



Suspect in missing student case bought shovel, tape

CHRIS ALCANTARA
Alligator Writer

As the search for a missing UF student moved to northeast Gainesville, police released new information Wednesday about what the suspect purchased before Christian Aguilar's disappearance.

In a press conference at the Alachua County Fairgrounds Wednesday morning, Gainesville Police spokesman Ben Tobias said police confirmed that Pedro A. Bravo purchased a shovel and a roll of duct tape several days before Aguilar went missing.

Tobias said police did not recover either of the items. He added that Aguilar's last known cell-phone activity was at 8:14 p.m. Sept. 20 when it was turned off. However, the phone has not been found.

Aguilar, an 18-year-old biomedical engineering freshman from Miami, was photographed while walking into a Best Buy with Bravo, an 18-year-old student at Santa Fe College, to purchase Kanye West's "Cruel Summer" CD at about 3 p.m. Sept. 20.

Tobias said Bravo and Aguilar met at UF earlier that day.

Police recovered the disc jewel case and wrapping, but not the CD. If the CD is found, it "may lead us to some more information," Tobias said.

Police named Bravo a person of interest Friday, after he said he fought with Aguilar and left him in a parking lot in the 4900 block of Northwest 13th Street.

Police arrested Bravo on Monday on a charge of depriving a victim of medical care, which is a third-degree felony.

Bravo remains in the Alachua County Jail with a \$100,000 bond and hired a lawyer.

Volunteers and officers combed through the wooded areas Wednesday near the fairgrounds, the Gainesville Regional Airport, the Airport Industrial Park and the State Road 121 corridor, but no new evidence was found, Tobias said.

Carlos Aguilar, Christian Aguilar's father, also spoke with reporters Wednesday.

In lieu of the new information from police, Carlos Aguilar, 45, said he and his family will continue to look for his son.

"We still believe there is hope," he said.

SEE SEARCH, PAGE 4



Brett Le Blanc / Alligator Staff

Volunteers and officers continued the search for Christian Aguilar, 18, in the woods around the Alachua County Fairgrounds on Wednesday during a press conference.

Tracy Morgan to join Gator Growl as comedian

MORGAN IS A REGULAR CAST MEMBER ON "30 ROCK."

JULIA GLUM
Alligator Staff Writer

Comedian Tracy Morgan will join country artist Josh Turner at this year's Gator Growl.

The Growl, billed as the largest student-run pep rally in the world, will be at 7 p.m. Nov. 9 at Ben Hill Griffin Stadium. The theme of the 89th Gator Growl is "United We Growl," according to a news release.

Morgan spent eight seasons as a regular cast member on "Saturday Night Live." He stars as Tracy Jordan in NBC's "30 Rock" sitcom, which earned him an Emmy nomination for Outstanding Supporting Actor in a Comedy Series.

Gator Growl's associate producer of communications Lauren Ettlenger, 21, said feedback from undergraduates, graduate students and alumni suggested attendees would want a comedian from a current television show. Morgan's name came up frequently.

"Tracy was very excited about doing this show, and we thought he would be a great choice," Ettlenger said. Ettlenger would not disclose how much Morgan is being paid to appear.

The Gator Growl lineup will also include fireworks, the Para-Commandos skydiving team, the Dazzlers, UF cheerleaders and members of the Gators football team, according to the release.

Tickets can be purchased at www.gatorgrowl.org. They're set at \$15 for students and \$25 for alumni and guests.

Contact Julia Glum at jglum@alligator.org.

BOOKS

'Harry Potter' author releases adult-themed book today

ALEXA VOLLAND
Alligator Contributing Writer

"Harry Potter" series author J.K. Rowling is at it again.

Today marks the release of her new book, "The Casual Vacancy," her first novel written for an older audience. As of press time, the book was already at No. 1 on Amazon's Top 100 Best Sellers list.

Like many fans, freshman English and economics major Anna Morgan, 18, would love to see Rowling revisit the magical series that made her famous.

She started reading the books in third grade and is now a chaser on the Quidditch team at UF.

Morgan said she plans to read Rowling's new book eventually, but "comparison is inevitable."

According to the book's description on Amazon, "The Casual Vacancy" is 512 pag-

es of adult content, touching on themes like death, politics, drugs and crime.

UF professor of English Brandon Kershner said he's interested in reading the novel, but he's in no rush.

Kershner said he predicts some people who usually don't read serious novels will read "The Casual Vacancy" simply because they loved Rowling's "Harry Potter" series so much.

"I think it will do well by ordinary novel standards — but nothing like 'Harry Potter' standards," he said.

Brooke Austill, a 22-year-old journalism junior, agreed.

"Since she is so famous, people will be reading it more to see what new aspects she is bringing to her writing," she said.



Rowling

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Scottish band to perform tonight at the Phillips Center
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Fifty public and private universities were on the list, pg 8.



Driskel Using Bye to Improve
Gators quarterback Jeff Driskel is working on his pocket presence and timing in the passing game during Florida's week off, pg. 17.



WHAT'S HAPPENING

Second Ad Society Meeting with speakers from Miami Ad School

UF Ad Society's second meeting is today at 6:15 p.m. in CSE A101. Speakers from Miami Ad School will be there, and, as always, there will be socializing at Tijuana Flats after. Applications for Ad Society and Ad Werks, the in-house agency, are due online Thursday, so go see if the club is right for you. For more information, check the Facebook event or www.ufadsociety.com.

Reitz Union Entertainment Presents: "Pitch Perfect" advanced screening

Beca, a freshman at Barden University, is cajoled into joining The Bellas, her school's all-girls singing group. Injecting some much-needed energy into its repertoire, The Bellas takes on its male rivals in a campus competition. See the movie before it hits theaters, through RUB. An advanced screening will be today. Wristbands will be required for entry and will be given out at 6:30 p.m.

Documentary Screening: "The Invisible War"

"The Invisible War" is a powerful documentary that unveils the issue of military sexual trauma in hopes of spreading awareness and sparking change so that dedicated American heroes who survive such trauma while serving in the armed forces can receive justice. The screening will be in the Psychology Building, Room 151, at 7 p.m., followed by an open discussion facilitated by experienced individuals. Counselors will also be available to meet with students, faculty or staff who wish to process the documentary on a one-on-one basis. Visit www.invisiblewarmovie.com for more information or to watch the trailer. This event is co-sponsored by the University Police's Office of Victim Services, Alachua County Victim Services and Rape Crisis Center, Psi Chi, UF Psychology Club and Alachua County Veteran Services.

UF Marketing Association invites students to weeklong marketing event

The AMA Gators will partner with Nielsen to host the first Marketing Week from

FORECAST

TODAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
				
PARTLY CLOUDY 89/69	PARTLY CLOUDY 89/67	CLOUDY 89/68	CLOUDY 84/68	THUNDER STORMS 83/68

Monday to Friday. The invitation is open to all students looking to gain insight into the marketing industry, prepare for Career Showcase and get hands-on marketing experience. The events will continue in Stuzin Hall, room 101 at 6:30 p.m. The presentation is free and open to the Student Body. Seating is limited. Refreshments will be available. For more information, visit www.amagator.com, or contact amagator@gmail.com.

Office of Academic Support annual OAS Fall Week

Upcoming events include: Today: OAS Open House in the Little Hall Atrium, room 339, from 5 p.m. to 8 p.m., kickoff at 4:30 p.m.; Saturday: OAS Talent Show in Carlton Auditorium at 6 p.m. Visit www.oas.aa.ufl.edu/ for more information about OAS programs and events, or find it on Facebook and Twitter, @UFOAS.

Tango for the Cure

Argentine Tango Club invites you to its annual fundraiser event for breast cancer awareness Saturday at 308 W. University Ave. The event will feature workshops for all levels, including beginners, which start at 5 p.m., and a dance social, including performances, which start at 8:45 p.m. Everyone is welcome to join, learn, dance or watch tango for a cause. All donations will go to American Cancer Society. For more details visit www.facebook.com/groups/uf-tango/.

The League of Women Voters host Candidate Forum

The League of Women Voters Alachua County/Gainesville presents the 2012 Alachua County General Election Candidate Forum Saturday from 12:30 p.m. until 4:30 p.m. at Trinity United Methodist Church Youth Building, 4000 NW 53rd Ave. Candidates for House District 21, County

Commission Districts 1,3 and 5, the School Board and the Sheriff will participate. The program is free and open to the public. The League of Women Voters is a nonpartisan political organization that does not endorse candidates.

Got something going on?

Want to see it in this space? Send an email with "What's Happening" in the subject line to skinonen@alligator.org. To ensure publication in the next day's newspaper, please submit the event before 5 p.m. Please model your submissions after above events. Improperly formatted "What's Happening" submissions may not appear in the paper. Press releases will not appear in the paper.

CORRECTIONS

An article in Wednesday's edition of the Alligator was not clear about the proposed rule changes for the NCAA Tennis Championships. The NCAA Division I Tennis Committee announced a proposal Aug. 13. On Aug. 23, the committee rescinded its plans to replace the third set with a 10-point tiebreaker and shorten doubles matches from eight-game pro sets to six-game sets. On Sept. 13, the Division I Championships/Sports Management Cabinet defeated the portion of the committee's proposal that would remove warm-ups with the opponent, reduce the time between doubles play and singles play from 10 minutes to five and shorten each changeover from 90 seconds to 60. A headline in Wednesday's edition of the Alligator incorrectly stated that a UF scientist received a grant to study worms. In fact, the tobacco hornworm is a moth.

The Alligator strives to be accurate and clear in its news reports and editorials. If you find an error, please call our newsroom at 352-376-4458 or email editor@alligator.org.

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CAMPUS

Scottish band to perform tonight

KATIE CAMPBELL
Alligator Contributing Writer

The Tannahill Weavers, a Scottish traditional band, will perform at 7:30 p.m. at the Phillips Center for the Performing Arts.

The band features four members: Roy Gul-lane, guitar and vocals; Phil Smillie, flute and bodhran; John Martin, fiddle; and Colin Mel-ville, bagpipes.

According to the band's website, its music embraces the Highlander's Celtic music and the Lowlander's Anglo-Saxon tunes. The mu-sic combines traditional Scottish melodies with more modern rhythms.

The band is very popular in Scotland, said Todd Taylor, the public relations associate for UF Performing Arts. It has received positive reviews from the media in the United States as well.

"UFPA takes pride in presenting performers from all over the world that UF students and resi-dents in North Central Florida might otherwise not be able to see and experience," he said.

Taylor expects the show to last about 90 min-utes. He would not disclose the artist fee UFPA

is paying for the Tannahill Weavers. He said the performance might approach a sellout, with about 1,700 people in attendance, including more than 1,000 students enrolled in the newly required humanities course "What is the Good Life?"

Preparations for the performance are in full swing at the Phillips Center, including ensuring of a prop-erly staffed venue.

Jonathan Prevost, the event staff coordinator, is responsible for making sure events go smoothly.

Prevost said the typical performance at the Phillips Center requires between 10 and 40 volunteer ushers.

In addition to the volunteers, Prevost has scheduled an extensive team to work behind the scenes and a security staff of eight to 14 to promote safety at all times. With experience in much bigger and complicated performances, he is not concerned about Thursday's show.

"This should be a piece of cake," Prevost said. "We always pull it together."



Taylor

The Bartram is set to lease

► CONSTRUCTION IS AHEAD OF SCHEDULE.

SAMANTHA BLACK
Alligator Contributing Writer

After about a year and a half of re-pair work, all 334 apartments at The Bartram should soon be filled with resi-dents, said J.D. Hatton, general man-ager. The apartment complex opened its doors to new residents Aug. 1 and is set to lease the remaining half of its complex in January.

During an annual inspection in 2011, Hatton said inspectors found that the roof truss system needed to be ad-justed, and the balconies needed better wrapping. The construction is restricted to the vacant north building.

Although the second phase of apart-ments is set to lease Jan. 1, Hatton es-timated that it might be ready sooner,

because they're ahead of schedule. A lawsuit filed by The Bartram against the original builders of the complex endured for the first couple of months after the apartments' 2011 closing. According to Alligator archives, the repairs were said to be a result of the companies' not building the apart-ments "properly."

The Bartram sued for breach of con-tract after water damage that was al-legedly caused by construction defects was found, according to the case file.

Hatton said the lawsuit was resolved outside of court before it went to trial.

UF law student Jennifer Harrington remembered being removed from her apartment at The Bartram when it closed in 2011.

"I think the fact that they spent a year with no residents just devoted to fixing whatever issues they had is, if anything, reassuring that those issues won't arise again," she said.

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Design class seeks to help

► THE MAKE A DIFFERENCE PROJECT AIMS TO HELP NONPROFIT ORGANIZATIONS.

KATIE CAMPBELL

Alligator Contributing Writer

For some, the hammock tied between two trees in the atrium of the Architecture Building is nothing more than a place to kick back and take a breather. But this seemingly small addition is actually part of a much bigger picture.

UF students in the Design Innovation course will participate in the Make a Difference project throughout the next two months. The project was introduced to the students Tuesday and encourages them to use their skills in small ways to make big differences, said Margaret Portillo, a professor and chairwoman for the Department of Interior Design.

The project is sponsored by the Interior Design Educators Council. This is the third year UF students are participating, Portillo said. Students identify nonprofit organizations with specific needs and implement solutions — called “design interventions” — to meet those needs.

Before this semester, Portillo said, students had the option to address a need on campus. The hammock in the atrium was the result of one project. This semester, however, students will work only with nonprofit organizations off campus.

She said the focus was put on organizations off campus so students could take their expertise and creativity into the community and increase the scope of their impact.

In the past, Portillo said, this project has been done with interior design majors and nonmajors enrolled in Design Innovation. This semester, for the first time, the project is also being done with an online section.

With the integration of the online section and a list of about 100 organizations for students to choose from, she said the department is really “opening the floodgates” of possibility within the project.

Peggy Carr, the associate dean for the UF College of Design, Construction and Planning, helped coordinate students’ efforts in previous semesters. She said stu-

dents need to be aware of how their design efforts later in their careers will affect people, and this project shows them how their work can make a real difference.

Pamela Driza, a graduate student and Design Innovation instructor, said part of the importance behind this project is showing students what interior design is really about.

“There’s a misconception that it’s decorating, and it absolutely is not,” Driza said. “We will not pick pillows, and we will not pick carpet in this semester. It won’t happen.”

Because Design Innovation is an introductory course, Driza said, the project is an opportunity for students to see how far they can push the envelope.

Some students approach Driza with concerns about the extent of their creativity, but she said these are the students who often develop the most creative and impactful solutions.

She said the goal is to submit about three of this semester’s projects to the IDEC Social Responsibility Network, which will compile the ideas for exhibition at the IDEC conference and online.

Because the point of the project is for students to make an impact on the organizations they work with, Portillo said she sees the online section as an opportunity for the program to grow and multiply the overall effect on the communities students select.

At one point, students will have 36 hours to fully implement or physically install their design interventions within the organizations, which receive them for free.

Portillo, who introduced the project to a section of Driza’s students Tuesday, said she recognized the looks of trepidation on students’ faces when she mentioned the time limit, but it generally is not an issue.

The strict 36-hour deadline and extended emphasis on the post-design evaluation, she said, requires students to use photographs and other forms of documentation to show how a design is incorporated and used within the organizations.

“These can be small solutions, but they really do make a difference,” Driza said.



Ryan Jones / Alligator

Harmonious 13

Rebecca Pethes, a Gainesville music teacher, sings during the Musica Vera Consort presented by the UF School of Music on Tuesday. An offshoot of a larger Renaissance ensemble, the 13-member group performs three to four concerts a year, including performances at the annual Hoggetowne Medieval Faire in January.

Aguilar’s family says Bravo is lying

SEARCH, from page 1

Carlos Aguilar talked about the relationship between his son and Bravo, saying he never saw any problems within their group of friends.

“Pedro was a boy who never demonstrated fighting, and we never knew of him getting into any conflicts,” he said in Spanish at the press conference. “And at least to my knowledge, I never knew that one of the boys from Doral was involved in drugs or any of those activities.”

Carlos Aguilar said he saw the court video from Bravo’s first appearance Tuesday, and described him as not the same person he knew.

“That’s a criminal walking with a cold-blood mind,” he said.

Carlos Aguilar said he believed his son’s disappearance was tied to his relationship with Erika Friman, who is Bravo’s ex-girlfriend.

“I know that in this circle of lies that he’s thrown out, he said that it’s because of a love

story, and that’s a lie,” Carlos Aguilar said in Spanish.

Carlos Aguilar said he also believed Bravo lied about the information he gave to police.

“Pedro is a pathological liar,” he said. “He’s been telling lies right from the beginning, and right now, we know we cannot believe him.”

“Pedro was a boy who never demonstrated fighting, and we never knew of him getting into any conflicts.”

Carlos Aguilar
father of Pedro Aguilar

Carlos Aguilar said he told his family that they “have to start thinking the worst.”

A reporter asked what his wife’s reaction was to the new information about Bravo.

Holding back tears, Carlos Aguilar said his wife told him, “He killed my son.”

Marjorie Nunez translated Carlos Aguilar’s statements.

Contact Chris Alcantara at calcantara@alligator.org.

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Shattered But Not Shaken

Andrew Miller, 21, and Nikki Ross, 21, tape the front doors at the Gator Wesley United Methodist Campus Ministry, 1380 W. University Ave., after one was shattered at about 9 p.m. Wednesday.

Study shows US among most expensive countries for college

KELLY PRICE

Alligator Contributing Writer

Students who gripe about rising tuition costs across the country may have a valid concern, according to findings from a study released this month.

The Organization for Economic Cooperation and Development's annual "Education at a Glance" report, which studies the education systems of countries across the world, showed it costs a U.S. student between \$116,000 and \$117,000 to pursue a college degree, including direct costs and a calculation of possible wages lost while in school.

The U.S. is the second highest among the surveyed countries in terms of overall cost, behind the United Kingdom at about \$122,000.

The study also showed 29 percent of Americans will get a higher level of education than their parents. The U.S. is third to last among the 26 countries surveyed for the category.

The report said 17 percent of parents in the U.S. haven't received a secondary degree, such as a bachelor's degree, as compared to the international average of 33 percent.

However, the report said that payoff for a college degree is higher in the U.S. than in most countries.

Pilar Mendoza, an assistant professor in the College of Education, said she wasn't surprised by the study's findings. She called the study a "reality check" for the government.

"Unless the government does something to eliminate poverty, we will see an increase in the gap between the haves and have-nots," she said. "It is true that the United States is ahead in terms of educated

people, but if this trend continues, I think the United States will start losing that."

Mendoza said rising tuition costs and uncertain postgraduation job opportunities are primary reasons young people don't go to college today.

McKinley Carden, a 21-year-old elementary education junior, agreed. She said she tutored students at low-income schools and saw the effects of a failed education system firsthand. Once, she said, a third grader couldn't read to her a Dr. Seuss book.

"Unless the government does something to eliminate poverty, we will see an increase in the gap between the haves and have-nots"

Pilar Mendoza
assistant professor

"Tuition goes up each year, and it's not like education is stressed enough in this country," she said. "The government needs to be more involved in the education system."

UF spokesman Steve Orlando said UF is trying to correct these problems through access and affordability for students.

More than \$500 million in financial aid is disbursed at UF annually, Orlando said.

"Yes, we've had to increase tuition, but we're still very affordable compared to our peers," he said.

Orlando said \$17,000 is the average amount UF students pay back in loans after graduation, compared to the \$25,000 national average. He said about 66 percent of graduates leave UF with no loan debt.

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Editorial

Party Pooper Gators should stay out of pools

We just heard about a really cool new trend, and we couldn't wait to tell you about it. It's fun, it's exciting and it's just a little bit dangerous.

It's gator pool parties!

Oh, wait, it's not just the normal pool parties that UF students have daily during the summer? You mean this new trend is of actual, live alligators being placed in pools with children who then smile and take their pictures with them?

That sounds a bit too exotic for us. But that's what Alligator Attraction offers.

The Tampa Bay Times explains how the workers "take alligators smaller than 4 feet long to pool parties around the Tampa Bay area and allow guests to swim with them, hold them and take photos."

Bob Barrett, the owner of Alligator Attraction, and his "gator parties" recently made the national news circuit, mostly because people are rightfully concerned about a myriad of safety issues.

"If you're 9, 10 or 11 years old, you've already had the 'jump-aroo' house, the bounce house, you've had the pizza party, you've had the clown party," Barrett said to ABC News. "You get to have a pool party with a gator. It's a very popular party." Apparently, kids these days love it.

"They really were so into it," Chris Jones, a mother in the Tampa Bay area, said of the party she threw for her 8-year-old this summer.

Only, she didn't tell her son or his guests about the "gator party" ahead of time. Imagine telling your mother that you were at a pool party with live alligators in the pool with you. Then, imagine never going to a birthday party again.

Florida Fish and Wildlife Conservation Commission spokesman Officer Baryl Martin said that it's not something they would necessarily encourage people to try.

"But it is not a violation of the law," Martin said, according to the Tampa Bay Times. "Our main concern is the safety of the people and the animals."

Although the alligators' mouths are taped shut, and they are very young, that doesn't sound like an atmosphere that would be described as "safe parenting." Fine, OK, we guess proper precautions are taken when putting reptiles in the same pool as kids.

Quite frankly, these parties sound terrible, but maybe that's because we're not 8-year-old boys who might love these kinds of things.

"They go really fast," Marshall Jones said when describing his awesome pool party this summer. "They're like, really cool."

Fair enough, Marshall. Fair enough. Maybe this trend isn't as bad as we thought.

It's certainly better than "butt chugging." Also, don't Google "butt chugging."

Reader response

Today's question: Do you like Tracy Morgan?

Wednesday's question: Are you registered to vote? **91% YES**

9% NO

13 TOTAL VOTES

Vote or post a message at www.alligator.org

Erin Jester
EDITOR

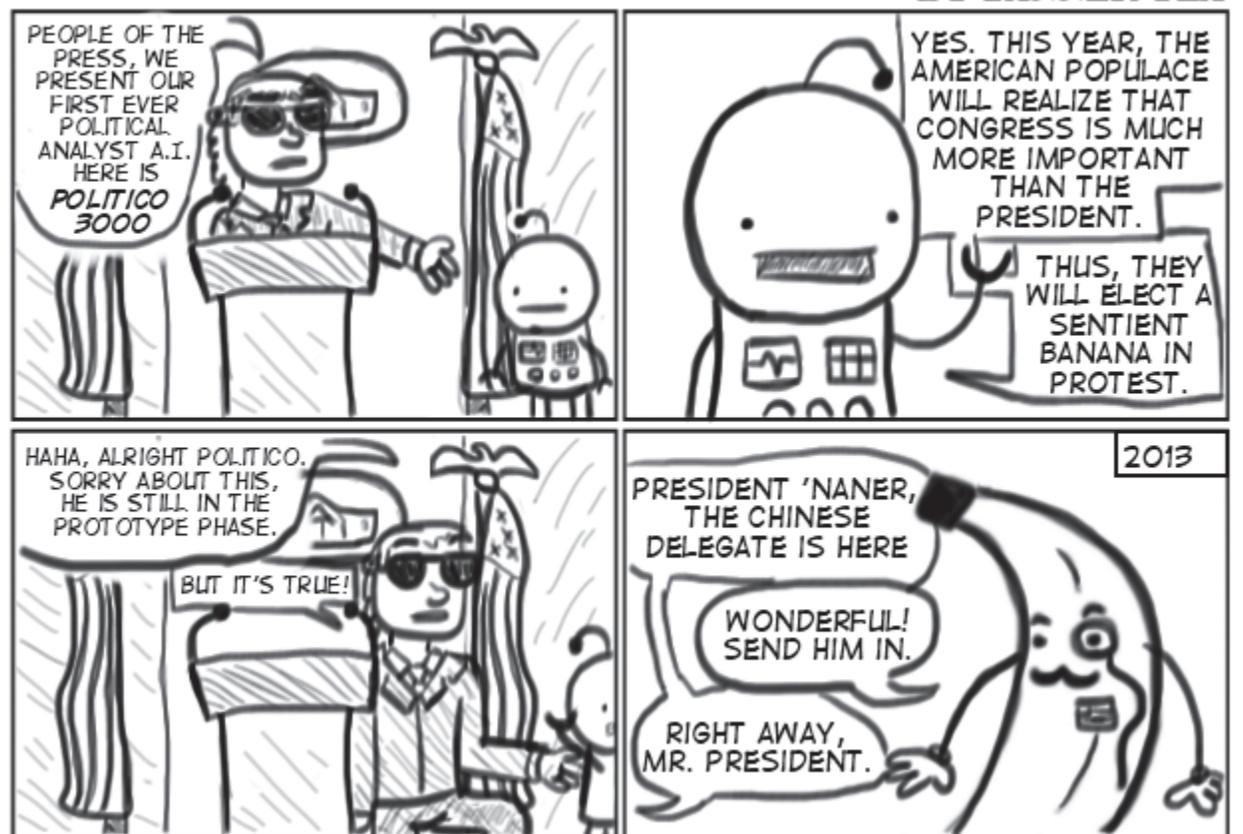
Sarah Kinonen
MANAGING EDITOR

Sami Main
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the independent florida
alligator

FAST TIMES

BY TANNER YEA



Column

Longer school days might not be enough

Few things in life are free, and public school is one of them. The lessons taught in today's classrooms will be seen in the years to come as students enter college and eventually the working world. Our public school system owes it to children to give them the tools for success. And an extra hour a week may be just what the kids need.

Elementary school is a place where lessons and values are formed as children learn to share and express themselves. However, it is also a place where receiving an education is top priority.

According to The Gainesville Sun, seven Alachua County schools are holding students an hour later in hopes of improving standardized test scores. In these 60 minutes, teachers can give more personal attention to struggling students.

The bonus hour was created in response to the poor FCAT results from last spring. The 100 Florida elementary schools with the lowest scores would have more classroom time. Seven Alachua County schools made the cut.

While this may seem like a punishment, it is the best thing the government can do for the children. More hours spent learning keeps children entertained longer and equals less time to cause trouble.

In actuality, all elementary school students could greatly benefit from this extra hour of instruction. Instead of supporting state programs that do not provide direct results, our state needs to invest in the future. That is, it needs to spend the money on education now so the educational system provides what it should for the thousands of children in Florida that it supports.

Adding an hour to a school day creates a positive ripple effect.

Not only would children learn more and have a more valuable education, but also parents would be able to work longer hours knowing that their children are in good hands. Many children with two employed parents attend after-school programs, so lengthening the school day would only give them an educational boost and not create any kind of disturbance in their daily routines.



Abby Wolz

opinions@alligator.org

The money that is spent to finance after-school programs can add the extra hour of education. Therefore, the expense of lengthening a school day would not be as great.

Children must work to receive their educations, but they must be met halfway. The decreased budgets for sports and arts programs is a true testament to what our society really considers important. Studies have proven time and time again that creative and physical outlets are necessary for growing children.

The budget committee obviously does not give much credibility to such studies, as they continually cut funding for the programs.

The national deficit is now out the window, and the additional zeros behind the front numbers send a shiver down my spine. If we are willing to leave the rising generations with this massive problem, they need a solid foundation for their education.

Elementary school children of today will be taking over the broken economy of tomorrow. We owe it to them to give them an education that will serve as a foundation for the remainder of their lives.

We live in a society focused on moving forward and always reaching for the newest, biggest and best things. Children who do not have a top education may not accelerate at this momentum, which potentially sets the pace for their entire lives.

What are we teaching children if we cannot even grant them the education they rightfully deserve? Increasing funds for public education and ultimately giving students more time to learn will open an endless amount of possibilities for the next era.

Abby Wolz is a health sciences freshman at UF. Her column appears on Thursdays.

The views expressed here are not necessarily those of the Alligator.

Letter to the Editor

Concerning Ryan Galloway's Wednesday article about evolution:

I will explain why I disagree with you using an example. A friend and a stranger tell you conflicting stories.

In the past, you have trusted your friend because he has previously shown himself to be trustworthy.

The stranger, on the other hand, has never shown you any evidence that would support his honesty, though he may be correct in this case.

Whom do you believe without further evidence about the circumstances? In whom do you put your faith? Which action requires a smaller leap of faith?

Similarly, while it is true that a measure of faith is required to believe in evolution, science is something that has shown us in the past to be a trustworthy field due to its self-regulating nature.

Religion, on the other hand, has never had any evidence to back up its claims.

Evolution requires a significantly smaller leap of faith.

Also, to answer your question about the "miss-

ing links" in the fossil record, consider the idea that not every location in every era on Earth had the necessary conditions to promote fossil formation, such as tar pits.

Human remains will likely never fossilize because most dead people are buried in wooden boxes.

Will a far future civilization disbelieve in Homo sapiens because they could not find our remains?

Finally, you express amusement at the idea of punctuated equilibrium.

There is no deus ex machina. This is not an inexplicable or random event.

It only occurs when natural conditions separate a smaller group from the population at large, often within a very different environment.

Please at least review Wikipedia before asserting claims on a topic with which you are apparently unfamiliar.

Nick Wright
UF student



UWire

Obama's foreign policy matters in this election

In this election, Americans are understandably most concerned about their pocketbooks — their ability to put food on the table, to pay for gas, to cover the cost of college. Alas, the world does not pause while we attempt to put our houses in order. Over the past four years, China has grown stronger, Iran more nuclear and Islamic extremism more potent.

The next commander in chief will likely have to decide whether we are victorious in Afghanistan, whether Iran goes nuclear and whether we have the resolve to stand up to China in the Pacific.

Unfortunately, on nearly every major issue impacting the security of the United States, President Obama's policies have made America less prepared for future threats.

Obama's decision to set a pre-emptive, unconditioned expiration date on the American presence in Afghanistan has put the U.S. on track to lose its first foreign war since Vietnam. Having once christened the war in Afghanistan as both just and necessary, the president, by issuing the withdrawal deadline concurrent with

Gabriel

Scheinmann

UWire

a major troop increase, has allowed the Taliban to wait us out. In turn, it is unlikely that otherwise supportive Afghans would oppose them for fear of brutal Taliban retribution once we leave.

By the end of a second Obama term, all American forces will be withdrawn from Afghanistan, but no American objectives will be achieved. Obama is fond of saying that the "tide of war is receding" in the Middle East, but he fails to mention that the ebb of victory is regressing as well.

A second Obama term will likely also see the fanatical Iranian regime gain possession of nuclear weapons. Iran's nuclear progress has accelerated on Obama's watch, putting one of the world's worst regimes on the verge of acquiring the world's most dangerous weapon.

The Obama administration has also unreservedly embraced the quickly unraveling "Arab Spring," calling the recent murder of the U.S. ambassador in Libya and the flying of black al-Qaida flags over four U.S. embassies on the anniversary of Sept. 11 mere "bumps in the road."

Foreign policy begins with a simple dictum: Support your friends, defeat your enemies. Under Obama's leadership, the U.S. has become an unreliable ally and a weak-kneed adversary. Iran is on the verge of acquiring nuclear weapons, American embassies in the Arab world are under attack, defeat in Afghanistan is over the horizon and the U.S. is unprepared for the challenge of a strong China.

While Americans are rightly concerned about the economy, they should also look beyond their kitchen tables and ask whether, over the last four years, America has become better prepared to deal with the more dangerous world that surrounds it.

Gabriel Scheinmann is a columnist for The Hoya at Georgetown University.

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Brain institute combines science, art

SAMANTHA SHAVELL

Alligator Staff Writer

The McKnight Brain Institute made a call, and artists answered. The institute asked UF art stu-

dents to submit a proposal for an art piece related to the brain, said UF biology professor and School of Art + Art History scholar-in-residence Jamie Gillooly. He was the one to make the call, because his job as

scholar-in-residence is to get scientists and artists to work together.

Kelly Sharp, the administrative director of the institute, saw the four best proposals, Gillooly said.

Sharp said the institute needed some artwork and decided to work with UF students.

"It was a desire to help out another college and to ultimately display something that was done by a UF student," he said.

Sorina Vaziri's proposal was chosen, and now, months later, it hangs at the back entrance of the institute.

"We're excited to have it," Gillooly said. "She put a lot of thought and creativity into this and we're all appreciative of it."

The institute wanted a representation of neurons in a traditional way, but the 21-year-old graphic design senior's proposal had a more modern design.

The 4-by-6-foot piece is made of wood, acrylic and plexiglass.

"It was a long, long journey," Vaziri said.

She painted the piece first. Then, using Adobe Illustrator, she made it into abstract circles and lines to look like a circuit board to represent neurons interacting. With a laser cutter, she etched the designs onto plexiglass. Finally, she connected everything and attached it together on a frame.

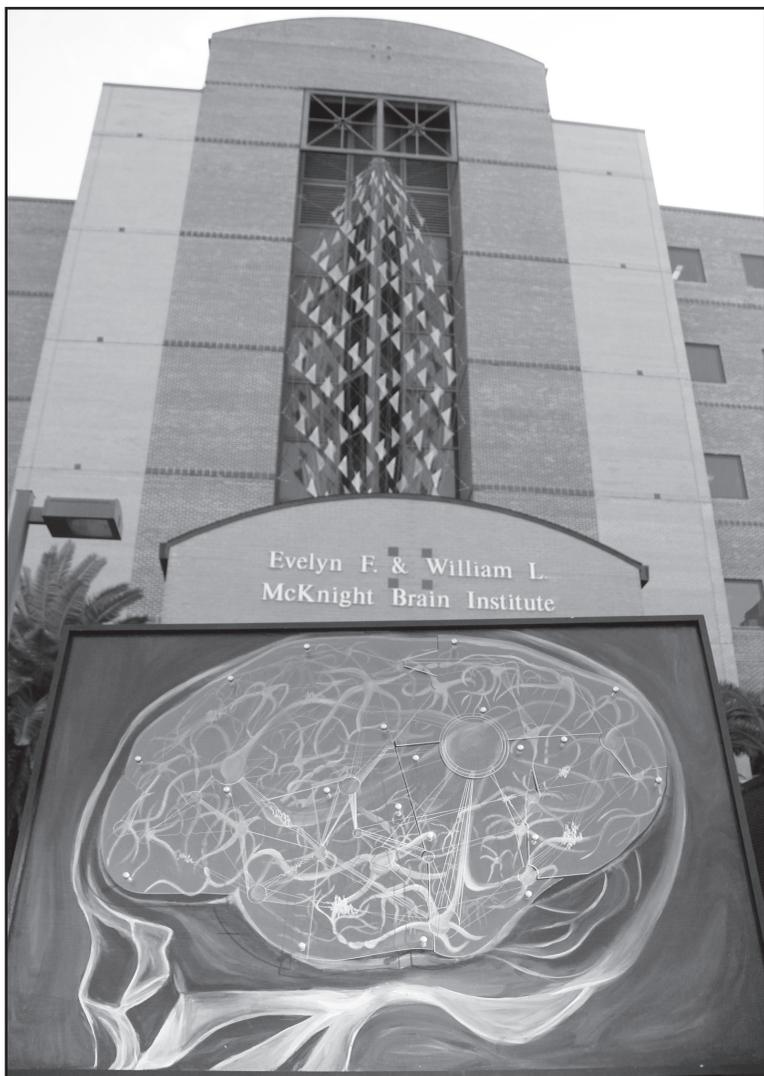
"Through modern technology and through research, we've been able to understand the human brain," Vaziri said.

The institute gave Vaziri \$500 as an award and paid for her supplies.

Gillooly said this is one of a series of initiatives UF has started to combine science and art.

"It's a pretty rare collaboration," Gillooly said.

Contact Samantha Shavell at sshavell@alligator.org.



Courtesy to the Alligator

Sorina Vaziri created a 4-by-6-foot piece to hang in the McKnight Brain Institute. The 21-year-old aimed to depict neurons in a modern way.

UF ranked second in nation for graduation investment return

► THE WALL STREET JOURNAL MAGAZINE OF PERSONAL BUSINESS COMPILED THE LIST.

MICHAEL SCOTT DAVIDSON

Alligator Writer

UF may be one of the country's 50 most expensive schools for out-of-state students, but the cost of tuition is one of the best investments students can make, according to a ranking by Smart Money.

The Wall Street Journal Magazine of Personal Business ranked UF second in terms of return on investment for 2009 graduates at 50 of the most expensive public and private U.S. colleges. The ranking was compiled by comparing young professionals' starting tuition and fees to their median salary.

The recent UF graduates reviewed from a salary database spent \$73,476 on out-of-state tuition and fees over four years and made a median salary of \$46,200, earning 182 points on the magazine's scale. Georgia Institute of Technology lead the ranking with 202 points.

Smart Money also compared the starting tuition and median salaries of midcareer

graduates from the UF class of 1997. In that category, the graduates make a median of \$80,800 a year now and spent \$26,850 on starting tuition and fees.

Christina Rohan, a 28-year-old senior specializing in painting, said UF produces professionals in too many fields to declare one salary to represent all graduates, calling the \$46,200 median salary "ambitious."

"Maybe, if you're an economics or business major, that might be a reasonable estimate," she said.

And while Georgia Institute of Technology may seem like a more sound economic option for students, according to the rankings, it's important to keep the lower cost of in-state tuition in mind, said economics professor Mark Rush. The ranking assumes students paid out-of-state tuition without financial aid.

"Even though they're higher on the scale, you're still better off in-state," he said.

Steve Orlando, UF spokesman, said most UF undergraduate students paid in-state tuition and got financial aid.

"When you take those two things into account, it makes the picture brighter," he said.

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'Searching for Sugarman' set for limited release in Gainesville

► THE FILM WILL BE SHOWN AT REGAL CINEMAS 14 FRIDAY.

MICHELLE PROVENZANO
Avenue Writer

Gainesville's music gurus can witness the life story of the lesser-known folk-rocker Sixto Diaz Rodriguez, with the limited release screening of "Searching for Sugarman" at Regal Cinemas 14 Friday.

"Searching for Sugarman" is a film that showcases the true story of Rodriguez, the Detroit rocker who never blew up in the mainstream America of the '70s. This film follows two fans on the search for their music idol who, along the way, separate the true story of Rodriguez's life from the myths of alleged suicide and a lost catalog of music.

After his failure to gain popularity in the U.S., Rodriguez went off the radar. During that time, a bootleg copy of his album found its way to South Africa, gained attention through commercial distribution and grew to be a huge success.

Ironically, Rodriguez had no idea what a celebrity he had become with the international music fans in South Africa.

Chicago Sun-Times film critic Roger Ebert gave "Searching for Sugarman" a four-star rating — his highest rating for films.

"His songs became anthems of the anti-apartheid movement," Ebert said of Rodriguez.



The film premiered at the Tribeca Film Festival this year and had three limited screenings across the country in August, said Brittany Brave, college marketing representative for Sony Music Entertainment.

Gainesville was one of six cities in Florida chosen for the film screening and, although the reason is unknown, Gainesville's music fans will be able to appreciate its release.

"We've got a city with a rich music scene, and that's a huge part of the reason why Gainesville could have been chosen," Brave said. "Between fans, musicians and other enthusiasts, Gainesville has a lot of people who would appreciate Rodriguez's story."

F.L.A. gallery hosts first show

MIKE LLERENA
Avenue Contributing Writer

Orange and blue was not reserved for only Gator fans in The Swamp Saturday.

At the opening of F.L.A. Gallery, at 10 N. Main St., descending shelves adorned with oranges covered the walls on one side of the room, while aquatic patterns embellished the stark white wall in a sea of blue, purple, green and black on the other.

F.L.A. Gallery hosted its inaugural show, "Rewilding, F.L.A.," Saturday night, with an exhibit featuring works from artists John Orth, Kelie Bowman and Serra Victoria Bothwell Fels. The show was from 7 p.m. to 10 p.m.

According to its Facebook page, the gallery operates from 5 p.m. to 10 p.m. Thursday through Saturday, and noon to 5 p.m. Sundays.

"In the past, opportunities to show art have been restricted to one-night-only events," Orth said. "Now, we have

the opportunity to have this space with legitimate gallery hours."

Orth said he plans to institute a residency program at the gallery in which fellow artists can receive living accommodations and a place to create and showcase their art.



"Many of my friends are artists and musicians," Orth said. "A lot of them have done me the favor of showcasing my work."

This is just an opportunity to return the favor."

Bowman, a UF alumna, worked as a founding member of Cinders Gallery in Brooklyn, N.Y. for seven years before joining Orth in this new gallery venture.

"I feel like New York is robust with culture," Bowman said. "I'm interested in exposing smaller towns to the ideas of community, art and culture."

Each section of the gallery had a dis-

SEE GALLERY, PAGE 11

dining

The Brew Spot Cafe serves up more than food and drinks



Jordan Albright / Alligator

The Brew Spot Cafe offers a menu of breakfast, lunch and appetizers in addition to fresh-brewed coffees, craft beers and fine wines. Free chemistry lessons are also available in the cafe's classroom.

JORDAN ALBRIGHT
Avenue Contributing Writer

Culinary creations and chemistry, an unlikely combination, fuse together at The Brew Spot Cafe, which opened early this month.

Less than 15 minutes from the UF campus, The Brew Spot Cafe, 1000 NE 16th Ave. Building H, offers patrons free chemistry lessons in addition to the menu.

Jeff Keaffaber, senior lecturer in the department of chemistry at UF and co-owner of The Brew Spot Cafe, teaches free chemistry classes to students who want extra assistance.

"Help is offered to UF, Santa Fe and high school students," Keaffaber said. "If you need help, show up."

Topics are presented at 5 p.m. and 7 p.m. Monday through Thursday in the classroom at the cafe, a space with walls covered in chalkboard paint and six extra-large picnic tables that are perfect for studying.

The cafe is open for business between 6 a.m. and 10 p.m. daily, serving breakfast all day, lunch and appetizers, said Keith Cox, co-owner and general manager at The Brew

Spot Cafe.

"No freezer, no deep fryer — you will get fresh foods, home-baked breads, pies and cakes, all cooked the same day," Cox said.

In addition to food, the cafe offers a drink selection of fresh-brewed coffees, craft beers and fine wines.

After leaving work at Disney as an Imagineer in 2003, Keaffaber wanted to create a place to fuse arts and science in a community-first restaurant.

One way the cafe focuses on the community is by decorating the walls with work by local artists.

If artists wish to sell their work, The Brew Spot Cafe asks for 10 percent of the price to donate to local elementary school art programs. They also buy their food from local growers, Keaffaber said.

The classroom is also home to The Brew Spot Cafe Dinner Theater, where guests can enjoy a performance with their meal. The theater's season begins with a mystery, "Trouble in Silver City," Friday at 7:30 p.m.

Keaffaber said he hopes the community finds other ways to use the classroom space.

"I just want it to be open and welcoming," he said.



For all things entertainment, follow the Avenue on Twitter: @AlligatorAvenue

Upcoming events:

Sept. 27: 3LAU, \$15, 10 p.m., Simons Nightclub
Sept. 27: Jellia Jamb/Black Box Jungle/Hey Mandible, \$5, 8 p.m., 1982 Bar
Sept. 28: Childish Gambino/Hoodie Allen, free, 7 p.m., UF's Flavet Field
Sept. 30: Slackers/Duppies/Cardboard Paradise, \$12, 7 p.m., High Dive

What's inside:

Childish Gambino to perform at UF, page 10
The hidden gems of Netflix, page 12
Mediocre Advice, page 13

Childish Gambino to bring lyricism to Flavet Field

BENJAMIN S. BRASCH
Avenue Writer

Gainesville is about to feel the beats and lyrics from the heart of hip-hop's newest member of royalty, Childish Gambino.

Donald Glover, who raps by the name Childish Gambino, will perform on Flavet Field Friday at 7 p.m. for free.

But Glover isn't just a rapper. The 29-year-old has been a member of the sketch comedy group "Derrick Comedy," a writer for "30 Rock," an actor on "Community," a standup comedian and a movie star.

Gambino said he got his rap pseudonym when he typed his name into a Wu-Tang Clan name generator.

Tomorrow, Gambino will rap about everything from sex and fame to Spider-Man and his penchant for Asian women.

Behind the lyrics is usually a pulsing electronic beat molded to match his high-pitched voice, but he's been known to rap over indie rock hits by artists Sleigh Bells, Grizzly Bear and Neon Indian, too.

Gambino recorded his first music video to his song "Freaks and Geeks" off of his EP.

The video, which has more than 11 million hits on YouTube, was directed by Dan Eckman.

Eckman has worked with Glover since his days on Derrick Comedy and the group's movie

"Mystery Team," which premiered in 2009.

The video shows Gambino dancing alone in a warehouse.

As usual, he doesn't shy away from vulgarity:

"E.E. cumming on her face, yeah that's poetry in motion."

He graduated from New York University in 2006 with a degree in dramatic writing, and it shows.

"Took the 'G' out your waffle, all you got left is your ego."

Listen for the single from his first studio album, "Bonfire" from "Camp."

This hit is high-tempo throughout. It starts with alarms and cuts right into his fast-paced and vulgar lyrics that are too good to deny.

In the song, he claims to be the best black actor who raps while gaining respect from other rappers.

"Rap's stepfather, yeah you hate me, but you will respect."

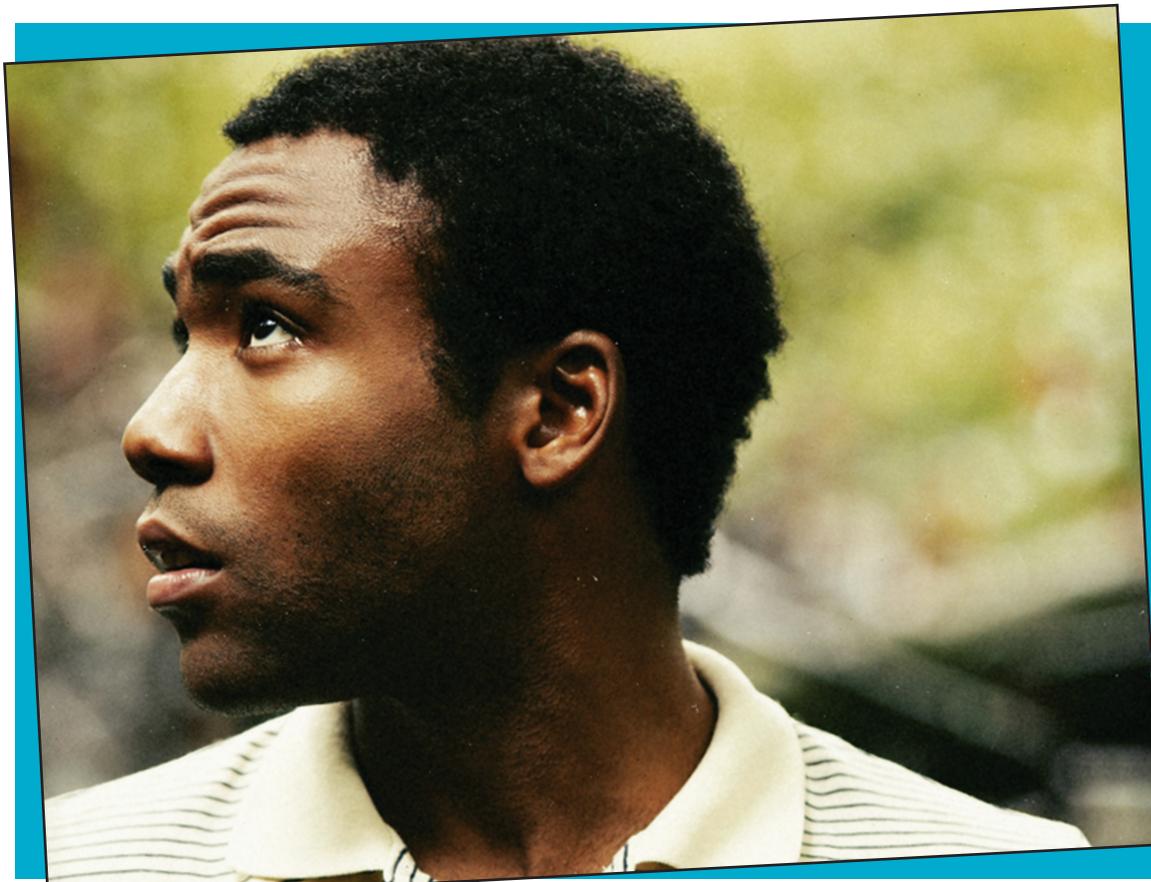
And during the song, he shows he is OK with controversial lyrics.

"Made the beat then murdered it, Casey Anthony."

Different from most Gambino songs, "B---h, look at me now" from his mixtape "I Am Just A Rapper," covers Grizzly Bear's song "Two Weeks," an indie rock hit.

Gambino's nasally lyrics shine through the free and happy rock song with a choir.

"I'ma try to make my street cred stack up. I mean I'm rapping over Grizzly Bear, what the f--k?"



Courtesy to the Alligator / Glassnote Records

Donald Glover, who raps under the stage name Childish Gambino, will perform on Flavet Field for free Friday with opening act Hoodie Allen. The concert was organized by Student Government Productions.

The song is an amalgam of one-liners weaved together to create an amazing mash-up of indie rock and underground rap.

"These rappers need ER like their Charlie Park. Go hard like my suits made by Tony Stark. This kind of music makes your balls drop, Dick Clark."

Gambino uses subtlety and raw emotion to create a track to chill

with.

"I'll always be childish. Call me Maggie Simpson."

As soon as you lose sight of Gambino's actual rap skill and think he's full of sophomoric and cartoonish d--k jokes, he comes back with songs that showcase how much flow and intelligence he has.

Gambino felt inspired by Com-

mon on his track entitled "I'm On It," from his third independent album, "Culdesac."

The song, and the whole album, has a light and airy feel to it, with sincere lyrics about Glover's life over the choir-like sentiments of the album.

Even if you aren't a Childish Gambino poindexter, you should go to the concert — even if it rains.

movies

Documentary shows film industry's "Side By Side" evolution

ALYSSA HOLCOMB
Avenue Writer

James Cameron, Christopher Nolan, Martin Scorsese, George Lucas. These four legendary directors are not just film industry innovators; they are four of the voices who help track the evolution of film in the new documentary "Side by Side."

Directed by Chris Kenneally and produced by actor Keanu Reeves, the film premiered at this year's Tribeca Film Festival to critical acclaim. With interviews with film experts from every level, also conducted by Reeves, the documentary tracks the progression of how

films are made and the impact that technological change has on not only film, but on its audience.

From directors to cinematographers, coloring artists to camera engineers, the documentary covers all of the bases to really indulge in the art of filmmaking. Tracking the history, piece by piece, from film's initial (and costly) beginnings through its gradual shrinking into the digitized age, provides the commentators feedback with a mixture of fact and thought.

Each interview has its own "feel," its own message. From Nolan and beyond, the subjects share their personal thoughts about



Reeves

whether film's new horizon is its new beginning or its final frontier. A grandiose topic, yes, but contrasting insights make it intriguing.

Mixing Robert Rodriguez's pro-digital stance with the more old-fashioned cinematographers' nostalgia about cutting film in the editing room makes "Side by Side" a weighty two-sided argument. Yet, with visual aids to illustrate the constant expansion into digital for-

mat, the passion for which all involved have for their craft is undeniable.

That passion is spread throughout every frame of the documentary, from the on-set examples of the changes digital editing provides in movies like "Avatar," to actors' opinions about what it's like to film in 10-minute increments versus 40-minute digital takes. It reinforces how powerful film is for both those behind the camera and in front of the screen.

"Side by Side" will play at the Hippodrome State Theatre Oct. 2. For more information, visit the Hippodrome website, www.thehipp.org.

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“Rewilding, F.L.A.” is on display

GALLERY, from page 9

tinguishing theme. Orth's pieces incorporated a citrus.

“I wanted to use citrus to represent the potential or idealized version of Florida that is often unrealized,” Orth said.

Orth's contributions were also aligned with the exhibition's overall nature aesthetic. His section of the space included drawings of flowers and various wildlife species.

Bowman's time spent at a marina in St. Petersburg contributed to the water and optical illusions in her pieces for the exhibit. A mural covered a majority of her section and served as one of the exhibition's more integral pieces.

Her progression of the water theme from piece to piece peaked the interest of guests like architecture senior John Richardson.

“Everyone is just trying to understand what the artist is trying to say,” Richardson, 22, said. “Whether you're wrong or right, you're still asking questions that are making the imaginative side of your mind stronger.”

Orth said Fels' hexagonal wood structures incorporated wood reclaimed from renova-

tions on the gallery's building neighbor, The Top. Fels' work was placed near the center of the room, bridging the gap between Orth and Bowman's respective walls.

Allison Garnsey, a second-year chemistry graduate student, noted the communal atmosphere at “Rewilding, F.L.A.”

“Gainesville is such a small, unique place, and it's really cool to see these shows reiterate that,” Garnsey said.

Throughout the evening, people shuffled in and out of the gallery, compelled to stay by the allure of free food, a sociable atmosphere and walls adorned with decorative oranges.

“We are thrilled with the community support,” Orth said. “We had an amazing turnout for opening night — an auspicious beginning.”

He said the “Rewilding, F.L.A.” exhibition will run for six weeks. The next exhibition, “When Elephants Weep,” will be curated by Wendy Babcox. The show will incorporate animal/human hybrid themes.

“It's no different than going to a football game for the first time,” Julia Morrisroe, UF associate professor of painting and drawing, said at the event. “You might be surprised at what you find interesting.”



Mike Llerena / Alligator

Spectators gather around artwork at F.L.A. Gallery, 10 N. Main St., during the opening night of “Rewilding, F.L.A.,” the gallery's first show.

The Guide To Dining Out

American Flashbacks

Lunch, Dinner, Late Night, Full liquor Bar 7pm-2am, sandwiches, salads, bagels, smoothies, vegan, desserts, espresso, milkshakes, wi-fi, outdoor patio. Cafe open 11am every day open late Thu-Sat. Free parking at the Vault until 9pm daily. 211 W. University Ave. 352-336-3733 Between :08 and Fubar

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Gainesville's only Golden Spoon Award recipient serving the best food in Gainesville. www.mildredsbigcityfood.com

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Asian

Bento Cafe

Offering a wide variety of Bento boxes, bowls, sushi, and boba tea. Bento Cafe has two locations to serve you high quality Pan-Asian Cuisine at an unbeatable price. Check out the daily specials at Bento Blue (3832 W Newberry Rd 377-8686), or bring larger parties to Bento Red (3841 SW Archer Road 224-5123). Dine in, take-out, or delivery (gatorfood.com, and 2dollardelivery.com) available for your convenience. To keep

Asian

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BBQ

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Come try one of Gainesville's best locally owned and operated BBQ joints. We now have two convenient locations to serve you better. David's West is about 5 minutes from Santa Fe College and David's East is about 5 minutes from UF campus. Every Tuesday night is College Night. Enjoy BOGO sandwiches with a valid student ID. Beer Specials. www.davidsbbq.com facebook.com/davidsbbq 352-373-2002 “Slow Smoked BBQ as Fast as You Want it!”

Coffee

Maude's

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Mochi Frozen Yogurt is a healthy dessert alternative. Our tart frozen yogurt is all natural and non-fat with eight times more live and active cultures than normal yogurt. With over 30 different topping options - including fresh fruit and nuts - customers can make every experience unique. At just 45¢ per ounce, Mochi is frozen yogurt your weigh!

Italian

Manuel's Vintage Room

This family owned restaurant is perfect for dinner any day of the week. Come in and check out one of the best wine lists in town. Ask questions and learn while you wait for the chef to put out nothing but goodness from the

Italian

kitchen using fresh, simple, and local ingredients. Ask about our Monday Wine Dinners and private parties for lunch or dinner. Open Tues-Sat 5pm-10pm, Sun 5pm-9pm. 6 South Main St. (352) 375-7372

Mexican

Willy's

Willy's is famous for their fresh ingredients and giant burritos, but their awesome nachos are the best-kept secret in town. There are no freezers or microwaves at Willy's, and they make their salsas, guacamole, and cheese dip fresh throughout the day. Willy's has \$4 burritos w/college ID every Tuesday, Trivia Night w/prizes on Thursdays (8pm to 10pm), Free Cheese dip for two on Monday and Wednesday nights with the purchase of two adult meals, and \$1 Draft every day. Chips and Salsa are always free at Willy's when you purchase an entree. ph. 352-336-8040

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How to not die: Lessons on life, sickness

IAN ROWE
Avenue Writer

Well, cold and flu season is back, and we all know what that means: For the next few months your life will resonate the general theme of a horror movie. Allow me to elaborate.

First, the general population will become sickly and sallow. It'll start moaning and shuffling everywhere on campus, and your paranoia of the sickly will affect your social standing as you slowly earn the reputation of "that one guy who keeps running away screaming from people."

Next, your friends will suggest you go camping until, one by one, they contract different variations of strep throat and the West Nile Virus, leaving you to wonder if you'll be next as you approach your darkened home and shout, "Hello? Hello? Is anybody there?"

Finally, unsettled with the state of the world around you, you'll go to bed after a pre-emptive swig of NyQuil, only to realize that Freddy Krueger will be waiting in your dreams to put his dirty, unwashed hands in your mouth, giving you a horrible strain of the rhinovirus and chronic halitosis.

But the greatest concern for the student population — aside from Freddy Krueger — is grades. Students ask: How can I keep my grades up when I've already pretended to be sick this semester so I could go to Miami to watch Dwayne Wade juggle chainsaws at a slam-dunk contest? Most people answer this question in a sensible way: Wash your hands, take your vitamins, avoid sick people, get rest. Well to that I say: Most people are idiots. In addition to average forms of prevention, here is a list of aggressive tactics for your health:

1. Attend local gun shows.

Remember how healthy and germ-free your childhood was? Especially when your parents took you to the gun show? That's because children aren't allowed to touch the guns. And there's nothing more sterile and pure than a good old fashioned .38 that some wheezy old man has picked up and drooled on. Remember how cold the gun shows were? Do you think germs can survive in that environment? You could have eaten ice cream off those guns. That's how cold they were. In fact, some children did eat ice cream off the guns. The same one's old men drooled on. The lesson here: If you want to

boost your immune system, pick up your favorite flavor from the ice cream aisle and head to the nearest arms display.

2. Have a sick spouse? Dump him/her.

One of the biggest mistakes healthy people make is caring for the weak or sickly. Are you crazy? Why would you do that? The first thing you should do is assert your superiority by publicly announcing your physical prowess to your family in a showy and truculent manner. Rent a bullhorn, and stand

outside their homes. Harass them for hours for having perpetuated inferior genes.

It's important for your own DNA to recognize its aptitude for fighting germs. Once you've made your point, or once the police have removed you from the property, find your spouse and, in his or her weakened state, leave him or her. Say something mean and condescending like, "Look at you." When he or she asks why, say it's because you couldn't bear to produce offspring that would inherit that immune system. Or don't explain yourself. Just squint and say, "You know what you did."

3. Buy a chicken.

Did you know chickens are immune to the West Nile Virus? Yes, it's true. They are. Who knows what else you can learn from them. Go buy a chicken, and convince the bird to teach you its secrets. Then when cold and flu season passes, eat it. Before you do, say, "You know what you did."

To keep colds at bay, it's important to remain morally ambiguous.

4. Watch Medical Dramas, or attend a Tea Party rally.

Watching one season of "House" with Hugh Laurie is enough to make anybody never want to see a doctor. Have you seen that show? People's eyes explode. The same could be said of any event in which the Tea Party discusses universal health care, which equates to that scene in "Saw" where the captive saws his leg off. Scare yourself into health.

And that's all there is to it. Follow those four simple steps, and for the rest of your life, you'll look amazing with your shirt off. And you'll never get sick. You're welcome.



Melanie Brkich / Alligator

All For You

Sister Hazel treated a packed Phillips Center for the Performing Arts to an extra long set-list at its Hometown Show Friday night. Songs included classic fan-favorites like "All for You" and an acoustic version of "Champagne High," which was played in the middle of the aisle next to audience members.

television

Medical dramas take over television

BOBBY DESMOND

Avenue Writer

Medical drama fans have had a big whole in their hearts ever since "House" ended its final season last May. Luckily, this fall's lineup adds a few new prescriptions that might fill the void.

"The Mob Doctor" stars Jordana Spiro as Grace Devlin, a young new doctor who made a deal with the mob to spare her brother's life. From the gruesome opening scene to a near-fatal car chase, "The Mob Doctor" is guaranteed to get your heart racing. Fans of "The Sopranos" and "Grey's Anatomy" alike should tune in to Fox every Monday at 9 p.m.

"The Mindy Project" debuted Tuesday to almost universally positive reviews — as would be expected

from a show that lead actress/producer is fresh off the set of "The Office." Mindy Kaling stars as Mindy Kahili, an OB-GYN with a successful medical practice and a fruitless love life. Expect that to change early, as her co-stars include two attractive doctors vying for her attention in the office and in the bedroom. Romantic-comedy fanatics should tune in to Fox Tuesday at 9:30 p.m.



Kaling

"Emily Owens, M.D." stars Mammie Gummer, daughter of Meryl Streep, in her first lead television role. The show's extended preview features a "Mean Girls"-inspired se-

quence in which Gummer's character is schooled on the cliques in the hospital. "Emily Owens, M.D." premieres Oct. 16 at 9 p.m. on the CW.

Finally, "Do No Harm" is the show with the highest expectations and the highest probable payoff. Steven Pasquale stars as Jason Cole, a doctor who has been taking experimental drugs to suppress his Mr. Hyde counterpart for years. But now, the drugs aren't working and Ian Price comes out every night to wreak havoc on everything Jason Cole does. "Do No Harm" is set to appear as a midseason replacement on NBC.

One of these shows should do the trick to fulfill your medical drama cravings. If not, there's always the tried and true "Grey's Anatomy" on ABC every Thursday at 9 p.m.

Hidden gems of Netflix: 'Tiny Furniture'

► "TINY FURNITURE" WAS WRITTEN BY "GIRLS" CREATOR LENA DUNHAM.

BAKR SALIQ

Avenue Writer

Lost in an endlessly growing queue and buried beneath thousands of rows of titles, there are a few hidden Netflix Gems.

"Tiny Furniture" (2010)

NR

98 minutes, Comedy/Drama

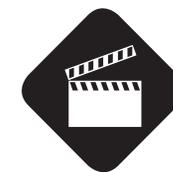
Lena Dunham is a swirling mess of postgrad uncertainty. While never depressing, the heavy malaise of having no clue of where to go after college is consistently a motif in the 26-year-old actor, writer and director's repertoire. "Tiny Furniture" (directed and written by Dunham), which attracted enough attention to land her role HBO's "Girls," is no exception.

Following graduation, Aura (played by Dunham), an aspiring filmmaker, moves back in with her mother and young overachieving sister. Aura can't seem to find much help in her family or her free-spirited childhood friend Charlotte (Jemima Kirke from "Girls").

Dunham's characters can be summed up into two categories: men and women. Where the men are too cool

or witty to be looked at as actual people, and the women are exaggerations of personalities, either very smart or very vivacious. If this were how every character acted fit into this film, it would be unbearable.

However, in the midst of these cool and funny guys, and these smart and fun girls is the protagonist, Aura. Who is never the best, most beautiful or coolest. She is just normal. An average girl who appears even more average as these over the top characters eclipse her. Most notably is the fact that Aura is very aware of her lame stock compared with the others in her life. This juxtaposition coupled with the protagonist's humor makes the film engaging



and enjoyable.

"Tiny Furniture" is not very different from "Girls" in its approach to the difficulty of finding oneself after graduation, and the protagonist's odd relationships with the men in her life. If you've watched and enjoyed "Girls," "Tiny Furniture" isn't going to disappoint.

Bonus awesome hidden movie you've already seen: "Kick Ass" (2010)

With a sequel opening next year, now might be a good time to watch Chloë Grace Moretz impale baddies with a spear one more time.

Mediocre Advice

This column is provided by Ariel Barnes, a 21-year-old majoring in international studies. Would you like to get some Mediocre Advice? Visit <http://mediocrevicegators.tumblr.com/ask>



Ariel Barnes

Dear Mediocre Advice,
My boyfriend and I have been boning for a while now, and he just started spending the night. I have really bad gas when I sleep, but he imagines girls as sweet / cute. I try to be, but my farts aren't. Sometimes, the gas is so bad he wakes up and asks what the smell is. I blame it on the dog. Problem is, I don't have a dog, but I bought a food and water bowl to keep up the lie. He just realized I don't have a dog, and it's been three weeks. What do I do?

Dear Friend,
You should buy a dog. Not only because you're too deep in your lie, but because who doesn't want the companionship of a dog? Dogs are better than boyfriends, girlfriends and most people. You should still tell your boyfriend the truth at some point. Until then, keep a window open and blame the outside smells if you really can't own up to your unfortunate foul truth. For the long run, I highly recommend that you change your diet and Google "Why do my farts smell like sin?"

Dear Mediocre Advice,
I slept with a good friend once, and I regret it. I have a boyfriend who lives 3,000 miles away and expects me to move in with him. The sex with the friend was awkwardly terrible and didn't mean anything to me. The boyfriend is amazing at sexy time. We love each other, and I don't want to lose him. Should I confess my one-time mistake? And should I remain friends with my good friend, who still has feelings for me, to soften the blow of rejection?

Dear Friend,
Please never say "sexy time" again. You're not a bad person, but you shouldn't be with your boyfriend. Something made you screw around with your friend who you claim is awkwardly terrible in bed. Your boyfriend may expect you to move in with him, but you don't want to. He isn't someone you feel passionate enough about to move 3,000 miles for. Cheating is a clear indication that the relationship needs to end, whether you realize it now or later. It doesn't matter if you tell your boyfriend, but it matters if you choose to stay with him. That's a complicated choice that not even Mediocre Advice can make. As for the friend who apparently sucks at sex — if he really wants to be with you, you can't play with his emotions. Make his life easier, and give him some space.

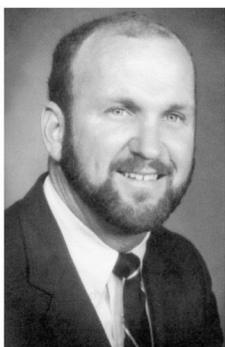
Dear Mediocre Advice,
October is quickly approaching, and I need Halloween costume ideas. I'm a girl, and in "Mean Girls" tradition, I want something a little slutty. Any suggestions?

Dear Friend,
Screw the "Mean Girls" tradition. Being slutty is the easy way out. Just take any costume, remove 50 percent of the clothing, and boom — it's slutty. I did that freshman year. I tried to be a sexy version of The Tin Man from "The Wizard of Oz," and guess what — it looked awful. People thought I was a Hershey's Kiss or an alien. Why don't you be something cool and original, like a dinosaur, Quail Man/Dog, the ass-half of a horse, the moon or sun, a Mormon, one of the "Inglorious Bastards," any Tarantino character, a superhero, Jessica Rabbit or Ryan Gosling's abs? When I see a sexy version of a cop, nurse, doctor, firefighter, sailor or any actual respectable profession on Halloween, it makes me want to "boo." Past a certain age at which you should know better, it just screams "daddy issues."

Dear Mediocre Advice,
I met a boy, and we were instantly attracted to one other. He seemed to really like me, but after two weeks, he stopped talking to me. Since this is Gainesville, I see him way too often. Also, he works/hangs at my favorite bar, and whenever I see him he completely ignores me. What should I do to get his attention back?

Dear Friend,
There are a few simple explanations why guys just quit talking to girls. He probably just lost interest. It's crappy that he didn't give you a straight answer as to why you are no longer boning, but don't let it bring you down. If you just want his attention, you could do a lot of dumb and embarrassing stuff, but I'm sure that's not what you mean. Since you two are at the same bar all the time, it wouldn't be weird for you to walk up to him and started a conversation. Worst case scenario: You have a dry conversation that ends awkwardly. Best case scenario: He goes home with you, and you piss off your neighbors with the noise. Make a move before too much time passes.

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BED - QUEEN - \$120 ORTHOPEDIC Pillow-top, mattress & box. Name brand, new, still in plastic. Call 352-372-7490 will deliver. 12-5-12-71-6

BED - FULL SIZE - \$100 ORTHOPEDIC Pillow-top mattress & box. New, unused, still in plastic w/warranty. Can deliver. Call 352-377-9846 12-5-12-71-6

MICROFIBER SOFA & LOVESEAT - \$400 Brand new still packaged w/warranty. Must sell. Can deliver. Retail \$1600. 352-372-7490 12-5-12-71-6

BED - KING - \$200 PILLOWTOP mattress & box springs. Orthopedic rated. Name brand, new, never been used, in plastic with warranty. Call 352-372-8588. Can deliver. 12-5-7-6

BEDROOM SET. 7pc Cherry, Queen/ king bed, dresser w/mirror, 2 nightstands, chests avail. Dovetail const. New, in boxes. Can deliver. Retail \$4500, must sell, sacrifice \$850 (352) 372-7490 12-5-7-6

SOFA & LOVESEAT 100% Italian leather. Brand new in plastic w/warranty. Retail \$1800. Sacrifice \$700. Call 352-377-9846 12-5-7-6

FUTON Solid oak mission-style frame w/ mattress. New, in box. \$160 332-9899

DINETTE SET 5pc \$120 Brand new in box. Never used. 352-377-9846 12-5-7-6

6 Furnishings

BEDS - ALL BRAND NEW **Full \$100 Queen \$125 King \$200** Orthopedic pillow-top sets. Brand name matching sets not used or refurbished. Still in plastic, direct from factory! 352-333-7516. 12-5-7-6

BED- QUEEN New orthopedic pillowtop mattress and boxspring set. Brand name, brand new, still in plastic with warranty. Can deliver. \$130 352-377-9846. 12-5-7-6

BEDROOM SET- \$300 BRAND NEW Still in boxes! 5 pieces include: Headboard, Nightstand, Dresser, Mirror, Chest. Must sell, can deliver. 352-377-9846. 12-5-12-71-6

7 Computers

Selling computers, parts, or repair services or just looking for that new rig? Look in the Alligator Classifieds. Call 373-FIND for more information.

COMPUTER & LAPTOP REPAIRS Network specialists We buy computers and laptops Working and Non-working 378-4009, 607 NW 13th Street 12-5-67-7

8 Electronics

Sell your old stereo, cell phone, and more in the Electronics Section of the Alligator Classifieds. 373-FIND

9 Bicycles

In the market for a new set of wheels or just looking to add a second to that collection? Want personalized handlebars or a fitted seat? Check in the Alligator Classifieds

10 For Sale

●UF Surplus Equipment Auctions● are underway...bikes, computers, printers, vehicles & more. All individuals interested in bidding go to: surplus.ufl.edu 392-0370 12-5-12-71-10

GOATS FOR SALE

Charlie - 352-278-1925 12-5-71-10

Guitars and Musical Instruments New, Used and Factory Refurbished Check Us Out Before You Buy!! Leonardo's Music, Micanopy, FL 352-450-0928 Leonardos302.com 12-5-12-71-10

MUSIC STORE - Studio Percussion ●BUY ●SELL ●TRADE ●LESSONS ●NEW ●USED Founded by UF Florida Alumni! Go Gators! facebook.com/StudioPercussionSpDrumShop 2512 NE 1st Blvd - We are closest to UF! 10-4-30-10

MCINTOSH WORLD.COM. Wewanttobeyour Boutique.Gifts,Cards,LP's,Ladies and Mens Clothes.Plants,Art,Shoes,Rock&Roll. 15 miles South on Hwy.441 352-591-7744 open Sat.thru Tues.We want your business. 10-23-30-10

Surplus Office Equipment for sale. Call 352-334-0770 for more detail. BEST OFFER. 9-27-1-10

11 Motorcycles, Mopeds

Alligator Classifieds is the way to get your 2 wheels on the road. Show off your bikes, scooters, and repair services. Call 373-FIND to get your classified in.

★★★WWW.RPMMOTORCYCLES.COM★★★ FULL SERVICE MOTORCYCLE-SCOOTER REPAIR. 12TH YEAR IN GVILLE. OEM & AFTERMARKET PARTS. BEST TIRE PRICES IN TOWN. 352-377-6974 12-5-71-11



12-5-12-71-11

★★★★NEW SCOOTERS 4 LESS★★★★ Great Scooters, Service & Prices! 118 NW 14th Ave, Ste D, 336-1271 Vespa, Genuine, GMW, & More! NS4L.com facebook.com/newscooters4less 12-5-12-71-11

★★SCOOTER REPAIR★★ New Scooters 4 Less has LOW repair rates! Will repair any make/model. Close to UF! Pick-ups avail. Cheap oil changes!! 336-1271 12-5-12-71-11

★★★Road Rat Motors★★★ Largest Scooter Store in Town! Run by Gator Grads! New scooters starting at \$899. 1yr Parts AND labor warranties included. 376-6275 RoadRatMotors.com 12-5-12-71-11

Road Rat Motors-Gville's #1 service facility. We repair ALL brands of scooters & will come to YOU! Daily pickups available. Lowest labor rates & quickest turnaround time around. Run by Gator Grads! 352-376-6275 RoadRatMotors.com 12-5-12-71-11

11 Motorcycles, Mopeds

★★SCOOTER RENTALS★★ Rent for a day, week, month or semester. Now renting Buddy scooters too! 352-336-1271 www.gainesvillescooterrentals.com 12-5-12-71-11

Campus Scooters Mobile Sales and Scooter Service. We offer free estimates on all repairs and we come to you. We also have new scooters starting at \$799.00 Call us today at 352-263-0425 12-5-71-11

12 Autos

Unload your lot. Sell your cars through Alligator Advertising for cheap. 373-FIND or place your ad online at www.alligator.org/classifieds

CARS - CARS Buy●Sell●Trade Clean BMW, Volvo, Mercedes Toyota, Honda, Nissan cars 3432 N Main St. www.carrsmith.com CARRSMITH AUTO SALES 373-1150 12-5-71-12

●●● We Buy Junk Cars ●●● ●Trucks, Vans - Titled only● Call KT 352-281-9980 or 352-215-3191 12-5-71-12

I BUY CARS - TRUCKS ★★★★★ Call Anytime - Licensed ★★★★★ 352-339-5158 9-28-12-51-12

SUN CITY AUTO SALES ALL VEHICLES \$0 DOWN! NO CREDIT CHECK!!!! VEHICLES \$1000 AND UP! 352-338-1999 12-5-71-12

BUY FOR BLOWOUT PRICES & SAVE BIG!!! VEHICLES STARTING AT \$1000 PRICES NEGOTIABLE!!! 352-338-1999 12-5-71-12

12 Autos

97 HONDA CIVIC \$5999 99 HONDA ACCORD \$5999 98 ACURA RL \$6999 02 HONDA ACCORD \$6999 352-338-1999 12-5-71-12

01 TOYOTA CAMRY \$6999 02 TOYOTA COROLLA \$6999 00 HONDA ODYSSEY \$7999 02 VOLVO STYPE \$8999 352-338-1999 12-5-71-12

95 CHEVY CAMERO \$2500 98 TOYOTA 4RUNNER \$4999 00 ISUZU RODEO \$5999 02 NISSAN XTERRA \$8999 352-338-1999 12-5-71-12

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99 HONDA ACCORD \$6999 02 TOYOTA COROLLA \$6999 03 NISSAN SENTRA \$6999 02 TOYOTA CAMRY \$7999 352-375-9090 12-5-71-12

03 HONDA CIVIC \$8999 04 TOYOTA COROLLA \$8999 03 NISSAN ALTIMA \$8999 04 TOYOTA CAMRY \$10,999 352-375-9090 12-5-71-12

13 Wanted

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13 Wanted

LOCAL ARTIST NEEDS: ★ Gold ★ Diamonds ★ Gems ★ Class Rings ★ ETC ★ Top Cash \$\$\$ or Trade ★ OZZIE'S FINE JEWELRY 352-318-4009. 12-5-71-13

UF GRAD PAYS MORE for gold jewelry, scrap gold, Rolex, diamonds, guitars, etc. Top \$\$\$ Get my offer before you sell! Call Jim 376-8090 or 222-8090 12-5-71-13

The American Cancer Society Road to Recovery Volunteers Needed! VOLUNTEER DRIVERS NEEDED to transport cancer patients to treatment. Flexible schedule. Training and liability insurance provided. Please call 352-240-5062 if interested.



St. Francis House is a homeless shelter and soup kitchen located in downtown Gainesville and we are looking for help from volunteers like you. St. Francis House is in need of donations such as personal hygiene items and household cleaners such as bleach and liquid Lysol. If you are interested in helping, please contact Stephanie Breval at (352) 378-9079 or by e-mail at sfhcoor@stfrancis.cfooxmail.com

VOLUNTEERS NEEDED I AM BLIND & WOULD LIKE HELP WITH: ●Rides to church: Mass at Queen of Peace. ●Learning to rake knit hats to send to Haiti & other places. Call 352-219-6948 10-5-12-71-13

CUTTING-EDGE UF RESEARCH STUDY ●BOTH smokers AND never-smokers ●Periodontal (gum line) sampling only ●5 visits over 2 years; up to 1.5 hr each visit ●FREE oral exam, up to \$160 compensation Call: 352-392-2945 or 352-641-0319 10-16-12-30-13

13 Wanted

Psych/Soc Services Majors Live in companions for mid age male w/ psych concerns-capable,needs prompts of daily tasks +taken on outings-Couple could share responsib-free rent&salary artackett@yahoo.com 10-1-12-5-13

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Want to have your voice heard? Enjoy backing up complaints or opinions with facts and sources?

Apply to become one of The Alligator's columnists!

We're looking to hire at least two additional opinions writers for the rest of the semester. Please submit a resume and two or three writing samples to opinions@alligator.org. Include your political ideology/persuasion (more than "Republican" or "Democrat") and any pertinent hobbies. Each writing sample should be between 500 & 600 words. These can include links to previously published pieces. The deadline for applications is Friday, October 5th 10-5-12-7-14

MAGIC MAZE ● — SHIPS

M B Y V S C E Q N K H E B Y L
 W T R R O A L T J G E B Y L W
 U R P (M E R C H A N T) N A K I
 G G D B Z G E G X R V T S Q O
 M K N I G O N N E C I A Y R W
 U S Q I P I N E I P L P L E J
 H F E C L E R U S A E R T P A
 Y X V I U A C O V S T S Q P P
 N M A K J H H A F E A N C I B
 E S I U R C N W P Z Y P O L X
 V U T R Q P R A T S O H G C O

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Cargo	Hospital	Pirate	Tall
Clipper	Merchant	Sailing	Treasure
Container	Naval	Space	Whaling
Ghost	Passenger	Star	

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MOST WANTED

Brittany Jones
 Black Female
 (DOB 10/17/86); 5'02",
 275 lbs, Black Hair,
 Brown Eyes

Wanted for:
 Fraud

ALACHUA COUNTY
CRIME STOPPERS
 Call (352) 372-STOP

SCRABBLE® BRAND [G₂] [R₁] [A₁] [M₃] [S₁]

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□	□	□	□	□	□	□	□	□
E ₁	I ₁	O ₁	G ₂	B ₃	T ₁	H ₄	□	RACK 1
□	□	□	□	□	□	□	□	□
E ₁	U ₁	L ₁	S ₁	P ₃	R ₁	C ₃	□	3rd Letter Triple RACK 2
□	□	□	□	□	□	□	□	□
A ₁	E ₁	N ₁	N ₁	T ₁	T ₁	R ₁	□	RACK 3
□	□	□	□	□	□	□	□	□
A ₁	I ₁	I ₁	N ₁	P ₃	R ₁	H ₄	□	Double Word Score RACK 4

PAR SCORE 140-150
BEST SCORE 204

FOUR RACK TOTAL _____
TIME LIMIT: 20 MIN

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 4th Edition. **SOLUTION TOMORROW**

For more information on books, clubs, tournaments and the school program go to www.scrabble-assoc.com or call the National SCRABBLE® Association (631) 477-0033. 09-27

14 Help Wanted

BARTENDING
\$300 A DAY POTENTIAL
 No experience necessary, training provided.
 800-965-6520 ext 138 12-5-12-71-14

Students in Accounting, Aviation, Business/Sales and computer science needed for various positions. Flexible schedules and competitive pay. Join our team! Learn more at www.gleim.com/employment 12-5-12-71-14

PHONE REPS NEEDED
 Evening & Weekend Shifts,
 Must be Articulate and Reliable
 371-5888 X111 or 6020 NW 4th Pl, Ste G
 9-28-31-14

DOMINOS HIRING
 delivery drivers & assistant managers.
 Drivers earn between \$14-\$17 per hour.
 Apply at gatordominos.com 9-28-12-30-14

\$STUDENTS GET CASH ON THE SPOTS
 For gently used clothing/accessories & furniture. No appt.necessary! - Sandy's Savvy Chic Resale Boutique 4148 NW 13th St. 372-1226 sandysresale.com 12-5-12-71-14

Office Assistant/Checkout Person needed for busy dermatology practice. Knowledge of insurance and medical coding preferred but willing to train motivated individual. Duties include appt. scheduling, answering phones, collecting payments, and posting charges. FT, Mon.-Fri. 8-5pm with generous benefits. Prefer stable, mature individual. 2-year commitment desired. Please e-mail resume to ofmgrbeers@aol.com. 8-11-12-5-14

STUDENT WORK GREAT PAY
 \$14.50 base/appt -FT/PT openings
 Customer sales/service all ages 17+
 CALL NOW 352-505-9105 12-5-12-70-14

Food Science and Human Nutrition at the University of Florida is conducting a research study for women 20-40 yo on birth control pills. Compensation given. For details call Bonnie Coats at 273-9014 9-28-12-27-14

STUDENTPAYOUTS.COM
 Paid survey takers needed. Gainesville.
 100% FREE to join. Click on Surveys 12-5-12-69-14

OFFICE ASST. Bookkeeping exp necessary. Quickbooks preferred. Ability & interest to learn accounting software & strong math may be ok. Computer hardware, software skills a plus. 5-20 hrs/wk. \$7.75/hr. Send resume, your specific skills, available schedule to oma.office@yahoo.com 9-28-11-14-14

Earn money on commission sales. Cell phone company is looking for campus sales people. Performance bonuses including free phone service. Will not interfere with existing job or school. 860-222-0331 10-9-20-14

ATTENTION SMOKERS!!!
 Do you want to quit smoking? Smokers are needed to participate in a smoking cessation study. If interested, please call the University of Florida Smoking Laboratory and Clinic at 352-234-6640 or e-mail us at ufsmokinglabclinic@gmail.com 10-15-12-20-14

SCRABBLE BRAND GRAMS SOLUTION

H ₄	O ₁	G ₂	T ₁	I ₁	E ₁		RACK 1 =	10
S ₁	C ₃	R ₁	U ₁	P ₃	L ₁	E ₁	RACK 2 =	63
E ₁	N ₁	T ₁	R ₁	A ₁	N ₁	T ₁	RACK 3 =	57
H ₄	A ₁	I ₁	R ₁	P ₃	I ₁	N ₁	RACK 4 =	74
PAR SCORE 140-150							TOTAL	204

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14 Help Wanted

Gumby's Pizza is now taking applications for counter persons. Great pay + tips. Must be able to close a couple of nights a week. Fun place to work. Food/Drink discounts. Apply after 3pm at 2028 sw 34th Street. 10-9-12-14-14

SMOKERS NEEDED to participate in UF study assessing effects of various activities on cigarette cravings. \$\$\$ Provided! Call Allison at 336-406-3706 or email ufismokelab@gmail.com 10-12-15-14

★★ **MARTIAL ARTS INSTR WANTED!** ★★
 For growing TKD school in Gainesville.
 Friendly, energetic person.
 Experience preferred.
 Leave message at (352)375-0700.
 9-28-12-5-14

part time 18-30 hrs/week lawn care and chores. weekends required. Begin \$10/hr. Apply at Tripintoblue@aol.com 9-21-12-4-14

LANDSCAPE FT/PT
 Landscape installation. Immediate opening. Transportation & experience helpful. Pay commensurate with exp. Beau Nelson 352-682-6261 10-2-12-5-14

Oak Hall School is looking for basketball coaches to lead middle school girls basketball program. Applicants should have experience in basketball and coaching experience is preferable. Interested applicants please e-mail a resume to [Eric Ringdahl at erindahl@oakhall.org](mailto:EricRingdahl@erindahl.oakhall.org). Paid position would require weekday availability from 10/22 to 1/26 in the afternoons. 10-10-12-10-14

Need a pet sitter
 with references to take care of my animals at her place or mine. Please call Nancy at 352-375-6754 10-3-12-5-14

Clerical/Technician Position
 Full Time. Please apply in person
 Institute of Veterinary Spec
 3603 NW 98th St., Suite A 10-10-5-14

Event Mgmt. P/T Opportunities!
 Apply in Person - Gate 18
 Monday-Friday, 8 AM - 4 PM
 Ben Hill Griffin Stadium
 Concessions Office 10-3-12-5-14

15 Services

Do you have a business that provides a service? Place your ad in the Services Section of the Alligator Classifieds. 373-FIND

IMPORT AUTO REPAIR. BMW, Mercedes, Porsche, Volvo, VW, Honda, Toyota, Nissan, Mazda. Quality craftsmanship, reasonable prices, near UF, AAA approved 378-7830 www.carrsmith.com 12-5-71-15

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15 Services

PERSONAL TRAINING 300
 Personal and Group Training
 Flexible Scheduling Exclusive Facility
 Call for a free workout
 339-2199
 12-15-71-15

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NEED A LAWYER?

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 Private Experienced Affordable 12-5-71-15

BEST PAINTING & POWERWASHING, LLC
 Powerwashing Package Includes:
 ★ Home ★ Steps ★ Sidewalks
 352-339-3910 Ron Viola
 Free Estimates ● Insured
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16 Health Services

HIV ANTIBODY TESTING
 Alachua County Health Dept. Call
 334-7960 for app't (optional \$20 fee)

THE TRUE YOU!
 Lose 8-15 pounds in 4 weeks
 Only \$119!
 Gain muscle while you lose fat
 Groups forming now. 339-2199
 12-15-71-16

18 Personals

HIV ANTIBODY TESTING
 Alachua County Health Dept. Call
 334-7960 for app't (optional \$20 fee)

★ **Family Chiropractic** ★
 Since 1977. Two blocks from U.F.
 373-7070
 12-5-71-18

19 Connections

Want to make a connection?
 Place your ad here to look for someone to share a common interest with or for your true love

Magic maze
 Answers
 — SHIPS

20 Event Notices

IS YOUR BUSINESS, CLUB OR ORGANIZATION HAVING AN EVENT? DO YOU HAVE A SPECIAL ANNOUNCEMENT? PLACE YOUR AD HERE AND GET IT NOTICED!

Transcendental Meditation Technique:
 A free Introductory Lecture, Sunday, Sept. 30th, 1pm at the Hampton Inn, Arredondo Room, 101 S.E. 1st Ave, Gainesville, FL 32601. Questions: 352-338-1249 or abyx-be@tm.org, Allan Byxbe. 9-28-12-17-20

Now you can easily submit your classified ad for print and/or web editions right thru our website!

Just go to www.alligator.org/classifieds
 Visa and Mastercard accepted.

21 Entertainment

Get the party started! Place your Entertainment classified today to get people up and about. Call 373-FIND.

Rocky Creek Paintball

In Gainesville ● Better Prices
 Better Fields ● Better Call 371-2092
 12-5-12-71-21

23 Rides

Trying to get to and from somewhere? Want to cut back on that gas bill? Place an ad in the classifieds to find trip arrangements or show off your bus and shuttle service. 373-FIND

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Just go to www.alligator.org/classifieds
 Visa and Mastercard accepted.

24 Pets

Furry, feathery, scaly...no, not your roommate...pets. Find or advertise your pets or pet products here in the Pets section of the Alligator.

25 Lost & Found

Finders Keepers? If you find something, you can place a FREE FOUND AD in our lost & found section. Be kind to someone who's lost what you've found. Call 373-FIND.

FOUND: WALLET

On SW 20th Ave on Saturday night (9/22). Call to identify, 305-343-8883 10-1-3-25

Los Angeles Times Daily Crossword Puzzle
 Edited by Rich Norris and Joyce Nichols Lewis

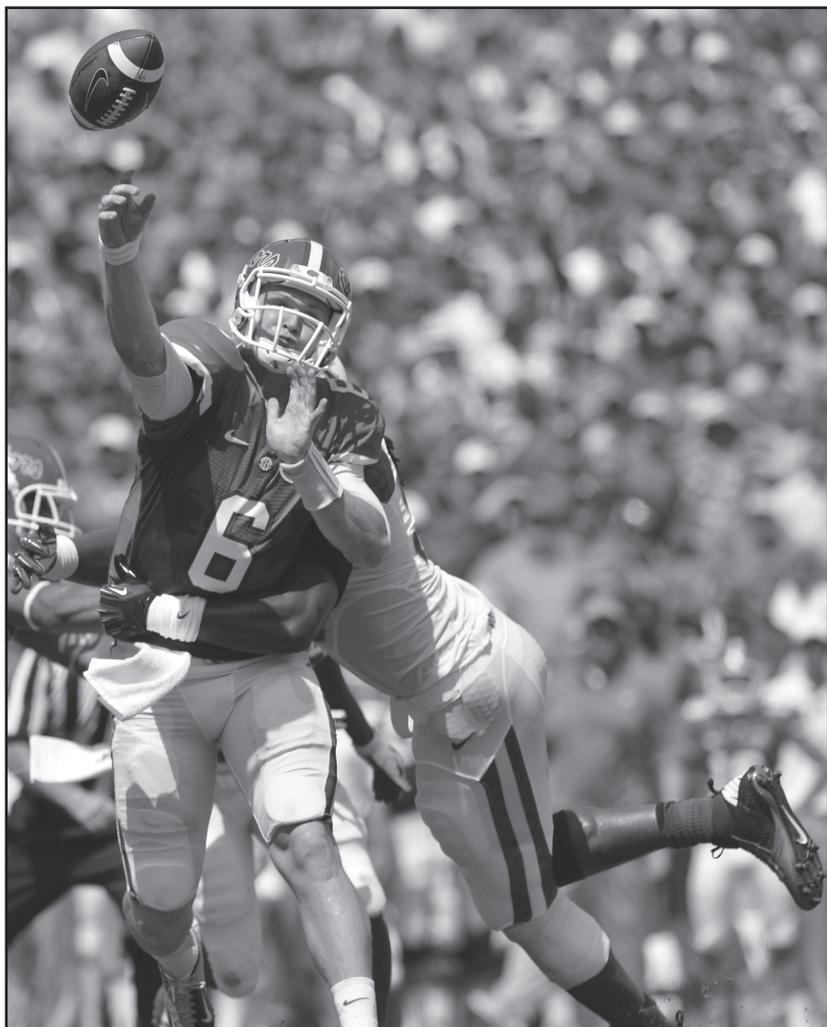
ACROSS

1 Map site	2 Hector's home	37 Caribou cousin	46 ___ Tunes
6 Senate figure	3 Behind schedule	38 Disagreeing word	47 Road safety gp.
10 Brash	4 Flooring wood	39 Give it a go	51 Han River
14 Winner of the 2005 Best Picture Oscar	5 Yellow-and-red gas station symbol	42 Leaves in a huff, with "out"	capital
15 Verdi title princess	6 Sushi condiment	43 Attacked eagerly, as a wrapped gift	53 Large in scope
16 Rapier cousin	7 Diamond gambit, or a hint to this puzzle's circles	44 Kennedy who married Sargent Shriver	54 Floor
17 America's most popular dining-out occasion	8 Lupino and others	45 Euclid, vis-à-vis geometry	55 Truck filler?
19 Flavorful plant	9 Salary		56 Airport south of Paris
20 Spot	10 Sake		58 ___ Lanka
21 Shows the way	11 Not against trying		59 TV franchise since 2000
22 Heaven-sent food	12 Loewe's partner		
23 Academy freshman	13 Get off at the pier		
24 Give way announcement	18 Clarinetist's need		
25 Chess	22 Retail price component		
28 Place setting item	23 Writers		
30 One way to sing	24 ___ shui		
32 Smack on the head	25 Scot's nickname, maybe		
33 Last chance in court	26 Tide rival		
40 Semitic deity	27 As well		
41 Frigid	29 "___ any drop to drink": Coleridge		
42 Where some plates are made	31 Kind of gravy		
48 Vodka in a blue bottle	34 Tag information		
49 Rug often groomed	35 Moo goo ___ pan		
50 Honor, in a way	36 Lion's share		
52 "... but I could be wrong"			
53 Wear slowly			
54 ___-mo video			
57 Old stage line?			
58 Political propagandist			
60 Department store founder Rowland Hussey ___			
61 Asian staple			
62 Standard			
63 Arise			
64 Gross			
65 Swing era dance			

DOWN

1 Fictional corporation that sells earthquake pills and portable holes

By Alex Boisvert
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Brett Le Blanc / Alligator Staff

Florida quarterback Jeff Driskel (6) attempts a pass while being hit by a UK defender during UF's 38-0 win on Saturday in Ben Hill Griffin Stadium.

Driskel improving as year progresses

JOE MORGAN
Alligator Staff Writer

The bye week seems to be the only thing that can slow Jeff Driskel. Since earning the starting job against Bowling Green on Sept. 1, the sophomore quarterback has improved each week.

After four games, Driskel ranks second in the Southeastern Conference with a 69.6 completion percentage.

Driskel's quick development has played a major role in Florida's 4-0 start this season. Offensive coordinator Brent Pease said the Oviedo native stands out among quarterbacks he has coached during his 22-year career.

"Some of the guys I've worked with, he's ahead of what they've done on a week-to-week basis," Pease said. "Sometimes, it's maybe right on par. I don't think he's behind anybody. Each week he's done a better job."

While Driskel has impressed early, both he and UF coaches admitted that the 6-foot-4 quarterback needs to improve several aspects of his game before

playing LSU on Oct. 6.

Driskel's scrambling ability is one of his strengths, but it has created problems for the Gators at times this season, often resulting in sacks. Instead of getting rid of the ball when facing the pass rush, he would step out of bounds behind the line of scrimmage.

"Some of the guys I've worked with, he's ahead of what they've done on a week-to-week basis. ... Each week he's done a better job."

Brent Pease
UF offensive coordinator

The issue proved most prominent when Driskel ran out of bounds for a loss twice against Texas A&M, accounting for two of the eight sacks he took in Florida's 20-17 victory in College Station, Texas, on Sept. 8.

Three days later, Pease said only two of the sacks were the result of poor protection by the offensive line.

"That's definitely just instinct, I'm not watching the rush," Driskel said of his ten-

dency to scramble. "If you get caught watching the rush, you're never going to be able to find your receiver on time. If you look down at the rush and then look up at the receiver, you're going to be late and throwing into bad windows. So that's just definitely an instinctive thing, and it's just been something I've been doing the whole time I've been playing the game."

Driskel has been sacked three times since the Gators' win against the Aggies, but Pease noted that Driskel's pocket presence has improved.

"One of the things I think he's done a great job of is just his comfort zone in the pocket — trusting the protection," Pease said.

"Then starting to use his feet when he has to. He hasn't mastered it by any means, but he's gotten a lot better at it on a week-to-week basis."

Driskel added: "You've got to give the O-line trust, and you've got to trust them and be able to stand there and show them that they're doing a nice job and giving me time. I felt

SEE DRISKEL, PAGE 19

END OF GREGULATION

Benching Debose right move

Andre Debose grinned from ear to ear as he celebrated on EverBank Field at the end of the 2011 season. Florida had just beaten Ohio State 24-17 in the Gator Bowl, and Debose hoisted the Most Valuable Player trophy high above his head. The hopes for his 2012 campaign flew even higher.

Although Debose caught only one pass for 9 yards in the Gator Bowl, his 99-yard kickoff return for a touchdown swung the game. The effort capped a season in which he averaged 27 yards per catch. That figure would've ranked second in the nation if he had caught enough passes to qualify.

But that's partly the point: He didn't have enough catches. In 12 games he caught only 16 passes, four of which went for touchdowns.

The common perception became that if quarterbacks targeted Debose more in 2012, he could become the playmaker Florida desperately wanted.

The new season is here, but those targets aren't coming. And Will Muschamp is right for playing it that way.

Debose has rarely seen the field on offense this season due to issues with consistency and intensity in practice.



Greg Luca
twitter: @gregluca

Thirteen players on UF's roster have a catch this season. Debose is not one of them.

In fact, he's been targeted just once, a play-action bomb in Florida's season opener that Jacoby Brissett overthrew.

Debose also has two carries. The first was the opening play against Tennessee, but calling it a carry is misleading. Matt Jones took the handoff from Jeff Driskel and pitched the ball to Debose on the reverse. The ball bounced off of Debose's hands, and he fell on the fumble to avoid disaster.

In the second quarter, Debose ran for 8 yards on a jet sweep. He promptly returned to his spot on the bench.

Those three plays have been the extent of his offensive involvement this season.

Muschamp said Debose's prolonged absence is a result of him not giving consistent effort.

Offensive coordinator Brent Pease said Debose's ability to learn the playbook isn't the

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Dunbar assuming bigger role

UF WIDE RECEIVER EARNING PRAISE FOR CONSISTENCY.

ADAM PINCUS
Alligator Staff Writer

Redshirt sophomore wide receiver Quinton Dunbar is finally starting to catch on with the Gators. After two years as little more than a spring-practice standout, Dunbar is second on the team with 10 receptions so far in 2012.

He caught a 19-yard touchdown in double coverage against Kentucky on Saturday and has become a more complete receiver this season.

"He's smiling (and) having fun," Gators offensive coordinator Brent Pease said. "He's making plays on third down (and) makes blocks. He's out there to compete. He caught a touchdown pass. Any time you catch a touchdown pass, I'm sure you're happy about that."

Dunbar entered his redshirt freshman season with coaches and teammates rav-

ing about his ability. Unfortunately for the Gators, Dunbar's size and speed didn't translate into success on the field.

Dunbar had more than two receptions only once in 2011 — against Florida State on Nov. 26. He made his two touchdown catches in the final two games of the regular season.

In four straight games against Kentucky, Alabama, LSU and Auburn, he failed to record a catch.

At 6 feet, 1 inch and 189 pounds, Dunbar is Florida's tallest wide receiver to record a catch this season.

He has three catches in three of Florida's four games and has 26 more yards than he had at this point last season.

"He's getting a good feel," Pease said. "And the thing about it is when that happens, with guys as young as they are, their personalities start to [come out]. When they have fun, but they're still competing, you can see that that stuff carries over. When you're not having fun and it's not working, you're

SEE NOTES, PAGE 19



Redshirt senior Betsy Smith is striving for a successful final season as a member of the Gators volleyball team. See story, page 19.



Tweetable

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Will Yeguete
UF forward
@Will15Yeguete on Twitter

Correction

A story in Wednesday's edition of the Alligator incorrectly described the progression of proposed rules changes in NCAA tennis. See page 2 for clarification.

Gators midfielder using headers to score King netting goals on set pieces

LONDON WATNICK
Alligator Writer

Holly King likes to use her head. Two of the senior midfielder's three goals this year have been headers on set pieces.

In only 10 matches, King has equaled her best single-season goal total at UF.

"She's pretty relentless," coach Becky Burleigh said.

"She's going to try and find that ball and just get after it. ... She's not afraid to get in the trenches and get dirty."

"She'll find a way to at least get a head on the ball, knock it down and give somebody a second chance if she doesn't score directly."

King's goals on set pieces have sparked the Gators' offense for three consecutive weekends.

The most recent came in No. 24 Florida's 4-1 win against Georgia on

Sunday.

Off a right-side corner kick from sophomore Annie Speese, King leaned forward and redirected the ball into the net to give UF its first goal of the match in the 55th minute.

The score ignited an offensive onslaught, as the Gators netted three more goals in a 25-minute span.

"Once you get a goal in, it's a lot easier to keep the goals rolling," King said.

Against New Mexico and Auburn, King scored off free kicks from senior midfielder Jo Dragotta.

The Gators won both matches by a goal.

"She wins probably 99.9 percent of any ball that comes near her," Dragotta said. "She's a beast in the air."

King did not head a goal in 2011, but three of her four scores during her first two seasons came courtesy of her

forehead.

In practice, the 5-foot-9 King works with Dragotta and Speese on executing set pieces.

To improve her precision on headers, King competes against 6-foot redshirt freshman teammate Lindsey Cooper in practice.

"I have someone with height that can jump probably higher than I can to work on my timing," King said.

She also said playing basketball for her first three years at Ashburn, Va., Broad Run High helped her time her liftoffs.

King is the most dangerous aerial threat in the Southeastern Conference, senior Erika Tymrak said.

"Even in practice, she works her butt off to get every air ball," Tymrak said. "If you don't challenge her, she gets mad at you."

Said King: "When the ball's in the air, I don't want anyone else to win it. For me, it's just a mental thing."

"I don't like losing as it is, so head balls are something I take personally."



Brett Le Blanc / Alligator Staff

Senior Holly King heads the ball in UF's 3-0 win against FIU on Sept. 3. King has scored twice on headers.

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issue. Instead, it's his inability to consistently do the little things in practice, like running hard through a route even if he's covered or the play isn't designed for him. The frustration and borderline anger was audible in Pease's voice as he discussed Debose on Wednesday. He seemed to get louder and more incisive with every response, eventually saying the issue with Debose is one of trust.

Whatever the reason is, Muschamp putting his foot down is refreshing. Gone are the days when Percy Harvin reportedly did whatever he wanted during practice time, only to be the focal point of the offense on Saturdays. Muschamp is laying down the law, all part of the process to establish a tougher culture.

"You've got to practice to play here now," Muschamp said after Saturday's game, with just enough emphasis on the 'Now' to make it clear he's enacting a real shift in attitude and philosophy.

With every snap Debose watches from the sidelines with a towel draped over his head, the rest of the Gators gain a greater understanding of Muschamp's willingness to practice what he preaches.

Contact Greg Luca at gluca@alligator.org.

Florida quarterback working on timing

DRISKEL, from page 17

like there was a couple times [on Saturday] that I got outside a little too early, but fortunately I made some plays."

In addition to building trust with the offensive line during the bye week, Driskel plans to work on timing with the wide receivers.

Pease said that the issue would likely be resolved with repetition of plays and increased familiarity with the playbook.

"The more snaps he continues to get, the better he is going to get," coach Will Muschamp said. "He's going to work hard at it. He is a cerebral guy. He is going to learn and work at it and watch the film and understand. He takes coaching very well. Again, the more snaps you get, the more opportunities you get, the game starts to slow down."

Contact Joe Morgan at joemorgan@alligator.org.

UF middle blocker making most of senior year

KATIE AGOSTIN

Alligator Staff Writer

Betsy Smith first started to play volleyball in the summer before sixth grade. It wasn't until the summer before her freshman year of high school that she knew she wanted to play for Florida.

In 2004, the Atlanta native attended her first Gator Volleyball Camp with her teammates from Peachtree Corners, Ga., Wesleyan School.

"It's actually a fate thing because I had signed up to come with my old school, and then in the middle of that spring [I] switched schools and they were coming to Florida's volleyball camp as well," Smith said.

"So regardless, I was going to be here. I was young, and I didn't really know where I stood with other players my age, so it was fun to come out and compete with some really good girls."

After her first camp at UF, Smith returned each summer for the next eight years. The middle blocker credits the camps as a factor that led her to become a Gator.

"It got me to know Florida volleyball as a family," Smith said. "I've been around a lot, and the familiarity with it really helped."

When Smith signed with Florida in 2008, she was part of the nation's No. 1 ranked recruiting class, according to PrepVolleyball.com. Smith was also the nation's 26th-ranked recruit that year, with fellow UF commits Kelly Murphy, Cassandra Anderson and Colleen Ward ranking higher than her.

Despite her talent and familiarity with the Gators, Smith received a redshirt right before her freshman season.

"It was kind of a surprise for me," Smith said. "I went through all of the two-a-days and had no idea that I was going to be redshirted. It was right before the season actually started that we made that decision as a family, and with the coaching staff, and it's turned out to be a great decision for us."

Smith didn't let her coaches' decision discourage her.

Instead, she used the 2008 season to get stronger and improve. Smith regularly attended 6:30 a.m. workouts on Saturdays

with strength coach Matt DeLancey to prepare for the 2009 season.

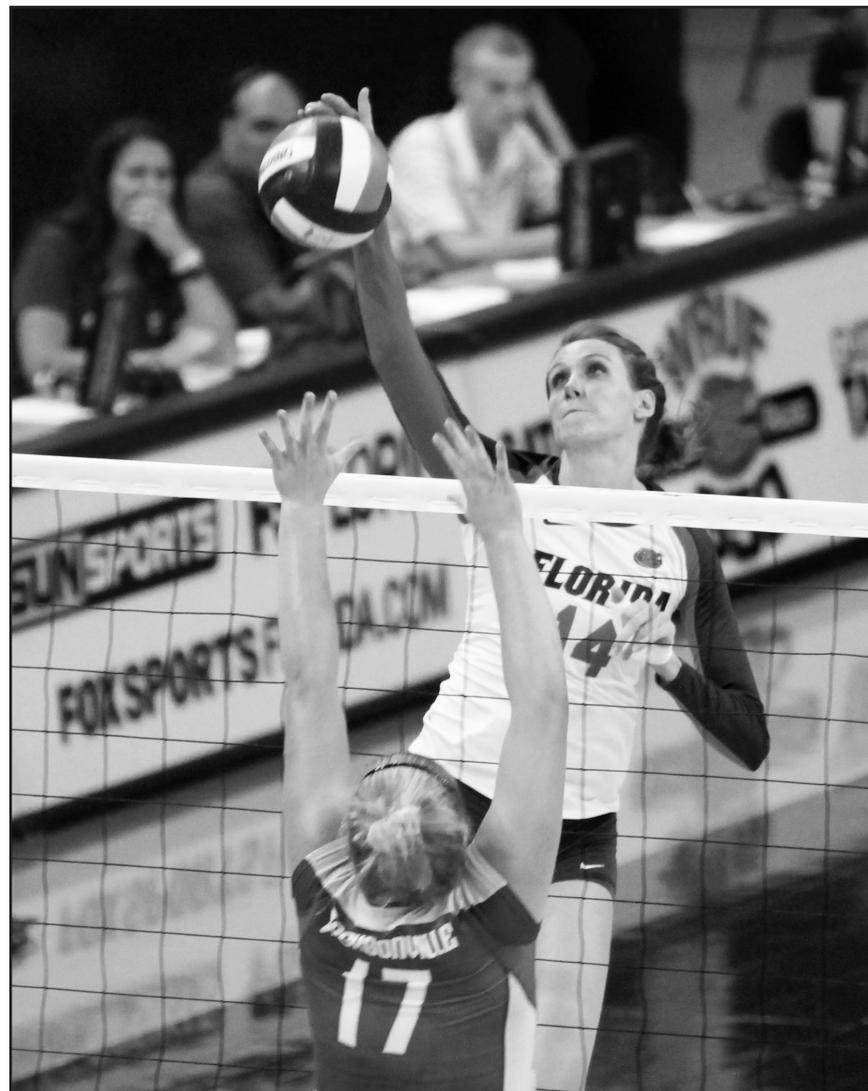
"She was part of that heralded recruiting class and had to redshirt her freshman year," coach Mary Wise said at UF's media day on Aug. 16. "She had to wait very patiently for her turn, but boy has she taken advantage of it."

Fortunately for Florida, Smith returned this season for her fifth and final year. In addition to leading the six true freshmen, Smith is on her way to having one of her

best seasons as a Gator with 61 kills, 16 digs and 22 blocks in 33 sets.

"Coming in with that big class, I kind of wanted to graduate with them a little bit, but after the way last season went, I knew that I was going to be around for another season," Smith said. "It was a lot of fun to play with these girls, and I didn't want my last days with a Florida jersey on to be last season. I wanted another one."

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John W. McLaughlin III / Alligator

Middle blocker Betsy Smith (14) attempts an attack against Jacksonville in Florida's 3-0 victory on Sept. 7 in the O'Connell Center.

Gators sophomore linebacker stepping up for injured teammate



Brett Le Blanc / Alligator Staff

Florida linebacker Michael Taylor (51) tackles Kentucky tailback Raymond Sanders III (4) on Saturday in Ben Hill Griffin Stadium.

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probably not going to be doing it on Saturdays."

Man down, man up: For linebacker Mike Taylor, more playing time means greater responsibility.

Taylor, a sophomore, has played more snaps since Jelani Jenkins suffered a broken right thumb against Texas A&M on Sept. 8. He recorded Florida's lone interception by a linebacker this season against Kentucky with less than a minute remaining in the first half.

Against the Aggies, Taylor sacked quarterback Johnny Manziel on the Gators' 41 for a loss of nine yards, pushing Texas A&M out of field goal position with 20 seconds remaining before halftime. Florida won the game 20-17.

Taylor, along with sophomore cornerback Louchez Purifoy, has impressed Gators defensive coordinator Dan Quinn with his ability to handle increased snaps.

"That's an important thing that can't be overlooked," Quinn said. "I'm not going to let my other guys down here. I'm going to do it right and be on top of things."

Two backs are better than one: When UF faces LSU on Oct. 6, the Tigers will do something the Gators haven't seen much of this season.

Florida's previous four opponents ran either a spread

offense or used mostly a one-back system.

The Tigers' offense typically has a fullback accompanying a running back.

Quinn said that the Gators expect to see a two-back backfield substantially more against LSU than they have this season.



Quinn

"(They are) certainly more traditional in the approach in the way they run the ball at LSU," he said. "It has been unusual in the first couple ball games in SEC play of not seeing as much two-back, downhill run that this conference is certainly known for."

Kenny Hilliard, Alfred Blue, Michael Ford and Spencer Ware help make up the Southeastern Conference's second-ranked rushing offense. The four have gained a combined 889 rushing yards in 2012.

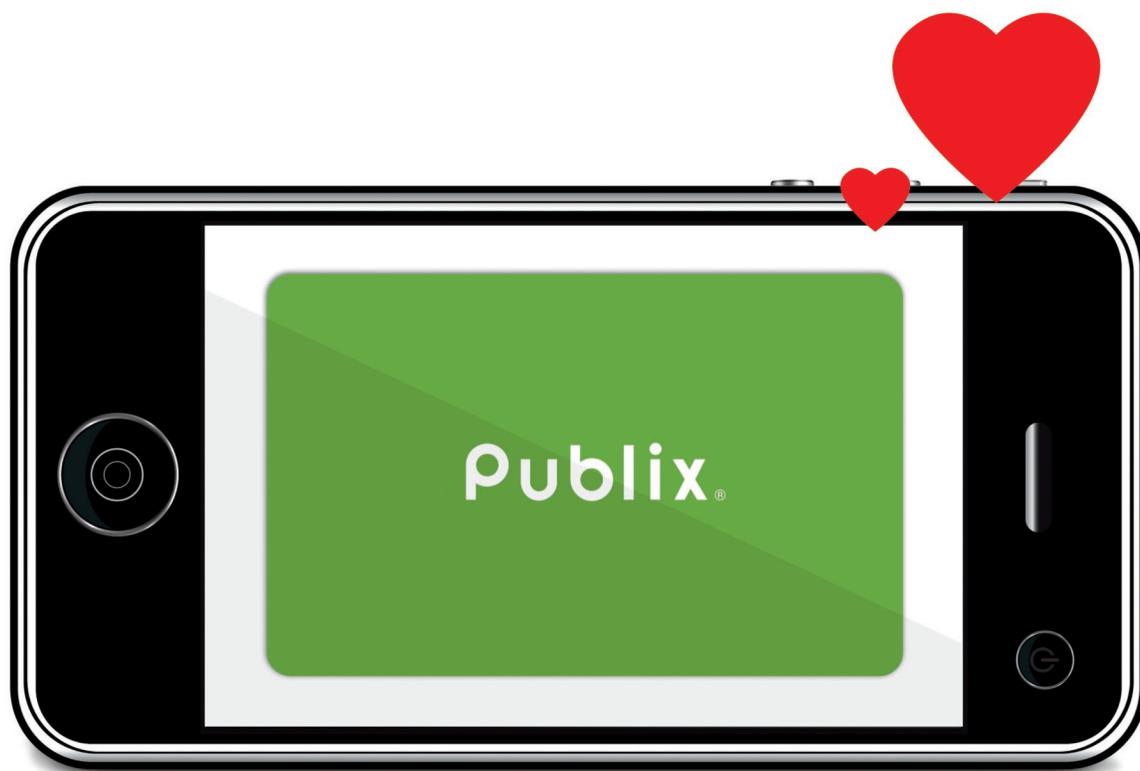
With a two-back system, Florida can play more of its base defensive package instead of worrying about four-wide-receiver sets and a scrambling quarterback.

"It gives you an opportunity to go back and play some more of our traditional three-linebacker, four-down fronts," Quinn said. "It's been a higher percentage of practice snaps in our nickel and dime packages."

Contact Adam Pincus at apincus@alligator.org.

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