

Hoodie Allen performs at High Dive on Wednesday. Read the Avenue's Q-and-A with the rapper on page 7.



Court ends second day of gay marriage discussion

ALEX HARRIS
 Alligator Contributing Writer

The Supreme Court entered into its second day of deliberation on gay marriage Wednesday, this time to talk about the constitutionality of the Defense of Marriage Act.

The federal law, which passed in 1996, defines marriage as between one woman and one man.

Although the court didn't make a decision Wednesday, five out of the nine justices were critical of the law's legality.

News of the court's concern has local gay rights activists excited.

Bridget Siegel, a 21-year-old UF religion junior and president of the UF's Chapter of Pride Student Union, called gay marriage a basic human right.

"I'm absurdly happy that we're at least in the position where there's a possibility of equality for everyone," she said. "That in itself is one of the most amazing things that I could hope to see in my lifetime."

If the court strikes DOMA down, the govern-

ment will extend the same benefits allowed to straight couples, such as health care and tax cuts, to gay couples in states that already recognize gay marriage.

"If you live together, if you have a life together, you can file jointly for things," Siegel said. "It's the same idea as being married without having the ceremony."

"I'm absurdly happy that we're at least in the position where there's a possibility of equality for everyone."

Bridget Siegel

president the UF's Chapter of Pride Student Union

The decision would also affect the District of Columbia and the nine states that already allow gay marriage such as New York, Iowa and Vermont.

On Tuesday, the court also deliberated on California's Proposition 8, a 2008 law that bans gay marriage. After two days of deliberation, the court won't release a decision until this summer.

SEE MARRIAGE, PAGE 4

CAMPUS

UF investigates Sakai spam

BRIANNA HANDY
 Alligator Contributing Writer

Spam messages in Sakai, UF's course management system, have never been an issue until recently.

After the UF Computing Help Desk received a number of complaints from students about spam messages in their Sakai inboxes a few weeks ago, UF Information Technology began investigating.

Doug Johnson, the assistant director for UF's learning services, said this is considered a social hacking, not a technical hacking, because no computer hacking was found during the investigation. A student used the GatorLink usernames and passwords of 19 other individuals to send the messages.

Johnson said UF's Division of Student Affairs and the UF Police Depart-

ment are investigating whether the 19 IDs were given voluntarily.

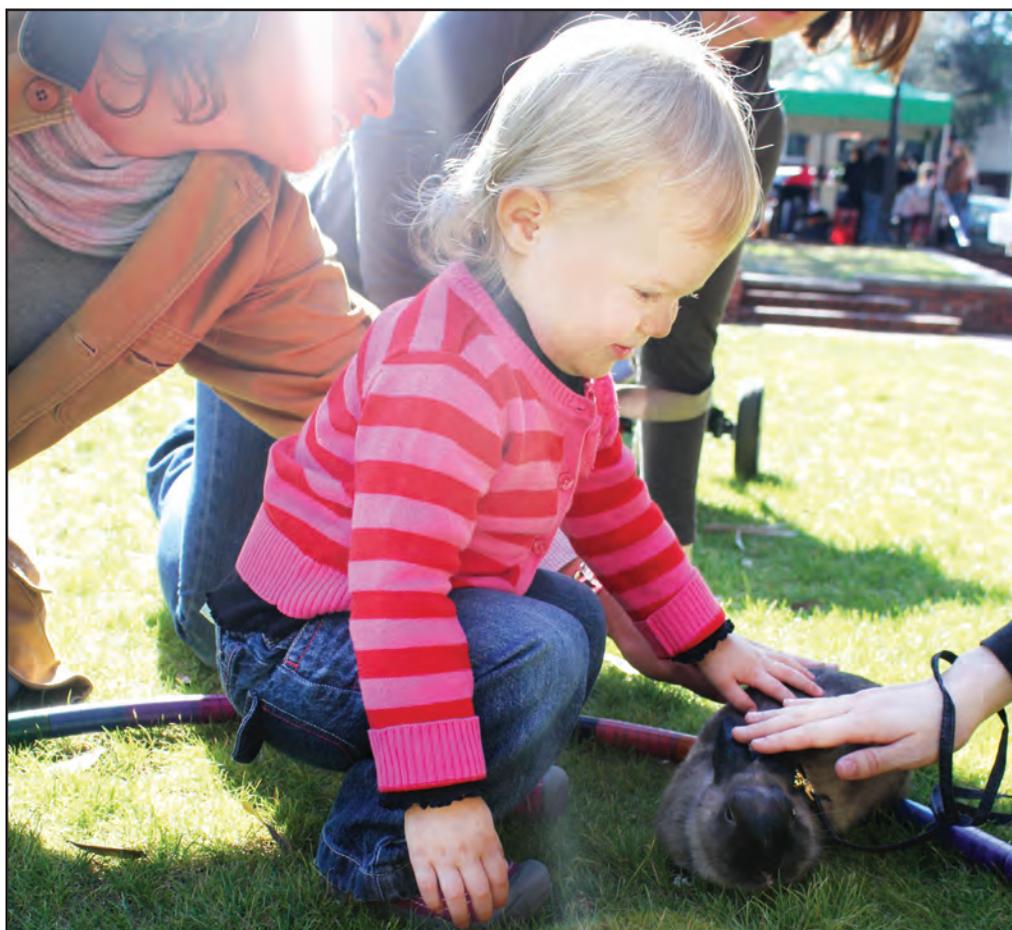
The individual sent about 38,000 emails to students and instructors in 126 courses, he said.

Johnson, who couldn't reveal the identity of those involved, said the email was promoting a website and service created by the main student.

Rebecca Mysels received the email multiple times.

"I deleted it the first time I saw it," the 23-year-old, first-year UF early childhood education graduate student said. "But when I logged in a few hours later, it was there again."

UFIT has turned the report over to Student Affairs and UPD to determine what action to take next, Johnson said. Because this incident violated multiple UF policies as well as state and federal laws related to spam, the individual could face fines and expulsion.



Kelly Logan / Alligator Staff

Baby, Bunny

Elizabeth Poe, 20 months, pets Jezebel the rabbit at the Union Street Farmers Market on Wednesday. It's open from 4 p.m. to 7 p.m. Wednesdays on Bo Diddley Community Plaza.

FGCU issues an apology for anti-Gator chants at pep rally

► **STUDENT BODY PRESIDENT TJ VILLAMIL RECEIVED AN APOLOGY EMAIL.**

COLLEEN WRIGHT
 Alligator Writer

Florida Gulf Coast University's Student Body issued an apology to UF after students at an FGCU pep rally shouted vulgar chants broadcasted on live TV.

FGCU Student Body President Peter Cuderman apologized in an email to UF Student Body President Tj Villamil after students chanted "F--- the Gators" during an ESPN broadcast.

The FGCU Eagles will play the Gators in the South Region semifinal of the NCAA basketball tournament Friday. The Eagles are the first No. 15 seed to advance to the Sweet 16 in the tournament's history, according to ESPN.

Cuderman wrote the negative chants do not reflect on the university.

"Often times, excitement and a new experience can cause rash and hasty decisions to be made," he wrote in the apology email. "In this moment of excitement for our young school, I hope that you will

accept our expression of regret."

Villamil said he understood the students got caught in the heat of the moment.

"Often times, excitement and a new experience can cause rash and hasty decisions to be made."

In this moment of excitement for our young school, I hope that you will accept our expression of regret."

Peter Cuderman

FGCU Student Body President

He said he was surprised by the apology.

"It was one of those things that showed the character of their student representatives on campus," he said.

FGCU Student Body President-elect Juan Cubillo said he read Cuderman's apology.

"People just decided to show their competitive nature the wrong way," he said. "I'm sure most of them would change the chant that they did to not get negative publicity."

Contact Colleen Wright at cwright@alligator.org.

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Court rules arrest based on dog sniffing unconstitutional

But local police dogs don't search in that manner, pg 5.

Eating salty foods could be deadly, study shows

The recommended daily intake is 2,000 milligrams, pg 6.



How long will Donovan stay at Florida?

Columnist Greg Luca discusses coach Billy Donovan's future and whether he would leave the Gators for another job, pg 16.



News Today

WHAT'S HAPPENING?

The 70 Balloons Project

A balloon installation highlighting the death toll and humanitarian cost of the crisis in Syria in collaboration with UF Amnesty International and UF Students for Justice in Palestine will display today from about 10 a.m. to 3 p.m. on the Plaza of the Americas. If you have any questions, contact the event coordinator, Sameer Sabounji, sameersabounji@yahoo.com. Visit www.facebook.com/events/546775715353199 for more information.

SSDC speaker seminar

The Small Satellite Design Club will host Jim Clamons, vice president of engineering operations, and Bill Gattle, vice president of the aerospace systems business for Harris Government Communications Systems, as they present on leadership development and provide valuable insight from past experiences. The event is co-sponsored by Pi Tau Sigma, Sigma Gamma Tau and the Mechanical and Aerospace Engineering Department. The event will be from 6:15 p.m. to 8 p.m. tonight in the Reitz Union, Room 282. Visit www.ufssdc.com for more information.

The Hip-Hop Collective: Soul Cypher 13

Three days of cyphers, battles, expos and more are free to the public. This hip-hop jam brings together the elements of the culture for one week-end. Two vs. two bboy battles, Emcee Olympics and the 7-To-Smoke Invitational will be at 5:30 p.m. Friday at the Thelma A. Boltin Center. Dance workshops and the main event will be at 5 p.m. Saturday in the

FORECAST

TODAY

SUNNY
70/41

FRIDAY

SUNNY
73/45

SATURDAY

PARTLY
CLOUDY
78/51

SUNDAY

PARTLY
CLOUDY
81/58

MONDAY

THUNDER
STORMS
81/58

Reitz Union Rion Ballroom. There will be crew vs. crew battles, two vs. two popping battles and EXHIBITION: UF Beatbox. A panel discussion about leadership and activism in the hip-hop community will be at noon Sunday in the Reitz Union, Room 287. At the same time on the Plaza of the Americas, there will be cyphers and a graff expo. Bring paint. Visit www.facebook.com/TheHipHopCollective01 for more information.

Gator Allies 1.0 training

Join LGBT Affairs for a Gator Allies Training Session from 3 p.m. to 6 p.m. Friday in Graham Hall's second-floor gallery. Gator Allies trainings further participants' understandings of heteronormativity and homophobia and their effects. The trainers seek to increase awareness and understanding of LGBTQ issues and offer skills and resources to be an ally. To RSVP, email lgbt@multicultural.ufl.edu. For more information, visit www.ufsa.ufl.edu/events/details/1883.

MCDA's 4th annual art show

From 6:30 p.m. to 8 p.m. Friday at La Casita, join the Intercultural Engagement Team in this year's MCDA Art Show titled "Mass Produced: Addressing Bias in the Media." This art show provides a venue for students,

staff, faculty and Gainesville community members an opportunity to display their work. The event is free and open to the public in collaboration with Artwalk Gainesville. There will be free food and refreshments. For more information, visit www.multicultural.ufl.edu.

Got something going on?

Want to see it in this space? Send an email with "What's Happening" in the subject line to jglum@alligator.org. To ensure publication in the next day's newspaper, please submit the event before 5 p.m. Please model your submissions after above events. Improperly formatted "What's Happening" submissions may not appear in the paper. Press releases will not appear in the paper.

CLARIFICATION

Wednesday's article "Students petition for vegan dining hall" incorrectly stated that the Student Animal Alliance was founded four years ago. According to the organization's website, it was founded in 2001 and changed its name from Animal Activists of Alachua last year.

The Alligator strives to be accurate and clear in its news reports and editorials.

If you find an error, please call our newsroom at 352-376-4458 or email editor@alligator.org.

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Salty food kills, study shows

► THE RECOMMENDED DAILY INTAKE IS 2,000 MILLIGRAMS.

SEAN STEWART-MUNIZ

Alligator Contributing Writer

Verna Groger believes cooking more meals at home can reduce her salt intake. And that, according to a new study, can only be good for her health.

Results from the 2010 Global Burden of Disease Study were presented last week and stated over-consumption of salt contributed to 2.3 million deaths from cardiovascular diseases worldwide. In the United States, there were 429 deaths for every million adults.

Groger, a registered dietician at the Gainesville Haven Hospice, said the abundance of processed food people eat causes

them to take in more than 4,000 milligrams of sodium each day. The World Health Organization's recommended daily sodium intake is 2,000 milligrams.

"People are so used to the processed foods that are high in sodium, sugar and fat that our taste buds are acculturated," she said.

The American Heart Association advises moderate consumption of the "Salty Six": common foods high in sodium, including sandwiches, soups, cold cuts and cured meats, bread and rolls, pizza and poultry.

Leonore Antoni, owner of Corner Latin Confusion restaurant, said many Hispanic dishes, as well as other exotic foods, use spices for flavor instead of salt.

"A lot of American foods rely on salt because they don't use as many spices as we do," Antoni said. "Without the salt, it would be very bland."

LOCAL

Camp Rock – in Gainesville

ELLEN VILLAFUERTE

Alligator Contributing Writer

The Rock 'n' Roll Camp for Girls, founded in Portland, Ore., is expanding to Gainesville.

Chelsea Carnes, a 24-year-old UF history senior and music teacher at Studio Percussion, started the camp in Gainesville.

"After volunteering at the girls camps in Jacksonville and Orlando, I felt very inspired by the feeling of empowerment being given to girls. And having the instruments needed at Studio Percussion, I decided to start one here with some friends," said Carnes, the camp's co-director.

The theme is empowerment for girls.

"It's especially interesting that they are trying to pursue this sense of empowerment for girls through rock 'n' roll, which is typically seen as masculine," said Kathy Keeter, a 21-year-old UF Spanish, political

science and women's studies senior and vice president of external affairs of UF's Women's Student Association.

"I think any kind of program that empowers girls is a good one."

Kathy Keeter

UF senior

The camp will run from Aug. 5 to Aug. 10 at Studio Percussion, 2512 NE First Blvd., Building 500, and is open to girls between the ages of 8 and 17. On the first day, they will choose an instrument. During the camp, attendees will spend half the day learning the instrument, while they spend the other half in arts and crafts and women's history workshops. When the camp ends, the girls will put together a performance at the music venue 1982.

"I think any kind of program that empowers girls is a good one," Keeter said.

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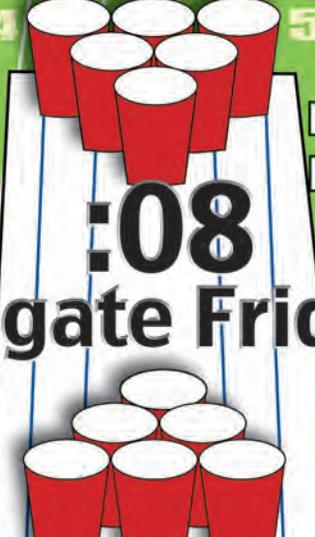
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Florida residents confident about economy, survey finds

Optimism rose in March

ALEXA VOLLAND

Alligator Writer

Florida's consumer confidence and optimism about the recession rose in the month of March.

Chris McCarty, director of UF's Survey Research Center and director of the Bureau of Economic and Business Research, said the jump

was unexpected.

He said this increased optimism indicates, in terms of the economy, Floridians feel they are better off.

But Florida doesn't match the national statistics.

McCarty said as a whole, confidence is down nationwide.

The survey was from March 13

to March 21 and polled 416 individuals.

Consumer confidence rose from 73 points to 76 points, and personal finances now compared to a year ago increased four points to 68, according to the survey.

However, expectations of personal finances a year from now fell two points to 72.

McCarty said the fact that Florida's unemployment rate, at 7.8, is 0.1 percent lower than the



McCarty

U.S. could have contributed to the rise.

"It is the first time in quite some time that Florida has been under the U.S.," he said.

But McCarty said this is a temporary turning point for Florida.

"There will be effects that Flo-

ridians can feel," he said. "It will just take a little time."

However, not everyone is as optimistic.

Camille Jamshidi, an 18-year-old UF health science freshman, said she was unsure about the health of the economy.

"It's looking like it could go up," she said. "But I'm not certain if it could get better."

Contact Alexa Volland at avolland@alligator.org.

Headache medicine may prevent skin cancer in women

► THE STUDY FOUND REGULAR USE OF ASPIRIN MAY REDUCE RISK.

SOFIA RATTES

Alligator Contributing Writer

An aspirin a day might keep skin cancer away.

A new study comprised of about 60,000 postmenopausal women discovered that people who used aspirin on a regular basis were 21 percent less likely to be diagnosed with the deadliest form of skin cancer: melanoma.

"Aspirin is kind of a wondrous drug because people are continually finding new uses for it," said Paul Doering, pharmacy professor at the UF College of Pharmacy, "anywhere from protection against heart attacks, to protection against colon cancer. The list is a mile long of things that aspirin is allegedly good for."

Aspirin use for five years or more was linked to a 30 percent reduction in melanoma risk, according to a study

published in the journal "Cancer."

However, Doering said there is a terrible temptation to associate what they found with a direct cause-and-effect relationship. He said this type of research is observational, where they don't actually administer drugs to people and watch them for a period of time to see what goes on with them.

Saajan Patel, a 21-year-old UF College of Pharmacy graduate student, said participants need to be in a controlled environment. They can't sunbathe and take aspirin, assuming it will prevent skin cancer, he said.

The study did not conclude aspirin is the cause of the decrease in cancer risk. It simply found regular use was associated with a drop in risk among Caucasian women who were studied. The study relied on self-reports of aspirin use.

"We have to be very careful to interpret, 'what does this really mean?'" Doering said. "I think it's way premature to suggest that all women out there ought to gobble down an aspirin every day to prevent skin cancer."



Elise Giordano / Alligator Staff

A new study shows postmenopausal women who use aspirin regularly are 21 percent less likely to be diagnosed with melanoma.

Film to teach freedom

JORDAN ALBRIGHT

Alligator Contributing Writer

While he was up in Prague during the Holocaust, Petr Ginz dreamed about space and documented the horrors around him in his diary.

However, in 1944, he died alone at Auschwitz, leaving behind five novels, a diary, an underground magazine and more than 100 drawings and paintings.

He was 16 years old, but some people believe he could have been the next Leonardo DaVinci.

To commemorate Ginz's life, the Bob Graham Center for Public Service will screen the documentary "The Last Flight of Petr Ginz" at 7 tonight at the Phillips Center for the Performing Arts.

UF partnered with Wake Forest University to produce the film, said Churchill Roberts, co-director of the documentary. It will feature animations of Ginz's work.

"It's a different Holocaust story," he said. "It's aimed as

much at a young audience as it is an older audience."

The screening is also sponsored by UF Performing Arts, UF's Center for Jewish Studies, the College of Journalism and Communications, UF's Jewish Student Union, UF Hillel and Accent Speaker's Bureau.

Tickets are free and will be available at noon at the Phillips Center Box Office with a limit of four tickets a person.



Ginz

A panel discussion will follow the movie. The panel will include Roberts, Kenneth D. Wald, a UF political science professor, and Ginz's former bunkmate, Sydney Tausig, Churchill said.

David Colburn, interim director of the Graham Center, wants students who see the film to think about the importance of democracy and freedom.

"It's such a remarkable film," he said.

LIFESTYLE

Coke releases new 'Fruitwater' drink

CAITLIN RADDATZ

Alligator Contributing Writer

When it comes to Coca-Cola Co., UF students will now have a healthier option when choosing what to drink.

"Fruitwater," a "naturally flavored, zero calorie sparkling water beverage," will be available April 1, said Coca-Cola Co. spokeswoman Lindsey Raivich.

The drink will be sweetened with sucralose, commonly known as Splenda, and will contain no juice.

The new drink will be "enhanced

with nutrients + other natural flavors," according to the bottle's label. These nutrients will include B vitamins, magnesium and zinc, according to The Associated Press.

Soonkyu Chung, a UF food science and human nutrition assistant professor, said she doesn't think it's proper for the company to promote nutrients in its drink when it doesn't contain actual fruit.

"People usually don't drink for their nutrition," she said.

George Baker, a UF food science and human nutrition assistant scientist, said people might prefer the

drink to fruit juice because it is "all about the calories."

He added that Splenda, an artificial sweetener, is safe to consume.

"Moderation is the key with everything, and if that's the case, then we do alright for ourselves," he said.

However, the contents of the drink concern some UF students.

Chrissa Harmon, a 21-year-old UF food science and human nutrition junior, doesn't plan to buy the new drink. "When I want fruit flavor, I just always eat a fruit. I don't ever crave fake flavors," she said.

Students have mixed reactions to debate

MARRIAGE, from page 1

In the meantime, legislators in Illinois, Minnesota, Rhode Island and Delaware could vote on same-sex measures beforehand, according to published reports.

Siegel said she is pleasantly surprised by how aggressive the marriage equality movement has spread.

"If you'd asked me a year ago, I would've told you that it would never happen in my lifetime," she said. "This is vibrant, this is real. This could happen by the time I'm ready to get married."

But not everyone feels the same way as Siegel.

Students like Amore Kotze, a 21-year-old UF mechanical engineering junior, believes that this law has

"Just because I believe the law shouldn't pass doesn't mean that I'm closed-minded or that I don't love those people, because that's not true."

Amore Kotze

UF mechanical engineering junior

caused a lot of unnecessary hatred.

"People are being told, 'If you don't agree with this and you don't pass this, then you are closed-minded, and you are a bigot.' I don't think that's fair," she said. "Just because I believe the law shouldn't pass doesn't mean that I'm closed-minded or that I don't love those people, because that's not true."

CRIME

Court rules in police dog case

KATHRYN VARN

Alligator Staff Writer

The U.S. Supreme Court ruled Tuesday that a search by a Miami-Dade police officer and his drug-sniffing dog outside a Miami man's house without a warrant was unconstitutional.

In 2006, police arrested Joelis Jardines on marijuana trafficking charges after a police dog detected he was growing marijuana at his house.

But officials from Gainesville Police and the Alachua County Sheriff's Office said their police dogs don't conduct searches in that manner.

GPD Spokesman Officer Ben Tobias said officers don't conduct "open-air sniffs" at a suspect's home. Instead, he said, the Gainesville-Alachua County Drug Task Force, an ASO-GPD drug unit, uses other methods, such as surveillance and undercover purchases, to investigate drug-related crimes.

"If we were in that same situation, we would've done a much more in-depth investigation rather than just walking a dog by their door," he said.

ASO Spokesman Art Forgey said he agrees with the Supreme Court's ruling.

"If they don't have justification to be on pri-

vate property, whether it's a dog or a person," Forgey said, "you're not going to have a case there."

For law enforcement agencies around Florida, the result of the ruling is yet to be determined.

"If we were in that same situation, we would've done a much more in-depth investigation rather than just walking a dog by their door."

Ben Tobias

GPD spokesman

"Everyone is going to be reviewing exactly what the ruling is to see exactly how it impacts protocols that are used in canine handlers obtaining evidence that could be used in a criminal case," said Spencer Mann, State Attorney's Office spokesman.

The officer secured a search warrant and found 179 marijuana plants Jardines' home, according to the Associated Press. Jardines challenged his arrest, saying police violated his Fourth Amendment rights, according to court records. The case went to the Florida and U.S. Supreme Courts, which both sided with Jardines. As a result, the evidence against him was thrown out.

Contact Kathryn Varn at kvarn@alligator.org.

Life after college — jobless?

► UF HAS SEEN INCREASES IN STUDENT RECRUITMENT.

ROBERTA FIORITO

Alligator Contributing Writer

The mantra of college students during the last four decades has been to graduate and find a job — until the recent recession. Since then, about half of employed graduates are in jobs that don't normally require a degree, according to a recent study by the Center for College Affordability and Productivity.

After the recession, economists generally believed the problem would improve. However, a report released Monday by the National Bureau of Economic Research found that U.S. college graduates may continue to hold jobs that don't require their level of education, even after the economy recovers.

Colin Knapp, a visiting economics professor in UF's Warrington College of Business Administration, said these findings don't signal a doomsday for college

students. Instead, he believes students should be prepared to adapt to today's job market.

"I don't see this as a death sentence for college graduates," Knapp said.

He said it would probably take time for higher education to align with the labor market and for schools to catch up with teaching the right skill sets.

Heather White, director of UF's Career Resource Center, has worked with the center for about nine years. She said UF has seen increases in student recruitment and involvement by companies in recent years.

"We are on that cusp of seeing new industries and new positions for students," she said.

White said it's important for students to diversify their skills because many jobs graduates seek may not exist yet.

"Major doesn't equal career," she said. "There's a lot out there, and [students] shouldn't give up hope. There's so many students getting jobs, and it's important to tell that side of the story as well."

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The applications for these positions are available at the reception desk at the entrance of the first floor of *The Alligator* Building at 1105 W. University Ave., each weekday between 1:00 and 4:00 p.m. from now until April 5th. Please do not call. Further written information is available at the time an application is picked up. Please allow up to 15 minutes at that time to read information you will need for the application process. The application must be returned to the same desk by 4:00 pm, April 9th. **THIS IS AN ABSOLUTE DEADLINE.** Interviews and selections by the Board of Directors will be held at *The Alligator* offices in a meeting open to the public beginning at 12:00 pm, Friday, April 19. Applicants must be present at that meeting to be considered. Applicants must be degree-seeking college or university students. Preference will be given to those who have experience at *The Alligator*.

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[www.unitedwayncfl.org/
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Opinions

THURSDAY, MARCH 28, 2013
WWW.ALLIGATOR.ORG/OPINIONS

Editorial

Secret Agent Woman: Obama's Secret Service pick is a smart one

This week, President Barack Obama named the next director of the U.S. Secret Service. For the first time in the agency's history, a woman was picked. Let's give a round of applause to Julia Pierson, ladies and gents.

Here are our top three reasons why putting a woman in charge of the Secret Service is a great idea:

ONE: NO MORE PROSTITUTION SCANDALS

Remember last year, when several Secret Service agents on assignment in Colombia brought prostitutes back to their hotel rooms?

"During the Colombia prostitution scandal, the Secret Service lost the trust of many Americans, and failed to live up to the high expectations placed on it," said Sen. Chuck Grassley, R-Iowa, in an article by the Detroit Free Press. "Ms. Pierson has a lot of work ahead of her to create a culture that respects the important job the agency is tasked with. I hope she succeeds in restoring lost credibility in the Secret Service." We're pretty sure she can get everyone back on track, even though I guess hiring hookers in foreign countries is like America's third favorite pastime.

TWO: WOMEN ARE THE BEST AT SECRETS

We're great at keeping them, and we're great at leaking them. If Pierson is just like every other woman ever, she'll be great at giving up classified information. Typical ladies. Just kidding.

"Ms. Pierson got the job because of her 30 years of experience and because the leadership skills she's shown throughout her career at the United States Secret Service," White House spokesman Josh Earnest said, in a report by USA Today. "The fact that she is the first woman to lead this agency is notable ... but it's not the reason she was chosen for the job."

THREE: SHE GRADUATED FROM THE UNIVERSITY OF CENTRAL FLORIDA, AND THAT'S PRETTY COOL

Like, no offense or anything, but it's rare you hear a prominent person in the news who also happened to graduate from UCF. A report from The Daily Beast reads:

"Pierson's first job after graduating from the University of Central Florida was with the Orlando Police Department, where she was an officer. From there she went to the Miami field office of the Secret Service, turning in exemplary work and receiving a series of promotions that eventually took her to Washington. 'She's hit every position on the way up to chief of staff,' Paul Morrissey, assistant director of the Office of Government and Public Affairs, said when she was named chief of staff. He said it was 'absolutely amazing.' Her rise is especially remarkable considering the macho culture that she was operating in and had to navigate." There you have it, everyone.

We think we can all feel plenty secure in Obama's selection. Pierson appears to be a hard worker. Of course, we write this glowing editorial for her now, and who knows what strange past she might have that won't come to light until crass journalists get ahold of it. Until then, we have full faith in how Pierson will run things, and we're excited to see how she does.

Reader response

Today's question: Do you believe FGCU's apology is sincere?

Wednesday's question: Do you think UF should have napping stations on campus? **66% YES**
34% NO
104 TOTAL VOTES

Vote or post a message at www.alligator.org

Sarah Kinonen
EDITOR

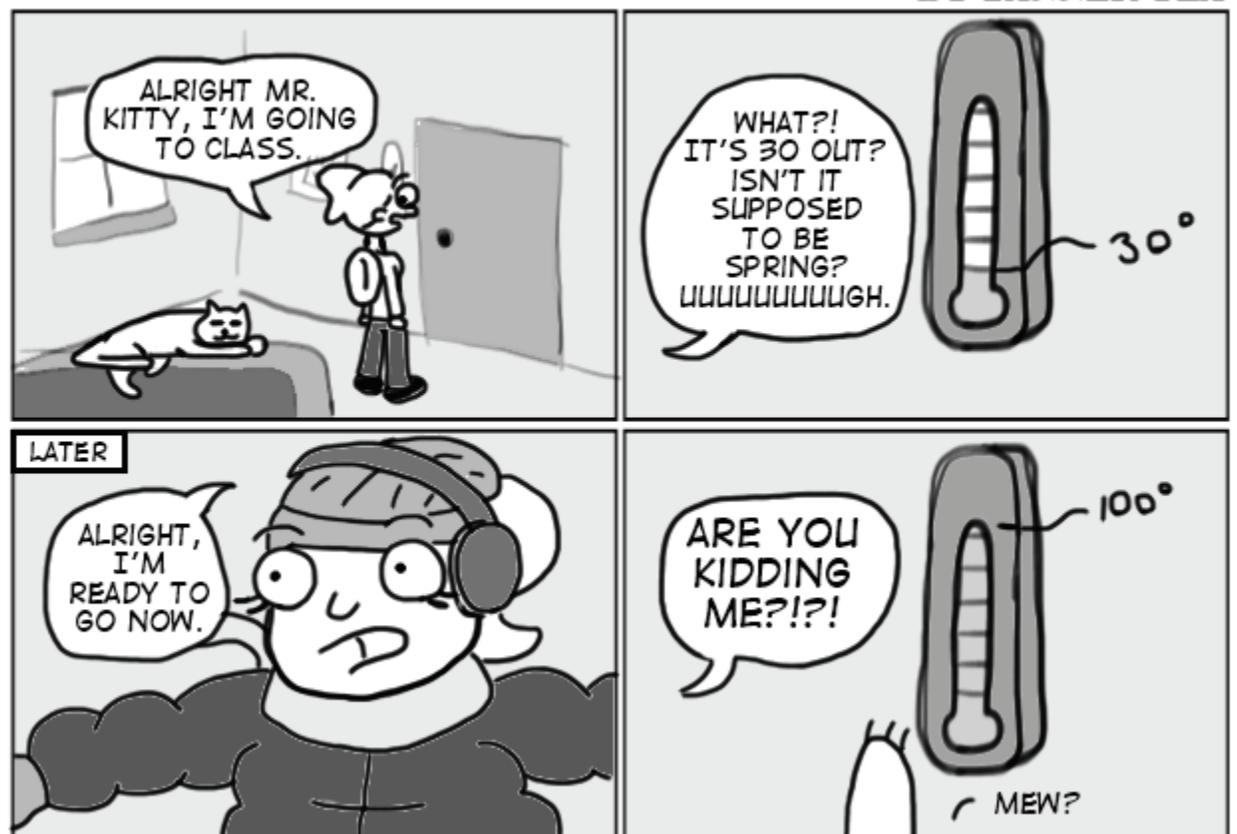
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MANAGING EDITOR

Sami Main
OPINIONS EDITOR

the independent florida
alligator

FAST TIMES

BY TANNER YEA



Column

Comparisons to models do not exist at all

How do we know if bananas are priced well? We look around the farmers market, Publix, Wal-Mart, Winn-Dixie, etc.

How do we know if we did well on an exam?

We compare our grades to the class average and our friends' grades in the same class. How do we compare people as a whole? If we were to put a numerical value on how much people are worth, that would objectify them.

But we do that. The media and our own observations of what traits in people are valued and desired have influenced us to be constantly insecure and to fit a mold created as a result of society's narrow expectations.

For us to appreciate someone, we must compare. Comparison is inevitable. And it is also harmful for your self-worth. Movies and TV shows often cast tall, white, blonde and very sexual women. Men are hunky, broad-shouldered and brown-haired. Pop culture books often have a female protagonist who is completely normal, naive and naturally gorgeous. She is pretty, poised and perfect.

The media has infiltrated society, and the way we try to look and act like is based on what we see. Women are more likely to be affected by advertising. Fifty percent of commercials aimed at girls speak about physical attractiveness, although none of the commercials aimed at boys refer to physical appearance. Seemingly, the most important trait a woman can have is her looks, even if these looks are unhealthy.

The average woman in the U.S. is 5 feet 4 inches tall and weighs 140 pounds. The average U.S. model is 5 feet 11 inches tall and only 117 pounds, according to The Eating Disorder Foundation. Most runway models meet the Body Mass Index physical criteria for anorexia.

As a result of advertising and heavy preferences from the media, and in turn, society, four out of five women are unsatisfied with their appearances. Ninety percent of women overestimate their body size. Victoria's Secret models are classic examples. There are few women in the world who we all admire and love as much as them.

Women want to be like them. Men want to be with them. Their existence is hard to deny, and we call them Angels. Everyone has their favorite — the Aussie with the dimples or



Raksheen Ayaz
opinions@alligator.org

the dark-haired Brazilian babe?

Angels are not Homo sapiens. They are a group that's members look very exotic, tall, thin, toned and perfectly curvy. Such perfection in one package is too good to be true.

After discussions about Victoria's Secret in advertising classes and some Googling of my own (like: "Candice Swanepoel in real life" and "Adriana Lima without makeup"), I've reached the conclusion Victoria's Secret models are pampered, edited and glorified by the advertising department of America's largest lingerie retailer.

No matter how many times we tell men and women these women are unreal, they do not believe us. These models are paid to look good for a living. They work out for hours with their personal trainers each day. They follow strict diets and eat meals prepared by their nutritionists. Their butts, breasts and faces are pounded with layers of makeup. Their bodies are slathered with lotion before a photoshoot, and their bras are push-ups, padded and stuffed with silicon inserts.

Under direction from a handful of people, and with perfect lighting, they pose in the proper angle to emphasize their perfect bodies. Their images are then edited and airbrushed to have thinner thighs, smaller waists and more cleavage.

Miranda Kerr is an A-cup, however, with "plastic surgery" via Photoshop, she looks like a plump C-cup, according to www.skinnyvscurvy.com. Selita Ebanks, another Victoria's Secret Angel, told the New York Daily News, "It's all about creating the illusion of this amazing body on the runway. People don't realize that there are about 20 layers of makeup on my butt alone."

Everyone, more or less, knows models are unreal, and we have unrealistic expectations of ourselves. Yet we continue to aim to be as fake as they are. The media has created an image that, in actuality, doesn't exist at all. Even the models do not look like their pictures.

Raksheen Ayaz is an advertising and business junior at UF. Her column runs on Thursdays.

The views expressed here are not necessarily those of the Alligator.

UNDERNEATH THE HOOD

HOODIE ALLEN PERFORMS WEDNESDAY.

COURTNEY NACHLAS
Avenue Contributing Writer

Ghetto backgrounds, criminal records and drug history are some things associated with the rappers who dominate iPods across America. That is until a student from the University of Pennsylvania with a dream came along and changed the game.

Steven Markowitz, 24, was once an average white, Jewish kid from Long Island until he became America's sold-out rap star.

Markowitz, known as Hoodie Allen, will perform his recent release, "Crew Cuts," at High Dive Wednesday. Though many students may remember Hoodie's Gainesville debut last September with Childish Gambino on Flavet Field, Hoodie will headline the event this time.

To find out about the man underneath the hood, the Avenue talked to Markowitz about what it takes to make it.

Q: What would you say are the differences in performing with Childish Gambino and performing with Aer?

A: The main difference, I guess, is you know with the Childish show, I was obviously playing for a majority of people who had no idea who I was. I was just an opener on that show, which was awesome 'cause I got to get in front of so many people. But now, this is my tour and my fans, who know all the words, coming and showing up.

Q: Why make your most recent release, "Crew Cuts," free?

A: Really, I just wanted to

give back to all the fans who supported "All American," 'cause that was obviously the first time I ever put anything up for sale, and the response was amazing. So, this is like my way of saying, "Here's my next album. It's free; enjoy it."

Q: What makes this album different from "All American"?

A: I think the main difference is musicality. We really tried to make the sounds on "Crew Cuts" a little more diverse, a little more complicated. Overall, I feel like it has a little bit more heart and soul to it.

Q: What's your favorite song to perform from "Crew Cuts"?

A: "Two Lips" (Featuring OCD Moosh and Twist).

Q: What made you confident enough to leave a secure lifestyle and pursue a music career?

A: I wasn't 100 percent confident. It was definitely a leap of faith — sort of one of those things where, when you know, like, that you want to do something and something is right, sometimes you have to go for it, even if you don't have [a] safety net to fall back on.

Q: Who is on your iPod?

A: Kanye, Kid Cudi, Drake.

Q: Will you visit Alpha Epsilon Pi as an alumnus while you're here?

A: I suppose anything is possible. Tell them to go get tickets, and if I feel the love

during the show, I'm sure I'll make an appearance.

Q: All of the sorority girls want to know if you're single. Are you?

A: Um, good question, sorority girls. But yeah, I have to let them down on that one.

Even though Hoodie is taken, all of his tickets aren't. Tickets to Hoodie Allen with opening act Aer are available at Hear Again Music, High Tides and www.ticketweb.com for \$18 in advance and \$21 the day of the show.

To the average kids vibing to rap tracks in Library West hoping to make it big, let Markowitz show you how it's done. Doors will open at 9 p.m.



Courtesy to the Alligator / Diana Levine

Steven Markowitz, better known as rapper Hoodie Allen, will perform at High Dive Wednesday with opening acts Aer, Jared Evan and Rezza. Doors open at 9 p.m.

Underground art display surfaces Friday

MEGHAN PRYCE
Avenue Writer

Underground art isn't restricted to street art at the Mass Visual Arts' third annual art exhibition.

The nonprofit art organization's underground-themed showcase will begin at 6 p.m. Friday through April 7 at The Woolly, 20 N. Main St.

Dale Gunnoe, 38, director of Mass Visual Arts, said the theme is ambiguous to leave open interpretation.

Gunnoe said people can expect different types of art, video and sound piece, from artists throughout the country, some professional and others amateur.

Constance Humphries, 46, of Asheville, N.C., will have a five-minute video displayed during the exhibition. The piece, which she created last year, explores the emotions people hide. Her feelings about her parents' divorce inspired the video, she said.

"My work is very personal," she said. "That's usually where it starts."

She said her work is abstract and doesn't tell a story.

Margaret Ross Tolbert, of Gainesville, takes a different approach with her art. She said she wanted to show a narrative.

Tolbert, who has participated in the event before, will display a painting and a video this year.

She hopes the show gives her the opportunity to break into new circles.

"I'm just excited to see what a lot of the artists come up with," she said.



Behind the music: Artists could cash in on fangirls

The industry is worth \$2.6 billion

STEPHANIE BAGUIDY
Avenue Contributing Writer

Have you ever listened to your favorite band's album and wondered, "That's it?" As a consumer, you're not the only one, and the music industry is feeling the consequences.

The music industry could make about \$450 million more than its already \$2.6 billion in revenue if artists, managers and

labels offered additional content to fans, according to a recent Nielsen study.

SXSW surveyed 4,000 consumers for the study, which examined the degree to which fans are willing to connect with artists through exclusive merchandise like limited-edition signed posters, bonus tracks, T-shirts and handwritten lyric sheets.

"I think that the music industry is constantly changing because society is chang-

ing," said Lindsie Herring, a 20-year-old UF telecommunication junior and former intern at Country 103.7 the Gator.



band while it's recording a new album. Less-active buyers were predictably less likely to drop extra dough on music-relat-

ed products. Fans are willing to pay for extras if given the opportunity, according to the study.

Of the most-active music buyers, 53 percent said they would be willing to pay more for a favorite

ed products.

Even the group Nielsen calls Ambivalent Consumers, which are 22 percent of the population and spend an average of \$73 a year on music, said they would buy unique material if given the opportunity.

Director of programming for the College of Journalism and Communications, Jerry Butler, said technology such as the Internet is the reason for the change in the music industry.

"As a listener, as a consumer, we like to think that it's all about us when in fact it's still a business," Butler said.



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What's inside:

Spring clean your life in 5 steps, **page 8**

Mediocre Advice, **page 10**

German 101: The Swamp's new biergarten, **page 10**

Spring clean your life in 5 steps

CARLA VIANNA
Avenue Contributing Writer

The time has finally come to set those boots aside and hit the pool deck. Spring is here, and the fads are near — but can you find those bathing suits underneath all that mess?

A new season calls for a fresh start, and as everyone is well aware, it's time for some spring cleaning.

Not only should closets, kitchens and bathrooms be cleaned, but diets, desks and even phonebooks should make the cut.

1. Clean up your diet for a poolside-ready bod.

Throw out the pizza coupons, and think twice about Relish Big Tasty Burgers. Be reminded there are two gyms within biking distance on campus, and they're free with a Gator 1 Card.

2. Car owners: Take the junk out of your trunk.

A fresh start into a new season involves having a fresh whip. Give it a nice wash, vacuum those carpets and hang up that spring-smelling car freshener.

3. Move on from last semester's assignments.

This is Spring semester, and the summer's so close that we can taste it. But no one wants to enter summer vacation and have piles of old assignments to go through. So, organize it now.

The notebooks overflowing with last semester's notes probably have more use in storage than on top of your desk.

4. Clean out your phone-book.

An entire semester has passed and another one is halfway through, so that's a good amount of Midtown nights captured in our phones. For all of the random numbers you got on your nights out, it's time to toss them.

A fresh phonebook is ready for spring and summer flings. Delete the past "Hey, I met you last night" texts, and make room for new ones.

5. Mentally prepare yourself for what's coming around the corner: finals.

Clean out your mind from all that end-of-the-semester stress, and focus on the one last battle college students must face before drenching themselves in summer bliss.

Hopefully, you'll find your spring cleaning to be as cleansing as spring itself.



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movies

'Veronica Mars' fans kickstart film into action

SARAH KINONEN
Avenue Writer

In case you've been hiding under a rock, "Veronica Mars," America's all-time favorite teenage private eye, is headed to the big screen.

The sassy blond detective from the cult TV show, played by Kristen Bell, will soon return to a theater near you thanks to creator Rob Thomas and millions of dollars of fans' donations.

Thomas, along with Bell and her co-stars, launched a Kickstarter campaign on March 13 with a goal to raise \$2 million in the hopes of bringing the popular show, which was canceled after three seasons, back from the dead.

Within a matter of hours, Thomas' dream became a reality: Warner Bros. gave the project a greenlight.

Now, the Mars troupe has raised more than \$4 million from more

than 61,000 donors with 15 days left in the campaign. The gang just opened its Kickstarter page to fans across the globe in Italy, Australia, the United Kingdom and more.

If the "Veronica Mars" movie couldn't get any cooler, donors can own a part of the film before it's released. Donors are sent either a T-shirt, a copy of the official script or a downloadable theatrical version of the movie, depending on how much they pledge to the campaign.

I don't know about you, but I'm absolutely pumped for this movie. Veronica Mars was, like, my hero. She's spunky, smart and super cute. Plus, she was the only character on TV who understood my angst teenage ways.

You better believe I'm ready for this — I've already donated, and now I'm (im)patiently awaiting the film's summer 2014 release. Get excited, marshmallows.



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Offering a wide variety of Bento boxes, bowls, sushi, and boba tea. Bento Cafe has two locations to serve you high quality Pan-Asian Cuisine at an unbeatable price. Check out the daily specials at Bento Blue (3832 W Newberry Rd 377-8686), or bring larger parties to Bento Red (3841 SW Archer Road 224-5123). Dine in, take-out, or delivery (gatorfood.com, and 2dollardelivery.com) available for your convenience. To keep up with the latest news, like us on Facebook at Facebook.com/bentocafesushi.gville, and follow us on twitter & instagram @BentoCafeGville

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Southern Style

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For information on advertising in the Guide to Dining Out, contact Candice Ford, Alligator Advertising, 352.376.4482

Mediocre Advice

This column is provided by Ariel Barnes, a 22-year-old majoring in international studies. Would you like to get some Mediocre Advice? Visit <http://mediocrevicegators.tumblr.com/ask>



Ariel Barnes

Dear Mediocre Advice,
I was in bed with my man friend the other night when he mentioned he feels I am sometimes timid in bed. I felt like I haven't been the sex goddess he wants me to be. He said it wasn't a bad thing, just an observation. Pouncing on dudes isn't usually my style. I prefer they make the first move. Should I start naked-ambushing him at every corner?

Dear Friend,
Your man friend said it wasn't a bad thing, so I wouldn't worry too much about trying to be the sex goddess you're thinking of. You should still try to make the first move, and see how it feels. Maybe you'll like being in control more than you think. Regardless, I highly recommend you try your naked-ambush idea just for fun. But remember: With great power comes great responsibility.

Dear Mediocre Advice,
Is it OK to pop my boyfriend's pimples in public?

Dear Friend,
Unless he doesn't have arms, he should be the only person popping his pimples. I stress this even more for public settings.

Dear Mediocre Advice,
Friends or Seinfeld?

Dear Friend,
You're basically asking me to choose between food or water if I were stranded on a boat in the middle of the ocean. How am I supposed to live with myself thinking I have to choose one? I need both!

Dear Mediocre Advice,
The guy I'm with has a phobia of bad sex and has to ask how it was after every time. It's consistently fantastic — which I tell him — but I'm afraid he might not believe me because he's always asking. Any suggestions for things I can say or do to get him to stop doubting himself?

Dear Friend,
The more he asks, the more you have to question whether it was actually good. It's a crappy feeling to constantly tell the truth to someone you care about only to have them doubt you. Despite popular belief, sex does not always need to be amazing. Sometimes, it's just satisfying, and trying to constantly reach that mind-blowing level can be exhausting. Let him know if he really was bad in bed, you would not still be having sex with him. He shouldn't beat himself up about it. Right now, he is acting like you're out of his league, and if this continues, that may come true. Tell him to get over it.

German 101: The Swamp's Biergarten It opened March 14

IAN ROWE
Avenue Writer

Last August, I was working in Cologne, Germany, when I approached the hostess stand of an outdoor drinking area and asked, in my best possible German, "Ist das ein Biergarten?" (Worth noting: I speak terrible German.)

The hostess took a step backward and blinked several times, and then frowned. Then she started laughing at me. When she finished, in nearly perfect English she said, "I'm sorry, but what are you trying to ask?"

Last Saturday, I relived this experience when I went to Midtown's The Swamp to sample their own take on the German classic, the Beer Garden.

The Swamp's Beer Garden, "The Green Gator," had its grand opening March 14 and featured an array of crafted beers and special sausage dishes to "please our palates" and to "enhance the flavors of their special brews."

When I approached the hostess stand and asked to be seated in the Beer Garden, she blinked like she was trying to get sand out of her

eyes and said, "I'm sorry, but what are you talking about?"

Now, I'm not a business expert, but I imagine a good rule of thumb for any establishment is to make sure your employees know when there's been a grand opening. I would recommend they also know

A. what's grand
B. what opened.



Thinking the Beer Garden had, perhaps, been a one-time event, I asked to be seated to the

hostess's whimsy, and my company and I were then brought to an outdoor patio.

When I asked our waitress about the Beer Garden, I received my second perplexed look of the evening. She said, "Oh, you're sitting in it." When I asked if I could see the menu for their new beer selection, she said, "You know, they didn't tell me either."

Which brings me to my third business suggestion: C. If you're running a restaurant, your staff should know the menu.

When I asked if any of the new

menu items were available, she said, "I looked for them earlier, but I couldn't find them" — a coincidence because neither could I. I asked her for what the bartender would consider their best new beer, and I ordered tuna, not German sausage, which came out with no silverware, so I then had to wait to eat it.

I stared at my beer, and I stared at my tuna, and I suddenly missed Germany very much.

As a writer, I would like to tell you more about the Beer Garden, but from my experience, no one seems to know about it — not even the people who work there. So, here's what I can tell you:

1. The new outdoor patio area is actually very nice.
2. There is a nice new selection of beers to choose from, albeit a little pricy. Quality never killed anyone.
3. I wouldn't call the Beer Garden a beer garden. I would call it a patio.

Although it is a very nice patio, it is still connected to The Swamp. Until an actual beer garden opens in the greater Gainesville area, I'll see you at Stubbies & Steins, which is the closest thing we have so far. Prost!

Hidden Gems of Netflix

BAKR SALIQ
Avenue Writer

Lost in an endlessly growing queue and buried underneath thousands of rows of titles, there are these few hidden gems of Netflix.

"Dhobi Ghat (Mumbai Diaries)" directed by Kiran Rao, 100 minutes, 2010

In America, the Indian caste system is as synonymous with India as anything else. The 2010 film "Dhobi Ghat" looks at the interaction among a group of people separated by socioeconomic status and time.



The film follows the stories of a reclusive artist Arun (portrayed by premier Indian film actor Aamir Khan, "Lagaan"); Shai (Monica Dogra) a photographer on sabbatical; and a "dhobi" (a washer, janitor class) named Munna (Prateik).

As these characters begin to somewhat break down the barriers between their classes, they begin to see each other and themselves differently. It's a traditional "we're all the same" story.

The story of Arun watching the sad story of Yasmin (Kriti Malhotra), who lived in Arun's apartment before he did, leaving behind a video journal, was particularly heartbreaking and poetic.

"Dhobi Ghat" is a predominantly Hindi-language film (English is spoken by the upper-class in the movie), but it's not a Bollywood film as it lacks the traditional musical and production scale found in Bollywood films.

Its handheld-film style makes it feel more raw and authentic. It's a good starter movie if you want to watch more Indian films, especially because Bollywood films may be a bit too spritely and animated for American audiences.

Hidden Gem you've already seen: "Archer: Season 3" FX
Season three of the FX series "Archer" is available for streaming. Featuring space travel, pirates and cyborg vaginas, what other reason would one need to watch?

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4-1-13-14-2

2 For Rent unfurnished

2/2.5 bath townhouse one block to uf. Wood floors, w/d, dishwasher, guaranteed parking. Avail 8/1 Call Todd 514-4915 \$1150 per month www.forrentgainesville.com 4-23-13-30-2

2x1 HOUSE - 2 blocks to UF. Sorority Row area. Cent AC/HT, W/D, wood floors, DW, deck, fence, parking. Available Aug 16 - 1 year. Pet +\$50 665-8166 \$990/month.
4-12-13-20-2

4 x 2 HOUSE - Near UF. Prof/grad student quality. Cent AC/HT, super kitchen, dining room, granite remodeled bath. W/D, garage, superb landscaping, fenced yard. No pets. Avail Aug 16 - 1 yr. 665-8166 \$1590/month.
4-12-13-20-2

Close to UF. Available August 16th
● 4BR/2BA at 605 SW 9th St. \$720/mo
● 3BR/1BA at 119 NW 11th St \$1200/mo cent AC/Heat, W/D. No pets. 1 yr lease 359-1508 4-15-20-2

4/2 3962 West University Ave. Close to campus, living room, dining room, family room, screened in back porch with hot tub, fenced yard, central air and heat, washer/dryer, inside pest control and lawn service. Available August 1, \$1375, call 352-317-7346 or 352-333-9874. 4-15-13-20-2

3/2 515 NW 51ST, Great location, split plan, vaulted ceilings, fireplace, screened lanai, garage, washer/dryer, central heat and air, inside pest control, and lawn service. Available Aug. 1st, \$1225, call 352-317-7346 or 352-333-9874 4-15-13-20-2

Several cute & clean houses & apartments available for August, located in quiet NW areas near UF/Downtown. Rates from \$455 per month. Call/Text Anita: 352-575-4395; Anita@cozygator.com; www.cozygator.com
4-2-13-10-2

COLLEGE ROOMS STARTING AT \$400.00 MONTH, 1/1, 2/2, 3/2's UTILITIES INCLUDED NO MOVE IN COST. WE DO SEMESTER LEASING
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2 For Rent unfurnished

1100 sq ft 3BR/1BA HOUSE. Wood floor in living room, screened-in large back porch, all kitchen appliances including W/D are 1 yr old. Fenced-in backyard. \$1100/mo Avail Aug 1st. Call 352-258-9116 to see. 4-3-13-10-2

1700 sq ft 3BR/2BA HOUSE. Wood floors, screened-in large back porch, W/D, corner lot. \$1400/mo. Avail Starting August 1st. Call 352-258-9116 to see. 4-3-13-10-2

Available August 1st. 3BR very nice house. Wood floors, private fenced backyard, W/D included. 9 blocks to campus. See at gainesvillequalityrentalhouses.com 924 NW 9th Ave. \$1100/Mo. 352-339-2342 3-29-13-5-2

2br 1.5 bath townhouse - \$600 water included. I'm renting out my townhouse, it is 5 minutes from campus, wood floors, newer appliances, ceiling fans, pool in complex. Call 239-671-0484 or email valpotin@aol.com
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4-2-13-5-2

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By Fax: (352) 376-3015

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| 3 Sublease | 8 Electronics | 13 Wanted | 18 Personals | 23 Rides |
| 4 Roommates | 9 Bicycles | 14 Help Wanted | 19 Connections | 24 Pets |
| 5 Real Estate | 10 For Sale | 15 Services | 20 Event Notices | 25 Lost & Found |

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6 Furnishings

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I am selling at brand new Total Gym - the one endorsed by Chuck Norris, I originally paid \$1200.00 and I'm selling the unit for \$800.00. If interested please call 352-219-5687 4-2-5-10

11 Motorcycles, Mopeds

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4-24-13-72-11

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11 Motorcycles, Mopeds

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[I ₁] [U ₁] [D ₂] [H ₄] [P ₃] [S ₁] [L ₁]		RAK 1
[] [] [] [] [] [] []	2nd Letter Triple	[]
[A ₁] [E ₁] [O ₁] [V ₄] [F ₄] [R ₁] [L ₁]		RAK 2
[] [] [] [] [] [] []		[]
[O ₁] [O ₁] [U ₁] [D ₂] [F ₄] [L ₁] [R ₁]		RAK 3
[] [] [] [] [] [] []		[]
[A ₁] [E ₁] [E ₁] [C ₃] [N ₁] [B ₃] [S ₁]		RAK 4

PAR SCORE 150-160
BEST SCORE 214

FOUR RACK TOTAL
TIME LIMIT: 20 MIN

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 4th Edition. **SOLUTION TOMORROW**

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U T R Q R E O D L E O N E C N
L J I G G F D S D C P T C H O
A Y X W V T A I S R T P A P T
O N E T A L P W L U O K E J A
I G F E T K C U B E H T P P B

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Baton	Gravy	Peace pipe	The hat
Butter	Hot potato	Pepper	Torch
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O ₁	D ₂	O ₁	R ₁	F ₄	U ₁	L ₁	RACK 3 =	65
A ₁	B ₃	S ₁	E ₁	N ₁	C ₃	E ₁	RACK 4 =	61
PAR SCORE 150-160							TOTAL	214

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20 Event Notices

NOTICE OF PUBLIC MEETING The Metropolitan Transportation Planning Organization (MTPO) for the Gainesville Urbanized Area announces a public meeting to which all interested persons are invited.

DATE & TIME: April 10, 2013 at 5:30 pm

PLACE; Gainesville/Alachua County Senior Recreation Center located at 5701 NW 34th Street, Gainesville, Florida

PURPOSE; Countywide Transportation Summit

Public participation is solicited without regard to race, color, national origin, sex, age, disability, familial status, religious status, marital status, sexual orientation, or gender identity. Persons who require special accommodations under the Americans With Disabilities Act or persons who require translation services (free of charge) should contact Marlie Sanderson at 352-955-2200, extension 103, at least seven (7) days before the public meeting. 3-28-1-20

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alligator

Comeback win propels Florida to WNIT Elite Eight

PHIL HEILMAN
Alligator Staff Writer

Revenge never tasted so sweet.

The Gators shocked the 49ers on a last-second layup to win 67-65 in the Halton Arena on Wednesday night, redeeming a season-ending loss to Charlotte in the WNIT in 2010-11.

With the victory, Florida advances to the Elite Eight of the WNIT for the first time under coach Amanda Butler.

"Obviously very, very proud of our toughness and our fight and resilience," Butler said. "We did not play our best ball game, which had everything to do with the way Charlotte played. Got to give them a lot of credit."

Trailing 65-64 with 20 seconds remaining in the second half, junior guard Jaterra Bonds earned her first two free throws of the contest. After making the first, Bonds missed an opportunity to give the Gators the lead on her second try.

"Obviously very, very proud of our toughness and our fight and resilience."

Amanda Butler
UF coach

But senior Jennifer George grabbed the rebound to give the Gators a chance to avoid overtime — UF's 81-77 loss to Charlotte two seasons ago came in overtime — with one final possession.

Bonds took full advantage, working into the lane and scoring a layup with 3 seconds remaining.

"Jaterra lives for those situations; she is a champion," Butler said.

"When Jennifer made a champion's play and got that offensive rebound and we had the last possession, I knew if Jaterra was going to have anything to do with it, this game was not going to go into overtime."

Bonds remembered the pain from when Florida fell to Charlotte two years ago during her freshman season. She scored a game-high 23 points in the losing effort.

Bonds came through again on Wednesday night. She led the Gators with 15 points on 7-of-15 shooting while adding four assists, three rebounds and two steals.

"As soon as I found out that we played Charlotte, I immediately thought about our 17-point lead (in the 2010-11 matchup), and they came back and beat us in overtime," Bonds said. "It was in the back of my mind throughout the whole game. I didn't want that to happen again."

Florida led for most of the first half, but Charlotte battled back midway through the second.

George, who averaged just 4.5 points in WNIT wins against Florida International and Winthrop, played her best 20 minutes of

basketball prior to halftime.

The senior forward scored 10 of her 14 points as the Gators took a 34-28 lead into the break.

George was quiet for much of the second half before corralling Bonds' missed free throw to set up Florida's final possession.

"This whole year, we have been through a lot," George said. "That put us in the position where we are now. We've been battle-tested. ... We're not expecting defeat right now."

Added Butler: "I really liked our ma-

turity down the stretch. Even though our decision-making wasn't as good as it should have been, it just seemed like we kept coming back."

Florida will face James Madison in the Elite Eight on Sunday at 4 p.m. Butler knows her team will need to improve to earn another victory.

"We've got to play a much better ball game up there if we expect to continue to advance," she said.

Contact Phil Heilman at pheilman@alligator.org.



Ryan Jones / Alligator Staff

Coach Amanda Butler watches during Florida's 87-54 victory against Alabama on Feb. 3 in the O'Connell Center. UF advanced to the WNIT Elite Eight after defeating Charlotte, the school Butler left to take over as the Gators' coach in 2007.

SOFTBALL

Gators rally for 7-3 victory against Seminoles in extra innings

ADAM LICHTENSTEIN
Alligator Staff Writer

Briana Little stepped up to the plate with the bases loaded in the bottom of the eighth inning. Florida's potential 10th straight victory against rival Florida State was on the line.

Little watched two pitches go by before launching a 1-1 offering over the Katie Seashole Pressly Stadium scoreboard to win the game 7-3 for No. 3 Florida (32-3, 7-2 South-



Little

eastern Conference) in front of a record crowd of 2,443. The homer was Little's sixth of the season and her third career grand slam.

"I saw it off the bat, and I sprinted," Little said. "Usually you trot; I just sprinted. I was so excited."

Little's trip around the diamond wasn't planned. Extra innings were unexpected.

The Gators had trouble getting the bat on the ball for the first seven innings. Florida only plated one run through the first six innings, and it came on a passed ball. When UF did get runners on base, batters could do nothing against FSU starter Lacey Waldrop's off-speed pitches.

Florida loaded the bases in the sixth after Kelsey Horton reached base on a throwing error by Florida State third baseman Courtney Senas. Stephanie Tofft walked and Taylor Schwarz was hit by a pitch, but Ensley

Gammel and Bailey Castro both struck out to end the inning and Florida's momentum.

Freshmen Kelsey Stewart and Kirsti Merritt went down in short order to begin the seventh, and it looked like the Gators winning streak would come to an end. Haeger and Little drew walks, bringing Horton to the plate.

Horton hit a weak ground ball to Senas at third base. Senas took a step towards first

SEE SOFTBALL, PAGE 16



The NCAA Championships begin for Marcin Cieslak and the UF men's swimming team today. Read the story online at alligatorSports.org.

Gator competing in Texas

Junior Lorraine Graham ranks sixth in the women's heptathlon after the first day of competition at the Clyde Littlefield Texas Relays in Austin, Texas. She scored 3,285 points on Day 1.

Gators in the NBA

Atlanta Hawks center Al Horford scored 26 points and grabbed 12 rebounds in a 107-88 win against the Toronto Raptors on Wednesday night.

END OF GREGULATION

Job openings raise question: Is there enough for Donovan at UF?

Billy Donovan probably isn't going anywhere. But he has to at least think about the opening at UCLA, right?

The reasons he won't leave are fairly obvious. According to USA Today, his total pay of \$3,639,800 for the 2011-12 season ranked behind only Kentucky's John Calipari, Louisville's Rick Pitino and Duke's Mike Krzyzewski. Donovan has had nothing but glowing things to say about living in Gainesville. His

oldest son, Billy, plays for UF and will be eligible through 2014. His youngest son, Connor, is still a few years away from high school. His 72-year-old father, William, coaches the seventh and eighth grade basketball team at Gainesville's Queen of Peace Academy. The UF practice facility underwent a \$1.8 million renovation in Sept. 2007. Athletics Director Jeremy Foley has shown a commitment to winning and building a successful program. Very few

coaches have ever won a national championship, let alone two, at one school before choosing to leave for another. Donovan spent five years as an assistant at Kentucky, so UK would make sense as his dream job. But, when the position opened in 2007 and 2009, Donovan publicly shot down the rumors.

The job of Florida's men's basketball coach is a great one, especially for Billy Donovan.

But Donovan is in his 17th season at Florida. He's only 47 years old, so he could easily have another 20 years left. Do we really expect that he'll be the coach at UF for 37 seasons?

Jim Boeheim, the longest-tenured coach in the NCAA, is about to finish his 37th year at Syracuse. Krzyzewski is in his 33rd season. Judging by their success, lengthy tenures aren't unreasonable. But coaching at Syracuse or Duke is different from coaching at Florida.

Trying to rank the most desirable jobs in college basketball would do little more than make people angry, but there's a pretty solid top tier. In alphabetical order: Duke, Indiana, Kansas, Kentucky, North Carolina, Syracuse and UCLA.

You can make arguments for a few others, but there aren't any false positives on that list. Those programs have all won at least 1,700 games. Florida has won 1,293.

With the exception of Duke, which plays at historic Cameron Indoor, each program's stadium holds more fans than the O'Connell Center. With all due respect to the O'Dome, each is considerably nicer and/or more storied.

National attention and prestige are a given at each of those seven, and every recruit is within reach.

An opportunity to coach one of those teams rarely arises. Since the NCAA Tournament field expanded in 1985, those programs have held a combined 16 coaching searches.

Calipari, Indiana's Tom Crean and Kansas' Bill Self figure to be around for a while. Whoever UCLA hires should get at least three or four years. UNC's Roy Williams is 62, Krzyzewski is 66 and Boeheim is 68, so those jobs could open in the foreseeable future. That being said, each



Greg Luca
twitter: @gregluca

coach will be around for however long he wants.

So the U C L A opening could be

one of very few chances for Donovan. And what an opportunity it is, even compared to what he has now.

UCLA won 10 championships before Florida even reached the NCAA Tournament.

John Wooden and his Pyramid of Success came from UCLA. Donovan is already far and away the most successful coach in UF's history.

UCLA produced Kareem Abdul-Jabbar, the NBA's all-time leading scorer. Joakim Noah and Al Horford may be the two best players UF has ever had.

From 2003-2014, the state of Florida did not once produce more Rivals 150 recruits than California. The states tied once, in 2010. Overall, California produced 158 top-150 players against Florida's 98.

Of course, the reason there's an opening at UCLA is the same reason the job may not be all that desirable. Ben Howland was fired after making seven NCAA Tournaments and three Final Fours in 10 years. Recruiting well enough to nab Shabazz Muhammad, the No. 1 overall player in the class of 2012, wasn't enough to save him.

The standards are unreasonably high. If you don't win — and win in entertaining fashion — Bill Walton will lead a throng of people publicly trashing you. Fixing the recent dip in attendance might take more than a new coach.

Still, the allure of such a legendary program has to be hard to deny.

The coaching search that would ensue if Donovan left says a lot about the state of UF's program.

Florida would probably target Alabama coach Anthony Grant, as it did when Donovan briefly left to coach the Orlando Magic in 2007.

UF would likely have no shot at Shaka Smart or Brad Stevens. If Donovan's replacement made a couple Final Fours and won a title,

maybe Florida would be capable of hiring the next generation's Stevens or Smart.

Donovan is a good enough coach to permanently elevate the program to an elite level, but he can't do it alone. Becoming an elite program requires not just a buy-in from those within the program — which he has — but from the fans, too.

Even after winning back-to-back titles, Donovan and the basketball program will always play second fiddle to football. Few pay the hoops team any mind until after the Super Bowl. The O'Connell Center was sold to about 85 percent capacity for November's marquee nonconference games against Marquette and Wisconsin, but in reality the building was no more than two-thirds full.

Even in March, the football team's meaningless spring practices receive nearly equal coverage.

Donovan doesn't strike me as a selfish, egocentric man. Far from it.

But anyone who takes his job seriously and strives to be successful values prestige, respect and, to some extent, recognition.

If I were so lucky to write for the Gainesville Sun, I'd leave in a heartbeat if offered a job at the L.A. Times. Even if I loved Gainesville and would be covering the same sport for the same wages. The Sun has a circulation of 215,000 and has won two Pulitzers. The Times has a circulation of 572,998 and has won 39 Pulitzers. I'd want to work under that banner, with those people, in the place so many great writers have worked before.

In the same way, you'd rather play for the Lakers than the Magic. To perform in the Dolby Theatre rather than the Hippodrome. To curate at the Los Angeles County Museum of Art rather than the Harn Museum.

Even if the UCLA job isn't right for Donovan, the point remains that certain jobs have more to offer than UF, especially as it applies to prestige and building a legacy.

So could you really blame Donovan if he someday wanted to leave?

Contact Greg Luca at gluca@alligator.org.



Javier Edwards / Alligator

Coach Billy Donovan watches from the bench during Florida's 66-40 win against Vanderbilt on March 6 in the O'Connell Center.

Gators batters struck out 20 times

SOFTBALL, from page 15

and fired the ball over first baseman Victoria East's head. Haeger and Little both came around to score, tying the game in improbable fashion.

"(I was) just trying to hustle to first," Horton said. "Obviously, that's not what I want to do. ... (I'm) happy it worked out the way it did."

The Gators loaded the bases later in the inning, but catcher Aubree Munro struck out to end the seventh, setting the stage for Little to win the game in extras.

"They looked like a bunch of piranhas in the dugout," coach Tim Walton said. "They were ready to attack. And you could see that we got an opportunity, and they were ready to take full advantage of that."

"Even though the score is 7-3, we all know that's probably a 1-1 tie ballgame. Both teams

had a couple of miscues."

Before Little's grand slam, all of Florida's runs were unearned as pitchers Hannah Rogers and Waldrop dueled. Waldrop struck out 18 Gators in 6.2 innings.

Before the error on Senas in the seventh inning, Waldrop had allowed only six balls to enter play.

"She took advantage of some of us with some of her pitches," Walton said. "That was more great pitching than bad at-bats."

The win was Florida's second straight walk-off victory and fifth of the season. Three of the game-winning hits were home runs.

"We always fight," Little said. "We don't sit down and let it just happen. We're going to go out with a fight, no matter what."

Contact Adam Lichtenstein at alichtenstein@alligator.org.



Kelly Logan / Alligator Staff

Junior Hannah Rogers pitches during Florida's 7-3 win against FSU on Wednesday at Katie Seashole Pressly Stadium.