

UF diversity leader appointed to local cultural affairs board. Read the story on page 8.



Paynes Prairie panels could feed GRU grid

RESIDENTS EXPRESSED CONCERNS.

HANNA MARCUS

Alligator Staff Writer

The Alachua County Commission voted in a meeting Tuesday to approve a special exception that would allow solar panels on a parcel of land in Paynes Prairie.

The plan for the land, named Prairie View Solar Park, is to construct a 1.5-megawatt ground-mounted solar panel system that would feed directly into the existing Gainesville Regional Utilities grid.

The proposal sets aside about 9 acres located in the 2300 block of Southwest 63rd Avenue. However, the company constructing the panels, Sybac Solar, plans to use only about a 5-acre fenced area.

While the motion was recommended for approval at a previous meeting, it faced opposition by commissioners and the community.

Residents previously expressed concerns including noise and negative visual effects related to the project.

In response to the concerns, the commission proposed buffer zones at the north and east boundaries of the plot.

Susan Baird, a county commissioner, who cast the only dissenting vote, said she appreciated the steps being taken to protect the land and ease complaints, but she said she wouldn't vote in favor of the motion because other locations are available for the project.

"Aren't there enough rooftops where we could find a place for the panels?" she said. "It seems like we are leaving a large footprint on a beautiful piece of land when there are other places already established."

John S. Humphrey, a 48-year-old wildlife biologist and resident of the area where the solar panels will be built,

SEE SOLAR, PAGE 4

Pedro Bravo hearing delayed until August

JULIA GLUM

Alligator Staff Writer

jglum@alligator.org

Carlos Aguilar was in Gainesville this time last year, too.

Aguilar took his son Christian to UF Preview. Both were excited for the future — Christian would start in Summer B. Someone even snapped a picture of the grinning new Gator, wearing a nametag and clutching a Preview tote bag.

On Tuesday, Carlos Aguilar wore a white shirt bearing that picture as he sat in the Alachua County Courthouse in a case management hearing for Pedro Bravo, the 19-year-old accused of killing his son.

"I want to make sure that the message is clear — sent to the judge that we want this set for trial. And that we're ready. And that we know that he is guilty of the crime that he committed."

Carlos Aguilar
 father

Michael Ruppert, the third lawyer Bravo has had since the case began about 10 months ago, told Judge Peter Sieg he needed time to take the depositions of 110 witnesses.

Sieg decided the court would reconvene Aug. 27 despite State Attorney Brian Kramer's objection to a delay.

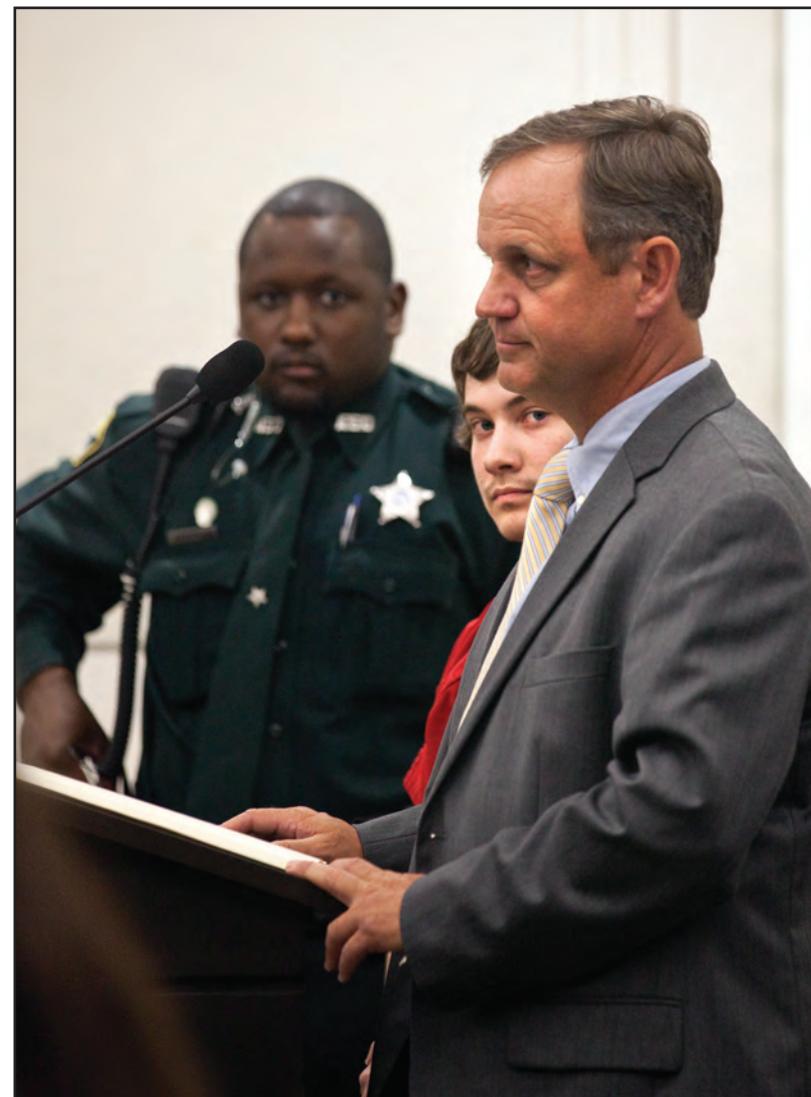
Aguilar said he was pleased with Kramer's attempt to move things along.

"I want to make sure that the message is clear — sent to the judge that we want this set for trial," Aguilar said. "And that we're ready. And that we know that he is guilty of the crime that he committed."

According to court records, Bravo

is charged with kidnapping, homicide, lying to police, providing false reports, mishandling human remains, tamper-

ing with physical evidence, and poisoning food and/or water with the intent to kill or injure a person.



Alex Catalano / Alligator Staff

Nineteen-year-old Pedro Bravo, accused of kidnapping and killing UF student Christian Aguilar in September, arrives to his case management hearing Tuesday in the Alachua County Courthouse. Defense lawyer Michael Ruppert asked for more time to collect depositions. The next case management hearing will be Aug. 27.

CAMPUS

UF Ph.D. economics program denied funding, forced to downsize

PATRICK KELLY

Alligator Contributing Writer

Thinking of getting a Ph.D. in economics? Not so fast. UF's Ph.D. program in economics is not accepting applicants for the upcoming school year.

Roger Blair, the department of economics chairman, said funds to accommodate new students will not be provided, but Ph.D. students currently enrolled in the program are not being cut off.

"The program hasn't been canceled, but in a sort of de-



Kraft

facto way it has — because without funding, you can't have a Ph.D. program," Blair said. "When it came time to allocate funds for supporting the Ph.D. students, we were told that no funds would be allocated."

UF Warrington College of Business Administration Dean John Kraft wrote in an email that the department was offered the opportunity to move to the College of Liberal Arts and Sciences but opted to remain within the business college

and become smaller.

"In the future, they will be able to offer a business economics major and graduate courses as needed," he said in the email. "This strategy is consistent with the college's strategy of downsizing to better service the development needs of students, faculty and staff."

There are 27 students in the Ph.D. program, according to the department's website. Having senior faculty members teach such small classes can get expensive, Blair said, but losing the program will impact the entire business college.

SEE PHD, PAGE 4

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Committee could evaluate newly made-over Sakai
 At least three new systems could be considered, pg 8.
Without Walmart on 13th Street, nearby shops suffer
 City could work to help them, pg 9.



Stadium Club complex opens leasing ahead of estimated August completion
 Commercial units are on the market now, pg 5.



WHAT'S HAPPENING?

Jacoby Brothers Band

Dance the night away with the blues of the Jacoby Brothers Band on June 22 at 8 p.m. The event will be at Gallery 26 in the Melrose Art and Culture Center, 301 State Road 26 in Melrose. It costs \$10 at the door. For more information, please call 352-475-2924 and check out the band's website at www.jacobybrothersband.webs.com.

Art Fest

Waldo Farmers and Flea Market will hold Art Fest on June 22 and 23. The event will offer unique handmade arts and crafts including pottery, paintings, photography, jewelry and custom-made wire works. Local artists and artisans will gather together to exhibit their originals and offer the work for sale. There will also be live music. For more info, call 352-468-2255 or visit www.waldoflea.com.

OAS talent show

Come out to the OAS Summer Talent Show on July 6. Participants will be judged on originality, content, presentation, audience response and overall talent. Applications are available on the Application Clearinghouse at www.studentinvolvement.ufl.edu/resources/applicationclearinghouse. Contact Urvashi Singh at urvashisingh78@ufl.edu for more information.

Painting workshop

Come to "Painting from the Divine Feminine" with Batya Weinbaum on July 13 from 10 a.m. to 6 p.m. with an evening presentation and display by the instructor from 6 p.m. to 8 p.m. at Gallery 26, 301 State Road 26, in Melrose. The event costs \$50 plus a \$10 materials fee. Participants will have the opportunity to draw and paint from a range of images of goddesses from different cultures

FORECAST

TODAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
				
THUNDER STORMS 93/70	THUNDER STORMS 92/73	PARTLY CLOUDY 91/69	PARTLY CLOUDY 91/70	PARTLY CLOUDY 91/72

and to discuss their experiences making art from these images. Participants will explore what the archetypes from different cultures open up in their own psyches. Details of class and presentation as well as information about the instructor can be found at www.gallery26melrose.com. Call 352-475-2924 for more information.

Summer Plunge 2013

Summer Plunge is a single-day service project in which volunteers will branch out into various areas of Gainesville to participate in service projects. Service projects will include working with animals, art and culture, youth development, elder care, environmental issues, homelessness, housing and much more. Students and community members will be able to learn about service opportunities in Gainesville, meet new people, network with campus leaders and experience their community firsthand. The event will also include a light breakfast and lunch with a group reflection at the downtown library. This year's Summer Plunge will be held on July 20. Visit www.leadershipandservice.ufl.edu for more information and to apply.

Got something going on?

Want to see it in this space? Send an email with "What's Happening" in the subject line and 150 words or fewer about the event to jglum@alligator.org. To ensure publication in the next

day's newspaper, please submit before 5 p.m. and model your submission after above events. Improperly formatted "What's Happening" submissions may not appear in the paper.

BRIEFS

Group wants to knit cover for Pa. Warhol bridge

PITTSBURGH — Andy Warhol's art doesn't often conjure warm and fuzzy images — but a proposed tribute to him just might.

An arts group wants to cover a downtown Pittsburgh bridge named for Warhol with knitted blankets.

Allegheny County Council must sign off on the plan. But if it goes forward, the Fiberarts Guild of Pittsburgh will use machine-knitted blankets to cover the bridge's towering superstructure while individual blankets knitted by more than 1,200 volunteers will be used to cover its walkways.

The Pittsburgh Tribune-Review hopes to cover the bridge in mid-August and leave the blankets in place for about a month.

After the blankets are removed, they'll be washed and distributed to homeless shelters, nursing homes and animal shelters.

Knit-the-Bridge leader Amanda Gross says, "The point is to knit stronger communities."

— THE ASSOCIATED PRESS

The Alligator strives to be accurate and clear in its news reports and editorials. If you find an error, please call our newsroom at 352-376-4458 or email editor@alligator.org.

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The Independent Florida Alligator is a student newspaper serving the University of Florida, published by a nonprofit 501 (c)(3) educational organization, Campus Communications Inc., P.O. Box 14257, Gainesville, Florida, 32604-2257. The Alligator is published Monday through Friday mornings, except during holidays and exam periods. During UF summer academic terms The Alligator is published Tuesdays and Thursdays.

The Alligator is a member of the Newspaper Association of America, National Newspaper Association, Florida Press Association and Southern University Newspapers.

Subscription Rate: Full Year (All Semesters) \$100

The Alligator offices are located at 1105 W. University Ave. Classified advertising can be placed at that location from 8 a.m. to 4 p.m. Monday through Friday, except for holidays. Classifieds also can be placed at the UF Bookstore. © Copyright 2005. All rights reserved. No portion of The Alligator may be reproduced in any means without the written consent of an officer of Campus Communications Inc.

Gator Tip #78



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{ **DOMINICK** wasn't there for **NORMAN'S** first heart attack. But he could be what **PREVENTS** the next one. }

When Norman Miller had a heart attack last year, Dominick Angiolillo was behind the scenes — doing his work at UF Health predicting how patients will respond to medicines after surgery. Today, Dr. Angiolillo's research is reducing Norman's chances of another heart attack. And it's another invisible connection that's helping us move medicine forward.

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STUDENT GOVERNMENT

Senate passes budget, rejects online voting

JULIA GLUM

Alligator Staff Writer

jglum@alligator.org

UF students won't be voting in Student Government elections from their smartphones or off-campus apartments anytime soon.

The Student Senate rejected a bill Tuesday night that would have allowed secure site online voting. Senators Nic Knowlton, Helie Dharia and Warren Rhea led the discussion in favor of the bill, referencing projected increases in voter turnout and its presence at other schools. Senators Dylan Fisher, Austin Sherman and Joseph Michaels headed the argument against it, citing concerns about the integrity of votes and a failed national attempt to implement a similar system.

The Senate also passed the first reading of the amended fiscal year 2013-2014 activity and service fee budget, which totals \$18,992,300.

Among the changes is a reduction of about \$23,000 for the readership program, which had previously provided paper copies of The New York Times and USA Today on campus.

Michaels, also the budget and appropriations chairman, said the new amount of \$27,173 will allow for digital subscriptions.

"If a student were to go to one of the newspaper stands early in the morning, more than likely there would not be a newspaper for them to grab," he said. "People who were there earlier get to them first — so, professors, community members. There is no way to dictate who gets these newspapers."

Michaels said because students pay the activity and service fees, they should be the ones benefiting from the program.

The amended budget also allocated \$5,000 more to elections to increase "poll worker efficiency," Michaels said.

Doctoral students tutor and teach electives

PHD, from page 1

He said graduate students provide tutoring for undergraduate business students, and without it, the quality of the undergraduate courses could suffer.

Ph.D. students also teach economics electives. This school year, there will be nine sections entirely staffed by them.

"If I didn't have those Ph.D. students, those courses couldn't be offered because everybody is already assigned," Blair said.

Economics professor Larry Kenny said the department's faculty is dwindling.

"When I was chairman for six years back in the 90s, at that time we were averaging 31 or 32 faculty," he said. "We're at 11, and we're slated to go to half that."

Kenny said the absence of a Ph.D. program might re-

duce the faculty even further.

"There are a large number of faculty who basically enjoy working with Ph.D. students and would not be interested in working with just undergraduates," Kenny said.

"Even FSU has a Ph.D. program in economics. We'd like to think UF is the flagship university. We should be in there."

Larry Kenny
UF economics professor

Blair said that of the 62 members of the Association of American Universities, the only ones without Ph.D. programs in economics are Case Western Reserve University, Emory University and now UF.

"Even FSU has a Ph.D. program in economics," he said. "We'd like to think UF is the flagship university. We should be in there."

The solar panels would stay for 20 years

SOLAR, from page 1

felt that the panels should be placed elsewhere.

"I am fully supportive of solar energy," Humphrey said. "But it's not institutional or public utility. It's the wrong place and the wrong time."

All parties involved in the project, including Gary Dounson & Associates, Prairie View Trust, Friends of Paynes Prairie, GRU and Sybac Solar, confirmed that the project is only temporary.

The proposed plan would allow solar panels on the land for 20 years.

After that, the panels would be removed, and the land would be donated to the organization Friends of Paynes Prairie.

Star Tarrant, the current president of Friends of Paynes Prairie, said she supports the project.

During a public comment segment, she said that after moving to Gainesville in 1997 from a metropoli-

tan area, she began to love how green the city was, and she said project will help maintain the atmosphere.

"I love the prairie and support the

long-term conservation of it," Tarrant said, noting the land would likely be used for residential housing otherwise.



Alex Catalano / Alligator Staff

A county sign on Southwest 63rd Avenue informs passers-by of the potential future use for part of Paynes Prairie.

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The Deadline for **Tuesday, July 2nd is: Friday, June 21st by 4:00pm** for both Display and Classified Advertising.

As always, we appreciate your patronage and will resume publication again on Tuesday, July 2nd.

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Stadium Club opens leasing ahead of August completion

ALANNA MASSEY
Alligator Contributing Writer

The eight-story, 104-foot Roberts' Stadium Club complex near Midtown will begin filling up.

It is now leasing commercial units and will open residential leasing soon.

Capital City Bank has already signed a lease with the building and will be going in shortly, said John Thomas, senior vice president realtor for Thomas Group Realty.

Thomas said four other businesses are negotiating with the Stadium Club. Although he couldn't release the names yet, he said three are nationally known businesses, and the fourth is a local business looking to relocate.

When completed, the building, at 1802 W. University Ave., will offer commercial space on the first four floors and residential units in the top half.

"It's a high profile location, so it's expensive," he said, "but in relation to other things on the avenue, it's priced in line."

Henri Girl Boutique, which already moved into the ground floor of the Stadium Club complex, relocated from a plaza

on Archer Road in March.

Alix Kissinger, assistant manager of Henri Girl Boutique, said the new location better suits the business' needs.

"It's summer right now, so it's kind of slow," she said, "but I feel like it's a really good location being so close to campus."

"It's a high profile location, so it's expensive, but in relation to other things on the avenue, it's priced in line."

John Thomas
senior VP realtor of Thomas Group Realty

Some customers have commented on a lack of parking spaces for the complex.

Mary Labance, a 20-year-old microbiology and cell science senior, said she walks to How Do You Roll?, the sushi restaurant on the first floor of the building, because parking is limited.

"It's right across the street from campus, so it was convenient," she said.

But the six-story parking garage, still in the construction phase, behind Stadium Club should help, Thomas said. It will hold 88 cars and should be finished in August.



Ryan Jones / Alligator Staff

A construction worker lays bricks while working on a new parking garage Wednesday afternoon behind Roberts' Stadium Club on University Avenue. It should be completed in August.

Students to tickle the ivories next week at piano festival on campus

▶ 30 STUDENTS WILL PARTICIPATE.

JOVAHN HUERTAS
Alligator Contributing Writer

Veteran pianists will join high school and college students Sunday for a week devoted to their instruments of choice.

The UF International Piano Festival, which runs until June 23, will allow 30 students to hone and showcase their talents

with renowned pianists.

Participants had to undergo an application process to join.

The festival will include daily master classes and recitals for public viewing in Room 101 of the Music Building as well as two recitals at UF Health Shands Hospital, said UF piano professor Kevin Orr, founding director of the festival.

"This event brings a lot of high-level music-making and culture to the Uni-



Orr

versity of Florida and Gainesville community in the summer," Orr said.

This year's festival faculty includes instructors from Juilliard School of Music in New York and China's Sichuan Conservatory of Music.

The festival was first held in 2007 as the Chinese-American International Piano In-

stitute in Chengdu, China, before taking on its current form at UF in 2010, Orr said.

UF benefits from being one of about 150 schools worldwide to exclusively use Steinway pianos, said Jessica Hurov, public relations and marketing manager for the College of Fine Arts.

"That means our students and faculty get to play on the very best pianos, and the people who come get to hear the very best," Hurov said.

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Opinions

THURSDAY, JUNE 13, 2013
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Editorial

Summer A is finally almost over. But with NSA surveillance, turmoil in Turkey and the "Game of Thrones" season finale, it seems like the whole world is in an uproar! As always, we're here to call the spades "spades" and hand out our...

Darts & Laurels

In case you didn't already know, there's some pretty crazy stuff happening in Turkey. Since May 31, protests that started with the redevelopment of a park have spread to 78 cities throughout the country. Protesters are concerned that Prime Minister Erdogan, who was once considered progressive, is now promoting an authoritarian and even an Islamist agenda. Since the protests started, thousands have been injured and some have been killed.

Despite its high proportion of Muslims, Turkey is a country that has enjoyed secular democracy. For attempting to subvert precious freedoms by means of violence and police brutality, we give **Erdogan** this week's first **DART**.

Last weekend, Edward Snowden released massive amounts of classified information from the National Security Agency. It was one of the biggest leaks in U.S. history. The leaked material shows that the NSA has been collecting information from everyone in the U.S.

While so many on Capitol Hill are defending the NSA's illegal behavior, Sen. Rand Paul seems like the only person who's actually on the side of the people. This week, Paul announced on Fox News that he would be opposing the NSA by filing a suit against them with the Supreme Court. Maybe Paul feels so strongly about it because it was revealed that Snowden donated to Paul's father's presidential campaign. While we don't agree with Rand Paul on everything, we'll take our allies where we can find them, especially when nobody else is stepping up to the plate. We give a **LAUREL** to **Rand Paul** for supporting the people.

This week, the Transportation Security Administration was schooled by a Wookiee. Star Wars actor Peter Mayhew was stopped by the TSA for his suspicious-looking cane, which looked more like a lightsaber. Mayhew, who played Chewbacca in the series, promptly began to live tweet the incident.

"Magic words to TSA are not 'please' or 'thank you' ... It's 'Twitter'..." tweeted Mayhew after finally having his cane returned. TSA, he isn't the one you're looking for. For wasting valuable time and resources that could be better spent looking for terrorists, we give a **DART** to **TSA**.

In a stunning display of ignorance, Glenn Beck has attempted yet again to freak out the American public. Beck, known for his dramatic displays and messianic rants, effectively labeled those who disagree with him as idol worshipers on his radio show, saying that "...whether we know it or not, that's exactly what our society and what our world is doing right now: worshipping Moloch and Ba'al."

Beck's radio show has nearly 10 million listeners, and many of these listeners are sure to be voters. For living in a world disconnected from reality and trying to take his listeners with him, **Glenn Beck** gets a **DART**. It's not that we worship Satan — it's just that we think he's kind of like him.

Finally, we'd like to give a quick **LAUREL** to **whoever decided that it was time to remove the statue of the creepy dancing couple** from our campus. Can you believe that thing was there for two years? If you're ever feeling down, just remember that you weren't the one who made the decision to put it there. All you did was pay for it to be put there — and hauled off.

Reader response

Today's question: Would you like to be able to vote off-campus in SG elections?

Tuesday's question: Are you happy the dancing couple statue is gone? **72% YES**
28% NO
125 TOTAL VOTES

Vote or post a message at www.alligator.org

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Column

Video games are not inherently negative

My family was channel surfing the other day when we came across a program. I don't know what the program was about or what context I was viewing it under, but one part stuck out before the channel changed.

For the two minutes or so that I was watching, the show detailed how a U.S. military unit attacked a group of people from what I think was a helicopter of some sort. I think what had been shown just before I looked up was that the unit had rained a hellacious volley of bullets upon these people, who were either insurgents or possibly some terrorist group. I don't know for sure. Regardless, after their first shots, the pilots audibly pleaded for these people to pick up a weapon so that they could fire more shots at these people.

Suddenly, a makeshift ambulance arrived to pick up these wounded victims. The pilots asked for permission to engage the vehicle, which was granted. With glee, the pilots unleashed even more bullets, obscuring the people and ambulance from view as a giant dust cloud rose up.

The show cut to a man talking, who mentioned that while watching it, you could feel the pilots were detached, like they were playing a video game. I cringed for a second because of that. I was about to be up in arms over the mere idea that video games were being linked, yet again, to violence without good reason.

Then I stopped. I mulled it over. The person said the footage of the attack was like a video game — not that games caused it. As I thought about it, I agreed. The footage looked like the view from a helicopter in "Call of Duty," "Battlefield" and any other war games about this time period I may be forgetting.

I should not cringe whenever video games are brought up in the mainstream media — which I hope to be a full-fledged member of someday soon. There should not be an inherent negative connotation associated with one source of entertainment. When a man is arrested for trying to imitate the latest car movie, we don't blame the film industry for making entertaining



Logan Ladnyk
opinions@alligator.org

films that some people want to imitate.

Yet for some reason, that's the exact response we see when video games are involved in anything that is deemed newsworthy aside from this week's E3, the Electronic Entertainment Expo, which I am genuinely excited about for the first time in years.

Video games are entertainment and stress releasers — nothing more, nothing less. But they generate hits on websites and ratings for news broadcasts. It's a highly volatile subject, one that is almost guaranteed to provoke viewer responses. It even provoked an entire column from me.

The best way for video games to move past this stigma of causing violence may sound counterintuitive. We gamers need to stop rallying around games as some holy and pure source of enjoyment that is above reproach. Our passion to defend games is partly what drives stories about them. Executives know we care, which essentially guarantees an audience.

The largest professional wrestling promotion, World Wrestling Entertainment, faced a crisis when one of its top stars, Chris Benoit, murdered his family and then himself in June 2007.

Despite the negative publicity and outcry that stemmed from it, WWE made it out of the situation just fine. They did so by taking a unique approach: Instead of denying that wrestling could have caused it, WWE treated the incident as an isolated event that, while tragic, was an anomaly, and the company moved on.

The same approach would assist gamers. Reacting as we do now only focuses on the games, not on other possible causes. As such, this will be my last column on this issue.

Logan Ladnyk is a UF journalism junior. His columns usually appear Tuesdays.

The views expressed here are not necessarily those of the Alligator.

Letter to the Editor

Blackface is unacceptable, period

The question posed in the title of a Tuesday opinion column, "Should you be able to wear black face?" seemed fairly simple and not up for debate as the answer should have been an obvious "absolutely never." But apparently that wasn't the case after reading the article.

There is something problematic with the liberal idea that racist and oppressive acts should go unsanctioned because of precious civil liberties and individual rights. Whether you're wearing blackface, leading a neo-

Nazi march or any other white supremacist event, the idea that somehow you should be given the space simply because of "freedom of speech" and the "right to assemble" is an asinine one.

Oppressive acts that intentionally target oppressed groups on campus shouldn't be endorsed, and even if the university is constitutionally unable to sanction individuals for racist acts, in rhetoric, these acts should be denounced.

By simply saying that freedom of speech allows for students to don blackface or ad-

vocate for Nazism on Turlington if they choose to show the lack of awareness of the sensitivities of non-white students on campus.

Individuals who safe within the construct of whiteness have the ability to be seen as individuals and aren't inundated with images throughout their whole life of their race being demonized and satirized for entertainment.

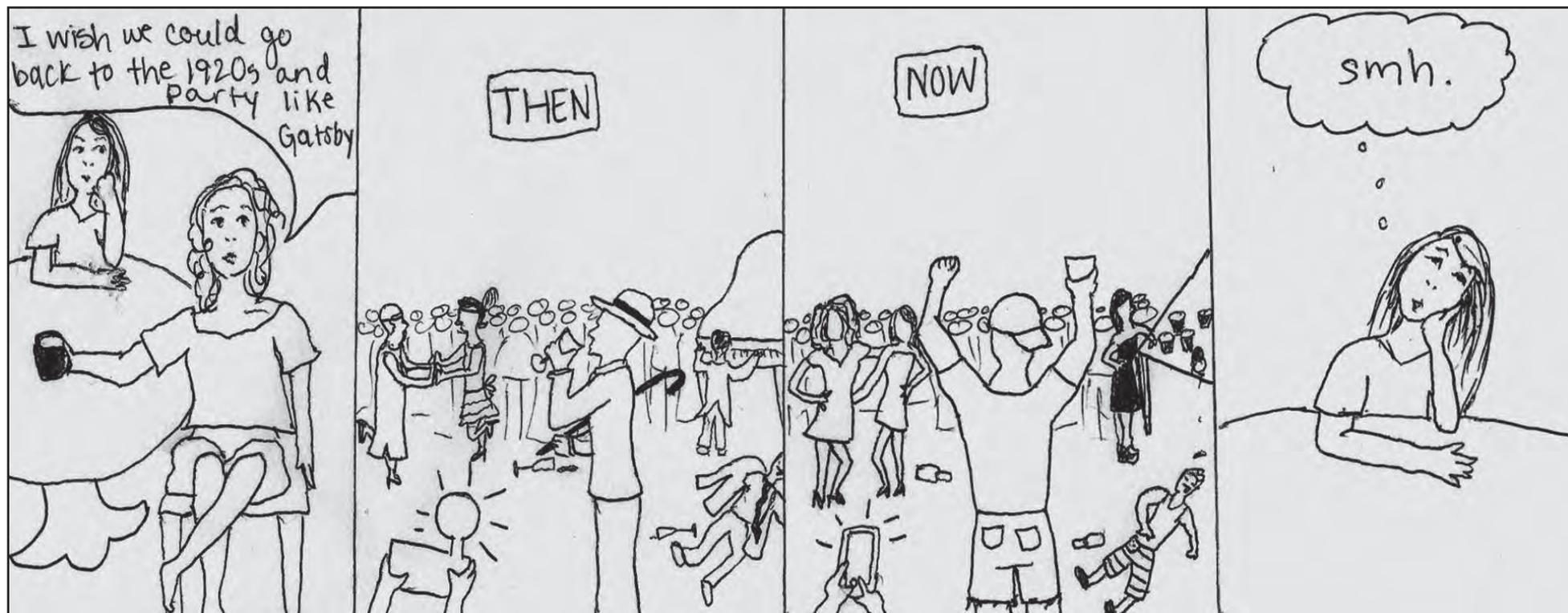
So it's not surprising that those removed can come from the neutral standpoint that "even if what you're saying is bigoted I sup-

port your right to say it." My opinion on the matter is that not only will I denounce racist acts but I refuse to be liberal and support your right to denigrate my race.

And for the writer of the column to say that students on campus took the conversation in the wrong direction is laughable.

You can don blackface and use the n-word when institutionalized racism isn't still a present thing affecting black people. Until then, I don't give a s--- about your freedom of speech, which only seeks to slander me.

Eric Brown is a UF political science sophomore.



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CAMPUS

Committee could evaluate newly made-over Sakai

GEBRIA BOOKER

Alligator Contributing Writer

Summer brought a new, graphics-based version of the UF e-Learning system — and with it came plans for the future.

The Office of Academic Technology is considering creating a faculty committee next spring to evaluate whether UF should continue to use the current course management system, Sakai, or move to an alternative product, said Assistant Director for Learning Support Services Douglas F. Johnson.

The committee members will be instructors from various colleges who primarily rely on online learning systems to teach.

Sakai was introduced to UF in 2010, and the course management system is typically evaluated every five years, Johnson said. The new systems that will be up for consid-

eration are Canvas, Sakai Open Academic Environment and Adrenna.

"Somewhere between 70 and 75 percent of all courses at the University of Florida use the course management system for some part of their instruction," he said, so it will be a huge process to move from one course management system to another.

The final decision will be made by faculty and not UF Information Technology, he said.

Dominique Barker, a 19-year-old UF psychology junior, said she doesn't think UF needs another course management system.

"As technology continues to advance, I think Sakai has potential as a platform because it is an open source," Barker said. "If something were to break, it could be fixed immediately without waiting for a company to fix the problem."

SFC recruits adjunct professors

► THE COLLEGE HOSTED A JOB FAIR.

JEANNA ARROYO

Alligator Contributing Writer

In response to a growing need for teachers to fill classrooms, Santa Fe College hosted one of its first job fairs to recruit adjunct professors.

About 70 people attended the first day of the fair Tuesday — mostly local professionals and retirees, like Gainesville resident John Gregory.

"These are professional people looking to help the community, engage with some students and make some cash."

Naima Cherie Brown

interim vice president of student affairs

Gregory, formerly a high school math teacher and UF professor, said he's turning to SFC because he wants to teach again, but the responsibilities of an adjunct professor are a better fit for his retirement lifestyle.

"I miss it," Gregory said. "I really do."

SFC Human Resources Director Lela Frye said the turnout for the first job fair was

overwhelming.

Usually, she said, the recruiting process is handled online, but because the college needed a large number of candidates at one time, the college's administration decided to try a new approach.

Naima Cherie Brown, the interim vice president of student affairs and a representative for the student development instruction department, said most adjunct professors already have a job or aim to teach full time in the future.

"These are professional people looking to help the community, engage with some students and make some cash," Brown said.

Roger K. Strickland, an SFC business professor, said the need for adjunct faculty is growing because the college has added bachelor's degree programs, which means more classes that need teachers.

Strickland said because adjunct faculty members tend to use the position for supplemental income, they also tend to move on after a few years.

"We get the benefit of having somebody that is really well-educated and a great instructor for at least a couple of years, but then, they move and we have to replace them," Strickland said.

UF diversity leader appointed to local cultural affairs board

► HE WILL BEGIN IN AUGUST.

MEGHAN PRYCE

Alligator Contributing Writer

Jarrod Cruz-Stipsits loved college so much he said he never wanted to leave. And he hasn't.

The 36-year-old Gainesville resident who has studied and worked in academia for years will now fill another role advocating for cultural arts citywide.

On Monday, Cruz-Stipsits was appointed to the Gainesville-Alachua County Cultural Affairs Board. He will begin his new responsibilities Aug. 28.

The board, composed of volunteers, advises the city and county commissions on policies and airs concerns relating to cultural activities.

Cruz-Stipsits currently works as the director of intercultural engagement UF Multicultural & Diversity Affairs.

Interest in the arts, however, isn't new for Cruz-Stipsits.

During his undergraduate years at University of Tennessee, he studied music education and composi-

tion. He is also a professional trumpet player in a Latin band based in northwest Florida called "La Orquesta Tropical."

"Anything arts-related, I've always had a passion about," he said.

Cruz-Stipsits recalled feeling "thrilled" when he learned his application for the position had been chosen, especially because the job involves attending arts and cultural events, which he said he does in his spare time anyway.

Cruz-Stipsits said he aims to engage students in the cultural arts programs.

"I am most excited about making connections with the people — the City of Gainesville — getting to know more intimately the cultural arts community and how we can help enhance and move it forward," he said.

Russell Etling, the city's cultural affairs programs coordinator, said Cruz-Stipsits will bring an understanding of the diversity and needs of the whole community to the board.

"His enthusiasm and appreciation of all things cultural are a great asset," he said.



Alex Catalano / Alligator Staff

Jarrod Cruz-Stipsits, director of intercultural engagement for UF Multicultural & Diversity Affairs, poses in his current office in Peabody Hall on Wednesday afternoon.

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Without Walmart, shops suffering

► **THERE'S A COMEBACK PLAN IN THE WORKS.**

HANNA MARCUS
Alligator Staff Writer

Six months after the 13th Street Walmart relocated, officials and developers say the future of the building in the 17-acre shopping complex is unclear.

In January, Walmart vacated the building at 2649 NW 13th St., and later moved to 5700 NW 23rd St.

Adam Basch, the head of investor relations for Kite Realty Group, which owns the property, said he couldn't disclose information about the future of the building yet.

"I can tell you that we're working on it, and there is a plan," Basch

said. "It's clearly an important thing we are focused on, but timing is fluid at this point."

The vacant building, once an anchor store for the shopping center, has left surrounding businesses aching for the days when customers — attracted by Walmart — were easier to come by.

Shannon Coleman, store manager of the retail shop Simply Fashion, said although her store still accommodates a base of loyal customers, it's seen a significant decrease in customers since Walmart closed.

"Traffic is low, and it sucks," she said. Jennifer Hutchinson, co-manager of Simply Fashion, agreed.

"It's like a ghost town," she said.

Cassie Vientos, a supervisor at Beall's Outlet, said the store has experienced a 15 percent decrease in

sales.

"Everyone forgets we are over here now," she said.

Commissioner Thomas Hawkins said an idea for the area is to rezone the location to make a potential redevelopment process easier and better. However, he said, plans for the lot are still undecided.

Erik Bredfeldt, the economic development director for the City of Gainesville, said although the city currently has no plans for the property, it's important to consider options to help the businesses.

"It's something we're interested in seeing move forward," he said. "We aren't quite sure what that looks like. But to the extent that the city can help facilitate ... or work through some of those issues — that's what's important to us."

CRIME

This week: a gunshot, a lovers' quarrel and a rash of car burglaries

KELCEE GRIFFIS

Alligator Staff Writer
kgriffis@alligator.org

A Gainesville man was rushed to UF Health Shands Hospital on Wednesday after Gainesville Police officers responded to a report of a gunshot at a hotel.

Officers found Enece Guerrier, a 36-year-old Orlando resident, bleeding heavily from a gunshot wound in the lobby of Sleep Inn & Suites, 4110 SW 40th Blvd., according to an email from GPD spokesman Officer Ben Tobias.

Guerrier accidentally shot himself in the leg with his .45-caliber pistol when he tried to take it out of his holster in his hotel room, according to the email. He then walked to the lobby to ask someone to call 911.

Guerrier was rushed to the hospital and immediately taken into surgery, according to the email.

Both halves of a Gainesville couple were arrested for battery Tuesday in a fight about \$5.

Kenneth Hill, 20, argued with his wife, 20-year-old Ahriana Hill, when she said she was going to leave the house to spend \$5 on food, according to the Alachua County Sheriff's Office arrest report.

When Ahriana, who is five months pregnant, began to back out of the driveway, her husband opened the car door

and reached for her purse, according to the report. After the purse broke, Ahriana Hill drove toward Kenneth Hill and got out of the car.

According to the report, Kenneth Hill then squeezed her neck for about five seconds, pushed her to the ground and pinned her against the car. Ahriana Hill scratched him in the face.

They were both booked in the Alachua County Jail and later released.

Two 14-year-old boys were taken to the Alachua Regional Juvenile Detention Center on Tuesday after they said they stole items from about 50 unlocked cars.

GPD Officers Bernard Exavier and Jesus Rivera discovered that youths had been involved in a rash of car burglaries along Southwest 20th Avenue and Southwest 62nd Boulevard, according to an email from GPD spokesman Officer Ben Tobias.

The two officers spoke with one of the boys who lived nearby, and he confessed to a specific burglary. He also identified a friend who was involved, according to the email.

The second boy said they had stolen items from about 50 cars with unlocked doors, according to the email.

Tobias said he didn't know what specific items were taken.

"They just looked for crimes of opportunity," Tobias said.



Ryan Jones / Alligator Staff

I'm Saxy and I Know It

Dave Marsh, drummer for Jazzology, plays at The Bull Cafe & Bar on 18 SW First Ave. Tuesday night. Marsh is one of five members who make up the local band that plays each Tuesday night at The Bull.

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Researchers at the University of Florida are recruiting volunteers to participate in a clinical study evaluating an investigational new drug that may reduce temporary changes in hearing following music or sound exposure. Eligible volunteers must be healthy, have normal hearing and be between the ages of 18 to 31 years old. You will need to consume 3 study capsules twice a day for four continuous days, and listen to a 4 hour sound track of moderately loud rock or pop music from an Ipod. Your hearing will be tested immediately before and after the sound exposure, as well as one day and one week later. On the day of the music exposure you will need to spend approximately 10 hours at the study site at Shands Hospital. You will be required to undergo physical examinations including chest x-rays, and provide blood samples. The total time commitment for this study is approximately 20 hours over two weeks. Compensation for your time and study participation is available. To learn more, call 352-294-5101 or search keyword SPI-1005 online at: www.ctsi.ufl.edu/studyconnect/

Eligibility criteria: healthy volunteer age 18-31 with normal hearing assessment at time of enrollment screening

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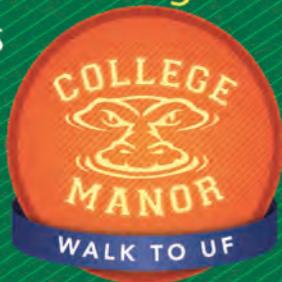
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Meet Message to Venus at upcoming Gainesville show

► M2V WILL PLAY IN ST. PETERSBURG THE NIGHT BEFORE THEY PLAY IN GAINESVILLE.

MELISSA KAHAN
Avenue Staff Writer

Straight from Puerto Rico, rock 'n' roll has taken on a new child cradled in its upbeat style: Message to Venus.

Jandre Nadal, vocals and guitar; Edgar Ramos, bass; JuanMa Font, drums; and John Feliciano, guitar, united in 2009 to create another rock band — but with a little soul and a lot of cohesive melding of talent.

The group's single "Universal You" was one of 18 videos on the YouTube channel, but it struck me as a good indication of where the band is headed. For an unsigned band, even the music video was decent. What really struck me, aside from how smoothly both guitars played together, was the drumming, which really stood out as an intricate contribution to the rock sound. Although, I am a sucker for good drumming.

"Message to Venus band members have been influenced by musical greats such as Deftones, Depeche Mode, Dream Theater, Tool, STP and many others," said Lani Niemeier, manager of the official street team for Message to Venus.

In March 2010, their first single "Cold & Grey" put the newly assimilated band on the map. After their first EP was released in February 2011, the band used its rock vision to create the new Message to Venus album, "Victims & Villains," which will be released later this year.

Along with fellow rockers Dead Fish Handshake, Message to Venus has embarked on its first tour in the U.S. They are currently No. 1 on ReverbNation for Miami rock.

And now they're making their way to Gainesville.

It's easy to see by the music video for their song "Change" that the group not only plays well together but has as much fun on stage as people in the audience do. At Backstage Lounge at 8 p.m. June 21, see for yourself.



Courtesy to the Alligator

The Puerto Rican natives of budding rock band Message to Venus will embark on a tour across the U.S. Find out tour dates at: www.twitter.com/messagetovenus and watch their YouTube videos to get pumped for the Gainesville show.

travel

Budget-savvy tips for the college student with wanderlust

KC OWENS
Avenue Writer

I enjoy being in college, but it can be stressful at times. After a long semester of studying, I like to let loose, have fun and see new places via traveling. The problem is that travel is expensive nowadays. You have to be creative and resourceful if you want to save money on things like airfare, accommodations and the day-to-day expenses of being on the road.

I've gone traveling several times throughout the past four years, and I've been to nine countries in Europe. I carry about 10 pounds of gear when I backpack across the continent, and I spend about \$50 a day, which includes lodging. Tickets for planes and trains usually add up to about \$2,000 or a little less.

If you plan your trip and research ways to save money, then you can have lots of fun traveling — even on a limited budget.

Handling Your Finances While Traveling:

Invest in a credit card: When you travel, you have to take very good care of your money because chances are you don't have much

of it. According to the www.creditcardinsider.com, one thing that helps young travelers is having a credit card on hand. It is very useful during these times because you never know when you might run out of cash in a foreign country. Fortunately, ATMs are everywhere, so your card can be a good safety net for you while you're gone.

Last year I wanted to go backpacking around Europe but didn't have the money to do so. I had saved up some money from working part time but not nearly enough to fund an international trip. So I took a friend's advice and applied for a student credit card. This allowed me to travel for a whole month and not worry about running out of money, exchange rates — they are figured in automatically — and pickpockets looking for people with cash.

Now, I'm not suggesting that all travelers need a credit card, but it has a lot of perks that have helped me with my vagabond experiences as a frugal traveler.

Cheap Accommodations, From Hotels to Hostels:

Hotels can be expensive, so I never end up staying in one when I travel. Even so-called budget hotels often cost more than \$100 per night, and this can quickly strain the budget of any college student. Instead, I always try to stay at youth hostels.



Owens

You can research hostels online or in travel books, or you can compare a group of hostels on various sites. This will also let you easily locate the nearest hostel wherever you are. Most hostels charge very reasonable rates — usually less than \$40 per night. I would recommend trying to find one outside the city limits as they are even cheaper.

Hostels differ in terms of size, amenities and conditions. Some may be filled up during popular travel seasons, so it's a good idea to book in advance. If you arrive at the last minute hoping to find a room, you are gambling.

Hostels are great places to meet other travelers and will often have coupons to help you save on food and beverages. They are usually centrally located — near train stations or city centers.

Working While Traveling:

It's not as simple as applying overseas. If you want to travel for an extended period of time, such as the whole summer, you may want to work in order to make some spending money. However, as in most countries, you need a work visa to legally work. Yet there are usually opportunities to pick up casual work. This depends on the place and time of year of course, but restaurants and bars are great spots for students.

Another possibility in some places is tutoring students in English. This is especially true in Asian countries, where English teachers are in high demand. While official jobs usually have to be arranged ahead of time, you can often find casual jobs by introducing yourself to a bar owner or to the manager at your hostel. I have tried this several times, and it can be done.



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Letter from the Editor:

As Summer A ends, if anyone's interested in writing for the Avenue during Summer B, email mkahan@alligator.org. Can't always pick up the newspaper? Follow the Avenue via social media and Alligator.org.

What's inside:

Trends that should have died, *page 13*
Director's Showcase seeks performers, *page 14*
Mediocre Advice, *page 16*

Celebrate 500 years of the quest for the Fountain of Youth

Exhibition continues until June 22

KATHLEEN BOYLE

Avenue Writer

According to some historical legend, 16th century Spanish explorer Juan Ponce de Leon made a remarkable discovery in Yucatan, Mexico: the Fountain of Youth.

This is a pool of water so restorative that the consumption of the native potion could, as documented by writers and contemporary historians of Ponce de Leon's years, work miracles as it rejuvenated the bodies of aged men.

Yet as time has and will continue to tell, this myth, like many others, maintains its breath in the push and pull between hope and reality.

Such conflicting dynamic lies at the heart of "The Quest for the Fountain of Youth in Florida History, Mythology and Art," an art exhibition at the Thomas Center's main gallery through June 22.

The exhibition presents a group of artworks created by contemporary Florida artists that excavate numerous interpretations of the Fountain of Youth's relationship to the sunshine state. A project that distinguishes the 500th anniversary of Ponce de Leon's arrival to Florida shores, it is part of a statewide commemoration of this important event.

The majority of the artwork showcased was completed specifically for this project and was selected according to artist proposals that best fit the exhibition's inquiry. From painting to photography and realism to abstraction, the 62 original artworks on display affirm that the subject of youth is merely a concept relative to beholders and open to interpretation.

The exhibition was organized

with five themes: history/documentation, continuation, popular culture, mythology and geology. Each of these themes is introduced with a text panel that explains to visitors the ways in which the selected ideas not only connect the Fountain of Youth to the state of Florida but also provide open-ended prompts for artistic translation.

What really stands out within the exhibition is a collection of artworks which are unpredictably harmonious in their perception of the Fountain of Youth's possibilities.

Cultural Affairs Programs Coordinator for the city of Gainesville Department of Parks and Recreation and Cultural Affairs, Russell Etling oversees the programming

of the Thomas Center galleries.

Etling said Mallory O'Connor, curator of the "The Quest for the Fountain of Youth in Florida History," had been organizing this exhibition for a couple of years.

Funded by the Florida Humanities Council, this exhibition is intended to be a catalyst for questioning ways in which Florida's history and cultural identity shape public perceptions of the state.

"The artworks in the exhibition are quite diverse — from very tra-

ditional, exquisite oil paintings to mobiles of found objects to digital displays," Etling said. "And the themes are also broad — from historical subjects to wonderful photographs, such as those by Gary Monroe of senior citizens exercising on the beach."

Other highlights of "The Quest for the Fountain of Youth in Florida History" include, but are certainly not limited to, Gainesville artist Margaret Ross Tolbert's enormous oil and canvas composition entitled "Silver Glen Well" (2012), a delectably abstract painting engulfed by a rich wash of aqua hues affixed to the canvas by sweeping brushstrokes.

The work shares a wall with two acrylic paintings by artist John Wilton of DeLand. Using a much cleaner, pop-inspired technique, Wilton's paintings "Searching" and "Finding" employ the silhouette of a scuba diver adrift in a concept of the unknown, which is posited both below and above the water's surface. Such works are a few of the many examples of visual diversity presented within the exhibition.

"The thing about Florida is that people have been coming here for decades to kind of refine their youth and stay young," Etling said. "So even though there isn't an actual fountain, there is a metaphorical one in what Florida means to people."

"The Quest for the Fountain of Youth in Florida History, Mythology and Art" was curated by Mallory O'Connor of Oconnorart, LLC and ran as a collaborative with an exhibition hosted at the Doris Bardon Community Cultural Center in Gainesville. A traveling show composed of 30 works selected from the two exhibitions is also planned to tour throughout Florida this year.



Kathleen Boyle / Avenue

"The Quest for the Fountain of Youth in Florida History, Mythology and Art" has become a visually enticing addition to the Thomas Center. For more information about this free event, call 352-334-ARTS.

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- Last semester my classes were overwhelming and my grades weren't what I expected.
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~A. Gator

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best of the blogs 

Beware: 11 trends that should have died with the decade

LINDSEY CARMAN

Alligator Blogger

Trends — sometimes no one knows what to think about them. They either can be very ingenious fashion pieces, or they can make you think, “What the hell is this crap?”

Once a trend fades out, it usually never comes back — but not for certain accessories and clothes. Some are coming back this fall, according to ELLE magazine. And they aren't the awesome trends that most of us love.

Here are the top 11 trends that should have stayed dead:

11. The Trucker Hat:

Um, this was a trend? For 13-year-old girls maybe. But apparently the trucker hat was seen in Marc Jacobs' line this season

and has made a comeback. This look could be pulled off at the beach or on a casual shopping day, but it definitely wouldn't work any other time.

10. Overalls:

Annnnd it's back — this trend is by far one of the worst. Nothing can make overalls appear attractive. (Well, maybe Victoria Beckham...) But denim overalls are very in this season and are even being paired with cropped blazers and heels.

9. Colored Mascara:

Wearing colored mascara can be a cute trend. Shades like plums and violets look exceptionally well during the nighttime — especially girls with green, brown or hazel eyes — so this trend isn't awful. However, it can look amateur if you wear wild colors,

so watch out for too much overload.

8. The Logo Sweater:

Fashion clothing lines like Nasty Gal have made logo sweaters popular again. Donning hilarious sayings or your favorite super hero can be tastefully done or can be a huge disaster. And the wilder the saying — the better.

7. Bootcut Jeans:

It is true. Bootcut jeans are back. But this trend should be worn sparingly (e.g. work and other business events). Honestly, this trend depends on the girl and whether the bootcut style looks good on her.

6. The White Heel:

I think this trend came back

only because it's summer time and due to the fact that “The Great Gatsby” movie is out. White heels are old-fashioned and are nothing compared to black heels. This trend should have stayed dead.

5. The Perm:

Fact: Nobody gets perms anymore. Or should I say instead, nobody should get perms anymore. Curls have always had a way of weaving in and out of style, but getting a perm is going too far.

4. The Crop Top:

Due to the amount of midriff baring this trend promotes, crop tops should have never come back. Not only does it not serve a purpose, but it also doesn't look good. Who wants to wear an expensive shirt that comes with half the material you're supposed to get?

3. The Plaid Flannel:

This trend isn't too bad. But flannel should be worn only in the fall and winter. At least you can pair this with a cute pair of jeans and combat boots and still look cute.

2. White Eyeliner:

Eyeliner is made black for a reason. Do I need to go any further?

1. Hair Mousse:

I don't think hair mousse ever went out of style...but OK. For the naturally curly-haired women, this is great news. Not only can you save yourself from spending an excessive amount of time on your hair, but you will also look great tossing in some mousse and showing off those gorgeous curls.



The Guide to Dining Out

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For information on advertising in the Guide to Dining Out, contact Lizzy Shebanek Alligator Advertising, 352.376.4482



theater 

Gainesville Community Playhouse hosts theater showcase

CHLOE FINCH
Avenue Writer

Gainesville Community Playhouse's membership director Susan Christophy hosted the Playhouse's first Director's Showcase on Saturday at the Vam York Theater at 4039 NW 16th Blvd.

The event aimed to educate Gainesville residents interested in becoming involved with the 2013-2014 lineup of plays and musicals. From acting and singing to set and costume design to advertising and ushering, everyone, regardless of experience, was welcome to participate.

"Community theater is how the everyday person can involve himself in the arts and be creative," Christophy said. "We create art here, and we do it together."

Auditions for Ken Ludwig's comedy "Lend Me a Tenor," directed by Carlos Francisco Asse, will be held June 23-24, and the show runs from Sept. 13-29. This

humorous tale depicts a historic night at the Cleveland Opera Company, where world-famous tenor Tito Morelli is scheduled to perform in "Otello." Through a series of mishaps, Morelli receives a double dose of tranquilizers, causing the house manager to believe he is dead, which results in a chain reaction of slapstick humor and mistaken identity.

Rhonda Wilson will direct Lynn Ahrens' and Stephen Flaherty's "Seussical," a musical adaptation combining several of Dr. Seuss' most beloved children's stories. Auditions will be held on Aug. 25-26, and the show runs Nov. 29 to Dec. 22.

"('Seussical') is an adult show with childlike elements," Wilson said. "It mixes gospel and pop as well as elements of traditional musical theater."

Dan Christophy will direct "Aida," based on the book by David Henry

Hwang, Linda Woolverton and Robert Falls. With lyrics by Tim Rice and music by Elton John, this pop opera tells the story of an enslaved Nubian princess, Aida, who falls for the captain of the guard Radames. He is betrothed to an Egyptian princess — Aida's mistress. Auditions take place at the Gainesville Community Playhouse on Nov. 10-11, and the show runs from Jan. 31 to Feb. 23.

Erin Kleim will direct "Noises Off." It's Michael Frayn's comedy about a play within a play starring a second-rate company of hopelessly unprepared British actors on opening night of their poorly written show. Auditions will be held Jan. 12-13, and the show runs from March 28 to April 13.

Auditions for Stephen Sondheim's

"Into the Woods," directed by Margery Pierson, will be held March 9-10, and the show runs May 23 to June 15. A childless baker and his wife attempt to lift their family's curse by journeying into the woods, where they encounter a range of classic fairy tale characters, from Rapunzel to Red Riding Hood to Cinderella.

The final show of the year, directed by Susan Christophy, the 1976 Tony Award winner for best musical, "A Chorus Line," about a group of 17 Broadway dancers who bare their souls as they audition for an unnamed Broadway musical. Auditions will be held May 4-5, and the show runs July 18 through August 10, 2014.

For the 2013-2014 season, the Gainesville Community Playhouse is replacing Wednesday night performances with an extra Saturday matinee.

For more information on this year's shows, visit www.gcplayhouse.org.



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Comedy makes UF debut

► 'BRIGHTON BEACH MEMOIRS' COMES TO CONSTANS THEATRE.

DAVID A. MURPHY
Avenue Writer

All Eugene Jerome wants is to have fun: Girls and a carefree life are his methods.

"Brighton Beach Memoirs," which takes place in 1937, tells the story of 15-year-old Jerome and his family, whose Old World traditions are challenged by a world on the brink of imminent war.

The semi-autobiographical Neil Simon comedy debuted at the UF Constans Theatre at the Nadine M. McGuire Theatre and Dance Pavilion Wednesday and will run through Sunday, with a return engagement July 9-14.

This is the first Neil Simon play to be presented by the UF School of Theatre + Dance in at least a quarter of a century.

Kevin Roost, a 20-year-old theatre performance senior, plays Jerome. This is his first lead performance at UF. He said the

play is very quick and engaging. "People will find connections to every character in the play," Roost said.

UF theatre and dance professor Judith Williams is directing the comedy. She said "Brighton Beach Memoirs" is a personal Neil Simon favorite of hers.

"I like what it says about family, what's really important in life," Williams said.

Williams and Roost stress the importance of family relationships in the play. During this uncertain time, Jerome must depend on his family.

The success of "Brighton Beach Memoirs" led to two more plays about Jerome: "Biloxi Blues" and "Broadway Bound."

Roost said he hopes "Brighton Beach Memoirs" will continue its success at UF.

"I don't want this play to go unrecognized," Roost said. "I don't want it to be written off."

Tickets are \$17 for the general public and \$13 for students, faculty, senior citizens and the military. Tickets may be purchased from the University Box Office at 352-392-1653 or www.ticketmaster.com.

music

The Maine's latest album reveals new side of band

BROOKE PERRY
Avenue Writer

Alternative music lovers can look forward to new music by The Maine, a five-man rock band that hails from Arizona. The dudes put out their 12-song album June 4 titled "Forever Halloween."

One of the best things about The Maine members is their ability to perform so well together. In their six years as a group, they have released four studio albums and a few EPs and have embarked on tours around the world. People everywhere enjoy them, and I must say this new album has some noteworthy songs.

The first on the album, "Take What You Can Carry," has an awesome intro. It's the kind of song that could open a show and probably the best on the album next to one of the singles, "Happy." The record has some great songs to jam to, but it incorporates slower ones as well, like, "These Four Words" and

"Birthday in Los Angeles."

You never know what you'll get with The Maine. When the band began, it was putting out mostly upbeat, poppy songs. As the group continues to make music, it has moved toward the alternative rock category.



True fans of the band will really be able to appreciate "Forever Halloween," as it marks progress and maturity for the guys. It is different from anything they have put out in the past. Even new listeners

will be impressed by the album's variety.

Overall, the band has really switched things up with this album and put a work of art into the music world that shows growth. John O'Callaghan's voice sounds better than ever, the instrumental sections of the tracks are pleasing and lyrics are well written. I give it an A. Buy the album on iTunes and check out tour dates at www.wearethemaine.net.

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Seafood restaurant 'Shuck' brings Key West flavors, vibes to Midtown

► SHUCK REPLACED 2-YEAR OLD O!O GARDEN GRILLE.

KATHLEEN BOYLE
Avenue Writer

Attention Midtown Gainesville prowlers: A new destination is

making waves on your stomping ground, and it's in your best interest to take note. Shuck Raw Bar and Seafood Restaurant has moved into the hut and patio space formerly known as O!O Garden Grille — ready to fill your gullets and satisfy your spirits with food and drinks.

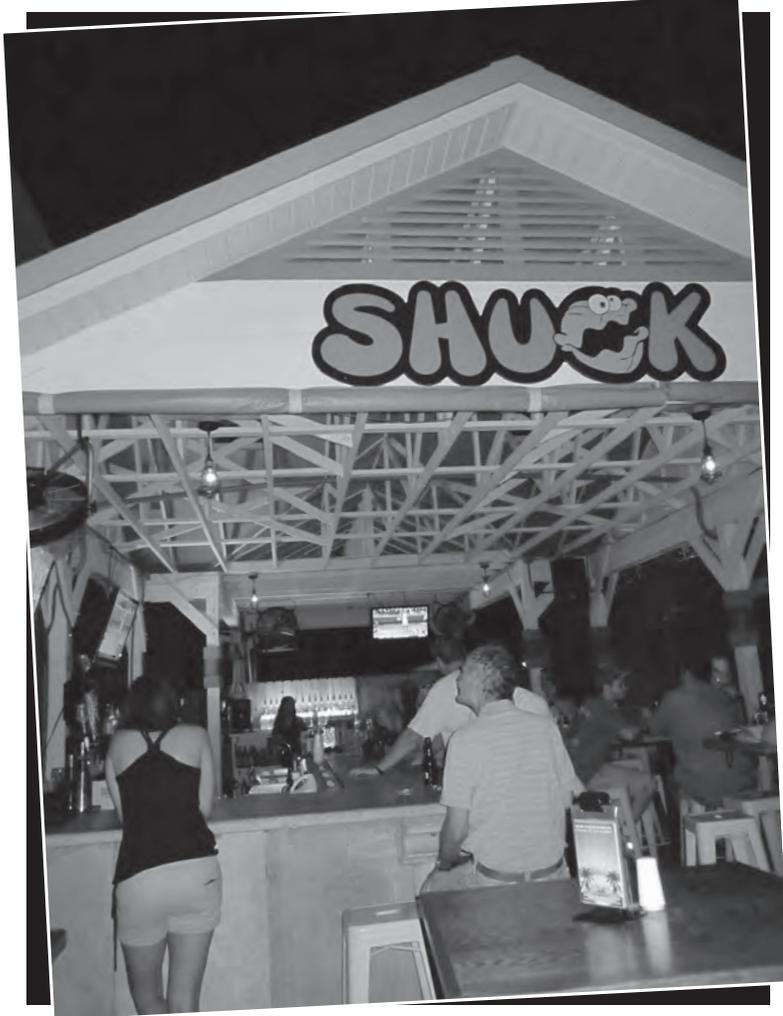
The core of Shuck's offerings is

largely based on Key West sensibilities. From raw, fresh shucks to specialty oysters garnished with citrus relish, the menu boasts an array of options that bring an essence of salt air to the swamp. But for those who have an aversion to the slimy, chewy texture of mollusks, plenty of other options are offered that may better appeal to your senses.

Crispy buffalo calamari, mac-and-cheese bites, blackened fish sandwiches and the traditional Cobb salad are a few of the alternative selections available to savor.

Shuck is in the heart of Midtown's nightlife destinations, near The Swamp Restaurant and right behind 101 Cantina. As a result, this spot takes on a Jekyll and Hyde persona. The relaxed sunlit atmosphere amps up its energy as the night creeps into late hours, inviting patrons to flirt at the outdoor bar illuminated by lantern string lights draped in tree branches. Well aware of the neighborhood's literal night-and-day contrast, Shuck embraces the transition with a daily toast of complimentary shots at sunset for all guests 21 and older.

Shuck furthers the Midtown reputation as the neighborhood to see and be seen by employing a bar and wait staff that is very friendly, extremely attractive and primarily female, adorning fitted tank tops and short khaki shorts. Combine this with the bar's big flat screens that broadcast various sporting events, and it doesn't take very long to detect the type of demographic this watering hole is targeting. Because of this, Shuck is probably not the best choice for a first-, second- or even third-date spot. Instead, file this destination as a place to discover your next romance, chill with a big group of friends or kick back with your steady sweet-heart on a lazy afternoon.



Kathleen Boyle / Avenue

Customers at Shuck Raw Bar and Restaurant in Midtown sit outside watching TV at the bar and chatting among friends. They can enjoy seafood and drinks there and a free shot at sunset.

Ray Leung, top chef

ARIEL BARNES
Avenue Writer

Ray Leung, the executive chef of Dragonfly Sushi and Sake Company, sets the bar for Japanese cuisine.

He has trained alongside Japanese Iron Chef Masaharu Morimoto and became the executive chef of Dragonfly Sushi at the age of 21. This year he was named a Best Chef by "Best Chefs America" — a peer review method that identifies America's best chefs. He may seem intimidating when you're on the other side of the sushi line, but getting him to crack a smile is easier than you may think.

Leung grew up in Hong Kong playing ping-pong for fun and always had the best lunch of all of his classmates.

"They looked at me weird because I had the weird food," Leung said.



Leung

While the other kids ate ham-and-cheese sandwiches, Leung's lunchbox contained gourmet noodles and fish. When asked about his most recent success, winning the Iron Chef Gainesville competition, he claims he was not nervous.

"It's what we do every day. It's just cooking. We're in there for one reason — to strive and cook with our heart," he said.

The judges at the competition may have seemed intimidating, but Leung disagreed.

"No one there was better than anybody. Once you're in the kitchen, you get to work," he said. "You grind and try to produce food out of love."

The dynamics of leading a kitchen has little to do with food. "It's not about cooking; it's about people-managing," he said. "It's important to understand your crew and each and every single personality throughout the kitchen."

On the night of the competition, Dragonfly was dead silent. After the win, members of the kitchen returned to the restaurant. Employees applauded, praising every member as they walked through the doors. They cheered as Leung raised his trophy and gave high-fives all around. Applause and shouting echoed throughout the restaurant until closing.

On Leung's days off, he sleeps in and watches TV like everyone else. Golf tees are scattered around his apartment like guitar picks. When he first started Dragonfly in Orlando, Leung worked for 90 consecutive days.

"It was a piece of cake," he said. "It's because I was committed, passionate and driven."

For those looking to pursue a career in the culinary arts, Leung said, "You're in or you're out. You have to be fully committed, and you have to love it. There is no thinking that it might work. No one wants to eat food prepared by a mediocre chef."

Mediocre Advice

This column is provided by Ariel Barnes, a 22-year-old majoring in international studies. Would you like to get some Mediocre Advice? Visit <http://mediocreadvicigators.tumblr.com/ask>



Ariel Barnes

Dear Mediocre Advice,

I really want to hook up with this guy I've been mad flirting with, but I'm a little hesitant because I can't tell how big or small his penis is. It would be terrible if it was small after all of this buildup. What's a girl to do?

Dear Friend,

It is unfair that guys know what they're getting when they go home with a girl. You know how big her boobs are, and the rest is pretty easy to guess. Girls can only judge on so many factors like confidence, height, ethnic background and even the size of their hands — it gets pretty desperate. I like to think I'm good at guessing the size of a guy's junk, but it's a superpower I know I'll never fully obtain. Find out what's beneath those pants. It is a major disappointment when your expectations are not met, but what if it's everything you imagined it would be? What if it's even better than you had imagined? And what if someone else got to it first? You need to make a move before it's too late.

Dear Mediocre Advice,

I love my guy friends, but recently I've noticed that they're into these dumb, bland girls. I don't understand it. Who are these girls, and how are they getting all of the good guys?

Dear Friend,

These girls are called "basic b-----s." How their dry personalities and average faces get the most sought-after guys is an enigma. Without fail, each encounter with a basic b---- is painfully boring. It's acceptable to be jealous even if you're not into the guy she's with because it's an insult if someone who is as exciting as a vegetable gets more attention than you. Perhaps their vaginas have a built-in Brookstone massager. It's either that or some involvement in black magic or sorcery.

Dear Mediocre Advice,
What's your number?

Dear Friend,

"I don't understand the question, and I won't respond to it," is what Lucille Bluth from "Arrested Development" would say in this situation. But here are some actually interesting numbers:

2 — packages of bacon I have in my fridge right now. It's not enough, I know.

8 — number of crop tops I own. I thought I would have more, too.

3 — the amount of times I watched "Titanic" in theaters.

5 — the amount of times I thought there was a spider on my leg while driving.

5 — the amount of times there was actually just a strand of hair on my leg and not a spider.

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WALK TO UF - START SUMMER OR FALL

● Studios \$450-\$400 ● 1BR/1BA \$550 - \$525 ● 2BR \$650-\$850 1 yr lease. SD, NS, NP. Call/Text 352-870-7256 gvll32601@gmail.com 6-20-13-55-2

PET'S PARADISE

\$390 - \$650. No app or pet fee. 1 & 2BR, privacy fenced. SW. 352-331-2099 9-10-13-71-2

AVAILABLE Summer & Fall WALK TO UF

● Studios \$410 ● 1BRs \$405-\$510 ● 2BRs \$485 Gore Rabell Real Estate 378-1387 www.Gore-Rabell.com 8-14-13-25-2

**** LOCATION, LOCATION, LOCATION ****

1,2,3 and 4 bedroom houses & apartments available for August. All near UF. Most pets accepted. Call 870-2760 8-14-13-42-2

COUNTRYSIDE 4BR/4BA, furnished common area.

Individual leases available. Main bus route. Unit next to pool. \$375/room/mo incl all utils & internet. Available mid-May. 561-718-7637 or 561-582-1031 6-20-11-28-2

Walk 1 block to Shands, VA, Vet, dental, nursing, pharmacy Schools; UF Campus.

\$550 mo. Spacious, Pool, Laundry, One BR \$550, 2 BR 650. New carpet, tile, paint, cabinets. 352 284 3873;postj@bellsouth.net 7-30-13-36-2

1BR cottage w/ screened porch.

Low cost move in - some utils furnished. \$475/mo. Call 352-372-1201 or 352-213-3901 8-14-13-25-2

****LARGE APARTMENT NEAR UF****

3 or 4 bedrooms & 2 baths. Wood floors, Central heat & air. 116 NW 7th Terrace. \$1175/mth. Call 870-2760 or 371-3260 7-2-13-14-2

2 For Rent unfurnished

Great Location! 3BR home in quiet SW area for August. Wood floors, CH/Air, carport, washer/dryer, huge yard-most pets OK. \$990/mo. Email 3912@cozygator.com; call/text (352)575-4395. Visit www.CozyGator.com 6-20-13-13-2

August: Cute vintage 3BR/2BA house on quiet street in NW; bike to UF/Downtown, wood floors,CH/AC,laundry,D/W. \$1200/mo. Email Anita: 1119@cozygator.com, Call/text (352) 575-4395, visit www.cozygator.com 6-20-13-13-2

1BR/1.5BA LOFT APT

Fully remodeled. Sparrow condo. Minimum 1 year lease. Adult or grad student. No pets. \$575/mo + 1 mo sec dep in advnce. Available immediately 352-339-4600 7-30-13-29-2

WALK TO CAMPUS! CLOSE TO SHANDS!

2-3-4 bedroom houses and condos available! Call today to set up an appointment to see your new home. Campus Realty 352-692-3800 rentals.campusrealtygroup.com 7-30-13-20-2

\$350 Newly Remodeled! ALL INCLUSIVE:

Utils, Std CableTV, SecureWiFi, Pvt BR/BA, W/D. Full/Kitchen Furnished Common Area, 43"LCD TV/Stereo. On UF Bus Rte. OPEN MINDED. 954-854-9445, UTGcondos.comy 6-20-13-12-2

COUNTRY VILLAGE APTS

GRAD STUDENTS OR UNDERGRADS 1/1, \$615/mo incl water & gas. Walk-in or call 352-373-2700 8-14-13-25-2

Adorable Apt for rent 2BR/2BA

close to UF. \$1100/mo begins August 2013. Well-maintained by landlord. 2 parking spaces, W/D, no pets. Call Carolyn 352-538-3556 7-30-13-20-2

Live Across from UF!

Walk to Midtown! Studios, 1 & 2 Bedrooms Apartments W/D Available* Call Today 371-7777 7-30-13-20-2

*** 2 BEDROOM HOUSES & APARTMENTS***

Close to UF & Downtown. Starting at \$660/mth. Call 870-2760 8-14-11-24-2

2 bed/2 bath condo at Treehouse Village.

New tile floors thru out, washer/dryer, close to UF on bus route, pool, fitness center. See www.treehousevillage.com for layout and info. Email cindy.choate@comcast.net, 813-340-8982. \$675/mo, \$500 deposit. Most pets ok. 6-18-13-10-2

2BR/2BA w Study, Screened porch, end unit

(Rockwood Villas) \$750/m, close to UF, I-75, shopping and bus; partially furnished, W/D, 904.874.5774 8-29-13-30-2

1BR \$500. ADORABLE, SPACIOUS, SPOTLESS, GREEN SPACE, PRIVATE PATIO; ONE STORY; NEAR DOWNTOWN & CAMPUS. QUIET; PREFER GRAD OR MATURE PERSON; NO DOGS; 1807 NW 10TH ST. AVAILABLE NOW;

352 284 3873; POSTJ@BELLSOUTH.NET 7-30-13-19-2

August: Cute & Funky upstairs loft behind Leonardo's 706, six blocks to UF/downtown,

rent is \$525/mo. Contact Anita: voice/text (352) 575-4395; Email: loft@cozygator.com, Visit www.cozygator.com for more info 6-20-13-10-2

2 For Rent unfurnished

Several cute & clean houses & apartments available for August, located in quiet NW areas near UF/Downtown. Rates from \$455 per month. Call/Text Anita: 352-575-4395; Anita@cozygator.com; www.cozygator.com 6-20-13-10-2

RIGHT PLACE RIGHT PRICE!

1br from \$350 2br from \$475 Close to I75,Oaks Mall, Santa Fe, RTS 75, CALL TODAY 352-332-5070 9-3-13-20-2

8 BLOCKS TO UF

Large 2BR apt. W/D, Island kitchen. Lots of parking. \$750/mo Call 339-4862 8-14-13-21-2

3Bd/2Ba Spacious House for Rent \$1450/

mo. Features: New roof, updated kitchen & baths, wood/tile throughout, quiet neighborhood, washer/dryer, lawn service included. Contact Amber at ufgal4186@aol.com 7-16-13-10-2

BRIDGELIGHT

1 BR Loft Style Apts. Minutes from UF, Shands & VA Hospital Starting at \$550 Office hrs. M-F 10:00-6:00/Sat. 10:00-3:00 3006 SW 23rd St. 352-377-5221 www.bridgelightapts.com 8-14-13-20-2

ARBOR

Minutes from UF, Shands & VA Hospital 1BR/1BA starting at \$550. 2 BR/2.5 BA starting at \$680. Office Hrs. M-F 9:00-6:00/Sat. 10:00-3:00 2411 SW 35th Place 352-372-0118 www.arborgainesville.com 8-14-13-20-2

3 bd/2bath HOUSE near Applebees, Aug.1

Cent H/A, W/D provided, wood floors Lawn service, quiet area, Bike to UF \$1290 Call/text Nancy 352-316-0154 www.10houses.com for photos 7-11-13-8-2

4/3 House mins to UF on Univ Ave.

New renovations. Washer/dryer. Pets allowed fenced yard. Avail Aug 1. \$1800/mo. \$1800 deposit. 1650 sq ft. Heather 352-215-3047 for aptmt. 6-20-13-5-2

3 Subleases

Don't get stuck with an extra rent payment.

Advertise your subleases in the Alligator Classifieds and save yourself some cash. Call 373-FIND.

4 Roommates

I'VE HAD IT WITH YOUR LOUD MUSIC!

Is your roommate driving you crazy? Find a replacement in the Alligator Classifieds!

Now you can easily submit your classified ad for print and/or web editions right thru our website!

Just go to www.alligator.org/classifieds Visa and Mastercard accepted.

4 Roommates

Beautifully renovated, furnished condo, 1 mile from UF, \$369/MO includes cable, internet, utilities, pool + fitness room and on bus route, Female roommate needed, 352 262-3291 6-20-13-23-4

1BR in a 2BR/1.5BATH for \$300 Monthly

Grad Student or Mature Upperclassman Tanglewood Apartments - 5 Minutes to UF Private Entrance, Bus Route, Laundry, Kitchen, Basketball & Tennis Courts, Utilities, Internet included 443-939-6198 7-9-13-14-4

AVAILABLE IMMEDIATELY PERFECT FOR GRAD STUDENT.

2 ROOMS, PRIVATE BATHS. 5 min to UF, laundry facilities available. \$500/mo, share utilities. Call 352-284-0979 7-30-13-20-4

Looking for two female roommates

House in excellent condition, three bedroom/ two bathroom Two bedrooms available. Three blocks behind Swamp Restaurant, \$700/MO/ room, utilities included 9047532204 7-2-13-6-4

5 Real Estate

Sell your house, condo, acreage, mobile home and much more in the ALLIGATOR CLASSIFIEDS! Reach thousands of possible buyers! Mastercard and Visa accepted over the phone, by fax, email or **CHECK OUT PLACING YOUR AD THRU OUR ONLINE AT www.alligator.org.** or please call 373-Find (373-3463)

NEW CONDOS-WALK TO UF

For info on ALL Condos for Sale, Visit www.UFCONDOS.COM or **Matt Price, University Realty, 352-281-3551** 8-14-25-5

17+ Acres (25 Lots) in Twin Ridges

Subdivision, Gatlinburg, TN ABSOLUTE AUCTION. June 21, 12:00 Noon. 1-800-4FURROW. www.furrow.com TN Lic. #62 6-13-1-5

Orlando Luxury Waterfront Condos! Brand new 2 & 3 BR residences. Up to 50% OFF!

Own below builder's cost! Close to all attractions! Must see. Call now 877-333-0272, x32 6-13-1-5

BANK REPOSSESSION ACQUIRED

\$49,900. Crossville, Tennessee. Pre-Grand Opening Sale. 30 Acres, Wooded on Mountain Stream. Minutes from 4 State Parks & TN River. Brand new to market. Call Now 877/243-9467 6-13-1-5

20 ACRES FREE!

Buy 40-Get 60 Acres. \$0-Down \$198/mo. Money Back Guarantee, NO CREDIT CHECKS Beautiful Views. Roads/Surveyed. Near El Paso, Texas. 1-800-843-7537 www.sunsetranches.com 6-13-1-5

6 Furnishings

Got a new couch?. Sell your old one in the

Alligator Classifieds. Call 373-FIND (3463) to place your ad today.

BED - QUEEN - \$120 ORTHOPEDIC

Pillow-top, mattress & box. Name brand, new, still in plastic. Call 352-372-7490 will deliver. 8-14-13-25-6

6 Furnishings

BED - FULL SIZE - \$100 ORTHOPEDIC Pillow-top mattress & box. New, unused, still in plastic w/warranty. Can deliver. Call 352-377-9846 8-14-13-25-6

MICROFIBER SOFA & LOVESEAT - \$400 Brand new still packaged w/warranty. Must sell. Can deliver. Retail \$1600. 352-372-7490 8-14-13-25-6

BED - KING - \$200 PILLOWTOP mattress & box springs. Orthopedic rated. Name brand, new, never been used, in plastic with warranty. Call 352-372-8588. Can deliver. 8-14-25-6

BEDROOM SET. 7pc Cherry, Queen/ king bed, dresser w/mirror, 2 nightstands, chests avail. Dovetail const. New, in boxes. Can deliver. Retail \$4500, must sell, sacrifice \$850 (352) 372-7490 8-14-25-6

SOFA & LOVESEAT 100% Italian leather. Brand new in plastic w/warranty. Retail \$1800. Sacrifice \$700. Call 352-377-9846 8-14-25-6

FUTON Solid oak mission-style frame w/mattress. New, in box. \$160 332-9899

DINETTE SET 5pc \$120 Brand new in box. Never used. 352-377-9846 8-14-25-6

****BEDS - ALL BRAND NEW****
****Full \$100 Queen \$125 King \$200****
 Orthopedic pillow-top sets. Brand name matching sets not used or refurbished. Still in plastic, direct from factory! 352-333-7516. 8-14-25-6

BED- QUEEN New orthopedic pillowtop mattress and boxspring set. Brand name, brand new, still in plastic with warranty. Can deliver. \$130 352-377-9846. 8-14-25-6

BEDROOM SET- \$300 BRAND NEW Still in boxes! 5 pieces include: Headboard, Nightstand, Dresser, Mirror, Chest. Must sell, can deliver. 352-377-9846. 8-14-13-25-6

7 Computers

Selling computers, parts, or repair services or just looking for that new rig? Look in the Alligator Classifieds. Call 373-FIND for more information.

COMPUTER & LAPTOP REPAIRS Network specialists We buy computers and laptops Working and Non-working 378-4009, 607 NW 13th Street 8-14-13-22-7

8 Electronics

Sell your old stereo, cell phone, and more in the Electronics Section of the Alligator Classifieds. 373-FIND

9 Bicycles

In the market for a new set of wheels or just looking to add a second to that collection? Want personalized handlebars or a fitted seat? Check in the Alligator Classifieds

10 For Sale

●UF Surplus On-Line Auctions● are underway...bikes, computers, furniture, vehicles & more. All individuals interested in bidding go to: SURPLUS.UFL.EDU 392-0370 8-14-13-25-10

GOATS FOR SALE

Charlie - 352-514-9858 8-14-25-10

Guitars and Musical Instruments New, Used and Factory Refurbished Check Us Out Before You Buy!! Leonardo's Music, Micanopy, FL 352-450-0928 Leonardos302.com 8-14-13-25-10

WANTED CLEAN USED VAN CAMPERS CASH OR CONSIGN TOP DOLLAR CALL MARK SANTANGELO 1-800-262-2182 6-13-1-10

10 For Sale

RV HOTLINE 1-800-262-2182 A's, C's, B's, B+'s, TT, 5th WWW.RVWORLDINC.COM R.V.. World Inc. of Nokomis 2110 US41 Nokomis Fl I-75 Exit 195W to 41N 6-13-1-10

11 Motorcycles, Mopeds

Alligator Classifieds is the way to get your 2 wheels on the road. Show off your bikes, scooters, and repair services. Call 373-FIND to get your classified in.



8-14-13-25-11

★★★★NEW SCOOTERS 4 LESS★★★★ Great Scooters, Service & Prices! 118 NW 14th Ave, Ste D, 336-1271 Vespa, Genuine, GMW, & More! NS4L.com facebook.com/newscooters4less 8-14-13-25-11

★★SCOOTER REPAIR★★ New Scooters 4 Less has LOW repair rates! Will repair any make/model. Close to UF! Pick-ups avail. Cheap oil changes!! 336-1271 8-14-13-25-11

★★★★Road Rat Motors★★★★ Largest Scooter Store in Town! Run by Gator Grads! New scooters starting at \$999. 1-2yr warranties with roadside assistance included. 376-6275 RoadRatMotors.com 8-14-13-25-11

Road Rat Motors offers FREE pickup service for any paid scooter repair. LOWEST labor rate, quickest turnaround in town! Will repair ANY brand scooter. Free estimates. 376-6275. RoadRatMotors.com 8-14-13-25-11

11 Motorcycles, Mopeds

★★SCOOTER RENTALS★★ Rent for a day, week, month or semester. Now renting Buddy scooters too! 352-336-1271 www.gainesvillescooterrentals.com 8-14-13-25-11

Campus Scooters Mobile Sales and Scooter Service. We offer free estimates on all repairs and we come to you. We also have new scooters starting at \$799.00 Call us today at 352-263-0425 8-14-13-25-11

SWAMP CYCLES Experienced, Friendly, Affordable Sales/Service - Scooters, Motorcycles, ATV's MMI Certified Staff, Warranty on Repairs swampcycles.com 373-8823 633 NW 13th St 8-14-25-11

12 Autos

Unload your lot. Sell your cars through Alligator Advertising for cheap. 373-FIND or place your ad online at www.alligator.org/classifieds

●●● We Buy Junk Cars ●●● ●Trucks, Vans - Titled only● Call KT 352-281-9980 or 352-215-3191 8-14-25-12

SUN CITY AUTO SALES ALL VEHICLES \$0 DOWN! NO CREDIT CHECK!!!! VEHICLES \$800 AND UP! 352-338-1999 8-14-25-12

SUN CITY AUTO SALES ALL VEHICLES \$0 DOWN OVER 150 VEHICLES IN STOCK! CARS, TRUCKS, SUVs, & VANS! 352-338-1999 8-14-25-12

BUY FOR BLOWOUT PRICES & SAVE BIG!!!! VEHICLES STARTING \$800!!! PRICES NEGOTIABLE!!! 352-338-1999 8-14-25-12

12 Autos

88 LINCOLN TOWNCAR \$1999 98 CHEVY ASTRO VAN \$2999 00 DODGE INTREPID \$2999 00 CHEVY CAVALIER \$3999 352-338-1999 8-14-25-12

03 CHEVY MALIBU \$3999 04 DODGE INTREPID \$4999 04 FORD TAURUS \$5999 02 FORD EXPLORER \$6999 352-338-1999 8-14-25-12

SUNRISE AUTO SALES NO CREDIT CHECKS!!! CARS, TRUCKS, SUV'S & VANS! 30 DAY WARRANTY!!! 352-375-9090 8-14-25-12

04 NISSAN SENTRA \$6999 06 PONTIAC MONTANA \$7999 04 GMC ENVOY \$8999 04 HONDA ACCORD \$8999 352-375-9090 8-14-25-12

03 NISSAN ALTIMA \$8999 04 VOLVO S40 \$8999 04 FORD F150 \$8999 99 MERCEDES ML430 \$9999 352-375-9090 8-14-25-12

CASH PAID \$300 AND UP!!! ANY CONDITION-RUNNING OR NOT!!! FREE TOWING & SAME DAY PICK-UP NO TITLE NEEDED. Call Brandy 352-771-6191 8-14-13-25-12

13 Wanted

This newspaper assumes no responsibility for injury or loss arising from contacts made through advertising. We suggest that any reader who responds to advertising use caution and investigate the sincerity of the advertiser before giving out personal information or arranging meetings or investing money.

SCRABBLE BRAND [G₂] [R₁] [A₁] [M₃] [S₁]

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[]	[]	[]	[]	[]	[]	[]	[]
E ₁	H ₁	H ₁	U ₁	R ₁	N ₁	Q ₁	Triple Word Score RACK 1
[]	[]	[]	[]	[]	[]	[]	[]
E ₁	I ₁	O ₁	T ₁	T ₁	D ₂	D ₂	RACK 2
[]	[]	[]	[]	[]	[]	[]	[]
E ₁	E ₁	O ₁	S ₁	G ₂	L ₁	S ₁	RACK 3
[]	[]	[]	[]	[]	[]	[]	[]
E ₁	U ₁	M ₃	R ₁	P ₃	T ₁	H ₁	2nd Letter Double RACK 4

PAR SCORE 195-205
 BEST SCORE 283

FOUR RACK TOTAL
 TIME LIMIT: 20 MIN.

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add scores of each word, using scoring directions at right. Finally 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 4th Edition. SOLUTION TOMORROW

For more information on books, clubs, tournaments and the school program go to www.scrabble-estac.com or call the National SCRABBLE® Association (811) 477-0833.

MOST WANTED

Adrian Mosley
 Black Male
 (DOB 11/24/71); 5'08",
 190 lbs, Black Hair,
 Brown Eyes

Wanted for:
 Violation of Probation
 for Criminal Mischief
 and Trespassing

ALACHUA COUNTY
CRIME STOPPERS
 Call (352) 372-STOP

MAGIC MAZE ● **WARNING SOUNDS**

C	B	B	Y	V	S	Q	S	N	K	H	E	B	Y	W
T	R	U	O	L	J	G	C	N	E	B	Y	W	U	R
P	N	Z	K	I	G	D	R	B	Z	X	V	S	Q	O
M	K	Z	I	G	E	O	E	C	A	B	Y	W	U	S
Q	N	E	N	O	H	P	A	G	E	M	P	N	L	J
H	F	R	L	G	E	C	M	E	N	A	Y	L	Y	X
V	U	S	O	T	Q	M	P	E	P	I	N	W	A	S
M	K	F	J	H	S	E	R	H	F	E	K	O	D	L
C	B	Z	O	Y	R	I	X	A	V	U	C	R	Y	L
T	G	N	I	S	S	I	H	R	L	Q	P	G	A	E
O	K	M	L	K	I	H	A	W	G	A	E	D	M	B

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Air horn	Buzzer	Hissing	Scream
Barking	Cry	Honk	Siren
Beeper	Foghorn	Mayday	Whistle
Bells	Growl	Megaphone	

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13 Wanted

GOLD ★ GEMS ★ ETC

Free Appraisals ★ Top Cash or Trade
40 years in Business
OZZIE 352-318-4007
8-14-25-13

UF GRAD PAYS MORE

for gold jewelry, scrap gold, Rolex, diamonds, guitars, etc. Top \$\$\$\$. Get my offer before you sell! Call Jim 376-8090 or 222-8090
8-14-25-13

The American Cancer Society
Road to Recovery Volunteers Needed!
VOLUNTEER DRIVERS NEEDED
to transport cancer patients to treatment.
Flexible schedule.
Training and liability insurance provided.
Please call
352-240-5062 if interested.



St. Francis House is a homeless shelter and soup kitchen located in downtown Gainesville, and we are looking for help from volunteers like you.
St. Francis House depends on monetary support from individual donors and community businesses in order to help feed the homeless and the hungry.
If you are interested in volunteering, please contact Stephanie Brevall at (352) 378-9079 or sfhcoor@stfrancis.fcocoxmail.com
To make a donation by mail, please send checks payable to St. Francis House P.O. Box 12491 Gainesville, FL 32604

CASH PAID \$300 AND UP!!!
ANY CONDITION-RUNNING OR NOT!!!
FREE TOWING & SAME DAY PICK-UP
NO TITLE NEEDED CALL 352-771-6191
8-14-13-25-13

Trivia test by Fifi Rodriguez

1. U.S. STATES: What is the capital of Kentucky?
2. GENERAL KNOWLEDGE: What is a luge?
3. BIBLE: Which biblical character was swallowed by a whale?
4. TELEVISION: What was the professor's name on "Gilligan's Island"?
5. LITERATURE: What Shakespearean character speaks the line, "Thus with a kiss I die"?
6. FAMOUS QUOTES: Who once said, "Always go to other people's funerals, otherwise they won't come to yours"?
7. MUSIC: What does the musical term "lento" mean?
8. ANIMAL KINGDOM: What color is a robin's egg?
9. LANGUAGE: What is the French name for the English Channel?
10. GEOGRAPHY: In what country can the ancient site of Machu Picchu be found?

Answers

1. Frankfort
2. A racing sled
3. Jonah
4. Roy Hinkley
5. Romeo, "Romeo and Juliet"
6. Yogi Berra
7. Slow tempo
8. Blue
9. La Manche
10. Peru

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13 Wanted

VOLUNTEERS NEEDED
I AM BLIND & WOULD LIKE HELP WITH:
● Rides to church: Mass at Queen of Peace.
● Learning to rake knit hats to send to Haiti & other places. Call 352-219-6948
6-20-13-25-13

We Buy Used DVDs & CDs
1 - 1,000. Always buying. 904-263-3003 or 352-468-3247 6-13-2-13

14 Help Wanted

This newspaper assumes no responsibility for injury or loss arising from contacts made through advertising. We suggest that any reader who responds to advertising use caution and investigate the sincerity of the advertiser before giving out personal information or arranging meetings or investing money.

14 Help Wanted

ASSISTANT/TUTOR
Looking an energetic student (math or education major) to tutor girls ages 7, 10, 12 in math/algebra part time as well as providing clerical assistance at a 35 year old publishing company. The position can be part or full time over the summer. Tutoring will be sporadic based on the girls activities over the summer and the down time will be spent doing office support. Please apply online at www.gleim.com/employment. 8-14-13-25-14

Students in Accounting, Aviation, Business/Sales and computer science needed for various positions. Flexible schedules and competitive pay. Join our team! Learn more at www.gleim.com/employment 8-14-13-25-14

BARTENDING
\$300 A DAY POTENTIAL
No experience necessary, training provided. 800-965-6520 ext 138 8-14-13-25-14

14 Help Wanted

Food Science and Human Nutrition at the University of Florida is conducting a research study for women 20-40 yo on birth control pills. Compensation given. For details call Bonnie Coats at 273-9014 8-14-13-25-14

CUTTING-EDGE UF RESEARCH STUDY
Smokers wanted (1 pack a day for 5 years) Periodontal (gum line) sampling only 5 visits over 2 years; up to 1.5 hr each visit FREE oral exam, up to \$160 compensation Call: 352-392-2945 7-30-13-50-14

ATTENTION SEDENTARY SMOKERS! UF Smoking Lab & Clinic needs you to participate in study on use of advanced devices to monitor smoking and exercise behavior. If interested, call 336-406-3706 or email fitbit10000@gmail.com 6-20-15-14

SUMMER WORK GREAT PAY
\$14.50 base/appt -FT/PT openings
Customer sales/service all ages 17+
CALL NOW 352-505-9105 8-14-13-26-14

RGIS, LLC PT Hourly Work
Flexible schedules
\$8/hr to start, apply online at RGIS.com 6-14-13-7-14

UNIQUE BUSINESS make money with your own business-unique products-no start-up fee-set your own hours-free website-free lead page-free training-www.funtoberich.com/garya 6-13-13-10-14

Lifeguard, \$12.00 hour.
Requires current Red Cross Certification. Works weekends in institutional setting. Contact Grady Carthon at (352) 264-8248. 6-20-13-12-14

14 Help Wanted

STAY IN GAINESVILLE
A35 year old publishing company in Gainesville is looking for the following candidates:
● Admin Asst
● Software Developer
● Linux Administrator
● Customer Service/Sales Reps
● Marketing/Sales
● Accounting Editor
● Accounting Assistant
● Flight Instructor/Marketing
● SAT/ACT coordinator
Full or part time. Please apply online at www.gleim.com/employment. 8-14-13-25-14

VIDEO ASSISTANT / EDITOR wanted at the University of Florida's Center for Instructional Technology and Training. The Video Assistant position requires experience with recording video, lighting, and editing with Premiere. Minimum 20 hours per week, \$12.50/hr., between 8am and 6pm, M-F. Please send resume to Joe Nicholson joebn@ufl.edu. 6-14-13-5-14

Earn \$15 cash for completing a 90-minute study. To get study details and find out if you qualify, e-mail Stefani at smpila@ufl.edu. After June 12, e-mail Sabra at spelham@ufl.edu. 6-20-13-9-14

GET PAID TO TYPE!!
Fast, accurate typists needed for audio transcription. Create your own schedule M-F, 7am to midnight. Pay based on speed and accuracy, \$7.79 to over \$12. Walking distance to campus. Ideal for PT and Students! Apply online: www.sbsgrp.com 7-11-13-10-14

MEDICAL ASSISTANT
PT for a doctor's office. Experience preferred. Email resume to: snpohani@gmail.com 6-18-13-5-14

Busy maintenance company looking for full and part time help for pressure washing, painting, irrigation, and construction. Positions available for summer and beyond. Send resume/qualifications to catherine@mssgainesville.com. 6-20-13-14

alligator WEB PRODUCTION

Seeking staff members for the web production team at alligator.org. Interested candidates should possess the following:

- Familiarity with media production tools such as Adobe InDesign, Photoshop, Premiere, etc. Familiarity with a web-based CMS and/or web coding basics will receive extra consideration.
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Craddock wraps up college career with event title



Photo Courtesy of UF Communications

Senior Omar Craddock competes on the final day of the 2013 NCAA Outdoor Track and Field Championships in Eugene, Ore., on Saturday.

► THE SENIOR WON HIS SECOND STRAIGHT NCAA OUTDOOR TITLE IN THE TRIPLE JUMP ON SATURDAY.

GORDON STREISAND

Alligator Writer

The college career of one of Florida men's track and field's most decorated athletes has come to a close.

Omar Craddock, an All-American triple jumper for the Gators, finished his tenure at Florida with a bang last Saturday in Eugene, Ore., at the 2013 NCAA Outdoor Championships.

In his final jump as a Gator, Craddock, the South Region Men's Field Athlete of the Year, jumped an all-conditions personal best distance of 16.92 meters.

Oddly enough, he had already clinched the event victory – his second consecutive at NCAA Outdoors – before he took the jump.

Craddock's final jump was the spark that fueled Florida to its second consecutive outdoor title. After his jump, the Gators rallied to tie Texas A&M by earning 28 out of a possible 30 points.

"My plan was to defend my title and get the 'A' standard for Worlds this summer," Craddock said. "I did one of those and there's time for the other. I wanted to get 10 points for my team and I did that. I wanted my first jump to motivate Eddie (Lovett) and the relays, and I think I helped."

In Craddock's four years at UF, he has been on five national championship teams (three indoor, two outdoor), while winning three individual titles himself. All of his individual titles have come in the last

two years.

In his final outdoor season, Craddock won all five events in which he competed, defending both his Southeastern Conference and NCAA titles from the previous outdoor season.

"He's really grown as a person here," coach Mike Holloway said. "If you talk to Omar, the most gratifying thing from him is that he's always found a way to get it done when it counts. Even when Christian (Taylor) and Will (Claye) were here, he was always a presence. Now, those guys left, their shadow is gone, and it was Omar Craddock's turn."

More than his success on the track, Craddock's savvy has been a boon for a very young team.

"He knows how to explain to the lower classmen what to expect from the program and how we operate here," Holloway said. "He's very passionate. In our team meetings, I let him talk to the team about how we do things here at Florida. That's very helpful to me and the staff to have people come in and buy into what we do."

Craddock's last two NCAA titles bumped Florida's winning streak up to seven in the men's triple jump – a streak first set by former Gators Taylor and Claye. The impact they left on Craddock was significant.

"Being here at Florida has meant so much," Craddock said. "I'm so grateful, fortunate and glad to have been granted the opportunity to be at Florida and train with some of the best jumpers in NCAA history like Christian, Will, and now, Marquis (Dendy). ... I'll never forget the memories I've created, the teammates I've trained with and the chance to have been a part of history."

Zunino promoted

RICHARD JOHNSON

Alligator Writer

When former Florida catcher Mike Zunino was drafted third overall in last June's MLB First-Year Player Draft, it was assumed he would make it to the big leagues eventually.

Few could envision it happening this quickly.

After one year and six days, Zunino rocketed through the Seattle Mariners' minor league system and was called up to the majors on Tuesday.

Zunino made his MLB de-

but Wednesday night, starting at No. 6 in the batting order in Seattle's home matchup against the Houston Astros.

The only other catcher on the Mariners' depth chart is Kelly Shoppach.

"I don't think I could have pictured this a year ago, that this is where I'd be," Zunino told Greg Johns of MLB.com. "It's exceeded everything I've ever dreamed of. So I'll just embrace it and take it as it comes."

Zunino was brought up for

SEE ZUNINO, PAGE 22

TRACK & FIELD

Freshman anchor seals NCAA title

GORDON STREISAND

Alligator Writer

The hopes of capturing another outdoor championship lied on the shoulders of a freshman.

Arman Hall anchors the men's 4x400m relay – the final event of every NCAA championship meet. As a 19-year-old competing at the historic Hayward Field for the NCAA Championships, Hall wasn't influenced by the pressure of competing on a big stage.

"I don't think it was too intimidating for me," Hall said. "It just made me excited. Again, I'm a freshman, and I made it to the finals. To help my team out to win a national championship for the second year in a row is a great feeling."

Hall was at the center of the now infamous Texas

A&M baton drop. He was issued a sizable lead to maintain in the final lap. All he had to do was maintain it.



Hall

"The only thing on my mind was winning," said Hall. "I saw A&M drop the stick from first leg to second leg. All I had to do was win it for my team."

He did just that, ending the competition with a season-best finish for the men's 4x4 squad.

At the start of the season, Hall wasn't anchoring the event.

But he was destined to, according to coach Mike Holloway.

"He's my fastest quarter-miler," Holloway said.

SEE HALL, PAGE 22



Quarterback Jeff Driskel was caught by surprise after the Boston Red Sox drafted him Saturday. See story, page 23.

Parsons, Beal invited to USA Basketball minicamp

Former Gators Chandler Parsons and Brad Beal have accepted invitations to attend the 2013 USA Basketball Men's National Team minicamp on July 22-25 in Las Vegas. Twenty-seven players received invitations.

Arkansas hires former Florida coach

The Razorbacks hired former Gators men's tennis coach Andy Jackson on Tuesday to the same position.

Catcher hit .238 with Seattle Mariners' minor league affiliate

ZUNINO, from page 21

necessity. The Mariners have had a revolving door at catcher this season.

Jesus Sucre fractured his hand after being hit by a bat June 4 and was placed on the 15-day DL. Sucre appeared in eight games for Seattle.

One-time top prospect Jesus Montero is also injured, and is expected to miss 4-6 weeks after tearing his meniscus. Montero was recently demoted to Triple-A Tacoma after tallying a .208 batting average and three home runs in 29 games. He may face suspension thanks to his alleged involvement with a Miami Biogenesis clinic.

The veteran Shoppach has appeared in 35 games behind the plate

for the Mariners with less than stellar results, hitting .196 and only .056 with runners in scoring position.

Brandon Bantz was called up on June 5 and was designated for assignment less than a week later on June 11. In one game, he went 0 for 2 at the plate.

With Bantz off of the major league roster and a catching platoon in turmoil, Seattle called up Zunino because it did not have many other options.

He came into professional baseball as a highly touted prospect, winning the Dick Howser Trophy, Golden Spikes Award and Johnny Bench Award in his junior year. At Florida, Zunino was also a two-time All-American.

He is now the sixth player from

the 2012 draft to make it to the Major League level.

Prior to his call-up on Tuesday, Zunino was hitting .238 with 43 RBIs and 11 home runs for Triple-A Tacoma.

"He's a mature kid," Mariners general manager Jack Zduriencik said. "We were all impressed with what he did in spring training. But I don't think anybody here is expecting miracles. We're not looking like he's the answer. We're just looking as we put this together and where we're at right now, we know he's going to be a guy that is counted on going forward, and it's the right thing to do at this time for him. So we'll bring him up here, give him a chance to play and see how it works out."



Alligator File Photo

Former UF catcher Mike Zunino swings at a pitch during Florida's 7-3 win against Bethune-Cookman at McKethan Stadium on June 4, 2010.

Hall ready for USA Outdoor Track and Field Championships

HALL, from page 21

"When he walked on campus, he wanted to be the anchor man. Indoors, he was a little dinged up. Outdoors, I anchored Dedic Dukes because he had more experience and was healthier. I said (to Hall), 'When you're ready to anchor, let me know.' After the Texas Relays, he said he was ready.

He's been on ever since, and I think people saw why."

Aside from his speed, Hall's poise is one of the main reasons why he anchors the 4x4 as a freshman.

Hall, Dukes and Hugh Graham Jr. grew up in South Florida and competed at world tournaments together.

"We all knew how it felt to be on a big stage - three of us were on the world

team," Hall said. "Going on the world circuit really helped me with the 4x4 anchoring and being on the big stage itself."

Hall attributes his success at UF to Holloway's hands-on coaching style.

"Coach Holloway is the main reason I came here," Hall said.

"He takes his time to help us train and (explain) the race model he wants us to do. He makes sure we're in our comfort zone

when we run."

It seems Hall is pretty comfortable anchoring the 4x4.

With the NCAA track and field season officially over, and the USA Outdoor Track and Field Championships one week away, there's only one thing left on Hall's mind.

"All I know is that we're getting rings," he said.

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NBA FINALS

LeBron hopes to shake off recent struggles in Game 4

AP Photo

Miami Heat forward LeBron James (left) works against Indiana Pacers guard George Hill during Game 7 in the Eastern Conference Finals on June 3.

THE ASSOCIATED PRESS

SAN ANTONIO — A day later, LeBron James didn't back down.

When the Miami Heat were embarrassed by 36 points in Game 3 of the NBA Finals, James took all the blame and even lauded his teammates for playing great. Shortly after that 113-77 debacle of a Spurs' victory ended Tuesday night, James insisted that he would do enough to change the way the Heat compete in Game 4.

And Wednesday, James' tune was the same.

"I'm putting all the pressure on my chest, on my shoulders to come through for our team," James said. "That's the way it is."

That's not necessarily the same game plan that Heat coach Erik Spoelstra would prefer, but by now, it's just become assumed that when the stakes are highest, it's all going to be on James anyway, whether that's the actual reality or not. If the Heat win Game 4, odds are James will be credited as the reason why. If they lose Game 4 and go one loss away from elimination, then it'll be widely considered as James' failure.

"Look, we have great confidence from our guys and their ability to bounce back and respond in a big way," Spoelstra said. "And that's all our focus is

the next 24 hours — how do we prepare ourselves to play our best game of the series tomorrow night. That's the only thing that matters. LJ has proven himself enough in this league and on the biggest stage. He is going to ... he'll be better."

Heat guard Dwyane Wade added: "We're not worried about LeBron. He's going to find his way. He's going to get in a groove. As teammates you try to figure out a way to get him an easy basket in a breakout, try to get it back to him, get a lay-up, so he can see the ball go in. As a scorer you need to see it go in."

Strangely, some of the Spurs sound as if they're not concerned about James either.

Danny Green has had a phenomenal start to these finals, and James' former Cleveland teammate raised a couple eyebrows after Game 3 when he said that while the Spurs were executing their plan against him as they would hope, the reigning and overall four-time NBA MVP was hurting his own cause as well.

"I'm just saying, we all know what he's capable of doing," Green said. "I don't know what's going on, but he's not playing his best basketball right now. It's not just us. We're doing a decent job of making it tough for him, but I don't know what's going on. He's not playing LeBron basketball. ... It could be a number of things. It could be stuff going on behind the scenes."

The 36-point loss matched the largest that James has endured in his career, and his minus-32 rating was the worst of his 899 previous games. He was 7 for 21 from the field — his shooting has been subpar in every game so far in this series — and did not get to the foul line, a byproduct of both the Spurs taking driving lanes away and James shooting the jumpers that San Antonio is daring him to try.

Spoelstra said the Heat would find ways on the film to clean up some of the many issues from Game 3. Wade had a far more succinct approach.

"As players I think we figured it out in the game," Wade said. "We're playing terrible. So the film session just brings it to light a little more. It's not really much we can learn from that, from the standpoint of schemes, we just have to do what we do a lot better versus the team."

The way James was talking on Wednesday, it's all-or-nothing time for the Heat.

"It's just something we've grown over the years, being able to bounce back in adverse situations," James said. "And no matter the circumstances, this is going to be probably one of the toughest, because ... we're going against a team with championship DNA and championship pedigree on the floor and a must-win. We're going to be ready for it."

Red Sox's interest surprises Driskel, past high school coaches

PATRICIA BUTLER
Alligator Contributing Writer

The final day of the MLB Draft had a few surprises, and the Boston Red Sox's selection of Gators starting quarterback Jeff Driskel was one of them.

The Red Sox picked Driskel 863rd overall in the 29th round as an outfielder Saturday in the MLB First-Year Player Draft — a move that shocked many, including Driskel.

"Got drafted by the Red Sox today. Did not see that coming," Driskel posted on his Twitter account (@jeffdriskel) following the selection.

"Got drafted by the Red Sox today. Did not see that coming,"

Jeff Driskel (@jeffdriskel)
Gators quarterback

The 6-foot-4 rising junior has not played baseball since his days at Hagerty High in Oviedo, where he was a two-sport athlete.

The next day on Twitter, Driskel made it clear that he has no plans of leaving UF.

"@jeffdriskel You gonna join us?! #RedSox," former Gators and current Red Sox pitcher Brian Johnson (@Brian_Johnson35)

posted.

Replied Driskel: "no sir lol."

Driskel's decision to stay with the Gators was not a shock to his former baseball coaches at Hagerty.

"He is not the kind of person to change directions until he has completely fulfilled his current duty," said Derek Griffith, Hagerty assistant athletic director and pitching coach.

Driskel was an elite prospect at center fielder on Hagerty's baseball squad, where he showcased his speed and arm strength. Some MLB scouts projected him to be a top-100 pick in the 2011 draft.

But Driskel enrolled at Florida in the spring of 2011 to get a head start with the football program, forgoing his final semester of high school and repelling teams from drafting him.

"Choosing to go early was probably his best option so that he could get acquainted with the offense and gets a head start on all the other opponents," said Dylan Ortega, Driskel's former high school baseball teammate.

"Based off talent, I thought he could play [baseball] at a top-level program. I think he would've been a first- or second-round pick."

But Driskel always had a greater passion for football.

Hagerty baseball coach Jered Goodwin said he has always supported his former player because he believes Driskel's decisions have been well thought out.

"He told me his junior year that he wanted to leave high school early because he wanted to be the Gators' QB," Goodwin said. "That's all I needed to hear

to know he made the right decision. We still talk weekly and see each other a lot and there are no regrets. He for sure made the right decision."



Alligator File Photo

Quarterback Jeff Driskel hands off the ball to running back Chris Rainey during Florida's 38-10 loss to Alabama in Ben Hill Griffin Stadium on Oct. 1, 2011.

THE RALLY

Will Tim Tebow save his NFL career or flop in New England?

A day after Tim Tebow's release from the New York Jets, the Omaha Beef – an indoor football team in Nebraska – offered the former Florida quarterback a roster spot and \$75 per game. Forty-one days later, the New England Patriots trumped the Beef's offer, signing Tebow to a two-year, non-guaranteed contract. ESPN's Ed Werder broke the story Monday afternoon, and immediately, our Facebook and Twitter feeds exploded. Tebowmania is a big deal – since ESPN tells us it is – so now it's our turn to take a stab at it. As the hysteria slowly dies down for the time being, alligatorSports assistant editor Landon Watnick and alligatorSports.org editor Chuck Kingsbury will debate if Tebow will succeed in his first season in Foxborough, Mass.

Landon: Tebowmania is shallow and pedantic at this point, but I actually think Timothy Tebow can bring something positive to the table for an NFL team.

Media gluttony aside, Tebow can only help the Patriots. Not only is he a great teammate, but he's a great athlete. He proved that in his second season with the Denver Broncos.

He was erratic throwing the football in 14 games in 2011-12, but he doesn't have to play quarterback under coach Bill Belichick. As a 6-foot-3, 236-pound bruiser, he has a good mix of physicality and agility to play tight end, fullback or running back. I have faith in what Belichick will do with him.

Don't forget Josh McDaniels, Tebow's former coach in Denver, will be calling the plays. And you know how much of a man-crush McDaniels has on Tebow.

Tebow will succeed in his first season with the Pats, but he'll only experience moderate success. To be fair, anything compared to his last season with the Jets would be considered a success.

I'm about to drop possibly the worst pun in the history of sports, but it's time for a Boston Tea-bow Party.

Chuck: Don't ever drop a pun again, or I'll drop you.

If the New England Patriots – and more importantly, Belichick – were seriously considering Tebow for a spot on its 53-man roster, he would've been signed to a contract with guaranteed money.

Without it, he's at as much of a risk of being cut as the other 19 undrafted rookie free agents. And the deal won't even cost New England a ham sandwich if it parts ways with

Tebow before the start of the pre-season. But hey, the Patriots may be trying to prove a point.

With a two-year deal worth \$630,000 in base salary in 2013, Tebow could be a low-risk, high-reward player. But this seems like a short-lived favor from Belichick to Urban Meyer.

Landon: Chuck, the only things you've been dropping lately are deuces.

Tebow basically dropped one last season in New York. He was pretty bad in limited minutes, but in all fairness, so was his offensive line the entire year.

If Tebow does see snaps at running back or fullback, he'll see a significant improvement in



that department in New England. Throughout his career, he's only prospered with a good offensive line.

In 2011-12, the Broncos led the league in rushing offense with 2,632 yards – mostly because of the offensive line's success at run blocking. Tebow rushed for 660 yards that year on only 122 carries.

Sure, he might have to adjust to learning a new position, but Tebow could find some success getting carries at the goal line or in the open field. I don't see him eclipsing 660 yards, but 200-250 yards on the ground and 3-4 rushing touchdowns would constitute a successful season. If he does switch to running back, I see

Tebow accomplishing that.

I'm not so confident in his hands, but Tebow has the size to potentially be a dangerous target at tight end. I'd really have to see Tebow get some reps in practice at the position before I determine if he can catch a pass.

If he pushes his quarterback dreams to the curb, Tebow could be one of many valuable weapons for Tom Brady.

Chuck: Ask Brady if he's cool sitting out a snap or two for Tim Tebow.

Belichick may project him at tight end – despite his lack of suddenness – and it's a blueprint that has worked well with few players in recent memory, most notably Mike Vrabel, who lined up at tight end in sub-packages in the red zone during his eight years in Foxborough.

But Vrabel was also the starter at weak side linebacker, too.

Let's face it – Tebow's last stand will be in New England. His window is closing rapidly, and the idea that the Patriots would even consider sitting him behind Brady for grooming purposes is a fluke.

Tebow's poor footwork hasn't gotten any better since his freshman season at UF. He doesn't go through his progressions. He drifts in the pocket waiting for a receiver to come open and constantly finds himself trying to create plays instead of operating within an offense's structure. His mechanics haven't improved.

And he couldn't hit water if he was sitting in a pool.

With Ryan Mallet on the depth chart, the Patriots reserved just two roster spots for quarterbacks in 2012. There is no chance in hell Belichick clears roster space for a third.

Even if he changes positions, Tebow will be at a disadvantage sitting behind both Rob Gronkowski and Aaron Hernandez – arguably the best tight-end combination in the league.

I have no faith in Tebow as a potential inline blocker, nor do I think he can gain separation off the line of scrimmage if he were to make the transition to tight end.

Quite frankly, he has a better shot long snapping. But hey, at least he's a little bit closer to Canada, right?

Contact Landon Watnick at lwatnick@alligator.org. Contact Chuck Kingsbury at ckingsbury@alligator.org.



Former Florida quarterback Tim Tebow throws a pass during UF's 51-21 win against LSU in Ben Hill Griffin Stadium on Oct. 11, 2008.

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