
24 Polishing agent
25 "I pass"
26 "Kidding!"
27 Make fun of
28 Lugubrious chime
29 Antibacterial brand

- 30 They're not optional
32 Transistor's forerunner
35 Longish club
36 Call for a pizza, say
37 "___ wind, ___ rain—___ golf!": Scottish adage
43 Kids' rides
44 Lara of "Tomb Raider"
45 Mystify
46 "This means war!"
47 His ___: big shot
48 Morales of "Caprica"
49 It deals with what's left
50 Actress Blanchett
51 Kindle competitor
52 Mex. miss
55 K+, e.g.
56 Asian holiday

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T H E I N T R O S L E N T
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xwordeditor@aol.com 07/18/13



By Julian Lim
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Muschamp takes jab at Ohio State at SEC Media Days

► FLORIDA WAS CLEARED OF WRONGDOING.

ADAM LICHTENSTEIN
Alligator Staff Writer

Before he stepped up to the podium as the first speaker at the annual Southeastern Conference Media Days in Hoover, Ala., Florida coach Will Muschamp sparked controversy with something he said.

"In both situations we were turned in by Ohio," Muschamp said about reported rules violations. "We appreciated our friends from

Ohio making sure we're compliant with NCAA rules. They certainly know a little bit about that subject."

Former Florida coach and current Ohio State coach Urban Meyer reportedly turned in UF running backs coach Brian White for recruiting violations. Meyer has denied those allegations.

Florida was cleared of any wrongdoing in both incidents.

Muschamp's comments were widely reported before he made his opening statement in the main media room.

Muschamp began his 30-minute session with the media with a 15-minute opening

statement, which touched on all aspects of the upcoming season.

Along with Muschamp, three Florida players – quarterback Jeff Driskel, defensive end Dominique Easley and offensive guard Jon Halapio – met with the media to answer questions that were both serious and light-hearted.

"Rocky Top (is the most annoying SEC fight song)," Easley said. "Not because it's Tennessee, but just because it's Rocky Top."

Purifoy at receiver, Burton everywhere: After trying him out at wide receiver during spring practice, Muschamp announced that defensive back Loucheiz Purifoy will see time

with the offense when the season begins.

Muschamp said that Purifoy's time on offense will be determined based on how the receiving corps performs. Florida lost three of its four top pass-catchers and brought in five recruits at wideout.

"He probably won't take any snaps on the first 12 to 14 practices because we need to find out what those other guys can do and how we've progressed from spring," Muschamp said.

Purifoy is on the Bednarik Award watch list for his performance at cornerback. Last season, Purifoy had five pass breakups and forced three fumbles. He also racked up 13 yards on one carry and one reception.

Senior Trey Burton, who specializes in Florida's wildcat package, will see time all over the field, according to Muschamp.

"Trey Burton will play everything," Muschamp said. "Wideout, running back, quarterback; he'll have a huge part of our offense."

Florida getting healthy: Doctors have cleared Florida linebacker Ronald Powell to practice with the team in the fall, Muschamp announced on Tuesday.

Powell missed the entire 2012 season with an ACL tear he suffered in the 2012 Orange and Blue Game.

"(Powell's) been through an awful lot," Muschamp said. "Two surgeries. Never complained, never got down about anything."

Powell, who was a five-star recruit according to Rivals.com, led the team with six sacks his sophomore season.

"(He's) a guy I'm really excited to see get back on the field to see No. 7 running around in orange and blue," Muschamp said.

Muschamp said the only two players who will be limited going into fall camp are offensive lineman Trip Thurman and linebacker Alex Anzalone. Both players had shoulder surgery in the spring.

Kickoff times announced: Florida fans who dislike the heat will not enjoy the first two games on the Gators' schedule.

Florida's season opener against Toledo will begin at 12:21 p.m. and will be broadcasted on the SEC Network.

The following week, UF travels to South Florida to play Miami for the first time since 2008. That game will begin at noon.

Contact Adam Lichtenstein at alichtenstein@alligator.org.



Alligator File Photo

Coach Will Muschamp disagrees with a call during UF's 41-11 loss against LSU on Oct. 8, 2011. Muschamp made a controversial comment about Ohio State reporting Florida for rules violation at the Southeastern Conference Media Days on Tuesday.

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Driskel ready for second season as starter



Alligator File Photo

Jeff Driskel (6) fires a pass over FSU's Demonte McAllister (97) during UF's 37-26 win on Nov. 24. Driskel is expected to be UF's starting quarterback.

ADAM LICHTENSTEIN
Alligator Staff Writer

When Jeff Driskel committed to Florida, he probably did not expect to make his first start at wide receiver.

But after a position battle with fellow 2011 class member Jacoby Brissett, Driskel lined up at wideout for the first play of the 2012 season.

He didn't stay there for long, as he moved back to quarterback after the first play of the game. Following Florida's 27-14 win against Bowling Green, Driskel was named the starting quarterback.

This year, the starting job is firmly in his grasp.

"It's his football team," coach Will Muschamp said at Southeastern Conference Media Days in Hoover, Ala., on Tuesday.

Muschamp said he thinks Driskel improved drastically in the offseason and has grown as a player.

"(Driskel) certainly understands what we're doing offensively much better than a year ago," he said. "(He's) a guy I'm really excited to see play."

Last year, Driskel's offensive line had trouble protecting the first-year starter. He was sacked 36 times, including eight sacks in Florida's game against Texas A&M on Sept. 8.

"That's one of the big things we're working on this summer is pass protection," redshirt senior guard Jon Halapio said.

Driskel said that leadership grew from spending more time with the team and growing older. He said he didn't "want to step on anyone's toes" as a first-year starter in 2012, but this year he's ready to take the reigns.

"I'd say the guys respect me a lot more this year," he said. "I've opened my mouth a lot more and just being around the guys, it just comes with it. You don't flip a switch; it grows."

Contact Adam Lichtenstein at alichtenstein@alligator.org.

ALLIGATOR AWARDS Who runs the world? These girls

As part of the Alligator Awards recognizing the best in UF athletics during the 2012-13 season, columnists Adam Lichtenstein and Landon Watnick will debate two of the five nominees in each week's category. Vote for the winner online at alligatorSports.org.

Adam: When the 2012-13 season began, the ceiling couldn't get much higher for the UF women's tennis team. Back-to-back national titles left little room to improve.

But somehow, senior Lauren Embree put up her most dominating season.

For a couple of years, Embree was the Tonto to former No. 1 singles player Allie Will's Lone Ranger, but Will left after the 2011-12 season. She finished her career with a 109-13 mark for her career and a 30-4 record in dual-match, No. 1 singles.

The Gators needed Embree to step up, and she did.

In dual matches, Embree put up a 20-1 record, dropping only one match despite playing against opponents' top singles players.

Embree put on a show at Linder Stadium during each meet, and finished the year as the top women's player in the nation. On July 10, the ITA named her the top college player in the nation — a well-deserved honor.

Landon: I'm not discrediting anything Embree did last season — she's my second choice for this Alligator Award — but I have to go with a freshman who achieved more in her respective sport than Embree did in 2012-13: Bridget Sloan.

A member of the United States' silver-winning gymnastics squad at the 2008 Summer Olympics in Beijing, Sloan exceeded already-high expectations in her first season at Florida.

As an all-around competitor, she led Florida gymnastics to its first national title in school history one year removed from a heartbreaking defeat to Alabama in the Super Six. Sloan won the all-around and balance-beam titles that weekend, too.

At the end of the year, she was awarded the Honda Sports Award for gymnastics, which is given to the country's top collegiate female athlete

SEE AWARDS, PAGE 20

SEC MEDIA DAYS

Manziel, A&M headline Day 2 in Hoover

ADAM LICHTENSTEIN

Alligator Staff Writer

Eight months after becoming the first freshman to win the Heisman Trophy, Texas A&M quarterback Johnny Manziel stole the show on the second day of the Southeastern Conference Media Days in Hoover, Ala.

Manziel answered questions about leaving the Manning Passing Academy and his upcoming sophomore campaign.

Despite reports that Manziel was kicked out because he was hungover and arrived late to camp on Saturday, the Heisman winner claimed the reason for his exit was benign.

"The rumors about the other things weren't really true," Manziel said. "I just overslept and missed a meeting ... I've just been on a hectic schedule and overslept."

Manziel stirred controversy earlier in the offseason after tweeting that he wanted to leave College Station, Texas. He has

since stopped tweeting.

"The whole social media aspect is different," Aggies coach Kevin Sumlin said. "It's a different time. It's a different day and age."

"I think that ... the discussion after the last tweet, you know, he hadn't been on there ever since then. He hasn't been on there for the last month. Obviously, there was something to that discussion."

Added Manziel: "I used to be a person that watched ESPN and SportsCenter all day, every day. I shy away from it now, articles and things on Twitter."

Regardless of the controversies, Manziel said he improved in the offseason as he makes a bid to replicate his Heisman-winning numbers in 2013.

"I've worked a lot to get better," he said. "I've worked with the new guys, and

that's the biggest thing is making sure my teammates are prepared because we're the ones who will take it to the next level."

New coaches take stage: Four head coaches spoke at SEC Media Days for the first time on Wednesday.

Kentucky's Mark Stoops, Tennessee's Butch Jones, Auburn's Gus Malzahn and Arkansas' Bret Bielema all made their debut.

Stoops, who was previously Florida State's defensive coordinator, said the comments his brother — Oklahoma head coach Bob Stoops — made about the SEC that questioned the conference's strength were not necessarily accurate.

"I certainly understand Bob defending his conference," Stoops said. "With that being said, I don't think any of us need to defend what's going on here in the SEC. The success we've had in the SEC speaks for itself."

Contact Adam Lichtenstein at alichtenstein@alligator.org.



Manziel



Find out the facts about The Swamp in the What to Expect column. Read the story online at alligatorSports.org.



Quotable

"Lochte won five medals in London and only two were damaged when he tried to see if there is chocolate inside."

Jon Hamm
Actor

Gators competing in nearby meet

Seven UF swimmers will compete in the Southern Zone South Sectional Championship in Orlando beginning today. The swimmers will compete in six events.

Embree won ITA College Player of the Year, Sloan won title

AWARDS, from page 19

in the sport. Before 2013, UF appeared in the Super Six 17 times — not once coming home with a title. Sloan is the reason the Gators finally got over the hump.

Adam: Sloan had a great freshman year, but is she even the best gymnast in Gainesville? Kytra Hunter put up a higher all-around average and holds two of UF's best scores compared to Sloan's top balance-beam total.

The award is for best female athlete, not best first season.

Although Sloan was very impressive, she had a great supporting cast to carry the Gators to their first national title.

Embree lost two of Florida's best players from her squad — Will and Joanna Mather. Sure, Embree's supporting cast put up good numbers, but any team that loses players like that is going to suffer.

Embree had to square off against top opponents day in and day out. Sloan didn't have to win all-around titles at every single meet, but Embree needed an A+ performance every time she competed.

Sloan was like Chris Bosh or Dwyane Wade — a great player, but not LeBron, not the centerpiece.

Embree was the straw that stirred the Gators drink.

Oh, and did I mention she won two titles?

Landon: If you make any more Miami Heat comparisons, I'll have to send a request to Matt Riva to waive you via the amnesty provision, Mike Miller-style.

Sloan guided her team to a championship this year and Embree didn't. It basically comes down to that.

If this category was "Greatest Legacy Left By a Female Athlete at Florida," of course Embree would win it. We wouldn't even need a Rally to debate it.

But this Alligator Award focuses on the best female athlete in *2012-13*, and Sloan dominated her sport,



Adam Lichtenstein
twitter: @alichtenstein24



Landon Watnick
twitter: @landonwatnick

even more so toward the latter half of the season. Sloan is UF's most talented gymnast. The Dwyane Wade and Chris Bosh references at this point are prehistoric (cue rimshot), and I'm tired of hearing them.

So what if Sloan didn't achieve the highest all-around score on the team this year? For a six-meet stretch, including three NCAA meets, she did not score any lower than a 39.60. Her lowest all-around score all year was a 39.425. That's

consistency at its finest.

Sure, Hunter battled a left ankle injury throughout the regular season and dealt with the stomach flu during one meet, but she didn't have an amazing NCAA Tournament in all-around competition. Sloan had a better postseason than both Hunter and No. 1

Embree, who fell to Stanford's No. 13 Nicole Gibbs in singles play in the NCAA semifinals.

Adam: That's the second time you've said "(cue rimshot)" in the paper this summer. Cue the hook to pull you off stage.

Embree struggled in the postseason after carrying the team to the semifinals. The first time she lost in the dual-match season was her final match of the year.

Embree is obviously one of the best female athletes in Florida's history — scratch that, she's one of the best athletes of any gender from UF, period.

Although her final year ended on a sour note, she still had an incredible season. She still dominated her sport more than any other Gators athlete.

And I'd like to see you try to get me released, rookie. I'm the Pat Riley of this whole operation.

Landon: Rookie? I've been on this paper for four semesters now.

But my argument is there for everybody to read. I rest my case.

Contact Adam Lichtenstein at alichtenstein@alligator.org. Contact Landon Watnick at lwatnick@alligator.org.

alligator award best female athlete nominees



Lauren Embree tennis
Bridget Sloan gymnastics
Hannah Rogers softball
Erika Tymrak soccer
Ziva Recek volleyball

vote for best female athlete at alligatorSports.org

alligator awards best male athlete results



Mike Gillislee 34%
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