



Javier Edwards / Alligator

Men At Work

A construction crew works on an extension outside of Rawlings Hall on Wednesday. The facade will be approximately 4,100 square feet upon completion. The interior will feature food services, restrooms and more seating areas.

CRIME

Gov't picks bone with tiny arms dealer

CHRIS ALCANTARA

Alligator Writer

Government agents arrested a Gainesville man early Wednesday morning on accusations of illegally importing and selling dinosaur fossils stolen from Asia.

Agents from the U.S. Immigration and Customs Enforcement's Homeland Security Investigations unit arrested Eric Prokopi, a 38-year-

old self-proclaimed "commercial paleontologist," at his home in the 5900 block of Southwest 13th Street, according to a news release.

Prokopi was charged with conspiracy to smuggle illegal goods, possession of stolen property and providing false information. He was also charged with smuggling items into the U.S., and interstate sale and receipt of stolen goods.

Before the arrest, prosecutors

from the U.S. Attorney's Office for the Southern District of New York filed a civil lawsuit regarding Prokopi's dinosaur fossil scheme. The case is currently pending.

The U.S. attorney for the Southern District of New York, Preet Bharara, said in a statement the seizure of a 70-million-year-old, "nearly complete" Tyrannosaurus bataar

SEE BONES, PAGE 4

Kindle users could get refunds on e-books

MARISA ROSS

Alligator Contributing Writer

Users of Amazon's Kindle e-reader may get some cash back if a judge approves legal settlements between three major publishers and the attorneys general of most of the United States.

Owners could be entitled to refunds for e-books purchased from April 1, 2010, to May 21, according to an email sent to customers from the Amazon Kindle Team.

Due to inflated prices of e-books, customers may receive 30 cents to \$1.32 for each eligible purchase.

Although Hachette Book Group, HarperCollins and Simon & Schuster deny doing anything wrong, they have settled a lawsuit that makes a \$69 million fund to give credit back to consumers.

Jonathan Cohen, a UF law professor, said a judge has grounds to sign this order because both parties have worked at a settlement, and it is enforceable. In this case, he said, it's the court's deci-

sion.

If passed, the lawsuit would also limit publishers' ability to set e-book prices.

Brooke Giuliano, a 20-year-old environmental management in agriculture and natural resources junior, said students probably didn't realize prices were inflated. She said e-books are usually cheaper than in stores, sometimes about 40 percent less.

"If 'Fifty Shades Darker' was cheaper, I'd just buy it rather than borrow it."

Brooke Giuliano

UF junior

If prices were lower, she said, she'd be willing to buy more e-books.

"If 'Fifty Shades Darker' was cheaper," she said, "I'd just buy it rather than borrow it."

The email said customers will receive credit to their Amazon.com accounts, or they can request checks.

The hearing that will determine the outcome of the lawsuit will take place Feb. 8.

UF receives \$2 million grant to get teaching down to a science

THE GRANT IS TO HELP STRENGTHEN MATH AND SCIENCE MIDDLE AND HIGH SCHOOL TEACHERS.

CHRIS KIRSCHNER

Alligator Contributing Writer

UF received a \$2 million grant to develop a pilot program aimed at strengthening math and science teachers in Florida middle and high schools.

The Florida Department of Education awarded the grant to increase the retention rate of these teachers while also providing assistance with teaching strategies in Miami-Dade, Duval and Palm Beach counties.

Griffith Jones, a UF clinical associate professor in science education, said 30 percent of teachers leave in the first five years. The program hopes to help teachers go from being novices to experts in that span.

Jones said students will also benefit be-

cause teachers will receive "expert mentorship" in math and science.



Jones

cause teachers will receive "expert mentorship" in math and science.

"If teachers can instill a sense of passion

"There is a strong consensus that the teacher matters more than any factor for students to learn and succeed," he said.

Economics sophomore Jimmy Dreyer, 19, said teachers engage students so they can get the best out of their education.

or desire for a certain subject, it can really make a difference in the kid's life and a difference in the world overall," he said.

The program will coordinate with the newly created Florida STEM-Teacher Induction and Professional Support Center created by UF. The center's faculty will supervise teachers and provide professional development and networking opportunities.

"It is nice being involved in giving back to the greatest profession in the world — teaching," Jones said.

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UF organization hosts job fair to help unemployed residents

Enactus, a business service club, hosts two fairs a year, pg 5.

Music fit for Halloween: This week's local lineup

Read all about it at alligator.org/blogs.



Gators Transfer Injured in Practice:

Damontre Harris is considering surgery after suffering a dislocated shoulder and torn labrum during a weekend practice, pg. 20.



WHAT'S HAPPENING?

Graduate Student Council meeting

The UF Graduate Student Council is a student organization that aims to represent all graduate students in voicing their concerns, needs and ideas. Come hear about what GSC is working on to improve graduate student resources, opportunities and the UF experience. Meet other graduate students, and get involved in GSC. Our second general body meeting is tonight at 6:30 p.m. in the Reitz Union, Room 282.

LifeSouth Blood Drive for free admission to Vampires' Ball

Donate blood at LifeSouth North Florida Regional Medical Center today to gain free admission to Vampires' Ball. For more information, like the Facebook page at www.facebook.com/vampiresball.

Project MASCOT hosts silent auction

Project MASCOT will host a silent auction on the Reitz Union Colonnade today from 10 a.m. to 2 p.m. Help MASCOT raise funds to send at-risk Alachua County elementary school students to SeaWorld in the Spring.

"Undzere Kinder": Introduction and screening of Natan Gross' 1948 film

This was the last Yiddish film produced in Poland. It was never screened there. Find out why from Atina Grossmann, who will introduce and show the film today at 3 p.m. in Dauer Hall, Room 215. Grossmann is a professor of modern European and German history and of women's and gender studies at Cooper Union for the Advancement of Science and Art in New York. The event is presented by the Center for European Studies and the Department of English.

FORECAST

TODAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
				
SUNNY 87/65	THUNDER STORMS 85/60	SUNNY 81/54	SUNNY 82/59	SUNNY 81/63

Remapping Death and Survival: Flight, Displacement, and International Aid for Jewish Refugees During the Holocaust

This talk led by Atina Grossmann covers the trail of her family and other German Jews as they fled from the Nazis into Russia and then regrouped in displaced persons camps after the war. She will also talk about her recent book, "Jews, Germans, and Allies: Close Encounters in Occupied Germany." Her talk will be today at 7 p.m. at the Thomas Center, 302 NE Sixth Ave. The event is presented by the Center for European Studies with The Center for Jewish Studies, the City of Gainesville and UF departments of English and history.

Students for Big Brothers Big Sisters meeting

Students for BBBS will meet today at 6:30 p.m. in McCarty Hall A, Room 1142. Learn more about how to make a difference in the lives of Alachua County children by developing relationships through one of the most renowned mentoring programs in the United States. Applications to become a Big Brother or Big Sister will be available at the meeting. For more information, email bbbsatuf@gmail.com.

Life-Planning Seminar

You are never too young or too old, too rich or too poor to start planning for your future. With that in mind, the

Roark Law Firm and Ryan Z. Westerburg of Merrill Lynch Wealth Management will host a free and open discussion about wills, trusts, living wills, financial planning and the other steps people can take to reduce the burdens that the death or incapacity of a loved one create. Today from 6 p.m. to 7:30 p.m. at the Millhopper Branch Library, 3145 NW 43rd St., they will talk about what happens when people die or become incapacitated in Florida and will touch on things that every parent should have in place for their children. Important aspects of financial planning, saving and planning for retirement will also be discussed. Drinks, snacks and a complimentary life-planning binder will be provided. A Q&A session will follow the talk.

Got something going on?

Want to see it in this space? Send an email with "What's Happening" in the subject line to skinonen@alligator.org. To ensure publication in the next day's newspaper, please submit the event before 5 p.m. Please model your submissions after above events. Improperly formatted "What's Happening" submissions may not appear in the paper. Press releases will not appear in the paper.

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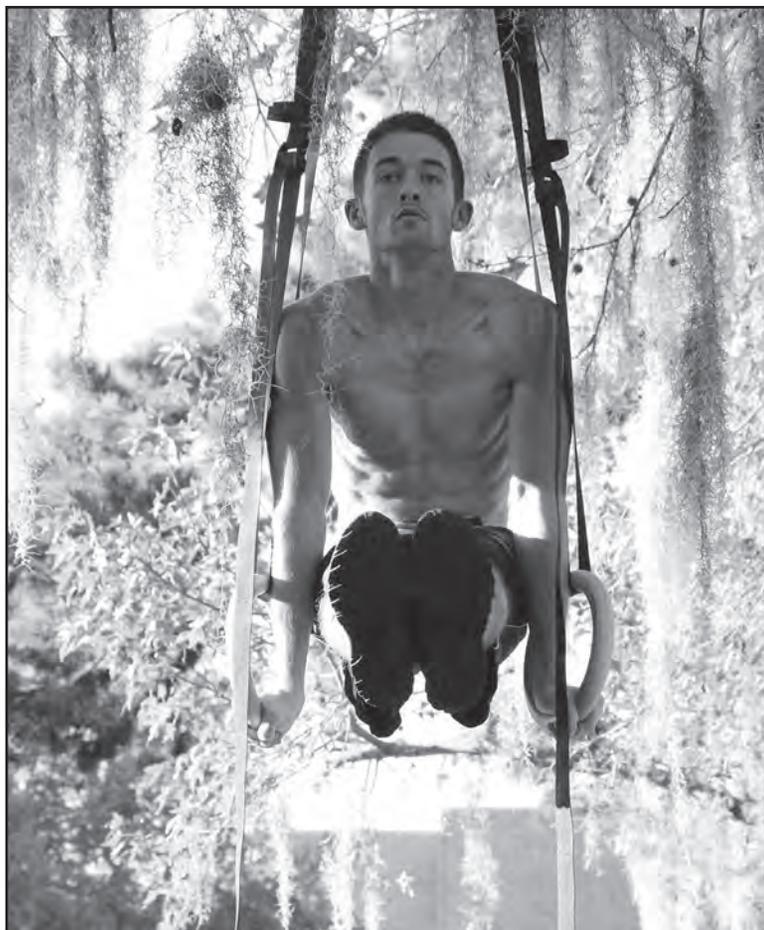
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Dana Edwards/Alligator

A Whole Lotta Hoopla

Michael Vigh, 21, practices gymnastics ring exercises for CrossFit training near Gale Lemerand Drive and Museum Road on Tuesday evening.

Lance Armstrong steps down from Livestrong after doping scandal

CARINA SEAGRAVE
Alligator Contributing Writer

An American cyclist's controversial decision to step down from his position at the Livestrong Foundation sparked mixed reactions in Gainesville on Wednesday.

Lance Armstrong, accused of doping to win his seven Tour de France races, shocked many by vacating his chair in his own organization. The foundation dedicates itself to "empowering and inspiring people with cancer," according to its website.

Armstrong was respected for his athleticism, but failed to uphold his achievements through the accusations of cheating held against him, said Team Florida Cycling president Dustin White.

"Everyone contests the sport of cycling is so hard and it truly is," said the 21-year-old mechanical engineering senior. "He had to overcome immense personal battles, but any edge to overcome the challenges of the sport, any shortcut, is bad."

White said he agreed with the athlete's renunciation of his Livestrong affiliation.

Virginia Maurer, UF professor of business law and director of the Poe Center for Business Ethics, wrote in an email that Armstrong's choice to walk away from Livestrong was "more than appropriate."

A leader who has been disgraced for ethical or

legal reasons should step down from his or her position, she said, because it is better for the organization.

Leadership requires trust — especially when the group that leader is representing is a charity, Maurer said.



Armstrong

Brian Ray, UF lecturer for leadership and ethics and director of the Heavener School of Business, agreed.

His conclusion was Armstrong's reputation was not as important as the mission of the foundation.

Dylan Wade, a cyclist with Tri-Gators for four years, said he believes Armstrong's philanthropy should still be recognized regardless of the allegations against him.

"I don't think he could've been a figurehead as far as the media's concerned, but I don't think he should just walk away," said the 21-year-old psychology and criminology senior.

Fellow Tri-Gator and acting junior Ryan Oates, 22, said he's skeptical of the accusations.

"To me, Lance Armstrong was a superhuman that people idolize like UF students idolize Tim Tebow," he said. "But you don't hear anyone accusing Tim Tebow of using steroids or the football doping equivalent."

Prokopi imported the *Tyrannosaurus bataar* fossil in March 2010

BONES, from page 1

skeleton from Prokopi "was merely the tip of the iceberg."

"Our investigation uncovered a one-man black market in prehistoric fossils," he said.

Prokopi and his wife own Everything Earth, a Gainesville-based business that buys and sells jewelry,

artifacts and fossils.

From 2010 to 2012, Prokopi allegedly lied to United States Customs and Border Protection officials about the Mongolian fossils' identity, origin and value, according to the New York State attorney's complaint.

In March 2010, Prokopi imported the *Tyrannosaurus bataar* fossil to Gainesville, falsely reporting to customs officials that the skeleton was

"Our investigation uncovered a one-man black market in prehistoric fossils."

Preet Bharara

U.S. attorney for the Southern District of New York

from Great Britain and worth about \$15,000. It was actually from Mongolia.

Between April and May 2010, Prokopi directed another person to lie on a customs form to import the remains of a Microraptor, a small, flying dinosaur from China, according to the release.

Earlier this year, Prokopi listed the *Tyrannosaurus bataar* skeleton for auction through the Dallas-based auction website Heritage Auctions.

On May 20, an anonymous buyer

bought the fossil in Manhattan for more than \$1 million.

A day later, the U.S. government seized the skeleton at the request of Mongolian government officials, who said it was stolen from their country.

Read the rest of this story at alligator.org.

Contact Chris Alcantara at calcantara@alligator.org.

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UF organization hosts job fair to help unemployed residents

Enactus, a business service club, hosts two fairs a year

SHELBY WEBB
Alligator Staff Writer

Louis Sacco is used to high-pressure environments. After all, she worked as a nurse for 30 years.

But she said little could have prepared her for the stress of the current job market.

"Things have changed since I've been in the workforce," she said.

Sacco and five other job seekers attended a career fair at Santa Fe College's Center for Innovation and Economic Development on Wednesday.

The fair was held to help people re-enter the workforce by giving them professional resources and time to chat with potential employers.

Devin Marc, a personal banker with Wells Fargo, represented one of five companies at the event.

"I'm usually very blunt," she

said. "You have to make yourself as valuable as possible."

Enactus, a business service club

within UF's Warrington College of Business Administration, hosted the biannual event and provided

resume critiques, mock interviews and presentations about the job market.



Andrew Riffard / Alligator

Enactus, a UF business organization, hosted a job fair Wednesday for adults hoping to re-enter the workforce. The organization provided resume critiques and mock interviews. Six job seekers participated.

Melissa Travaglia, a 21-year-old UF marketing junior and a member of the business organization, said the fair was designed to be educational and to allow some unemployed people to network with city businesses.

Travaglia said she was surprised by the small turnout, especially since Alachua County's unemployment rate is 7.1 percent, according to the U.S. Bureau of Labor Statistics.

"I think it's a disconnect of being aware and going out and actually doing it," she said.

Sacco has been unemployed for about a year after an injury made it impossible for her to keep up with her job's physical demands.

The 59-year-old said she's ready to begin a new career but said she sees a completely different landscape.

"It's nice to see what's new and how I can use my skills in a different capacity," Sacco said.

Contact Shelby Webb at swebb@alligator.org.

NOTICE

APPLICATION FOR CITIZENS ADVISORY COMMITTEE TO THE METROPOLITAN TRANSPORTATION PLANNING ORGANIZATION FOR THE GAINESVILLE URBANIZED AREA

The Metropolitan Transportation Planning Organization for the Gainesville Urbanized Area invites interested persons to apply for its Citizens Advisory Committee. The Citizens Advisory Committee reacts to planning proposals and provides comments with respect to the concerns of various segments of the population in regard to their transportation needs. The Metropolitan Transportation Planning Organization for the Gainesville Urbanized Area has also outlined additional functions of the Citizens Advisory Committee as defined in its rules. Citizens Advisory Committee members usually serve a three-year term.

At its December 3, 2012 meeting, the Metropolitan Transportation Planning Organization for the Gainesville Urbanized Area will also appoint three Citizens Advisory Committee Designate Members for the year 2012. These members will fill any Citizens Advisory Committee vacant positions that may occur during the year.

The Metropolitan Transportation Planning Organization for the Gainesville Urbanized Area, composed of the Mayor and six City of Gainesville Commissioners and the five Alachua County Commissioners, is responsible for the continuing, cooperative and comprehensive transportation planning program for the Gainesville Metropolitan Area.

Applications and/or additional information may be obtained by writing or calling: Metropolitan Transportation Planning Organization for the Gainesville Urbanized Area, 2009 NW 67 Place, Gainesville, Florida 32653; telephone 352.955.2200; or from its website at www.ncfrpc.org/mtpo. Applications must be received no later than Wednesday, November 21, 2012.

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Opinions

THURSDAY, OCTOBER 18, 2012
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Editorial

Debate Debacle Have binder sales increased this week?

Here's a problem with Mitt Romney: He sees people as numbers and commodities.

He said during the debate this week that he ran businesses for about 25 years — that either means he's good at running businesses, or he's good at starting and closing businesses.

Either way, he might be good at simply looking at numbers.

Romney is trying to claim credit for a women's group. What else is new?

"I went to my staff, and I said, 'How come all the people for these jobs are all men?'" Romney said during the debate, according to ABC News. "We took a concerted effort to go out and find women who had backgrounds that could be qualified to become members of our cabinet."

"I went to a number of women's groups and said, 'Can you help us find folks,' and they brought us whole binders full of women," he said.

Which was a lie. According to CBS News, the collection of female candidates "was actually spearheaded by a nonprofit group called the Massachusetts Government Appointments Project, which was founded under the leadership of the Massachusetts Women's Political Caucus specifically with that goal in mind."

He tried to take credit for work that somebody brought him, which kind of sounds like someone who's used to running companies.

Romney's "binders full of women" is his way of trying to convince the American public that he cares about women's rights, and that's the biggest joke we've ever heard.

Just because you hire a woman, doesn't automatically suggest that you're a revolutionary feminist. It means you're a person ... who ... hires ... other people.

But because Romney isn't a champion of women's rights by any means, and also because he is a robot, he thinks hiring a woman makes him a better person.

We're here to tell you that it does not, in fact, make you a better person just because you hired a woman.

Hire the person who is the most qualified for the position. That should be regardless of gender, sexuality, race or background.

That being said, if you discover that women are being underhired for jobs, then maybe try to counterbalance that by looking at female applicants more seriously. Or, better yet, try to foster an environment that will make more women want to apply in the first place.

Don't pull a Bic, though. The pen company recently released a pen specifically designed for women, for some reason, and colored it pink, of course. It's "Bic for Her."

How should a lady use the pen?

"When you have an opinion, you write it down on a piece of paper, and then crumble it up and throw it away, because no one wants to know our opinion, sweetheart," said Ellen DeGeneres, in a fake ad for the product.

Romney having "binders full of women" does not make him a hero. It makes him a commodity-interested robot.

Reader response

Today's question: Do you have a Kindle?

Wednesday's question: Would you ride an electric longboard?

32% YES
68% NO
54 TOTAL VOTES

Vote or post a message at www.alligator.org

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FAST TIMES

BY TANNER YEA



Column

Increase in atheism isn't a bad thing

Atheism is on the rise in this country.

The Pew Research Center reports that one in five Americans doesn't ascribe to any religion at all. Of the irreligious respondents, 88 percent said they weren't looking to adopt a faith.

As the number of irreligious people has grown, so has the number of atheists.

I would identify myself as an atheist.

I observe no credible evidence for the existence of any god, so I live my life as if there are no gods.

Despite our growing number, atheists are often seen as antagonistic. Even I think the word "atheist" sounds dirty. It sounds like we're the unhappy hedonists who are anti-God.

This is unfortunate because I don't think that my own philosophy conforms to any of that spiteful sentiment.

I don't hate religion.

I do wonder, though, why many within the religious community should automatically see atheists — or atheism — as contemptible.

There have been atheists who have done really horrible things. Joseph Stalin and Pol Pot killed millions.

However, it was not atheist values that caused such unfortunate behavior. The only value inherent in atheism is a lack of belief in a deity.

One could live a life that many of us would recognize as good without believing in a god.

Just as there have been atheists who have done horrible things, there have been religious people who have done really horrible things, and many of these things were done in the name of their faiths.

For example, during the Crusades, many Muslims and Jews needlessly died at the hands of Christians. It is said that during the first siege of Jerusalem the blood was up to the knees of the conquerors' horses.

This ghastly mark on human history came directly as a result of the crusaders' particular combination of faithful beliefs.

That's not to say that, similarly, there aren't good Chris-



Brandon Lee Gagne
opinions@alligator.org

tians. There are Christians alive today who love their fellow man and do good works whenever they can.

However, I'm not sure that the Crusades ever ought to be celebrated. Interestingly, one group on campus calls itself the Crusade for Christ.

Given what we know about the brand of Christianity that many practice, the name "Crusade" might make sense. To most Christians, the end times are approaching. To many, the ultimate battle between good and evil is already underway.

A crusade is a Christian's holy war. Likewise, a jihad is a Muslim's holy war. Why then wouldn't it be acceptable if Islam On Campus was instead called "Campus Jihad"?

I think that we ought to take the concept of religiously inspired warfare very seriously.

Last week a 14-year-old Pakistani girl was shot in the head by the Taliban for blog posts she made about educating girls.

She's recovering now, but the Taliban promises to finish the job. Is there any doubt that such hatred comes as a direct result of the particular version of faith these people hold?

I understand that not all Muslims share the belief that women ought to be shot for going to school. It is, however, an interpretation that 36,000 Taliban fighters find plausible enough to put their lives on the line for.

With so much conflict in the world that has been derived and is derived as a result of certain religious beliefs, why should an atheist be, by default, the elephant in the room?

At the end of the day, it isn't the title of a person's faith — or lack of faith — that defines how terrible he or she is.

Perhaps it can be argued that we ought to praise or condemn people according to what they actually believe and not according to an ambiguous label.

Brandon Lee Gagne is an anthropology senior at UF. His column appears on Thursdays.

The views expressed here are not necessarily those of the Alligator.

Column

Online classes: Out of sight, out of mind

There are few things that really, really bother me — like trips to the dining hall where no food is lying out fresh and ready for me to devour or waiting at a bus stop longer than I am actually on the bus itself — and Internet classes.

Online learning is a guaranteed way to waste a majority of a day.

Even with a long list of things that could be more productive, Internet classes take precedence because they count for credits and GPAs.

At first you think they are avoidable, but many classes are only offered online or may be full in classrooms, leaving students with no other option.

However, they may ultimately be a grand waste of time.

College is all about self-guidance, but that term has morphed into self-education. With laptops at our disposal at all hours, online classes seem like the easy way out to what could potentially be a challenging schedule. Hours in front of a computer viewing lectures is no match for a live lecture hall with an engaging professor and students surrounding you also eager to learn.

Without the time restraints on a class, having no set hour that students have to learn, work is put off until mul-

tiples lectures and assignments have slipped by without notice.

No professor is watching the clock; ultimately, in online classes, it is a personal decision to even bother with the lectures and additional coursework.

In classrooms, there are no mute buttons that can simply be pushed when a lecture seems too dull to possibly listen to. But there is less motivation to study in online courses and become engaged in a subject.

College classes are meant to be challenging and intriguing. Online classes take away the thirst for knowledge that degree-seeking students need in order to excel, and they instead provide hours for students to question what better things they could be doing.

In my mind, to-do lists never work. I need a calendar filled with every location and time that I need to be somewhere. Online courses do not allow for this and offer too much flexibility. On to-do lists, they slowly slide to the bottom as the day wears on.

After work for other classes has been completed each day, it's nearly time to hit the lights, and not a moment's thought is given to the online class that technically isn't "due."

In my own experience, online class-



Abby Wolz
opinions@alligator.org

es go by a weekly basis with assignments opening in the beginning of the week and closing towards the end. This doesn't seem

to be a problem until the week is nearly over, and I have little to show for it.

Beyond time management, online courses offer a number of other obstacles; online classes are often lonely.

Without knowing who else may be taking it, there is no one to turn to with additional questions. Professors of these courses are very limited in helping students and may even urge students not to contact them unless necessary.

Some of the best learning is done through questioning, and eliminating this could potentially damage someone's ability to succeed in a class.

There simply are not enough hours in the day to spend them glued to a computer screen, even if it is in an academic pursuit.

Abby Wolz is a health science freshman at UF. Her column appears on Thursdays.



Letters to the Editor

Student Government seeks to represent the Student Body, right?

When the Student Body voted in the recent elections to keep the independently owned newspaper racks on campus, senators from the Students Party aimed to reinforce this decision with a resolution in Senate.

However, the Swamp Party responded to the outcome of the election with disregard, killing the resolution.

The heart of the Swamp Party argument against independent newspaper racks revolved around the publication *The Independent Florida Alligator*. It would be a shame, they claimed, if this publication got preferential treatment.

However, if they actually read the Senate resolution or the referendum that appeared on the student ballot this Fall, they would know this is in defense of all publications, not just the *Alligator*.

Why does the Swamp Party side with the administration on this issue? Perhaps it has to do with the bad press they received before they changed their name this semester.

Senate leaders and high profile members of the then-Unite Party were caught throwing away hundreds of copies of newspapers endorsing the Students Party last Spring. Unite standard-bearers responded with denial and accused the *Alligator* of racism.

Perhaps it has to do with a more general governing philosophy. In response to the Students Party nearly securing the student presidency, the other side passed through campaigning reforms that severely restricted political speech and ability to organize.

The interpretation of the new rules was used to send myself and other party members before the Elections Commission to face disqualification. Clearly, it was not successful.

This is an academic institution, and we are Americans. We should protect the free flow of information on campus, not seek to impose restrictions or fees on student publications.

We must protect the right of newspapers to remain fully independent, resisting any effort of administrators or Student Government to gain leverage over them, and recognize that it was not long ago in our university history that censorship of student publications was a reality.

It is easy to become cynical when our leaders disregard our concerns, but I urge students to remember that they wield power. Otherwise, what would be the point of censorship?

"I disapprove of what you say, but I will defend to the death your right to say it." — Evelyn Beatrice Hall

Ford Dwyer

Students Party senator

UF history and political science senior

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Javier Edwards / Alligator

Tree of Life

Faculty Senate Chairwoman Cheri Winton Brodeur, right, and Jose Chaparro, left, plant a Southern Rose nectarine tree outside of the Hub on Wednesday. The tree was planted in honor of Brodeur. She said she chose the plant because it was bred at UF, and it's economical. Chaparro, the plant's breeder, said the tree will take about two years to mature.

Prof to share different kind of Holocaust story

LANDON WATNICK
Alligator Contributing Writer

A history professor will discuss her family's journey during the Holocaust and her recent research about other refugees' experiences Thursday.

The event, "Remapping Death and Survival: Flight, Displacement and International Aid for Jewish Refugees during the Holocaust," is today at 7 p.m. at the Thomas Center, 302 NE Sixth Ave.

Atina Grossmann is a history professor at the Cooper Union for the Advancement of Science and Art in New York.

She is also a noted scholar of women's and gender studies, and German and modern European history.

"The first thing I'm trying to get across is that we need to kind of re-map and rethink our understanding of displacement and survival in the Holocaust," Grossmann said.

Her parents, both German Jews, were never held captive in Nazi concentration camps. Rather, they were refugees who fled from Berlin to Eastern Europe before World War II began.

"It's not the standard World War II or Holocaust story," Grossmann said.

"Her talk is a new reading of the Holocaust. Her reading is very closely related to her family story, which makes it even more interesting," said Anna Muller, a lecturer for the Center for European Studies.

"Certainly, somebody who survived the death camps has a miraculous story. I want to expand that story and say, 'Well, that's a very good story, but that's not the majority of the survivors,'" Grossmann said.



Grossmann

HEALTH

Women on hormonal contraceptives less likely to use condoms

KELLY PRICE
Alligator Contributing Writer

UF's student population might reflect the trend of young women on hormonal contraceptives being less likely to use condoms, even after they stop using the contraceptives.

The trend was apparent in a recent study of 15- to 24-year-old patients at a California Planned Par-

enthood.

"I don't know a percentage, but I've heard of it enough to say that students at UF are affected by this," GatorWell sexual health educator Samantha Evans said.

GatorWell surveys conducted during Spring 2009 and 2010 found the No. 1 reported contraceptive method among students was birth control, followed by the male con-

dom, Evans said. No. 3 was the combination of both.

She said although it's safest to use both methods to prevent pregnancies and sexually transmitted infections, students who are considering stopping one method should carefully consider the decision. She encouraged students to talk to their partners and health care providers.

Evans said she thinks students in

monogamous relationships often begin to trust one another and then feel that condoms are "unnecessary."

"It's not a laziness thing. It's just one less thing they have to think about when they're about to have sex," she said.

Phylis Craig, a registered nurse practitioner at UF's Student Health Care Center Women's Clinic, said she would estimate condom usage

is even less than the study suggests.

Craig said more students' STD screenings are coming back positive. She said students should be cautious when not using condoms.

"Birth control is for birth control. Condoms are STD protection," Craig said. "If you're not using condoms, you're definitely taking a risk. Using condoms is the only way to protect yourself."

2012 Holiday Gift Guide

Reach out to our readers as they create their Holiday Wish Lists!

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Matisyahu plugs in for performance Tuesday

BENJAMIN S. BRASCH
Avenue Writer

Reggae's favorite wandering Jew is making his way back to Gainesville.

Matisyahu will play his new electronica-reggae songs at the Florida Theater Tuesday.

Doors to the 18-and-older concert will open at 8 p.m. Tuesday and the show will begin at 8:30 p.m.

Tickets are available in advance for \$22 at High Tides and Hear Again Music, and online at www.ticketweb.com.

Matthew Paul Miller, who performs as Matisyahu, a reggae-rooted hip-hop artist, played a solo acoustic set in Gainesville last year and said he is excited to play here again.

This year, Matisyahu and his band are plugged in for a performance unlike his last.

"This is more of a dance party," he said.

Different from his earlier reggae-rock music, Matisyahu,

33, adopted electronic sounds fused with sounds from traditional Middle Eastern instruments into his latest album, "Spark Seeker."

"Every time I sit down to create music, it isn't like a science," Matisyahu said. "We do a lot of combination, even live shows."

"Spark Seeker" was recorded in Tel Aviv, Israel, shaping the album's sound and direction, he said.

"We wanted instrumentation that was original to that landscape, to that people," he said. "We went there to get that sound."

He said he misses Israel, where he felt connected to the spirit of the land.

"It's a vibe," he said.



Matisyahu



Alex M. Sanchez / Alligator

On the Right Note

UF's co-ed competitive a cappella group, No Southern Accent, practices its performances three times a week. The group has 16 members, nine of which are new this semester. Read the story to find out about the members and what No Southern Accent means to them at www.alligator.org.

Wild Iris Books faces possible closure after 20 years of business

The 20 for 20 campaign will help store bounce back

By **ERICA A. HERNANDEZ**
Avenue Contributing Writer

From the colorful mural on the side of the wall to the scent of burning incense that seeps outside, Wild Iris Books is hard to miss.

These are just a few things that set the store apart from the rest of the businesses that populate West University Avenue.

Erica Merrell, co-owner of the bookstore, believes Wild Iris Books would be missed greatly if the store closed — which is now a possibility.

Wild Iris Books closed for the first weekend of October after announcing on its website earlier in the week that it faced the possibility of closing due to financial reasons.

Wild Iris Books is part of a small number of feminist bookstores in the country. The closest feminist bookstore outside Gainesville is in Atlanta.

The store's merchandise includes bestselling books, locally published pamphlets, tarot cards, precious rocks and sponge tampons.

Beyond selling a variety of merchandise, Wild Iris serves as a community meeting

space. Merrell said groups like lesbian, gay, bisexual, transgender and pagan groups that might have trouble finding places that would allow them to gather, often meet in the space.

"We offer a space where creativeness, diversity and anomalies are all celebrated," Merrell said.

Merrell, who runs the store as a nonprofit, said changes in the book industry, increased rent and costs of upkeep were the reasons for the possible closing.

"We put it out there: Does this matter to you? And the answer is so loud," Merrell said of the community's reaction to the closure.

According to a report from the Association of American Publishers, a trade association that provides advocacy and communications for the book publishing industry, e-book sales were up 117 percent in 2011, while mass-market book sales fell 35.9 percent from 2010.

Von Ruder, 52, owner of Kind Auto Repair, is openly bisexual, Gainesville resident

who believes in Wild Iris Books because of its local roots and feminist mission.

"I thought there has got to be something I can do to help them," he said.

After Ruder found out the store was in financial trouble, he partnered with the bookstore to help. When Wild Iris Books refers customers to Kind Auto Repair, Ruder donates 10 percent of every repair cost back to the bookstore.

"We offer a space where creativeness, diversity and anomalies are all celebrated."

Erica Merrell
co-owner of Wild Iris

In an effort to save the store, Merrell and co-owner Cheryl Calhoun launched a 20 for 20 campaign, asking store supporters to donate \$20 for the 20 years Wild Iris Books has been active.

In less than two weeks, the store raised about \$2,900. As of Tuesday night, it raised \$3,029.

That money has created new possibilities

for Merrell, who thought she ran out of options.

"I think I hit a wall," she said. "I thought, 'If it can't be there, it can't be anywhere.'"

The funds will allow Merrell and Calhoun to explore the options of moving to a new space instead of closing.

Merrell and Calhoun hope to come to a definite decision before the end of the year. They are looking at smaller spaces downtown that would cost about 60 percent less than what they are currently paying in rent.

If the store moves, Merrell hopes to update the book displays and the general aesthetic of the merchandise in the store.

"There are some things in here that are 20 years old," she said.

Molly Ryan, political science and women's studies major, is one of the two Fall semester Wild Iris Books interns. Ryan, 21, has been involved with the store since her first semester at UF.

"There is sort of a stigma of the old lesbian-witchy store, but people always want to come back once they come in for the first time," she said.

Merrell describes her store as something more than a bookstore.

"We still need a safe space," Merrell said.



For all things entertainment follow the Avenue on Twitter: @AlligatorAvenue

Upcoming events:

Oct. 18: RUB Entertainment presents: Advance screening of "Paranormal Activity 4," free, Reitz Union Auditorium, 7 p.m.
Oct. 24: Steve Aoki, \$30, the Florida Theater, 9 p.m.

Want to win a pair of tickets to Matisyahu?

We're giving away two tickets to the show Tuesday. Follow @AlligatorAvenue and retweet the link to the story to enter.

Mediocre Advice



Ariel Barnes

This column is provided by Ariel Barnes, a 21-year-old majoring in international studies. Would you like to get some Mediocre Advice? Visit <http://mediocrevicegators.tumblr.com/ask>

Dear Mediocre Advice,
Why is it OK for men to be topless in public, but seriously not OK for women to do the same? When it comes down to it, we are all members of the same human race. We are bags of flesh and meat and, increasingly, fat.

Dear Peter,
Boobs are a valued part of the body as long as you're outside of a strip club. If men and women had topless equality, no one would appreciate boobs. It would lower their value, similar to how no one cares when a dude takes off his shirt (unless he has the abs of Thor). We're just covering up our girls, and dudes have nothing to hide. It's kind of like when a chubby guy doesn't want to take off his shirt to go in the pool because he has man-boobs. Of course he's nervous to take his shirt off! He's got boobs, and everyone is going to look at them — obviously not in the same way you would gaze at a woman's breasts, but you get the point. Boobs are precious and beautiful spots of fat. Also, this doesn't mean it's OK for every guy to take off his shirt. I know if I don't see some kind of proof of an ab workout, I'll be the first to yell, "Put your shirt back on!"

Dear Mediocre Advice,
How do I tell my roommate that having a few people in the common area and socializing every night until 2:30 a.m. deprives me of my beloved sleep? I already block out the bright kitchen light with something. I'm afraid if I buy earplugs to drown out the chatter, I won't hear my alarm. I don't want to be that b*tchy roommate who comes out disgruntled in pajamas and says, "HEY, shut the 'F' up!"

Dear Friend,
Every being on the planet can turn into a monster if his or her sleep is constantly disrupted. Before she goes out or before you go to sleep, tell her that she and her friends need to be quiet if they're going to hang out all night at your place. If she brings back people and they wake you up, then you get to be angry and tell them to shut up. It's your house too. You and your roommate need to come to an agreement, so you can get your sleep, and she can socialize at an unnecessary hour. It's not your fault you have a different lifestyle and choose blessed sleep over hanging out until 2:30 a.m. Maybe she can go to someone else's place, or they can go to a part of the house, possibly her room, where you can't hear the chatter. It's not a lot to ask for — especially if it's every night of the week. If you have already thought about buying earplugs, this has gone on too long, and you're being too nice.

Dear Mediocre Advice,
Are you taking anyone to help you out next semester if this keeps going? I give advice all the time and would love to be a part!

Dear Friend,
I appreciate your interest, but Mediocre Advice is my baby cub. It's just me, my laptop, these questions and no pants. Then the nice people at the Alligator, who have tolerated this for a surprisingly long time, edit my baby and kindly print it for you to read. Mediocre Advice is my Titanic, and I will sink with this mother if I have to. I solely created and run it. If you want to contribute, ask as many wild questions you can. The questions are half the fun, so I'm counting on readers like you. Also, I've been informed that there is a shortage of blow-job related questions, so please help.

Dear Mediocre Advice,
I had a friend tell me he would totally bang me if I would let him. While I appreciate the honesty, I'm pretty sure I don't want to bang said friend. I've had this happen before and ignored it, and we've managed to stay pretty good friends. Do you think this is the way I should handle it this time? Or should I be honest and risk hurting his feelings and/or our friendship?

Dear Friend,
The first option sounds better, it's less work and doesn't hurt anyone's feelings — so do that. Your guy friend isn't going to keep bugging you until the beautiful day you agree, so don't worry about it. Take it as a compliment, and avoid the topic as long as you can — like, forever. Although you may never take him up on his offer, it's nice to have friends that want to bone you.

Listen up: a Passion Pit song for every day of the week

► THE SHOW IS OCT. 24.

KATHRYN VARN
Avenue Writer

It is time to get your head out of your midterm study guides and into the music, because the Passion Pit show is seven days away. This is not a concert you can just walk into saying, "Man, I really like that one song in the Taco Bell commercial." No. Passion Pit deserves more than that.

So here is a song-a-day guide to get excited for the blood, sweat and tears that will be the Passion Pit show. (OK, maybe not blood, although I'll fight you for the set list.)

Today: "I've Got Your Number" (album: "Chunk of Change EP")

This song is a study break bet-

ter than a Starbucks pumpkin spice latte in the library. The introduction is head-bobbingly catchy and moves into this epic, angsty chorus — "Have you seen me cry/tears like diamonds?" You'll be vibing hard in Library West, but it's fine. People around you will be too engrossed in their Study Edge packets to notice.

Friday: "Moth's Wings" (album: "Manners")

This is a Friday afternoon song. It starts out laid back, like you're walking out of your last class of the week. And then it goes into this huge, happy chorus, and suddenly you're dancing across campus. You may have failed your chemistry test and went hungover to your 8:30 a.m. class, but it's OK, because homework doesn't exist until Sunday.



go either way, so for Sunday, I'm providing two song options.

If we win: "It's Not My Fault, I'm Happy" (album: "Gossamer")

You won't even be able to hear

the haters.

If we lose: "I'll Be Alright" (album: "Gossamer")

You'll most likely wake up on the floor of your bathroom with a vague feeling of regret over what may or may not have happened last night, but don't worry. You'll be alright.

Monday: "Sleepyhead" (album: "Manners")

Just another manic Monday? No. Because it's the week of the show, and what better way to start it than a groggy bus ride listening to the band's most popular song?

Tuesday: "Where We Belong" (album: "Gossamer")

It's Passion Pit Eve. It's time to meditate on the magnitude of the

event that you will be attend tomorrow. Remember all of the moments you've shared with the band by your side and smile at the fact that you'll be reliving it all in only 24 hours. Maybe you'll cry yourself to sleep later, but it's OK, because the next day is basically Christmas.

Wednesday: "Carried Away" (Album: "Gossamer")

Let the bubbly-ness of this song carry you away to the O'Dome for the most passion-filled, feels-inducing, beautiful night of your life.

If you don't have tickets, there are still some tier seats available at the University Box Office, open 12 p.m. to 5 p.m., Monday through Friday. Tickets are \$15 for students and \$25 for the general public.

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Chomp and Chew: Tempo Bistro To Go utilizes local ingredients

► THE RESTAURANT HAS ITS OWN HERB GARDEN.

BECCA GOLDRING

Avenue Writer

Good, clean and fair food. It's the official slogan of the Slow Food Movement. Tempo Bistro To Go, a sandwich shop at 1516 NW 13th St., is embracing the mantra in big ways.

John Drum and Debra Pour opened the eatery in November 2010 with a mission to provide the community with artful combinations made from simply good, local ingredients.

Almost all of the produce at Tempo Bistro

comes from local farms, and the sandwich bread is brought in fresh from local bakeries.

Tempo Bistro has also built a strong relationship with Gainesville Compost and makes an impressive claim of almost no food waste. Even the flatware and packaging is corn-based, compostable and biodegradable.

Behind the restaurant, a pallet herb garden hangs artfully on a concrete wall and hosts fresh basil, oregano and rosemary, which go directly into the dishes. Due to an accident in the outdoor compost bin involving a sprouting rogue seed, wild calabaza plants dominate almost half the yard area.

In the spirit of fall, Tempo Bistro further embraces the Slow Food Movement by incorporating local calabaza pumpkins from Pos-

sum Hollow Farm into its fare.

One special, the Sweet Corn and Calabaza Soup, trades a traditional cream base for veg-an-friendly coconut milk. Small chunks of sweet yellow corn permeate the velvety broth and mingle with earthy flavors like onion, garlic and cayenne pepper. It fills you to the brim with hearty warmth and finishes with the subtle taste of lingering pumpkin.

Another seasonal special is the Aztec Tempeh Calabaza Chili, which is thick with slow-cooked black beans, local tempeh from The Tempeh Shop, fresh-cut veggies, cocoa, espresso and a full bottle of Blue Moon

pumpkin beer. After an essential four and a half hours in a slow cooker, the chili fully assembles to salute autumn's savory supremacy.

On Nov. 1, Tempo Bistro will introduce the Lowcountry, a southern-style sandwich.

It begins with a puree of pumpkin, beets and local honey spread on top of wholesome multigrain bread.

Next, vegetarian collard greens, local tempeh, fresh tomato and creamy goat cheese are added in layers to create a balanced sandwich with a morsel of each flavor in every bite.

Tempo Bistro believes slow food takes time. But when fresh, local ingredients combine with delicious and interesting flavor profiles, it's well worth the wait.



The Guide To Dining Out

American Flashbacks

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Mochi Frozen Yogurt is a healthy dessert alternative. Our tart frozen yogurt is all natural and non-fat with eight times more live and active cultures than normal yogurt. With over 30 different topping options - including fresh fruit and nuts - customers can make every experience unique. At just 45¢ per ounce, Mochi is frozen yogurt your weigh!

Italian Manuel's Vintage Room

This family owned restaurant is perfect for dinner any day of the week. Come in and check out one of the best wine lists in town. Ask questions and learn while you wait for the chef to put out nothing but goodness from the kitchen using fresh, simple, and

Italian local ingredients. Ask about our Monday Wine Dinners and private parties for lunch or dinner. Open Tues-Sat 5pm-10pm, Sun 5pm-9pm. 6 South Main St. (352) 375-7372

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Farah's on the ave. Serving the best wings in town for 30 years, along with a variety of Mediterranean favorites ie. falafel, hummus, grape leaves, etc (veggie friendly!). Located next to the bank of america at 1120 W university ave. just a short walk from campus. \$5 Gyro specials all-day (in house), \$2 wells all-day, including full bar and hookah services. Trivia Night Wednesdays @ 7pm and Live Music Thursdays @ 7pm. Delivery options available at www.2dollardelivery.com. 352-378-5179

Mexican Willy's

Willy's is famous for their fresh ingredients and giant burritos, but their awesome nachos are the best-kept secret in town. There are no freezers or microwaves at Willy's, and they make their salsas, guacamole, and cheese dip fresh throughout the day. Willy's has \$4 burritos w/college ID every Tuesday, Trivia Night w/prizes on Thursdays (8pm to 10pm), Free Cheese dip for two on Monday and Wednesday nights with the purchase of two adult meals, and \$1 Draft every day. Chips and Salsa are always free at Willy's when you purchase an entree. ph. 352-336-8040

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trending topic

‘Bucket lists’ trending among college students, online

MEGHAN PRYCE

Avenue Writer

Volunteer at an animal shelter, be a bridesmaid, visit all 50 states and spend a whole day sleeping. These are only a few bucket list items pinned on Pinterest.com. Bucket lists are a trending topic online and on campus.

Even Kevin Jonas has a bucket list. In a recent episode of “Married To Jonas,” Kevin Jonas revealed the items on his baby bucket list. To Jonas, a baby bucket list is a list of things to do before he starts pushing a baby carriage around. His list features camping, a big family trip,

going on tour with the Jonas Brothers and riding a Jet Ski.

In August, bucket list was added to the Merriam-Webster Collegiate Dictionary.

Merriam-Webster defines bucket list as “a list of things that one has not done before but wants to do before dying.”

Some UF seniors created bucket lists with what to do before graduating.

Gilda Brown, a nutritional science major, said she has a bucket list of things to do around Gainesville. Some to-do’s on her list are to go to the Butterfly Rainforest, the Renaissance Fair, Ichetucknee

Springs, a trip excursion and to see the bats fly at the bat houses.

Jeseeka Gustave, a nursing major, said she would complete her bucket list with all her friends.

“I love looking at that completed app and seeing that long list of things of what we’ve done together.”

Elliot Darvick

co-founder of www.unbucket.com

“I wouldn’t want to do that stuff alone,” Gustave said.

Some graduating seniors already feel fulfilled with their lists.

“I don’t think there is anything

left to do,” said Jorge Gonzalez, a history major. “I’ve done it all.”

However, Gonzalez still has things to do on his bucket list for around the world. Gonzalez said he would like to travel to Europe, Africa and probably Asia.

Are you inspired to create a bucket list? Well, there’s an app for that.

Elliot Darvick, 28, is the co-founder of www.unbucket.com and the Unbucket Facebook app. On Unbucket, you can create a bucket list of things to do and invite people to that list. People can contribute items to the list, which can be public or private, and at-

tach photos, videos and notes to capture the memories.

Darvick said the purpose of Unbucket is to bring people closer.

“I love looking at that completed app and seeing that long list of things of what we’ve done together,” Darvick said. “Also seeing emails that something has been added to my list. It lets me know people care about me.”

Darvick said it’s important to create a bucket list for yourself and to share it.

“At the end of the day, it’s who you do things with,” Darvick said. “Grades matter, but it’s all about the moments.”



Alex M. Sanchez / Alligator

Strumming Songs

Folk singer Laura Marling plays her guitar on stage at High Dive Tuesday. “Gainesville is one of those hidden gem towns,” she said.

Minus The Bear to bring ‘soon-to-be classics’ to Gainesville

BROCK SENG

Avenue Contributing Writer

Cory Murchy was a young teenager when he had the “aha!” moment in life. He heard Nirvana for the first time.

That spark caused Murchy to pursue a career as a musician, now playing bass in a band from Seattle called Minus The Bear.

Minus The Bear plays Sunday at the Florida Theater with opening acts Cursive and Girl In A Coma. Doors open at 6 p.m.

Tickets are available for \$18 on TicketWeb.com.

Murchy said it has been a couple of years since the band played in Gainesville, and it looks forward to returning.

“Florida has always been a fun place to play, and Gainesville is no different,” he said.

Murchy considers Minus The Bear’s genre as rock ‘n’ roll.

“We haven’t allowed ourselves to be pigeonholed into one genre, which is what lead to us being a band for so long,” he said.

Formed in 2001, Minus The Bear has released five albums and four EPs. The most recent album from the group, which came out on Aug. 28, is

called “Infinity Overhead.”

Murchy described the album as “soon-to-be classics” and said the entire band feels really comfortable and excited about it.

He said the name for the band came from a “late-night drunken goof ball thing,” which refers to the 1970s television show “B.J. and The Bear.”



A friend of the band went on a date, and they asked him how it went. He replied that it went pretty well, a lot like “B.J. and The Bear” minus The Bear.

“We thought that was pretty funny at the time, and it just stuck,” Murchy said.

When it comes to guilty pleasure songs that the band likes to listen to while on tour, he said they’re into Katy Perry’s “Teenage Dream.”

“That song is pretty damn good,” Murchy said, laughing. “I wouldn’t even say it’s a guilty pleasure. It’s just a pleasure.”

The upcoming stop in Gainesville will include a mix of old Minus The Bear classics and songs off the new album.

“We’re classic rock for the future,” he said. “We plan to be around for awhile.”

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Beats Antique entranced audience at first Gainesville show

MICHAEL SCOTT DAVIDSON

Avenue Writer

The crowd screamed for Zoe Jakes before it could see her.

Jakes, the belly dancer for Beats Antique, crouched behind a white sheet hanging across the Florida Theater's stage. Harsh white back-light painted her image across the suspended canvas, a silhouette that resembled a modern-day Shiva: palms tensely faced upward, displaying inhumanly long fingernails. A trio of blades spiked from each of her elbows. Even Jakes' intricate headdress loomed from behind the barrier.

The California-based electronic music trio Beats Antique played its first show in Gainesville at the Florida Theater last Thursday. About 250 tickets were sold.

Behind Jakes, her husband, instrumentalist and composer David Satori, plucked at a viola, producing a high-pitched, gypsy-inspired rhythm. Drummer Tommy Cappel pumped a stream of cross-rhythmic notes on his black Tama Starclassic drum set, matching a deeper, synthesized bass line. A raspy trumpet snaked through the song's background.

The crowd twisted to the beat, hypnotized by Jakes' shadow.

Finally, the sound climaxed, and the sheet plummeted, showing Jakes in full costume.

Her visage was like a porcelain doll, eyes locked intensely straight ahead. Dark black hair matched the thick charcoal-colored eye-liner around her eyes and her black corset. Scarlet lipstick matched a bright red and gold dress. Tattoos spread down her abdomen and across her shoulder.

She was beautiful and terrifying at the same time.

Jakes bared her tongue, and the crowd roared in approval. It was the reaction she wanted.

"I'm an entertainer and a performer as much as I am a dancer," Jakes said later backstage. "I really enjoy connecting with the audience and making them freak out."

The music set her in motion. A wave of motion flowed from Jakes' fingertips, across her arm and transversing through her stomach toward her hips. Every muscle seemed to have equal control as even the dancer's lips swayed back and forth with the rhythm.

Jakes beckoned to the crowd with 3-inch golden pointed nails that spired from each of her fingers. Bright stage lights bounced off the sapphire-, emerald- and ruby-colored ornaments that embellished her gold headdress.

The combination of fluid grace and exotic beauty mesmerized the audience. For a moment, she had become one of the most powerful women in electronic music, all without



Alex Catalano / Alligator Staff

Zoe Jakes, the belly dancer for Beats Antique, moves behind a curtain on the stage of the Florida Theater Oct. 11 while wearing an ornate headdress and accessories.

making a sound.

"She is the most entrancing woman I've seen in my life," said Caleb Herring, a 21-year-old Santa Fe student. "She's a Hindu deity. It's just amazing"

♦ ♦ ♦

Out in the crowd, glowing neon hula-hoops and pairs of color-changing poi balls orbited through the air.

The Florida Theater attracted an audience more wild than Satori, the band's instrumentalist, was used to seeing. It was the 33-year-old musician's first show in Gainesville, but he was impressed.

"We have an older crowd on the West Coast. Kids are here to party, and they're here to have a good time and freak out. It's a different kind of energy, but it's fun to see that response," Satori said. "After playing in your hometown for years and not ever having that many people at a show, coming to a place for your first time and experiencing that many people — you can't get used to it."

Audience members wearing animal masks dotted the audience. To the unfamiliar, it looked like a neon National Geographic-themed masquerade. A pair of men in unicorn masks smoked cigarettes on the venue's steps. Nearby, a man wearing a mouse-eared beanie and a neon sash made of glow sticks

danced next to his friend in a full-body monkey costume.

Jared Glosser, a 19-year-old history junior, was pouring with sweat in the monkey costume near the front of the stage. The monkey suit is a tradition between Glosser and eight friends; everyone takes a turn being the monkey at a concert. Beats Antique was Glosser's first night.

"You can't be the monkey for too long, or else it starts getting to you, but tonight is my night," he said. "I can get away with any monkey business I want."

Beats Antique fosters the eclectic experience.

During the show's 20-minute encore, volunteer belly dancers wearing hippopotamus, deer and mice masks inflated a 20-foot squid on stage.

"All hail the giant squid!" Satori yelled as he donned an oversized, fuzzy duck head.

He bought the head on vacation in Hawaii before the band formed, Satori said, and Beats Antique was the perfect opportunity to start using it. The band even started selling its own rubber horse masks at shows.

"We just like the bizarre, weird stuff sometimes," Satori said. "We like to give them more than they thought they were going to get."

Read the rest of the story at www.alligator.org.



Alex Catalano / Alligator Staff

Beats Antique belly dancer Zoe Jakes wears 22-point deer antlers strung with gold chains as one of her eight full-body costume changes during the bands performance.

Bam Margera brought high jinks to High Dive, hosted show

► THE SHOW FEATURED EIGHT MUSICAL ACTS.

JESSICA KEGU

Avenue Writer

When Bam Margera comes to Gainesville, he drinks PBR and brings his best friends.

Fresh off a plane from Los Angeles for one night only, Margera, best known for "Jackass" and his own show, "Viva la Bam," made an appearance at High Dive Monday night for a crowd of about 30. A number of local and out-of-state bands performed.

Sitting at a table surrounded by an entourage of people, not unlike the usual crowd at High Dive, Margera signed whatever was requested,

took cellphone pictures, undoubtedly bound for mobile upload albums, and gave his time to anyone who asked for it.

While some people were there to support friends in the night's performing bands, others — a few die-hards — were there solely for a chance to meet Margera.

Stephanie Dowling, a 19-year-old graphic design major at Santa Fe College, said not only has she seen everything Margera is in, but, "I pretty much own it all too," she said. As soon as she heard he was coming, she called her friend and headed downtown. Fortunately, it was far from sold out, as she had heard it might be.

Margera was flanked by best friend and fellow skateboarder Brandon Novak for most of the

night, and, between the two, a bit of Jackass-style antics ensued.

After explaining to the audience that Novak had just stolen and crashed his S55 Mercedes into another car of nearly equal value, Margera delivered a fair and solid punch to his right-hand man. The crowd cheered and the two embraced. About \$140,000 of damage had not created bad blood between them.

In an upstairs room of High Dive, the level of friendship they share became clear. When you understand Novak's entire left arm, which is tattooed up and down with ink dedicated in its entirety to Margera, you start to get it.

He recounted the times Margera has saved his life in the way that only a best friend can — recognizing lies and being constantly present,

even when it is undeserved.

At 12 years old, they met as arch nemeses in the skateboarding world, and by age 15, Margera was calling his bluffs. Novak sometimes said he was going to Baltimore for something odd, and Margera knew Novak sought drugs there.

"This guy waited for me for hours. This kid saved my life I don't know how many times."

Brandon Novak
PROFESSIONAL SKATEBOARDER

"Once, he told me he was going to Baltimore to pick up a pair of jeans he left there," Margera said. Novak chimed in, "This guy waited for me for hours. This kid saved my life I don't know how many times."

When asked why he came to Gainesville, he said when somebody offers you a chance to party somewhere with your friends, you take it. He further explained he is on a tour of publicity appearances, the first two of which he missed because of filming schedule conflicts for his upcoming show, which will air on TBS. He said they will both be rescheduled.

Though didn't reveal the name of the show, he said it will be similar to "Jackass," but he and others will serve on a panel, judging viewers' videos of stunts and rating them.

He explained he has also been doing art recently. A blurry picture on his cracked cellphone was the only example he had to offer. The medium? Tempera paint, watercolor and egg yolk.

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 9 Come-ons
 14 SS supplement, for some
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 16 Missouri's Mountains
 17 TUMS target
 18 Congregational divide
 20 Modern address starter
 22 Spirited mount
 23 Do a hatchet job
 24 "Inside the NBA" analyst Barkley, familiarly
 28 Burning rubber sound
 30 Decorous
 34 Green hole
 35 Wings it, musically
 39 Heavenly bear
 40 Fix-it guide
 44 Like many eBay items
 45 Tuscany city
 46 Hum attachment?
 47 Fable messages
 50 Manually
 52 Woolly garment
 56 He voiced Elmer
 59 Sweethearts maker
 60 Leap in a tutu
 63 Office purchase, and in a way, what can be seen in this puzzle's sequence of circles
 67 Fish lacking pelvic fins
 68 Aptly named bug spray
 69 New product div.
 70 Holiday tuber
 71 Surrogate
 72 Out of port
 73 "Strange Magic" rock gp.

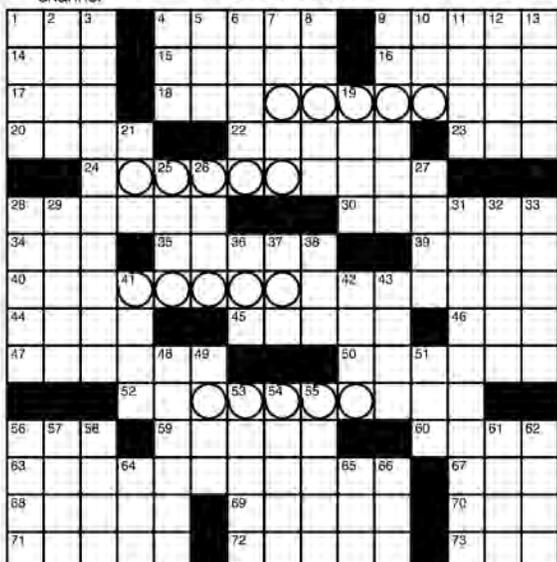
DOWN
 1 Soon to happen
 2 Its name usually has only two or three letters
 3 Da Vinci masterpiece, with "The"

4 Humanities maj.
 5 Einstein's "I"
 6 Complaint about a library volume?
 7 Primary artery
 8 One working on a punch, perhaps
 9 Dump truck adjunct
 10 Israeli arms expert Gal
 11 Diaper woe
 12 Gardner who invented cases
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 19 Common menu option
 21 A la mode serving
 25 Sitarist Shankar
 26 Woodwind instr.
 27 Franklin's genre
 28 Rugby tussle
 29 Mexican cheese
 31 Magnum, for one
 32 Krupp Works city
 33 Did Ebert's job
 36 Roast hosts, for short
 37 Part of PBK
 38 Understand
 41 First family member?
 42 "Mad Money" channel

ANSWER TO PREVIOUS PUZZLE:

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xwordeditor@aol.com 10/18/12



By Rich Mausser
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7 Computers

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 Great Scooters, Service & Prices!
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 U A R S Y R R A W P N I L J
 F D K U N K B O K Y N L O Z
 V T R S O O C Q E O O O O M
 K A N S A S C U I G T R I H
 D B Z Y A R S S T W V A K T
 Q O N X L K B I I N I C H F
 C A E O C I X E M W E N Z X
 V T U S A N A T N O M K R Q

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Georgia	Kentucky	N. Carolina	New Y
Illinois	Minnesota	N. Dakota	Texas
Indiana	Missouri	Nebraska	Wiscon
Kansas	Montana	New Mexico	

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13 Wanted

The American Cancer Society
Road to Recovery Volunteers Needed!
VOLUNTEER DRIVERS NEEDED
to transport cancer patients to treatment.
Flexible schedule.
Training and liability insurance provided.
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St. Francis House is in need of donations
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and household cleaners such as
bleach and liquid Lysol.
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please contact
Stephanie Breal at (352) 378-9079
or by e-mail at
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VOLUNTEERS NEEDED
I AM BLIND & WOULD LIKE HELP WITH:
●Rides to church: Mass at Queen of Peace.
●Learning to rake knit hats to send to Haiti &
other places. Call 352-219-6948
10-19-12-71-13

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●5 visits over 2 years; up to 1.5 hr each visit
●FREE oral exam, up to \$160 compensation
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Prefer stable, mature individual. 2-year
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STUDENT WORK GREAT PAY
\$14.50 base/appt -FT/PT openings
Customer sales/service all ages 17+
CALL NOW 352-505-9105 12-5-12-70-14

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University of Florida is conducting a research
study for women 20-40 yo on birth control
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Bonnie Coats at 273-9014 11-30-12-68-14

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Paid survey takers needed. Gainesville.
100% FREE to join. Click on Surveys 12-5-12-69-14

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study. If interested, please call the University
of Florida Smoking Laboratory and Clinic
at 352-234-6640 or e-mail us at
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Begin \$10/hr. Apply at Tripintoblue@aol.com
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enjoy working with the public, contact us for
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proof of insurance and overnight travel is
required. Call us TODAY at 352-233-2791.
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Minimum 2-5 years experience with non-profit
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a self-directed, detail-oriented worker with
excellent writing skills. Email resumes to staff@
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16 Health Services

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Small Hands - Big Heart
Cory Canavan, DMD
Heartland Dental 352-376-5661 10-24-12-10-16

18 Personals

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Alachua County Health Dept. Call
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19 Connections

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love

20 Event Notices

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DO YOU HAVE A SPECIAL
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**NOTICE OF PROPOSED REVISIONS
TO THE PUBLIC INVOLVEMENT PLAN
OF THE
METROPOLITAN TRANSPORTATION
PLANNING ORGANIZATION
FOR THE
GAINESVILLE URBANIZED AREA**

The Metropolitan Transportation Planning
Organization for the Gainesville Urbanized
Area will consider revisions to its Public
Involvement Plan at its Monday, December
3, 2012 meeting at 5:00 p.m. in the Jack
Durrance Auditorium, Alachua County
Administration Building, 12 SE 1st Street,
Gainesville, Florida. The Metropolitan
Transportation Planning Organization for the
Gainesville Urbanized Area is inviting interested
persons to review and comment on these
proposed revisions at this meeting.

The Public Involvement Plan document may
be viewed at the following website (www.ncfrpc.org/mtpo); Alachua County Library
District Branches within the Gainesville
Metropolitan Area; and at its staff office, 2009
NW 67th Place, Gainesville, Florida 32653.
For further information, call 352.955.2200.
10-18-1-20

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Answers

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CRIME
STOPPERS**
Call (352) 372-STOP

After down 2011, Gators forcing more turnovers this season

►THE GATORS HAVE SEVEN INTERCEPTIONS IN 2012.

GREG LUCA
Alligator Staff Writer

After finishing No. 113 in the NCAA with a minus-12 turnover margin last season, Florida ranks 14th nationally with a plus-seven margin so far in 2012.

Of the many explanations Gators players and coaches give for the shift, defensive tackle Omar Hunter's is the simplest.

"Guys are trying extra hard, I guess," Hunter said.

If only it were that simple.

"I wish it was," defensive coordinator Dan Quinn said. "I would have told them to try harder earlier."

One thing that hasn't changed for UF is the focus coaches put on turnovers in practice.

Throughout the past two seasons, Quinn and coach Will Muschamp have harped on the importance of ball-hawking and using the pass rush to create takeaway opportunities.

"We've tried to emphasize it everywhere I've been," Muschamp

said. "We certainly didn't do a good job last year."

The Gators forced only 14 turnovers in 13 games last season, including just eight interceptions.

Through six games this season, Florida has 11 takeaways, including seven interceptions.

"We're doing a little better job this year," Muschamp said. "We've just got to continue to emphasize it. We talk about it every day."

The Gators defense is more comfortable during its second season in the same system, leading to more takeaways.

Cornerback Jaylen Watkins said his second-quarter interception against Kentucky — when he jumped under Morgan Newton's attempted slant pass and brought the pick back for a touchdown — was a play he would not have made last season.

His teammates have seen the same type of boost in Year 2.

"Being that this is our second year running this style of defense gave us an edge to play faster," safety Josh Evans said. "Now guys know what

SEE TURNOVERS, PAGE 19



David Carr / Alligator Staff

Defensive coordinator Dan Quinn looks on during Florida's 14-6 win against LSU on Oct. 6 at Ben Hill Griffin Stadium. Quinn and coach Will Muschamp have put an emphasis on forcing turnovers.

Injured linemen back in practice

JOE MORGAN
Alligator Staff Writer

Offensive linemen Jonotthan Harrison and Xavier Nixon returned to practice on Wednesday. Harrison (right arm) and Nixon (upper-body injury) both left during No. 3 Florida's 31-17 win against Vanderbilt on Saturday.

Harrison suffered his injury during the Gators' first offensive drive, and Nixon left the game during the second quarter. Sam Robey replaced Harrison at center, and D.J. Humphries came in for Nixon at left tackle.

Defensive end Dominique Easley (knee) and left guard James Wilson (eye) returned to practice on Tuesday. Easley did not play against Vanderbilt on Saturday because of swelling in his knee.

Despite his injury, Easley traveled to Nashville, Tenn., with the team. Wilson, who

injured his eye during practice on Oct. 10, did not make the trip. Ian Silberman made his first career start in Wilson's place.

"It happened in a contract drill," coach Will Muschamp said of Wilson's injury. "His helmet slipped down and just



Muschamp

took a pretty good impact on the eye. I don't have all of the medical terms for it, but they didn't feel like he needed to be able to have contact through the weekend."

Wide receiver Latroy Pittman's status remains uncertain.

On Monday, Muschamp said Pittman (ankle) was questionable for Saturday's game. Pittman injured his ankle in the second quarter

against the Commodores.

"Not sure about Pittman," Muschamp said. "That would be the one that I would have a question mark on."

Gamecocks Pox: A hip injury may sideline South Carolina running back Marcus Lattimore against Florida, Gamecocks coach Steve Spurrier said.

Lattimore did not practice on Wednesday, according to South Carolina's official Twitter account.

"There's probably a good chance Kenny (Miles) will end up starting the game," Spurrier told The Post and Courier. "We'll see how Marcus is by the weekend."

Lattimore suffered the injury in No. 9 South Carolina's 23-21 loss to No. 6 LSU on Saturday in Baton Rouge, La.

Lattimore, who suffered

SEE NOTES, PAGE 19

JURNY DUTY

UF's passing struggles not a crucial problem

As soon as the Southeastern Conference released statistics following last weekend's games, the outcry was inevitable.

The Gators are last in the SEC in passing offense.

A team that unbalanced can't contend for a national title, right?

That's not correct. Balanced is overrated.

Winning a national title while throwing for less than 100 yards is nearly impossible. And Florida couldn't even reach triple digits against Vanderbilt and LSU. But the aerial attack the Gators displayed in those games is not the best Jeff Driskel and the rest of the offense have to offer.

We haven't seen it the last two weeks, but Driskel is capable of throwing down the field. He showed that when he completed a 39-yard pass to Omarius Hines against Texas A&M and a 23-yard touchdown to Jordan Reed against Tennessee.



Josh Jurnovoy
twitter: @joshjurnovoy

Frankie Hammond Jr. has also shown the ability to turn short completions into long gains

with touchdowns of 75 and 50 yards.

Just because the Gators haven't done that consistently doesn't mean they can't continue to win. They just need to make enough big passing plays to keep defenses from loading the box.

Timing issues hindered UF's passing game in the past two contests, but Florida will fix the problem.

"It just comes down to, sometimes I feel like I get out of the pocket too early," Driskel said. "(I) get caught either locking in on a

SEE JOSH, PAGE 19



Transfer Damontre Harris is mulling surgery after suffering a dislocated shoulder and torn labrum. See story, page 20.

Florida Ranked No. 10 in Preseason Poll

UF's men's basketball team checked in at No. 10 in the USA Today preseason coaches poll, released on Wednesday. The Gators have been ranked in the preseason poll for 13 consecutive seasons.

GameDay Location Announced

ESPN's College GameDay program will broadcast from the grass outside the North End Zone on Saturday. The show begins at 9 a.m. on ESPN.

Florida aiming to build on last year's strong defensive effort

PHILLIP HEILMAN

Alligator Writer

The Gators were historically good on defense last season.

They held opponents to 60.8 points per game — second-fewest in program history.

Only the 1983-84 team allowed fewer, giving up 59.1 points per contest.

In conference play, Florida performed even better, allowing 58.6 points per game, fifth in the Southeastern Conference.

"There were times in the year when our defense really carried us and put us in po-

sition to win big games," coach Amanda Butler said.

Florida's win against No. 18 Georgia on Feb. 19 exemplified her point. Late in the season, the Gators needed to beat a top-25 team to better their chances of making the NCAA Tournament.

Holding the Bulldogs to 38.6 percent shooting, the Gators won 61-57. Georgia's 57 points were nearly 12 fewer than its season average.

Florida's performance was representative of the entire season. Opponents shot just 38.3 percent from the field — the lowest percentage against a Gators team in more than a decade.

This season, defense will again be the team's identity.

"When we start teaching and building this team, we start with defense," Butler said. "Our defense allows us to play fast and attack and be athletic."

With seven freshmen, Butler will be required to do more teaching than usual.

Additionally, the Gators lost two of their most dynamic defenders from a year ago.

Lanita Bartley and Deana Allen combined for 106 steals, but both were seniors. Jordan Jones also played a role in Florida's

press before graduating at the end of last season.

As a team, Florida forced nearly 18 turnovers per game.

Despite the losses, Butler expects her team to have the same mindset.

"No question that we lost a lot in those three, but from the things I have seen thus far, ... I really like what I've seen," she said.

Jaterra Bonds, one of two returning starters from last season's team, said practices have been demanding in the early going.

Half-court defense has been stressed as newcomers learn terminology, spacing and assignments.

When the coaches harp on defense, Bonds said, everybody should be paying attention.

"If you don't play defense for Butler, you will not be on the floor," Bonds said. "If you want to play, you have to play defense. No question."

Butler pushes her team to focus defensively, because the Gators can bring strong defense even when their shots aren't falling.

"We can count on our defense Nov. 9; we can count on our defense March 9," Butler said. "Regardless of the way our team evolves and regardless of who we are playing, that should be a mainstay for us."



David Carr / Alligator Staff

Junior guard Jaterra Bonds poses at media day on Oct. 10. Bonds, who is one of two returning starters for Florida this season, said defense is an emphasis for the Gators.

VOLLEYBALL

Sophomore embodies Gators' hard-nosed mentality on defense

JONATHAN CZUPRYN

Alligator Writer

Since the season began, coach Mary Wise has described No. 11 Florida as a grind-it-out team.

If the Gators are the group of "grinders" that Wise claims they are, Holly Pole is the poster child.

The sophomore defensive specialist out of Ocala has never been asked to get the game-winning kill or assist, but she is the workhouse off the bench that serves and scrapes up digs.

"Holly has been typical of the theme," Wise said. "She is one of those players who is fine behind the scenes and will just do her job. She's not going to score the points to help us win, but she's going to do what we need her to do to keep us from losing."

Last year, Pole and fellow sophomore Madison Monserez were both reserves in the back row. Pole hit two service aces and made 85 digs in 60 sets.

This year, the Ocala Vanguard High grad already has 16 aces and 108 digs — good for second and third on the team — while

playing in 57 of UF's 59 sets.

She said she has embraced her role as the gritty defensive specialist this year, which is why her numbers and productivity have increased despite the fact that she plays in only half of UF's rotations.



Pole

"The time I do get on the court I try to make the most of it and try and make the plays I should make and then go above and beyond and

make the ones maybe I shouldn't make," Pole said. "It's just part of my role. I'm not going to get kills. I'm just making sure I can help hold down the back row and take care of the ball when I need to."

Wise said Pole played her breakthrough game Friday against Ole Miss.

She hit a career-high three service aces and racked up a season-high 13 digs in three sets off the bench.

Her performance during the weekend leaves Pole trailing only Taylor Unroe and Ziva Recek in digs. She is behind only Unroe for

the team lead in aces.

"Holly perhaps had her best match of the season," Wise said of the match against Ole Miss. "She was solid in the back row."

Unroe, Florida's libero, leads the team with 256 digs but said she is grateful for having Pole to bail her out.

"It's really nice because Holly and I have a really good, trusting relationship in passing and defense," Unroe said.

"It's nice to know there's someone back there who, if maybe you're not at the top of your game that day, she can back me up."

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Florida, South Carolina enter matchup with similar styles

► **SPURRIER AND MUSCHAMP BOTH USE RUN-HEAVY OFFENSES.**

ADAM PINCUS

Alligator Staff Writer

South Carolina plays the same brand of smash-mouth football that Florida has begun to master.

Gamecocks coach Steve Spurrier, the man who brought the "Fun 'n' Gun" offense to the Southeastern Conference, has adjusted his system to suit his players.

South Carolina running back Marcus Lattimore leads the SEC in rushing attempts with 129 carries for 584 yards. The Gators' Mike Gillislee is second with 120 carries. He is also second in rushing yards with 615.

UF's Jeff Driskel and USC's Connor Shaw average just 18.5 and 18 pass attempts per

game, respectively. They rank last and next to last in the SEC.

"We don't throw more than 20-25 passes a game and try to run the ball and play super defense and excellent special teams," Spurrier said. "I would think both teams are trying to do that."

Athletic linebackers, a ball-hawking secondary and increased depth have Florida's defense ranked 13th in the nation.

South Carolina ranks No. 12.

Since these two teams are so similar, facing each other in practice might be the best preparation for the Gators.

"We practice against our defense every day, so I feel like they're going to have a good game because of that," right guard Jon Halapio said. "[The defense is] pretty much used to a mobile quarterback and a good running back."

Perhaps the only difference between these two is each team's performance against LSU.

The Gators wore down the Tigers with 176 rushing yards and 25-straight runs to close out a 14-6 home victory on Oct. 6.

South Carolina didn't fare as well during their visit to Baton Rouge, La., last week. LSU pestered Shaw all night and gained 258 rushing yards.

Florida's performance against LSU gives the Gators confidence going into Saturday's matchup.

"I feel like we can do that against anybody, really," Halapio said. "Just the way we practice. Just the way our mentality is this year. We're just really relentless, especially up front. Yeah, pretty much, we can wear down anybody. I feel pretty strong about that."

Florida has dropped its past two games in the series with South Carolina, adding

motivation to its attempt to beat the Gamecocks at their own game.

Florida squandered a chance at an SEC title game appearance in 2010, when these two teams last faced each other in Gainesville.

Senior safety Josh Evans called losing that game a feeling he'll never forget.

"It's definitely revenge, man," he said. "You also want to go out there and just to get this win. It would mean a lot to this team and definitely the roll we're on this year."

A win on Saturday puts the Gators two games up in the SEC Eastern Division. For the Gamecocks, a win keeps them in national title contention and continues their recent success against Florida.

"We realize it's an extremely important game down there in The Swamp," Spurrier said. "Hopefully, our guys will be ready to play their best one of the year."

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Shaw

Gamecocks dealing with rash of injuries

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an ACL tear in his left knee last October, leads the Southeastern Conference with 129 carries in seven games this season.

Gamecocks defensive end Jadeveon Clowney was limited in practice on Wednesday due to a sore foot, Spurrier said. Clowney ranks third in the SEC with 12 tackles for a loss and 6.5 sacks this

season.

South Carolina wide receiver Bruce Ellington, offensive tackle Mike Matulis and cornerback Jimmy Legree missed practice on Wednesday due to the flu.

"We've had a little bit of a flu bug going around," Spurrier said. "Some guys just been sick the last two or three days."

Quinn considers Powell elite:

Defensive coordinator Dan Quinn is missing Ronald Powell this season. Quinn said Powell would have likely earned praise similar to that received by South Carolina's Clowney and LSU's Barkevious Mingo as one of the top defensive ends in the SEC this season.

"He would have been mentioned with those guys," Quinn said. "The improvement from the last fall through the spring, it was really significant with Ronald."

Coaches raved about Powell's performance during spring practices April. Powell suffered an ACL tear in his left knee during the spring game on April 7.

"Each practice, you saw him grow and take steps forward," Quinn said.

Contact Joe Morgan at joemorgan@alligator.org.



AP Photo

Running back Marcus Lattimore (21) runs away from Kentucky's Mike Douglas (50) during South Carolina's 38-17 win on Sept. 29.

JOSH, from page 17

receiver or watching the rush. As a quarterback, you can't do that."

The lack of big plays against the Commodores can also be attributed to drops and the Gators taking advantage of the worst rushing defense in the SEC. Florida had no reason to throw the ball and risk turnovers if Driskel could keep running wild as Vanderbilt failed to adjust to the read-option.

Despite throwing for just 61 yards against LSU, Florida won by rushing for 160 yards in the second half.

No one should fault the Gators

for sticking to what's working.

While getting those rushing yards might not be as easy on Saturday against South Carolina, which fields the 12th-ranked defense in the country, UF will still have opportunities to make plays through the air.

The Gamecocks have allowed 20 or more yards on a passing play 20 times this season, tied for 66th in the nation.

LSU showed on Saturday that UF won't need a dominant passing attack to defeat South Carolina.

The Tigers beat the Gamecocks 23-21 and rushed for 258 yards while throwing for only 148. That ratio is a good target for the Gators. But, if they con-

tinue to run this effectively, it shouldn't be a goal.

"Whether [Driskel] ends up throwing for 300 or rushing for a record like he does, I don't really care how it gets done," offensive coordinator Brent Pease said. "As long as we're productive with what we do and score points."

Pease is right not to put too much on Driskel. Asking him to throw for 300 yards in any game would be a stretch. Driskel just needs to make enough plays to keep defenses honest, which he has shown the ability to do. If he can do that, the offense will be fine.

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Emphasis paying off

TURNOVERS,

from page 17

they're doing. We can actually play quicker in a game."

Better knowledge of the system has also led to improved communication in the secondary. Players have a better understanding of where they have to line up in the formation, which frees them to make plays.

Evans also credited the secondary's improvement to extra work in the film room. The ability to recognize a pass route as it is developing gives UF's defensive backs extra time to get in position and make a play, Evans said.

While the coaches have emphasized turnovers since the beginning of last season, Quinn said the players have started to put more focus on generating takeaways.

"Although we emphasized it last year, maybe the players to each other are emphasizing it more," Quinn said. "When another teammate's telling

you and reminding you, maybe that's a little different. ... When it comes from a player or another teammate, I think that adds value."

Linebacker Jon Bostic said Florida's opponents also factor in the shift.

Teams are attempting 35 passes per game against UF this season, compared to only 26.2 per game last year.

"Offenses are playing a lot more aggressive than they were last year," Bostic said. "They have to put the ball in the air and do a lot of different things to win games."

For the second season in a row, UF coaches are emphasizing attacking the ball in the air and going for a strip once the first defender has the ball carrier wrapped up.

In 2012, the results of that work are finally starting to show.

"We practice every day on creating turnovers," Hunter said. "It's just carrying over to the game."

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Brett Le Blanc / Alligator Staff

Omarius Hines (20) hauls in a 39-yard catch during the fourth quarter of Florida's 20-17 win against Texas A&M at Kyle Field on Sept. 8.

Transfer post player suffers shoulder injury, mulling surgery

COACHES EXPECTED HARRIS TO HELP UF'S FRONT COURT IN PRACTICE.

KATIE AGOSTIN
Alligator Staff Writer

Damontre Harris knew he would have to sit out the season when he transferred to Florida from South Carolina in May, but he hoped he could at least help the team during practice.

"This is a great year for me to get real better so I can have an opportunity to show all my talent next year when I have the opportunity to play," Harris said on Oct. 10. "I just love to compete, so I think I'll be able to help [the team] out a lot."

However, Harris will no longer bring depth to Florida's practices. Coach Billy Donovan announced on Wednesday that Harris dislocated his shoulder and suffered a labrum tear when a teammate fell on him during a weekend practice.

Harris plans to consult his family and a doctor before deciding whether he should have surgery. If he undergoes surgery, the junior would be out of practice until at least

March.

"If he doesn't have surgery, the likelihood of it popping out again is a pretty high percentage," Donovan said. "[Torn labrums], if you do do surgery, are a long, long time to

heal. You're probably talking him being out for four to six months."

Harris would have sat out this year regardless because of NCAA transfer rules, but he hoped to contribute in practice.



David Carr / Alligator Staff

Damontre Harris poses at media day on Oct. 10. Harris, who transferred to Florida from South Carolina in May, suffered a dislocated shoulder and a torn labrum on Saturday.

The 6-foot-10 center was an ideal opponent for junior Patric Young because of his size and talent as a shot-blocker. Last season with the Gamecocks, Harris was second in the Southeastern Conference with 71 blocks, averaging 2.3 per game. He trailed only Kentucky's Anthony Davis, who made 186 blocks.

"He was doing pretty well in the first couple of practices. Now, with him being gone, I think it hurts his development and it hurts our team a little bit."

Billy Donovan
UF coach

As a team, the Gators tallied only 124 blocks last season.

"Just offensively playing against Patric, it was good for Patric and it was good for [Harris]," Donovan said. "That's a real significant loss in my opinion to us in practice ... because he was doing pretty well in the first couple of practices. Now with him being gone, I think it hurts his development and it hurts our team a little bit."

Contact Katie Agostin at kagostin@alligator.org.

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The Metropolitan Transportation Planning Organization for the Gainesville Urbanized Area, composed of the Mayor and six City of Gainesville Commissioners and the five Alachua County Commissioners, is responsible for the continuing, cooperative and comprehensive transportation planning program for the Gainesville Urbanized Area.

Applications and additional information may be obtained by writing or calling: Metropolitan Transportation Planning Organization for the Gainesville Urbanized Area, 2009 NW 67 Place Gainesville, Florida 32653; telephone 352.955.2200; or from its website at www.ncfrpc.org/mtpo. Applications must be received no later than Wednesday, November 21, 2012.

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