

# the independent florida alligator

Not officially associated with the University of Florida

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World of Beer is set  
to open a Gainesville  
location. Read the  
story on page 8.



VOLUME 107 ISSUE 21

WWW.ALLIGATOR.ORG

THURSDAY, SEPTEMBER 20, 2012



John W. McLaughlin III / Alligator

## Wet Wednesday

Bean, a 6-month-old Labrador retriever, shakes water off at Pet Paradise Resort on Wednesday.

## CAMPUS

# Student Health Care Center to give free flu shots to students

**LAURA HOGAN**

Alligator Contributing Writer

UF students can get free flu shots today at the Student Health Care Center.

The "mass vaccination event" will occur from 9 a.m. to 4 p.m. on the front lawn of the center, Catherine Seemann, the center's marketing coordinator, said. The first 500 students vaccinated will

receive a free T-shirt.

To receive a free shot, students must bring their Gator 1 card and will need to fill out a consent form on-site, she said.

Though intramuscular flu shots will remain free for students for the rest of the year, the center hopes the event will encourage more people to be vaccinated earlier in the flu season, Seemann said. Intradermal shot

and FluMist vaccination options are available for \$15, according to the center's website.

The 2012-2013 flu vaccine is designed to protect against three strains of influenza experts predict will be most common this season. One strain resembles H1N1, or "swine flu," and another strain is similar to the 2010 epidemic flu strain, according to the center's website.

*"It can really save a lot of time and hassle for you, because if you do get the flu, then you feel awful."*

**Leshawn Richards**

*biology and nutrition senior*

As of Wednesday morning, about 100 students were pre-registered online for the event. The center hopes to vaccinate at least 500 students today.

Biology and nutrition senior Leshawn Richards has already registered to receive his flu shot. He said he thinks the precaution is important for everyone.

"It can really save a lot of time and hassle for you, because if you do get the flu, then you feel awful," Richards, 22, said. "Especially because it's my senior year, I don't want to miss anything because I'm sick."

# UF lab experiment disproves 30-year rule of quantum physics The National Science Foundation foot the bill

**MICHAEL SCOTT DAVIDSON**

Alligator Writer

To disprove a nearly 30-year-old rule of quantum physics, scientists had to travel to the coldest spot in the known universe — 30 feet below UF's campus.

In an international collaboration, scientists used a superconductor, magnets and a series of refrigerators to measure the atomic spin of subatomic particles called bosons as they transitioned into the Bose-glass phase,

said Neil Sullivan, a UF physics professor and director of the National High Magnetic Field Laboratory High B/T Facility.

In this state, individual particles that make up a material begin to act as a single coherent unit.

The experiment was conducted at the Microkelvin laboratory and was funded by the National Science Foundation.

"There are only one or two places in the world you can do this," Sullivan said. "UF has the leading facility."

Two theorists, Tommaso Roscilde at the University of Lyon in France, and Rong Yu from Rice University in Houston, developed the underlying ideas for the study, according to a press release. These challenged a precedent established in 1985 about how the strength of a magnetic field affects the rate that bosons transition into the Bose-glass phase.

Scientists used a crystalline sample doped with impurities for the experiment to simulate a real-world scenario, accord-

ing to the release.

"When you build a superconductor there are going to be imperfections," Sullivan said. "Knowing how disorder affects these systems is very important."

The crystal's temperature was dropped in a series of refrigerators to slow down the particles inside to an observable speed. For this experiment, temperatures were brought one-thousandth of a Kelvin above absolute zero, about -459.67 degrees Fahrenheit, according to the release.

Then, an organic quantum magnet swept the crystal with magnetic fields

**SEE PHYSICS, PAGE 4**

**Today**

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**Democrats, Republicans split on Romney's comments**

Something about the story goes here, pg 5.

**Life in Color, formerly Dayglow, comes to Gainesville Friday**

The event will be held at the Alachua County Fairgrounds, pg 5.



**Gators Defense Utilizing Depth:**

UF defensive coordinator Dan Quinn has taken advantage of added depth at linebacker and defensive line by rotating more players, pg. 17.



# News Today

## WHAT'S HAPPENING

### Graduate Student Council general body meeting

The UF Graduate Student Council is a student organization that aims to represent all graduate students in voicing their concerns, needs and ideas. Come hear about what GSC is working on to increase graduate student resources, opportunities and the UF experience. Meet other graduate students and get involved in GSC. The first general body meeting is tonight at 6:30 p.m. in Reitz Union Room 282.

### Students for Big Brothers Big Sisters meeting

Students for BBBS will host its first general body meeting this semester today at 6:30 p.m. in McCarty Hall A Room 2196. Learn about how you can make a difference in the lives of Alachua County children by developing one-on-one relationships through one of the most renowned mentoring programs in the U.S. Applications to become a big brother or sister will be available at the meeting. For more information, email [bbsatsuf@gmail.com](mailto:bbsatsuf@gmail.com).

### APOCALYPSE 2012

Is the world really coming to an end? What will happen in Earth's final moments? Will we know the final day of Earth's history? Find out about the end of the world through a biblical perspective, and discover the truth. Are you ready? Friday at 7 p.m. in Reitz rooms 346 and 347, and Saturday at 10 a.m. in the Reitz Auditorium. For more information, visit [www.acmuf.org](http://www.acmuf.org) or [www.facebook.com/acmuf](http://www.facebook.com/acmuf).

### GLAM Indie Craft Show accepting applications

Gainesville's first and only indie craft show is now accepting applications for its Dec. 2 event. Artists and crafters who make unique, giftable goods are encouraged to apply. The

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## FORECAST

| TODAY                | FRIDAY               | SATURDAY             | SUNDAY               | MONDAY              |
|----------------------|----------------------|----------------------|----------------------|---------------------|
| THUNDER STORMS 84/69 | THUNDER STORMS 87/69 | THUNDER STORMS 86/69 | THUNDER STORMS 88/67 | PARTLY CLOUDY 86/67 |

application deadline is Oct. 7. Apply online at [www.glamcraftshow.com/apply](http://www.glamcraftshow.com/apply).

### The Office of Academic Support will host its annual OAS Fall Week! Upcoming events include:

Sept. 24: "Register to Vote" on the Plaza of the Americas from 11:30 a.m. to 12:30 p.m. Sept. 25: "Resource It Out" Workshop in Matherly Hall Room 18 from 5 p.m. to 6 p.m. and 6 p.m. to 7 p.m. Sept. 26: "Casino Night" from 6 p.m. to 9 p.m., location TBA Sept. 27: OAS Open House in the Little Hall Atrium from 5 p.m. to 8 p.m., kickoff at 4 p.m. Sept. 29: OAS Talent Show in Carlton Auditorium at 6 p.m. Visit [www.oas.aa.ufl.edu/](http://www.oas.aa.ufl.edu/) for more information about OAS programs and events, or find us on Facebook and Twitter, @UFOAS.

### Gay Movie Night: "Going Down in LA-LA Land"

The Pride Community Center, located at 3131 NW 13th St., is hosting Gay Movie Night on Sept. 28 at 7:30 p.m. A candid, sexy dramedy about a young, buff and ambitious actor who arrives in Los Angeles with dreams of becoming a star but soon finds himself lost in a steamy Hollywood underworld. Gay Movie Night is on the last Friday of each month at 7:30 p.m. A \$2 donation is requested to cover the cost of snacks. For more info visit: [gainesvillepride.org/gay-movie-night/](http://gainesvillepride.org/gay-movie-night/).

### The American Heart Association

#### Alachua Heart Walk

The walk will be Sept. 29 at North Florida Regional Medical Center Duck Pond, and activities will begin at 7:30 a.m. To start a team to raise money to fight cardiovascular diseases and stroke, visit [www.alachua-heartwalk.org](http://www.alachua-heartwalk.org). All groups are welcome. For more information, email [Alachua@heart.org](mailto:Alachua@heart.org) or call 800-257-6941, ext. 8024.

### Asthma study

If you are an African-American between ages 18 and 75 and have been diagnosed with asthma for more than a year, you may be eligible to be part of a research study at UF. Enroll at UF Shands Eastside Community Practice through December 2012. If interested, please call Cheri Knecht at 352-219-7366.

### Got something going on?

Want to see it in this space? Send an email with "What's Happening" in the subject line to [skinonen@alligator.org](mailto:skinonen@alligator.org). To ensure publication in the next day's newspaper, please submit the event before 5 p.m. Please model your submissions after above events. Improperly formatted "What's Happening" submissions may not appear in the paper. Press releases will not appear in the paper.

The Alligator strives to be accurate and clear in its news reports and editorials.

If you find an error, please call our newsroom at 352-376-4458 or email [editor@alligator.org](mailto:editor@alligator.org).

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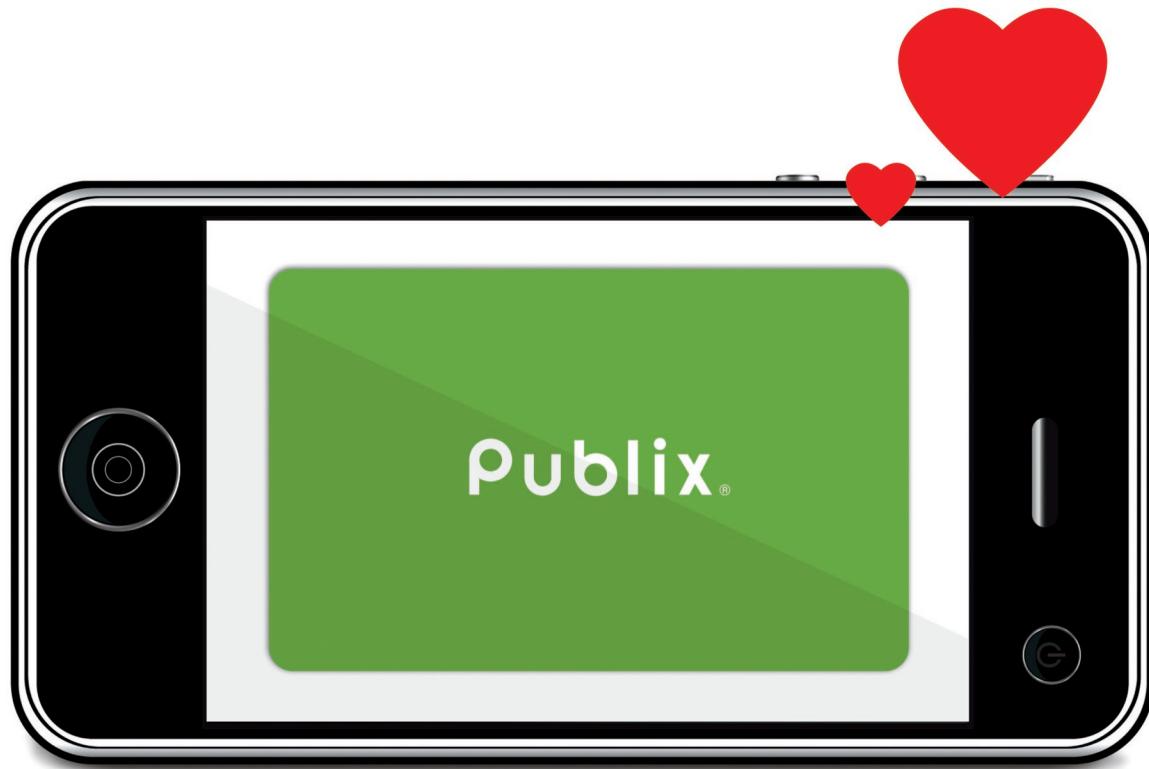
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# Romney's son to visit UF

THE WILL SPEAK IN WEIL HALL ON FRIDAY AT 6 P.M.

KATHRYN VARN

Alligator Contributing Writer

Just days after first lady Michelle Obama spoke on campus, Josh Romney, son of Republican presidential candidate Mitt Romney, is coming to UF.

Josh Romney will be speaking at 6 p.m. Friday in Room 270 of Weil Hall. He's planning to rally grassroots Mitt Romney supporters, said Katy Melchiorre, chairwoman of the UF College Republicans.

The candidate's son will be speaking about Romney's platform and will give a perspective on Mitt Romney not many people have the opportunity to encounter, Melchiorre said.

"I'm just glad to hear from someone that is so close to Mitt Romney," she said. "We know his stance on political issues. He'll be able to comment on other aspects of his father."

The Romney campaign headquarters in Boston contacted the UF College Republicans to arrange the visit, Melchiorre said.

Student Government External Affairs director Billy Vranish hopes students from both sides will attend the event.

"If you know you're going to vote one way in November," he said, "that doesn't mean you shouldn't know what's going on on either side."

Vranish predicts many political speakers will come to UF.

"We are the flagship university in a battleground state," he said. "We're going to get a lot of political activity."



Shannon Kaestle / Alligator

## Afternoon Touch Up

Matt Hawkins, 34, paints the Half Cork'd logo on the 90-year-old building downtown.

# UF student denied entry to first lady Michelle Obama speech He was wearing a McCain T-shirt

KELLY PRICE

Alligator Contributing Writer

When Matt Pesek got dressed Monday, he didn't know his T-shirt choice would ruin his plans.

The 20-year-old political science and religion senior is a passionate Republican whose drawers are full of political T-shirts.

"I have dozens," he said. "It's all I wear."

Pesek might not have noticed he was wearing a "Gators for McCain/Palin" shirt, but the Obama for America staff at first lady Michelle Obama's speech at the Stephen C. O'Connell Center did. He said he was denied entrance to the event.

"I was looking forward to it for quite a while," Pesek said. "They acted like she's not

my first lady, too. Even though I have different political views, I'd like to see the wife of the president speak."

Pesek said a volunteer outside the venue with a "250-pound backup" told him he had to leave and surrender his ticket. The volunteer said the speech was for Obama supporters, Pesek said.

"We allow anyone and everyone to attend our events. In this particular case, the individual was asked to leave by university officials after he became disruptive in line," wrote a campaign official in an emailed statement.

Pesek said he turned the shirt inside-out, and he offered to ask a friend to bring him a "Gators for Obama" T-shirt to wear. He even waited another hour in the line to try getting in again with another ticket.

"I was not going down easily," Pesek said. The event was privately hosted by Obama for America, UF spokeswoman Janine Sikes said. The O'Connell Center was rented to the organization, and it distributed tickets independently.

Sikes said privately hosted events are controlled by independent organizers.

"The decision to limit entry to the event was made by the Obama campaign and not the University of Florida," she said.

When Pesek was protesting the entry denial, Dean of Students Jen Day Shaw came up and asked the campaign volunteers to let him in, Sikes said. They didn't.

"She did speak to the student but had no say in the decision," Sikes said.

Sikes said Shaw and other Dean of Stu-

dents employees were circulating the lines as a "safety precaution," taking care of those waiting in line experiencing heat exhaustion or helping handicapped visitors find the correct entrances.

Sikes said a similar incident happened when George W. Bush came to campaign in Gainesville in 2004, and Secret Service members removed Democrats from the event.

Pesek said he once went to a Joe Biden speech in a "Joe the Plumber"-themed T-shirt, a reference to a conservative middle-class man featured in the 2008 Republican campaign. He wore a Mitt Romney campaign shirt while picking up free tickets last week to see Obama.

Pesek said he was surprised to be denied entry to Obama's speech Monday.

"I don't think that's how these events should be," he said. "I didn't think it'd be a big deal. That's a sad day for the country when you polarize the country like that."

## LOCAL

# GPD, ASO, US Marshalls join task force in arresting three men

CHRIS ALCANTARA

Alligator Writer

Three men with outstanding warrants were arrested by the U.S. Marshals Florida Regional Fugitive Task Force in Levy and Marion counties Tuesday.

A press release from deputy U.S. Marshal Bryon Carroll gave the following account:

The task force, which consisted of officers from the U.S. Marshals, Alachua County Sheriff's Office, Gainesville Police Department and other county sheriff's offices, made the first arrest at about 10:45 a.m. Tuesday in Ocala.

Through an investigation, police located Jay Mendez in the Carlton Arms of Ocala Apartment complex.

Mendez, 36, was wanted on a Citrus County Sheriff's Office warrant for two counts of each of the following charges: burglary,

dealing in stolen property and grand theft.

Task force members surrounded the apartment and ordered Mendez to exit.

Police booked him into Marion County Jail with a \$15,000 bond, according to jail records.

The second arrest came almost two hours later in Middleburg, located about 24 miles northeast of Starke.

The task force looked for Charles Ellis, who was wanted on a Levy County Sheriff's Office warrant for sexual battery and sexual molestation of two children, both under the age of 12.

Officers found Ellis, 50, in a house when they ordered him to come out. Police later booked him

into Clay County Jail on a \$4 million bond.

Task force members arrested the final suspect, Joseph Smith, during a traffic stop in northwest Ocala.

Smith, 32, was wanted on a federal warrant from the Bureau of Alcohol, Tobacco, Firearms and Explosives for possession of a firearm by a convicted felon.

Inside Smith's car, police found a loaded handgun, cocaine, marijuana and a large sum of cash.

Task force members arrested Smith at about 1:30 p.m. and later charged him with possession of a weapon, armed drug trafficking and drug possession, among other charges.

Police booked Smith into Marion County Jail later that day. A bond was not set as of Wednesday evening.

Contact Chris Alcantara at calcantara@alligator.org.



Mendez

# Scientists swept the magnets in six months

## PHYSICS

from page 1

magnetic field, Sullivan said. The findings were published today in the journal "Nature."

One current use of quantum technology is using superconductors used to power MRI scanners.

In the future, quantum knowledge could be used for developing quantum computing, alternative energy and magnetic levitation for trains, according to the release.

"We are testing a fundamental quantum theory," Sullivan said. "I think that in 20 years my students will say why didn't they think of that."

Contact Michael Scott Davidson at mdavidson@alligator.org.

# Democrats, Republicans split on Romney's 47 percent remarks

## Dems spoke Wednesday

ALEX CATALANO

Alligator Staff Writer

Days after a video leaked about presidential nominee Mitt Romney telling supporters that 47 percent of the nation is overdependent on government support, the nationwide discussion has trickled down to Gainesville.

Across the city, people chattered. Two veterans and a minister sat outside of the downtown Starbucks late Wednesday morning, sipping coffee and discussing the newly termed "47 percent."

Democrats planned a roundtable meeting Wednesday to speak their peace.

At the Organizing for America headquarters, at 315 SE Second Ave., 60-year-old mental health

psychologist Dawn Burgess-Krop talked with two other Democrats about why she feels Romney has his facts wrong.

"When I hear Mitt Romney talk about us being victims and wanting a handout from the government, I don't know who he's talking about — some imaginary people I don't know," Burgess-Krop said.

Thomas Hawkins, a 32-year-old city commissioner at large, spoke about how the government has helped him out with paying back student loans and his mortgage.



Romney

During this national debate, Republicans have come to Romney's aid.

"It's not that he doesn't care about these people," said Katy Melchiorre, chairwoman of UF College Republicans. "He just feels their vote is a lost cause."

Frank Moehrle, chairman of Gators for Romney, said he thinks the ordeal has been blown out of proportion.

"It's more of media story than anything else," he said.

Alex Masi, Gators for Obama co-chairman, said he feels Romney should apologize for his remarks.

"I think it's time Mitt apologized to the American people for his comments for students like me," he said. "I'm not a victim."

Contact Alex Catalano at [acatalano@alligator.org](mailto:acatalano@alligator.org).



Melanie Brkich / Alligator

Dawn Burgess-Krop, left; Thomas Hawkins, middle; and Alex Masi discuss Mitt Romney's "47 percent" comments Wednesday morning.

## Life in Color, formerly Dayglow, comes to Gainesville on Friday

THE EVENT WILL BE HELD AT THE ALACHUA COUNTY FAIRGROUNDS.

KELCEE GRIFFIS

Alligator Contributing Writer

Trendy techno music and neon paint will splash the Alachua County Fairgrounds this weekend when Life in Color hits town.

The internationally touring music show, formerly known as Dayglow, is making a

stop in Gainesville on Friday night.

Antonio Mercado, the founder of Life in Color's promotional company, said the event focuses on creating a total experience with world-class staging, lighting and sound in addition to the hallmark musical performances and paint-filled canons that soak the audience.

"The paint is important, but it's not the defining characteristic of Dayglow anymore," Mercado said.

The music and paint look alluring, but 22-year-old UF graduate student Hector

*"The paint is important, but it's not the defining characteristic of Dayglow anymore."*

Antonio Mercado

*Life in Color's promotional company founder*

McFarquhar said he's excited for the overall experience.

"It looks trippy," the first-year animal sciences graduate student said.

The show was originally slated to perform in Gainesville during Labor Day weekend, but Mercado said a missed filing

deadline with the Alachua County Sheriff's Office for event security caused them to reschedule for later in the month.

"I think it ended up working out for the best," Mercado said. "Friday night is probably the biggest." Mercado is optimistic about attendance.

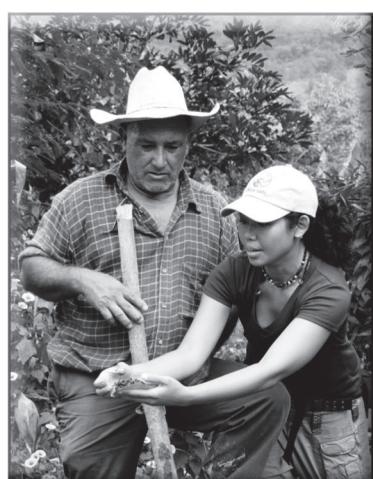
He said he estimates between 4,500 and 5,000 people to show up. He said it's been about four years since the show last visited Gainesville.

"Lots of people were asking if it's ever going to come back," he said.



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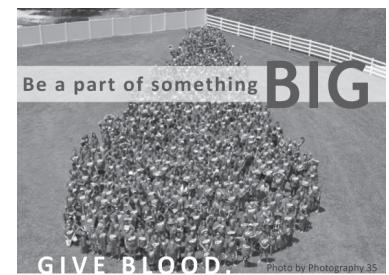
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# OTHER DESERT CITIES

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# Opinions

THURSDAY, SEPTEMBER 20, 2012  
WWW.ALLIGATOR.ORG/OPINIONS

## Editorial

### Right On, Ripley Even kids make political statements

Meet Jackson Ripley. He's 12 years old and angry with Mitt Romney. He wrote Romney a letter that details his frustrations, many of which echo the feelings of other Americans. (We've left the quotes from his letter unedited for grammar, spelling, etc.)

He starts his letter with: "I'd like to say congratulations on winning the republican nomination. But, I wish you stayed in Massachusetts. You're plan for America isn't what we need, and would hurt us more than it would help."

"I live in a middle class family, and two years ago my little sister, Kennedy was denied insurance because of her pre-existing condition," Jackson wrote. "Once the President was elected he put Obama Care into action, just like he promised and made it so that you could get insurance with pre-existing conditions. This has made a direct impact on my family. My family is with out a doubt better off now, than we were four years ago!"

His letter continues as he tries to explain his confusion with Romney's exact plan for health care.

"It is to my understanding that you stated that you were going to repeal Obama Care, including the part I have mentioned, which will take away the insurance we have and need for my sister Kennedy," Jackson said. "Why do you think she doesn't deserve health care? Also, when you were interviewed on 'Meet the Press', you stated that you would NOT repeal this part of Obama Care, but then your campaign backpedaled and on the 'Tonight show with Jay Leno', you said that you WOULD repeal this."

We don't understand it either, Jackson.

"Also, you're domestic plans (birth control, gay rights etc.) are horrible!" Jackson said. "Women should get to manage their own health, and if you wonder why you're not appealing to many women voters, rethink your birth control and women's rights plans."

Could not have put it better ourselves, dude.

"And people should be able to marry whom they want," Jackson wrote. "We built this country so people could have freedom, and not have religious beliefs control them to that length. This country was in no way built on any religion, so we should not create laws that repress the American people in a religious way and hurt our most vulnerable."

Not only does he stand up for marriage, he does it while accidentally using Romney's own "We Built It" rhetoric against him.

His mom mailed the letter to The Huffington Post and to Romney after Jackson wrote it last week. His strong emotions might be due to his little sister being diagnosed with congestive heart failure at 9 months old. She developed a hemangioma (a tumor of blood vessels) soon after she was born.

We should all be more like Jackson.

No matter who we support in any election, if we feel outraged, then we should speak out to those who make us angry.

Thank you, Jackson, for teaching us all a lesson and reminding us to use our rights.

## Reader response

**Today's question:** Are you going to get a flu shot?

**41% YES**  
**59% NO**  
69 TOTAL VOTES

Vote or post a message at [www.alligator.org](http://www.alligator.org)

Erin Jester  
EDITOR

Sarah Kinonen  
MANAGING EDITOR

Sami Main  
OPINIONS EDITOR

**alligator**

The Alligator encourages comments from readers. Letters to the editor should not exceed 150 words (about one letter-sized page). They must be typed, double-spaced and must include the author's name, classification and phone number. Names will be withheld if the writer shows just cause. We reserve the right to edit for length, grammar, style and libel. Send letters to [opinions@alligator.org](mailto:opinions@alligator.org), bring them to 1105 W. University Ave., or send them to P.O. Box 14257, Gainesville, FL 32604-2257.

Columns of about 450 words about original topics and editorial cartoons are also welcome. Questions? Call 352-376-4458.

## FAST TIMES

BY TANNER YEA



## Column

### Childhood cancer deserves awareness

Some people never know when to be quiet. And other people never know when to speak up.

But when a life is on the line, it's time to raise the bar.

I have been an avid Taylor Swift fan since her early country days. My obsession with her music has led me to two of her concerts, and her songs are the most played on my iTunes account.

On Sept. 7, she earned every ounce of my respect. She took the stage at Stand Up to Cancer's telethon and sang a song that reached into the depths of every listener's soul. "Ronan" is more than just the title of her latest hit. It is the true story of a 4-year-old boy who fought neuroblastoma, a type of childhood cancer, and passed away 16 months ago after an eight-month battle with the disease.

Swift wrote the song from the viewpoint of Ronan's mother, Maya Thompson, who has kept a daily blog since the day her son was diagnosed. Thompson is credited as the co-author of the song because her words were Swift's template for the lyrics.

She captures Ronan's life and evokes the pain and nostalgia that come with childhood cancer.

When people think about cancer, they often do not fully comprehend the commitment and courage it takes to fight the battle. The song follows a journey that thousands of children and families go through. The many months spent in a hospital room become a reality for listeners who otherwise may never have this personal experience.

This song serves a greater purpose than causing tears. It transmits the universal message of the bravery of childhood cancer that many people have yet to hear. The children fighting for their lives, along with their families, deserve every chance for a cure.

By increasing awareness, more money will be invested into the cause, and new strides will be taken to end the disease. Thompson started The Ronan Thompson Foundation with the goal of increasing survival rates of children affected by neuroblastoma and other forms of



**Abby Wolz**  
[opinions@alligator.org](mailto:opinions@alligator.org)

pediatric cancer.

Swift's courage to delve into such a heart-wrenching topic shows her true character not only as a musician but as a person.

All proceeds from "Ronan" will be donated to the Taylor Swift Charitable Fund and will be used in the battle against pediatric cancer.

Compassion is not just a feeling that a person has upon seeing something they sympathize with. Rather, it is a response to that feeling and the action that is carried out. True compassion goes beyond recognizing a problem exists. Taking action to show support and dedication to a cause is where real compassion takes its role.

People often become trapped in their own worlds, filled only with their personal problems and worries.

This is one of society's greatest flaws.

We have become oblivious to the tribulations of those around us, and fail to reach out even with a nod of acknowledgment.

Stories like Ronan's will never be heard unless someone voices them. And it doesn't take a superstar to do so.

Awareness is the greatest weapon in the fight against a great number of issues facing society. The tired clichés of "there is strength in numbers" and "knowledge is power" are completely true.

Beyond the world of politics, social media and superficial worries, people are faced with a wide range of problems that may inhibit daily activities. Life often takes its own path and offers its own surprises.

September is Childhood Cancer Awareness Month. By empowering ourselves with knowledge, we can create a different future for the kids.

Let's show that we love them to the moon and back.

Abby Wolz is a health sciences freshman. Her column appears on Thursdays.

The views expressed here are not necessarily those of the Alligator.

## Guest column

# Reader refutes columnist's claim that everyone should vote

**Editor's Note:** This letter is in response to Anayo Ordu's Tuesday column, "Voter apathy is absolutely pathetic."

I disagree, with every fiber of my being, with every statement that you made in your recent column about voter apathy.

Your claim is that (a) someone fought for my right to vote, therefore, (b) I am indebted to that person, and (c) I must repay that debt by voting. Let me present a couple of parallels. You do realize that voting is not the only right we may exercise, don't you? For instance, I have the right to own a gun. So can't we apply the same logic you used? (a) Someone fought for my right to own a gun, therefore (b) I am indebted to that person and (c) I must repay that debt by owning a gun. Your rejoinder will be that owning guns and voting are two different issues, but that doesn't refute the logic (your logic) that I used. They're different issues, but they are both rights, so why do I get the feeling that you wouldn't share the same sentiment you do about exercising gun ownership rights as you do for voting rights? Here's another: I have the right to marry, and

I hope one day that I'll live in a world where everyone will have the right to marry whom he or she loves. Those rights, when they come to pass, will be rights that were fought for by the people of this generation. Does that mean I should marry gay because someone fought for my right to marry gay?

You espouse these beliefs under the guise of freedom, "Life itself is about making choices." But it seems that you're trying to say that the choice to abstain from voting is not a valid choice. It is my right to choose to not exercise the right to vote. You said that we should honor the people who fought for our freedoms and not four sentences later, you said that people should be federally required to vote. You do realize that it's no longer a right when the government forces you to do it, don't you? When I pay my taxes, I don't think of it as exercising my right to pay taxes. You contradict yourself in your own opinion. Either voting is a right or it should be federally required. You can't have both of them.

Here is an economist's and statistician's perspective on voting.: Voting requires a cost in

**Andrew Ellinor**  
Speaking Out

spent time and effort with little to no payoff other than some sense of having performed one's "civic duty."

The likelihood of affecting the outcome of an election is on par with the likelihood of winning the lottery. The cost of playing the lottery is greater than the expected payoff from playing the lottery. With this being the case, many people do not play the lottery. Similarly, people abstain from voting because their expected payoff is far outweighed by their expected cost of voting. You will just have to accept that some people place no value on this arbitrary, contrived sense of "civic duty" that people like you try to shove down the throats of others.

The effort spent in making an informed decision about a voting issue is often greater than the expected reward from making that decision. But what if you cannot discern a substantial advantage voting in favor of one issue/candidate over another? Should you vote for yourself even if you don't have a chance of winning?

More logic for you: People in other places do not have the rights we do, therefore we should exercise them. There are rights I have that others don't and that I choose not to exercise. I am not obligated to exercise the rights that others do not have. That's why they're called "rights."

I do not vote because my vote does not make a difference. No general election has ever been decided by one vote. And if an election ever came down to one vote, a mandatory recount would take place, and another Florida 2000 fiasco would take place. Your rejoinder will be that if everyone who thought as I do decided to vote, then maybe the outcome would be different. And I agree. But if you were to still remove my vote from that new scenario, the outcome would be unchanged by the lack of my vote.

I have many more reasons for not voting. I challenge you to refute them all. I understand that your column is an opinion column, but I would at least hope that you would use sound logic and not contradict yourself.

Andrew Ellinor is a UF mathematics alumnus.

**Letter to the Editor**

I am writing in response to Anayo Ordu's column persuading others to vote. She states that if you are eligible to vote, you "need to" and that no excuse for the contrary will suffice. Ordu continues, "Voting should be federally required, like filing taxes."

I agree that voting is a privilege that should not be taken for granted. However, it is a privilege, not a requirement. I wholeheartedly wish that the masses would educate themselves on the issues and then vote accordingly (whether it would agree with my personal opinions or not).

Unfortunately, this is not the case. Political ignorance runs rampant throughout our country. While encouraging people to get out and vote seems justifiable at first glance, it has unforeseen consequences.

If people do not care enough

to vote without encouragement, one could logically reason that they are not politically informed. This type of person, if prodded enough, could register to vote and then follow through, basing their vote on information they've garnered from those horrid, negative political ads. Do we want this type of person influencing the direction of our country based on nothing more than slander?

Providing ample opportunity to vote is necessary. Prodding people to vote until they feel socially pressured to do so is reprehensible. If people wish to remain uninformed, it is their right to do so; I simply ask you not to pressure them into voting rashly. Ordu's advocacy of a mandate to vote is not only unconstitutional, it is ignorant.

Adam Glener  
biology senior

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## WolfWax Culture brings comics and record selection to downtown

THE SHOP IS LOCATED ON THE SECOND FLOOR AT 101 N. MAIN ST.

ERICA A. HERNANDEZ

Avenue Contributing Writer

The sun pours into WolfWax Culture from the floor-to-ceiling windows that curve with the building. A Prairie Ramblers record plays for what is likely the first time in decades. The scratches and skips of the record do not bother patrons — it's what brings the shop to life.

Simple white shelves are all that the shop really needs — a place

for Gainesville residents to browse through the eclectic merchandise, like comic books and records, that WolfWax Culture has spent years acquiring.

Located at 101 N. Main St., WolfWax Culture is on the second floor of the corner building where Gifthorse used to be.

The store is testing out a soft opening with hours from 1 p.m. to 6 p.m. every day except Mondays. WolfWax Culture won't have its official opening until late October.

Joe Wolf and his friend Bobby Harper own the store, which mainly sells comic books and records. Their merchandise varies greatly and includes retro boomboxes, concert T-shirts, nonfiction books,

magazines and record players.

"I've got so many old magazines and things," Wolf said. "Why not pass along the things we love to someone who is going to find this gem they would have never known about?"

Wolf, 45, is a Gainesville Regional Utilities worker, Grow Radio volunteer, UF alumnus and self-proclaimed music addict.

WolfWax Culture shares its location with the also recently opened Arrow's Aim Records. The two stores are split between two levels — WolfWax on the second floor

and Arrow's Aim on the first.

Though completely separate businesses, the two hope to share customers.

"Only in Gainesville could a place like this happen. We share our space and our customers," Wolf said.

Arrow's Aim owner, Daniel Halal, agreed that most record-shop-goers would most likely be interested in comic books as well.

Halal approached Wolf about sharing the space after he saw it had become available in August.

"I've always loved this building," he said. "I love this corner of the street, so I rented it."

The building features curved walls, an old narrow wooden stair-



David Carr / Alligator Staff

World of Beer is set to open in Newberry's Tioga Town Center in either November or December. The franchise will offer about 500 bottles of beer and 40 drafts on tap at the new Gainesville location.



For all things entertainment, follow the Avenue on Twitter: @AlligatorAvenue

### Upcoming concerts:

- Sept. 21: Adventure Club at Dayglow, \$35, 9 p.m., Alachua County Fairgrounds
- Sept. 22: Datsik/Delta Heavy/Bare Noize/AFK, \$20, 9 p.m., Stereo Nightclub
- Sept. 25: Porter Robinson/Zedd, \$35, 9 p.m., The Vault Nightclub
- Sept. 25: Of Montreal/Xylitone, free, 8 p.m., UF Rion Ballroom

### Need advice?:

Ask and you shall receive. Send your anonymous questions to our advice columnist by visiting [www.mediocreadvicegators.tumblr.com/ask](http://www.mediocreadvicegators.tumblr.com/ask).

case and just the right amount of charm.

Linguistics and Russian junior Helen D'Avanza, 20, stumbled upon the shop while she was walking through downtown.

"They might do well in the wake of Wayward Council shutting down," D'Avanza said. "It provides a healthy competition for other record and book stores. Just something different from the norm."

D'Avanza said she will frequent WolfWax Culture for their unique merchandise.

"I've appreciated what goes on in our community and now to contribute to it, it's very exciting," Wolf said.

## World of Beer to open

NOELIA TRUJILLO

Avenue Contributing Writer

A whole new world will open its doors in Gainesville this fall — a World of Beer that is.

World of Beer will open in Newberry's Tioga Town Center in November or December, said Thomas Popa, partner at World of Beer.

"We just want to provide a comfortable place where everyone in the community feels welcome to share a beer, enjoy friends, watch the game or listen to some great live music," he said.

The establishment will have about 500 bottles of beer and 40 drafts on tap, Popa, 35, said. It plans to host family-friendly events for the community throughout the year generally geared toward music.

He said Tioga Town Center will be a great fit for the establishment, although expanding to another location near campus in the future is a strong possibility.

Tioga Town Center business owner Dave Anders, 49, of Dave's New York Deli, said he looks forward to being neighbors with World of Beer.

"New business is important for the Town Center," Anders said, "and World of Beer will be a great addition to the mix of businesses we have now."

He said the large selection of beers should evoke a positive reaction from students.

Tioga is about 11 miles from the UF's main campus.

Stephen Reyes, a 22-year-old advertising major at UF, said he feels great about the opening of World of Beer in Gainesville. However, he said, it won't be conveniently located for students.

UF journalism senior Kaitlyn Sullivan, 22, said she doesn't see the franchise gaining a lot of student popularity because similar establishments, such as Gainesville House of Beer, are closer to campus.

While Gainesville House of Beer, the smaller company, parallels the larger incoming franchise in atmosphere, Aaron Salgado, 29-year-old manager at Gainesville House of Beer, said the opening of World of Beer won't be a disadvantage to either business.

*"It's just another chance to realize there's an entirely different, exciting world out there beyond the macro brews of Bud, Miller and Coors."*

Aaron Salgado

manager, Gainesville House of Beer

Salgado said his company welcomes anyone willing to promote craft beer and make Gainesville one of Florida's premier markets for quality beer.

"It's just another chance to realize there's an entirely different, exciting world out there beyond the macro brews of Bud, Miller and Coors," he said.

Popa said World of Beer is set to operate from 3 p.m. to 2 a.m. Monday through Thursday and noon to 2 a.m. Friday through Sunday. Prices will range from \$3 beers to \$300 bottles, with an average overall price of about \$5 per beverage.

"We hope the community will be as excited as we are to open in Gainesville," Popa said. "People everywhere are starting to drink better beer, Gainesville included."

## nightlife

# Flashbacks Lounge offers new menu with 38 flavored shots



Flashbacks Lounge, located at 211 W. University Ave. offers a menu with 38 mixed-drink shots. Unique flavors include banana cream pie, chocolate cake, applesauce and pumpkin pie.

Philip Nunley / Alligator

**PHILLIP NUNLEY**  
Avenue Writer

With flavors like banana cream pie, pumpkin pie and chocolate cake, you may think of delicious desserts rather than alcohol-infused shots when ordering off the menu at Flashbacks Lounge.

Located at 211 W. University Ave., Flashbacks Lounge opened in June and is now serving an extensive list of 38 shots. Prices range from \$4 to \$7 for two shots.

Tatum Nichtberger, a 22-year-old microbiology sophomore at Santa Fe College, developed the list of shots now served from the bar. She said banana cream pie, chocolate cake and applesauce are the most popular.

"I came up with the list because we always have two-for-one mixed shots, but people were always asking for suggestions," Nichtberger said.

If you're not into shots, there are plenty of other specials to take advantage of. Happy hour is from 7 p.m. to 10 p.m., with \$2 singles and \$4 doubles. When

happy hour ends, prices go up a dollar.

Whiskey is the spirit of the night on Wednesdays, with \$2 singles and \$4 doubles all night. The prices remain the same Thursday, except with vodka as the alcohol of choice.

The specials continue with two Pabst Blue Ribbon beers for \$3 or a PBR and shot of Jack Daniel's, Jim Beam or Jameson Irish Whiskey for \$5.

Flashbacks Lounge is open until 2 a.m. seven days a week, and the café serves food until 1 a.m. Friday and Saturday.

On Friday nights, guests can enjoy the atmosphere while a Grooveshark DJ plays music.

The flavors on the menu, whether pumpkin pie, blueberry muffin, applesauce or blueberry pancake, taste exactly like their names. And luckily, the bartenders don't use the cheapest liquor known to man.

For a great-tasting drink at a price that won't empty your wallet, Flashbacks Lounge is the place to try.

## movies

# 'Celeste and Jesse Forever' will charm

**BETH BENGE**

Avenue Writer

First comes love, then comes marriage, then comes the unexpected: divorce and best friendship.

This may not be exactly how you remember the playground song from your youth, but it is, in essence, the beginning of Sony Pictures Classics' newest indie-darling "Celeste and Jesse Forever."

Following in the footsteps of contemporary love stories such as "Juno" and "(500) Days of Summer," "Celeste and Jesse Forever" is the latest, and arguably the smartest, film to ride the wave of new, realistic romantic comedies.

Despite six months of separation and plans to divorce, Celeste, played with charm and complexity by Rashida Jones, and Jesse, a breakout dramatic role for Andy Samberg, still spend every day together, to the chagrin of their friends.

The exes are content with their arrangement until an unexpected rendezvous and a startling revelation by Jesse proves too much for Celeste.

Just as "When Harry Met Sally" did more than two decades ago, "Celeste and Jesse Forever" poses a crucial question for its characters and audience to answer — can you ever be just friends with your ex?

The success of "Celeste and Jesse Forever" cannot be attributed to

just one person or aspect, but rather it is due to the amalgamation of authentic acting, witty writing and overall visual excellence.

The film's leading lovers have shared a common address, NBC, where they have thrived in supporting roles: Jones in "The Office" and "Parks and Recreation," and Samberg on "Saturday Night Live."

Faced with the task of starring in a film has time and again proved insurmountable for many small-screen stars, but that is not the case for these two.

The couple's palpable chemistry shined in almost every scene, most notably while donning European accents or simulating inappropriate acts.

As a driven businesswoman, Jones oozes quirky charisma, though she never appears annoying when lamenting failed relationships to her equally delightful friend Beth, portrayed by up-and-coming actress Ari Graynor.

Celeste undergoes a complete transformation in stability and merit during the course of the film. Jones exceptionally captured this change with ease, proving that she is the kind of leading lady that young women can relate to and root for in the future.

Samberg continues to exude

his trademark goofy charm, yet underscores it with a real sense of emotional believability. Elijah Wood and Emma Roberts delighted in their supporting roles as a loyal co-worker and budding pop star, respectively.

Jones and Will McCormack, who played the scene-stealing drug dealer Skillz, performed double-duty by also writing the captivating script. Balancing humor and honesty, the film depicted modern-day love and all its flaws with much grace.

One of the most refreshing features of the film was the brilliant camerawork. The stop motion opening montage was both an effective introduction to the plot and a visually stunning sight. Accompanying many of the poignant scenes was an attentive musical compilation that can appeal to the secret hipster in all of us.

Some crude sexual and drug situations may irk certain adults, but college students will most likely applaud Jones and McCormack's writing debut for its authentic approach to this generation's relationships.

Judging by the audience of only four people in the theater, "Celeste and Jesse Forever" may not remain in Gainesville forever, so enjoy their quirky love while it lasts.

The film is playing at Regal Gainesville 14, located at 3101 SW 35th Blvd. Call 352-336-0408 for showtimes.

## The Hidden Gems of Netflix: 'I Saw the Devil'

**BAKR SALIQ**

Avenue Writer

Too often on Netflix, I find myself saying: "No, I do not want to watch 'From Dusk 'till Dawn 3,' 'Mean Girls 2' or 'Bad Girls From Mars.'" After the Qwikster fiasco and opposition from many of Hollywood's largest production companies, some quality films are only attainable by paying extra. This leaves Netflix's "Watch Instantly" library filled with titles that are little more than cinematic sartorium.

Even though Netflix attempts to tailor suggestions to individuals' likings, more often than not, it results in groups of suggestions with bizarrely specific titles like "Sentimental Romantic Showbiz Movies." If you don't know what to look for, finding something good to watch is very difficult. However, lost in an endlessly growing queue and buried underneath thousands of rows of titles there are these few hidden Netflix gems:



of events.

Incorporating fast-paced martial arts fight scenes with tense and gritty characters and dialogues, "I Saw the Devil" will likely be unique from anything you've seen before.

You'll like this movie if you enjoy gory thrillers, Asian cinema or kung fu movies.

Bonus hidden awesome movie you've already seen:

**"Mighty Morphin' Power Rangers: The Movie"** (1995)

I don't know about you, but I found my Halloween costume.



Samberg

Despite six months of separation and plans to divorce, Celeste, played with charm and complexity by Rashida Jones, and Jesse, a breakout dramatic role for Andy Samberg, still spend every day together, to the chagrin of their friends.

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The success of "Celeste and Jesse Forever" cannot be attributed to

**"I Saw the Devil"** (2010)  
NR (but not for children)  
142 minutes, Horror/Thriller

er, Korean (English subtitles)

There's a saying that "when going on a path of revenge, dig two graves." I would add to that: Bring a camera crew, because the adventure will be

# Mediocre Advice

**Dear Mediocre Advice,**  
Ello again, Ursula. There's this girl that I perceive as way out of my league. She writes an average advice column for a prestigious newspaper. How do I hook up?

Dear person,  
It's never going to happen.

**Dear Mediocre Advice,**  
What should I do if I just had incredible sex with the man of my dreams who looks like Thor, and I accidentally sleep-farted in his bed? Let it be known that this guy is so good-looking that he could smell like a baby-diaper Dumpster, and I would still bone him.

Dear Wonderful Friend,  
All you can do is hope your fart did not wake him. Hope to every force in the universe that he did not hear your ass make a sound and that it did not smell.

**Dear Mediocre Advice,**  
I want to get a boob job. What do you think?

Dear Friend,  
I think it's an unnecessary procedure and a waste of money, but I'm not your mom. You have the freedom to do whatever you want with your body — with the exception of matching friendship tattoos. Only get a matching friendship tattoo if you love regret and looking stupid.

This column is provided by Ariel Barnes, a 21-year-old majoring in international studies. Would you like to get some Mediocre Advice? Visit <http://mediocreAdviceGators.tumblr.com/ask>

**Dear Mediocre Advice,**  
The boy I like wears a funny hat in public. I believe it is called a "newsboy cap" (I don't know. Google it for pics). Is it messed up if I hide or steal it the next time I go over? I've already voiced my hate to no avail.

Dear Friend,  
The only man on Earth who can pull that hat off is Jon Hamm (Google that). With few exceptions, no one likes that hat unless they're the poor unfortunate soul wearing it. You've already told him it bothers you, so start making fun of him. Peer pressure him into burning the thing. Say, "Why are you wearing that? You're not Jon Hamm." If these tactics don't work and it causes trouble in your relationship (which it probably will), you may just have to live with it and focus on more important things in your relationship.

**Dear Mediocre Advice,**  
I'm a 22-year-old girl, and I've never given a blow job. After overhearing stories from my guy friends about girls who sucked (both figuratively and literally), I'm scared about being bad. Is this silly?

Dear Friend,  
That sucks — no pun intended. You could ask your close and experienced girlfriends what to do. At this point, if your first prey ends up being someone you're not comfortable telling the truth to, you don't have to admit you've never done the deed. BJs are not that big of a deal compared to other sexual activities. I do recommend you actually like the guy who you're going to orally bless.

**Dear Mediocre Advice,**  
This dude I work with has asked me out in front of our co-workers several times and gets mad when I avoid him. How do I let him down gently without ruining our work relationship?

Dear Friend,  
Don't poop where you eat. This guy probably likes you more than you think if this is a consistent behavior, so be honest. Don't make your work life difficult because you don't want to hurt his feelings. Say you don't date people you work with, and you feel awkward when he asks you out in front of others. This shouldn't damage your work relationship because he's being unprofessional anyway. If your work relationship is ruined by something as simple as this, then it's not worth saving.

**Dear Mediocre Advice,**  
A boy I was hanging out with accidentally sent me a text meant for another girl. What's the best way to get back at him?

Dear Friend,  
I don't know if getting back at him is the way to go here. Not all is lost. Guys are capable of having other lady friends. If it was a flirty text, that's still not a big deal. You don't know their relationship, and that leaves room for miscommunication, which could make you look like an ass. Maybe the text was meant for his sister — and they just have a very southern relationship. Text him back to tell him you know that text wasn't meant for you. If he is two-timing you, just drop him. He's a waste of time and probably likes his sister anyway.



Jessica is there for Tom's wife and kids.

That way, Tom can be there for our country.

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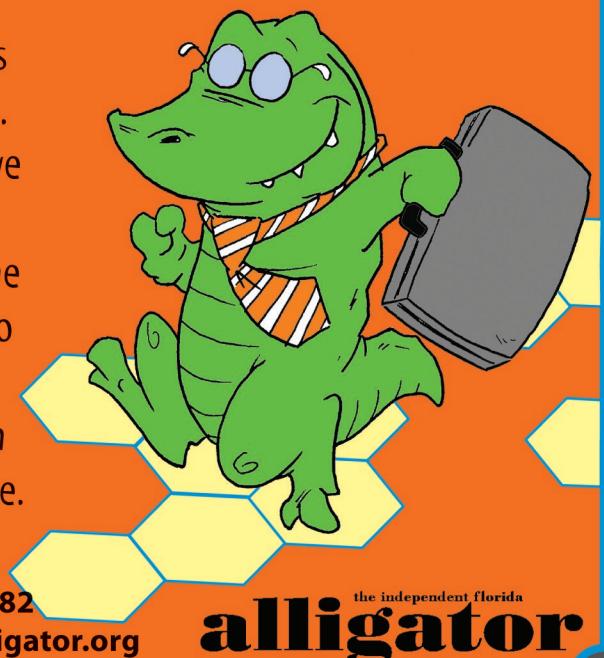
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Ariel Barnes

# CD review: Bob Dylan's "Tempest" is modern yet classic

► "TEMPEST" IS DYLAN'S 35TH STUDIO ALBUM.

NATALIA SIEUKARAN

Avenue Contributing Writer

In commemoration of a 50-year career, American singer-songwriter Bob Dylan reminds old and new fans of why he is the voice of his generation with his 35th album, "Tempest."

"Tempest" is a true rock 'n' roll album that captures the best of America's golden age of rock, jazz and blues into a dark, yet satisfying album.

The year 2012 has been a special one for Dylan. In May, the folk singer was one of the recipients of a Presidential Medal of Freedom, the highest civilian award, for his contribution as a singer-songwriter to American music.

Next month, Dylan begins his tour.

To promote the new album and tour, the marketing campaign used some different approaches. Fans who visited [www.listentobobdylan.com](http://www.listentobobdylan.com) found a map of locations where selected songs from "Tempest" were streamed.

In addition, the day before the album's release, pop-up stores opened in New York, Los Angeles and London to sell the album a day early alongside memorabilia.

This album is nothing like Dylan's older stuff, circa the '60s, but luckily, he has always been a genius at capturing the times.

And since the times have changed, so have the 71-year-old's melodies. There is a modern-day taste of Dylan's poetic genius in 10 tracks.

Despite the vocal changes witnessed throughout the years, the singer's voice has come to a point where it's croaky, dry, yet honest and gritty to the core.

A voice that could only work for this album majestically glides through each track as Dylan tells the story of an old America that is dark and bittersweet — themes fans loved in 2001's "Love and Theft."



Dylan

The album starts with the single "D u q u e s n e Whistle," which is like a blast of fresh, yet familiar air. A little ragtime diddle quietly peers in

and then bursts into a jazzy bass, plucking groove with a piano ragging alongside it.

"Spin" magazine described the single's video as "Tarantino-esque," which is no surprise, as the song itself takes you on a violent western ride that speaks of life's troubles.

"Soon After Midnight" showcases Dylan's sensitive side, as he sings of love. Under the song is a

layer of contempt with the lyrics: "Two timing slim — who's ever heard of him? I'll drag his corpse through the mud."

It's contrasted by the steel pedal guitar, which gives it a magical vibe that floats above the lyrics.

In "Pay in Blood," Dylan sings about the pains of the human experience under another pedal steel accompanied by a steady snare tempo — another contrast to the lyrics, as he sings, "Or how I survived so many blows. I've been through hell, what good did it do?"

Dylan ventures into his storytelling trademark in "Tin Angel." He tells a tale of doomed love, betrayal and murder. Musically, there's no variation — the same humdrum going on for seven minutes — but its hypnotic effect draws you into the story of lost hope.

In 45 verses with no chorus, "Tempest" features violins that not only cry for the Titanic, but tell the listener what occurred during the

ship's demise.

After 32 years, in "Roll on John," Dylan ruminates about the death of his friend and former Beatle John Lennon.

Despite his darkness, this last track ends in hope when Dylan croaks, "Shine your light, move it on, you burn so bright, roll on John."

The album is laced with history both lyrically and musically. Dylan portrays a sense of the '60s culture wafting in the wind of a postmodern world and sentiments of social disorder, families and friends breaking away, and lost senses of humanity — themes that run in contemporary times.

It's clear why he was deemed the voice of his generation: He is a genius at capturing the zeitgeist of the human experience. Now his songs and stories are social commentary worth listening to because they still resonate so clearly today and onward.

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### Italian

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Willy's is famous for their fresh ingredients and giant burritos, but their awesome nachos are the best-kept secret in town. There are no freezers or microwaves at Willy's, and they make their salsas, guacamole, and cheese dip fresh throughout the day. Willy's has \$4 burritos w/college ID every Tuesday, Trivia Night w/prizes on Thursdays (8pm to 10pm), Free Cheese dip for two on Monday and Wednesday nights with the purchase of two adult meals, and \$1 Draft every day. Chips and Salsa are always free at Willy's when you purchase an entree. ph. 352-336-8040

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## Porter Robinson returns with Zedd

**LANDON WATNICK**  
Avenue Contributing Writer

During two visits to Gainesville last year, Porter Robinson mesmerized electro-house fans with his entrancing synths and unique mixes.

On Tuesday at 9 p.m., he will return to town with fellow DJ, Zedd.

Robinson and Anton "Zedd" Zaslavski will share a back-to-back set at The Vault, 238 W. University Ave., for the Poseidon Tour. Up-and-coming producer Nick Thayer will open for both artists.

Tickets for the 18-and-older show start at \$35 and can be purchased at [www.porterzedgville.eventbrite.com](http://www.porterzedgville.eventbrite.com).

Prices will rise as the show approaches sellout status, said Anthony Mercado of The Dynasty Group, which is putting on the event with Committee Entertainment.

"We just want to reward the early birds," he said.

If a ticket to Dayglow on Friday is also purchased, the price of admission is \$25, since Robinson was originally scheduled to headline the event.

The idea for a back-to-back tour came to Robinson after seeing dubstep artists Doctor P and Flux Pavilion pull it off, Mercado said.

"It's a great concept," he said. "You get to hear the stylistic differences."

Robinson and Zaslavski are known for their genre versatility when experimenting with electronic music.

Zedd has remixed songs by The Black Eyed Peas, Swedish House Mafia and Lady Gaga.

His new album, "Clarity," will be released in October.

Criminology sophomore Cody Smith, 19, said he likes both producers' complex and danceable music.

"I'm excited for just both of them playing back to back," he said. "That's not how DJs usually play. I just expect a lot of good vibes and positive energy."

Anthony Benedettini, a 19-year-old applied physiology and kinesiology sophomore, has seen Robinson three times in concert and Zedd twice, but plans to attend Tuesday.

"Both DJs are high-energy guys," he said. "They play really lively stuff. They know how to keep the crowd going."

Porter Robinson and Zedd are two of the top 10 producers in the game, Mercado said.

"It's rare to get two artists that are peaking at this level and you put them under one roof at one price," Mercado said. "It's going to be a special show.... There's no guarantee they'll ever do this again."



Robinson

## Artist displays paintings in Gainesville after 4 years

► "GLAZES OF COLOR" WILL BE SHOWN AT THORNEBROOK GALLERY UNTIL SEPT. 29.

**CAROLINA GARCIA**  
Avenue Contributing Writer

Nestled in the oaks of the quaint Thornebrook Village, Thornebrook Gallery boasts the eclectic and serene feeling that nationally recognized artists like Peter Pettegrew find the best home for their prized pieces of art.

After a four-year break from shows in Gainesville, Pettegrew's work returned to Thornebrook Gallery, at 2441-6D NW 16th Ave., where the Winter Park artist will exhibit "Glazes of Color."

The collection will hold 25 of the artist's most recent landscape paintings that are available for viewing and sale until Sept. 29.

Pettegrew's work highlights the colors and textures seen in the scenery of North Florida, which Gainesville residents will be able to enjoy in "Glazes of Color."

In the last six months, Pettegrew

has had shows in Orlando, Winter Park and Tampa with a paint out in Wekiva and a commission in Northern California, according to Thornebrook Gallery owner David Arrighi.

Recognizing the artist's high demand and busy schedule, Arrighi will host "Glazes of Color" for three weeks as opposed to the usual two-week display opening that artists get at the gallery.

"He's too popular to keep him up for only two weeks," said Arrighi. "I mean, after four years and with the popularity of his work, he deserves three."



Thornebrook Gallery employee Tricia Fisher expressed excitement for the latest exhibit.

"It's great that Peter's work is coming back to Gainesville," Fisher said. "Really anything that breathes new life into art is good for Gainesville."

For more information about the show, call 352-378-4947 or visit [www.thornebrookgallery.com](http://www.thornebrookgallery.com).

## Project Chili serves up last year of funk in Gainesville

**MICHELLE PROVENZANO**

Avenue Writer

Spicing up the local music scene less than a year ago, Project Chili's start consisted of a rather modest hangout between childhood friends vibing to funk icons.

UF diving team member Sean Saley formed Project Chili with long-time friend and UF alumnus James Ghattas last November, after the disintegration of their local reggae band Half Track. The idea came about as a sudden realization of the friends' shared love for the Red Hot Chili Peppers, and a desire to fulfill their musical urge.

"We were listening to music one day, and the Red Hot Chili Peppers came on, and we were like 'This is the last great American rock band,'" Ghattas said. "Sean wanted to work on forming a cover band, and I was all for it."

The Red Hot Chili Peppers released its album "I'm With You" in August 2011, and Saley said it was perfect timing to start forming their band that fall.

"[Red Hot Chili Peppers] has been one of those consistent bands throughout my life that I've jammed out to on my iPod," said Saley, a 22-year-old food and resource economics senior. "It was great to start covering the songs I've listened to for years and at the same time, exploring their new stuff."

Ghattas stepped into the position of lead singer and Saley inclined toward being the bassist of the band.

Saley recruited former diving teammate Jon Speed to be the drummer.

Still in need of a guitarist, he put

up fliers throughout campus, leading him to 21-year-old food and resource economics senior Bernie Green.

"Literally the same day I put up fliers, I got a call from Bernie," he said. "We gave him one audition and that was all it took for us to want him."

The band tried to start practices in different locations near campus but struggled to find a solid niche where they could jam.

"We tried practicing in friends' houses or garages, but we would get the police called on us," Saley said. "Finally, we were able to have our practices at my apartment, but we had to play somewhat quietly."

Coordinating schedules also proved to be a struggle.

"With four people all doing different things, it's hard to get everyone together," he said.

With time management, Project Chili got in enough practice time before its first show in February at High Dive, the venue formerly known as Double Down Live.

Saley said the feeling he got from the first show was one of the best experiences of his life.

"It's so much fun getting hooked up. We can crank the volume up all the way and have a great time," he said. "There's so much energy to shows. It's a very unique feeling that most people don't know about."

Project Chili generated attention from fans of Red Hot Chili Peppers

and the funk genre enough to land them a performance during UF's Dance Marathon in the Spring semester.

"We don't just play to play. We do it for the shows," Saley said. "We love going on stage, jumping around and getting the audience to sing along with us."

Project Chili looks to end its run as a band come the end of spring, with lead singer Ghattas attending medical school at Mercer University next year and the other members graduating and moving out of Gainesville.

Until the band parts ways, Saley said he can't wait to keep booking

shows for Project Chili, including a special Halloween show on Oct. 31 at High Dive.

"Forming an original band consumes your soul and your time," Saley said. "I'd love to write my own music one day, but right now, I'm enjoying Project Chili."



Courtesy to the Alligator / Katie Kadera  
Red Hot Chili Peppers cover band Project Chili performs at Dance Marathon in the Stephen C. O'Connell Center last Spring semester. The band will play a Halloween show at High Dive on Oct. 31.

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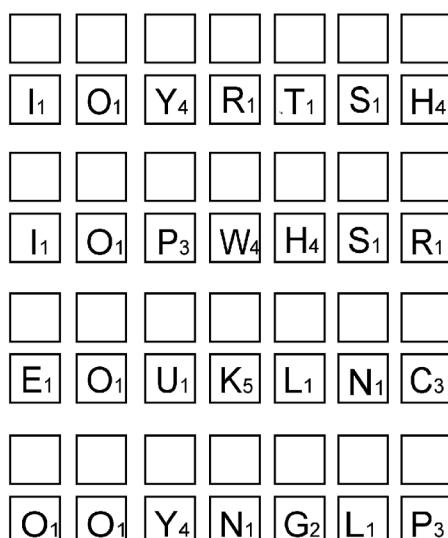
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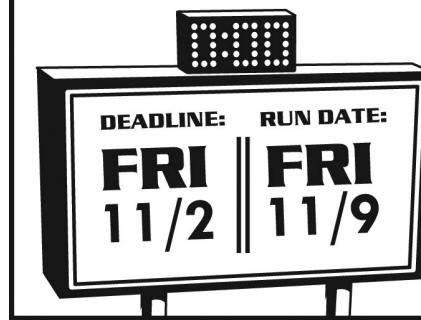
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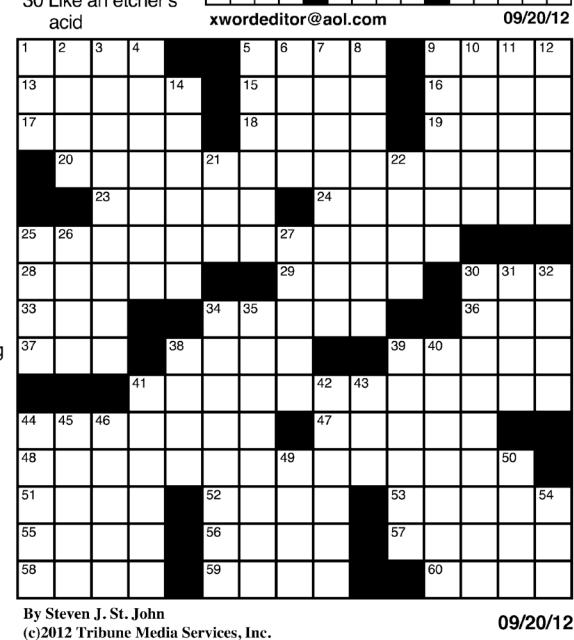
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# Sports

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## UF enjoying depth in front seven

THE GATORS ROTATE MORE LINEMAN AND LINEBACKERS THAN IN 2011.

JOE MORGAN

Alligator Staff Writer

Coach Will Muschamp has led the Gators to a 3-0 start for a second consecutive year.

Following Florida's 37-20 win against Tennessee last Saturday, he said the undefeated start was "different" than last season's effort.

A significant change for the Gators has been their success in the fourth quarter. Last season, Florida was outscored 72-22 during the final 15 minutes of Southeastern Conference games.

In 2012, the Gators have outscored opponents 27-0 during the fourth quarter, including a 17-0 advantage in two SEC games. Defensive coordinator Dan Quinn chalks up the late-game improvement to a wealth of talent on defense.

"One of the things with our club this year compared to last year is more depth across the ball where we play more players," Quinn said. "That gives you the feeling that

you can play longer into a game, and have a pass rush available for you at the end of the game."

Even though Buck linebacker Ronald Powell is sidelined with an ACL tear, Florida has taken advantage of its numbers on the defensive line and at linebacker. The Gators have implemented a rotation in the front seven that has proved effective so far this season.

"For us, it's been kind of part of the plan to build some depth and be able to have more of a rotation where we could go longer into the games and feel like at the end of the games, we could still have a chance to affect the quarterback," Quinn said.

The rotation has worked due to an influx of talent. Powell may be out, but Quinn said linebacker Neiron Ball's return to the field has helped.

Also, significant contributions from freshmen Dante Fowler Jr. and Antonio Morrison have been key.

"Guys have been fresh going to the fourth quarter," nose tackle Omar Hunter said.

"A lot of that has to do with our rota-

SEE QUINN, PAGE 18



David Carr / Alligator Staff

Defensive coordinator Dan Quinn shouts instructions to his defense during UF's 37-20 victory against Tennessee at Neyland Stadium on Saturday.

## Kentucky downplaying 25-year losing streak

JOSH JURNOVY

Alligator Staff Writer

Joker Phillips is ignoring the elephant in the room.

The strategy worked perfectly against Tennessee in 2011, so it's what Kentucky will do when it visits Florida on Saturday in an attempt to end its 25-game losing streak against the Gators.

"We have not mentioned it," Phillips said.

He used the same approach as his team prepared for its season finale in 2011 against Tennessee.

The Wildcats hadn't defeated the Volunteers since 1984. After not speaking a word about the 26-game losing streak all week, Kentucky defeated Tennessee 10-7 in Lexington, Ky., on Nov. 26 to conclude its season.

"It's been our theory, you know. Why bring those things up?" Phillips said. "You hear it enough outside of here. Therefore, we don't bring them up. We just try to continue to prepare the best way we can to play as good as we can."

Phillips is very familiar with the lopsided series against the Gators.

Before the losing streak began, he lost four straight to Florida as a wide receiver for Kentucky from 1981-84. He was an assistant coach for 16 losses during the streak and has been the head coach for two more.

*"It's been our theory, you know, why bring those things up? You hear it enough outside of here. Therefore, we don't bring them up. We just try to continue to prepare the best way we can to play as good as we can."*

Joker Phillips  
Kentucky coach

While Phillips has a lot of history with the series, he does not expect his players to be affected by it.

"A lot of those guys haven't been a part of it," Phillips said. "It's such a young team. A lot

SEE OPPONENT, PAGE 18

## END OF REGULATION

### Gators should ditch gimmicks

Only one thing is keeping coach Will Muschamp from fully establishing Florida as a team known for toughness and physicality: his foolish, stubborn insistence on trick plays.

The Gators have accomplished more offensively in three weeks than I expected to see all season.

Jeff Driskel looks like the real deal, Mike Gillislee leads the Southeastern Conference in rushing and the offensive line appears to be stronger and faster than it was a year ago.

With all of those pieces in place, Florida has turned into the team Muschamp wants it to be.

The Gators run the ball, they play defense, they wear opponents down and they win the fourth quarter.

But Muschamp's shenanigans don't fit that mold, and they're keeping the transformation one step shy of completion.

It's not only one call. It's every week so far this season.

One drive after Tennessee

scored to take a 20-13 lead, Muschamp called for a fake punt on fourth-and-9 at his own 42 — a move he later admitted was a mistake.

And it wasn't just any fake punt, it was a wacky direct snap to Trey Burton, who pitched to unlikely recipient Matt Elam, who had to break a tackle in the backfield to even get half of the necessary yardage.

If Elam hadn't come through with a sack on the next play, the game easily could have spiraled out of control.

Of course, Muschamp almost put the Gators in a hole much earlier.

On UF's first play from scrimmage, Driskel handed to Matt Jones, who made a reverse pitch to Andre Debose. But Debose never received the ball; Florida was lucky to recover the fumble at its own 3.

If the Vols had fallen on the ball, they very easily could have taken an early lead, ignited the Neyland Stadium crowd and set the Gators up for a long, difficult afternoon.



Greg Luca

twitter: @gregluca

Given Muschamp and defensive coordinator Dan Quinn's constant emphasis on winning the turnover battle, why are the Gators going out of their way to set up possible giveaways?

With Driskel, a mostly conservative passer, at the helm of an offense with a run-heavy approach, turnovers figure to be rare. Unless, of course, Florida puts itself in harm's way.

Later that same quarter, on a fourth-and-1 at its own 40, Florida motioned from a spread punt formation to a three-man line with Burton under center.

Only a timeout as the ball was snapped kept the Gators from certain failure.

These plays wouldn't be a

SEE REGULATION, PAGE 18



Senior golfer Isabelle Lendl comes from an athletic family, with father Ivan a former tennis star and two sisters who golfed in the SEC. See story, page 19.



#### Quotable

*(Dominique) Easley bit me.*

(on why he was wearing a bandage on his neck)

#### Florida Football Advising Heat-Related Precautions

Fans attending Saturday's game are encouraged to stay hydrated and wear sunscreen and loose clothing. Temperatures are forecasted to approach 90 degrees.



AP Photo

Kentucky coach Joker Phillips is not discussing his team's lengthy losing streak against Florida during preparation for Saturday's game. Last season, UK snapped a 26-game losing streak against Tennessee with a 10-7 win on Nov. 26.

## Injuries highlight depth

**QUINN**, from page 17

tion, we've got a lot of guys that can play a lot of different positions and a lot of young guys that stepped up this year, and that's really helped."

The Gators' rotation on defense worked wonders in Knoxville, Tenn.

Ten different players recorded a tackle while playing in the front seven.

UF also recorded a season-best seven quarterback hurries against UT and held the Volunteers to just 13 carries for 16 rushing yards in the second half.

"It helped out a lot," Hunter said of the rotation. "We're fresh going into the second half, and I think I played like 30-something snaps, and that's pretty low."



Hunter

Kentucky because of a left knee injury, the strength of Florida's depth on defense will continue to be tested.

Until the Gators return to full health in the front seven, they will have to live under Muschamp's injury mantra: "Man down, man up."

Contact Joe Morgan at [joemorgan@alligator.org](mailto:joemorgan@alligator.org).

## GREGULATION,

from page 17

terrible idea if Florida was struggling or needed to rely on gimmicks.

But the surprising truth is the Gators might actually be good.

After upset wins in hostile environments against Texas A&M and Tennessee in consecutive weeks, all the talk about a new breed of tougher Gators makes sense.

Now it's time to start play-calling accordingly.

No more 15-yard punts from Jeff Driskel like he had against Bowling Green.

No more fake field goal pitches from holder John Crofoot to Trey Burton, like the one against Texas A&M. Sure, it worked, but is that the way Florida wants to set the tone on the game's first offensive drive?

And no more lining up with only three players on the line and the rest split out wide for a simple point-after try, as Florida did following their first touchdown against the Aggies.

However, all of his carries came after Flor-

ida took a 31-point lead. He is now the Gators' featured back, and Phillips said Gillislee is finally getting a chance to show what he can do.

OPPONENT, from page 17

of first- and second-year players. The only games that [the underclassmen] realize is the one a couple of them played in last year and the one these true freshmen are about to play in."

In order to break the streak, the Wildcats will have to slow down the Gators' much-improved offense.

Phillips is well aware of the added emphasis Florida has put on the running game this season.

"One of the things that they're doing that's different from two years straight, running the football more," Phillips said. "You can notice the difference in the run game. They have a fast, physical back."

Phillips was referring to starting running back Mike Gillislee, who last year had six rushes for 84 yards in Florida's 48-10 win at Kentucky, including a 60-yard touchdown run.

However, all of his carries came after Flor-

ida took a 31-point lead.

He is now the Gators' featured back, and Phillips said Gillislee is finally getting a chance to show what he can do.

"He's getting opportunities now," Phillips said.

"He's always been a really good back. He has more opportunities now with Rainey and Demps not being there, and this has given him an opportunity, and he's taking advantage of it."

Even though it will take a season-best effort from the Wildcats to break the streak, nose tackle Omar Hunter said the Gators aren't letting the past results make them overconfident.

Florida respects Kentucky's fight.

"They have nothing to lose," Hunter said. "That's the scary thing about this team. They have nothing to lose. Streak being 25 games, you know, they're going to do whatever it takes to get a win. That's the scary thing about this game."

Contact Josh Jurnovoy at [jjurnovoy@alligator.org](mailto:jjurnovoy@alligator.org).

ball, win.

As surprising as it is in light of last season, Florida can do just that and be fine.

Contact Greg Luca at [gluca@alligator.org](mailto:gluca@alligator.org).



David Carr / Alligator Staff

Florida coach Will Muschamp reacts to a penalty during UF's 37-20 win against Tennessee at Neyland Stadium on Saturday.

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# Whaley's early entry paying major dividends for Florida

► FRESHMAN ENROLLED IN JANUARY.

KATIE AGOSTIN

Alligator Staff Writer

When she was 17 years old, freshman Berkley Whaley decided to forego her final semester in high school in favor of workouts in Florida's weight room.

Whaley was enrolled in classes at UF and trained with coach Mary Wise and the volleyball team less than two months after signing her national letter of intent to play for UF on Nov. 9.

"Mary suggested, if I wanted, to come up a semester early," Whaley said. "It would be a great opportunity to take advantage of the weight room, the adjustment to the actual college life and practices. It's been beneficial in the aspect of playing with the other girls and getting a groove going with them."

While in high school, Whaley was named The St. Petersburg Times' Pinellas County Player of the Year as a sophomore. Along with fellow Gator Nikki O'Rourke, Whaley led the Pinellas Heat to a national runner-up finish at the 2010 AAU Nationals.

## Rodgers filling void in unusual spot

LANDON WATNICK

Alligator Writer

When redshirt senior Kat Williamson missed her first game on Sept. 9 with a right meniscus tear, junior Maggie Rodgers finally returned from a left ankle sprain she



Brett Le Blanc / Alligator Staff

**Junior defender Maggie Rodgers has switched from outside back to center back to fill in for injured starter Kat Williamson.**

Because Whaley adjusted to college life early, Wise started her in Florida's season opener against FIU. Whaley led all freshmen with 10 kills, three digs, 11 points and an ace.

"Berkley has had some significant playing time with the injury to Noami (Santos-Lamb)," associate head coach Dave Boos said. "We've had the chance to have a lot of freshmen out there on the outsides. Berkley is a player that's continued to develop, and she's a very skilled ball-control player." Although she played only one set on the road last weekend, Whaley has excelled in the O'Connell Center. Whaley ranks second behind Ziva Recek among true freshmen with 27 kills, five aces, four blocks, 11 digs and 34.5 points in her 12 sets at home.

"All it takes for a skilled ball control player like Berkley is to come in and get the experience at the college level," Boos said. "It's a very different game compared to high school and club, but she's adapting really well and you can see every day she keeps getting better at it."

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suffered in the summer.

With Williamson, an All-American center back, still out indefinitely, the Gators have relied on Rodgers' experience on the back line more than ever.

Rodgers started at outside back

in 16 contests in 2011 but has seen most of her minutes this year at center filling in for Williamson.

"We're asking her to do two things that are really hard," coach Becky Burleigh said. "One is she's come off an injury and ... kind of jumps into these games. The other is that we're putting her in a position that she's played very sparingly."

This weekend, Rodgers logged 145 minutes against Auburn and Kentucky, the majority of them at center back next to freshman Christen Westphal.

"She did well for not playing that position especially," Westphal said. "I didn't second guess playing next to her. I felt really comfortable."

Rodgers played sparingly at center during the Gators' 2012 spring schedule, so the position is not new to her.

"I didn't really think of it being a hard task," she said.

This weekend, Rodgers saw more time on the field than sophomore Annie Bobbitt, a natural center back. Bobbitt started 17 matches last year at center but saw 54 fewer minutes than Rodgers against the Wildcats and Tigers.

Rodgers said she has seen her left ankle improve every day.

"It's healed enough where I can play and stuff," Rodgers said. "Obviously, it's still sore from using those muscles that haven't been used in a while."

Rodgers is expected to play center on Friday night at 7 when Florida (4-3-1, 1-1 Southeastern Conference) hosts Tennessee (6-1-2, 1-0-1 SEC).

"She's going to be learning on the job," Burleigh said. "She's going to get better and better as the season goes. That's a big ask for her, and I think she's handled it pretty well so far."



Freshman Berkley Whaley (1) spikes the ball during Florida's three-set win against Florida Gulf Coast on Aug. 25 in the O'Connell Center.

John McLaughlin / Alligator

## Lendl following in family's footsteps

CHARLES KINGSBURY

Alligator Writer

miliarity with the mental aspect of sports has played a major role throughout her career.

"He's more of a mental side that I can bounce things off," Lendl said. "I can tell him if I feel nervous about something and ask him how he handled a situation when he felt nervous about it. He's kind of like a built-in Google."

Two of Isabelle's sisters also played golf in the SEC. Marika Lendl, who played at UF, tallied a 74.17 stroke average during her junior season, second-lowest on the team.

Isabelle's younger sister, Daniela Lendl, is a sophomore at Alabama. She competed against Florida in the Cougar Classic Sept. 9-11, carding a career-best 226 (+10) 54-hole total.

In her four-year career at Florida, Lendl has earned All-Southeastern Conference Second Team and SEC All-Freshman Team honors.

She secured the first win of her Florida career on Tuesday, shooting a 210 (-6) at the Dale McNamara Invitational.

Lendl hopes her two strong outings to open the season generate momentum for the rest of the year.

"It's nice to show myself that among the best teams in the country I can finish high," Lendl said after posting a -4 to claim fifth place as part of Florida's winning effort in the Cougar Classic. "I think winning a tournament, you always build confidence. It's nice to have a win right out of the gate and show ourselves as a team that we can do it."



Lendl



Lendl

**NOTEBOOK**

# Easley questionable for Saturday's game against Kentucky

**JOE MORGAN**

Alligator Staff Writer

The Gators will face the top-ranked passing offense in the Southeastern Conference for a second consecutive week on Saturday. However, UF's pass rush may be without defensive end Dominique Easley.

On Wednesday, coach Will Muschamp updated the condition of Easley's left knee, which was injured against Tennessee on Saturday. Easley, who has swelling in his knee, has been using crutches this week.

"We're just trying to stabilize," Muschamp said. "He's still got a little swelling on the knee. He's moving around OK, but at this time I would say questionable for the game."

Last season, Easley suffered an ACL tear in his left knee during Florida's 21-7 loss to Florida State on Nov. 26. The injury limited him during fall camp, but he received clearance for contact this season and has started all three games, recording eight tackles, one sack and two quarterback hurries.

If Easley cannot play against Kentucky, defensive coordinator Dan Quinn said either Earl Okine or Jonathan Bullard will start at defensive end.

While the Gators received some bad news on Easley's knee, Will linebacker Jelani Jenkins could potentially return for UF's game against LSU on Oct. 6.

On Sept. 10, Jenkins underwent surgery to repair a broken right thumb he suffered against Texas A&M.

On Wednesday, Jenkins lifted weights and ran for the first time since the injury, Muschamp said.

"He went to the doctor and they changed his cast," Muschamp said of Jenkins' progress. "I want to say

in eight days they're going to pull a pin out of there and take another look at it."

While Easley and Jenkins will likely return to the lineup within a few weeks, prospects do not look as promising for offensive tackle Matt Patchan. Patchan (strained pectoral muscle) has not played since UF's loss to FSU last season. Saturday's game against the Wildcats will be the 31st he has missed due to injury during his UF career.

"I'm not sure when Matt will be back," Muschamp said.

**Purifoy at wide receiver:** The Gators want to get the ball in cornerback Loucheiz Purifoy's hands. He is currently earning reps at wide receiver during practice and appeared at the position against Bowling Green and Texas A&M.

While Purifoy has played primarily defense in his two seasons with UF, that was not the case when he was at Pensacola Pine Forest High.

"I barely played defense (in high school)," Purifoy said. "All I played was offense. So, hey, if I can get the chance to get the ball in my hand, help the team any way possible."

Purifoy said Muschamp approached him about the possibility of playing wide receiver. Purifoy said that whenever he lines up on offense, it's "like riding a bike."

"[Muschamp] was just like, 'We're going to try and get the ball in your hands on offense, so go work with coach (Brent) Pease,'" Purifoy said. "[Pease] was kidding around with me at first, saying he needed me just to help a little bit, and I was like, 'I'm all in. Anything you need.'"

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Brett Le Blanc / Alligator Staff

Florida junior defensive end Dominique Easley (2) hyped up his teammates before running onto the field at Neyland Stadium prior to Saturday's 37-20 victory against Tennessee.

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