

Whose team
 are you rooting
 for this season?
 Read about "The
 Voice" and its
 all-star judges on
 page 12.



First floor of North Hall closed after student attempts suicide



Rachel Crosby / Alligator

UPD officer John Savona stands behind police tape at North Hall where a student attempted suicide on Wednesday afternoon, according to police.

Student found in shower; floor closed for about six hours

TYLER JETT

Alligator Staff Writer

University Police closed the first floor of North Hall for about six hours Wednesday after a student attempted suicide.

Officers responded to a call at 12:12 p.m. indicating a man had been stabbed in the neck. He was found in the shower, and paramedics brought him to Shands at UF, Maj. Brad Barber said. Barber added he could not comment on the condition of the student, whose name was not released due to the sensitivity of the circumstance.

Officers originally believed someone attacked the student, but after interviews with people at the scene, UPD concluded he tried to take his own life, Barber said. The department doesn't expect to file any criminal charges.

One student said when he went to take a shower around 10 a.m. Wednesday, the bathroom floor was flooded when he walked in and another shower was running. When he later left the bathroom, the water was still running, but he merely thought it odd, not dangerous. He did not look in the stall.

Police cars and a forensics truck spent the afternoon

SEE NORTH, PAGE 4

Rapid weight loss for Spring Break poses health risks

► **TOO MUCH GYM TIME CAN BE SYMPTOM OF EATING DISORDER.**

CASEY MACIOGE

Alligator Contributing Writer

As students make plans to travel to tropical destinations for Spring Break, many seek unrealistic short-term goals of becoming beach-ready, often risking their long-term health.

Briana Bostwick, UF public relations senior and operations supervisor for Southwest Recreation Center, is familiar with this ritual.

"A week or so before Spring Break, the gym is flooded with people trying to lose weight really fast," Bostwick, 21, said. "I have heard many girls complain about not being 'beach ready' and the male patrons talking about how they

need to 'bulk up.'"

The pressure to reach a goal weight within a limited time can have detrimental results.

"I have had to give sugar packets to a student who had not worked out in a long time," Bostwick said. "She worked out on a cardio machine until she became lightheaded. She had to sit by the front desk until she could stand up."

Excessive exercising could be a symptom of an eating disorder, according to the UF Department of Psychiatry's website.

The department opened its inpatient facility of the Eating Disorder Recovery Center at Shands at UF on Tuesday.

Anna Daggs, a 22-year-old pre-med junior, works closely with the center. A year ago, Daggs started a student-run

SEE WEIGHT, PAGE 4

UF Peace Corps program ranks second in volunteer numbers

JULIA GLUM

Alligator Writer

Students who walk into the Peace Corps office on UF's campus often walk out with their minds far from Gainesville.

The university's Peace Corps program, which places American volunteers in foreign countries, recently ranked second in the nation in overall number of volunteers. This is UF's second consecutive year at No. 2.

This year, UF needed three more people to claim the top overall spot, which is held by the University of Washington, said recruiter Amy Panikowski.

UF's 30 graduate division volunteers ranked No. 1 in 2011. The 101 self-reported undergraduate students ranked No. 4.

Panikowski ensures that applicants have as much access to her as necessary.

"They know I care about where they're

going and what they're teaching," she said.

The application process can last from about four to 15 months, Panikowski said.

Applicants range from freshmen to seniors and Gainesville community members to UF staff. The program accepts all majors.

Many students learn about the program via word-of-mouth, Panikowski said.

"They tell people what they're doing and why they're doing it, and then there are other people wanting to do the same," she said.

UF alumna and professor Jennifer Gillett-Kaufman volunteered in Morocco from 1998 to 2000.

She wrote in an email that she recommends the Peace Corps to students.

"It was one of the most meaningful experiences of my life," Gillett-Kaufman said. "With Amy's enthusiasm, I understand why we have one of the best recruiting programs."

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Former police officer sued over videotaping allegation

Seven people say they were filmed secretly in their homes, pg 3.

Alligator endorses Students Party

Elections are Tuesday and Wednesday, pg 6.



Inpatient eating disorder center opens

The Shands at UF facility will treat disorders in adults and adolescents, pg. 5.



News Today

WHAT'S HAPPENING?

Florida Alternative Breaks Meet and Greet

Today, 3 p.m. to 5 p.m.
Peabody Hall, Room 411
Come to the meet and greet to learn more about FAB. Members of the board will be there to answer questions about upcoming spring break trips as well as any questions about the organization. Learn how to apply for trips as there are still spots available for Spring Break 2012.

A Responsibility to Protect the World - Do You Have R2P?

Today, 6 p.m.
Reitz Union, fourth floor, Matthews Suite
A panel of professionals will discuss if and why the U.S. and its citizens have a responsibility to protect others around the world from humanitarian crises. The panel will include UF political science professor Lynn Leverty and Don Kraus, the CEO of Citizens for Global Solutions, an advocacy non-profit based in Washington, D.C. Visit facebook.com/FLGlobalSolutions for more information on the featured speakers.

A few blocks over, a world apart

Today, 6:30 p.m.
La Casita, 1504 W University Ave.
Hear the stories of migrant farm workers and poverty in Gainesville from someone who works in the community to help people. Please bring non-perishable items listed on the Facebook event page. There will be free food and prizes.

Florida Alternative Breaks Online Auction

FORECAST

TODAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
				
PARTLY CLOUDY 82/59	RAIN 76/56	THUNDER STORMS 77/59	RAIN 69/40	PARTLY CLOUDY 69/49

Today through Wednesday at midnight.
FAB will hold an online auction to raise money for student service trips. To view the auction, visit www.fabauction.org. Items include donations from businesses such as Sarkara Sweets, Maude's Classic Cafe, Gainesville Health and Fitness, TutoringZone and more. For more information on the auctions or our service trips, send an email to floridaalternativebreaks@gmail.com.

Shabbatwith Rabbi Telushkin

Friday, 6 p.m. to 10 p.m.
UF Hillel, 2020 W University Ave.
6 p.m. - Judaism and the Law
7:30 p.m. - Reform, Conservative and Traditional services
8:45 p.m. - Shabbat Dinner. Dinner is \$20 per person (free for students) and reservations are required for community members.
10 p.m. - Lecture on Eco-Kashrut and what Judaism says about treating vulnerable populations.
For all reservations please call UF Hillel at 352-372-2900.

Shabbat with Rabbi Telushkin

Saturday, 10 a.m. to 10 p.m.
UF Hillel, 2020 W University Ave.

10 a.m. - Traditional services
1 p.m. - Shabbat Lunch. Lunch is \$10 per person (free for students) and reservations are required. Rabbi Telushkin will discuss his book, "Hillel: If Not Now, When?"
6 p.m. - Seudah Shlishit, the third meal. Reservations requested.
7 p.m. - Havdallah
7:30 p.m. - Rabbi Telushkin will speak about his book, "Jewish Humor: What the Best Jewish Jokes Say About the Jews."
A dessert reception will follow.
To make reservations, please call the UF Hillel at 352-372-2900.

Got something going on?

Want to see it in this space? Send an email with "What's Happening" in the subject line to emorrow@alligator.org. To ensure publication in the next day's newspaper, please submit the event before 5 p.m. Please model your submissions after above events. Improperly formatted "What's Happening" submissions may not appear in the paper. Press releases will not appear in the paper.

The Alligator strives to be accurate and clear in its news reports and editorials. If you find an error, please call our newsroom at 352-376-4458 or email editor@alligator.org.

the independent florida alligator

VOLUME 106 ISSUE 102

ISSN 0889-2423

Not officially associated with the University of Florida
Published by Campus Communications Inc., of Gainesville, Florida
NEWSROOM

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The Independent Florida Alligator is a student newspaper serving the University of Florida, published by a nonprofit 501 (c)(3) educational organization, Campus Communications Inc., P.O. Box 14257, Gainesville, Florida, 32604-2257. The Alligator is published Monday through Friday mornings, except during holidays and exam periods. During UF summer academic terms The Alligator is published Tuesdays and Thursdays.

The Alligator is a member of the Newspaper Association of America, National Newspaper Association, Florida Press Association and Southern University Newspapers.

Subscription Rates: One Semester (Fall or Spring) \$18
Summer Semester \$10
Two Semesters (Fall or Spring) \$35
Full Year (All Semesters) \$40

The Alligator offices are located at 1105 W. University Ave. Classified advertising can be placed at that location from 8 a.m. to 4 p.m. Monday through Friday, except for holidays. Classifieds also can be placed at the UF Bookstore. © Copyright 2005. All rights reserved. No portion of The Alligator may be reproduced in any means without the written consent of an officer of Campus Communications Inc.



THIS WEEK SHE MASTERED THE TUBE,
CALLED HOME FROM A RED PHONE BOOTH
AND TOOK CLASSES IN SOCIAL PSYCHOLOGY.

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CRIME

Ocala man arrested on charges of cocaine possession and battery

BENJAMIN S. BRASCH

Alligator Writer

An Ocala man was tackled three times and tased by a Gainesville Police officer on Tuesday night after the officer found cocaine on him.

Earl Peterson, 53, also known as "Baby Cool," was arrested on a charge of resisting arrest, possession of cocaine and battery on an officer, according to a GPD arrest report.

The report said Peterson was riding his bike around the 100 block of Southeast Ninth Street without bike lights in the middle of the road around 7:50 p.m. When he was pulled over, officer Shawn Barnes asked for Peterson's ID. When Peterson pulled out his wallet, a dime-bag of cocaine fell out, according to the report.

The officer tried to handcuff Peterson, but he squirmed and used his elbows to get away from Barnes, according to the report. Peterson went for the cocaine and was tackled.

While on the ground, Peterson ignored orders to put his hands behind his back and stood up.

Barnes tackled Peterson a second time, and he elbowed Barnes again.



Peterson

Peterson got up and ran southeast even though he was told to stop.

Once the officer caught up to Peterson, the officer tackled him a third time.

According to the report, Peterson was then tased because he

was doing everything he could to avoid arrest.

Barnes tased Peterson three to four times before Peterson finally gave up.

During the arrest, neighbors said there were 10 police cars parked on both sides of the street, and police left Peterson's pack of 305's Menthols and purple lighter on the hood of a car parked nearby. A neighbor threw them away.

While Peterson was searched, police officers found the dime-bag of cocaine and a cut straw in his left jacket pocket, according to the report, and both field-tested positive.

Peterson is currently on probation in Georgia. As of Wednesday night, he was in the Alachua County Jail with a bond of \$24,000.

Former officer sued for illegal videotapings

JULIA GLUM

Alligator Writer

The City of Gainesville, a former Gainesville Police chief and a former GPD officer are being sued for allegations related to the secret videotaping of several women, some of whom were naked while they were filmed.

Attorney Cherie Fine filed the suit on behalf of Theresa Loree Henson, a Gainesville resident in 2007 and 2008. Henson is among seven people who were identified as being taped by former officer Brett Robison, according to court documents.

The complaint states that Robison taped Henson without her knowledge or permission while she was naked in her Landing Apartments bedroom.

Documents state Robison used the Driver and Vehicle Information Database to look up Henson's address. He drove to her apartment in a patrol car while in uniform and on duty, the documents state.

The action is for damages in excess of \$15,000, which includes Henson's pain and suffering, mental anguish and loss of capacity for the enjoyment of life.

The complaint states the city and former police chief, Norman Botsford, should have foreseen and prevented officers' inappropriate use of the database system. A woman who was in a relationship with Robison found DVDs that had recordings of women who were dressing in their apartments, according to court documents.

The Guide to Dining Out

American

Sweet Mels

The best burgers in town! 14 types of burgers, 13 beers on tap, happy hour 4-7 with \$1 wells. Lunchtime wing bar - all you can eat. 25¢ wings Wednesday from 6-10pm.
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Asian

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Asian

Monday-Thursday 11:30am-10pm, Friday 11:30am-11pm, Saturday 12pm-11pm and Sunday 5pm-10pm
Millhopper 4401 NW 25th Pl. (352)375-8880, Monday-Thursday 11:30am-10pm, Friday 11:30am-11pm, Saturday 5pm-11pm and Sunday 1pm-10pm.
Find us on Facebook for specials and deals or visit us at www.IchibanFlorida.com

Breakfast

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Serving breakfast and fresh bagels 6:30 am - 3:00pm. Serving Vietnamese cuisine - PHO soup and more 11am-9pm.
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Italian

Manuel's Vintage Room

This family owned restaurant is perfect for dinner any day of the week. Come in and check out one of the best wine lists in town. Ask questions and learn while you wait for the chef to put out nothing but goodness from the kitchen using fresh, simple, and local ingredients. Ask about our Monday Wine Dinners and private parties for lunch or dinner. Open Tues-Sat 5pm-10pm, Sun 5pm-9pm. 6 South Main St. (352) 375-7372

Jamaican

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Mediterranean

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Farah's on the Avenue has been a Gainesville tradition for over 20 years, and with our new menu there has never been a better time to find out why! Everything from giant burgers and the best wings in town to our amazing selection of Mediterranean and vegetarian delights can be enjoyed in our open-air patio or spacious, fire-lit dining room for under \$10. Situated two blocks from campus between Modern Age and Bank of America, our relaxed atmosphere and full bar is a welcome change of pace from the usual Gainesville night life. Farah's is now open for lunch at 11am. Monday thru Saturday lunch and dinner.

Mexican

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For information on the Guide to Dining Out, contact Kristen Strobel, Alligator Advertising, 376.4482

the independent florida
alligator

Gainesville roller derby team eligible to compete nationally

Group one of 13 leagues accepted to program

CHRIS ALCANTARA
Alligator Contributing Writer

A Gainesville-based women's roller derby league will be able to compete nationally now that it has been picked to join a national skating apprenticeship program.

The Gainesville Roller Rebels was one of 13 leagues accepted into the Women's Flat Track Derby Association's Apprentice Membership Program following a six-month application process.

"This is an amazing opportunity for GRR to compete against some of the best roller derby teams in the country," said Miriam Hill, president of the Gainesville Roller Rebels, in a statement Tuesday.

As a league in the apprenticeship program, the Roller Rebels will be eligible to compete against other apprentice leagues from across the nation.

The league will be paired with a veteran league that will mentor the Roller Rebels through the program's rules and regulations, according to the program's website.

Adrienne Fagan, vice president of the Roller Rebels, said the

league has wanted to apply for the apprenticeship program since last year.

"We were beating teams we would never thought in a million years we would be able to win

against," she said. "Our momentum from last year really helped us build a very strong season this



Courtesy of Gainesville Roller Rebels / Dana John Hill

LeBrawn Maimes of the Gainesville Roller Rebels secures lead jammer position in a jam against the Thunder City Derby Sirens on Oct. 23, 2011. The women's roller derby league has been picked to join a national skating apprenticeship program.

year."

Fagan said in order to be accepted into the program, the program's board of directors reviews each application based on business relations with venues and sponsors as well as feedback from past competitors.

The Roller Rebels will be granted full membership once requirements from the national organization are met.

These requirements include hosting a hometown event against a full-member league, Fagan said.

The Gainesville Roller Rebels has 40 active female skaters. Half are current UF students, she said.

Each member pays to be part of the team.

But the motive to play goes beyond the money.

"That's the thing about roller derby," Fagan said. "Everyone does it because they love it."

Torrie Higgins, a 26-year-old applied physiology and kinesiology doctorate student, said she is excited about the Roller Rebels' new direction.

"It's a huge opportunity for us," she said. "It's a huge marker to show all the hard work we put in the past few years."

Doug E. Fresh to host 23rd annual step show Saturday at O'Dome

► THE EVENT BEGINS AT 7 P.M.

DAVID A. MURPHY
Alligator Contributing Writer

The 23rd annual Florida Invitational Step Show is going "Back to the Basics" this year.

The weekend begins with a kick-off event Friday and concludes with FISSFest and the step show.

"We have really gone out of our way this year to explain why FISS is important, to teach them about black history and the history and legacy and traditions of the National Pan-Hellenic Council," said Shaniqua Thompson, executive director of FISS.

Beat boxer and rapper Doug E. Fresh will host the show.

To help set the mood for Saturday night's event, FISSFest, formerly known as Greek Fest, will take place from 11 a.m. to 3 p.m. on Flavet Field.

The step show will take place Saturday at the O'Connell Cen-

ter. Doors open at 6 p.m., and the event begins at 7 p.m.

Jaleesa Green, a 19-year-old accounting sophomore, said this will be her fifth time attending FISS. Her aunts used to take her when she was younger.

"We have really gone out of our way this year to explain why FISS is important, to teach them about black history and the history and legacy and traditions of the National Pan-Hellenic Council."

Shaniqua Thompson
executive director of FISS

She described FISS as "a wonderful experience, even if you don't know about the organizations."

Thompson said this year's FISS has several surprises in store for attendees.

She said, "Expect to be entertained. It's going to be one of those things that you go home and you tell people about."

Student's condition not released

NORTH, from page 1

parked in front of the dorm, which is located on Stadium Road next to Gator Corner Dining Center.

Students crowded on the lawn by one of the dorm's entrances, many of them asking each other what happened.

Few people seemed to know.

Police officers and Department of Housing and Residence Education offi-

cial would only say someone was injured.

Officers roped off both entrances to the hall with caution tape, and students who live on the floor were unable to go inside to grab books or notes they needed for classes. Keegan Delaney, a 19-year-old mechanical engineering freshman, had to show up to his Calculus 2 and Computer Aided Graphics and Design classes unprepared.

The first floor was reopened at 6:15 p.m.

Suicide Prevention Info

Students considering suicide — or friends of such students — can call the UF Counseling and Wellness Center at 352-392-1575. Emergency appointments are available on weekdays from 8 a.m. to 5 p.m., and an on-call telephone response is available at any time.

Students can also contact the Alachua County Crisis Center at 352-264-6789. A telephone counselor answers directly 24 hours a day.

Regular exercise, eating breakfast helps maintain healthy metabolism

WEIGHT, from page 1

organization called Be Real that works with UF and the center to help students with eating disorders find the care they need.

"I have witnessed people go too far," she said. "I have seen friends faint from a lack of food due to dieting all day to fit into a dress that night."

She said she's heard students talk about going running instead of eating dinner and going on week-long fruit-juice fasts to lose weight.

There are better ways for students to reach their weight-loss goals, she said.

Daggs recommended getting more exercise and eating breakfast to jump-start metabolism.

"She worked out on a cardio machine until she became lightheaded. She had to sit by the front desk until she could stand up."

Briana Bostwick
UF public relations senior

Some signs that might signal an eating disorder include a withdrawn attitude, exercise and food obsessions, not eating in front of people, being upset or moody all the time, counting calories and fad dieting.

Students interested in learning more about Be Real can check out the organization on Facebook or visit the blog at berealfuf.wordpress.com.

HEALTH

Inpatient eating disorder treatment facility opens at Shands

KELSEY GRENTZER

Alligator Contributing Writer

The first university inpatient treatment program for eating disorders in Florida opened at Shands at UF on Tuesday.

The Eating Disorder Recovery Center, located at Shands Vista on Northwest 39th Avenue, offers 24/7 care for patients with anorexia, bulimia and other eating disorders.

Before the center officially opened, the hospital offered only outpatient services for eating disorder patients. The outpatient services at the center began in the fall, said Dr. Kevin Wandler, a psychiatrist and director of the center.

The center offers treatment for adolescents and adults. The program features a comprehensive approach to treatment, with experts ranging from expressive therapists and dietitians to specialists in internal medicine, he said.

The biggest expense in establishing the new inpatient program was adding staff to the team. Wandler, who moved from Arizona to start the program, said 12 to 15 new staff members were hired to get the program running.

Wandler said college students tend to be affected by eating disorders much more than other age groups. He said 10 percent of college women have an eating disorder.

“College is pretty stressful just in itself, let alone if you have an eating disorder you’re trying to overcome,” he said.

Samantha Aybar, a 19-year-old psychology sophomore, said the new center seems like it could be a useful resource for college students.

“Being in college, students have a lot of stress,” she said, “so if they resort to eating disorders, this could help them get rid of bad habits and give them better ways of dealing with stress.”

UF student’s website offers prizes for original content

PRIZES INCLUDE A TRIP TO MEXICO.
SHELBY WEBB

Alligator Contributing Writer

Maxx Yellin is urging people to expose themselves on his website, but he’s not looking for adult-only material.

The 21-year-old UF sports management senior’s brainchild, LoadnVote.com, is a website where users can upload pictures, videos and captions to compete for prizes.

About half of the site’s contests call for a skill like “original unique talent” or “best original song.” The rest, however, require little more than a camera, such as a contest for funny baby faces.

“We make sure there’s contests for everyone,” Yellin said.

Yellin and two childhood friends founded the site. It went live Feb. 2 and had 500 accounts and 25,000 page views after the first week.

Users who are musicians, comedians or other artists can use the site to get publicity.

Mitchell Schepps, however, is only looking for sun exposure. The 21-year-old finance and actuarial science junior said he entered a caption contest to win a Spring Break trip.

He heard about the website when someone in his statistics class mentioned the opportunity to win a trip for two to Mexico.

“I didn’t think it was real,” he said. “All you had to do was enter a caption and you could get it.”

Speaker to talk historical anti-Jewish violence at Hillel

BLAINE KRIVACEK

Alligator Contributing Writer

The anti-Jewish pogrom, a one-month-long Eastern European prelude to the Holocaust, often goes unremembered.

Jeffrey Kopstein, a political science professor at the University of Toronto, will be at UF Hillel tonight to give some insight into the historical event’s causes and effects. The lecture, “Intimate Violence: Anti-Jewish Pogrom as Prelude to the Holocaust,” begins at 7 p.m.

Pogrom is a term used to describe a violent riot against a minority group and most often refers to 19th and 20th century attacks on Jewish people.

The pogrom Kopstein refers to happened during a one-month period in 1941. Neighbors were being killed by neighbors, not Nazis.

“Many people were killed by people they knew, people they worked with, people they would go to parties with,” Kopstein said.

He said it’s important to understand pogroms because it’s relevant to recent events in Rwanda and Yugoslavia.

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Opinions

THURSDAY, FEBRUARY 16, 2012
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Editorial

Season for Change Alligator endorses Students Party

We have received very impressive platforms from both Student Government parties during the past week, and there are a lot of things on each platform we believe would be a positive improvement for UF and its students.

Surprisingly, there are even issues on which both parties agree. Each party sees the need for more transparency in SG and has strong plans for increasing that transparency.

And each party advocates a much-needed switch away from the outdated Webmail service to a user-friendly Gmail system.

The Unite Party has a strong ticket with candidates who have the power to get things done. But occasionally the people in charge become so accustomed to their positions of influence that they forget the reason they were elected in the first place.

Right now, we need the Students Party to take the reigns and get things back in order. The Students Party and its candidates this semester bring the proposition of an SG with a new face and a new attitude.

While the platforms of both parties include many policy goals that will bring constructive changes to UF as a whole, only the Students Party realizes that SG must ensure that it works internally before it can do any work for the students of UF.

The Students Party emphasizes an end to the image of nepotism, corruption and favoritism surrounding SG and a transition to the accountability, transparency and fiscal responsibility that is desperately needed for any governing body.

The Students Party ticket has indicated a strong dedication to the following ideas: (1) ensuring that people put in positions of power are chosen for their merit, (2) cutting back on redundancy and waste and (3) guaranteeing that the students have a voice in the affairs of the university, one of the most important functions of any student government.

We not only endorse the Students Party executive ticket but also endorse the idea of a stronger minority in the Senate. No student government should ever be ruled by a single party.

We also encourage you to look at the Student Senate candidates running to represent you and consider that SG can only benefit from having strong voices on both sides. This not only ensures a great deal of checks and balances but also presents the opportunity for more collaboration on projects that both parties see as important.

The Students Party may have ideas that seem small compared to the lofty goals of the Unite Party, but focusing on small, doable projects can add up to a lot of positive changes in the end.

SG does matter at UF, and it has the potential to do a lot of things for the good of the university. Let's make sure SG knows it's the students who hold the power to change things and vote for the Students Party.

Reader response

Today's question: Did you go to the Drake concert?

Wednesday's question: Do you enjoy swing dancing?

40% YES
60% NO
40 TOTAL VOTES

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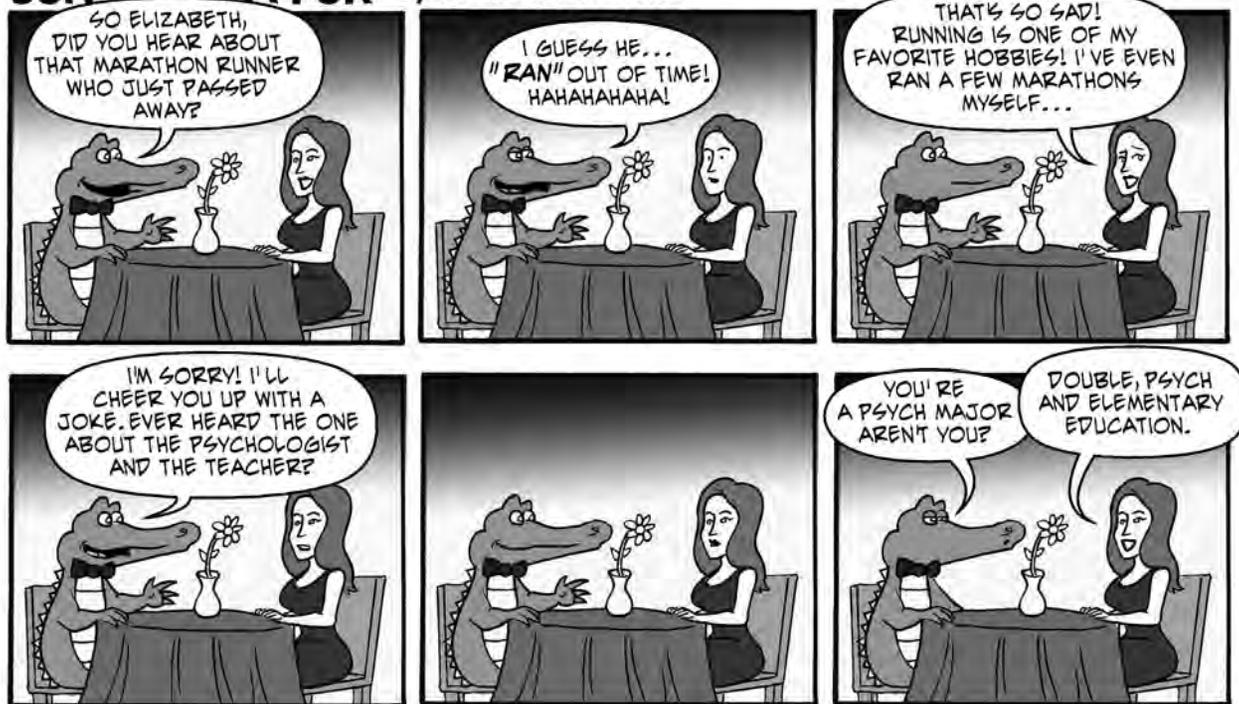
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SON of a GATOR by Andre R. Frattino



Column

Gatorship offers 'life-changing' experience

I used to hear the word "diversity" and roll my eyes. Sure, I considered myself an extremely accepting person of all types of people, but I'd always felt diversity was a ploy that undermined our meritocratic society. I was wrong. Attending last weekend's Gatorship — a leadership and diversity retreat sponsored by UF's Multicultural and Diversity Affairs office — not only changed my mind but also my life.

I attended a private high school with a graduating class of 90 students. For the most part, everyone was white, upper-class and pretty full of themselves. The strategic way in which my school prominently placed "diverse" students on its website constituted my only exposure to diversity.

Coming to UF, I felt that in recognizing this fault in my education I had defeated it. Yes, surely I embraced all types of people, I thought. So when I was applying for Gatorship and my friends were telling me it was a "life-changing experience," I couldn't help but be skeptical. What could I possibly have to learn? I wasn't biased, right?

Well, last weekend defied every expectation. I have come back from Gatorship a changed person: Both my cynical view on the world and my skeptical view on diversity have been transformed forever. I find myself obsessed with sharing everything I've learned with everyone I encounter.

I can't give away too much, but Gatorship is an intense and thought-provoking weekend retreat where 60 UF students participate in team-building activities, provocative workshops and extremely honest group discussions.

These discussions didn't so much ingrain us with definite answers as they challenged every assumption society has made about people. Assumptions such as it's OK to use the phrase "that's retarded" or "that's gay." In actuality, both of these terms are extremely offensive. By exchanging "gay" or "retarded" with the word "stupid," we make it OK to demean these groups.

Our language matters, and you never know who's listening.

It also challenged assumptions, such as the notion that



Garrett Bruno
opinions@alligator.org

those who speak another language or carry a thick accent are to be dismissed. Some of the most articulate and moving people I met at Gatorship were those who spoke with the thickest accents. Just because someone does not speak the language of the majority does not mean they are any less of a person or deserve any less respect.

I learned that my parents' socioeconomic status, and thus my privilege, is not something anyone can merely earn if they work hard enough. In fact, we have no understanding of the battles families wage every day, and we cannot tell someone how they should have lived their life or what wrong decisions they made. There are, in fact, enormous bureaucratic and circumstantial barriers in the way of the "American dream."

We also battled assumptions such as being handicapped makes you weak or less valuable. In fact, hearing both firsthand perspectives and secondhand experiences about people with handicaps moved me to tears. It made me appreciate all the things I take for granted: walking, speaking, even being able to type these words. Some of the strongest and most resilient people in the world are handicapped in some way and deserve all the more respect for fighting battles most of us cannot even imagine.

Taking the time to listen and having the courage to share my own experiences profoundly moved me. Never before have I been able to apply the life struggles of someone else to my own. Never before have I been able to connect with people's everyday hardships. Never before have I been so poignantly aware of the human condition.

And so, I guess if you had to boil it all down, Plato had it right: "Be kind, for everyone you meet is fighting a hard battle."

Garrett Bruno is a political science sophomore at UF. His column appears on Thursdays.

The views expressed here are not necessarily those of the Alligator.

Letters to the Editor

Students Party is serious about cutting costs

Our Student Body President, Anthony Reynolds, recently wrote to the Alligator that he "cannot, in good conscience, spend student fee money on expenses that do not go to serving UF students."

While I, and the Students Party, vehemently disagree with President Reynolds's decision to hand over the student voice on the Board of Governors to Rick Scott, I must applaud Reynolds for finally taking a stand against Student Government waste.

I assume in the next few days the Unite Party will announce it is no longer in favor of the \$3,000 meal plans for senior SG officials, the cellphone reimbursements for those same officials and their VIP "official business" parking decals. After all, none of those perks go to serving UF students. While they are at it, perhaps they can get rid of the waste in the rest of SG. If our federal government can do with 15 cabinet positions, surely a student government does not need 32 directors for 23 cabinet positions.

As it stands, many SG cabinets and agencies put on events where no more than a handful of students attend, with trays and trays of food leftover for the SG officials to take home, all on students' dime. Not only is this a huge waste of money, it prevents students from benefiting from meaningful programming that other organizations actually do.

To ensure that student money is not being wasted, the Students Party will require each cabinet director to pair up with a student organization

to increase turnout and cut costs for events. We will also re-organize executive agencies such as IMAGE, which currently does nothing, to act as a beneficial arm for change to better the student experience at UF.

Carly Wilson
Students Party senator

• • •

Student Body president has flawed reasoning

Reading Student Body President Anthony Reynolds's most recent explanation for why the student representative to the Board of Governors should be appointed by the governor and not elected by students was confusing at best and enraging at worst.

Reynolds cited his motivation as concern for spending student money on a lavish, exclusive club for Student Body presidents, but clearly that wasting-student-money thing was changeable as the fee situation changed last week. Why, then, did he not fight to remove the wasteful spending and reduce the fees from the Florida Student Association in the first place if that was his concern with the current system?

Removing the vote from the process is undermining democratic principles, plain and simple, and the fact that Reynolds is OK with undermining democratic principles when a simpler solution was present and clearly feasible should make us all very, very worried.

Sigrun Ahlquist
UF senior

Column

Conservatives should forgo radical behavior to stay culturally relevant

When attempting to describe individuals on opposite ends of the political spectrum, we often use stereotypes. Conservatives are considered members of the prevailing institutionalized culture, and progressives are seen as the brave and intrepid members of the counterculture.

These stereotypes developed in part out of the 1960s, when the far-left in America (the "hippies," to use a popular moniker) rebelled against an all-encompassing traditional society. Progressives of the 1960s were seen as part of the counterculture because, at the time, social values were largely imparted by parents.

When these radical youths rebelled against their conservative families, they were rejecting the prevailing institutions. When the denizens of this movement extolled the virtues of pacifism, free love and the overturning of cultural norms, they were indeed countercultural, for when they were presented with the prevailing culture, they said no.

However, the problem is we still use these stereotypes today. We assume that the prevailing culture is conservative and the counterculture is progressive because we are still stuck in the same political paradigm born out of the hippie generation. The prevailing culture, in fact, is no longer conservative in the least.

This stems from the fact that the primary educators of young people are no longer their parents; instead, the primary educator is the media.

Hollywood is now the prevailing institution rather than the family unit. And unlike the traditional family unit, Hollywood has never labored under any accusations of conservatism.

As a conservative, when I watch TV, I am ironically forced to do the same thing as the progressives of the 1960s — I have to say no.

Whether it's watching Rachel and Ross jumping into bed together before marriage or Gob



Luke Bailey
opinions@alligator.org

Bluth erecting a "Mission Accomplished" banner in a mockery of the Iraq War, conservatives are forced to swallow their pride if they wish to engage in the popular culture.

Conservatives are now the members of

the counterculture, not progressives. This is not a natural balance and leads many conservatives to embrace a form of radicalism that is not flattering. When the mainstream media became largely progressive, clever individuals such as Rupert Murdoch and Rush Limbaugh saw a vacuum from which to prosper.

Distasteful individuals such as Bill O'Reilly and Limbaugh now dominate mainstream conservative culture — men who bear little resemblance to previous luminaries such as Edmund Burke and Russell Kirk.

Conservatives have become so incensed at their current cultural standing that they are willing to listen to such radicals in order to obtain a cathartic release of their woes. This status quo must change in order for conservatives to regain cultural and intellectual relevancy.

Conservatives should reflect on how to be true to their ancestral and cultural lineage. It is time for conservatives to end the current age of insecurity and phobia and lead by example — to be compassionate, thoughtful and morally honest.

William F. Buckley Jr. often said to be a conservative meant "to stand in front of the locomotive of history and yell, 'Stop!'" Conservatives should once again embrace that role rather than follow spiteful radicals who only want to blow up the tracks.

Luke Bailey is a history junior at UF. His column regularly appears on Wednesdays.

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The Fray show its “scars and stories” on new album *Third album mixes lyrics with deep beats*

ALYSSA HOLCOMB
Avenue Writer

Pop-rock ensemble The Fray shows just as much heart as it does vulnerability on “Scars and Stories,” the band’s third album after a three-year-long recording hiatus, guided by notable producer Brendan O’Brien (Red Hot Chili Peppers, Pearl Jam).

Drawing on its previous commercial success (tracks such as “Over My Head (Cable Car)” and “How To Save A Life” set them on the fast track to pop-rock prominence), the group’s latest effort is taking a performance-heavy marketing approach.

The band will be featured on the critically acclaimed Public Broadcasting Service program “Live From The Artists’ Den,” following in the footsteps of Adele, Bon Iver and

Death Cab for Cutie.

In addition, the group teamed up with Wal-Mart Stores Inc. for its popular “Soundcheck” series, giving fans the chance to hear the group in a stripped-style performance and to check out behind-the-scenes footage of the Denver-based band.

Similar to previous records, the album is a mix of fast-paced singles (like the leading track “Heartbeat”) and slow, melancholy tunes (like the piano ballad “Be Still”).

Many of the band’s contemporaries, ranging from Augustana to Relient K, have made an effort to use this popular formula of “pop plus piano” to create the perfect adult alternative sound, but The Fray has arguably taken control of the genre.

With its consistent radio-friendly singles (“Heartbeat”

continues to climb the Billboard Hot 100 chart), the group has made a lasting impression on the ears of music lovers.

The mesh of fast and slow songs are evenly distributed among the 12-track record. Following the lead single is “The Fighter,” its light guitar sound and gang vocals prominent behind singer Isaac Slade’s smooth vocals, masking the melancholy lyrics.

Lamenting “loneliness has always been with me . . . / Maybe we were meant to be on our own,” Slade has perfected the acute cry brand of vocalization, his gravelly tenor easily accenting the pain of the lyrics.

Yet, just as the band has demonstrated in the past, the underlying inspirational tone of the music transforms the dejected feeling to one that is motivational, no matter the lyrical content.

While “The Fighter” has instances of hurt laced in the lyrics, the underlying message of the music, through both the lyrics and the melody, shows off the band’s ultimately positive outlook.

This song in particular, as Slade described to Denver Westwood Blogs, centers on “wrestling with doubt” and “fac[ing] your doubts, especially in a relationship.”

Transitions from down-and-out mindsets to uplifted spirits take precedence in songs such as “48 to Go,” a song about a romantic road trip.

The song “tak[es] it slow” and passes its relaxed mood to the audience, thanks in large part to lead guitarist Dave Welsh and rhythm guitarist Joe King’s smooth, calming riffs and quiet backing vocals.

“Maybe I’ll find you, maybe I won’t/Maybe I’ll try to even if I don’t . . .”

The Fray
from “Rainy Zurich”

This encouraging sentiment is also prominent on tracks such as “Run For Your Life,” the recently announced sophomore single. “You don’t have to go it alone,” Slade croons, encouraging both the song’s subject and listeners alike to “not give up.”

Songs like “Life” are also outlets showing their interest in the world around them (in 2010, Slade traveled to Africa, visiting with Rwanda’s president, Paul Kagame, among other stops).

This creative spin on the band’s global awareness is not only a way to see the world, but to inspire the members in their songwriting. (Slade ended up writing “Heartbeat” after his visit to Rwanda).

No adult contemporary album would be complete without the stereotypically romantic “seize the moment” ballad.

However, The Fray take that concept and make it too catchy and calming to pass up, with “Rainy Zurich” becoming a nice exhibition of Slade’s upper register.

Heartfelt similes and thoughtful “what ifs” (“Maybe I’ll find you, maybe I won’t/Maybe I’ll try to even if I don’t . . .”) punctuate the tune.

The slightly cliched lyrics are overshadowed by what is arguably Slade’s best vocal performance on the record, drawing comparisons to the flowing style of Coldplay’s Chris Martin.

The band is producing a slew of new live show advertisements, along with a nation-wide tour (which will be stopping at the Hard Rock Live Orlando on May 3).

The Fray’s listener-friendly material continues to grow more heartfelt with time, indulging fans with its tried-but-true, easy going musical style once again.



Photo courtesy of Sony Music

“Scars & Stories,” the third album from The Fray, brings many levels of lyrics that blend with poppy piano beats.



You’ve probably heard Vincent Martella before without even knowing it. Read where on page 10.

How-to eat fresh and organic on the cheap:

There’s a way to buy healthy groceries without making your bank account too sad. Learn how on page 9.

Netflix is streaming an original series:

“Lilyhammer” has the same level of production value as shows on cable channels but is only available from Netflix. Read about on page 12.

The Art of Flying Solo, Topic 5: Lonely Hearts Club

KAY BEA
Avenue Columnist

I know what you're all expecting. You're expecting a full-force rant founded on one or more of the following positions: "What a BS Hallmark holiday," "Yeah, it's awesome if you're in love, but I'm not, so thanks for reminding me of my solitude, jerk," "Boohoo, NOBODY LOVES ME," "Aw, look at the girl with the bouquet of roses. I'm so HAPPY for her. Not," "That couple staring dreamily into each others' eyes make me want to gouge my own out." You get the idea.

So, this week marked the passing of the holiday lovingly referred to as Valentine's Day. For a time

that's supposed to remind people to stop and feel the good vibrations all around, I can't help but notice an ever-increasing backlash against Cupid and his chocolate-dipped arrows. In fact, I'm just going to come right out and say that many of you are downright bitter toward this day of "lurve." I won't pretend that I don't understand the reasons for these opposite reactions, for it takes neither a genius nor a shrink to figure out the core sentiment from where these feelings stem.

Loneliness can be a total pain in the ass, and when a day that screams romance rolls around, you can't help but feel a pang of "go away" run through your mind. The hearts, flowers, boxes of candy, candlelit

dinners, bottles of red wine, sentimental cards, bunches of balloons, pink-frosted cookies.

In a way, when you stop and think about this hullabaloo, the entire charade becomes comical.

Yet despite this silliness, even a friendly bag of Hershey's Kisses can turn the most steady temperaments a bit nutty.

My single friends and I used to joke that Valentine's Day was the one day out of the year when the guy(s) you were kind of dating would purposely avoid all contact with you. No one in a casual relationship can handle the weight

of the words "Happy Valentine's Day" because think of all of the mixed messages that phrase sends. I kid you not, there was one year I was seeing three guys and none of them called me on Feb. 14. They all dropped me a line the following day, though. If that's not true love, then I don't know what is. Spoiler alert: I no longer talk to any of the previously mentioned male suitors. Shocking, I know.

What cracks me up even more are the vehement retaliations against Valentine's Day. If you're single, it seems that an obligatory statement needs to be made that declares disdain for this day or affirms indifference to the circumstance.

But are those who fall into the

lonely hearts club really ready to dismiss Valentine's Day altogether? It's upsetting when surface traditions overpower the real purpose for holidays. Christmas is slapped by the culprit of materialism, Halloween with aphrodisiac dress-up and St. Patty's Day with sweet, sweet beer.

How many of you reading this can honestly say that there is at least one person in your life whom you truly love?

Rather than drowning in sentiments of self-pity, why not get over yourself and use Valentine's Day as a cue to tell your friends, family, postal worker or apartment manager that you dig them? Then raid the clearance chocolate. Russel Stover, you are my truest love.



food

Purchasing healthy and fresh food isn't as scary as it seems

MICHAEL NEWMAN
Avenue Writer

January has come to a close, and the new semester seems to be just beginning. After all of the post-holiday reunions and celebrations, a lot of us are beginning to realize how quickly the rent catches up and wonder whether we should see if the landlord will give us a discount for the month of February since it's the shortest month anyway.

People have their own methods of saving, from using the car less to going out less to simply eating less. But before you invest your last few dollars in Krishna cards and Tupperware – or start shopping around to see which school clubs consistently offer the

best pizza – take a look at some ways I've found to live fairly comfortably, spending around \$10 to \$20 a week on food.

(Note: I'm leaving politics and nutrition out of this. Feel free to modify this advice as you see fit, and definitely take vitamins no matter what your diet is like.)

The first step is to make a grocery list. This seems like a no-brainer, but making a list and sticking to it can be a lot harder than it seems.

Think about what you might want to eat, what you normally eat and what you can actually eat within your budget. If there's anything that you normally buy pre-made, cross it off and buy the ingredients to make

it. You might spend a little more in the beginning, but you can always use the extra ingredients for something else later. Meat will weigh down your food budget considerably as well, so either forgo it or buy a minimal amount depending on your tastes and how much you can swing for it.

Fresh organic produce, sadly, is still quite expensive, so stick to a few things you know you won't throw out and can be used a variety of ways.

I usually go for bananas, onions, garlic, potatoes and cabbage. And, while you're in the produce sec-

tion, look to see what's on sale, and try not to get suckered into



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Voice-actor takes UF classes when he's not busy working

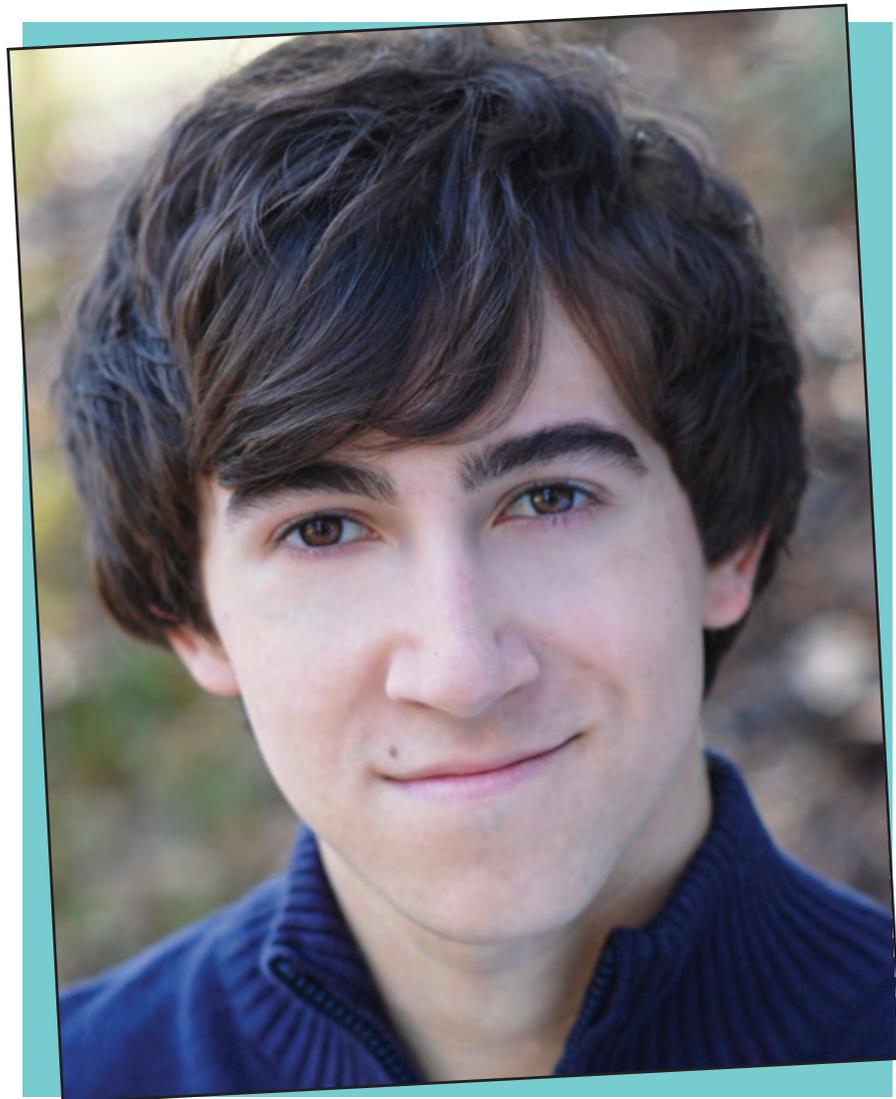


Photo courtesy of Vin Man Enterprise, Inc.

Vincent Martella, a voice-actor, balances his work and social life between taking classes at UF.

NICOLE LA HOZ

Avenue Writer

Vincent Martella remembers stepping onto the Disney Lot in Buena Vista Studios for the first time, passing by animations from "Pinocchio" and historic drawings from the 1940s.

Turning to his dad, he said, "If I could work there for the rest of my life, I would be more than happy."

Now, it's where animation for Disney's Day-time Emmy-winning cartoon "Phineas and Ferb" takes place. Martella, who voices Phineas, couldn't be more proud of that fact.

But the 19-year-old actor hasn't stopped at one goal.

Last fall, Martella began his first semester of college with UF's online business program after graduating from DeLand High School in 2011. He divides his time between Disney Studios and school.

"I was pretty adamant about not wanting to give up my education for my career," he said. "I did the best I could to not sacrifice one for the other."

Martella visited UF the week of Thanksgiving to attend live lectures, meet professors and catch up with friends.

He's currently in California working on the fourth season of "Phineas and Ferb." It follows the adventurous, inventive lives of stepbrothers Phineas Flynn and Ferb Fletcher during summer vacation. A feature film comes out the summer of 2013.

"It's kind of going to be the coolest thing ever," Martella said. "Not a big deal, but it's going to be amazing."

The more Disney 365 (a news segment on the Disney Channel) promotions Martella did, the more students during his junior and senior year of high school asked him to demonstrate the soft, nasally Phineas voice.

Martella called promoting "Phineas and Ferb: The Second Dimension," the show's TV movie, last summer mind boggling.

"Things like that – I took a step back," he said. "It really blew my mind that it's a phenomenon right now."

Not all of his time goes toward acting.

"A lot of normal teenage shenanigans," he said, like going to an L.A. Kings game at Staples Center for the first time.

When he was younger, fun derived from imitating celebrities and creating voices; his "schtick," Martella said.

During his "Phineas" audition six years ago, creators handed him character art, a brief description sans age and two paragraphs detailing a plan to build a roller coaster. Martella's imagination led him to a bright, innocent voice he said could "make you smile."

Acting was never something pushed on the Rochester-born actor. After his impressions routine one day, Martella said someone joked that he should be an actor. He agreed.

After asking his parents for acting classes, "everything fell into place."

Martella booked work on TV in California with a guest spot in "Cracking Up" and a recurring role in "Ned's Declassified School Survival Guide."

He spent eight to nine months out of the year there to film "Everybody Hates Chris," a syndicated comedy "documenting" the life of comedian Chris Rock during the '80s in Brooklyn. Martella played Chris' nerdy, headstrong best friend.

Spots in movies include "Role Models," where Martella exhibited improv skills opposite Paul Rudd, and "Baitshop" with Bill Engvall and Billy Ray Cyrus.

He also contributed to the RPG series "Final Fantasy XIII" as the voice of Hope Estheim in 2009.

"You take something, as an actor, from every job you get whether it's comedy or drama or animation," Martella said.

"No matter where my career's going to go, as long as I'm having fun, I'm going to love it."



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sex 

The 25-year-old Virgin Speaks Out about Sex and Love

RYAN GALLOWAY

Avenue Writer

Let's talk about sex.

I am a virgin. I am a 25-year-old, well-adjusted black male in relatively decent shape, and I've never once had sex. You know what? It doesn't bother me one bit. I don't consider myself any better or worse than anyone else because of it. I have a girlfriend, and we've never done "the deed." I'll admit that I want to sometimes, but I'm going to wait until my wife and I can have that really awesome, fantastic sex that people pretend to write songs about. Heck, even the Bible talks about good sex, and I want it one day. Still, my sexual abstinence has granted me the distance and perspective to see the currents in the world around me without being swept along in the great flood of sensuality. This is no expert opinion, but it is an honest one.

I find a somewhat alarming trend in our culture toward over-gratification of our every sexual whim and fancy, and I don't think

we're the better for it. Look at our marriages, or better yet, our divorce rate. Check out the increasingly early ages at which children are being exposed to explicit pornography. How many people grew up with fathers that spent all their time in the garage, doing "work" on the computer? Is this really what we've wanted all along? Am I forced to chase every piece of tail like a dog in heat just because I've got a penis? How about all you women? Do you have to tell Victoria's secret every time you wear a blouse just because it can be told?

I would submit that the answer is no. Why? Because I am more than my sex organs. Coincidentally, so are you.

My identity is not found in my sexual exploits. I think it's sad that so much of who we are and what we do is motivated and driven by sexual urges. Who said I have to experiment in order to figure out how to do things? I found some STD stats that would suggest that I don't. Hey, freshmen guy that has never been with a girl? It's not a big deal. Hey, girl with the slimy boyfriend? Dump the loser and

find someone who appreciates you beyond your lady lumps.

Women, you are way more valuable than your mammary glands. Be hard to get, in the nonmanipulative sense. A man should have to go on a hunt for that precious heart of yours in order to win the prize. Men, you have way more to offer society than the size of your package. I'm willing to bet that she's not waiting to measure the width of your bicep, but the strength of your character and the depth of your compassion. Let's grow up and be men.

Why do I care so much? Our increasing sexualization affects our culture in more ways than just putting pleasure at our finger tips at all times of the day. Women and men are subjecting each other to fantastical, unrealistic and debilitating expectations of body images. Men who would otherwise find themselves "on the market" are now staying on the farm, having all of their sexual needs gratified with the dizzying amount of porn that constitutes the World Wide Web. Sex trafficking has become one of the most disgustingly lucrative

markets on the planet because of our fast-food approach to sex.

Am I old-fashioned? Probably. Uncool? Sure. Repressed? Maybe. Mock me all you want, but I wonder what a terribly disfigured culture we would be if we indulged our nutritional appetites as we did our sexual ones. Obesity, which plagues two-thirds of our nation, would be the least of our problems. I'm not saying sex is bad. What I'm saying is that raging hormones don't make us who we are.

What if sex, as great as it is, wasn't meant to be cheapened by giving the goods to every Joe that says he's got a jar for them? As fiery and hot as it is, unmitigated sexual appetites are much like a burning log in a living room. Eventually, the whole house is going to go up in flames. But what if the embers could be put back in the fireplace? Sound too good to be true? I'm not so sure. I've run across a revolutionary idea or two in my day.

I am a 25-year-old virgin, and strangely enough, I'm not trying to get laid anytime soon. Because I am more than my sex organs.

You can buy the ingredients to make your own condiments

GROCERY, from page 9

buying overpriced and less fresh pre-cut vegetables.

While you're in the grocery store, make sure to take a stop at the bulk bins. They're the big plastic containers that let you buy nuts, grains, beans, and other goods by the pound. They can be spotted in just about any health food store, Ward's and one or two of the Publix stores in the Gainesville area. There are a million different ways to combine what's available. It's also easy to try new things because you can get as little as a few cents worth of something you're not

quite sure about.

If you enjoy soy or almond milk, you can make it yourself with dried almonds or soybeans from the bulk bins and water and sugar to taste. There are a million different recipes online, varying in labor intensity from about 15 minutes to hours. If you enjoy sprouts on your sandwich or want a nice, Asian-style dinner, the same holds true for just about any whole grain or bean. A more detailed explanation can be found online, but you should soak them overnight, rinse them at least twice a day after that and let them drain during the rest of the time. In a couple of days

you'll see what started as a few measly tablespoons of beans take over your container, to the point where underestimating your harvest can easily turn a blessing into a curse.



I've found mung beans to be the tastiest and most successful when you don't have anything left in the pantry other than white rice and packets of soy sauce. Chickpeas are tasty when they work, but very finicky if you don't have the time to rinse them thoroughly. Sun-

flower seeds make delicious leafy greens that are perfect in a sandwich. Keep experimenting with these; everything comes out a little bit different. While you're getting the rest of your staple foods, see if you can also buy spices in bulk — you'll quickly find that those little \$3 jars of spices are actually 50 cents of spice and \$2.50 of jar.

Your last stop — if you can make it — is Big Lots or another closeout store. It may seem cheap and trashy, but the trashiness is what you make of it. Look at their selection of international foods and buy any kind of sauces that look appealing. Do the same in

the condiments aisle and then find some olive oil. If you can keep your blinders on near brightly colored snacks and candy you haven't seen since fifth grade, you'll get away with what would normally be the priciest items in your pantry for about \$5 total.

In Gainesville, we're lucky to have access to a lot of the places and services that let us eat healthy foods without breaking the bank. Even if you don't need to cut many corners, make sure to appreciate the bounty this town has to offer and remember that many of our peers across the state are stuck in a fast-food desert.



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Season 2 of “The Voice” beats out rival “American Idol”

“The Voice” offers a new dynamic

NATALIA SIEUKARAN

Avenue Writer

Premiering right after the Super Bowl, the second season of NBC’s “The Voice” showcased the talent and fun it had to offer, which reminded viewers why it’s a show worthy to compete against the likes of “American Idol” and “X Factor.”

“The Voice” first premiered last summer and was thought to be an underdog singing-show competition unlikely to compete against the already established singing shows backed by the snarky Simon Cowell.

Inspired by the “The Voice of Holland,” executive producer Mark Burnett worked with the original creator, John de Mol, to create what would become the antithesis to “Idol.”

The show judges competitors solely on their voices, a phenomenon in vocal competitions since most thrive on finding the “the whole package.” In addition to the different concept, instead of “judges” criticizing the acts, there are coaches, who happen to be heavy-hitters in the music industry, to guide and inspire the contestants.

The coaches, dubbed “four of the biggest stars on the planet,” are as follows: Maroon 5’s frontman Adam “Moves Like Jagger” Levine, sultry “Dirrty”-girl Christina Aguilera, singer/songwriter/producer Cee Lo Green and country star Blake Shelton. The don’t have much in common, but it sure works.

The chemistry, jokes and sexual tension (at least between Levine and Aguilera) all induced by the four-some of anti-Idol advocates are surprisingly entertaining. So entertaining that the show was this year’s Super Bowl lead-out program.

But how has the second season fared against “Idol”?

According to The Huffington

Post, on Feb. 8 “Idol” brought in 7.7 million views for the 18-49 age range, while on Feb. 6 “The Voice” brought in 8.5 million in the same range — that’s almost a million more people who tuned in to watch Levine and Aguilera bicker.

In addition to the coaches, the competition works in three stages: blind auditions, battle stage and live shows.

Along with the foolproof formula, the prize is pretty nice too. First-season winner Javier Colon, who had viewers at the beginning with his rendition of Cyndi Lauper’s “Time After Time,” won \$100,000 and a record deal from Universal

Republic.

The show is in the first stage beyond the blind audition, which is the most interesting phase as the four coaches have their backs turned to the contestants singing their hearts out in hopes of landing a spot on one of the coaches’ teams of 12.

If the coaches like what they hear, they simply press the button and the singer has a spot on the team. If more than one coach pushes, the tables turn and the power is with the contestant, as now he or she can pick a team. This also happens to be a competition between the coaches because they want to create a team of diverse singers to

compete against each other for the live shows.

The new season is just as entertaining as the first, and it continues to be full of humor as the coaches badger one another and fight over the singers they want. Each endearing trait rolled over from last season is now a trademark: Levine’s car-salesman-type persuading, Aguilera almost pressing the button but then not, Green flirting and reeling in the pretty ladies and Blake’s comments that would be creepy if said by anyone else.

The first performer shown was country singer Raelynn, who took a risk singing a Miranda Lambert (Shelton’s wife) song, but her rough, raspy voice had Adam and Blake wanting her very badly and going

to great lengths to persuade her they could make her into a star.

Levine and Aguilera bickered over tattooed, high-heeled rocker-chick Juliet Simms, who crooned The Beatles’ “Oh! Darling,” while Green just chilled out and coyly said, “You turn me on.” That seemed to be the tiebreaker since she ultimately chose him. Doesn’t anyone remember that the season one winner was on Levine’s team? Just saying.

Jermaine Paul, a back-up singer for Alicia Keys who happened to send a good-luck video to him (you wonder why she didn’t help the guy), did an R&B take on Avril Lavigne’s “Complicated” and quickly got the attentions of Shelton and Green. He went with Shelton.

Of course, there are the ones who don’t get picked but who did have what it takes to turn those chairs around, such as the 20-year-old in the bowtie whose pitch threw off the coaches and the rocker dad who’s motivated every day by his wife and baby son.

What would the show be without the performances of the “biggest stars on the planet?” In the midst of all the auditions, the judges paid a tribute to Prince — with Aguilera dominating the vocals.

In only two episodes, “The Voice” had a lot going on that kept viewers on the edge and never bored. It’s easy to understand why it beat out the monotonous same-old we’ve been getting from “Idol” for years.

With a coaches from a wide variety of genres, it seems that the singers never have to compromise their style. Pop, rock, indie, R&B — it’s all appreciated. This is the biggest difference from other singing competitions: The artists can simply be themselves.

And that genuine quality is what seems to have viewers more interested in it than in “Idol.”

“The Voice” is on NBC on Mondays at 8 p.m.



Photo courtesy of NBC Universal

It’s just as fun to watch the judges of “The Voice” playfully interact during the show as it is on Twitter.

television

Netflix to start streaming original series “Lilyhammer”

JOE OUNG

Avenue Writer

Despite all of the negative attention Netflix has gotten from the media over the past six months, such as the failed attempt to split the company into two services, the price changes and the loss of its contract with Starz Play, the company has managed to conjure up something that can separate it from its competition: streaming original content. It’s about time that Netflix pleased its audience and announced good news.

On Feb. 6, the video-streaming giant launched its first original series, “Lilyhammer.” Such a move is a breakthrough in the entertainment business because it shows that streaming services such as Netflix can strike deals with other entertainment corporations (in this case Norwegian Broadcasting Company [NRK]) and give viewers something that no one on this side of the Atlantic Ocean can.

“Lilyhammer” was produced collaboratively by Netflix and NRK and originally aired in Norway on Jan. 25. The show set a Norwegian record of 1.2 million viewers watching new episodes as they aired for the past few weeks. The series was scheduled to launch on Jan. 1, but was delayed due to Norwegian allegations of illegal product place-

ment.

The eight-episode series set in Lillehammer, Norway, stars Steven Van Zandt, who is known for his role as Silvio Dante on the hit TV series “The Sopranos.” “Lilyhammer” is about Van Zandt’s character, a former mobster named Frank “The Fixer” Tagliano, who is relocated through a witness protection program to Lillehammer after testifying against a New York mob boss. Tagliano chose Lillehammer because he was intrigued by the city after he saw it on TV in the 1994 Winter Olympics. While Tagliano (now Giovanni “Johnny” Hendriksen) understands Norwegian, he is still a misfit in Norway. Tagliano/Hendriksen will be a familiar character to American audiences as they empathize and acclimate to the new land and language along with the series’ main character.

In the past, TV companies have aired new episodes on a daily, weekly or even monthly basis to keep viewers coming back for more; however, Netflix released all eight episodes on the series’ launch date. Ted Sarandos, chief content officer of Netflix, said the company was giving its members what they wanted: choice and control. The ability to go on a binge of their favorite TV series is one of the many reasons Netflix viewers use the service, and “Lilyhammer” was going to follow that model despite being a new series.

The production quality of “Lilyhammer” is something one would expect from a premium pay-per-view TV service, but Netflix does not charge extra to watch this new series.

Bold moves like these are attempts by Netflix to separate itself from the rest of its competition in the video-streaming industry. The same day “Lilyhammer” was released, Verizon announced a deal with Coinstar (the parent company of Redbox) to provide a video-streaming service in direct competition with Netflix later this year. Also, Amazon.com has struck a licensing agreement with media giant Viacom to offer 15,000 videos to Amazon Prime customers through its video-streaming service over the next few months.

In addition to “Lilyhammer,” Netflix already has plans to air two other original series. A new series called “House of Cards” is a political thriller starring Kevin Spacey and directed by David Fincher (director of “Fight Club”) that is based on a 1990 BBC miniseries of the same name and will air in late 2012. A brand new season of “Arrested Development,” a series that was canceled by Fox six years ago, will air in 2013.

“Lilyhammer” can be viewed on Netflix’s streaming subscriptions that start at \$7.99/month for unlimited streaming. New members will receive a free one-month trial at <https://signup.netflix.com>

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SWM looking for roommate to share 2 story condo. Unfurnished 250 sft bedroom/prvt bath with access to furnished kitchen/living room. Located on Tower Rd 4 blocks S of Newberry Rd Emsil: eleeng075@netscape.net 2-28-12-10-4

5 Real Estate

Sell your house, condo, acreage, mobile home and much more in the ALLIGATOR CLASSIFIEDS! Reach thousands of possible buyers! Mastercard and Visa accepted over the phone, by fax, email or **CHECK OUT PLACING YOUR AD THRU OUR ONLINE AT www.alligator.org**. or please call 373-Find (373-3463)

NEW CONDOS-WALK TO UF
For Info on ALL Condos for Sale, Visit www.UFCONDOS.COM or **Matt Price, University Realty, 352-281-3551** 4-25-72-5

6 Furnishings

Got a new couch?. Sell your old one in the Alligator Classifieds. Call 373-FIND (3463) to place your ad today.

BED - QUEEN - \$120 ORTHOPEDIC Pillow-top, mattress & box. Name brand, new, still in plastic. Call 352-372-7490 will deliver. 4-25-12-72-6

BED - FULL SIZE - \$100 ORTHOPEDIC Pillow-top mattress & box. New, unused, still in plastic w/warranty. Can deliver. Call 352-377-9846 4-25-12-72-6

MICROFIBER SOFA & LOVESEAT - \$400 Brand new still packaged w/warranty. Must sell. Can deliver. Retail \$1600. 352-372-7490 4-25-12-72-6

BED - KING - \$200 PILLOWTOP mattress & box springs. Orthopedic rated. Name brand, new, never been used, in plastic with warranty. Call 352-372-8588. Can deliver. 4-25-72-6

6 Furnishings

BEDROOM SET. 7pc Cherry, Queen/ king bed, dresser w/mirror, 2 nightstands, chests avail. Dovetail const. New, in boxes. Can deliver. Retail \$4500, must sell, sacrifice \$850 (352) 372-7490 4-25-72-6

SOFA & LOVESEAT 100% Italian leather. Brand new in plastic w/warranty. Retail \$1800. Sacrifice \$700. Call 352-377-9846 4-25-72-6

FUTON Solid oak mission-style frame w/ mattress. New, in box. \$160 332-9899

DINETTE SET 5pc \$120 Brand new in box. Never used. 352-377-9846 4-25-72-6

****BEDS - ALL BRAND NEW****
****Full \$100 Queen \$125 King \$200****
Orthopedic pillow-top sets. Brand name matching sets not used or refurbished. Still in plastic, direct from factory! 352-333-7516. 4-25-72-6

BED- QUEEN New orthopedic pillowtop mattress and boxspring set. Brand name, brand new, still in plastic with warranty. Can deliver. \$130 352-377-9846. 4-25-72-6

BEDROOM SET- \$300 BRAND NEW Still in boxes! 5 pieces include: Headboard, Nightstand, Dresser, Mirror, Chest. Must sell, can deliver. 352-377-9846. 4-25-12-72-6

●●ESTATE SALE●●
6pc BR, 10pc dr, 6pc off, 5pc dinette, couch, 8pc wicker, silver/china/art, decor items, can deliver. 4203 NW 69th St., 2/16-2/20. 7a-7p. 2-20-11-5-6

I'VE HAD IT WITH YOUR LOUD MUSIC! Is your roommate driving you crazy? Find a replacement in the Alligator Classifieds!

8 Electronics

Sell your old stereo, cell phone, and more in the Electronics Section of the Alligator Classifieds. 373-FIND

We Buy Cell Phones & other Electronics (iPads,iPods,Gaming Systems,Laptops.) Working or Not ! We Unlock & Repair Phones Techmodo 6450 SW Archer RD (352)872-5881 2-29-18-8

9 Bicycles

In the market for a new set of wheels or just looking to add a second to that collection? Want personalized handlebars or a fitted seat? Check in the Alligator Classifieds

10 For Sale

●●●●PARKING●●●●
Private, Secure, Guaranteed. 60 sec to UF. Reserve now! Reasonable rates. 352-538-2181. Can leave mssg. 4-25-12-72-10

●Uf Surplus Equipment Auctions●
are underway...bikes, computers, printers, vehicles & more. All individuals interested in bidding go to: surplus.ufl.edu 392-0370 4-25-12-72-10

GOATS FOR SALE
Charlie - 352-278-1925 4-25-73-10

Guitars and Musical Instruments New, Used and Factory Refurbished Check Us Out Before You Buy!! Leonardo's Music, Micanopy, FL 352-450-0928 Leonardos302.com 4-25-11-99-10

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							2nd Letter Triple	
A ₁	A ₁	E ₁	G ₂	R ₁	B ₃	R ₁		RACK 1
A ₁	A ₁	I ₁	C ₃	N ₁	C ₃	D ₂		RACK 2
U ₁	U ₁	L ₁	C ₃	T ₁	B ₃	S ₁	Double Word Score	RACK 3
E ₁	I ₁	Y ₄	L ₁	T ₁	P ₃	M ₃		RACK 4

PAR SCORE 150-160
BEST SCORE 209

FOUR RACK TOTAL
TIME LIMIT: 20 MIN

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 4th Edition. **SOLUTION TOMORROW**

For more information on books, clubs, tournaments and the school program go to www.scrabble-assoc.com or call the National SCRABBLE® Association (631) 477-0033.

02-16

MOST WANTED



Andreas Tyron Davis
Black Male
(DOB 07/13/86); 5'08",
160 lbs, Black Hair,
Brown Eyes

Wanted for:
Possession of a Controlled
Without a Prescription,
Possession of Marijuana
and Trespassing

ALACHUA COUNTY
CRIME STOPPERS
Call (352) 372-STOP

MAGIC MAZE ● STATES WITH THE LARGEST WATER AREA

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B Z X V T R Q O K M M K I N W
H C A L I F O R N I A F D A A
B Z Y W V T O I E N I R N G S
Q O F N L Y S A K N N A I I H
H F D L W N K C A E I S Z H I
X W V E O S O U S S G A R C N
Q O N C A R H U I O R X M I G
N M S L K J I U T T I E I M T
I I A W A H O D H A V T F E O
W D A N I L O R A C H T R O N

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

California	Maine	North Carolina	Virginia
Florida	Michigan	Ohio	Washington
Hawaii	Minnesota	Texas	Wisconsin
Louisiana	New York	Utah	

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11 Motorcycles, Mopeds

Alligator Classifieds is the way to get your 2 wheels on the road. Show off your bikes, scooters, and repair services. Call 373-FIND to get your classified in.

★★★WWW.RPMMOTORCYCLES.COM★★★
FULL SERVICE MOTORCYCLE - SCOOTER REPAIR. 12TH YEAR IN GVILLE. OEM & AFTERMARKET PARTS. BEST TIRE PRICES IN TOWN. 352-377-6974 4-25-73-11



4-25-12-72-11

★★★NEW SCOOTERS 4 LESS★★★
Now carrying Vespa Scooters!
Great Scooters, Service & Prices!
118 NW 14th Ave, Ste D, 336-1271
www.NS4L.com
4-25-12-72-11

WE DELIVER
in 20-40 minutes!
MAUI TERIYAKI
BOWLS & BENTO
Gainesville2Go.com

11 Motorcycles, Mopeds

★★SCOOTER REPAIR★★
New Scooters 4 Less has LOW repair rates!
Will repair any make/model. Close to UF!
Pick-ups avail. Cheap oil changes!! 336-1271
4-25-12-72-11

★★★Road Rat Motors★★★
Largest Scooter Store in Town! Run by Gator Grads! New scooters starting at \$899. 1yr Parts AND labor warranties included. 376-6275 RoadRatMotors.com 4-25-12-72-11

Road Rat Motors is Gville's #1 service facility. We repair ALL brands of scooters. Pickups available. Lowest labor rates around. Quickest turnaround time. Run by Gator Grads so we know how to treat our customers! 376-6275 4-25-12-72-11

★★SCOOTER RENTALS★★
Rent for a day, week, month or semester. Students can rent to own! 352-336-1271
www.gainesvillescooterrentals.com
4-25-12-72-11

Campus Scooters Mobile Sales and Scooter Service. We offer free estimates on all repairs and we come to you. We also have new scooters starting at \$799.00 Call us today at 352-263-0425 2-27-35-11

Your roommate hasn't done the dishes in How long?! Find a better dishwasher in the Alligator Classifieds.

12 Autos

Unload your lot. Sell your cars through Alligator Advertising for cheap. 373-FIND or place your ad online at www.alligator.org/classifieds

CARS - CARS Buy●Sell●Trade
Clean BMW, Volvo, Mercedes
Toyota, Honda, Nissan cars
3432 N Main St. www.carrsmith.com
CARRSMITH AUTO SALES 373-1150
4-25-72-12

WE BUY JUNK CARS
Titles Only. Call KT
352-281-9980 or 352-215-3151 4-25-12-72-12

I Buy Cars & Trucks
★ Call Anytime ★ 352-443-1100
3-13-12-20-12

SUN CITY AUTO SALES
ALL VEHICLES \$0 DOWN!
NO CREDIT CHECK!!!
VEHICLES \$500 AND UP!
352-338-1999 4-25-72-12

SUN CITY AUTO SALES
BRING W2 AND DRIVE HOME TODAY!
OVER 150 VEHICLES IN STOCK!
CARS, TRUCKS, SUVs, & VANS!
352-338-1999 4-25-72-12

BUY FOR BLOWOUT
PRICES & SAVE BIG!!!!
VEHICLES STARTING \$500!!
PRICES NEGOTIABLE!!!
352-338-1999 4-25-72-12

12 Autos

94 FORD TAURUS \$900
98 DODGE AVENGER \$1500
96 CADILLAC DEVILLE \$1700
98 GRAND AM \$1999
352-338-1999 4-25-72-12

97 FORD EXPLORER \$1700
96 TOYOTA CAMRY \$1999
97 MITS MIRAGE \$2500
98 NISSAN ALTIMA \$2500
352-338-1999 4-25-72-12

01 DODGE NEON \$1999
98 CHEVY VENTURE \$2999
95 CHEVY BLAZER \$2999
98 DODGE DURANGO \$4999
352-338-1999 4-25-72-12

99 ACURA INTEGRA \$2999
95 CHEVY CAMERO \$2500
02 KIA RIO \$3500
00 HONDA ACCORD \$3999
352-338-1999 4-25-72-12

SUN RISE AUTO SALES
NO CREDIT CHECK!
CARS, TRUCKS, SUVs, & VANS
30 DAY WARRANTY
352-375-9090 4-25-72-12

SUN RISE AUTO SALES
BRING W2 AND DRIVE HOME TODAY!
30 DAY WARRANTY!
NO CREDIT CHECK!
352-375-9090 4-25-72-12

01 NISSAN ALTIMA \$6999
04 NISSAN SENTRA \$6999
02 TOYOTA CAMRY \$6999
04 CHEVY ASTRO \$6999
352-375-9090 4-25-65-12

12 Autos

04 HONDA ACCORD \$7999
04 CHEVY IMPALA \$7999
02 HONDA ODYSSEY \$7999
01 TOYOTA SOLARA \$7999
352-375-9090 4-25-65-12

05 DODGE DURANGO \$9999
05 FORD F150 \$10,999
06 SATURN ION \$11,999
07 FORD MUSTANG \$12,999
352-375-9090 4-25-65-12

We buy unwanted vehicles with or without title any condition, make, year or model we pay up to \$20,000 and offer free towing call 813-516-0847 2-28-20-12

13 Wanted

This newspaper assumes no responsibility for injury or loss arising from contacts made through advertising. We suggest that any reader who responds to advertising use caution and investigate the sincerity of the advertiser before giving out personal information or arranging meetings or investing money.

LOCAL ARTIST NEEDS:
★ Gold ★ Diamonds ★ Gems ★ Class Rings ★ ETC ★ Top Cash \$\$\$ or Trade ★ OZZIE'S FINE JEWELRY 352-318-4009. 4-25-72-13

UF GRAD PAYS MORE
for gold jewelry, scrap gold, Rolex, diamonds, guitars, etc. Top \$\$\$ Get my offer before you sell! Call Jim 376-8090 or 222-8090 4-25-72-13

The American Cancer Society
Road to Recovery Volunteers Needed!
VOLUNTEER DRIVERS NEEDED
to transport cancer patients to treatment.
Flexible schedule.
Training and liability insurance provided.
Please call
352-240-5053 if interested.



St. Francis House is a homeless shelter and soup kitchen located in downtown Gainesville and we are looking for help from volunteers like you. St. Francis House is in need of donations such as personal hygiene items and household cleaners such as bleach and liquid Lysol. If you are interested in helping, please contact Stephanie Breval at (352) 378-9079 or by e-mail at sfhcoor@stfrancis.cfcoxmail.com

VOLUNTEERS NEEDED
I AM BLIND & WOULD LIKE HELP WITH:
● Rides to church: Mass at Queen of Peace.
● Learning to rake knit hats to send to Haiti & other places. Call 352-219-6948 2-16-12-8-13

14 Help Wanted

This newspaper assumes no responsibility for injury or loss arising from contacts made through advertising. We suggest that any reader who responds to advertising use caution and investigate the sincerity of the advertiser before giving out personal information or arranging meetings or investing money.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

ACROSS
1 USAF NCO
5 Crème de la crème
10 Jazz devotees
14 "Tulip chair" designer Saanen
15 Plant need
16 Crowning
17 Some HDTVs
18 Hopelessly lost
19 Pasta/rice brand word
20 Basic computer command
21 "Check, mate"
22 Common Cape Cod feature
24 Restaurant kitchen workload
26 Get one's teeth into
28 Bush spokesman Fleischer
29 Invoice word
30 Encourages
31 "___ a problem"
32 Palm tree starch
33 Organize, in a way
34 Incidentally, in IMs
35 Massachusetts school... and a description of the two-word meeting that occurs at each circled letter
38 Summer setting in Chi-town
40 Off-the-wall response?
41 61-Across curl
44 Rival
45 Catchall checkbox
46 One point from a service break
48 Football's Parseghian
49 Thing to cook up
50 "Just like that!"
51 To a greater extent
53 Expert in pop psychology?
54 Vinaigrette ingredient
55 ___ ideal world
56 First name in bologna
59 One-named illustrator

DOWN
1 Severe tear
2 Bolts down
3 Fictional wolf's disguise
4 Talking-___ tongue lashings
5 Somewhat far
6 Past curfew
7 Part of TGIF
8 "Catch my drift?"
9 Acquired by, in the big leagues
10 "The Alienist" writer
11 Cartoon hero with antennae
12 Twelve-note scale, e.g.
13 Séance contact
21 Lovable droid
23 Clumsy hammerers' cries
25 Square dance complement

60 Touch down
61 Fire sign
62 Stepped heavily
63 What some losers have to resist
64 Cary of "The Princess Bride"
65 "___-mitel!": "Good Times" catchword

26 Hobby with hooks
27 30-Down genre
30 Classic film involving a split personality
34 A sleeper hit may be on it
36 Went wild
37 Bee complex
38 Circles around the sun
39 Landers lead-in

42 "My sympathies" hooks
43 Exhortation from a gift giver
44 Clan
45 Chances for photos
47 Lake Erie city
50 Small openings
52 Fades to black
53 Create
57 Tee size letters
58 Bully
59 Flight board abbr.

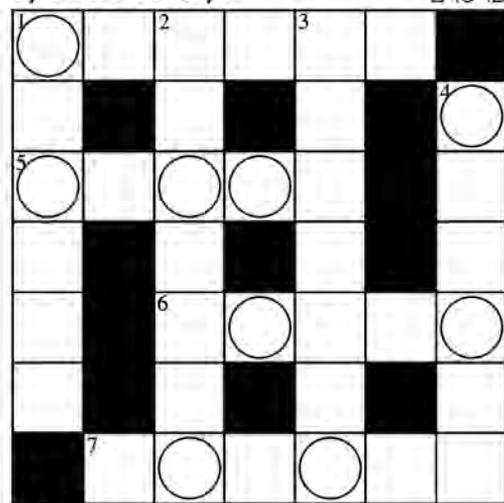
ANSWER TO PREVIOUS PUZZLE:
FRILL REAM ACRE
EENIE ONCE FAIR
RADIOFLYER ALVA
MCILLA ARIES
ETAGERE OFT STU
NONES REDLETTER
TRANS LEE AARE
OUTSIDERS
ERMA RAT ATARI
RAINMAKER VENOM
UND APE EMERGES
DOWEL ONO EDO
IVES RIBTICKLER
TEST ALOE COOER
ERTE JLEER USURY

xwordeditor@aol.com 02/16/12

By Barbara and Don Gagliardo
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JUMBLE CROSSWORDS™

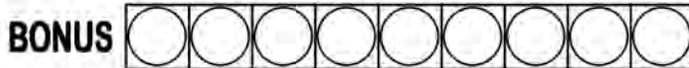
by David L. Hoyt 2-16-12



CLUE ACROSS ANSWER
1. Charged LAMBDE
5. In quick succession DPIAR
6. Country URLRA
7. Athlete LARYPE

CLUE DOWN ANSWER
1. Shuttlecock DRIEIB
2. Clothing PAEPRAL
3. Senior citizens LEREDYL
4. Mariner AROLIS

CLUE: This brand name, which is now owned by General Mills, dates back to the 1870s.



How to play Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

ANSWERS: 1A-Blamed 5A-Rapid 6A-Rural 7A-Flayer 1D-Birdie 2D-Apparel 3D-Elderly 4D-Sailor 5D-Fillibury ©2012 Tribune Media Services, Inc. & Hoyt Designs. All Rights Reserved. Send comments to TMS - 435 N. Michigan Ave., Suite 1400, Chicago, Ill. 60611 or DLHoyt@aol.com.

14 Help Wanted

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\$300 A DAY POTENTIAL
 No experience necessary, training provided.
 800-965-6520 ext 138 4-25-12-72-14

Students in Accounting, Aviation, Business/Sales and computer science needed for various positions. Flexible schedules and competitive pay. Join our team! Learn more at www.gleim.com/employment 4-25-12-72-14

STUDENTPAYOUTS.COM
 Paid survey takers needed. Gainesville. 100% FREE to join. Click on Surveys 4-25-12-72-14

A awesome summer job in Maine! If you're looking to spend this summer outdoors, have fun while you work, and make lifelong friends, then look no further. Camp Mataponi, a children's summer camp, has positions available in Land Sports (lacrosse, soccer, basketball, softball, volleyball, field hockey), Waterfront (sailing, canoeing, waterskiing, life guarding, WSI, boat drivers), Ropes Course, Tennis, H.B. Riding, Arts & Crafts, Theater, Dance, Gymnastics, Video, Photography, Nurses, Maintenance, Cooking and more. Top salaries plus room/board & travel provided. Call us today, 561-748-3684 or apply online at www.campmataponi.com. 2-21-12-31-14

Summer Jobs
 ● \$2400
 ● Co-ed camp
 ● Room and Board included

Get Paid to Play!
 The Florida Elks Youth Camp (FEYC) needs college students for summer camp counselors ages 18 and up. FEYC is an over-night camp located in Umatilla, FL. The camp runs June 11 - Aug 4. Please contact Krysl Ragland at 1-800-523-1673 Ext. 251 or 352 455-4267. www.floridaelks.org/feyc/index.aspx 4-25-12-72-14

DOMINOS PIZZA NOW HIRING
 Closing Drivers.
 \$100/night Guaranteed.
 Apply at gatordominos.com 2-24-12-30-14

●●● FEMALE SMOKERS! ●●●

Do you want to quit smoking? Female smokers needed to participate in a smoking cessation study. You may be compensated. Call UF Smoking Lab & Clinic (352) 870-6509 or email: ufsmokelabclinic@gmail.com 2-20-20-14

\$STUDENTS GET CASH ON THE SPOT\$
 For gently used clothing/accessories & furniture. No appt.necessary! - Sandy's Savvy Chic Resale Boutique 2906 NW 13th St. 372-1226 sandyresale.com 4-25-12-57-14

Bench Scientist Position. Research with ELISAs and antibody production. Familiarity with ELISAs and immunology desired. Should have a Bachelor's degree in science field. Please send resume to info@elisa-tek.com 2-20-12-14-14

Food Science and Human Nutrition at the University of Florida is conducting a research study for women 20-40 yo on birth control pills. Compensation given. For details call Bonnie Coats at 273-9014 3-19-30-14

Do you want to quit smoking? We are currently recruiting smokers between the ages of 18 and 60 for a smoking cessation study. Please contact the UF Smoking Lab and Clinic at 352-273-2151 or smokeclinic@gmail.com for further details 2-17-12-10-14

14 Help Wanted

Planting, Mulching & Mowing
 Student needed for yard work & gardening. \$12/hr, up to 25 hrs/wk. Email resume to: jaythaw@bellsouth.net 2-16-12-5-14

\$\$\$ Brokers Needed \$\$\$
 If you have a burning desire to succeed, your dedicated and coachable, then we need to talk. Call me for a meeting that could position you to make a potential six figure income. Daniel 305-282-1839 2-16-5-14

GET PAID TO TYPE!!
 Transcribe audio dictations. Create your own skd M-F, 7am -midnight. \$7.67-\$12+, based on speed and accuracy. Close to campus. Ideal for PT and Students! Requires 70+ wpm, minimum of 16 hours per week, English as first language. gnvjobs@uigfla.com 2-17-12-5-14

We have the following full and part time positions:
 ●Tech Support Rep
 ●Software Developer
 ●Linux Administrator
 ●Admin Asst
 ●ACT/SAT Coordinator
 ●Video Tech
 ●Aviation Sales
 ●Accounting Editor
 Please complete an online application at www.gleim.com/employment. 3-2-12-15-14

Seeking experienced female caregivers for overnights and weekends. Must have at least 1 year experience, HS diploma/GED. You must be able to pass Local Background and Level II Background Screening. Interested and meet requirements? Call 352-225-3251. 2-17-4-14

Medical Office Manager Trainee for mid-sized Dermatology practice. Duties include performing or supervising ICD-9/CPT coding, billing and collections; A/R; payroll management; employee supervision and maintenance of employee records and benefits; insurance evaluation and contracting; interfacing with clinical staff and physicians; preparing financial reports and interfacing with accountant. Seeking a mature, energetic individual with experience but will train motivated candidate. Salary, benefits and possible incentive commensurate with experience. Perfect for recent and graduating business majors. E-mail resume ofmgr-beers@AOL.com. 2-17-11-4-14

A musician is need at Allen Chapel A.M.E. Church, High Springs. Need not be professional, but must be able to play both traditional and contemporary gospel. If interested please call Gloria James (386-454-9834) or Eyvonne Andrews (386-454-3186). 2-20-5-14

Receptionist needed for professional supportive office environment FT 8-5 M-F 10.00 per hour Please Email resume to Corey@mssgainesville.com 2-24-12-7-14

NANNY NEEDED RIGHT AWAY:
 30hrs:M-F 2hrsam+2:45-6:45pm; 3.5yrs; Noah's Ark Nanny e-mail resume, pix, & schedule to info@noahsarknanny.com 2-20-12-3-14

Sales Asst/Customer Svc Rep
 Apply in person at Tomlinson Motor Company, 3580 N Main St \$10/hr, part time 15-20 hrs/wk - flexible. 2-23-12-6-14

Part time lot position at busy powersports store. Self motivated person able to do a variety of jobs including cleaning, set up and loading of machines. Requires some heavy and strenuous work. Applicants must be presentable, and have a valid license. Mechanical aptitude is a must. Motorcycle endorsed preferred. Apply in person at Polaris of Gainesville 12556 nw US hwy 441 Alachua 2-20-12-3-14

DATA ENTRY/CLERICAL POSITION FT
 ECG Department
 Please apply in person
 Institute of Veterinary Spec
 3603 NW 98th St. Suite A 2-22-5-14

14 Help Wanted

RECEPTION POSITION
 FT
 Please apply in person
 Institute of Veterinary Spec
 3603 NW 98th St Suite A 2-22-5-14

15 Services

IMPORT AUTO REPAIR. BMW, Mercedes, Porsche, Volvo, VW, Honda, Toyota, Nissan, Mazda. Quality craftsmanship, reasonable prices, near UF, AAA approved 378-7830 www.carrsmith.com 4-25-72-15

Want to be a CNA, phlebotomist or pharm tech? Express Training offers courses, days, eve, weekend. All classes live, no videos. Call 352-338-1193 or expresstrainingservices.com 4-25-12-72-15

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 Personal and Group Training
 Flexible Scheduling Exclusive Facility
 Call for a free workout
 339-2199
 4-25-72-15

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 Licensed & Insured ● Last Minute Specials
 Loading & Unloading ● Full-Service Mover.
 352-222-0211. FL Movers Reg No IM1847
 4-25-12-72-15

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 4-25-12-72-15

Horse boarding, \$375/mo. From GV/UF 10 minutes. Dressage, stadium, x-country, daytime stall, nighttime turnout. Rider housing available. Barn Family Program to mitigate board and rent. Lessons, schooling opportunities. For further information, contact Dibble at Gator Slide Farm, 352-466-3538 or gtrslfrm@aol.com. Visitors always welcome. 6-21-11-98-15

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 Provide All Delivery Needs
 Bonded and Insured 352-339-5158 2-29-12-33-15

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HAULING AND REMOVAL
 Appliances, Electronics, Scooters, Vehicles and Much More! Text JUNK to 352-494-8815 2-16-5-15

SCRABBLE BRAND GRAMS SOLUTION

B ₃	A ₁	R ₁	R ₁	A ₁	G ₂	E ₁	RACK 1 =	62
C ₃	I ₁	C ₃	A ₁	D ₂	A ₁		RACK 2 =	11
S ₁	U ₁	B ₃	C ₃	U ₁	L ₁	T ₁	RACK 3 =	72
E ₁	M ₃	P ₃	T ₁	I ₁	L ₁	Y ₄	RACK 4 =	64
							TOTAL	209

PAR SCORE 150-160

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15 Services

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STATES WITH THE LARGEST WATER AREA

Short-handed Gators hearing more whistles



David Carr / Alligator

After not having a foulout throughout the 2010-11 season, Florida has been racking them up as of late, totaling three in the past two games.

JOHN BOOTHE
Alligator Staff Writer

A little more than a week ago, the Gators barely had to think about losing players to foul trouble.

Through 24 games, they had just two foulouts — the lowest amount in the Southeastern Conference — and both instances came during comfortable Florida victories. Missing neither Casey Prather in the second half against Stetson nor Patric Young late while hosting UAB hurt the Gators.

But that was when Florida was still at full strength and didn't have to stretch its starters' minutes to compensate for injuries to Will Yeguete (concussion) and Mike Rosario (hip pointer).

In UF's last two games, against Tennessee and Alabama, the Gators have had three foulouts and emerged with one win and one loss.

"I think we got caught in a difficult situation there when Will went down with his injury," Donovan said. "We probably had to play some lineups that we're not accustomed to playing and certainly got into a real bind when Erik Murphy and Patric Young picked up two fouls (against Tennessee)."

After recording three fouls in 36 minutes against the Volunteers, it took Young just 22 minutes on Tuesday in Tuscaloosa, Ala., to exit with his fifth and final foul. Though he scored 19 points and dominated offensively above the rim, his limited minutes helped hold him to just three rebounds.

As a team, Florida was out-rebounded for the seventh time in 11 SEC games.

"Our guys' intentions are always good," Donovan said. "They're always trying to step up and do some more, but I think in those kinds of situations, instead of trying to step up and do more, we have to try and rely on each other some more. We have to do that on both ends of the floor, both offensively and defensively."

Young has gone through his own ankle injury issues in the last month, and Donovan said keeping the 6-foot-9 center fresh and not fatigued will be critical in keeping him

SEE HOOPS, PAGE 20

TELLING YOU WATTS UP

Top-ranked UF baseball not receiving due support

With the season set to begin Friday, you can almost feel it in the air. Florida baseball is just about here, and this year, the team has everything a fan could ask for.

The top-ranked Gators return every member of the weekend rotation, seven positional starters, four seniors and the Southeastern Conference Player of the Year. They're loaded at the top, and it's not much different at the proverbial bottom, as another heralded crop of freshmen enter the fray ready to contribute.

But what is the only thing missing from this national championship equation? You.

Last season, Florida set records for attendance, bringing in an average of 3,753 fans every home game for a season total of 153,904. The team also set a single-game record with 5,930 fans in attendance for

an extra-inning victory against Florida State on March 15.

But those numbers don't tell the whole story.

McKethan Stadium has

a capacity of approximately 5,500, and not counting the record-setting performance against the Seminoles, the Gators drew more than 5,000 fans only twice all of last year. Their season average of 3,753 equates to 68 percent of the stadium's capacity.

Comparing that number to the rest of the Southeastern Conference, it's clear that Florida fans are falling well short of supporting their team.

Of the 12 conference schools, only Tennessee (38 percent; final record of 25-29), Kentucky (55 percent; 25-30) and Alabama (59 percent; 35-28) were worse at filling the seats. LSU averaged 104 percent of capacity, bringing in an average of 10,556 per game. Even Ole Miss, which finished 30-25 and last in the SEC West, filled its stadium to 79-percent capacity on average. Auburn, which closed the regular season 29-27, averaged 72-percent capacity.

None of those teams were ranked No. 1 at any point last season — not even

SEE WATTS, PAGE 20



Matt Watts
twitter: @wattmatts

BASEBALL

Stalwart Florida catcher has promising backup

BRYAN HOLT
Alligator Writer

Mike Zunino doesn't bat left-handed.

In 2011, Florida's catcher hit .371 with 19 homers and 67 RBI, all from the right side of the plate. But during batting practice on Wednesday, Zunino stepped in from the opposite side and deposited a ball over the McKethan Stadium outfield wall, inciting some smiles.

Zunino said batting left-handed will "absolutely not" be an option this season, but after being named Southeastern Conference Player of the Year as a sophomore, he may

be looking for new challenges.

"I try not to let it get to me," he said of the expectations. "You've got to stay tight-knit as a team; just don't get caught up in the hype."



Gushue

For Zunino, there is plenty of familiarity in his third year at UF. The three starting pitchers he will work with on weekends are not changing. The three options Florida has to close games have

not changed. But where he will experience newfound assistance is at catcher, thanks to the addition of a player who should be start-

ing his senior season of high school baseball.

"He's fitting right in right away," Zunino said of freshman Taylor Gushue. "He works really hard. He's already getting better as a catcher and a hitter."

With the season opener approaching, those words appear to be more than just a veteran player being nice to a newcomer. Through spring scrimmages, Gushue is tied for the team lead in home runs with four. On Sunday, he hit a homer from each side of the plate, one against left-hander Brian Johnson and one against the right-handed Keenan Kish.

SEE BASEBALL, PAGE 20



Florida's third-ranked lacrosse team won its home opener against Jacksonville on Wednesday. See story, page 19.

Florida swimming at SEC Championships

The Gators took home four medals during the first day of the Southeastern Conference Swimming and Diving Championships on Wednesday. For the full story, visit alligatorSports.org.

Tennis player receives honor

Florida men's tennis player Bob van Overbeek won the SEC Men's Tennis Player of the Week on Wednesday after defeating No. 2 Dennis Novolo on Sunday.

GYMNASTICS

Johnson maintaining competitive edge

LONDON WATNICK

Alligator Writer

After an impressive freshman campaign, Alaina Johnson has so far managed to avoid the dreaded sophomore slump.

Johnson, who was the 2011 Southeastern Conference Freshman of the Year, remains one of the Gators' most consistent and productive performers more than midway through the 2012 regular season.

As an all-around competitor, Johnson averages a 39.475, which ranks third in the country. She is also third in the nation on uneven bars with a 9.888 average — only .002 short of the NCAA leader. She ranks 14th nationally on balance beam (9.833) and 21st on vault (9.875).

"I like to be, I guess, perfect," Johnson said. "I've just learned to know my body and to know what type of correction to make and make it on my own."

When Johnson joined the team in the fall of 2010, coach Rhonda Faehn said she immediately loved Johnson's cerebral approach to self-improvement.

"When she finishes something, whether it's a routine or a skill, I can see she is already analyzing what she did," Faehn said. "She's coming to me right away saying, 'I think I did this,' or 'Was this any better?' She's self-correcting, which is wonderful because you know the athlete is getting it."

Last year, Johnson recorded the nation's second-highest all-around score with a 39.675

against Georgia and earned All-America first-team honors for vault, bars and floor exercise.

But toward the end of the season, Johnson began to break down physically and struggled with nagging stress fractures in her ribs and shins.

"Something we learned about Alaina as a freshman is that she is a little bit more fragile than some of [the other gymnasts] physically," Faehn said. "Of course she's incredibly strong and in phenomenal shape, but it's a matter that her physical body type cannot withstand the pounding of repetitive meets in a row in all four events."

Since the durability of Johnson's 5-foot-1 frame has been a concern, Florida's coaching staff has made an effort to manage her better this season.

So far, the early rest has been beneficial.

Last Friday, in UF's 197.85-196.85 victory against then-No. 14 LSU, she won two of her three events.

She tallied a 9.95 on vault, — tying her career best — to claim the individual title and scored a 9.9 to tie for the win on uneven bars.

Faehn said Johnson would likely see the floor lineup and compete as an all-arounder when No. 2 Florida faces No. 17 Auburn on the road Friday night.

"I've been focusing really hard on my landings and making sure that everything is cleaner (on floor)," Johnson said. "But it'll be good to go out there and show the hard work I put in."

Horton homer helps UF win home opener

▶ FLORIDA EASILY DEFEATED JACKSONVILLE, 10-2.

JOE MORGAN

Alligator Staff Writer

Florida may be taking a more small-ball approach this season, but for now, Kelsey Horton is making sure the power of the past remains.

Horton went 2-for-3 with a home run and three RBI in No. 1 Florida's 10-2 win against Jacksonville in six innings Wednesday.

The junior designated hitter's homer was her third in just six games this season, only four home runs short of the seven she hit during the 2011 campaign.

Horton's mark currently leads the team while last year's leader, junior catcher Brittany Schutte, has yet to go yard.

"It will be everyone at some point," Horton said. "I'm just happy it can be me right now."

The Gators (6-0) took an early 2-0 lead when Horton smacked a homer over the left-field wall in the bottom of the second, driving home sophomore shortstop Cheyenne Coyle.

The two-run shot was Florida's first hit of the game off Jacksonville starting pitcher Brittany Eppley.

"[Horton]'s a little more composed, thinking about her at-bats a little less," coach Tim Walton said.

UF would only record one more hit against Eppley but chased her from the game in the bottom of the fourth.

Freshman pitcher Lauren Haeger (2-0) led off the inning with a walk. Schutte followed with a base hit, and after another walk to Coyle the bases were loaded.

The Dolphins (2-4) pulled Eppley in favor of Sarah Sigrest and the floodgates opened.

Horton fouled out to the catcher, then Ensley Gammel doubled down the left-field line, driving in two runs and doubling the Gators' lead to 4-0.

Walks to freshman Jessica Damico and senior Michelle Moultrie pushed in another run.

"We're not going to come out and hit 12 home runs, but we have a lot of tools to score a lot of runs in different ways," Horton said.

On the other side of the ball, Haeger made her home debut and mostly held Jacksonville in check.

The freshman pitcher threw a complete game, yielding four hits and two unearned runs, walking two and striking out seven.

Haeger's nerves got the best of her in the early going as she loaded the bases in the top of the

second inning with just one out on two singles and a walk.

However, she induced a line-out and a groundout to finish the inning without ceding a run, beginning a stretch of eight straight retired batters.

"I felt the pressure a little bit, but once I got going, it felt a lot easier," Haeger said.

The Dolphins proved a pesky foe as the game carried on, tagging Haeger with two runs in the top of the fifth.

But UF overpowered JU, adding five more runs in the game's final two frames for the run-rule victory.

"It's fair to say [Haeger]'s doing well," Walton said. "But she's got a long way to go to get where her location needs to be."

Contact Joe Morgan at joemorgan@alligator.org.



David Carr / Alligator

Florida freshman pitcher Lauren Haeger threw a complete game, striking out seven and walking two in the Gators' 10-2 win Wednesday.

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WOMEN'S BASKETBALL

Sharpshooter Jones struggling with shot after concussion

JOE MORGAN

Alligator Staff Writer

Jordan Jones has played three games since returning from a concussion, but her shooting touch has yet to reappear.

Florida's go-to scorer is just 6 of 26 from the field and 3 of 14 from beyond the arc since reentering the lineup in a win against Ole Miss on Feb. 5.

Despite her struggles, coach Amanda Butler said Jones is healthy and expects her to keep shooting.

"You don't come out of a slump by not taking shots," Butler said. "[Jones'] coaches and her teammates still expect her to pull the trigger every time she's open."

Jones' recent slump distracts from an otherwise strong offensive season.

She is averaging 11.5 points per game while shooting at a 37.2 percent clip, her highest marks in those categories since her freshman season at South Carolina.

However, Jones' performance at the 3-point line has been disappointing compared to previous years and a major factor in her recent cold streak.

She has a 33.6 percentage from beyond the arc — 5.1 percent lower than her mark during the 2010-11 campaign.

"Obviously, I've been struggling," Jones said. "It's something that people go through and it's something I take that responsibility on my shoulders."

Jones' recent slide is not the first of her career.

Last February, she went through a five-game stretch where she was 8 of 32 from the field, including 4 of 20 from 3-point range.

The next two contests — wins on the road against Vanderbilt and at home against Georgia — saw Jones score 34 points on 11-of-22 shooting.

She hopes to experience a similar turnaround in an almost identical scenario this week, playing tonight at Vanderbilt at 9 and against No. 18 Georgia at home Sunday.

"The worst thing you can do is let it get mental," Jones said. "The worst thing that can happen is to just keep thinking about it, worrying what I'm doing wrong or hoping that the next shot goes in."

Working to keep a positive mentality after a slow start can be a battle for Jones, according to assistant coach Brenda Mock Kirkpatrick.

Jones is shooting 20 percent in the first half in the last two games, including an 0-of-4 effort in the first 20 minutes of last Sunday's 62-58 road loss to No. 25 South Carolina.

"If she hits that first one, she's going to hit the rest of them," Kirkpatrick said. "When that first one's not going in for her, she gets a little shaky with her confidence."

While Jones brings more to the table than just her scoring ability, it is understood among the team and the coaching staff that scoring is her top contribution.

Butler has faith in her veteran guard and believes it is only a matter of time before Jones returns to form.

"Confidence is knowing that the next thing that happens is going to be good or going to be in your favor, and that's the way we want Jordan to think," Butler said. "She's mature enough at this point to know that any great shooter is going to miss shots."

With just four games left to play in the regular season and with a potential NCAA Tournament berth on the line, Jones has been doing one thing to prepare: shooting.

"You can't hope," Jones said. "You have to be confident, and that comes with reps."

Contact Joe Morgan at joemorgan@alligator.org.



David Carr / Alligator

Florida senior guard Jordan Jones is setting career-highs in points per game and shooting percentage, but she has been slumping of late.

Wiegand, Barry carry Florida to home win; Cullen ejected

JOSH JURNOVY

Alligator Writer

On a night when last season's leading scorer played less than a half, the Gators were not at a loss for goals.

Nora Barry and Gabi Wiegand made sure of it.

Barry and Wiegand each scored five goals and Wiegand assisted on another as Florida defeated Jacksonville, 14-5, to improve to 1-1 on the season in its home opener at Donald R. Disney Stadium.

"They're just really dynamic," Florida coach Amanda O'Leary said of Barry and Wiegand.

O'Leary praised Barry, a freshman midfielder, for being all over the field and said Wiegand had strong finishes on all of her shots.

Junior attacker Kitty Cullen, the Gators' leading scorer in 2011 and in 2012 prior to playing JU, was forced to leave the game after picking up her second yellow card with 35 seconds remaining in the first half. O'Leary said the Gators' unselfishness allowed the team to score in spite of Cullen's absence. Florida's 10 assists were one away from tying a school record.

"We have a lot of players that are willing to distribute the ball to each other which is great because it gives us seven offensive threats instead of one or two," O'Leary said.

Wiegand, a junior attacker, set the tone early for UF, completing a hat trick less than 17 minutes into the game.

With UF leading 1-0 in the seventh minute, junior midfielder Brittany Dashiell in-

tercepted a Dolphins' pass in the Gators' defensive third and took the ball the length of the field. Once she got to the 8-meter arc

she passed it to Wiegand on the right side of the crease. Wiegand put it past Dolphins goalkeeper Karli Tobin in the top left cor-

ner of the net.

"I just remember being really happy she got the interception," Wiegand said. "My defender just slid up so I positioned myself and Brittany hit me."

Barry scored the first goal of her career with 27 seconds remaining in the first half when junior attacker Ashley Bruns won a draw control in the left corner of the field. Bruns made one defender miss and passed it to Barry just outside the crease, where she put a shot inside the right post.

"I was really excited," Barry said. "It just gives you so much adrenaline for the rest of the game and I was just happy to have that first goal under my belt."

After the Gators went up 7-0, the Dolphins switched to a backer zone, which puts two defenders on the player with the ball, leaving one attacker open. The switch got Florida out of sync for a stretch as it went scoreless for eight minutes while Jacksonville cut the lead to 7-3.

The Gators figured out the zone and ended their scoring drought on Barry's third goal of the game at 18:03. Dashiell had the ball and was double-teamed on the left side of the 12-meter fan. She passed it to an unguarded Barry inside the arc. Barry ran past a challenging Tobin and put the ball in the empty net to make it 8-3.

Barry scored her fourth goal 40 seconds later with an assist from Bruns, and Wiegand scored directly off of the ensuing draw nine seconds later to make it 10-3.

"Sometimes it just takes that one goal to really get the momentum going and everyone going," Barry said.

"So I was happy I was able to score those goals."



David Carr / Alligator

Florida freshman midfielder Nora Barry now leads the team in scoring after notching five goals in the Gators' 14-5 win against Jacksonville in the home opener.

