

Solomon Patton played a key role in Florida's crucial effort on special teams in Saturday's win. See story, page 16.



UPDATE

Hunters find possible remains of missing student



Alex M. Sanchez / Alligator

Claudia Aguilar sobs on her husband, Carlos, as he addresses reporters during a news conference at the University Police Department on Saturday evening. What are possibly the remains of missing UF student Christian Aguilar were found Friday afternoon deep in the woods of a hunting reserve in Levy County.

CHRIS ALCANTARA
 Alligator Writer

After about a month of unanswered questions, miles of searching and holding onto hope, the Aguilar family may have the closure it prayed for.

On Saturday, Carlos Aguilar and his wife, Claudia Aguilar, addressed reporters inside the University Police department about investigators' recent discovery: a body found in Levy County that may be the couple's missing son, Christian Aguilar.

Carlos Aguilar's wife cried on his arm as he thanked volunteers and supporters for their help in the search.

"We, as a family, believe that Christian has been found and our prayers have been heard," he said.

On Friday afternoon, Gainesville Police responded to a call from the Levy County Sheriff's Office about human remains found inside the Gulf Hammock Hunting Club, a 25,000-acre wooded area about 40 miles southwest of Gainesville.

Two hunters looking for firewood found a partially buried

body after smelling what they thought was a dead deer. The body, found near a dirt road, had blue Vans sneakers, blue jeans and duct tape, according to published reports.

The jeans and sneakers match the same clothes Christian Aguilar, 18, wore in a Best

Buy surveillance photo, released by GPD, taken the day he went missing, the reports stated. Police have not confirmed the body to be Aguilar.

Volunteers temporarily suspended Saturday's search when the family heard of the body's discovery.

Investigators are performing an autopsy and will release their findings, including the body's identification, this week.

The Aguilar family said it planned to stay in Gainesville until the body is identified.

"Our family is going to be grieving until the authorities give us the confirmation," Car-



Aguilar

SEE AGUILAR, PAGE 8

Governors meet to discuss future

► THEY DISCUSSED WAYS TO IMPROVE THE STATE.

SAMANTHA SHAVELL
 Alligator Staff Writer

Five former Florida governors met Friday to discuss the future.

Governors Reubin Askew, Bob Graham, Bob Martinez, Buddy MacKay and Charlie Crist spoke to each other — and an audience of about 500 people — as part of the 2012 Allen L. Poucher Legal Education Series. Ben Diamond, a UF Levin College of Law graduate, moderated the conversation.

Askew, Florida's 37th governor, served from 1971 to 1979. He was succeeded by Graham, who has a reputation as "Florida's Education Governor." Martinez was the first Hispanic governor and helped implement Florida's Growth Management Act. MacKay was the 42nd governor, and he served briefly after the death of Lawton Chiles. The most recent governor at the event was Crist, who left office in 2011.

Askew said the state changed immensely

since he was in office.

MacKay said that when he started his political career, it was a time of great change in Florida. Back then, people were against unnecessary change, and today they have the same thinking, he said.

"Here we are again, legislative leaderships faced the wrong way," MacKay said.

The governors also discussed the three Florida Supreme Court justices who are on the retention vote on the November ballot.

Askew, who started the merit retention program, said the judges should remain in office and out of partisan politics.

"We have to keep the judges independent," he said.

Crist, who was late to the event due to a flight delay in Miami, discussed oil drilling off the coast of Florida. He said the BP oil spill was the "greatest wake-up call" to the environment. He said there are other ways to produce

SEE GOVERNORS, PAGE 8



Crist

Downtown festival draws flood of artwork, visitors

SHELBY WEBB
 Alligator Staff Writer

The sounds of eclectic music and smells of frying food drifted among droves of art lovers through the brick streets of downtown Gainesville Sunday.

The 31st Downtown Festival & Art Show packed downtown with about 100,000 people Saturday and Sunday.

People drifted among tents displaying photographs, paintings, jewelry, ceramics and art created through countless other mediums.

Linda Piper, event coordinator for the city's Department of Parks, Recreation and Cultural Affairs, said about 50,000 people came to the festival each day this weekend.

"It's like throwing a street party for 100,000 of your closest friends," Piper said.

But this party took up more than one street.

"It's like throwing a street party for 100,000 of your closest friends."

Linda Piper
 event coordinator

Police blocked off a chunk of downtown spanning from just north of City Hall to the Hippodrome State Theatre and from Main Street to Southeast Third Street.

People of all ages wandered the

SEE ART, PAGE 8

Today 87/60

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Students pack Murphree Commons for SausageFest
 About 380 sausages were served, pg 3.
Residents paint pumpkins pink for cancer awareness
 The event was held at Shands at UF, pg 5.



Driskel Breaks Record Set by Tebow:
 On Saturday, Jeff Driskel rushed for 177 yards, which set a school record for the most by a Gators quarterback in a single game, pg. 13.



WHAT'S HAPPENING?

Join Recurso UF for a Month of

Microfinancing

Come out to Pugh Hall Tuesday at 6:30 p.m. to learn about local and global economic development, with a discussion on microfinancing and the United Nations' contribution to the cause. Also, learn how to get involved. Help launch Recurso's first Microfinance Team by pledging a donation to a third-world entrepreneur of your choice.

Authors@UF featuring Professor Richard Scher

Why is it so difficult to vote in America? Are you voting in November? Are you sure? There will be a conversation on historical voting barriers, like literacy tests, poll taxes and more current obstacles Tuesday in Smathers Library (East) Room 1A at 5:30 p.m. Come out for an informative hour about a controversial topic at the heart of American democracy and the 2012 elections. Drawing from his award-winning new book, "The Politics of Disenfranchisement," Richard K. Scher will discuss the tradition of restricting or denying voting rights to large numbers of Americans. The event is free and open to the public. Refreshments will be served.

Enactus hosts Career 180 career fair

Career 180 will be Wednesday from 10 a.m. to 2 p.m. at the Santa Fe Center for Innovation and Economic Development. The fair is targeted at individuals looking to re-enter the workforce. Career 180 will present many of the issues Gainesville community members must consider during the job search. It's an opportunity to connect with local resources, network, explore job options and gain the confidence needed to successfully and gracefully re-enter the workforce. Topics covered at the fair will include resume updating, interviewing skills, professional dress, budgeting and more. The fair will consist of tables and workshops. Participants may come and go throughout the day, and lunch will be provided.

FORECAST

TODAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
				
PARTLY CLOUDY 87/60	SUNNY 81/59	PARTLY CLOUDY 80/61	PARTLY CLOUDY 84/66	THUNDER STORMS 80/60

Life Planning Seminar

You are never too young or too old, too rich or too poor to start planning for your future. With that in mind, the Roark Law Firm and Ryan Z. Westerburg of Merrill Lynch Wealth Management will host a free and open discussion about wills, trusts, living wills, financial planning and the other steps people can take to reduce the burdens that the death or incapacity of a loved one create Thursday from 6 p.m. to 7:30 p.m. at the Millhopper Branch Library, 3145 NW 43rd St. They will talk about what happens when people die or become incapacitated in Florida and will touch on things that every parent should have in place for their children. They will also discuss important aspects of financial planning, saving and planning for retirement. Drinks, snacks and a complimentary life-planning binder will be provided. A Q&A session will follow.

Eco Cities of the Future

Professor Vladimir Novotny will present the 2012 Kappe Lecture, "Closing the Water Cycle: Recovering Energy and Resources in the Cities of the Future," Oct. 19 from 3 p.m. to 3:50 p.m. in New Engineering Building Room 102. This talk will be hosted by the Engineering School of Sustainable Infrastructure and the Environment. Introducing the worldwide Cities of the Future initiative, the presentation will highlight developments and concepts of the new paradigm. It will lead to water-centric sustainable communities, whereby stormwater conveyance is mostly on the surface, and rehabilitated and restored urban surface and groundwater bodies are integral parts of the water cycle. The backbone of the new paradigm approach

to building new cities and retrofitting the old to become sustainable is distributed water and energy reclamation from used water and stormwater and reusing them in a partially or fully closed urban metabolic cycle. Current and near-future developments of sustainable water-centric "ecocities" in Canada, China, Singapore, Sweden and other countries will be introduced. Vladimir Novotny is professor emeritus at Marquette University and Northeastern University and an internationally recognized scholar and educator. Contact professor Jim Heaney at 352-392-7344 for more information.

Got something going on?

Want to see it in this space? Send an email with "What's Happening" in the subject line to skinonen@alligator.org. To ensure publication in the next day's newspaper, please submit the event before 5 p.m. Please model your submissions after above events. Improperly formatted "What's Happening" submissions may not appear in the paper. Press releases will not appear in the paper.

CORRECTION

An article in Friday's edition of the Alligator incorrectly stated that the Florida Lottery shattered records this year with contributions to the Education Enhancement Trust Fund of about \$24 billion. Lottery contributions to the Education Enhancement Trust Fund were about \$1.31 billion, bringing the total contribution to about \$24 billion.

The Alligator strives to be accurate and clear in its news reports and editorials. If you find an error, please call our newsroom at 352-376-4458 or email editor@alligator.org.

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alligator

.. THIS WEEK *in* GAINESVILLE ..

October 17, 1973: The colleges of dentistry and engineering were contracted to explore the possibility of implanting false teeth in humans. As a part of the three-year study, 24 African baboons had four of their front teeth removed and replaced with synthetic implants. The teeth were made of chrome alloy, an acrylic plastic, and a new bioglass-ceramic material developed by researchers in the College of Engineering.

October 14, 1988: The City Commission of Gainesville voted to send city employees who wanted to stop smoking to a clinic for free. If they kicked the habit for good, the city would pick up the \$110 tab. If the employee started smoking again, he or she would have to pay back the money.

October 14, 1991: As a new record was reached for people at a UF football game — 85,135 people — some people could not contain their excitement. Police ejected 85 people from the game for misconduct including from disorderly intoxication, object throwing and ticket switching. Some were even removed from the stadium for urinating on other fans.

— KRISTAN WIGGINS



Sarah Davis / Alligator

Puppy Playtime

Kevin Weschler, a 21-year-old industrial and systems engineering junior, plays with his dog, Bailey, at the Tau Epsilon Phi fraternity slip-and-slide clothing drive on Flavet Field on Sunday.

Students, alumni pack Murphee Commons for SausageFest

► THEY ATE 380 SAUSAGES.

ROSA LLAMO

Alligator Contributing Writer

The Murphee Area had no shortage of sausage Sunday.

About 210 students, alumni and

Gainesville residents filled the Murphee Commons Courtyard to enjoy an inflatable obstacle course, live music, a chance to pie residential assistants in the face and, of course, 90 pounds of sausage.

About 380 sausages — including bratwurst, mild Italian and hot Italian — and 30 veggie burgers

were served at the ninth annual SausageFest, said Jennifer Becker, a 19-year-old recreation, parks and tourism sophomore and SausageFest co-committee chairwoman.

Because the Inter-Residence Hall Association helped with the cost of the obstacle course, organizers bought more sausages than usual,

Becker said. The Murphee Area Council spent about \$300.

"The event wasn't there to raise money," said Patsy Phillips, MAC residential assistant liaison and a 20-year-old recreation, parks and tourism sophomore. "More so, it was to provide residents with a fun Sunday afternoon full of food,

games and, of course, sausages."

With the smell of sizzling sausages in the fall air, they did. For four hours, attendees ate, challenged each other on the obstacle course and took pictures with a giant hotdog — 20-year-old telecommunication junior Charlene Ochogo, wearing the costume she called "awesome.

InsideUF

Your campus news source

Music program at Flavet set for Oct. 28

The College of Fine Arts and UF Homecoming will collaborate for the second year to host Swamp Symphony from 5:30 to 8 p.m. Oct. 28 on Flavet Field.

The concert is sponsored by Gainesville Television Network and VisitGainesville.

"Homecoming isn't just about football — it's about all aspects of the University of Florida," said Hannah Swerdloff, the general chair for Homecoming. Swamp Symphony will also serve as a pillar event for UF's participation in National Arts and Humanities Month celebrations this year.

Swamp Symphony is a live, outdoor concert that has something for everyone, including performances by the UF Symphony Orchestra, University Gospel Choir, UF Concert Choir, Men's Glee Club,

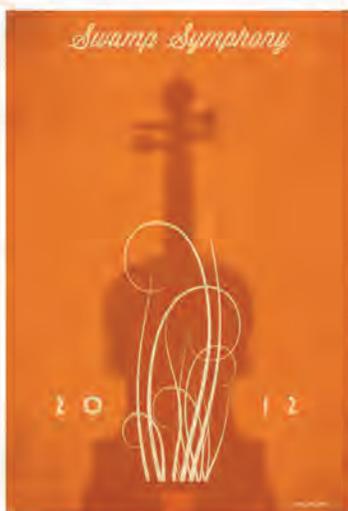
UF Jazz Bands, Agbedidi African Drum, Dance Ensemble and many more.

This year's Homecoming theme is

"United We Grow!" and the concert's program includes a tribute to armed forces, Rossini's famed "William Tell Overture" and other works guaranteed to lift the audience's spirits. Traditional UF songs will be played by a full orchestra and various vocal ensembles, including "Orange and Blue," "Alma Mater" and "We Are The Boys."

This event also features Education Celebration awards for outstanding

faculty contributions to UF. The awards include the Homecoming Outstanding Faculty Award and the Homecoming Outstanding Mentor of Undergraduate Research Award.



View these stories and more at www.insideuf.ufl.edu

Also, in celebration of the 150th anniversary of the Morrill Act, Florida Blue Key is introducing the 150th Anniversary Morrill Act Award. Hanna Gehr, director of Education Celebration, said, "The 150th anniversary of the Morrill Act should be recognized because this act essentially provided access to higher education for ordinary Americans, the sons and daughters of working class families, at a time when attending a university was only possible for a privileged few."

The campus and community are invited to attend this free event and to bring picnic blankets, lawn chairs and tailgating games. No tickets or reservations are required and all performances are family friendly.

Blue Trees

Installation begins Oct. 15

Welcome Event, Oct. 17
Noon, Reitz Union Colonnade

Blue Trees Australian-artist Konstantin Dimopoulos raises awareness of global deforestation through his renowned installation which will transform more than 20 campus trees with environment-friendly blue pigment.



For more information, visit www.ufbluetrees.com

Ukulele orchestra performs

Armed with eight ukuleles and vocals, the Ukulele Orchestra of Great Britain will perform at 7:30 p.m. Sunday at University Auditorium.

Known for their reinterpretations of songs from various genres — including "Smells Like Teen Spirit," "Psycho Killer," and "The Good, the Bad and the Ugly" — UOGB's videos have garnered millions of views on YouTube.

For tickets, call 352-392-ARTS (2787) or 800-905-ARTS (toll free within Florida), or visit www.performingarts.ufl.edu for more information.

Libraries look at access

Open Access Week 2012 activities will be held on campus Oct. 23 and 24. Sponsored by the George A. Smathers Libraries, the theme is "Set the Default to Open Access."

The events feature presentations and discussions on Open Access Publishing and Policy, the Berlin Declaration, plus Open Access Awards and poster sessions. The free events are open to the public. No registration is necessary.

They will be held from 10 a.m. to noon Oct. 23 at the Health Science Center Library and 10 a.m. to noon Oct. 24 in the third-floor InfoCommons in Library West.

For the complete schedule see www.uflib.ufl.edu/oa/oaweek.

InsideUF is produced by the University Relations Office for faculty, staff and students.
Editor - Ron Wayne

UF UNIVERSITY of FLORIDA
The Foundation for The Gator Nation

UF Calendar of Events

For a listing of events, or to submit an event to the calendar, click "UF Calendar" at www.insideuf.ufl.edu.

Occupy Gainesville members celebrate one year with march

KATHERINE HAHN

Alligator Contributing Writer

With a hotdog in one hand and a drumstick in the other, 70-year-old John Fullerton pounded out a steady beat as 13 people and a dog ambled down University Avenue.

To celebrate the one-year anniversary of Occupy Gainesville, a protest movement inspired by Occupy Wall Street, a group of movement members marched from Bo Diddley Community Plaza to 13th Street, holding signs and wearing black T-shirts that displayed the phrase, "We are the 99 percent."

The Occupy Gainesville movement kicked off about a month after Occupy Wall Street's influence spread to cities across the world.

Occupy Gainesville members organized several protests during the past year, including a few during which members were arrested on charges of trespassing. Bo Diddley's son was among the people arrested.

Nancy Jones, 49, said she joined the Occupy movement in November because she was thirsty for activism.

She said Occupy Gainesville represents several causes, from homelessness to environmentalism.

"We all feel it's critically impor-

tant to build communities and wake up to what's a sustainable activity and what's not," Jones said.

Before their march, the Occupy members took brightly colored chalk to the bricks of Bo Diddley Community Plaza, scrawling slogans like "We've got chalk, they've got guns — tell me, who are the violent ones?"

A man with dreadlocks strummed a mandolin as the protesters sang "Happy Birthday" to themselves.

The movement has lost momentum throughout the course of the year, said 59-year-old Annette Gilley. She said she attended a training session at Occupy Wall Street, where she learned how to interrupt "business as usual" on Wall Street.

During Friday's march, a small mix-breed dog, Albie, sniffed bushes along the route, following the small crowd. At one point, a man wearing a bandana over his face sat down in the road facing traffic.

As the marchers passed Bank of America, they started yelling, "Banks got bailed out. We got sold out." When they reached the street corner in front of Holiday Inn, the Occupy members posed for a commemorative photo.

"Now everybody say bulls**t," the cameraman said.



Alex Catalano/ Alligator Staff

Lee Baker, 26, marches down University Avenue to 13th Street on Occupy Gainesville's one-year anniversary Friday. Baker came from South Carolina to march. "I felt like I needed to be here for this," he said.

Scientists study dinosaur teeth

► THE TEETH ARE MORE COMPLEX THAN PREVIOUSLY THOUGHT.

KELCEE GRIFFIS

Alligator Contributing Writer

A collaborative study between UF researchers and a Florida State University paleobiologist has scientists chewing on new ideas about dinosaur study.

The study, published this month in the journal "Science," found that the teeth of the hadrosaurid — a Late Cretaceous-period herbivore with a duck-like bill — are composed of six layers of tissue instead of the two layers expected in typical reptile dental structures, according to a news release.

This means dinosaur teeth are much more complex than previously thought, said UF postdoctoral researcher Brandon Krick.

One of the processes that made the breakthrough, rarely used on fossils, Krick said, involves scratching the material with a

diamond-tipped tool to measure how it responds to abrasion.

The research team ran preliminary tests showing the tooth's high mineral content had preserved the structures they wanted to explore further.

The lab instruments used in the study were designed and built by UF students, Krick said.

Krick said the team found that the six tissue types contained in the tooth displayed different levels of resistance to abrasion.

The results help scientists understand the biomechanics of hadrosaurids as "grinders," similar to bison and other grazing animals.

"They're like the horses of the dinosaur period," Krick said.

He said the results open up new avenues for discovering the tissue properties of other fossils through mechanical tests.

"Paleontologists will have new ideas on testing to learn about the biomechanics of these animals," Krick said.

Event brings bats to the Hipp

DANIELLE BOYD

Alligator Contributing Writer

In the cool darkness of the Hippodrome State Theatre, Violet spread her wings for her captivated audience.

About 100 people stumbled in and out of the dim theater Saturday to see Violet, a 21-year-old bat, and Edgar, a Rodrigues fruit bat, for an event hosted by the Lube Bat Conservancy.

The event, meant to raise awareness for endangered bats, is the first time the theater and the conservancy teamed up to prevent the extinction of bats and inform the Gainesville community about conservation.

People sat quietly in the theater as two documentaries played about bat migration and conservation. Then, the bats were carried into the theater, and one bat was taken out for the visitors to admire.

"I thought the event was excellent. Brian gave an excellent presentation, and I know he reached a lot of people with it," said Gainesville resident Amber Roux.

The Lube Bat Conservancy is an

international nonprofit organization founded in 1989 and extends to 19 countries and multiple nonprofits. Its mission is to preserve the vital need of nature's bats, said Brian Pope, director of the Lube Bat Conservancy.

There are 1,250 bat species worldwide, and the conservancy houses 67 of them. It is home to 208 bats and is open to the public only once a year during the annual Florida Bat Festival, Pope said.

"I loved seeing the bats."

Jacqueline Meyer

62-year-old Washington, D.C. resident

"I am so glad we are getting the interest of local communities, I want people to see how cool these amazing creatures are," he said.

Jacqueline Meyer, 62-year-old Washington, D.C. resident, said she enjoyed learning about how the conservancy protects the bats during her visit to Gainesville.

"I loved seeing the bats," Meyer said. "They are so elegant and beautiful. I think they are great."

Gator Garba celebrates traditional Indian celebration over weekend

The event was held at the O'Connell Center

MICHELLE PLITNIKAS

Alligator Contributing Writer

As part of the yearly Gator Garba celebration, hundreds went to the Stephen C. O'Connell Center on Saturday for a night filled with dancing and traditional Indian music.

Students and Gainesville community members attended, as well as people from Tampa, Orlando and Tallahassee, said Payal Shah, a 19-year-old biology sophomore and the Indian Student Association sec-

retary.

The Indian Student Association hosted the event in honor of Navratri, a Hindu celebration that lasts nine nights.

The majority of attendees were dressed in traditional Indian garments like chaniya cholis and kurtas. The styles of dance performed, known as garba and raas, gave glimpses of barefoot feet moving underneath flowing skirts as women skipped and hopped.

Heena Joshi, a 20-year-old biology junior, said the dances are taught to people starting from a young age.

"We grew up with the dances," she said. "When we get here, they just come out."

Starting at 8 p.m., people made their way down to the floor and began dancing at about 9:30 p.m. Shoes were abandoned in piles by the bleachers, and dancers young and old started spinning and swinging their arms.

Garba involves a series of repetitive motions performed while dancers move in circles around the floor. Some circles spun clockwise and others counter-clockwise, some were big and others small. Though the steps may have been simple, the performance as a whole looked intricate and complicated.

As the night wore on, the tempo of the music increased. The dancers sped up, performing jumping movements rather than sweeping steps.

Roshini Pudhucode, an 18-year-old biomedical engineering freshman, taught Zach Smythurst, an 18-year-old mechanical engineering

freshman, and his friends.

"It seems pretty easy," Smythurst said. "It's a new experience, but it's not overwhelming."

Ten-piece band Taare Zameen Par provided the traditional tunes for the evening, playing nearly all night.

Attendees prepared for the raas by grabbing their dandiyas, foot-long sticks usually made of wood and decorated with paint, colored tape and fabric.

Shah said she was happy to have participated in this event.

"It was a lot of work, but it's so worth it in the end," she said.

Residents paint pumpkins pink for cancer awareness

► THE EVENT WAS HELD AT SHANDS AT UF.

NOELIA TRUJILLO

Alligator Contributing Writer

The UF Cancer and Genetics Research Complex lawn became a sea of pink Saturday, covered with the glitter, sequins and feathers that adorned hand-painted pumpkins.

Hundreds of people attended Shands at UF's first Pink Pumpkin Fest, which included events like a Pink Pumpkin Pedal-Off, Pink Pumpkin Painting Party and about 20 other exhibits aimed at raising money and awareness for breast cancer.

"They've made this event fun so that even kids can participate and start learning about it," said Lisa Bynes, 37, after securing two feathers to the stem of her silver pumpkin.

Lindsey Wuest, a 21-year-old advertising senior and volunteer for Shands at UF's Arts in Medicine program, said she felt the painted pumpkins would serve as a cute reminder of hope and healing.

Kelsey Tainsh wore a pink button displaying the words "FIGHT CURE WIN" in bold black letters. The 22-year-old recreation and event management senior said she is a two-time pediatric cancer survivor.

Doctors successfully removed a brain tumor from Tainsh when she was 5 years old, she said. The cancer came back when she was 15, but this time, she suffered a stroke. She said she had to learn how to walk and talk again, but she's always been a believer.

When Tainsh decorated her pink pumpkin Saturday, she glued a large breast cancer ribbon in the center with two small silver stars. She attached colored letters, spelling out "I beat cancer twice."

"Almost everyone in the world faces cancer, whether it's directly or indirectly," Tainsh said. "It's great to see people unite in support of breast cancer [awareness] with Shands."



Andrea Sarcos / Alligator

Derby Girls

Lady Rider from the Blue Ridge Rollergirls and LeBrawn Maimes from the Gainesville Roller Rebels, both jammers, race across the rink. Identified by stars on their helmets, jammers are the only players who can score points for the team.

Florida butterflies released at ButterflyFest

BEATRICE DUPUY

Alligator Contributing Writer

About 4,000 people — some wearing butterfly costumes, carving pumpkins and tasting honey — attended the Florida Museum of Natural History's seventh annual ButterflyFest this weekend.

About 500 native Florida butterflies were released during the event.

There was also a plant sale on the front lawn of the cultural plaza.

Florida Museum of Natural History's public programs coordinator Catherine

"The plant sale is aimed at encouraging more sustainable landscaping and wildlife-friendly landscaping."

Jaret Daniels

McGuire Center assistant curator

Carey said the most popular plant was milkweed.

"The plant sale is aimed at encouraging more sustainable landscaping and wildlife-friendly landscaping," said Jaret Daniels, the McGuire Center assistant curator of Lepidoptera.

Another event was the Pollinator

Photography contest award ceremony, during which Chappie McChesney, founder of the Alachua County Beekeepers Club, won first place in the adult division.

Volunteers became roving "pollinators," asking children trivia questions and rewarding them with hand stamps.

McGuire Center research associate Tom Neal said he was amazed by the number of people he spoke with at the festival who had never touched an insect.

"The first hurdle is to touch one," Neal said.

UF student wins award, donates check to Wild Iris bookstore

► KEEGAN HONES WON THIRD PLACE IN A WRITING CONTEST.

ALEX CATALANO

Alligator Staff Writer

Erica Merrell opened an envelope and found a blessing.

Inside, she found a letter explaining that a young man had won an award, which came in the form of the envelope's second item: a check for \$250 made out to her bookstore.

Wild Iris, the feminist bookstore Merrell co-owns with Santa Fe College professor Cheryl Calhoun, needed the money and attention. About \$20,000 of debt for an abandoned cafe and increased rent payments could soon force the store out of its colorful shell at 802 W. University Ave.

But the award winner, Keegan Hones, is improving the situation. About a year ago, he noticed a writing contest on James Patterson's Facebook page.

The 18-year-old biology freshman at UF was a high school senior when he submitted an essay about Tim Tebow's book "Through My Eyes," and it earned him a third place award.

The prizes ranged from \$250 to \$1,000. Last year, the American Booksellers Association awarded 235 prizes in all, said content officer

Dan Cullen.

He said the program really reflects Patterson's convictions to literacy, especially in kids.

"It gives kids the opportunity to go into their local bookseller to browse and discover and make purchases of their own," Cullen said.

Hones' winnings could be used at any store associated with IndieBound, a nonprofit organization that links authors and booksellers with independent shops and local businesses.

"It gives kids the opportunity to go into their local bookseller to browse and discover and make purchases of their own."

Dan Cullen

content officer

He chose Wild Iris.

Hones now has a line of credit that will let him spend the \$250 on anything from textbooks to bumper stickers.

The money comes at a good time.

Merrell said Wild Iris' financial situation forces it to seek out a cheaper location. It's gotten to the point that the co-owners have opened a donation drive.

"It's going to help us find a new space and pay off some of the debt the store has accumulated," Merrell said. "We just need some

help."

She said it's rough for independent stores to compete with retailers like Amazon.com, but she stays hopeful with the support of the

community — including people like Hones.

"It's cool to help out a locally owned store because they just get overlooked so much," he said.



Benjamin S. Brasch / Alligator Staff

Wild Iris, a feminist bookstore, located at 802 W. University Ave., is searching for a location closer to downtown after facing financial hardships and rising rent costs.

Opinions

MONDAY, OCTOBER 15, 2012
WWW.ALLIGATOR.ORG/OPINIONS

Editorial

Fearless Felix Red Bull's space attempt almost a good idea

What are you afraid of? Spiders creep out some people. Think about it: eight legs to walk on you, eight eyes to spy on you.

Many people are afraid of heights to the extent they fear being lifted off the ground by their friends, because who knows what will happen if they were to fall.

Felix Baumgartner is definitely not afraid of heights. After an attempt last week that was canceled due to heavy winds, Baumgartner fell from a height of about 23 miles Sunday afternoon over New Mexico.

Before you get too concerned for his mental sanity, he's an Austrian daredevil, so he's used to doing stunts that scare others easily. He's a 43-year-old former military parachutist. He's also a badass.

The event was streamed live on YouTube, as this was a giant publicity stunt hosted by Red Bull. It would be nice to have millions of dollars to blow on an opportunity like this. Although it was streamed live, there was a 20-second delay, just in case something absolutely tragic happened.

Were you one of the about 7.3 million people who tuned in online to watch this insane feat? We were too afraid to watch the whole thing.

Baumgartner promised, according to the Washington Post, that this would be his final jump in his high-diving/sky-diving stunt career. And thank goodness for that.

This seems like a kind of silly thing to waste a lot of money on, but maybe that's how people feel about space travel in general. Is it that kind of attitude that got rid of some funding for the space program recently? Do people think that it's not worth further exploration?

Granted, space exploration is a much more legitimate expense than a daredevil wanting to break not only world records but also the speed of sound. Something to note: His stunt was on the 65th anniversary of Chuck Yeager's attempt to be the first man to break the sound barrier in an airplane.

Red Bull has the money, we suppose, to promote and pay for something this extraordinary. Couldn't they have just donated it to the space program without threatening somebody's life? That probably takes all the fun out of it. High risk means high reward.

A stunt, or a feat or whatever you want to call it, shouldn't receive more attention for its craziness than the space program gets. While what Baumgartner did is very cool, it almost seems like a waste. The company will not release how much the stunt cost in total, but the balloon that took Baumgartner up last week during the first attempt cost \$70,000. That doesn't include the astronaut-like suit Baumgartner had to wear or the technology it took to ensure his safety during those trips.

This earned Red Bull a great amount of attention and publicity; they've been planning this event with Baumgartner since 2005.

Next time, try spending that much money on a smarter cause, maybe?

We hear PBS might be in trouble.

Reader response

Today's question: Have you ever shopped at Wild Iris Books?

Friday's question: Do you plan on attending the art festival?

43% YES
57% NO
83 TOTAL VOTES

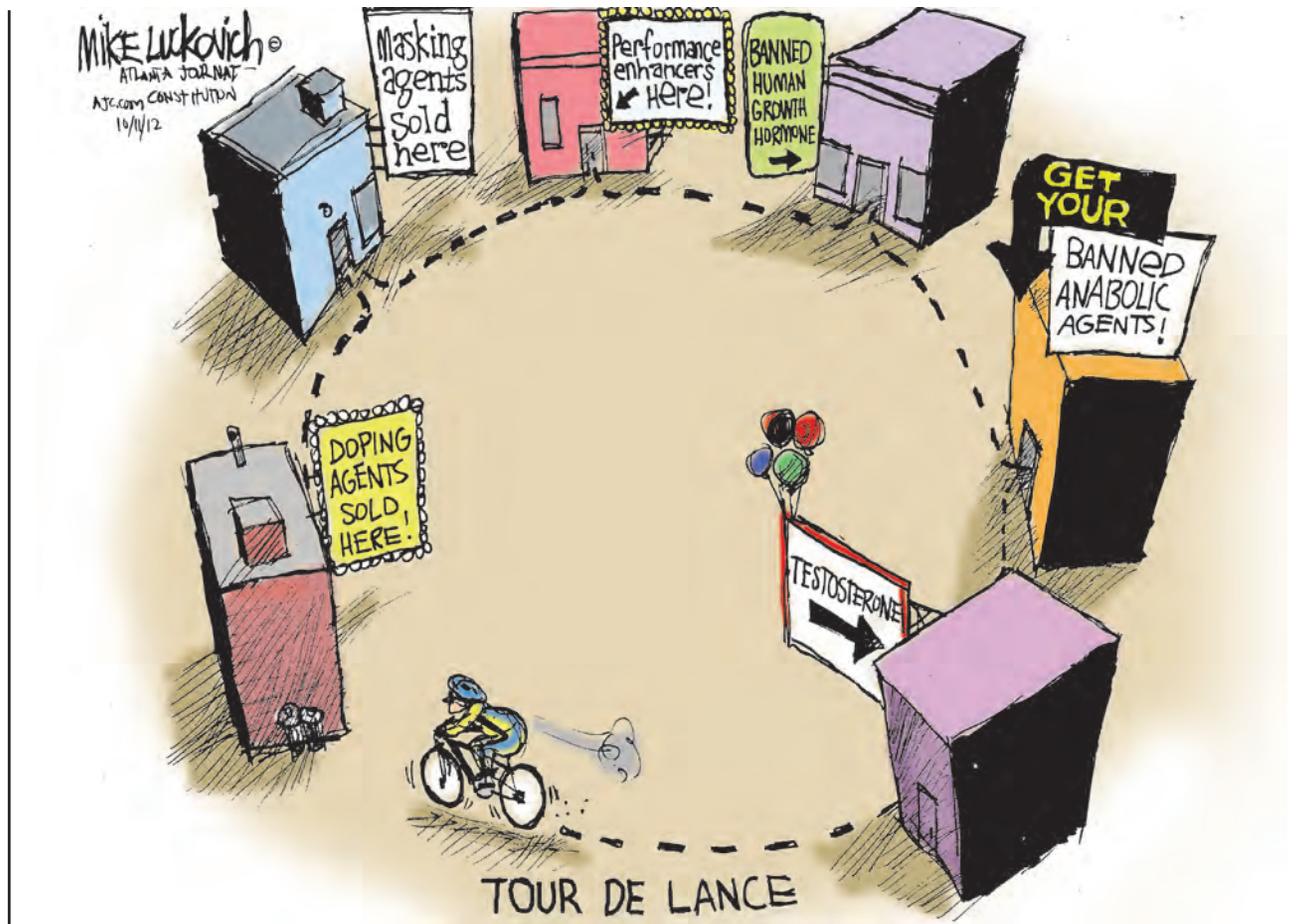
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Column

The construct of fun: or, Derrida defended

There are two types of people in the world.

Actually, there are many more than that.

My mistake, I miscalculated. I'm an English major.

What I was going to do, before math so rudely interrupted, is try to describe for you the main differences between the people who go to downtown and the people who go to Midtown. (I live at Three-Quarters-town so I consider myself uniquely qualified for this assignment.)

This is an extreme oversimplification (which is, coincidentally, my favorite kind of oversimplification).

You see, Midtown is a place for, for lack of a better word, "partying." By partying, I don't just mean in the traditional sense of getting drunk, losing your car keys and sleeping on somebody's bathroom floor with a roll of toilet paper for a pillow. (Although, that can certainly result from going to Midtown.)

The atmosphere in Midtown is a sort of pseudo-classy, peppy, dance-till-you-drop-then-breakdance exuberance.

Everybody there is simply so happy!

The obvious downside is the cramped spaces and sweat in your eyeballs from some tall dude lifting his arms up while you're standing next to him during that one Drake song (you know, "Für Elise"). But those are minimal as long as you have the money to pay the covers and buy overpriced drinks and hop from club to club until it's 3 a.m., you're screaming and your voice is straining.

Downtown is slightly different.

Where Midtown is exciting, downtown is more laid back. That is not to say downtown is less booze-drenched — the crowd in downtown is much more interested in alcohol, especially beer, than is the Midtown crowd.

Midtown is a place for happy people to go and keep being happy, because YOLO! Downtown is a place for more world-weary people to go and drink because life is like that joke from Annie Hall (the one where two women are staying at a resort in the Catskills and one says "Man, the food here sucks" and the other says "Yes, and such small portions!"). Downtown is more of a place for introspection. Midtown is for extrospection. Is that a word? I feel like it should be.



Dallin Kelson
opinions@alligator.org

That is, the scene in Midtown is based on a conception of "fun" that involves dancing to some song you've heard on the radio 300 times simply because you have heard that song on the radio 300 times, and that makes it awesome.

That conception of fun is overwhelmingly dominant in contemporary American society. In it, the signifier "fun" is encoded with its normal meaning of something like "a feeling of enjoyment" but also links to signifiers like "dancing to dubstep," "amusement parks," "social gatherings" and, more generally, "interaction with giant groups of people who have similar conceptions of fun."

This is not inherently bad. It is a conception that has passed into our culture through mass media — Jersey Shore and the advertising industry have had a large hand in this enterprise.

But it has resulted in an entire culture of people who can't be convinced of the relative value of a party/song/dance/book/religion without being reassured that a bunch of other people also think that it's good — which is, in and of itself, problematic.

I don't mean to be "that guy," who stands up on a soapbox wearing two pairs of flannel pajama pants and no shirt, moaning about "sheeple," because I'm so much better than you with my cool hipster ways.

I like following the crowd, too. It's fun! There are a lot of people there, and a lot of them are really cool!

But there are some times when it's all right that nobody comes to your party, so you end up drinking hot beer on the porch and yelling about deconstructionism at passers-by alone. That's pretty fun, too!

If you want it to be, anything can be fun.

That, dear friends, is why you should read Derrida. I'm serious! It's fun!

Dallin Kelson is an English senior at UF. His column appears on Mondays.

The views expressed here are not necessarily those of the Alligator.

Guest column

Vote 'Yes' on One Mill for Schools

Four years ago, during the 2008 election cycle, voters in Alachua County voted "yes" on the One Mill Ad Valorem Tax, a property fee levied against homeowners in Alachua County that is used to directly provide funding to schools' nurses, elementary art and music programs, K-12 school library programs, K-12 guidance programs, classroom technology, school magnet programs and high school band and chorus programs. This voting initiative, which expires in 2013, will be put to a vote again this election cycle, and I am writing to urge voters to vote "yes" on this imperative revenue source used to fund our school programs, which in turn make our community stronger.

Nobody likes taxes — myself included. However, due to the fragile nature of the economy and necessary budget cuts, the funding of these vital school programs has become more difficult to fund due to shrinking state coffers. According to Alachua County Public Schools, since 2008, per-student funding has decreased from \$4,684 a student to \$3,328 a student — a 29 percent decrease. This property fee, which is not a new tax but a renewal of an existing tax, would be used to fill the gap left by these budget cuts so that these programs, as well as the staff that runs them, continue to operate at current levels.

Another point worth noting is that the One Mill program is not a tax increase but is equal to \$1 taxed for every \$1,000 of the taxable value of property in Alachua County. If you use \$150,000, the average value of a home in Alachua County, as a baseline, it is roughly \$15 a month per household — a very manageable sum, considering that it will keep your children involved in worthwhile after-school programs that help strengthen the public. To prevent waste, this program is also overseen by an independent citizen's committee that makes sure that your tax dollars are spent to directly support these platforms instead of to fund a government bureaucracy.

Some voters might feel urged to vote "no" on this key ballot initiative, thinking that they have a moral obligation to vote "no" because they do not own property in Alachua County and, therefore, should not make decisions about other citizens' property values and taxes. To this, I say that school music and art programs create more creative, wholesome children and transform them into better leaders for tomorrow. They create a stronger, more thriving community within Alachua County. Many social studies have linked participation

**John
Dickhaus**
Speaking Out

in music and art programs to better grades in children's academics, as well as fewer disciplinary problems at school and at home. If voters choose to shoot the One Mill initiative down, layoffs of art and music teachers will directly result, and many schools will lose their fine arts programs all together. This would be a serious blow to the children of Alachua County.

This initiative was shot down by voters in Marion County in August, and I do not want the same thing to happen in Alachua County. The community cannot afford an environment in which the fine arts do not flourish.

I am a lifelong musician, and I can speak from experience: Music has changed who I am today for the better and made me a better man academically and creatively. Please do not deprive Alachua County children of the opportunity that we received as children when we were growing up. When you mail in your absentee ballot or go to your voting precinct Nov. 6, please vote "yes" to renew the existing One Mill Ad Valorem Tax for School District Operating Expenses. A copy of the actual ballot language of this initiative can be found below.

BALLOT TITLE:
RENEWAL OF THE EXISTING ONE MILL AD VALOREM TAX FOR SCHOOL DISTRICT OPERATING EXPENSES

BALLOT QUESTION:

Shall the Alachua County School District's existing one mill ad valorem tax be renewed, beginning July 1, 2013, and ending four years later on June 30, 2017, for necessary operating expenses to fund school nurses, elementary music and art programs, K-12 school library programs, K-12 guidance programs, middle and high school band and chorus programs, academic/career technical magnet programs and to update classroom technology; with oversight by and independent citizens' committee?

Yes _____
No _____

John L. Dickhaus is a political science senior at UF.

UWire

Early voting preserves fairness

This election cycle, there has been a lot of talk about various election laws that have passed and will affect voters this November. However, one issue that has yet to take in the national spotlight is early voting. During the 2008 election, Barack Obama was able to win various key states and the presidency because, in large part, he cinched a large portion of early voters who voted by mail or in person.

Early voting allows citizens to vote before Election Day, usually to accommodate out-of-state residents, such as college students, or those who will be unable to vote on the inconvenient Tuesday Election Day. In addition, as college students, some of us decide to vote in our home states as opposed to registering in New Hampshire. The absentee ballots that we send in are received about a month before Election Day. Though these ballots aren't counted until Nov. 6, they still have a significant impact on election dynamics.

During the 2008 election, President Obama accrued so many votes during the early voting period in North Carolina that, although he lost the Election Day popular vote, he was able to secure the state's electoral votes. Though most of these early votes aren't a month in advance, with some states having early voting periods the weekend before the election, there is something to be said about the impact early voting has.

Voting dynamics are, in large part, influenced by the specific socioeconomic groups that can vote. For example, for some people who work odd hours or double shifts, scheduling Election Day on a weekday hinders their ability to cast a vote. The fact that most Election Days around the world don't occur during the week attests to the fact that our election calendar is antiquated.

The decision to hold elections on a Tuesday is based on our agrarian history. When the majority of Americans were farmers and needed a day to get to the polls, it seemed convenient to place Election Day on the day before market day, so farmers could harvest their crops and then go to town to sell their crops and vote.

In modern times, Americans are increasingly located in cities, and polling places have become more easily accessible to most Americans, which makes this out-of-date procedure more inconvenient than anything else. In a country where 9 a.m. to 5 p.m. jobs are extremely common and voting on a Tuesday is physically impossible for some, this choice may inadvertently serve to disenfranchise a select few.

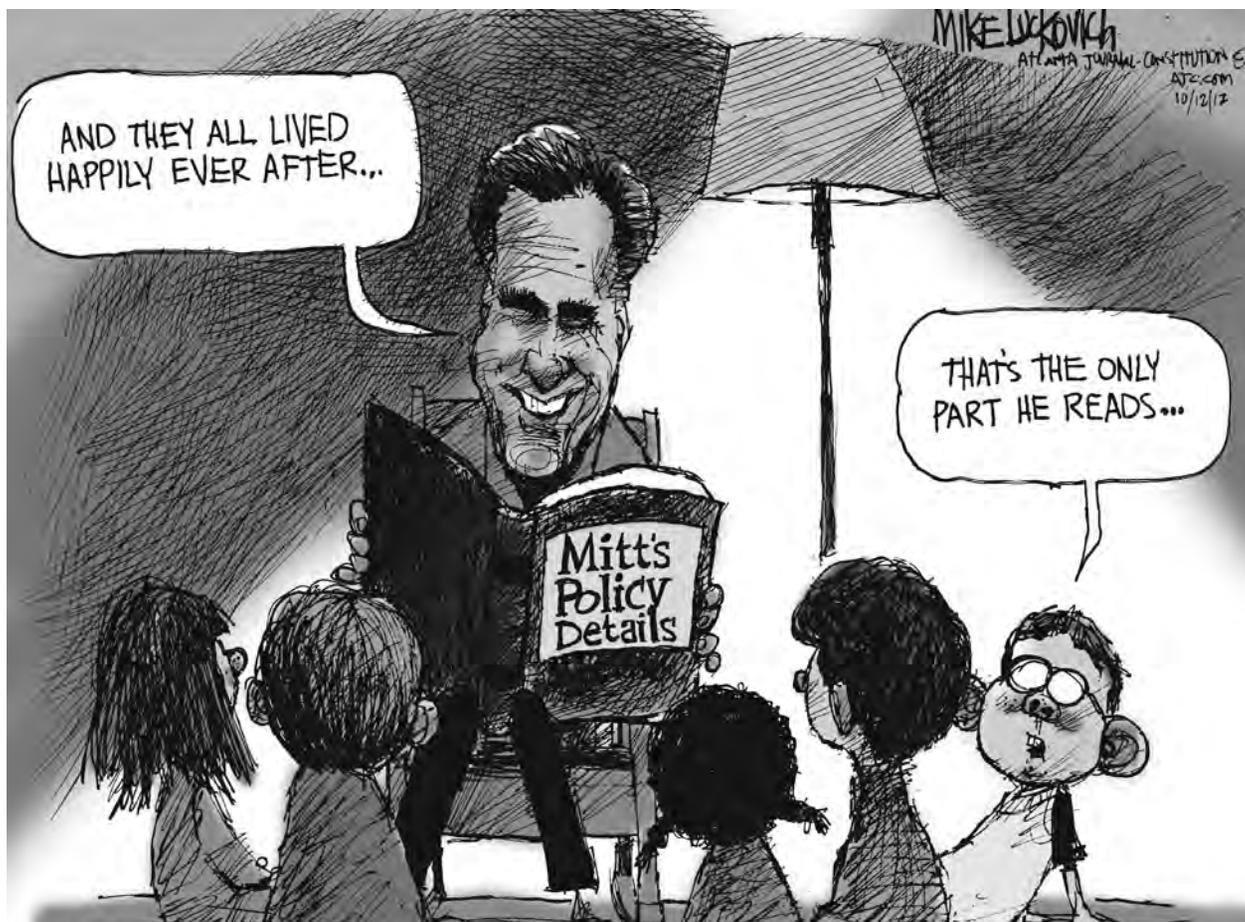
Early voting is a solution to this problem because it accommodates Americans who otherwise could not vote, either because of the aforementioned obstacle or because, like us college students, they temporarily reside in another state.

With this in mind, the 6th Circuit Court of Appeals recently overturned an Ohio law allowing only military personnel to participate in early voting. The court stated that all voters must be treated equally under Ohio law and that allowing early voting for some residents requires that it must be allowed for all.

Proponents of the law claimed that because military personnel could be deployed at any time, they deserved special privileges in terms of when they could vote. Although this point is true, when it comes to voting, any incapacity is equally legitimate. Whether deployed to foreign soil or unable to vote because of the necessity to work to provide for one's own family, the incapacity is the same and results in the same inability to participate in the voting process. Therefore, early voting must be applied equally to all residents of a state and county.

A change in one factor or one aspect of the voting process, such as early voting, can have systemic effects that alter the nature of the election and voter dynamics. The exact nature of these effects is unknown in the best case, or intended in the worst and, therefore, should be avoided at all costs to prevent any form of unlawful or unfair tampering with elections.

Alex Rubin is a columnist for The Dartmouth at Dartmouth College.



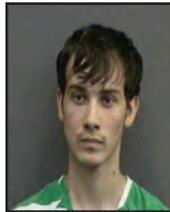
Pedro Bravo will appear in court to make his plea on Oct. 24

AGUILAR, from page 1

los Aguilar, 45, said. "At that moment, we're going to have the honor of taking Christian back home."

On Saturday, Levy County deputy sheriffs blocked off dirt roads leading into the woods along State Road 24, as police combed through the area to gather more evidence.

Jeff Baxman, a 60-year-old truck driver, lives several miles away from where the body was found.



Bravo

The dozens of police officers driving into the woods, including a forensics team, surprised Baxman on his way home from Miami Friday night.

"This doesn't happen out here a lot," he said.

The search for Christian Aguilar began 25 days ago, when he was reported missing.

The Aguilars drove almost 350 miles from Miami to look for their son, combing through swamps and woods throughout Gainesville.

However, they did not look alone.

Supporters from Miami, Gainesville and across the state assisted the Aguilars and GPD in the search.

As days turned to weeks, and Christian Aguilar remained missing, police turned the search into a recovery mission.

Kathy Tamargo was one of the dozens of UF students who volunteered with police.

The 20-year-old political science senior said she searched along Southwest 13th Street Oct. 7 for clues.

"If it was your brother, you'd want people helping out, too," she said.

During the investigation, police named Pedro Bravo the main suspect in Aguilar's disappearance.

Bravo, an 18-year-old Santa Fe College student and Aguilar's former friend, told GPD detectives he beat Aguilar and left him lying on the ground.

In the past few weeks, police found several pieces of evidence: blood inside Bravo's 2004 Chevrolet Trailblazer, Aguilar's backpack in Bravo's closet and a receipt on Bravo's dresser.

The receipt showed he had purchased a roll of duct tape and a shovel several days before Aguilar's disappearance.

Bravo has been in Alachua County Jail since Sept. 24, where he remains in custody without bond.

On Oct. 8, an Alachua County grand jury indicted Bravo on kidnapping and first-degree murder

charges.

Bravo's next appearance in court will be his arraignment Oct. 24, where he will appear in front of a judge and make his plea in the case.

Although a body has been found,

Ron Kozlowski, one of the attorneys representing Bravo and his family, said his team is still working on strategies for the defense.

If police confirm the body to be Aguilar, he said, the case can

change.

"How it changes is really speculation," he said. "We just don't know enough."

Contact Chris Alcantara at calcantara@alligator.org.



Alex Catalano / Alligator Staff

A Levy County Sheriff's Office car blocks the road leading to the Gulf Hammock Hunting Club on Friday afternoon where the possible remains of missing UF student Christian Aguilar were discovered.

They encouraged students to participate, become politically involved

GOVERNORS, from page 1

energy, including solar.

"I hope we move in that direction soon," Crist said.

The governors also discussed imposing a sales tax on online vendors like Amazon.

Graham said a sales tax should be imposed for online vendors. Martinez agreed, saying it would damage physical retailers in Florida.

Before the governors ended their conversation, they ad-



Graham

their lives.

dressed all the students in the room.

Askew told them they cannot allow themselves to be cynical.

"You have to look upon politics as an honorable profession," he said.

Graham encouraged students to have as many life experiences as possible.

Martinez told students to be specialists in their fields but generalists in the rest of

"Don't get yourself too narrow in view you can't see someone else's needs," he said.

MacKay told everyone that when looking back, the things that seemed important, aren't.

Crist told students to be good listeners, be civil and participate. Dillon McCarthy, a 21-year-old first-year law student, said it was "rare to see five former governors in one place."

"The most pleasant thing [was] to have them talk about and apply knowledge they've seen from their life," he said.

Contact Samantha Shavell at sshavell@alligator.org.

The festival featured new artists, totaling 250 artists and vendors



Melanie Brkich / Alligator

Sissy Smith, 3, paints a picture at her first Downtown Festival and Art Show in Gainesville Sunday afternoon. The event had a children's section called Imagination Station.

ART, from page 1

area, and some pushed relatives in wheelchairs and strollers.

Dogs scampered next to their owners, stopping to sniff a stand or greet another canine companion.

One section of the festival, called Imagination Station, offered activities for children such as finger painting, crafting, magic shows and an inflatable slide.

Adults paused as they walked through the festival, peering into the tents of the about 250 artists and vendors who set up tents for the weekend.

The artwork was as eclectic as the people who came to the event.

Large, steel statues stood 5-feet tall, while the soft clanging of windchimes echoed in the distance. Paintings of all genres hung on canvassed walls next to their proud creators.

This year, 35 new artists showcased their work.

One of those new faces, William Kidd from Myanmar, won best-in-show for his ceramic sculptures.

Most of the work in his tent looked like alien, plant-like forms.

"They're organically inspired," Kidd

said. "I'll look at things like coral reefs, seeds, spores and cacti. I don't want to duplicate them, but they influence my work."

Though Kidd said he enjoyed the weather and the atmosphere, he said he heard other artists gossiping about lower attendance at the festival this year.

"It just gets bigger and bigger every year."

Dani Skaja
festival attendee

But some long-time visitors to the event said the crowd was the biggest they could remember.

"This year has been one of the smoothest," said Dani Skaja, who said she attended the festival the past 13 years. "It just gets bigger and bigger every year."

Skaja and her husband, John, said they love the atmosphere of the event and seeing new artists.

She also said she loved the smell of the fair food that was sold around the festival, though she couldn't eat most of it.

"The food is always a draw," she said, "even though we're vegan."

Contact Shelby Webb at swebb@alligator.org.

UF student designs, creates costumes of her favorite shows

She practices the Japanese art form cosplay

EMILY STANTON
Alligator Contributing Writer

Devan Baird has been a dragon-wielding warrior princess determined to rule seven kingdoms with fire and blood, a giggling mass murderer with a split personality, and a purple-haired unicorn with an eye for fashion and all things fabulous.

The 21-year-old telecommunication senior creates costumes of her favorite characters from TV, anime and comic books in an art form called cosplay.

She has competed with her hand-sewn outfits across the southeastern United States since 2010.

Cosplay, short for costume play, is the Japanese art of dressing up as characters from anime, comics and television.

"Cosplay is a way to represent characters you really care about," Baird said. "It's dressing up and embodying the spirit of the character to get in touch with who they are, essentially."

The anime and cosplay community will always be close to her heart, and she hopes to put her telecommunication degree to work in the animation industry after she graduates in Spring, Baird said.

Inside her closet lay the mix-matched parts of about 10 costumes. Among the visible outfits are Misty from "Pokémon," Daenerys Targaryen from "Game of Thrones" and Rarity from "My Little Pony."

She went — in costume — to cosplay contests at anime conventions, but she never entertained the thought of competing. She said she still felt like an amateur.

Eventually, with the encouragement of her friends and family, she mustered up the confidence to enter her first cosplay contest at 2010 EXPcon.

"It was terrifying," Baird said. "It took a lot of convincing by my friends to actually do it."

Competitors in a cosplay contest are judged on costume difficulty, design savvy

and overall presentation. Prizes differ for every contest, but rewards can fall anywhere from \$10 to \$500.

Though she didn't place, she said she fell in love with the competition and the idea of her hard work on display.

After her first experience, Baird regularly entered cosplay competitions across the southeast.

She placed best in show at Florida State University's 2011 Freecon, won best individual cosplay at the 2011 Florida Anime Experience and won second place in the group hallway contest at the 2012 Metrocon, all with different cosplays.

Baird has been featured on costume blogs and in COSTUME MODE Magazine, a Japanese publication dedicated to cosplay.

Baird's creative process usually contains

four steps.

She first finds as many pictures as possible that reference the character and specific costume she wants to make.

After she analyzes every detail of the outfit, she tries to find a fabric pattern similar to the original.

Baird said it's typical to combine several patterns or to design a pattern from scratch.

Fabric and pattern in hand, she'll spend the next few weeks sewing and hot gluing her creation to perfection.

"I cosplay not only to connect with the character but also to make friends and be a part of a community that doesn't define what we're doing as weird," Baird said. "We define it as coming together as a community to be passionate about something."



Elise Giordano / Alligator Staff

Devan Baird, a 21-year-old telecommunication senior, lies on her competition-winning cosplays, which are costumes based on television, anime and comic book characters.

Baird isn't the only one in her family who likes to wear neon-colored wigs.

Emma Baird, 16, was inspired by her older sister to start cosplaying.

The Eastside High School junior has six cosplays under her belt.

"I thought, 'Wow, she is gorgeous,'" Emma said. "I wish I was that good or dedicated."

The two have attended conventions together, but Emma hasn't competed.

Their road trip this summer to Anime Festival Orlando was Emma's favorite.

The sisters bonded over cosplaying, shopping for memorabilia and goofing around with each other.

The sisters help each other when they can; lending wigs or costume pieces to each other and giving patience and support.

Their parents encourage both of them to cosplay and do what makes them happy.

"They never thought it was weird," Baird said. "They've always just tried to help."

Baird had strutted down the competition catwalk and sat in the audience chairs of countless conventions but had never stood behind a judge's podium — at least until January.

She volunteered to be cosplay coordinator of SwampCon, a multigenre convention at UF hosted by the student organizations Gator Anime, Gator Gaming, Delta Nu Delta Tabletop Gaming and Science Fiction Consortium.

Baird plans to expand SwampCon's 2013 cosplay programming by adding a hallway contest, which is a competition during which photos of cosplayers are posted and convention attendees vote on their favorites. Hallway cosplay contests are more democratic and friendlier to novice cosplayers.

She strives to make competitive cosplaying within the grasp of anyone who wants to give it a try.

Baird intends competitive cosplay to be a life-long ambition. The only reason she would stop cosplaying is a lack of resources like time or money, Baird said.

"I really love it, and I would like to share the love," Baird said.

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6 Furnishings

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BED - QUEEN New orthopedic pillowtop mattress and boxspring set. Brand name, brand new, still in plastic with warranty. Can deliver. \$130 352-377-9846. 12-5-7-6

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| 2 For Rent: Unfurnished | 7 Computers | 12 Autos | 17 Typing Services | 22 Tickets |
| 3 Sublease | 8 Electronics | 13 Wanted | 18 Personals | 23 Rides |
| 4 Roommates | 9 Bicycles | 14 Help Wanted | 19 Connections | 24 Pets |
| 5 Real Estate | 10 For Sale | 15 Services | 20 Event Notices | 25 Lost & Found |

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9 Bicycles

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7 Computers

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COMPUTER & LAPTOP REPAIRS
Network specialists
We buy computers and laptops
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12-5-12-71-11

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Great Scooters, Service & Prices!
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Parts AND labor warranties included. 376-
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12 Autos

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CARRSMITH AUTO SALES 373-1150
12-5-71-12

●●● We Buy Junk Cars ●●●
●Trucks, Vans - Titled only●
Call KT 352-281-9980 or 352-215-3191
12-5-71-12

I BUY CARS - TRUCKS
★★★★Call Anytime - Licensed★★★★
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NO CREDIT CHECK!!!!
VEHICLES \$1000 AND UP!
352-338-1999 12-5-71-12

BUY FOR BLOWOUT
PRICES & SAVE BIG!!!
VEHICLES STARTING AT \$1000
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98 ACURA RL \$6999
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352-338-1999 12-5-71-12

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02 TOYOTA COROLLA \$6999
00 HONDA ODYSSEY \$7999
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352-338-1999 12-5-71-12

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00 ISUZU RODEO \$5999
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352-338-1999 12-5-71-12

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CARS, TRUCKS, SUV'S & VANS!
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12 Autos

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02 TOYOTA COROLLA \$6999
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03 HONDA CIVIC \$8999
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Safe Strong Reliable New brakes
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13 Wanted

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LOCAL ARTIST NEEDS:
★ Gold ★ Diamonds ★ Gems ★ Class Rings
★ ETC ★ Top Cash \$\$\$ or Trade ★
OZZIE'S FINE JEWELRY 352-318-4009.
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UF GRAD PAYS MORE
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Road to Recovery Volunteers Needed!
VOLUNTEER DRIVERS NEEDED
to transport cancer patients to treatment.
Flexible schedule.
Training and liability insurance provided.
Please call
352-240-5062 if interested.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS

1 Trot or gallop
5 Home with a domed roof
10 Stylish
14 Earth Day sci.
15 Playground chute
16 Avatar of Vishnu
17 Four-to-midnight production overseer, say
20 Bill of Rights amendment count
21 "Les Misérables" author Victor
22 Parisian love
23 "What ___ the odds?"
24 In liberal amounts
26 Dead battery hookup
31 Get hitched in a hurry
32 Without warning
37 Unload for cash
38 Colorado ski city
39 Secure in the harbor
40 Mind readers
42 Luxurious bedding material
43 Encased dagger
45 Popular restaurant fish
49 18-Down, on a sundial
50 Shoreline feature
51 Stare at impolitely
53 Time Warner "Superstation"
56 Dry runs, and a hint to the starts of 17-, 26- and 43-Across
60 Clumsy one
61 Mail for King Arthur
62 Wrinkle remover
63 MDs for otitis sufferers
64 With tongue in cheek
65 Maddens with reminders

DOWN

1 Bothersome insect
2 Exercise woe
3 Nickel or dime
4 Tiny toymaker
5 Periodical publisher
6 Sound from a water cooler
7 Fat-reducing procedure, briefly
8 Poem of praise
9 "___ the ramparts"
10 Punishment's partner
11 Is wearing
12 Poker concession
13 Have in stock
18 Midafternoon hour
19 ___ parking
23 Winesap, e.g.
24 Most capable
25 Draw up a schedule for
26 Kid around
27 Oscar-nominated Peter Fonda role
28 "___ Flanders": Defoe novel
29 Social divisions
30 Wolf pack leader
33 Muscat resident
34 "Surely you don't mean me"
35 Hairdo

36 Seaside swooper
38 Contented sounds
41 Exams for sophs or jrs.
42 Winter Olympics entrant
44 Swank of "Amelia"
45 Move furtively
46 Scandalous newsmaker of 2001-'02
47 Alaskan native
48 Outplays
51 "Goodness gracious!"
52 Earth sci.
53 O'Hara homestead
54 Opinion website
55 IRS form entries
57 Inexperienced, as recruits
58 Go wrong
59 Moral wrong

ANSWER TO PREVIOUS PUZZLE:

M A S O N I C A R T I S T S
A L A M O D E H E R S H E Y
C A L O R I E H A U L E R S
R O M O I C E R
G N U A M P H O R A A L L
R O S S I L E R P O L I O
E T H Y L O R E O V E N S
A N D R E W W I T A X I S
S O I R E S O L V E I N E
E W E S S O U L S E E G S
T H A N K Y O U S
A W A R E A T O N E
T H E I N V I S I B L E M A N
M O O N E R A T O E N I D
S A N G X E R O X M I L S

xwordeditor@aol.com 10/15/12

By Nancy Kavanaugh (c)2012 Tribune Media Services, Inc. 10/15/12

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10-15

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St. Francis House is a homeless shelter and soup kitchen located in downtown Gainesville and we are looking for help from volunteers like you. St. Francis House is in need of donations such as personal hygiene items and household cleaners such as bleach and liquid Lysol. If you are interested in helping, please contact Stephanie Breal at (352) 378-9079 or by e-mail at sfhcoor@stfrancis.cfooxmail.com

VOLUNTEERS NEEDED
I AM BLIND & WOULD LIKE HELP WITH:
●Rides to church: Mass at Queen of Peace.
●Learning to rake knit hats to send to Haiti & other places. Call 352-219-6948 10-19-12-71-13

CUTTING-EDGE UF RESEARCH STUDY
●BOTH smokers AND never-smokers
●Periodontal (gum line) sampling only
●5 visits over 2 years; up to 1.5 hr each visit
●FREE oral exam, up to \$160 compensation
Call: 352-392-2945 or 352-641-0319 10-16-12-30-13

FLORIDA 31   VANDERBILT 17

STAYING GROUNDED

Driskel sets Gators record

JOSH JURNOVOY
Alligator Staff Writer

NASHVILLE, Tenn. — The Gators' skill position players did less on Saturday than they had in any game all season, but Jeff Driskel made sure it didn't matter.

The sophomore racked up 177 yards on the ground, breaking Tim Tebow's UF record for rushing yards in a game by a quarterback as No. 3 Florida (6-0, 5-0 Southeastern Conference) defeated Vanderbilt 31-17.

"I don't know that he surprises anybody at this point in the season," coach Will Muschamp said of Driskel. "But he is really fast."

With the win, the Gators took sole possession of first place in the SEC East as they look toward next Saturday's game against No. 9 South Carolina.

The Commodores (2-4, 1-3 SEC) held UF's leading rusher, Mike Gillislee, to 67 yards on 17 carries — his lowest yards per carry average of the season. No Gator had more than 21 yards receiving. The Florida passing game was held to less than 100 yards for the second straight week. But Driskel provided plenty of firepower with his legs, running the ball 11 times for 177 yards and

three touchdowns.

Tebow previously set the rushing record for a Florida quarterback with 166 yards on 27 carries in Florida's 30-24 win at Ole Miss in 2007.

Driskel consistently found room to run against the Commodores as offensive coordinator Brent Pease called several read option plays.

"They were keying in on Gillislee all night, which they should," Driskel said. "He's had a great season. When two or three guys go for him, it opens up lanes."

The Commodores did not adjust to defend the option, even after Driskel had already accumulated 107 yards on the ground. So Pease called it again to begin UF's drive with 2:31 remaining in the game after Vanderbilt cut the lead to 24-17. Driskel took the ball around the right side and outran the Commodores' secondary for a 70-yard touchdown — the longest run of his career and his third score of the game.

"If something is working, keep going to it, so that's really what we did," Driskel said.

Muschamp said he understood why Vanderbilt's defense took the approach it did, but he knew Florida would have the opportunity to

SEE DRISKEL, PAGE 15



Brett Le Blanc / Alligator Staff

Jeff Driskel carries the ball during UF's 31-17 win against Vanderbilt on Saturday at Vanderbilt Stadium. Driskel set Florida's record for rushing yards by a quarterback, tallying 177 yards and three touchdowns.

Reserves step up on line

ADAM PINCUS
Alligator Staff Writer

NASHVILLE, Tenn. — The Gators have been quick to coin new mantras this season.

After the injury bug swept through UF during Saturday's 31-17 win against Vanderbilt, redshirt senior Sam Robey added another: "Adapt, overcome, improvise."

At least 10 players left due to injury in a road Southeastern Conference game, including two starting offensive linemen. Not included in that total are left guard James Wilson and linebacker Jelani Jenkins, who didn't even make it to kickoff.

Wilson suffered an eye injury

on Wednesday during practice and couldn't make the trip. Coach Will Muschamp expects him back on Tuesday.

Ian Silberman made his first career start in Wilson's place.



Robey

Center Jonotthan Harrison injured his right arm on the Gators' first drive. Robey replaced Harrison at center.

D.J. Humphries took over at left tackle for Xavier Nixon, who left the game in the first half with an upper

SEE OFFENSIVE LINE, PAGE 15

THE END OF GREGULATION

UF not great, but can win it all

NASHVILLE, TENN.

Florida won again, and as usual it wasn't pretty.

Against what should have been a clearly overmatched Vanderbilt team, UF looked beatable. The Commodores took an early lead and only narrowly lost the total yardage battle as Jeff Driskel failed to pass for even 100 yards for the second week in a row.

Facing No. 9 South Carolina next weekend, it'd be easy to write things like, "Florida won't be able to win if it can't pass," and "The Gators' effort won't get it done against the Gamecocks."

But you know what? It probably will. No matter how unimpressive Florida continually is against unranked opponents, it doesn't matter. There's no debating the fact: This is one of the best teams in college football.

Whether it's because talent is more balanced, or the Southeastern Conference is down, or the entire NCAA is down, this uninspiring Florida team is one of the best anywhere.

South Carolina should be a challenge, but



Greg Luca
twitter: @gregluca

a 23-21 loss at LSU makes the Gamecocks look like a favorable matchup. The Tigers — who the Gators beat just a week ago — won despite an ugly passing game by racking up 258 yards on the

ground. LSU attempted only two passes while running the ball 15 times in the fourth quarter. If that's the formula to beat South Carolina, then Florida should be a substantial favorite.

So then what remaining game will Florida be the underdog in? Will UF not be a favorite against the Georgia team that got blown out by South Carolina? Is Florida really in trouble against the Florida State squad that just lost to N.C. State?

This isn't a prediction that UF will run the table. The Gators proved with their performance on Saturday that, on a bad day, they could lose just

SEE GREG, PAGE 15



Junior middle blocker Chloe Mann led UF in kills and blocks as the Gators' defense earned them a win. See story, page 14.

Gators No. 2 in First BCS Standings

The BCS standings debuted on Sunday, with the Gators ranked No. 2. Alabama is No. 1. Oregon, Kansas State and Notre Dame round out the top five. The computer average had UF ranked No. 1.

They're Coming to Your City

ESPN College Gameday will air live from Gainesville ahead of Saturday's game between Florida and South Carolina in The Swamp. Kickoff is at 3:30 p.m. on CBS.

UF seniors spur second-half surge

ADAM LICHTENSTEIN
Alligator Writer

The Gators have been a strong second-half team this season. For 10 minutes on Sunday, Mississippi State looked like it may put an end to that trend.

Florida came out of the locker room after halftime with a 1-0 lead, but the Bulldogs scored two minutes into the half and looked to

have control of the match.

"It was just a matter of us really not doing what we do well, which is keep the ball, play it and move," coach Becky Burleigh said.

But after that 10-minute lapse, Florida (12-3-1, 9-1 Southeastern Conference) got its offense back on track and scored three unanswered goals in a 4-1 win against Mississippi State (8-8-1, 1-8-1 SEC).

Sunday was Senior Day for the

Gators, and the seniors owned the spotlight.

After being honored with their families on the field before the game, seniors McKenzie Barney, Erika Tymrak and Jo Dragotta accounted for all four of Florida's goals.

Barney opened the scoring in the fifth minute off a pass from Tymrak, netting the earliest Gators goal of the season.

Florida wouldn't score again for another 66 minutes. In that time, Mississippi State tied the game and controlled possession early in the second half.

With the game tied at one in the 71st minute, Dragotta received the ball well outside the box and shot a laser into the upper right corner of the goal.

Six minutes later, Tymrak added insurance to the Gators' lead when she scored on a free kick just outside of the penalty box.

"I saw probably a 4-foot gap between the wall and the post, and the keeper was kind of behind the wall," Tymrak said. "I basically just focused on hitting the spot."

Dragotta scored the final goal in the 81st minute after freshman Claire Falknor was fouled by Bulldogs goalkeeper Skylar Rosson. Rosson was given a red card and left the game, and Dragotta scored on the penalty kick against backup keeper CJ Winship.

After entering the season without a goal in her career, Dragotta has scored five times in the past seven games.

Dragotta's five goals tie sophomore Havana Solaun and Barney for the team lead.

Still, Dragotta is never quite sure how to react when the ball hits the net.

"I kind of just scream every time, because I don't really know what to do," Dragotta said.

Defense keys Gators' 12th straight victory

JONATHAN CZUPRYN
Alligator Writer

Even as Chloe Mann tied her career high with 20 kills in just three sets, the Gators' defense stole the show.

No. 11 Florida (15-2, 9-0 Southeastern Conference) blocked and dug its way past Auburn on Sunday in the O'Connell Center to earn its 10th sweep of the season (25-19, 25-19, 25-15). For the fourth straight match, the Gators notched at least 10 team blocks, and they had three players notch nine digs or more.

Coach Mary Wise said many of her team's mistakes on the offensive side of the ball, such as passing errors, were masked by UF's blocking effort.

Florida's 10 blocks on Sunday were 2.5 more blocks than its season average in three-set matches.

Mann led the team both offensively with 20 kills and defensively with seven blocks against Auburn (13-6, 4-5 SEC).

"The blocking makes up for mistakes," Wise said. "Not even the stuff blocks, just the control blocks or at least funneling the balls. The players in this league are just too big, too physical that you've got to block balls to have any chance."

Florida held Auburn to a sub-.300 hitting percentage in the first two sets. UF remains undefeated when holding opponents below that mark for

an entire match.

However, Wise's defense buckled down even more in the third and final set, limiting the Tigers to an .029 hitting clip.

Sophomore defensive specialist Madison Monserez's nine digs marked the second most among Gators. Sophomore Taylor Unroe led the way with 11 digs, while freshman Ziva Recek added nine.

Monserez said Florida's blocking and positioning aided her defensive effort.

"They were in the right spots, so it was easy for us to line up behind it, and I think that was a big part of the defense today," she



Mann

said. "Definitely the blocking helped today."

The Gators are 6-0 when registering 10 or more blocks in a match.

Senior middle blocker Betsy Smith, whose 38 blocks on the year rank third for UF, said Florida's recent play at the net is due to increased comfort with Wise's scheme.

"It is getting used to our game plans and knowing what we're supposed to do, and really buying into them and knowing what their hitters are doing before they even know what they're doing," Smith said. "It's a lot more cerebral than you would think."



Melanie Brkich / Alligator

Senior Jo Dragotta (left) celebrates after scoring a goal in Florida's 2-1 win against Missouri on Friday at James G. Pressly Stadium.

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Muschamp impressed by performance of Gators' backup linemen



Brett Le Blanc / Alligator Staff

Guard Ian Silberman (77) blocks on a pass attempt during Florida's 31-17 win against Vanderbilt on Saturday at Vanderbilt Stadium.

OFFENSIVE LINE

from page 13

body injury.

"It was definitely a domino effect at first," Robey said. "But I mean shoot, we still had two or three more guys on the sideline ready to go."

Despite the injuries along the offensive line, Florida rushed for 326 yards — its highest total since gaining 336 against Tennessee on Sept. 15.

Jeff Driskel broke Tim Tebow's rushing record for a quarterback with 177 yards. He added three touchdowns.

Healthier offensive linemen allowed Muschamp to challenge the unit with a more physical off-season.

Florida has responded with its highest rushing total through six

games since 2009.

Younger players, like Silberman and D.J. Humphries, are seeing more repetitions during the week. On Saturday, that work paid off.

"With the way our coaches run the practice, it isn't all about the starters the whole time," Silberman said. "Everybody is getting reps. Everybody is familiar of the offense at any time. It's not just the starters like it was last year and a couple years ago. Everybody knows the offense. Everybody knows what to do."

The offensive line allowed one sack. Florida averaged 9.3 yards per carry.

Excluding Driskel's 37- and 70-yard touchdown runs, the Gators still averaged 6.6 yards per rushing attempt.

Florida managed 4.3 yards per attempt against Vanderbilt in 2011.

"The resiliency of the team from a mental standpoint is definitely a lot different from last year," Robey said. "When it starts getting tight right there, last year we might've folded. This year is a whole lot different."

Florida adjusted to the game's physicality. Running behind a makeshift front isn't desirable, but the Gators improvised.

UF overcame a first-quarter deficit with the same kind of smash-mouth football that has carried them to six straight victories and a top-three national ranking.

"(From) the center to the left side was all new guys," Muschamp said. "When you run for over 300 yards, you are doing something right. Very pleased with those guys stepping up and doing a nice job for us."

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Stage set for Saturday showdown

DRISKEL, from page 13

take advantage of it.

That's what the Gators did with 11:27 remaining in the second quarter. Driskel took the ball around the left side on a read-option, scoring untouched from 37 yards out as freshman wide receiver Latroy Pittman cleared the way with a block.

On Florida's first drive of the second half, Driskel scored from 13 yards out on the same play, only this time to the right side.

After being named the starting quarterback following the season opener against Bowling Green, Driskel's passer rating improved with each of the next two games. Against Tennessee on Sept. 15, he had his best game as a Gator, completing 14 of 20 passes for 219 yards and two touchdowns.

But his passer rating has dropped with each of the last three games. He threw for just 61 yards against LSU on Oct. 6 and 77 against Vanderbilt. His 177 rushing yards on Saturday were 28 more than he had in the first five games combined.

Driskel said he is content with continuing to win games on the ground.

"It doesn't matter to me," Driskel said of not throwing much. "We're 6-0 right now and getting great wins on the road, and it doesn't matter at all."



Purifoy

The win raises the stakes for Florida's showdown with South Carolina, which fell 23-21 to LSU on Saturday. The Gators have a chance to go up two games on their SEC East rival.

"It's going to be a huge game," Driskel said. "We're going to be ready to go. It's another big-time SEC East game, and we're going to do what we can to win the game."

South Carolina beat Florida the past two seasons, and the Gators are keeping that in mind.

"It's personal," cornerback Loucheiz Purifoy said. "They took one last year in South Carolina, (and we're) trying to get them back."

Contact Josh Jurnovoy at jjurnovoy@alligator.org.

GREG, from page 13

about any game. But they could also win them all, and that's not something many expected coming into the year.

The reason for hesitation is simple: Florida isn't overwhelmingly dominant. The faults are obvious, and they show in the results. On average, last season's top 10 teams defeated unranked opponents by 25.7 points per game. Through four of those games this season, Florida's average margin of victory is 17 points.

This Gators team is by no means historically dominant. But in the landscape of college football this season, it doesn't matter.

Defending national champion Alabama is the unanimous No. 1 in this year's poll. But this Crimson Tide team is unquestionably worse than last year's. Four players were selected in the first round, including Heisman finalist Trent Richardson and three players from one

of the best defenses in NCAA history.

If that team was around this season, Florida wouldn't be in the national championship discussion. Hell, I'd bet none of these teams would be. Sure, Florida is improved. But would this year's Florida even be in the top 10 last year?

Wisconsin was No. 10 in last season's final AP Poll. Quarterback Russell Wilson is a starter in the NFL and Montee Ball scored 39 touchdowns. Nick Toon and Jared Abbrederis would both be the best wideout on Florida's roster. The offensive line, headed by first-round pick Kevin Zeitler and second-round pick Peter Konz, was as strong as any in the nation. The defense was top-15 nationally.

This Florida team would not be in the national championship discussion most other seasons. But guess what? It isn't most other years. It's 2012, and Florida has as good a shot as anybody to play for the national championship when January rolls around.

Contact Greg Luca at gluca@alligator.org.

THREE KEY PLAYS



With UF nursing a four-point lead in the third quarter, Vandy lined up for a 44-yard field goal in an attempt to trim its deficit to one. Once the ball was snapped, Earl Okine broke through the Commodores' protection and got his hand on the football. UF recovered and scored a touchdown on the resulting drive.



After Vanderbilt's Zac Stacy reached the end zone to cut Florida's lead to 21-14, Andre Debose took the ensuing kickoff 60 yards to the Commodores' 37-yard line. The Gators put three points on the board soon after thanks to the field position.



Vandy again pulled within one touchdown of the lead at 24-17 in the fourth quarter before Jeff Driskel ran for a career-long 70-yard touchdown on a read option play. The score put the finishing touch on Florida's 31-17 victory.



Florida **31**, Vanderbilt **17**



KEY STAT

326

The Gators had a field day in the ground game against the Commodores, amassing 326 rushing yards on 35 carries. Spearheaded by Jeff Driskel's career-high 177 yards, Florida averaged 9.3 yards per carry on Saturday.

TURNING POINT

Facing fourth and 5 with a four-point lead midway through the third quarter, coach Will Muschamp decided to gamble. After Florida lined up in a punt formation, Solomon Patton took a handoff 54 yards up the sideline to Vanderbilt's 3. Two plays later, UF extended its lead to 18-7.

SCORE BY QUARTERS

	1	2	3	4	Final
Vanderbilt	7	0	0	10	17
Florida	0	11	7	13	31

STANDINGS

Mike Gillislee, 9
Jeff Driskel, 8
Jaylen Watkins, 3
Matt Elam, 3
Marcus Roberson, 3
Trey Burton, 2
Loucheiz Purifoy, 2
Leon Orr, 2
Frankie Hammond Jr., 1
Kyle Christy, 1

SWAMP STUDS



Jeff Driskel (3 points) The sophomore didn't do much through the air, but his 177 rushing yards broke a school-record of 166 yards by a quarterback set by Tim Tebow in 2007. Driskel also ran for a career-high three touchdowns.



Loucheiz Purifoy (2 points) Purifoy continued his ball-hawking ways on special teams against Vanderbilt, consistently meeting the opposition's kick and punt returners almost immediately. He made six tackles and broke up a pass.



Marcus Roberson (1 point) Roberson recorded three tackles and a pass break up, but perhaps his biggest play was a second-down sack of Jordan Rodgers when the Commodores had the ball on the Gators' 34-yard line in the second quarter.

Special teams crucial in Florida's win against Vanderbilt

JOE MORGAN
Alligator Staff Writer

NASHVILLE, Tenn. — Florida blocked a field goal, picked up 54 yards on a fake punt and got a 60-yard kick return out of a previously slumping Andre Debose during Saturday's 31-17 win against Vanderbilt. The Gators special teams have come a long way in 2012.

Following Florida's 27-14 win against Bowling Green on Sept. 1, coach Will Muschamp called his team's effort on special teams "sloppy."

Said Muschamp on Sept. 3: "(I'm) very disappointed, (with) as much time as we spend on special teams around here."

Five games later, his tone has changed. Key special teams plays proved crucial to the Gators' two-touchdown victory against the Commodores.

With Vanderbilt threatening to pull within one point of the lead during the fourth quarter, red-shirt senior Earl Okine blocked a 44-yard field goal attempt.

"I jumped pretty high," Okine said. "As soon as he snapped the ball, I got off the ball, pushed him back and jumped."

Four plays later, Solomon Patton took a jet sweep on a fake punt 54 yards up the left sideline before he was pushed out of bounds on Vanderbilt's 3-yard line.

On Sept. 15, UF attempted a fake punt in its own territory during a 37-20 win against Tennessee. The Gators came up short and had to rely on a key defensive stop.

Following Patton's run, a hold-

ing call against Frankie Hammond Jr. pushed Florida back to Vanderbilt's 13-yard line. On the next play, Jeff Driskel ran into the end zone for the game-winning touchdown.

"It just changed the whole game. It can definitely bring down an opponent," Patton said of his run. "When I got it and I looked up field, I saw so much grass I just got real excited, and I just took off."

"When I got it and I looked up field, I saw so much grass I just got real excited, and I just took off."

Solomon Patton
UF wide receiver

Said Muschamp: "I got tired of practicing it and just wanted to run it. We got the edge there. Jon Bostic made a fantastic block. Frankie Hammond made a fantastic block. And Solomon Patton does that speed sweep very well."

The Gators' special teams came up big after a Commodores touchdown cut UF's lead to 21-14.

On the ensuing kickoff, Debose caught the ball at the 3-yard line and returned it 60 yards to Vanderbilt's 37-yard line.

Florida turned the favorable field position into a 26-yard field goal by Caleb Sturgis.

The kick gave the Gators a two-score lead.

"(It was) huge — flipped the field," Muschamp said of Debose's return. "They had the momentum at home, all of that good stuff. We blocked it extremely well."

Following Florida's first touchdown, the Gators lined up in a swinging gate formation. Trey Burton took the snap and ran into the end zone, putting UF ahead 8-7.

"It was something we've been working on for a while, had it early in the year and really the numbers never presented themselves," Muschamp said. "We felt good about it, and Trey executed it very well."

Sturgis was 3 of 3 on field goal attempts. Sturgis and LSU kicker Drew Alleman are tied for the

Southeastern Conference lead with 11 made field goals each.

Against Vanderbilt, Kyle Christy averaged 46.2 yards per kick on five punts. He pinned the Commodores inside their own 20 three times.

Christy currently ranks sixth nationally with 46.4 yards per punt.

He has stuck the opposition inside its own 20-yard line on 41.4 percent of his 29 punts this season.

Leading up to Saturday's game, Vanderbilt coach James

Franklin addressed Florida's success on special teams this season.

Franklin praised the Gators' unit, but said there was no secret to their success.

"I don't think it's anything unique to them," Franklin said on Oct. 10.

"It's not like they're running a scheme that nobody else is doing."

Florida's methods may not be unique, but so far in 2012, its results are.

Contact Joe Morgan at joemorgan@alligator.org.



Brett Le Blanc / Alligator Staff

Solomon Patton runs down the sideline after taking a fourth-and-5 handoff out of a punt formation in UF's 31-17 win on Saturday at Vanderbilt Stadium. Patton ran 54 yards down to the Commodores' 3-yard line.

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