

Kenny Boynton helped close out Saturday's win against Vanderbilt with five points in the final minute. See story, page 13.



I-75 ACCIDENT

A season to cry: A community mourns loss of family

MEREDITH RUTLAND
 Alligator Staff Writer

MARIETTA, Ga. — Apostle Aron Amazonas stood in front of his congregation members and tried to soothe their hearts.

"It's important for us to cry for them," he said Sunday. "We're having our time of mourning. But not everything died."

While he spoke, the members of the International Church of the Restoration clutched tissues and patted their eyes. Some wore braces from still-healing injuries.

For this church, there are some wounds that doctors just can't heal.

A week ago Sunday, the 120-member Brazilian church lost five cherished members in an Interstate 75 crash in Gainesville. Smoke from a Paynes Prairie Preserve State Park brush fire blinded drivers and 11 lives were lost. At least 20 went to the hospital.

Since then, the congregation has been coming to terms with concepts of life, death and faith. In a town where even fast-food restaurants play Christian rock, people turn to the church first — to seek healing and understanding, even if the answers don't ever seem to come.

"The Bible says our natural mind can't understand the hand of God," the head pastor said. "The Bible says there is a season to be born, and a season to die ... a season to laugh, and a season to cry."

A woman sobbed quietly. Another woman furrowed her brow and prayed.

Joilson Lima, 34-year-old youth pastor and a survivor of the wrecks, squeezed another church member's hand when she put it on his shoulder. He wore a neck brace and a look of silent grief.

"They can't come back to us anymore," the pastor continued, pointing to the ceiling. "But, one day, we will meet them."

SEE SERVICE, PAGE 4



Brett Le Blanc / Alligator Staff

From left to right: Jessika and Jefferson Carmo, 17 and 13, whose father died in the Interstate 75 wrecks, stand with Joilson Lima, 34, who survived the wrecks, and Fabio Souza, 41, current caretaker of Lidiane Carmo, 15, during a service at the International Church of the Restoration in Marietta, Ga., on Sunday afternoon. Lidiane is still at Shands at UF and currently in the company of Souza's wife.

Innovation Hub hosts 'hackathon' to find local talent

Tech companies were searching for programmers

BENJAMIN S. BRASCH
 Alligator Writer

Businesses in Gainesville are finding creative ways to keep talented computer programming students in town.

The most productive programmers can have a six-figure job secured by their junior year, and most students can earn a job that pays \$50,000 to \$60,000 after graduation, said Amir Rubin, organizer of a hackathon event put on by the Florida Innovation Hub at UF and some of its companies.

"A hacker means someone who can make something work," he said. "The great hackers don't do it for the money; they do it for the creation and the joy of

it."

About 35 participants, mostly UF students, put their coding skills on display for companies to see Saturday in a 12-hour marathon coding session.

The Florida Innovation Hub at UF, 747 SW Second Ave., is part of the Innovation Square project that helps companies started at UF and around the state grow and succeed.

Competitors were given five computer-related scenarios to solve, or they could bring in their own.

"When you get together and do cool things, it builds the community," said Joe Thuemler, a 20-year-old math major.

He has been coding for six years and

was an intern at Microsoft.

Thuemler and his team of two other UF students are making HypeFrog, a program used for presenting coding projects.

The program optimizes the projects for the web and makes the presentation aspect easier.

"A hacker means someone who can make something work."

Amir Rubin
 organizer of hackathon event

"This is an example of what I am going to be doing in the workplace," he said.

At the event, software companies such as Totuit, Shadow Health and Feathr were out recruiting.

"Because there are big names in the community here, you want to sell yourself," Thuemler said. "These people could be hiring you in the very near future."

Rubin, organizer of the hackathon and UF computer engineering alumnus, agrees.

Programming interns in the Gainesville community can be paid anywhere from \$500 to \$2,000 a month, he said.

At the competition, about seven technology companies were looking for interns to hire and keep in the Gainesville area, he said.

Tucker-Davis Technologies, UF's Center for Entrepreneurship and Innovation and Infinite Energy donated \$500 each for prize money, he said.

"They are putting in a lot of money just to reach out to students," Rubin said.

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Images of a community in mourning

Photos accompany a story about grieving Brazilian church, pg 5.

UF hosts annual improv festival

Groups from across the country participated, pg 8.



Students celebrate Chinese New Year

The Chinese American Student Association rang in the Year of the Dragon, pg. 3.



WHAT'S HAPPENING?

Return of Alpha Zeta Rose Sale

Today through Feb. 14

Want to surprise a loved one or a dear friend with some roses this Valentine's Day? The Alpha Zeta Rose Sale returns this year to make it possible. Contact Gernide Zamor at gzamor08@ufl.edu for an order form. Once submitted, members of Alpha Zeta will deliver the order anywhere on campus (faculty and staff only). Orders range from bouquets to single roses.

Kaplan Course Auction

Today to Friday

Need to study for the GMAT or LSAT? Project MASCOT is auctioning both Kaplan course packets starting at \$300 each to raise money for an elementary school trip to SeaWorld. Visit facebook.com/projectmascot for more details.

Near Andersonville: Winslow

Homer's Civil War

Tuesday, 6 p.m.

Harn Museum of Art

The Samuel Proctor Oral History Program will host noted historian Peter H. Wood as he discusses Winslow Homer's painting "Near Andersonville," the 1864 election of Abraham Lincoln and the contested meanings of emancipation. For more information, visit www.history.ufl.edu/oral or call SPOHP at 352-392-7168.

Gator Basketball Watch Party

Tuesday, 6:30 p.m.

Reitz Union Game Room

Come cheer on the Gators as they take on the top-ranked Kentucky Wildcats. The game will be shown on all of the game room's six large-screen TVs. There will be chances to win a free game of bowling or a free hour of pool throughout the game.

Gainesville Crohn's and Colitis support group

Tuesday, 7 p.m.

American Cancer Society Hope

FORECAST

TODAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
				
PARTLY CLOUDY 79/53	PARTLY CLOUDY 75/49	PARTLY CLOUDY 77/54	CLOUDY 71/52	PARTLY CLOUDY 77/48

Lodge, 2121 SW 16th St.

If you have inflammatory bowel disease, come find support with others. The group is very welcoming and understands what you've been through. For more information, contact Dennis@UCVlog.com.

Collaborating with Strangers Workshop

Wednesday, 4 p.m. to 5:30 p.m.

University Gallery (Fine Arts Bldg. B)

Those with creative potential can unmask their creative potential, find quick ways to make long-term connections, turn small talk into big ideas. The workshop connects students and faculty on campus during 3-minute speed-meetings. Sponsored by the George A. Smathers Libraries. To register and get more information, visit www.uflib.ufl.edu/pio/CoLAB/home.html.

Golden Key General Body Meeting

Wednesday, 7 to 8 p.m.

Turlington, Room L001

Come out to Golden Key's second meeting to learn about ongoing events and opportunities this semester. There will be free pizza, soda and a performance by Theatre Strike Force. Bring children's toys and clothing for the Footprints collection drive to be donated to kids at Shands.

Gators Assisting Pets Interest Meeting

Wednesday, 8-9 p.m.

Stuzin Hall, Room 200

Gators Assisting Pets is look-

ing for committed volunteers for ongoing projects and upcoming events. The organization works to find homes for shelter animals in order to end euthanasia in Gainesville. Come to the meeting to find out about volunteer and leadership opportunities this semester.

"Ignorance, Women and Excellent Science"

Thursday, 7:30 p.m.

Ustler Hall Atrium

Philosopher of science and technology professor Carla Fehr (University of Waterloo) will discuss the role of women in academic science and engineering research, and the impact of scientific diversity on research innovation. A Q&A will follow. For more information, visit www.humanities.ufl.edu.

Got something going on?

Want to see it in this space? Send an email with "What's Happening" in the subject line to emorrow@alligator.org. To ensure publication in the next day's newspaper, please submit the event before 5 p.m. Please model your submissions after above events. Improperly formatted "What's Happening" submissions may not appear in the paper. Press releases will not appear in the paper.

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Students celebrate Chinese New Year



Alex Catalano / Alligator Staff

Members of the Gainesville Chinese School perform the Chinese yo-yo Saturday evening at the Chinese American Student Association's Chinese New Year show, "Awaken the Dragon."

MATT BOLES

Alligator Contributing Writer

Some UF students celebrated the New Year last month with tipsy kisses and champagne, but a group in the Reitz Union rang it in with a lion dance and kung fu this weekend.

The Chinese American Student Association rang in the Year of the Dragon in the Grand Ballroom on Saturday night. Its "Awaken the Dragon" show celebrated the Chinese New Year, which lasts from from Jan. 23 to Feb. 9, 2013, according to the Chinese calendar.

The eight featured performances ranged from singing to skits and lion dances.

CASA President Angel Cheong estimated about 400 people attended.

The group hosts the event each year, said Jason Liu, CASA historian and 19-year-old sociology freshman. He said they market the celebration to all students, not just the organization's members.

"It's definitely good for people to learn how different cultures do things," said Michael Demaio, a 25-year-old philosophy junior.

Demaio said though he is not Chinese he is interested in the cultures of China, South Korea and Japan. He is a member of CASA and the Filipino Student Association.

The show brought cultural awareness to Gainesville, said Kevina Lee, a 21-year-old journalism junior and editor-in-chief of Sparks Magazine, an Asian-interest magazine at UF.

"It really shows we come together to bring cultural awareness to this campus," she said.

This is the year of the Black Water Dragon, according to the event brochure.

.. THIS WEEK in GAINESVILLE ..

Feb. 7, 1973: Negotiations reached a stalemate between UF's off-campus housing director and the Village Apartments over complaints presented by student residents in the complex. Complaints came after the former tenants arrived at the complex to discover that work on certain promised facilities, including a paved road and cable TV, had not begun. The complex's manager countered that former tenants failed to give notice before leaving and return their keys.

Feb. 10, 1986: With only two days left before Student Government elections, two party-affiliated candidates and two independent candidates tried to familiarize more students with their platforms. The Beach Party platform included a promised to create a movie/VCR rental service in the Reitz Union, while the Florida Student Party candidate and one independent promised to create a computerized drop/add procedure.

Feb. 10, 1999: A UF student was picked to be on WebDorm, a website that broadcasted video from student dormitory rooms across the country. The student, Cody Ward, already ran a website displaying a picture of his Weaver Hall dorm room updated every 15 seconds. "Maybe I'll get on [MTV's] the 'Real World' or something," he said.

Feb. 13, 2003: Construction is under way on a new community center for Jewish UF students. The \$7 million center, to be named the Hillel at the University of Florida Norman Lipoff Building, will be on University Avenue across from Ben Hill Griffin Stadium.

— WADE MILLWARD

InsideUF

Your campus news source

Music event benefits College of Fine Arts

The University of Florida Friends of Music presents "An Evening of Music with Friends" benefiting the College of Fine Arts from 7 to 10:30 p.m. Friday in the Steinbrenner Band Hall on UF's campus.

The evening includes dinner, full bar, dancing and abundant entertainment from various UF ensembles and a guest performance by professor emeritus Gary Langford. Tickets can be purchased for \$100 at www.arts.ufl.edu or at the door.

Langford retired from the School of Music in 2007 after more than 25 years of teaching and directing UF marching, concert and jazz bands. He has also been a featured artist of the Gainesville Friends of Jazz and directed the Alachua County Youth Orchestra.

UF ensembles such as the UF Jazz Combo, UF Opera Theatre, Pazen Sauti Africa Choir, UF Piano Studios, Brazilian guitarist Welson Tremura and the Faculty

Dance Band will entertain guests throughout the night.

The event is organized by UF Friends of Music and acclaimed event designer Kevin Watson, and sponsored by Fine, Farkash & Parlapiano, PA.

UF Friends of Music first formed to support the College of Fine Arts students and programs in 1974. Special events and membership drives

support more than 35 scholarships for students and programming needs for concerts and productions, master classes, travel and other enhancements.



AN EVENING OF MUSIC WITH FRIENDS

FRIDAY, FEBRUARY 10

View these stories and more at www.insideuf.ufl.edu

Upcoming programs include opera performances of "Die Fledermaus" this spring; an invitation for the Fightin' Gator Marching Band to perform in the 2012 Summer Olympics in London; study abroad programs, including the first UF administration of Opera Festival di Roma in Rome; music historians and scholars giving public lectures sponsored by the UF Musicology Colloquium; the 2012 UF International Piano Festival in Gainesville, affiliated with the Chinese-American International Piano Institute; and the "Arts at the Whitney" public performance series at UF's Whitney Laboratory for Marine Bioscience in St. Augustine.

For more information, call 352-846-1218 or visit <http://www.arts.ufl.edu/fom/events>.

MUSEUM NIGHTS

Harn Museum of Art
Thursday, Feb. 9, 6 - 9 p.m.

Join us in celebrating African art and culture by engaging with art from the Harn's African collection, as well as the many works by African-American artists in *Vanishing Points* and *Open Engagement*. Offerings will include art making, dance performances and food. The evening is partially supported by the Center for African Studies.

Authors to talk at Lipoff

The Isser and Rae Price Library of Judaica and the Center for Jewish Studies at the University of Florida, and the Jewish Council of North Central Florida, will host an evening talk by authors Peter Cole and Adina Hoffman about their book, "Sacred Trash: The Lost and Found World of the Cairo Geniza."

The program starts at 7 p.m. Thursday in the Norman H. Lipoff Hall, 2020 W. University Ave. Admission is free.

UF stages thriller

The University of Florida College of Fine Arts and the School of Theatre and Dance presents "Roberto Zucco," a psychological thriller.

Directed by Ralf Remshardt, the play continues Tuesday through Sunday in the Nadine McGuire Black Box Theatre. The play is loosely based on the story of a man who escaped prison after murdering his parents and briefly became the most wanted man in Europe.

Performances are 7:30 p.m. Tuesday through Saturday and 2 p.m. Sunday. Tickets are \$13 for UF students, faculty and staff, and senior citizens, and \$17 for the general public. For ticket information, call 352-392-1653 or visit www.union.ufl.edu/ubo.

InsideUF is produced by the University Relations Office for faculty, staff and students.
Editor - Ron Wayne

UF UNIVERSITY of FLORIDA
The Foundation for The Gator Nation

UF Calendar of Events

For a listing of events, or to submit an event to the calendar, click "UF Calendar" at www.insideuf.ufl.edu.

MONDAY FEATURE

King and queen of medieval fair revel in regal roles



Brett Le Blanc / Alligator Staff

Queen Eleanor, played by Stephanie Tyson, 30, and King Henry II, played by Tom Dalton, 43, march through the 26th annual Hoggetowne Medieval Faire on their way to perform in a live-action chess game.

BENJAMIN S. BRASCH

Alligator Writer

Tom and Stephanie walk through a door covered in peeling brown paint and leave behind the ordinary.

They play queen and king at the Hoggetowne Medieval Faire, presiding over the live-action chess match. It plays out like a drama in which they both have key roles.

"It's good to be the king," said Henry II, played by Tom Dalton, 43.

The king and queen are from Gainesville and Lake City, respectively. Dalton is a network engineer and Stephanie Tyson is a librarian.

They've been members of the Thieves Guild, the acting troupe that works at the fair every year, for a combined seven years.

The chess match includes fight scenes, witty dialogue and complex costumes. Inside a staging area, members of the troupe rehearse scenes and stunts and give each other pointers on things like holding weapons and rolling without injury.

Dalton is a 6-foot-7 ex-basketball center for Osceola High School in Seminole.

"I never would have seen myself doing this in high school," he said. "I was not a drama guy."

He's in a purple shirt. On his head is a

simple crown. On his back, a black and silver cape lined with silver diamond-shaped studs. He's proud of his decision to be the king.

Next to Dalton, sitting in a fold-up lawn chair, is 6-foot Stephanie Tyson. She's in a purple-and-beige dress with gold-and-white sleeves. She jokes with other cast members, but once outside and in character, they are measly peasants.

She's been an actor for about a decade and loves performing for others.

Tyson has played a lead role three out of the four years she has been with the Thieves Guild.

The duo's day jobs are a far cry from the fantasy of the fair. Tyson tells stories to middle and high school students, and Dalton works in the IT department at Main Street Broadband.

"By day, I configure routers, and on the weekend I am a smart-ass king," Dalton said.

He found the troupe when his 16-year-old daughter wanted to learn stage combat, which the guild specializes in.

"Any time your teenage child asks you if you want to do something together for the next eight weeks, you say yes," he said.

Actors audition in September and start rehearsing in October for the fair, usually held around the beginning of the year.

For the rest of this story, visit alligator.org

Marietta pastor says God will use community's pain for good

SERVICE, from page 1

The night of the accident, before they left Orlando, Aron Amazonas wished the Carmos a safe drive. He prayed over his second family, asking God to lead them safely home.

He wrapped his arms around Jose Carmo Jr., his next-door neighbor and fellow pastor, and said goodbye to the rest of the family: Adriana Carmo, Jose's wife, and 17-year-old Leticia Carmo, the couple's elder daughter.

The younger Carmo daughter, 15-year-old Lidiane, wandered the halls and missed the prayer.

Amazonas looked into their faces and bid Jose, Adriana and Leticia goodbye for the last time. Then they left. The drive from the Christian conference in Orlando to Cobb County, Ga., would take all night.

Jose wanted to get back to the church in Marietta, Ga. He didn't want to let his members down by missing the Sunday service.

As the church's two vans cruised down Interstate 75 on Jan. 29, the fatigued passengers were rocked to sleep by a slight sway. The smoke from a prairie fire blinded the drivers.

It was 4 a.m. as they entered the darkest week their church has known. A church speaker would later call it the church's valley of shadows on the way to green pastures.

Up ahead, a chain reaction of wreck after wreck started. Their van slammed into a semitrailer, killing Jose, Adriana, Leticia and two other church members: Edson Carmo, Jose's brother, and Roselia DeSilva, Edson's girlfriend.

David Pimentel, a 31-year-old church member who survived a crash in the second van, said he rushed to Jose's van to see if they were OK.

He could only see half of a foot in front of him. The injured limped along the highway.

He looked in the van and saw the dead.

Then, movement.

David grabbed a nearby emergency worker and shouted, "Just come here. We have someone alive."

As workers pried the van open with the Jaws of Life, they saw Lidiane sprawled on top of her parents' bodies.

"Leticia," Lidiane moaned. "Leticia. Leticia. Leticia."

Sitting in Jose's office, Aron told the story of how the Carmos met. The first time Jose saw Adriana, he told her he was going to marry her.

"You're crazy," she told him. "Who are you? I don't know you."

The smitten young man looked at her and said he would

visit daily until he won her over.

He charmed her parents and slowly stole the shy girl's heart.

They were married in Goiania, Brazil. A Christian upbringing and a father in the clergy led Jose to become a pastor.

Their home was soon filled with the laughter of their two daughters.

They came to Georgia in 1999 to work in a series of small churches. Jose started his own flooring business, but he gave that up because he felt God was calling him.

Five years ago, Aron moved from Miami to Kennesaw, Ga. He said Jose was more than willing to help him move into his new home.

"I felt a deep pain in my heart for her because I know how close she was to her parents."

Apostle Aron Amazonas

head pastor of the International Church of the Restoration

The house next door was up for sale. They decided to become neighbors.

Leticia started to bond with the Amazonas family. She would come home from Sprayberry High School, drop off her backpack and make a beeline for the Amazonas home.

She'd spill out her heart to Aron, who helped her deal with boy drama and future college concerns. At some point, she started calling him "second Daddy."

She wanted to be a model, a singer, a doctor — she envisioned a full, exciting life. She took cosmetology classes and begged to have photos taken of her. The Amazonas family's camera is full of her portraits.

"The thing that hurts in my heart for her," Aron said, "is that she was so young, and she had so many dreams."

Lidiane takes after her mother and doesn't thrive off attention like her sister did. Aron said he's worried about how she'll deal with the TV cameras and media interviews that will inevitably come her way.

When any Sunday service ended and Leticia headed to the Amazonas' home, Lidiane would go home to her parents.

"I felt a deep pain in my heart for her because I know how close she was to her parents," Aron said.

After Lidiane was taken to Shands at UF, she slipped into a coma. Her ribs and arm were broken. Her liver and lungs were badly damaged. There was internal bleeding.

Aron said the doctor told him that after the accident, her condition wasn't looking good.

"She's very bad," he said the doctor told him. "If she doesn't react in two hours, she'll pass away."

Aron rallied his congregation and called their mother church in Brazil. Soon, thousands of people were praying. They needed a miracle.

She woke up Monday morning looking for her sister.

A week after her loss, Lidiane is being cared for by her uncle, Fabio Souza, who treated her and Leticia like they were his own.

Lidiane remained tucked into a Shands hospital bed, her aunt watching over her, while her uncle traveled to Georgia Sunday to tell her church that she's OK.

Aron said she is conscious and knows who she is. In the coming months, she'll learn who she must become to deal with this loss, he said.

While Lidiane rests safely in her hospital bed, her uncle is working to help untangle a web of immigration issues.

The Carmo family's visas have expired. For a few days last week, the church was worried Lidiane, who has lived in Georgia since she was 2 years old, would be deported to Brazil.

But Aron wants Lidiane to come home to her uncle, aunt, classmates and, most important, her second family.

During the service, the congregation sang about love.

"He is jealous for me," they sang. "Loves like a hurricane. I am a tree. Bending beneath the weight of His wind and mercy."

During his sermon, Aron said God will use the church's pain to plant a seed, which will grow and blossom into great plans.

"We're going to look into the future God has. The best God has is yet to come," he said. "We're going to look at Lidiane and we're going to know that God has the greatest project that's left in our lives."

Aron said it will cost \$51,000 to ship the bodies from Florida to Marietta, Ga., for a memorial service and then to Brazil for a family burial.

Sunday morning, exactly a week after the accidents, the marred section of I-75 is slowly being repaired, the injured are returning home and investigations into the deaths loom.

The church, too, will heal with time.

"The services in the church will go on," the pastor told the congregation. "Everything will go on."

The song continued: "If grace is an ocean, we're all sinking."

While Lidiane rested and her church grieved, a downpour blanketed this small Southern town, as if watering the seeds left behind.

To donate to the Carmo family funeral fund, visit any Bank of America and donate to account number 334036157634.



Brett Le Blanc / Alligator Staff

A season to cry

Marietta, Ga. — (Above) Weberson Barbosa of Marietta, Ga., 36, claps during a service at the International Church of the Restoration on Sunday afternoon. Barbosa is a survivor of the series of Interstate 75 wrecks that killed 11 people. (Right) Christopher Guilmet, 40, comforts his wife Andreia Guilmet, 37, in front of a memorial photo collage for the Carmo family during a service at International Church of the Restoration.



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Opinions

MONDAY, FEBRUARY 6, 2012
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Editorial

Freedom of Debate High school paper right to discuss gay rights

The issue of gay rights can rarely be debated without stirring up some controversy — especially if religion gets tossed into the mix.

The editorial page of Hawk's Post, the student newspaper at Shawano High School in Shawano, Wis., featured a point-counterpoint column discussing the issue of gay adoptions.

One column argued that sexual orientation has nothing to do with a person's ability to raise children. The opposing column not only argued that same-sex parents should not be allowed to adopt, but also that homosexuality is a sin punishable by death.

Guess which column upset everyone?

Nick Uttecht, who is raising four children with his partner Michael McNelly, complained to the school district that the column was hateful and could encourage bullying directed at children with same-sex parents.

District Superintendent Todd Carlson told USA Today that "offensive articles cultivating a negative environment of disrespect are not appropriate or condoned" by the school district. He went on to say that he was "taking steps to prevent" this from happening again.

While the column attacking homosexuality was certainly offensive, this incident should not lead to censorship or administrative oversight of the student newspaper by this high school.

Students should be allowed to have this discussion, and the school should recognize that the author of this offensive article wrote these backward and distasteful statements not out of hatred, but from genuine religious beliefs.

The editors of the paper, on the other hand, probably should have advised the columnist to reform his language, noting that calling someone a sinner is a poor way to persuade others to support his or her argument.

However, if the district does not allow students in a high school setting to discuss controversial issues in an open forum, then this could truly lead to a step back on the issue of freedom, in terms of both speech and sexual rights.

Students opposed to homosexuality or gay marriage would not be given the opportunity to hear counterarguments, creating an impenetrable wall against persuasion. And the district should certainly not allow pro-equality columns while censoring those on the other side.

Contrary to the beliefs of psychology professors like Christine Smith of University of Wisconsin-Green Bay who said that debates like this could have "devastating" effects, high school students are old enough to discuss these issues.

Not allowing them the ability to do so would be an assault on freedom of speech, freedom of the press and freedom of thought.

The most offensive speech, especially political speech, always deserves the most protection.

(Editor's note: The phrase "We just hunted them down and killed them" at the end of the print version of last Friday's column "Columnist shows elitism when addressing classroom, religion" should not have appeared.)

Reader response

Today's question: Did you watch the Super Bowl?

Friday's question: Seniors: Have you applied for your degree?

57% YES
43% NO
53 TOTAL VOTES

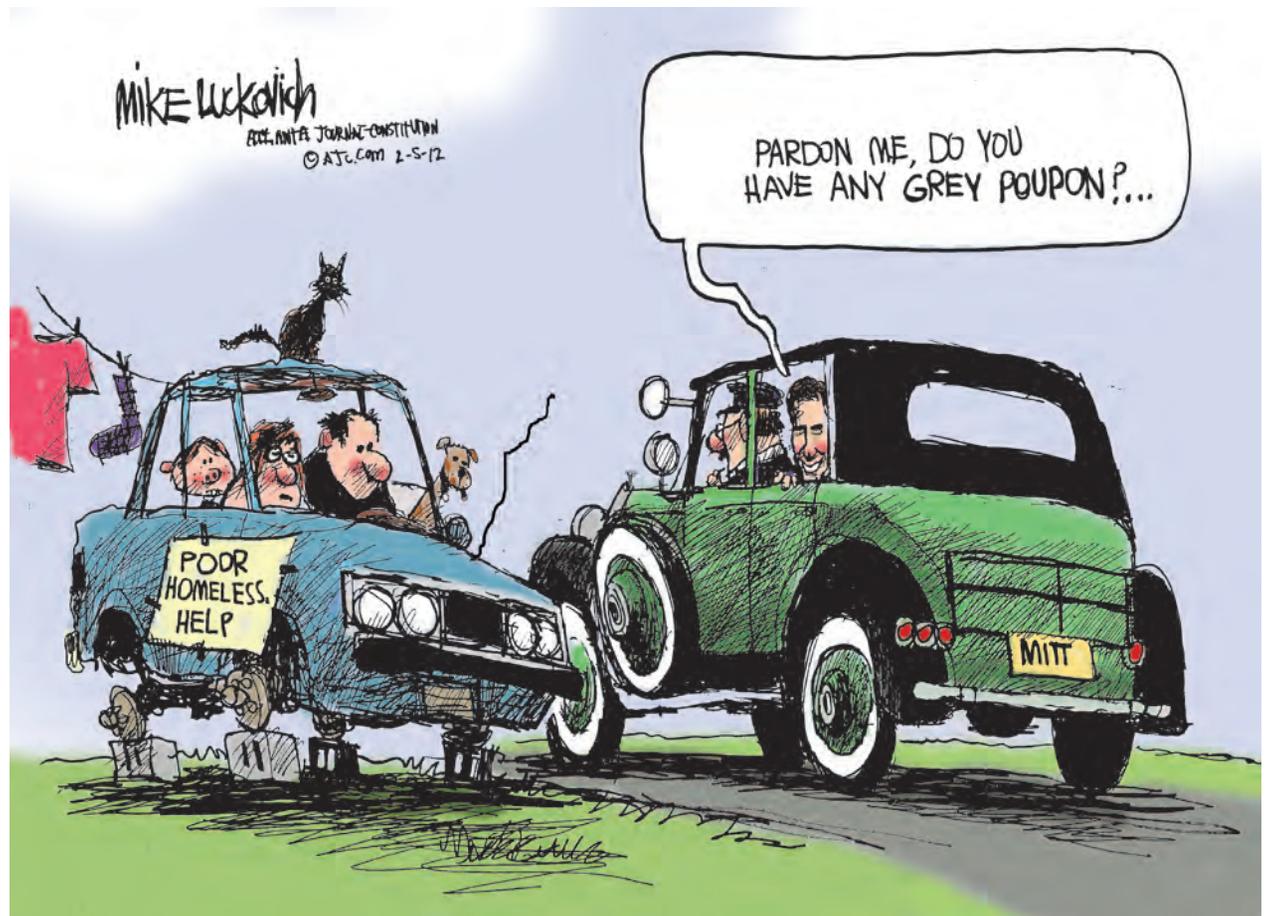
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Column

UF needs better investment strategy

Is there anything UF could do to raise funds for higher education in Florida during this tough-budget environment? The go-to answers are to raise tuition, raise new taxes or get some rich people to donate money, but there is an answer that might not be as obvious: Use the fees charged to UF's endowment fund.

For those of you who couldn't care less about investing, our university uses a part of its \$1.3 billion (as of June 30) endowment that it uses to fund activities and scholarships that couldn't reasonably come from public funds or tuition dollars.

Prior to 1960, many colleges invested money in bonds for the stability of their money as well as modest incomes. Gradually, higher educational institutions moved toward investing their funds in stocks of public corporations. However, it was the practices of the Ivy League schools that changed how universities managed their donations from alumni and others.

In 1985, David Swenson began his tenure as the chief investment officer for Yale and he moved the institution's money heavily into hedge funds, private equity, private real estate deals and other alternative investments. All of these types of investments were not widely used and most of the public had not heard of hedge funds. He was enormously successful in his decision and all the other Ivy League schools followed. After a period of time in the early 2000s, many universities, UF included, moved a big chunk of their money toward these high-risk, high-fee investments.

As of its most recent report from June 30, UF has close to 60 percent of its endowment money in things besides stocks and bonds. Many experts feel that bonds are going to return nothing after inflation for the next decade. All you have to do is look at the interest you get paid on your savings account to see that.

Because of low interest rates, some feel that the only way universities like UF can spend the way UF has is to



Travis Hornsby
opinions@alligator.org

take more risks with its endowment. The problem is that all these fancy investments carry very high fees. UFICO, which manages the endowment, takes a 1.3 percent cut annually. After that, some of the investors the endowment gives money to charge 2 percent flat fees on top of 20 percent of all positive

returns. It is probably a conservative estimate to guess that we spend away 3 to 4 percent of our total endowment money each year on fees alone. This comes to somewhere between \$39 million to \$51 million in fees.

UFICO does not release information on how much it pays in fees, so there is no way of knowing what the true cost of its investment strategy is. Its argument would probably be that the only way to generate large returns for the future is to invest like it has, but the endowment's mediocre five-year performance of 5.4 percent could have been beaten for a cost of less than 0.10 percent of the endowment, or \$1.3 million total, with a simple portfolio of 50 percent U.S. stocks and 50 percent U.S. bonds in simple index funds.

Now that everyone is using alternative investments, their long-term effectiveness must look a lot more like the broad stock market, except this stuff has to outperform by at least 2 percent per year just to stay even after fees! Our endowment supposedly has done very well recently; after all, it received a reward from the hedge fund industry in New York City.

I'd probably give them an award too, if they gave me so many millions. UF would be better served with a simple low-cost passive investment strategy that shuns the self-interested advice of Wall Street.

Travis Hornsby is a statistics and economics senior at UF. His column appears on Mondays.

The views expressed here are not necessarily those of the Alligator.

Column

Academic warfare: Get creative with class assignments

Two things I wish I'd known before coming to college: 1) Professors of liberal arts rarely provide worthwhile readings, and 2) The risk of clogging a friend's toilet is never worth taking. The latter has an easy remedy: Never poop in a toilet of someone you know. The former leads me to engage in what I call academic warfare.

What is academic warfare, you ask? Well, it's creatively interpreting paper assignments in such a way that puts your professors in a quandary. Let me give you some examples of what I mean.

My first strategy for dealing with an irksome liberal arts professor is to include intense engineering discussions in my papers for that class. For instance, I was not a fan of my international relations class (mostly because of the clicker). As a final assignment for the course, the professor required students to write a paper evaluating an anonymous argument on an international issue.

I chose the one on climate change and described in detail how a crisis situation would lead all nations to pool their resources and design a rotating settlement in L5 orbit that has the means to construct a solar shield in L1 orbit — using Superadobe derived from lunar regolith — to reduce sunlight to the Earth by a mere .5 percent. (I also cited Captain Planet.)

Another technique is to cite awkward sources and frame your argument in a manner that makes your professor uncomfortable. I previously took an English class on how viral videos circulate that was taught by a professor whom I greatly respect. Our first big assignment for class centered on a paper discussing the use and abuse of copyright for corporate purposes.

I generally believe the current state of copyright law gives copyright holders way too much control over culture to the point where it's restricting speech. However, changing this has an unsavory implication: legalizing for-profit "toon" pornography. Disney may want Jessica Rabbit depicted only as a lady in the parlor, but broadening fair use would bring out her inner whore on the street. So I framed my argument against corporate control of copyright in such a way that agreeing with it — by implication — required the reader to consider the freedoms this would give to "toon" pornographers.

Even further, when writing papers, I try to make them as dense as the readings for the class. Not long ago, I received an email from a friend maligning a judge for using the words "withal," "pellucid," "asseverates," "integument" and "lacunae" in his judicial opinion, reminding me of a reading I had for film theory.

While my friend unfortunately was at the judge's verbal mercy, I was lucky enough to have the professor at mine. I noted all the ridiculous syntax and diction in the article and used all the same sentence structures and words in my essay for the class. If a professor requires I wade through a pellucid swamp of academic obscurantism, I will make that professor do the same.

When people hear of my antics, they're typically shocked that I would be so ballsy. To that, I say, "Engaging in academic warfare is only dangerous if you do not have a valid point to make and don't know the material." Weird looks usually follow that proclamation.

But if you know what you're talking about, framing it creatively usually secures an even higher grade. On all the papers I mentioned earlier, I received an A.

So when a class bothers you, first make your assignments flawless, and then craft them in a way that bothers the professor. The power is yours.

Chip Skambis is an English and telecommunication junior at UF. His column appears on Mondays.



Chip Skambis
opinions@alligator.org

UWire

Megaupload shutdown causes controversy

In the past, the Anonymous collective has occasionally used its powers for good. Users helped track down the girl who threw puppies in the river, and it's aided in shutting down child pornography sites. But the group may now be harnessing its powers for an unworthy mission.

A couple of weeks ago, the U.S. Department of Justice and the FBI shut down the popular file-sharing site Megaupload, claiming the website violated copyright laws. A judge in New Zealand denied bail to Kim Dotcom, the website's founder, about a week ago. Recently it was announced that as early as a couple of weeks from now, 50 million users could have their uploaded content permanently deleted.

Shutting down Megaupload happened to take place the day after websites such as Google and Wikipedia blacked out in protest of SOPA and PIPA.

So naturally, Anonymous "hacktivists" and large parts of the Internet community went nuts over it.

Calm down. The cops most likely won't burst into your house tomorrow, see the music you downloaded illegally and throw you in jail without due process.

First, taking down Megaupload wasn't the government's reaction to the blackout protests, as it could not have been a single-day operation. The U.S. Justice Department reported (without extensive media coverage) that the indictment was filed on Jan. 5, weeks before the anti-SOPA blackouts.

Second, Megaupload had it coming.

The Digital Millennium Copyright Act protects file-sharing sites as long as they remove copyrighted material once someone flags it. YouTube, for example, has programs and staff in place that almost immediately take down material flagged as copyrighted. (I'm not saying you should try this, but if you upload a video with "Toxic" by Britney Spears playing in the background, in a short while you'll get an email from YouTube telling you they've removed your content.)

According to Reuters, prosecutors said Megaupload did not always remove flagged copyrighted material.

University of Oregon associate professor Reza Rejaie helped publish a study that looks closely at who uploads content onto file-sharing websites. He does not think these sites had low regulations by accident.

"The person who established the website, on the one hand, is not to blame," Rejaie said. "But think about it, how do they make money? What is interesting content? Copyrighted content. I think they have an incentive not to remove that material."

Government officials said Megaupload cost owners of copyrighted material more than \$500 million while making themselves more than \$175 million. This money came partly from advertising but mostly from subscrip-

Ponta Abadi
UWire

tion fees.

These accusations don't include the claim that Megaupload executives were also involved in money laundering. Several Mega-

upload officials have been personally charged with racketeering.

So if Megaupload was involved in all of this, why did the Internet community react so strongly against the government taking it down? Because the website wasn't all bad.

You may have seen the (poorly edited and super awkward) video featuring various celebrities outwardly supporting Megaupload. These celebrities (Kanye West, Kim Kardashian, Lil Jon and others) possibly spoke in favor of Megaupload partly because they were paid to. Let's be real, Dotcom probably has so much money he'd be able to pay off my student loans with one check. But also, artists get a pretty bad cut from record companies. If they are able to switch over to a file-sharing site, they can cut out many of the middlemen and profit more per song. And honestly, which great band ever wrote a song about how much they loved the music industry?

Additionally, much of the material hosted on the site was legitimate.

Michael Beardsworth, a computer and information science major at UO, said he believes the government is fighting a losing battle against these file-sharing sites.

"Information wants to be free, and censorship to protect copyright is ultimately a failing strategy," he said.

Similarly, UO student Oliver Bochsler has confidence that although the U.S. Justice Department shut down one large file-sharing site, it can't prevent sites like it from hosting illegal material.

"It's good that they took the site down, but it's a lot of effort to shut down something that's going to have a similar replica back up and running soon," Bochsler said.

For those in opposition to the Stop Online Piracy Act and the Protect IP Act, maybe this shutdown was a good thing. The U.S. Justice Department and the FBI have now shown Congress it doesn't need to pass a poorly worded bill into law to take down websites that host copyrighted material.

As we wait for the Megaupload game to play out, pay attention to the protests against the Anti-Counterfeiting Trade Agreement that are happening all over Europe. The agreement was signed by the United States in October 2011 — without Senate approval — and is awfully similar to the SOPA and PIPA bills the community fought so hard to push out of Congress a couple weeks ago.

Ponta Abadi is a columnist for the Oregon Daily Emerald at the University of Oregon.



LOCAL Local, national improv groups perform, learn at annual festival

SHELBY WEBB
Alligator Contributing Writer

Madison Kirby's hands were full. Her son was hanging out with the wrong crowd, shooting heroin and heading down the same path as her lowlife ex-husband.

She was convinced she would find her son in a ditch, covered in urine. She raged at him and stormed off.

Exit stage right.

The 20-year-old telecommunication and marketing junior fled to the wings of the Squitieri Studio Theatre in the Phillips Center for the Performing Arts as the next set of performers replaced her.

The seventh annual Gainesville Improv Festival ended Saturday after four days of workshops, shows and an endless number of awkward situations.

The festival featured performances from improv groups across the country, including UF improv and sketch comedy group Theatre Strike Force.

Improv consists of improvised comedy routines with no planning, costumes or set changes. The same actors could play multiple roles in one show.

TSF includes three long-form improv teams that string together a series of scenes in 30 minutes. The short-form improv team plays games similar to "Whose Line is it Anyway?"

The 40 to 50 members of TSF perform at four Gator Nights a semester and do shows for groups such as sororities and Florida Blue Key.

Ryan Phillips is a member of TSF's short-form group and the long-form Delta Group. The 20-year-old computer software engineer

sophomore said he likes the laid-back nature of the teams.

"There's no practice, there's no homework," he said. "If you're in a sport you have to train, but in improv it's as simple as showing up."

Teachers from Chicago's famed The Second City improv and Improv Olympic Theater groups taught workshops throughout the festival. They boast alumni such as Tina Fey, Stephen Colbert and Steve Carrell.

Phillips said the teachers and improv teams from Chicago are in a different realm than TSF, but he thinks TSF does remarkably well for the time and resources it has.

"We're trying to recreate what professional groups do in years in one semester," Phillips said.

When Delta Group took the stage Thursday night, its seven members rushed to the wings.

A son and a mother walked out and began

arguing about the son's new heroin habit and his drug-dealing friend Jimmy. The mother pointed out that her ex-husband's friend named Jimmy also sold drugs. That's when her son exploded.

"So what?" he exclaimed. "Can't I have friends with that name?"

"It's the same Jimmy," his mother retorted. "He's like 20 years older than you!"

Another player tapped the son on the shoulder, the actors switched and a new scene began. After a few unrelated scenes about awkward personalities, home-wrecking and gaydar, Jimmy surfaced as an actual character.

The boy's mother confronted him about his drug dealing. They got into a heated debate, but they were replaced with another scene in about a minute.

Phillips said keeping up with the fast pace of the show can be difficult.

"The hard part isn't coming up with a storyline in your head," he said. "The hard part is coming up with a storyline with your players. You don't know what they're thinking."

The drug-addict son scenario popped up periodically until the last scene.

The players entered a sewer system and found Jimmy again, this time with the "sewer king" and mother-of-the-year's terrified son. Jimmy leaned on the sewer king affectionately and asked the son where his mom was. When the boy tearfully replied that he didn't know, a booming voice replied and the boy's mother entered the scene.

"I'm right here," she yelled. "I don't want to have to ID another pee body."

She paused.

"I mean a body with pee on it, not the award."



Alex Catalano / Alligator Staff

Local comedy troupe the Delta Group performs at the Gainesville Improv Festival on Thursday night.

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Conference encourages giving back

SARAH LOFTUS
Alligator Contributing Writer

During the first weekend of Black History Month, UF students gathered Saturday at Ustler Hall for a leadership conference.

The James E. Scott Black Student Leadership Conference encouraged students to help the African American population in the U.S. as a whole and hone their leadership

skills.

The all-day conference, put on by the Institute of Black Culture, was open to students. Students listened to three featured speakers and attended three workshop sessions.

One of the speakers, education consultant and lecturer Brian Favors, said after his speech that he wants to make students aware of issues that plague the black popu-

lation, such as poverty rates and the number of black Americans in jail.

Nickelle Smith, a telecommunication sophomore, said this event was different than past leadership events she's attended.

"The message black students hear is usually to go to college and become successful," she said. "It's not to give back, which is what they said here."



Haley Stracher / Alligator Staff

Melissa Clarke, an 18-year-old health science freshman, writes down websites that will help her prepare for an interview at the 10th Annual Black Student Leadership Conference on Saturday afternoon.

US Army: Brigadier general dies from natural causes

THE ASSOCIATED PRESS

FORT HOOD, Texas — A 49-year-old brigadier general died Friday in Afghanistan of apparent natural causes, becoming the highest-ranking U.S. soldier to die there, the military said Saturday.

Fort Hood announced Brig. Gen. Terence Hildner's death in a statement posted on its website. Hildner had commanded the 13th Expeditionary Sustainment Command at Fort Hood since August 2010. He left for Afghanistan in December to support the NATO mission there.

The Army said Hildner's death was under investigation, although it appeared natural.

"This is a tragic loss for the Army, III Corps and for our Central Texas community," Lt. Gen. Don Campbell Jr., Fort Hood's commanding general, said in a statement. "Our thoughts and prayers are with his family and friends."

The 13th ESC led by Hildner supports other units, handling the distribution of everything from clothing to ammunition

and performing maintenance on equipment, according to its website.

Hildner served in Iraq during both Operation Desert Storm and the 2003 U.S.-led war. He also served in Kuwait and was part of the last U.S. patrol along the East-West German border before its reunification.

He assumed command of the 13th Corps Support Command's Special Troops Battalion at Fort Hood in 2003 and was in charge during two deployments, one in Iraq and one following Hurricane Katrina. In Iraq, the battalion provided general logistical support to units around Joint Base Balad and the Abu Ghraib prison complex. It provided military and humanitarian support after Katrina swamped New Orleans.

Hildner was born in New Haven, Conn., and listed Fairfax, Va., as his official home. He graduated from the University of Notre Dame in 1984 and attended the U.S. Army Command and General Staff College in 1997.

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

- ACROSS**
1 PC screens
5 Bumbling types
9 Washer or dryer: Abbr.
13 Banister
14 "Deck the Halls" syllables
15 Cuba, to Castro
16 *Start of a Jackie Gleason "Honeymooners" catchphrase
19 Capone associate Frank Mort
20 Political satirist
21 Pale
23 "Be right with you!"
25 Moe, Curly or Larry
28 Space-saving abbr.
29 *Vivaldi classic, with "The"
33 Pot-scrubbing brand
34 Fencing sword
35 King with a golden touch
36 *Cat's blessing, so it's said
39 Brainstorms
42 Company with a "swoosh" logo
43 "The Racer's Edge"
46 *Tennessee Ernie Ford hit about coal mining
49 Musician's asset
50 Big name in tea
51 New Orleans university
53 Orch. section
54 Coarse file
58 Pantyhose that came in a shell
59 What the starred answers start with
63 Upscale hotel chain
64 Potatoes' partner
65 Post-Christmas retail event
66 Bog fuel
67 Hwy. accident respondents
68 Managed care gps.
- DOWN**
1 Chums
2 Met by chance
3 Men's wear accessories
4 Bandits in Vegas?
5 More than occasionally, to a bard
6 Oohs' partners
7 Circus insect
8 Scout uniform component
9 Help
10 Free TV ad
11 Layered building material
12 Layered ristorante offering
17 Feudal estate
18 "Do it, or ___!"
22 Loch of legend
24 Filmmaker Ethan or Joel
26 Domesticated
27 Suffix with psych
30 Ivy League sch. in Philly
31 Got going again, as a fire
32 Fancy watch

- 36 NHL part: Abbr.
37 "Understood"
38 Dryer outlet
39 Followers: Suf.
40 Low-cal soda
41 Radical
43 Company associated with the alcoholic "7" in a "7 and 7"
44 Citrus hybrid
45 Gets the creases out of
47 Brontë's "Jane ___"
48 "Star Trek" helmsman
52 Dog restraint
55 Zenith
56 Goblet feature
57 Jr.'s exam
60 Cell
61 Tailor's concern
62 Fourths of gals.

ANSWER TO PREVIOUS PUZZLE:

I	N	C	A	S	S	L	I	D	C	A	T
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P	H	O	N	E	R	E	C	A	L	L	R
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xwordeditor@aol.com 02/06/12

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By Carl Esposito (c)2012 Tribune Media Services, Inc. 02/06/12

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14 Help Wanted

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A ₁	N ₁	Y ₄	M ₃	O ₁	R ₁	E ₁	RACK 3 =	<u>66</u>
I ₁	N ₁	E ₁	R ₁	T ₁	I ₁	A ₁	RACK 4 =	<u>57</u>
PAR SCORE 145-155							TOTAL	<u>240</u>

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24 Pets

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Bruns, Rhea involved in scooter accident near campus Friday

▶ ACCORDING TO A SOURCE, RHEA SUFFERED SEVERE FACIAL INJURIES IN THE ACCIDENT.

JOSH JURNOVOY
Alligator Writer

Two UF lacrosse players were involved in a scooter accident Friday afternoon.

According to a team spokesman for the lacrosse program, Colby Rhea and Ashley Bruns were driving a scooter near The Estates apartment complex when they crashed into a car at the corner of Southwest 34th Street and Southwest 20th Avenue between 2 p.m. and 3 p.m.

According to a source close to the program, Rhea suffered severe facial injuries that required stitches.



Rhea

balance.

The team spokesman said Bruns was not seriously hurt in the accident but did not know the extent of Rhea's injuries.

A separate source close to the situation said that Rhea had to be taken from the scene in an am-

Rhea, a junior midfielder from Abingdon, Md., appeared in 19 games for the Gators in 2011, scoring 15 goals and recording three assists.

Bruns, a junior attacker and native of Ellicott City, Md., was the Gators' second-leading scorer with 46 goals and 28 assists.

She was also a 2011 All-ALC First Team selection.

WOMEN'S BASKETBALL

Bartley leads Gators to blowout home win

JOE MORGAN
Alligator Staff Writer

Lanita Bartley was the best player on the court in Florida's tilt against Ole Miss.

She harassed the Rebels in the full-court press, grabbed rebounds among the big bodies in the paint and scored seemingly at will in the Gators' 84-55 victory Sunday.

"We take pride in our defense and I think that's real personal to [Bartley]," coach Amanda Butler said.

"We always have a chance to beat anyone we're playing ... because of the competitive spirit we have at the point guard position, and she's certainly a giant part of that."

Bartley led Florida with 17 points and a career-high 10 rebounds, recording her first ever double-double.

She also chipped in a team-best four assists and one steal.

"I just like to crash," Bartley said. "I just make sure my other guard is back and then I get to crash."

While the senior guard dominated from a statistical standpoint, Bartley's greatest contribution was her court presence, particularly in the transition game.

"She's a fighter and plays with a chip on her shoulder. That's the only way that you can be five-foot-whatever and get 10 rebounds."

Amanda Butler
UF coach

Bartley played 29 minutes Sunday and in that time, Florida dominated Ole Miss defensively. With Bartley on the court, the Gators outscored the Rebels 67-40 and forced 12 of the visiting squad's 13 turnovers.

Conversely, Florida's advantage shrunk to 17-15 sans Bartley. "She's a fighter and plays with a chip on her shoulder," Butler said. "That's the only way that you can be five-foot-whatever and get 10 rebounds."

While Bartley played her best game of the season, she was not the only senior to step up against Ole Miss.

Stewart turned in her best offensive performance of the year, putting up 14 points on 7-of-8 shooting.

Stewart's effort marks her second consecutive game with double-digit points and brings her average in the Gators' last five contests to 9.2 points per game.

SEE W-HOOPS, PAGE 15

Boynton back to mid-season form Leading scorer Saturday

JOHN BOOTHE
Alligator Staff Writer

Kenny Boynton has not always been comfortable with clearing his mind and closing tight games for the Gators.

Despite his reputation as a high-volume shooter during his first two seasons at Florida, Boynton found that forgetting one of his missed shots could be more complicated than simply taking another.

"In the past years, my confidence was messed up a lot," Boynton said. "I was reading a lot (of what other people wrote about me) and I wasn't used to not making shots."

So when Boynton, a junior guard, saw his personal-best scoring pace begin to slow down three weeks into UF's Southeastern Conference slate, he tried not to panic like he did earlier in his career.

Against LSU on Jan. 21, his 34-game 3-point streak ended, as did his overall national lead in made threes. Two games later, when UF hosted Mississippi State, Boynton, again, went 0-for-3 from deep and scored a season-low two points.

Through 15 non-conference games, he averaged 19.5 points per game, but in his first six SEC games, Boynton's scoring dipped to 11.7 points each outing.

"At some point in the season, everybody goes through about two or three games where their shot goes off," Boynton said. "That was just my two- or three-game stretch. I don't think there was ever a chance where I was worried about my shot."

In Florida's pair of wins

against South Carolina and Vanderbilt, Boynton rebounded from his sub-par offensive performances by scoring 42 combined points and matching his season average in back-to-back conference games for the first time this season.

Perhaps even more important

was the way Boynton, and the rest of his team, finished each Gators' victory.

Boynton scored a combined 12 points on seven free throws, a layup and a 3-pointer in the final 1:09 against the Gamecocks and 1:01 against the Commodores.

"Throughout the whole season we've shown that we could

SEE HOOPS, PAGE 15



David Carr / Alligator

Florida junior guard Kenny Boynton scored a team-high 18 points in Saturday's 73-65 win against Vanderbilt at the O'Connell Center.



Florida sophomore gymnast Mackenzie Caquatto won her second straight bars title against Alabama on Friday. See story, page 16.

Florida vs. Kentucky on Tuesday

Can the Gators beat the Wildcats in Rupp Arena Tuesday? *Vote online at alligatorSports.org. Also, visit the website for an all-inclusive preview podcast and the first edition this spring of the alligatorSports Video Show.*

Poll Results

What grade would you assign the Gators' recruiting class for 2012?

53% A
41% B
5% C
1% D

97 total votes



Alligator File Photo

Florida junior shortstop Nolan Fontana said he is working to be a mentor for younger players like freshman Casey Turgeon as the Gators search for a new second baseman.

BASEBALL

Fontana adjusting to life without Adams at second

BRYAN HOLT
Alligator Writer

Nolan Fontana remembers being a freshman and searching for advice.

Starting at shortstop in his first year, the highly touted recruit from Winter Garden didn't have to look far for answers.

Positioned next to him was second baseman Josh Adams, who gave Fontana what he called his most useful piece of knowledge.

"Slow the game down," Adams would tell Fontana. "From high school to college baseball, it's just a lot faster. If you let yourself get overwhelmed by it then it can hurt you."

The advice panned out. Fontana went on to be named to the Southeastern Conference All-Defensive Team his first two years at UF.

But now entering his junior season, Fontana finds himself without Adams for the first time as a Gator.

While Adams prepares for minor league spring training for the Miami Marlins, Fontana will be adjusting to life with some fresh faces.

Now on his left could be freshman Casey Turgeon, a 22nd-round pick in the 2011 Major League Baseball first-year draft, who UF coach Kevin O'Sullivan said is finally 100 percent after a scooter accident took him out of fall scrimmages. He will be battling with junior Cody Dent for playing time at second.

"Whoever we play there has got some shoes to fill," O'Sullivan said.

Although he tries to not put too much early pressure on the freshman, O'Sullivan is confident in what he has seen from Turgeon.

Junior pitcher Hudson Randall said "there has been talk" about Turgeon getting the nod at second base.

"He's a gamer, simple as that," O'Sullivan said of the freshman. "I don't want to put too much on his plate. I'm just a big Casey Turgeon fan, and I think he's going to make an impact from day one."

Fontana knows there will be plenty of work to do when the Gators begin their season on Feb. 17 against Cal State Fullerton.

"Josh put me under his wing when I got here, that's what I'm doing now with a couple guys. They're all working real hard."

Nolan Fontana
shortstop

As fluid as his chemistry became with Adams, it only got that way through game action and repeated reps.

"Whoever ends up being over there, that's what will happen," Fontana said.

As the infielders adjust to one another, it will be Fontana's job to be a leader and guide his neighbors the same way he watched Adams do for two years.

"Josh put me under his wing when I got here," Fontana said.

"That's what I'm doing now with a couple guys. They're all working real hard. It's going to be hard to fill Josh's shoes. He was a great ballplayer here, but I'm sure there are plenty of guys on this team that can do that."

For Florida, the questions will continue until the middle of the infield looks settled. Adams was Florida's all-time leader in games played, and the experience of 253 trots out to second base is not easily replaced.

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Stewart, Shine score 14 against Ole Miss



Aundre Larrow / Alligator

Florida point guard Lanita Bartley led the Gators with 17 points and 10 rebounds in a 84-55 win against Ole Miss on Sunday.

W-HOOPS, from page 13

"I'm having great practices," Stewart said. "(I'm) just trying to be a threat all the time and posting hard. It sets up my next play."

Stewart also grabbed seven rebounds, putting her third behind Bartley and red-shirt senior forward Ndidi Madu for the game.

Madu pulled down eight boards and scored eight points, coming just one basket short of three straight games with double-digit scoring.

She also matched her career-high with four assists, tying with Bartley for the team lead.



Butler

Led by Stewart and Madu, UF won the battle in the paint 36-26.

"We wanted [the post] to be our first line of attack," Butler said. "Let's go right at the block. Let's make them stop us there."

A comfortable lead in the second half allowed Florida to give significant minutes to its bench.

Every Gator that suited up scored against the Rebels for the second consecutive game and the fifth time this season.

The player that took greatest advantage of her increased time was sophomore guard Brittany Shine.

She matched her season-high total of 14 points on 5-of-7 shooting, boosted by a 67 percent clip from beyond the arc.

"Shine takes great pride in her offensive game and being such an instant offensive threat," Butler said. "She really just plays with great confidence."

Contact Joe Morgan at joemorgan@alligator.org.

Boynton, Gators stepping up at free-throw line

HOOPS, from page 13

bounce back when a team throws a punch at us," Boynton said. "We closed the (Vandy) game out well. ... I think we've been struggling earlier in the year with free throws but when it's time to make free throws I think overall as a team we make them."

Boynton went 13 of 15 from the free-throw line, including 5 for 5 against Vanderbilt, over the two games.

In his six previous SEC games, he had made only 9 of 15 from the charity stripe.

Senior guard Erving Walker, who assisted on Boynton's three in the final minute against Vandy, was also perfect from the line on four

free throws.

"So far in SEC, I think we're a lot better," Walker said. "Guys are just stepping to the line with confidence."

Altogether against the Commodores, the Gators went 16 of 17 from the line after entering the game ranked 10th in the conference in free-throw shooting percentage.

"Even earlier in the year, we were shooting like 53 or 54 percent from the free-throw line," coach Billy Donovan said. "It's all focus and I do think some of this stuff with these guys is when they're playing and they get fouled, they're living in stuff that's either happened in the past and their mind wanders."

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Brad Beal, G, Fr. (3 points)

> 61 points, 20-of-43 shooting, 24 rebounds

While Beal's scoring numbers are impressive over his last four games, it's the 6-foot-3 guard's work on the boards that has vaulted him to the top of the rankings this week. The Gators are still getting limited production and minutes from Patric Young at the center position, leaving forward Will Yeguate and Beal as the only two reliable rebounders available for UF coach Billy Donovan. Beal rose to the challenge with an 11-rebound performance against South Carolina that featured a season-high five offensive boards.



HOT SHOTS

SEC Week 3: 4-0

Ole Miss, Miss. State, South Carolina, Vanderbilt

Kenny Boynton, G, Jr. (2 points)

> 56 points, 16-of-35 shooting, eight assists



Boynton didn't have his finest of-fensive performances against either Mississippi team -- scoring 12 points at Ole Miss and just two points while hosting

Mississippi State -- but he did show poise when his shots weren't falling. He dished out seven assists over both games and had zero turnovers for the first two times in SEC play. Boynton's sub-par shooting woes wouldn't last long, though. He led the Gators in scoring against both South Carolina and Vanderbilt with 24 and 18 points, respectively.

Erving Walker, G, Sr. (1 point)

> 45 points, 14-of-39 shooting, 25 assists

The last backcourt starter in a guard-heavy edition of Hot Shots, Walker also deserves praise for his decision-making lately. After dishing out five assists against Vanderbilt, the 5-foot-8 point guard is now has the second-most assists in UF history, trailing only 1985-88 guard Ronnie Montgomery. Walker, who has averaged 6.3 assists in his last four games, needs just eight more assists to tie Montgomery's record of 503. In Florida's comeback win against Ole Miss, Walker posted nine assists to just one turnover.



STANDINGS:

T-1. Brad Beal (3 points); Erik Murphy; Patric Young 2. Kenny Boynton (2 points) 3. Erving Walker (1 point)

GYMNASTICS

Caquatto wins second straight on bars

► THE UF SOPHOMORE IS STILL RECOVERING FROM TWO SERIOUS ANKLE INJURIES SHE SUFFERED LAST SEPTEMBER.

LONDON WATNICK

Alligator Writer

When Mackenzie Caquatto gracefully swung from the uneven bars and then nailed her dismount last Friday, her ankles looked great.

But the truth is her injuries are not 100 percent healed just yet.

Caquatto, a sophomore, is slowly returning back to top form after spraining and tearing ligaments in both of her ankles last September during the final selection camp for the 2011 U.S. world team.

"It's day-to-day," coach Rhonda Faehn said.

"One day [the injury] feels pretty good, the next day it's not good. We're hoping to just catch more of those good days than bad ones."

In her last two meets, Caquatto wrapped up two impressive performances on bars.

In UF's quad win against top-ranked Arkansas, No. 24 Maryland and Bridgeport, she recorded a 9.95 to win the bars title against a loaded field.

Caquatto didn't skip a beat in No. 3 Florida's 197.725-196.90 loss to defending national champion No. 6 Alabama last Friday.

She scored a 9.9 to win her second consecutive bars title.

Her 9.9 tied for the highest individual-event score the Gators tallied in Tuscaloosa, Ala., last Friday, as Caquatto was one of Florida's bright spots that night.

"We started off strong on bars," Faehn said. "I was really proud of [Caquatto] coming in with another bar title."

In Caquatto's first season as a Gator, she averaged a 9.86 on bars, an event which is her specialty.

She also competed two times as an

all-around competitor and frequently took part in balance beam and vault lineups.

According to Faehn, a return to beam for Caquatto will not happen for at least another month, although she started the beginning steps of a beam dismount during practice last Monday.

Faehn also said two weeks ago that Caquatto might return to the floor lineup by the end of the regular season.

"Initially, before season started, we had hoped that she would be ready for balance beam by [last Friday or this weekend]," Faehn said.

"But realistically speaking, I would say about a month or so."

While the road back from ankle injuries has been a tumultuous one for Caquatto, her two bars titles this season signify progress in the face of adversity.

"When you have severe ligament tears in both ankles, it's worse than a break," Faehn said.



Alligator File Photo

Sophomore gymnast Mackenzie Caquatto won her second straight bars title last Friday with a 9.9.

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Ahn Trio with Nai-Ni Chen Dance Company

Temptation of the Muses

Thursday, February 9, 7:30 p.m.
Phillips Center

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