

3033 returns to  
Gainesville next week!  
Page 11 has the side-  
splitting details.



VOLUME 106 ISSUE 87

WWW.ALLIGATOR.ORG

THURSDAY, JANUARY 26, 2012

## Hoggetowne Medieval Faire readying for open

**BENJAMIN S. BRASCH**

Alligator Writer

David Brown drove his golf cart past half-assembled tents and clothing racks packed with purple-and-blue wizard robes.

Cloth ran between wooden posts and stuck out of the newly packed ground, forming a maze.

Vendors unloaded trucks filled with empty glass bottles, soon to be filled with homemade sarsaparilla.

They were setting up for the Hoggetowne Medieval Faire, a process that continues today as an age-old city reappears on the Alachua County Fairgrounds.

The 26th annual fair will take place Saturday and Sunday and Feb. 3 to Feb. 5. Entrance is \$14 for adults, \$7 for children ages 5 to 17 and free for children younger than 5.

The sounds of hammers pounding posts and the smell of musty costumes drifted through the air at the fairgrounds, located at 2900 NE 39th Ave.

For about a week, 20 workers put in 10-hour days to set up the fair, said Brown, site manager at the Hoggetowne Medieval Faire.

"We have had some of the best laborers ever this year," he said,

adding that the setup for the fair was a half-day ahead of schedule.

Each day, about five inmates and 12 workers from a temporary employment agency, TempForce, set up the fair, Brown said.

While preparing for the fair, Brown and about 20 workers brought in 25 to 30 temporary bathrooms, 500 benches at \$75 each and 5,000 to 6,000 combinations of nuts, bolts and washers, Brown said.

"It's like one big puzzle," he said. "Every piece has to fit its spot."

Brown drove through the life-sized puzzle while each piece was starting to fit. As he went along, he watched tents transforming into medieval storefronts, stages for jesters to please royalty and a chessboard big enough for human players.

It takes one to two weeks to transform the fairgrounds into a make-believe medieval town. But planning is a yearlong process.

Brown has been managing the fair for two decades, but he only does it three weeks each year. When he's not working with the fair, he said, Brown pulls up and puts down asphalt for the City of Gainesville.

"It's a nice change of pace," he

**SEE HOGGETOWNE, PAGE 4**



Brett Le Blanc / Alligator Staff

Eric and Susan Scites practice the glass harp Wednesday afternoon in preparation for the opening of the Hoggetowne Medieval Faire. Eric, 49, and his wife, Susan, 47, travel the country demonstrating the instrument.

### LEGISLATURE

## Students head to Capitol today to lobby lawmakers

**JOEY FLECHAS**

Alligator Staff Writer

A group of about 20 UF students will join hundreds more students in Tallahassee today to lobby for an end to tuition hikes and budget cuts, as well as fair representation on the board that governs the State University System.

These topics highlight the legislative agenda for the Florida Student Association, which is holding its annual Rally in Tally today at 1 p.m. in the state capitol.

Student Government External Affairs Director Billy Vranish is leading a group from UF to participate.

Students will meet with legislators in addition to rallying on the capitol steps.

FSA chairman Michael Long cited affordable tuition as the top issue for

the students this legislative session.

Traveling from school to school, it's easy to see that the No.1 issue on students' minds is the rising cost of tuition, said Long, a sophomore who is co-president of the student body at New College of Florida.

According to the legislative agenda prepared by FSA, the group is asking lawmakers to maintain the current level of funding for higher education without increasing tuition.

Another priority, Long said, is student representation on the Board of Governors, the State University System's highest governing body.

The student representative on the Board of Governors is elected from among the 10 university student body

**SEE RALLY, PAGE 4**

## Man cannot elude assault charges after apartment fire

► THE VICTIM DIALED 911 FOR HIM.

**TYLER JETT**

Alligator Staff Writer

Craig Adams threatened to take Eisha Steele's life Tuesday evening. Just four hours later, she saved his.

Steele lives in unit 144 at Regency Oaks Apartments. She heard a knock on the door around 10 p.m. It was a man from the second floor. He doesn't speak English well, Steele said, but she managed to make out the message: fire, unit 143.

When she walked outside to check, she saw thick smoke floating from next door. Adams' door.

Earlier in the evening, at around 5:50, the 51-year-old threatened Steele with a butcher knife and said he was going to kill her.

But none of that mattered now.

She pounded at the entrance to 143 and yelled for the old man to come out. Nothing. She called 911.

"I'm trying to save his life, but at the same

time, he's been trying to kill me," Steele said. "So it's weird. I just had to forget all of that and get help. I'm not going to let him die."

It wasn't hard for Gainesville Fire Rescue to extinguish the flames. It was just a grease fire. Adams fell asleep while cooking, Gainesville Police Sgt. Brad Litchfield said.

Adams was not harmed, but he was arrested and charged with aggravated assault for threatening Steele with the knife.

He was still in Alachua County Jail on Wednesday night with a bond of \$10,000.

Steele is close with her next-door neighbor, she said. He served in Vietnam; she spent time in Iraq. A lot of people in the apartment complex are veterans.

"We have a special bond, all of us who served," she said. "We look out for each other. There are certain things you see when you're in combat that other people just can't relate to. We know how the government treats some of

**SEE FIRE, PAGE 4**

**Today**



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### Gainesville temperatures unseasonably warm

Weekend weather may cool down, pg 3.

### Former WUFT producer charged with battery

Police say she resisted arrest, pg 5.



### Student organization offers rides to polls

A UF alumnus offered his car to drive voters to the polls Wednesday on behalf of Students for a Democratic Society, pg. 5.



# News Today

## WHAT'S HAPPENING?

### City of Gainesville's Arbor Day Celebration

Today, 11:30 a.m. to 1 p.m.  
Thomas Center, 302 NE Sixth Ave.

The City of Gainesville Department of Parks, Recreation and Cultural Affairs, the City Beautification Board and the Thomas Center Associates present a free celebration of Arbor Day. There will be a tour of the Thomas Center Gardens from 11:30 a.m. to 11:50 a.m. From noon to 1 p.m., Gainesville will celebrate its 28th year as a Tree City USA by planting 56 magnolia trees at the Thomas Center. Music and refreshments will be provided at the celebration. For more information, visit [ccb.cityofgainesville.org](http://ccb.cityofgainesville.org).

### The Closet Monologues with Scott Fried

Today, 8 p.m.  
UF Hillel, 2020 W. University Ave.

Scott Fried, international public speaker, HIV/AIDS educator and author, will discuss many of the challenges and responsibilities facing gay, lesbian, bisexual and transgendered youth. The program deals with how societal shame can transform into internalized self-hatred and thereby cause a multiplicity of risk behaviors. Program discussions also include disclosure issues and what it really means to be "in the closet" or "out." This event is co-sponsored by UF Hillel, SG LGBTQ Student Affairs Cabinet, LGBT Affairs and Pride Student Union

### The Marvin Harris 2012 Lecture

Friday, 4 p.m.  
Turlington, Room L011

The lecture, entitled "The Juridical Hospital: Claiming the Right to Health in Brazilian Courts," is organized by the Department of Anthropology in collaboration with the Center for Latin American Studies. Featured speaker will be João Biehl of Princeton University,

## FORECAST

TODAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
PARTLY CLOUDY 80/61	THUNDER STORMS 77/48	SUNNY 74/45	SUNNY 69/37	SUNNY 68/42

professor of anthropology and co-director of the Program in Global Health and Health Policy.

### Critical Mass Leisurely Bike Ride

Friday, 5 p.m.  
Plaza of the Americas  
Put the fun between your legs. Join in an International Monthly Celebration of the Bicycle. The bike ride will take place the last Friday of every month. Meet on the plaza at 5 p.m. for the ride that will begin at 5:30 p.m.

### Oneg with Scott Fried

Friday, 7:30 p.m.  
UF Hillel, 202 W University Ave.

Join UF Hillel for Reform, Conservative or Traditional Shabbat services, followed by a free Kosher dinner. Following Shabbat there will be a free Oneg with Scott Fried, international public speaker, HIV/AIDS educator and author.

### Theatre Strike Force @ GatorNights

Friday, 9 p.m.  
Orange & Brew  
Come for the smiling faces; stay for the improv comedy. It'll be a show of laughter to warm you on these long, January nights.

### Havdallah and Honduras Service Trip

Saturday, 6:30 p.m.  
UF Hillel, 2020 W University Ave.

Find out how to get on an amazing service trip to Honduras this summer with

Scott Fried, international public speaker, HIV/AIDS educator and author, and the UF Hillel. The trip will consist of building a house for a family with HIV/AIDS with time to scuba dive in what is considered to be the world's second-best diving location. All students who go on this trip with us will have an opportunity to get certified before the trip.

### BBQ with Scott Fried

Sunday, 1 p.m.  
UF Hillel, 2020 W University Ave.

Scott Fried, international public speaker, HIV/AIDS educator and author, will share his story about how he started the AIDS support group which the musical "Rent" is based on and enjoy some free BBQ.

### Got something going on?

Want to see it in this space? Send an email with "What's Happening" in the subject line to [emorrow@alligator.org](mailto:emorrow@alligator.org). To ensure publication in the next day's newspaper, please submit the event before 5 p.m. Please model your submissions after above events. Improperly formatted "What's Happening" submissions may not appear in the paper. Press releases will not appear in the paper.

The Alligator strives to be accurate and clear in its news reports and editorials.

If you find an error, please call our newsroom at 352-376-4458 or email [editor@alligator.org](mailto:editor@alligator.org).

## 2012

### Climb For Cancer Foundation

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Official start 8:00 AM

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UF Campus

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# UF VS. UK

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West of Campus: 4039 Newberry Road

For more information, visit [www.GatorsBleed.org](http://www.GatorsBleed.org)



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**WEATHER**

# Gainesville temperatures unseasonably high for January

**SHELBY WEBB**

Alligator Contributing Writer

Gainesville has been experiencing unusually warm weather this January.

Temperatures have been almost 20 degrees higher than the average for this time of the year. On Tuesday, the temperature came within two degrees of breaking that date's record high of 85 degrees Fahrenheit.

Students, typically bundled in boots and scarves for winter at

this time of year, could be seen Wednesday roaming campus in tank tops and flip-flops.

Jayne Fitzgerald, a 21-year-old tourism and hospitality management major, was handing out fliers in shorts.

"You can't complain, because the weather outside is great," Fitzgerald said. "I love wearing shorts and a T-shirt out instead of wearing fleece everywhere I go."

The main cause for this warmth is a weather pattern called Arctic oscillation, said Al Sandrik,

meteorologist for the National Weather Service.

The continental U.S. is currently locked in a positive Arctic oscillation, which means there is lower-than-normal pressure over the poles. This causes colder weather to get stuck in the northern parts of the continent like Canada and Alaska.

However, the system can switch unpredictably to a negative Arctic oscillation, which would allow the cold air to venture south.

Gainesville's last two winters have been the fourth- and fifth-coldest seasons on record, which may have been caused by a negative Arctic oscillation, Sandrik said.

"Don't be surprised if it gets cold in February or March," he said. "We usually don't stay locked in one pattern for the whole season."

La Niña is also playing a role, he said. The weather pattern is causing warm air to flow into the southern areas.

The warm temperatures will take the weekend off, with low temperatures in the upper 40s and high temperatures in the upper 60s to lower 70s. There's even a chance of a freeze Monday night.

Still, this dip in temperature hasn't dampened Fitzgerald's appreciation of the warm weather, considering she used to live in Oklahoma.

"It's 32 degrees there right now," Fitzgerald said. "So this weather is perfect."

# DOWNTOWN SPOTLIGHT



371-2000



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Photo of Michael Grider and Lauren Nordvig by Michael A. Eddy.

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T.J. Villamil, presidential candidate for the Unite Party, speaks outside the Reitz Union on Wednesday afternoon.

Alex Catalano / Alligator Staff

## STUDENT GOVERNMENT T.J. Villamil to run for Student Body president

**SAMANTHA SHAVELL**

Alligator Writer

Student Government Treasurer T.J. Villamil announced his candidacy with the Unite Party for Student Body president between classes Wednesday afternoon.

About 40 students were on the Reitz Union North Lawn as Villamil spoke about the upcoming election and his campaign.

"I have big plans for the future of Student Government," he said.

He spoke of using technology to enhance the student experience. He also spoke of continuing the results the Unite Party produces.

The Unite Party, started in 2009, has had three presidential campaigns and six party platforms, said party spokeswoman Christina Bonarrigo.

"We have the most student-friendly campus in the world," Villamil said. "But why be happy with the status quo?"

As the son of two Cuban immigrants, Villamil said he wants to honor their commitment to him by serving others.

As Student Body treasurer, Villamil said he increased funding for student organizations and worked with student leaders on the initiative to expand and renovate the Reitz Union.

Villamil was a senator for two consecutive years and chaired the Budget and Appropriations Committee. He was elected treasurer in Spring 2010.

The Students Party has yet to choose a candidate.

Villamil plans to select his treasurer and vice president next week.

He said he wants to get this out of the way so the Unite Party can start building a platform.

"I am excited to unite this campus as one," he said.

## Some vendors have been at fair for generations

### HOGGETOWNE, from page 1

said.

Brown drove down the center path, and he heard classic rock from a van a few tents down. He saw the Walker family setting up display cases that will hold the results of a lifetime of practice.

After 20 years, Bob Walker, 48-year-old puppet maker and owner of Midsummer Knight's Dream, said he is still happy to drive from Ocala to participate in the fair.

"It's about home pride," he said.

It takes a minimum of four hours and an average of eight hours to make a puppet, he said.

The puppets — figures of cloth, wood and imagination — are assembled in Ocala.

People either smile at or are terrified by the puppets.

"Some people will not believe when you tell them [the puppet] isn't real," Walker said.

Brown kept driving. The smell of freshly cut wood and the sound of men laughing over a cold beer whisked by.

Kyle Parker, 38-year-old craftsman with Royal Armoury, said the company drives more than 1,000 miles from Holly, Mich., to Gainesville and has been for all 26 years the fair has been running.

Royal Armoury sells wooden shields and swords for children. The family-owned business has crafted the toys for about 40 years — through three generations of apprentices.

Parker's children, mostly in their 20s, paint the intricate designs, he said, and the company brought more than 2,000 pieces of wooden crafts to sell.

The sound of water in crystal glasses played by deft hands rang, and Brown drove onward toward the back of the town.

Eric Scites, 49, and his wife, Susan, 47, swept their hands across the rims of the 41 snifters that make up the glass harp.

The couple has played the glass harp for about a decade, Susan said. Creating music with only their hands, crystal and water is their full-time job.

For the eighth year in a row, they'll sit in their tent by the trees as they share their music and the lore of this recreated world.

"We're here for the history," Eric said.

Brown drove away from the town-raising, past the racks of cotton costumes, past a storage warehouse with flags of imagined nations and toward the open front gate.

Outside, logistics like parking and police patrols wait for him. But inside, a world of imagination is unfolding.

## Two UF student groups will attend RALLY, from page 1

presidents in the FSA. Long is currently serving as the representative.

A bill now under consideration would give Gov. Rick Scott the power to appoint the position, displacing the current process.

"How is the governor going to better identify a student leader than student leaders themselves?" Long said.

A separate group of 10 UF students is making the trip as part of the statewide student activist group Florida Alliance for Student Action.

Cassia Laham, 22, organized the trip. The political science senior said although the students are not going to lobby as part of the FSA's effort, they feel students don't go to the capitol during the legislative session often enough.

"There is a legislative session that is going to affect everyone's pockets," she said.

The group is also advocating for many of the same issues as FSA, including an end to tuition hikes and cuts to higher education budgets and Bright Futures scholarships.

Long said the trip is not only a lobbying mission but also an educational experience for students.

It's a chance for students to learn about the legislative process, he said.

The Florida Student Association is an independent nonprofit organization representing nearly 300,000 students at 10 institutions in the State University System, according to the association's website.

### Top Priorities:

1. Affordable tuition: FSA is requesting no increase to tuition.
2. Student representation on the Board of Governors: Currently, the student representative on the board is elected from the 10 student body presidents in FSA. A bill has been filed that would grant the governor the power to appoint the position. FSA opposes the bill because it feels should continue to be democratically elected.
3. Funding for facilities: FSA is asking the legislature to allow the Board of Governors to approve requests for increases from the university boards of trustees for funding to maintain current facilities and take on a new building.

## Dispute started over money for errand

### FIRE , from page 1

us, not taking care of certain things they should, so we have each other's backs."

They didn't earlier on Tuesday, though.

Steele gave Adams some money to walk across Southwest 34th Street and buy Honey Buns and croissants at Kelly's Kwik Shop for her two children. It wasn't the first time she'd asked him, and she lets him keep whatever money is left.

But this time he didn't buy everything she asked for. When she demanded the rest of her money, Adams got angry. He yelled and stepped toward her. She retreated, and Adams walked back to his apartment.

"It's a little bit of karma."

**Sgt. Brad Litchfield**

Gainesville Police

at her doorstep.

Steele said she ran into her kitchen, grabbed a knife off the top of her fridge and told him to leave. Adams then ran to his apartment and grabbed a knife of his own. A butcher knife. He came back.

"Bitch, if you come outside I'm going to kill you," he said, according to an arrest report.

Steele's brother, Trey King, stepped between the two knives, and Adams walked back to his apartment.

He suffers from post-traumatic stress disorder and sometimes

becomes paranoid, Steele said. It doesn't help that he uses drugs from time to time. Still, Steele never saw Adams so angry before Tuesday.

She called GPD, but officers could not go inside Adams' apartment because they weren't 100 percent sure he was there, said Litchfield, the sergeant in the area. Officers knocked on the locked door and told him to come out, but he stayed inside. Eventually, the police left.

"It's a little bit of karma," Litchfield said Tuesday night. "A couple hours earlier, we were out here and he wouldn't answer the door for us. Then he falls asleep and starts a fire."

## CITY ELECTIONS

# Alumnus offers car rides to polls

ADRIANNA PAIDAS

Alligator Writer

Dave Schneider watched and waited for the right moment as students passed his table.

"Are you registered to vote, man?" he asked passers-by as they stared at the pavement and beelined for Library West. "Come vote, dude. I'll drive you to the polls, get you out of there in 10, 15 minutes max."

Schneider, a 21-year-old UF alumnus, stood behind a table on the Plaza of the Americas Tuesday afternoon. A white, handwritten sign on the table read, "We can drive you to the polls today."

On behalf of Students for a Democratic Society, Schneider volunteered his car and offered free rides downtown for anyone interested in the city elections and the Republican Presidential Preference Primary.

He lingered in front of the table in khaki pants and a long-sleeved, blue, button-down dress shirt. It was 81 degrees outside without a cloud in the sky.

Most people avoided him.

Some said they had class, some said they were registered in other counties and others said they would come back later. They never did.

Within a few hours of standing and talking, Schneider persuaded one student.

"I guess if he's dedicated enough to drive people, and there's a free ride right here, I better go vote," said Robbie Hayes, a 21-year-old anthropology junior.

So, off they went.

Schneider, a city coordinator for the American Federation of Labor and Congress of Industrial Organizations, kept his 2005 Camry on hand in the nearby Chipotle Mexican Grill parking lot.

Schneider picked up a little secret during his four years at UF: Chipotle never tows, he said.

Windows down and music off, Schneider drove Hayes downtown to the Supervisor of Elections Administration Building next to Bo Diddley Community Plaza.

*"Normally there are no lines during early voting. So it takes no time."*

Dave Schneider  
UF alumnus

Hayes said he didn't know too much about the city candidates or state voting regulations. Schneider, who is also the deputy campaign manager for James Ingle, a Gainesville City Commission at-large 1 candidate, spent most of the 10-minute ride explaining candidate platforms and regulations.

As the two passed Bagels & Noodles on University Avenue, Hayes gushed about how good the Vietnamese soup was.

"Really? I've never heard of it. I'm going to go try it this week," Schneider said.

They arrived at the downtown voting site. The seven voter-reserved parking spots in front of the building were vacant.

Schneider parked and stayed in the car. He kept his car running and left the windows down. Hayes went inside to vote.

The voting process took about 10

minutes because Hayes had to change his address. That takes longer than usual, Schneider said.

"Normally there are no lines during early voting," he said. "So it takes no time."

Hayes finished voting, got his "I Voted" sticker and walked back to the car.

The 68-year-old poll deputy who was sitting outside the building in his American flag baseball cap waved goodbye.

"I can't tell ya how wonderful it is to see students down here voting early," said Joe Antonelli, poll deputy at the Supervisor of Elections Administration Building.

The burly, gray-bearded man said he has been working the polls in Gainesville for 20 years.

"I look forward to when students come," he said. "It shows that they are taking an interest, which is great because student turnout is usually abysmal."

Hayes said he was happy to do his part in the city political process.

"These city elections are affecting me," he said. "I did my civic duty. It was exhilarating. And I got a free ride out of it."

On the way back to campus, Schneider talked about how difficult it was to mobilize students to go vote in city and state elections.

Regardless, he said, he was thrilled Hayes took advantage of the free ride.

The two arrived back on the plaza.

Hayes went to class, and Schneider returned to his post.

When he arrived, another student was waiting for him.

# Former WUFT producer charged with battery

TYLER JETT

Alligator Writer

A former producer at WUFT-TV was arrested and charged with battery on a police officer and resisting without violence Wednesday morning.

According to a police report, Lisa Stengel, 22, was drunk when she started cursing at paramedics and Gainesville Police Officer James Lake at 12:55 a.m. outside the 101 Downtown bar. Lake and the paramedics were trying to help Stengel's friend, whose leg was cut. She is a broadcast journalism major at UF, according to her Facebook page.

Stengel yelled louder and louder, and eventually Lake tried to calm her down. Stengel, who is 5 feet tall, 100 pounds, shoved the officer, according to the report.

At Lake's patrol car, Stengel resisted as he tried to put her inside. Once she finally sat in the back seat, she refused to swing her legs in.

Eventually, Lake strapped her in a rip hobble to keep her from squirming.

A rip hobble is a strap that locks a person's legs together at the ankle. It is used on someone who is kicking other people.

Stengel did not return a call requesting comment.

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# Opinions

THURSDAY, JANUARY 26, 2012  
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## Editorial

### Copyright Conflict

#### Current law caters to 'creative class'

Throughout the current debate over the Stop Online Piracy Act, SOPA, and its sister bill the Protect Intellectual Property Act, PIPA, supporters and opponents have been in agreement that online piracy is a problem that should be addressed.

Opponents of the bills will often say the government should do something to stop the illegal downloads of copyright material around the Web, but SOPA and PIPA give the government too much reach into the Internet.

And they are absolutely correct. Giving the government the power to shut down websites without due process upon suspicion that the sites have illicit copyright material is too much power. Under these pieces of legislation, the owners of websites will be responsible for illegal content uploaded by users, whether or not they know the material exists on their site.

But shouldn't opponents of these bills be questioning the entire reason for their existence? In the U.S. and elsewhere, there exists a belief that ideas deserve some protection by the government. Copyright law assumes that the creators of music, books, art and new technologies have a right to their material and that anyone who attempts to replicate this material is in violation of the law.

Copyrights, it is argued, encourage innovation by giving people who create new things the incentive to introduce new forms of art and technology without the fear that their ideas will be stolen. The argument continues that without this incentive, no one will create anything new.

But if copyrights are designed to help emerging creators and artists, why is it that those in the establishment, such as the Motion Picture Association of America and the Recording Industry Association of America, are among the most ardent supporters of the bill? If copyrights are supposed to create incentives for innovation and creativity, why is it that independent musicians, writers, artists and filmmakers have not come out strongly in favor of these pieces of legislation?

The fact of the matter is that copyright law, as it stands, gives those already in the "creative class" an intellectual monopoly over ideas. The "illicit" use of copyright material on the Internet has not hindered but created an explosion in creativity.

How many people have become YouTube sensations by covering or mixing popular songs and then going on to record their own music and albums? Copyrights prohibit the ability of others to imitate and create derivative works without permission of the creator, limiting our capacity to expand on existing material.

Opponents of SOPA and PIPA should move beyond their protest of these laws and question the entire monopolistic structure of our current intellectual property laws.

## Reader response

**Today's question:** Are you going to the Hoggetowne Medieval Faire?

**Wednesday's question:** Are you participating in this semester's Career Showcase? **24% YES**  
**76% NO**  
41 TOTAL VOTES

Vote or post a message at [www.alligator.org](http://www.alligator.org)

Joey Flechas  
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Emily Morrow  
MANAGING EDITOR

Justin Hayes  
OPINIONS EDITOR

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## Column

### Students should pick Gingrich in primary

It is now abundantly obvious that the Republican primary has become a two-man race. As much as several misguided college students don't like to admit it, Ron Paul is — and always has been — irrelevant. Rick Santorum is an extremist joke. The choice Republicans need to make is between two men.

The next president of the United States could very well be a Newt. Newt Gingrich, that is. Coming from a landslide victory in South Carolina, his next stop is Florida, where he's now in a virtual tie with Mitt Romney. Not only is Gingrich the best Republican candidate, he is the candidate best suited to beat President Obama.

Then you have Romney, the candidate with the ideal resume, the ideal family, the ideal hair and the ideal problem: Gingrich. A candidate with visible flaws, yes, Gingrich represents the perfect foil to both the restraint of the Romney campaign and the discipline of the Obama regime. He speaks his mind, tells the harsh truth and knows how to manipulate the levers of power in Washington.

Contrast that with Obama, whose naivete of Washington is second only to his misguided liberal policies and Romney, whose robotic disconnect is second only to the ease with which he spews scripted talking points. For those who watched the debate on Monday night, those talking points were out in full force. You could sense the panicked desperation with which Romney flung his foolish attacks at Gingrich.

So let's clear things up and talk about these attacks — or, should I say, lies?

First off, Romney accuses Gingrich of lobbying on behalf of Freddie Mac, a bank that contributed to the housing crisis. False. Gingrich had a consulting firm that offered strategic advice to several businesses on a wide variety of topics. In fact, Gingrich urged Republicans to vote against the bailout for Freddie Mac.

Romney also likes to talk about the ethics investigation that Gingrich underwent as speaker of the House. Well, after four successful years as Republican House speaker, bit-

ter Democrats levied 84 politically motivated ethics charges. Of these, 83 were dropped. The remaining charge was the fault of a lawyer, but Gingrich took responsibility.



**Garrett Bruno**  
opinions@alligator.org

have a hard time understanding why bipartisanship became a poisonous practice. Second of all, it was traditional Republican ideology at the time to support such a program. George H.W. Bush supported cap and trade. Doctrines change, and the position of the Republican Party on cap and trade changed. So too has Gingrich's position.

This is not to say that Gingrich is perfect. Yes, he is prone to inflammatory rhetoric. Yes, he has made his fair share of gaffes. Yes, he does have some failings in his personal life. But I'd much rather have a candidate whose dirty laundry has been aired for 30 years than a candidate who couldn't be called a conservative just 10 years ago. I'd much rather have a candidate who can withstand controversy than one who buckles under it. I'd much rather have Newt Gingrich.

With Florida's primary on Tuesday, the airwaves are dominated by these attacks. Ignore them and do your research. In fact, watch the debate tonight on CNN at 8 p.m. No matter whom you choose, it is important that you do, indeed, choose. Go vote.

However, keep in mind that in a political era of misleading sound bites and stagecraft, it is paramount that we have a candidate who doesn't need a teleprompter to make a point. It is paramount that we have a candidate who speaks his mind and not the minds of his well-paid political consultants. Speaker Gingrich is that candidate. He is here to stay and, I hope, to win.

*Garrett Bruno is a political science sophomore at UF. His column appears on Thursdays.*

The views expressed here are not necessarily those of the Alligator.

The Alligator encourages comments from readers. Letters to the editor should not exceed 150 words (about one letter-sized page). They must be typed, double-spaced and must include the author's name, classification and phone number. Names will be withheld if the writer shows just cause. We reserve the right to edit for length, grammar, style and libel. Send letters to [letters@alligator.org](mailto:letters@alligator.org), bring them to 1105 W. University Ave., or send them to P.O. Box 14257, Gainesville, FL 32604-2257.

Columns of about 450 words about original topics and editorial cartoons are also welcome. Questions? Call 352-376-4458.

Guest column

# Tuition should be higher for students getting STEM degrees

**A**s a goal for this year and going forward, state legislators want more graduates in the STEM (Science, Technology, Engineering and Mathematics) majors in order to attract high-paying jobs to the state of Florida. This is a noble goal that should be pursued by all means.

STEM jobs not only provide jobs for those who have earned a STEM degree but can provide a ripple effect in the community surrounding these jobs. Workers in these fields need services, everyday goods and entertainment just like everyone else. Quite often, due to their higher income, they are willing to pay more for these areas of commerce and are therefore providing higher-paying jobs to the surrounding community.

However, UF President Bernie Machen has responded with an idea that, to students in STEM majors, may seem to be counterproductive on the surface. President Machen proposed to the state legislature that it should grant him the ability to raise tuition for these students.

This would appear to be a move to dissuade students from pursuing these fields for financial reasons. The goal, however, is to increase graduation in the STEM majors. Therefore President Machen's proposition is beneficial in a number of ways.

First, the increased tuition for STEM majors would undoubtedly provide improved funding for the items associated with the coursework in these majors such as lab equipment, high-salaried faculty and costly teaching materials. The way in which this increase in tuition would benefit the state is that undergraduates would consider the pros and cons of pursuing a STEM degree more carefully.

Students would take more into consideration when gauging their interest in the field of study as well as their career aspirations. This is similar to the higher cost of graduate and professional degree programs and the way in which students weigh the pros and cons of pursuing them, all the while taking into account the costs associated with pursuing these studies.

Some opponents will say this keeps students of lower socioeconomic status from pursuing STEM majors. This is not so. The State University System will always have a priority of providing a quality education to students of all economic backgrounds. Students with financial need will get aid. Students with academic merit will also get aid. That's not the issue.

The issue is students hear on the news and in the media about the high-paying jobs associated with earning a STEM degree, and they pursue these jobs without considering their own interest in the field. This increase in tuition for STEM majors will give incoming students pause to consider their career options and the paths they wish to follow, encouraging students currently within the programs to finish the mission and make their education worthwhile.

It will also benefit the overall four-year graduation rate by sending high-achieving students into majors they are actually interested in, without spending time pursuing a major that they do not have a passion for. This measure should be supported and carefully considered by faculty, students, legislators and citizens alike.

*Austin Swink is a political science sophomore at UF.*

UWire

# US should not invest in pipeline

**T**he Keystone XL Pipeline was designed to carry oil to the Gulf of Mexico from the Canadian tar sands, a particularly dirty source of crude oil. According to NASA's top climate scientist James Hansen, the full development of the pipeline would mean "game over for the climate." Infuriated by this threat to human security, environmental activists have organized rapidly in the past six months. While in peaceful protest, 1,252 activists were arrested in August and more than 10,000 showed up to surround the White House in November. A few weeks later, President Obama chose to postpone his decision on KXL until after the presidential election. House Republicans responded to this by pinning an article on KXL to the payroll tax cut extension bill, effectively forcing a decision on the pipeline within 60 days.

When forced to make the decision, Obama said no to the KXL construction permit.

In some ways, this is a victory. Obama rejected an environmentally destructive proposal after the greatest surge of environmental activism in recent history. Normally fractured environmental groups joined forces to fight for the same goal and won. The power of people beat out the financial capital of the biggest corporations in the world. This, after all, is why activism matters.

In other ways, however, Obama's decision is not significant. TransCanada, the corporation proposing the pipeline, will reapply for the construction permit in two weeks with a slightly different route. The State Department will then take a year to complete a new investigation of its environmental effect, and the plan may be approved after that. In other words, Obama's decision was not final.

Furthermore, as he announced his decision to deny the permit, Obama declared continuing support for domestic oil development. What happened to the president who announced in 2008 that he would end "the tyranny of oil"? What happened to the president who pays attention to reality?

According to the International Energy Association, we have five years to seriously slow fossil fuel development, or else all hope of stopping irreversible climate change will be lost. The IEA is a conservative body, using standards for safe levels of atmospheric CO<sub>2</sub> concentration that are often considered too high.

With five years at most to stop climate change, we cannot afford to develop fossil fuels further. Supporters of KXL like to say it is just one more pipeline, and its negative impact on the climate is worth 5,000 temporary jobs. Some critics of the anti-KXL movement like pointing out

**Alli Welton**  
UWire

that it would take 1,000 years to fully develop the tar sands, arguing that Hansen's "game over" quote doesn't apply and KXL isn't actually that important to climate change.

These arguments all miss the point. We don't have 1,000 years to wait for the tar sands to be completely developed — we have five years until the window of opportunity to combat climate change is "closed forever," according to Faith Birol, chief economist of the IEA. No pipeline, KXL or otherwise, is "just another pipeline" at this point. Every piece of fossil fuel infrastructure that we build locks us into decades of deadly pollution that we cannot afford.

We have to reverse the trend, stop developing fossil fuels and power the world using clean, safe energy sources. This vision is not stupid or unrealistic. Engineers at Stanford and University of California, Davis, have found that it would be possible to provide the entire world's energy needs from clean, safe sources by 2050, keeping energy costs similar to those today. This is not a question of technology or economics — it is a question of political will.

How do we get there? For a start, we can stop wasting \$10 billion each year on fossil fuel subsidies. We can pass Rep. Pete Stark's Save Our Climate Act to set up a fee and dividend carbon-taxing scheme that would protect citizens, encourage development of safe energy sources and reduce the deficit. American families shouldn't have to worry about their financial situation being jeopardized by volatile oil prices. American families shouldn't spend their hard-earned money on energy that causes air pollution, damages their health and increases our nation's health care costs. We want our money going to clean energy programs that create sustainable jobs for Americans and strengthen our communities.

Clean energy development and investments in energy efficiency would create hundreds of thousands of jobs and save us billions of dollars. Continued investments in fossil fuel infrastructure such as Keystone XL will cost us billions of dollars and destroy lives.

Do you really want to live in a country where corporate fossil fuel dictators steal your health, corrupt your democracy and destroy your communities and safety for their profits? I don't. Join me in the movement to win back our country and build a better future.

*Alli Welton is a columnist for the Harvard Crimson at Harvard University.*



## fashion

# Fifth Avenue Fashion: Too Cool for School?

DANA BURKE

Avenue Writer

Even though you stalked ISIS for the perfect schedule and attended all your classes the first two weeks of the semester, old habits die hard. Let's be honest — like any good student, you've successfully managed to avoid buying "required" textbooks for the majority of your college career and have mastered the art of procrastination.

You may not actually be ready for the semester to come, but with scholarly style your clothing will say otherwise. Dress the part, and maybe you'll trick your professors into giving you good grades. If not, at least you'll look good failing.

### The Collar

There's no better way to rock a collegiate style than with a collared shirt. (Am I right, or am I right, frat stars?) This look has a variation of styles from polo shirts to button-ups, long-sleeved, cap-sleeved and even sleeveless.

It's easy to blend in on campus with this classic look, but you can make it a point to stand out with the details. A pocket or fun buttons can give you a subtle edge on your fellow classmates. If you like to be bold, opt for a design in a unique color, fabric or pattern.

Pastels were popular among the new spring collections of 3.1 Phillip Lim and Diane Von Furstenberg, and zigzag patterns made statements on the runways of brands like Burberry and Dior. For the high-fashion female: Make a studious statement with these trends and turn Turlington Plaza into your runway.

To really be first in your class when it comes to style, try a do-it-yourself collar. This involves cutting a collar off an old blouse and sprucing it up with sequins, lace and any other crafty items you can think of. Peruse the Internet for inspira-

tion and how-to guides.

No one will say you look stuffy when you're rocking a collar that has more bling than a hip-hop star's favorite chain.

### The Ballet Flat

The delicate balance of professional and casual will make or break this look. In order to look like a student and not a secretary, keep things low-key with a fun ballet flat.

Opposed to flip-flops or sandals, the ballet flat means business with its playfully preppy edge. Paired with a skinny jean or a flowy skirt, the look will stay young and fashionable.

If an outfit lacks pizzazz in other elements, use the shoes to bring personality. Flats in fun materials like glitter or animal print catch the eye while staying true to the shoe's sweet simplicity.

### The Blazer

Nothing says "I'm here to learn" like a blazer. It's professional, sophisticated and overall adorable when paired with the right outfit.

Avoid looking old and drab by keeping your coordinating pencil skirt tucked away only for interviews and professional settings.

Instantly add a touch of class by throwing a blazer over a simple T-shirt and jeans or a sundress when running to class. It's just as easy but will set the mood for learning.

Take the blazer out of the classroom and incorporate it into your nighttime wardrobe over a tight-fitting dress for a sexy, mature look while out on the town on chilly Gainesville nights.

### The Timepiece

Punctuality is key when it comes to class whether it's lecture or a due date for a paper.

SEE FIFTH AVENUE, PAGE 9



Dana Burke / Alligator Staff

Outside, it feels like spring or summer instead of winter - don't let the weather trick you!

## Gainesville Improv Festival Schedule

Interested in checking out comedy teams from across the country?

Here's the schedule for GIF 2012:

### Wednesday

8 p.m.  
Third Thought  
The Apprentice Group  
Formal Apology

### Thursday

8 p.m.  
The WHOligans  
Dear Aunt Gertrude  
Delta Group  
  
10 p.m.  
Wolodarski  
Cheese and Crackers  
A.I.T.

### Friday

8 p.m.  
Dummy  
MAD Cowford  
The Sunday Group  
  
10 p.m.  
Promise Ring  
O'hy-o  
OFFSIDES

### Saturday

8 p.m.  
3033  
K.A.R.L. Improv  
STACKED  
  
10 p.m.  
GIF All-Star Show  
Unscripted Romance  
Theatre Strike Force



Get to know more about the Gainesville Improv Festival on page 11.

**There's a better way to score local produce: the farmers market!**  
See what delicious, and nutritious, goodies you could find at the Union Street Farmers Market on page 12.

**"The Row" movie premieres tonight in Weimer.**  
Ever wanted to see a student-made film before it got popular? Now's your chance! Check out page 10 for all the info about "The Row."

# Marketing music in Gainesville is fun

## *It almost takes a village to market music in town*

MICHAEL LLERENA  
Avenue Writer

Major record labels were once the kingpins of the entire music industry. In the pre-digital age, fledgling artists and bands needed the security and support of a major label to promote them, to ensure proper album distribution and to basically guarantee their survival.

However, this generation's new brand of D.I.Y., tech-savvy musicians and music consumers has left many once-prominent labels in the dust. So the question remains: What are labels doing now?

Junior public relations major Brittany Brave is a college marketing representative for Sony Music Entertainment. Brave, 20, is responsible for marketing Sony's artist clientele to UF students and to the rest of the Gainesville community.

Brave has multiple promotions she is planning. Rapper A\$AP Rocky, a recent addition to the Sony family, will be performing at UF alongside Drake and Kendrick Lamar at the O'Connell Center on Feb. 15 at 8 p.m. Brave is currently considering how to best cover the event.

Brave also has CD listening gatherings planned for label bands The Fray and The Shins in the coming months. The albums are expected to drop in February and March, respectively. Other bands on the label include Foster the People and Foo Fighters.

"The industry is very internet-heavy nowadays," Brave said. "If you can get something to go viral, fans will get hooked."

Brave uses social media tools such as Facebook and Twitter to promote events and artists in the Sony network.

Brave said one of her main goals is to consistently increase the number of accounts (venues and clients) that she networks with in Gainesville.

She also frequently uses more conventional physical marketing. Stressing physical visibility in the form of posters and other paraphernalia is still

invaluable, Brave said.

"We're at the frontlines," Brave said. "People in the 18 to 24 age range have a keen sense of what's going on in the market. It's all about you reaching the fans of those artists."

One of Brave's more notable marketing campaigns was the screening of Cameron Crowe's "Pearl Jam Twenty," a documentary chronicling the history of grunge icons Pearl Jam. The event, free and open to students, took place at the Reitz Union last October. Assorted Pearl Jam memorabilia was distributed at the event.

As of this spring semester, Brave is also a marketing and promotions intern for UF's Rock 104 online radio station.

Brave, an avid music enthusiast, feels a strong sense of commitment to her job as a college marketing representative.

"It's a shame when there's good music out there and people can't get to it," she said.

While major labels remain an integral part of the music community, both global and local, local scenes with access to independent labels retain a distinct advantage.

Gainesville's No Idea Records, formed in 1985, has put out releases from seminal Gainesville bands such as Against Me!, Hot Water Music and Less Than Jake. No Idea also sponsors a local annual music festival, The Fest, which recently celebrated its 10th anniversary.

Today, indie labels are in a position to supplement where some major labels are lacking. By focusing heavily on the local demographic, indie labels ensure a direct line of communication with music consumers. Moreover, local concertgoers have the opportunity to discover up-and-coming acts before anyone else. As sole distributor of many local bands' records, these labels are also the go-to destination for music consumers within the area.

Junior anthropology major Brian Nickel is a drummer in local rock band Pedagogy. He said while major labels still have a place, they are definitely in the midst of a decline.

"Today, anybody can record something, put it on YouTube and get a lot of hits," Nickel, 21, said. "In the past, you needed a major label to provide resources. Now, those same resources are at your fingertips."



## Dress smarter sooner

FIFTH AVENUE, from page 8

Aside from keeping the time, a watch is a great way to complete and pull together an outfit. In a variety of colors, metals and sizes, there is a timepiece out there for everyone.

### The Cardigan

Prepare to meet your new best friend. Just as effortless and comfy as your favorite sweater (and a million times more attractive), the cardigan will make its way from your closet to your heart.

This classic silhouette adds a touch of sharpness to any look. Over a tank top or a dress, replacing a hoodie with a cardigan removes the frump from an outfit and adds sophistication, no matter the occasion.

Go with a striped pattern for a geek-chic look or a classic knit for a laid-back learner vibe. Either way, you're bound to get straight As in style.



Dana Burke / Alligator Staff

Making simple switches in your clothing choices can make life cuter and easier!

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# The Art of Flying Solo, Topic 2: Cover Charge - and a Change

**KAY BEA**

Avenue Columnist

Over the weekend, I got to thinking about the implications of the dance club cover charge. Essentially an admission fare into a land of fun, the door fee resounds for most of us as a common annoyance that we overlook in order to fulfill an evening need. In some ways, the anticipation generated while waiting is better than the reality on the other side. As I stood in a meandering-yet-moving line of hopefuls unluckily absent from a promoter's guest list, I observed a number of kiddies chattering and texting as they anxiously killed time. Even though the line had yet to cross the path of the bouncer blockade, I could detect a general sense of excitement in the dolled-up crowd. Hair and makeup had not yet been mussed by the humidity that results from gyrating hips, and untucked oxford shirts were still crisp and free of drunkie spill stains. The night was young, the mob was hot and the prospect of an

epic night was still an option.

As one who has a history of dating guys who either play in a rock band, create art, have ironic tattoos or over-intellectualize fashion photography (because they are hoping it will one day land them a girl on the runway... I'm on to you boys!), I will come clean and say the typical men who frequent the Midtown scene do not readily fit the "type" of guy people assume I'm attracted to. But let me fill you all in on another secret: Those who jump to that conclusion are dead wrong. As much as I cannot deny the immediate (albeit frustrating) attraction I have toward men likening Chris Martin, how could I possibly write off the clean-cut, J. Crew, "preppy" guy a la Chris O'Donnell circa mid-to late-'90s? Plus, I never got to wear my super-short, tight, spaghetti-strap, sparkly dress purchased and previously designated to New Year's Eve. It was time for some clubbing.

(Before I go any further, let me just say that yes, I know that there are lots of types of peo-

ple who hang out in Midtown. But for brevity's sake, let me just talk broadly and generalize the hell out of this area of Gainesville. Thanks.)

Let's get back to the line outside of the club in Midtown. I'm watching people grow anxious and pumped to go inside when it occurs to me that the way into a dance club is kind of an odd thing. Here, there was a large congregation of people willing to waste a chunk of their weekend on anticipation: the closeness of a good time within view yet not quite reached. I came to the conclusion that the mystery that characterizes the admittance process is the justification of the cover charge.

Of course, some attendees such as ultra-good looking girls get the go-ahead with ease, but it occurred to me that even this is part of the mystery game. Through the act of organiz-

ing a hierarchy based on superficial qualities and parading those who trump the tower to the front of the line, the combination of jealousy and longing to get in continues to multiply with every minute spent waiting. Bouncers can play their safety card of "capacity issues," but anyone with a brain knows that a packed club is a popular club, and a popular club is a moneymaker.

While thinking about these shenanigans, I reached the point where it was my turn to show some ID. Rifling through my handbag in search of my (seemingly undercover) wallet, I could tell the door guy was getting annoyed by my lack of preparedness. "Lady, what have you been doing all this time in line that you couldn't have your ID ready?" his facial expression screamed after I finally found the almighty money holder.

Having passed 21 ages ago, I was motioned in with the rest of the herd, stopped only once more to pay cover. Was it worth it? You'll have to wait until next week to find out.

## movies

# UF student film "The Row" debuts Thursday in Weimer Hall

**MOLLY VAZQUEZ**

Avenue Writer

UF student Skyler Kern and alumnus Jonothan Mitchell teamed up to write, produce and direct the raunchy comedy "The Row," which debuts tonight in Weimer Hall Room 1064 at 7 p.m.

The film features college pressures and the battle of belonging while highlighting the taboo of being gay in the Greek community.

"Being homosexual in the Greek community is something that exists and something that can exist almost harmoniously with the fact the Greek community isn't very accepting of homosexuals at all times," said Mitchell, 25, writer and main actor.

Using some of his own experiences as a gay fraternity brother, Mitchell said he wanted to convey the difficulties of sometimes feeling like an outsider in his fraternity. He also wanted to shed light on the stereotype not always given to a gay man.

"As member from a fraternity, I'm not all glitz and glitter and 'Sex and the City,'" Mitchell said. He said sources on campus don't always gear their efforts to all kinds of gay men.

This past spring, Mitchell wrote an article for the Alligator explaining his disagreement with Pride Student Union portraying gay men in a stereotypical way. The story received a range of reactions including extremely negative responses, he said.

**SEE ROW, PAGE 11**

# The Guide to Dining Out

### American

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For information on the Guide to Dining Out, contact Kristen Strobel, Alligator Advertising, 376-4482

**alligator**

# Local improv festival to bring unscripted giggles and joy

**OLIVIA FELDMAN**

Avenue Writer

Next week, improvisational theatre folk will be driving, flying or just walking down the street to TitleTown to show off their quick-thinking and sketch comedy.

Twenty-one improv groups will perform in the seventh annual Gainesville Improv Festival from Feb. 1 to Feb. 4 at the Squitieri Studio Theatre in the Phillips Center for the Performing Arts.

Tom O'Donnell and Skyler Stone, two alumni from UF and Theatre Strike Force, started the festival in 2005 and have been producing it every year since.

"We kind of grew up [with TSF], so when we graduated we wanted to give back to Gainesville and show national talent what a great place Gainesville is," O'Donnell said.

The mission of GIF, according to the website, is to share with the Gainesville community the cultures and traditions of the vibrant Gainesville improvisational scene.

Many of the groups this year come from Florida, including Theatre Strike Force, but six of them hail from Chicago's thriving improv scene. GIF has featured such prominent instructors as Jeff Griggs from iO (Improv Olympic) Chicago, Mark Sutton and Joe Bill, both from the Second City Chicago Training Center, according to the festival's Facebook page. In past years, groups have come from as far away as Los Angeles.

Two headliners from last year will be featured on Friday: 3033, which O'Donnell said is considered "gurus of improv," and Dummy, both from Chicago. Among the new acts this year are Chicago-based An Unscripted Romance, which consists of Lindsey Finn and Derrick Aguis improvising a fictitious relationship based on suggestions from the audience.

An estimated 1,200 to 1,400 people are expected to attend GIF during the four nights.

O'Donnell said most groups hear about the festival by word-of-mouth.

"Over almost 15 years, we've made a lot of friendships," he said. "We'll let our friends know first about this event, and then they'll tell their friends. If they hear it from a friend, they're going to trust it more."

Jeff Quintana, a UF and TSF alumnus, and his five-man group, Promise Ring, met at the first GIF. They have all since moved to Chicago and have been performing together for almost two years.

"I like that the festival is big but not too big," Quintana, 29, said. "They keep things pretty organized."

"GIF is such a great time. You meet a lot of like-minded people and make great connections that could potentially be useful later," said Liz Anderson, president of TSF. "And it's just plain fun if you try not to let your nerves get



Courtesy of Wolodarski

**Making a good improv team is easy! Just rehearse with your best friends.**

the best of you."

In addition to performances, several improv groups will be hosting workshops in the Reitz Union on Saturday for those who want to learn more about improv and sketch comedy. Rooms for these have not been announced.

Friday's and Saturday's performances tend to have the bigger names, and attendance is more likely to be larger on those two nights, Anderson said.

Alex Trepka, a member of the Chicago-based improv troupe

Wolodarski, will be traveling to his first GIF this year, but he hopes it won't be his last. He, along with four other members, will be traveling to Gainesville with Promise Ring in tow.

"We're driving down in a van for 18 hours," he laughed. "We're going to paint the town red."

With the exception of Wednesday, there will be two shows a night at 8 p.m. and 10 p.m. There will be one show on Wednesday at 8 p.m.

Tickets are available via Tick-

etmaster, by phone at 352-392-ARTS or at the Phillips Center Box Office.

General admission prices range from \$8 to \$13, and student prices range from \$6 to \$8, depending on which night you attend.

For more information and a complete schedule of performances, visit [www.gainesvilleimprov.com](http://www.gainesvilleimprov.com), the "Gainesville Improv Festival" page on Facebook or follow @GvilleImprov on Twitter.

## Movie uses humor to make example

**ROW**, from page 10

"I wanted to show a somewhat accurate portrayal of just one person's experience of being in a frat and being openly gay," he said.

Ricky Carter, 21, president of Pride Student Union and an English and film and media studies major, withheld his view on the story but said he thinks the film is a great step forward for the LGBTQ community.

"I personally believe that talking about a certain subject brings to light someone's reality," he said.

Carter said he hopes that Mitchell will create something that shows gay stereotypes in a gay-positive light without being exaggerated. Even though Pride has already co-sponsored events with the Greek community, he thinks it's still a relevant topic.

"I'm supportive and sure that every person in Pride is supportive of any LGBTQ filmmaker," Carter said.

Director and producer Kern, 22, telecommunication production major, said he wanted to shoot the movie because it was something

that wasn't done before.

"I'm OK with providing the outlet to push the envelope into uncharted territory," Kern said.

He said it is important to talk about gay individuals in the Greek community but also wanted to start off his film-making career taking strides into different directions.

Kern said he hopes to get laughs from the viewers while they also find appreciation in the storyline. He thinks comedy is the best route for the movie's subject matter because it's the easiest way to relate the truth.

"Through comedy, even if you're not 100 percent okay with what's being said, it's easier to understand and come to terms with it," he said.

Kern said he met Mitchell while participating in Dance Marathon last year in March. Mitchell pitched him the idea for the movie, and he immediately agreed.

Completely shot in Gainesville, production began in May and ended in July. They filmed at locations ranging from local bars to wedding boutiques, Kern said.

All the main actors in the movie

are UF students or alumni. After failing to find an actor for Tyler, the main character, who is a member of Delta Alpha Kappa, Mitchell agreed to play the part.

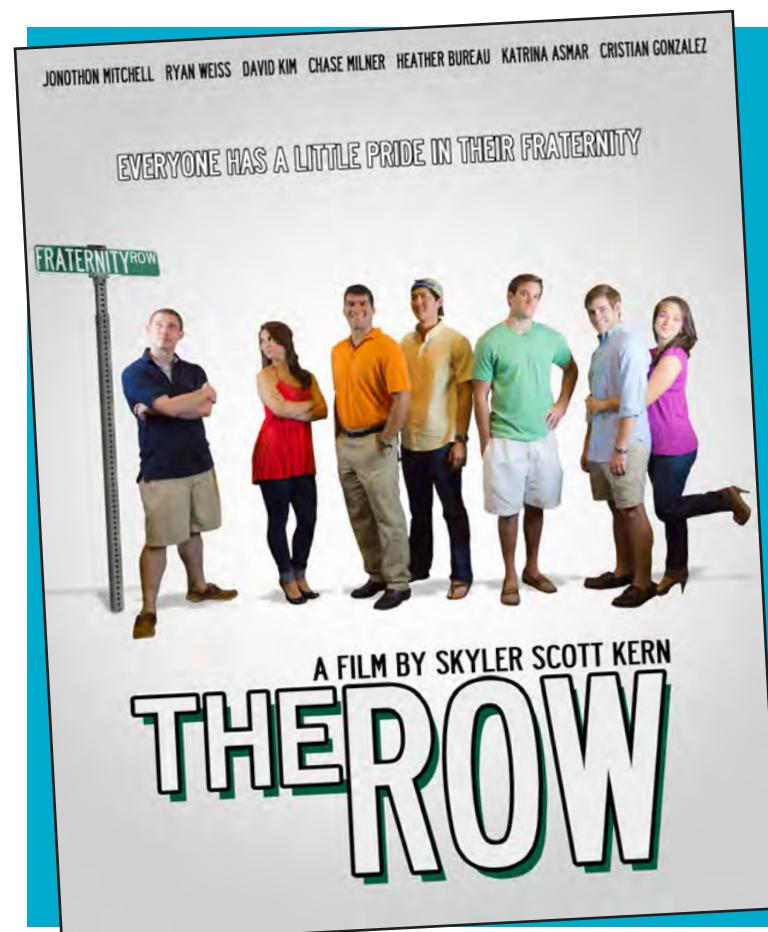
"I saw too much of Jonothan in the character that it got to the point where no one could deliver the lines like he could," Kern said.

After filming, the duo prepared the film for festivals such as the Florida Film Festival, the Boston Film Festival and the Tampa International Gay & Lesbian Film Festival. They will continue to send the movie to festivals after the debut.

"The cool thing, I think, about 'The Row' is it's not solely focused on the homosexual aspect of it," Mitchell said. "I think the overall message is that life in college is hard."

The movie includes the pressures of long-term relationships, the hopes of losing your virginity and the trials and errors of figuring out friendships, he said. Students have to manage dealing with daily life on top of school and fitting in.

"We all go through college, no matter the playing field," Kern said.



Courtesy of "The Row"

# Union Street Farmers Market offers a unique variety of produce

**ERICA A. HERNANDEZ**

Avenue Writer

Every Wednesday, rain or shine, a group of dedicated farmers flood Bo Diddley Community Plaza with tents under which they sell some of the finest products Gainesville has to offer. From fresh sprouts to organic sourdough breads, there is no lack of variety at the Union Street Farmers Market.

The open-air market, held every Wednesday from 4 p.m. to 7 p.m., is a producer market, meaning the woman you buy that grapefruit from is the same woman who grew it. Quality, a prevalent theme among the farmers, is a great advantage of the market. Vendors honestly care and take measures to assure that you receive nothing less than their best. Here are a few things that cannot be missed.

Hulless organic popcorn popped in coconut oil and sprinkled with sea salt: no popcorn has ever been this unique and delicious. The kernels are hulled, which means they are free from those annoying little skins that always get stuck between your teeth. Stop by the Abundant Acres tent, and Rick Mitidieri will be happy to give you a sample of his delectable concoction. Sprouts, and lots of them. Find them at 60-year-old farmers market regular Manotea's tent. Clover radish, alfalfa, green lentil, wheat and mung bean sprouts were just the few he was selling when I paid him a visit.

For those who are looking to become market regulars, there is the option of community-supported agriculture (CSA). Offered weekly by Siembra Farm, CSA is a membership program that partners farmers with customers directly. For \$25 to \$35 a week, CSA members receive a bag full of fresh produce that they can pick up at the market every Wednesday.

*"Our produce changes from week to week, but we try to keep it seasonal and always locally grown."*

**Cody Galligan**

*owner and farmer of Siembra Farm*

"Our produce changes from week to week, but we try to keep it seasonal and always locally grown," said Cody Galligan, 32, owner and farmer of Siembra Farm.

"The advantage of CSA is developing that relationship with the farm and the food as well as contributing to food security," Galligan said.

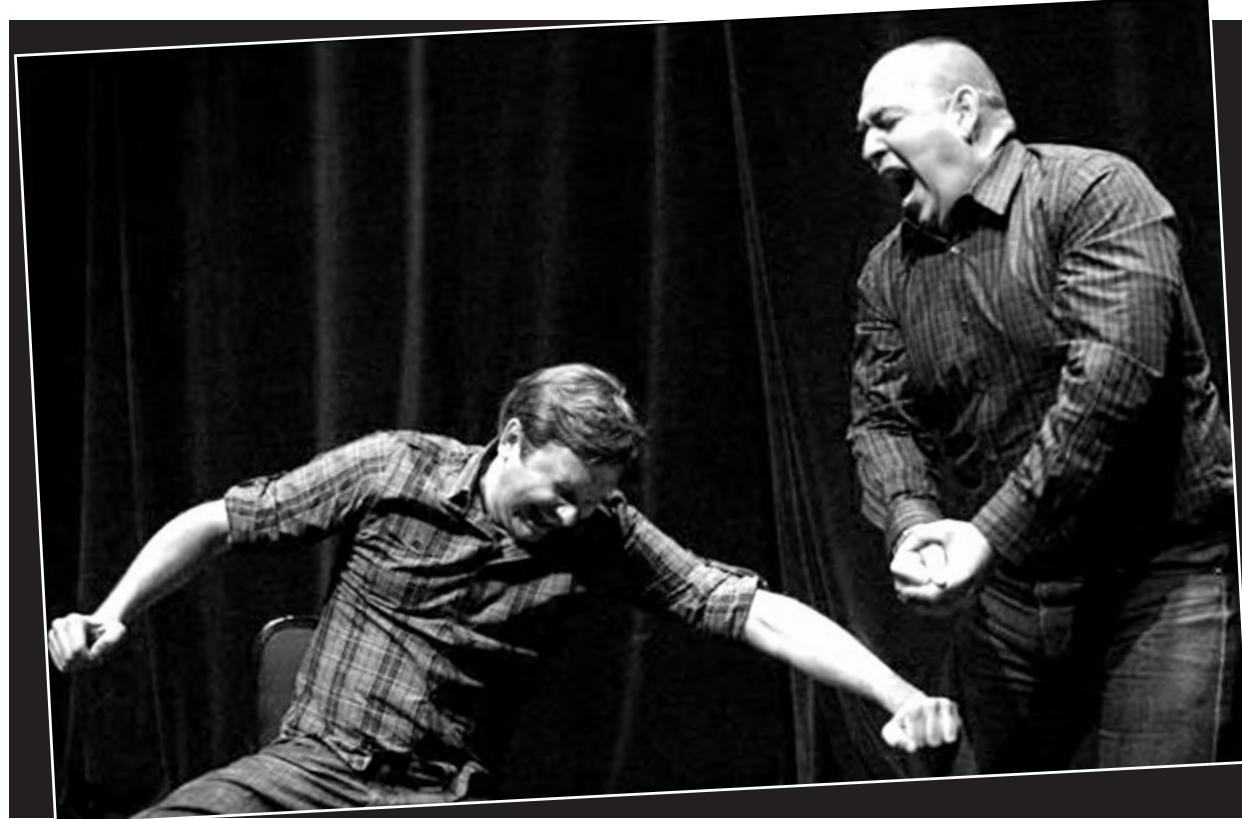
Black olive hummus scooped up with fresh rosemary sourdough bread can be sampled at Mosswood Farm Store & Bakehouse's tent. It would be hard not to purchase a tub of their fresh, organic hummus after you have just one taste. You may even find yourself devouring the sample tub.

"We bake our organic sourdough breads in wood-fired brick ovens," Mosswood Farm manager Emily Piazza explained. Their breads go great not only with their hummus but also with their tabbouleh and seasonal fruit jams.

The farmers market would not be complete without a few sweets, which are prominently available. Make sure to pick up a macaroon. The interesting flavor combinations are what convinces buyers to dish out the \$2 for the purchase, but it is their perfection that will have customers returning to buy three or four more for "later."

There are more than just edible items for sale at the market. Monica's Cococastile Soap is a favorite among market regulars. With more than 12 different varieties, the soaps are perfect for all-around use. They can serve as face soap, body soap, shampoo and conditioner. Don't believe me? Stop by Monica's Cococastile Soap tent and she will cut you up a sample.

So take a stroll through the plaza on Wednesday afternoons! Enjoy the live music that changes weekly. Indulge in a few free samples, and get to know the colorful local people that make it all happen.



Courtesy of Ricky Klopfenstein (from GIF 2011)

**Gainesville Improv Festival allows professional performers to play pretend**  
Members of 3033 during their show last year. Clint Eastwood has never looked squintier.

## Music technology faces new challenges

### ► THE THREAT OF SOPA COULD CHANGE MUSIC

**MICHAEL NEWMAN**

Avenue Writer

Unless you slept through last week, you've probably heard a lot of talk about digital piracy. The shutdown of Megaupload and the reaction by Anonymous, as well as the collective reaction to SOPA and PIPA, mark a distinct moment in American music. Let's face it, just about all of us have listened to a song on YouTube — an activity SOPA would have liked to eliminate — and probably almost as many have downloaded copyrighted material illegally — use whatever vague, shade-of-grey language you wish to color it. In spite of the constant backlash against the recording industry for promoting such draconian legislation, it doesn't come without a reasonable motive: According to the RIAA, "only 37 percent of music acquired by U.S. consumers in 2009 was paid for."

That's a reality of the music world today that affects everyone from record store owners and musicians to distributors and label executives. But then again, the statistics for the top albums that did sell in that year look just as bleak: in order, Taylor Swift, "Fearless;" Susan Boyle, "I Dreamed a Dream;" and Michael Jackson, "Number Ones." The first two speak for themselves. The third, however, deserves attention. How can we as listeners respect the recording industry's claims that piracy hurts artists when some of the only quality music released is essentially a mix CD to profit from the drugged-up back catalog of a dead icon?

Of course it's 2012 now, but I bring this up to forecast the ways in which artists and labels are adapting to the ever-changing climate of the music business. Aside from the bulldozer approach spearheaded by most major companies, many strategies mark the ways in which artists and labels orient themselves in relation to the "digital music revolution," if you want to call it that. As listeners, we will see these changes take place mostly in how we buy music, how we find new music and how we see live music. Often these changes will be symbiotic.

Most noticeably, we'll see the continued dwindling of traditional music stores, especially CD stores like f.y.e. While CDs still control the lion's share of music purchases, at 76 percent in 2011, the majority of them are being purchased in big box stores such as Walmart and Best Buy. However, the CD itself looks destined to become ob-

solete, as MP3 downloads win for portability and vinyl wins for sound quality (and the two are being packaged together to win over the discerning buyer).

While CD sales continue to decline, labels must find ways to persuade listeners to not just download the material illegally. One method I've seen that seems very compelling is to offer label podcasts, where an independent label will have artists on their roster make mixtapes or future releases from the label, giving listeners a gauge of what to expect from their current and upcoming records.

Stones Throw Records, in particular, takes it one step further, offering a few recent outings and the rest as individual free downloads that can be bundled with a purchase on their online store. The podcasts themselves are often worth the purchase, geared toward a specific style that can often be exclusively heard through the DJ mixes (often frustratingly so — where else can I hear some Turkish funk music?).

Others may release video mixtapes, often ultra-specific digital music video streams, to highlight their DJs and artists. It's a beautiful system: The labels get attention for holding all the great artists and mixes in their catalog, the DJs get attention for their mixes and the artists themselves get attention for their work.

Of course, the concert promoters also want a cut of the action, which is what brings the rise of the music-festival culture that has overtaken America with comic gaudiness. Most people don't think of the show promoter as particularly hurt by the Internet's effect on the music industry, but think about it: If you're an independent band, chances are you might prefer to contact venues on your tour yourself and create Facebook events for them rather than find some sleazy guy to get college students to staple fliers to telephone poles for free weed.

The answer is simple: Make shows so huge that it needs to be masterminded by someone. Cue the corporate sponsors and fluff bands. Put it somewhere in the middle of nowhere, and get ten headliners.

All of a sudden, tickets are worth hundreds of dollars, and they sell out.

It's hard to tell exactly where the industry is heading, but I have more hope now for the future of music than I've had in the last few years. The piracy wars definitely aren't going anywhere anytime soon, but at least they'll have a good soundtrack.



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4-2

2, 3, 4, & 5 BR houses blocks to UF. Rent di-  
rectly from owner, no intermediary. Pets OK,  
dalyproperties.com or 352-359-3341/359-  
5584 2-29-11-27-2

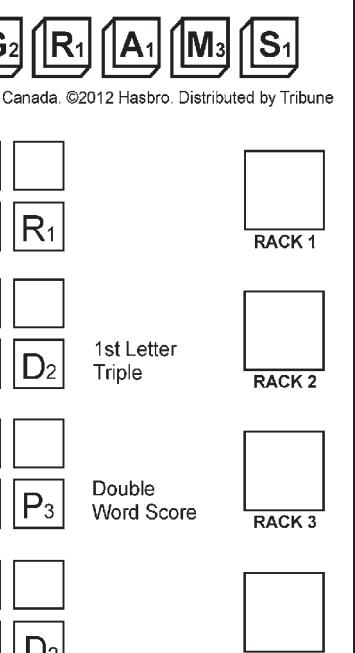
  
----- Near UF -----  
gainesvillestudentrentals.com 352-317-4408  
●2/1 apt 204 nw 18 st \$1100  
●4/2 house 929 nw 22 st \$1500  
●4/3 house 3514 nw 7 pl \$1500  
●4/2 house 610 nw 34 ter \$1200  
●5/3 house 630 nw 36 st \$1500  
1-31-12-5-2

Tumblin' Creek condo! remodeled 1bed-  
1bath, balcony, wood floors, a/c, pantry,  
walk/bike to uf, pets neg. \$725. per/mo.  
University Mgt, Inc. Lic. real estate broker  
373-7904 2-7-12-10-2

**\*\*MOVE IN READY\*\*** 3/2 Condo near OAKS  
MALL New laundry rm w/ W/D. Newly ren-  
ovated enclosed porch. New cherry wd cabi-  
nets. Pool. Across from N FL Reg Med Crtr.  
\$950./mo, + utils. \$500 sec. 352.318.4948  
2-1-12-5-2

LIVE ON UF LAKE  
Prestigious Bivens Arm. 5BR house, Pool, &  
Dock. Bike or walk to Shands & UF. Serious  
grad students preferred. \$2500/mo. Call  
619-857-9903 2-22-12-20-2

1BR/1BA Apt., Large screened-in porch,  
W/D hook-up. Pets ok. Monthly rent \$499.  
Sec Dep \$499. Near Shands & Vet school,  
3300 SW 23rd St. Apts #3. Please call 352-  
371-3473 leave message. 2-22-12-20-2



**PAR SCORE 150-160**  
**BEST SCORE 222**

**FOUR RACK TOTAL**  
**TIME LIMIT: 20 MIN**

**DIRECTIONS:** Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 4th Edition. **SOLUTION TOMORROW**

*For more information on books, clubs, tournaments and the school program go to www.scrabble-assoc.com or call the National SCRABBLE® Association (631) 477-0033.*

**3 Subleases**

Don't get stuck with an extra rent payment.  
Advertise your subleases in the Alligator  
Classifieds and save yourself some cash.  
Call 373-FIND.

One Bedroom Apartment to Sub-Lease  
Williamsburg Village Apartments Furnished  
or UnFurnished Flexible Availability 2 blocks  
south of Shands Hospital  
352-376-1253 ask for Val 1-31-12-5-3

**4 Roommates**

I'VE HAD IT WITH YOUR LOUD MUSIC!  
Is your roommate driving you crazy? Find a  
replacement in the Alligator Classifieds!

Roommate Matching HERE  
Oxford Manor 377-2777  
The Landings 336-3838  
The Laurels 335-4455  
Greenwich Green 372-8100  
Hidden Lake 374-3866  
4-25-72-4

4/2 blocks from Campus. \$350 including  
internet and cable. 814-440-3325  
jfidorra@hotmail.com 2-13-11-30-4

**SPACIOUS 2BR/2BA APT.**  
Convenient location to Shands, UF & Butler  
Plaza. Asking \$700/OBO. Please call Ketty  
305-332-6566. yttek@hotmail.com  
1-30-11-20-4

Roommates needed. House 2 blks to UF/  
Sorority Row, near Shands, Tigert, Mid/  
Downtown. 4 lg BR/2BA. Students preferred!  
Huge, very clean home. Cent AC/H, FP, W/D,  
new wd flrs, DW, 5 extra closets, fenced yard,  
plenty of parking, on quiet street. Only \$398/  
mo/room. Call/text Jordan 305-896-9066  
1-31-19-4

District on 62nd: 1/1 in female 3/3 furn apt  
\$407/mo, incl utils credit, cable, HS internet.  
Near Mall, UF & SFC, on bus rte. Move in  
2/1/12 w/lease end 7/31/12. Some fees apply.  
Criminal background check, 352-514-2942  
1-31-12-5-4

**5 Real Estate**

Sell your house, condo, acreage, mobile  
home and much more in the ALLIGATOR  
CLASSIFIEDS! Reach thousands of possible  
buyers! Mastercard and Visa accepted over  
the phone, by fax, email or **CHECK OUT**  
**PLACING YOUR AD THRU OUR ONLINE**  
**AT [www.alligator.org](http://www.alligator.org)**. or please call 373-  
Find (373-3463)

**NEW CONDOS-WALK TO UF**

For Info on ALL Condos for Sale,  
Visit [www.UFCONDOS.COM](http://www.UFCONDOS.COM) or  
Matt Price, University Realty, 352-281-3551  
4-25-72-5



Office Space and Penthouse Available  
Call David Holbrook - (352) 213-8161  
1-30-12-15-5

**CONDO FOR SALE - SPARROW**  
3BR/2.5BA, 2-story. Approximately 1700 sq.  
ft., completely renovated. \$65,000. Please  
call Drew 316-4465 2-10-12-20-5

**6 Furnishings**

Got a new couch? Sell your old one in the  
Alligator Classifieds. Call 373-FIND (3463) to  
place your ad today.

**QUILTING TERMS**

G	I	F	C	Z	W	B	U	R	P	M	J	H	E	C
Z	N	X	U	B	A	C	K	S	T	I	T	C	H	S
Q	N	I	L	S	J	G	E	C	Z	X	U	V	T	R
P	N	L	T	J	H	K	R	O	W	H	C	T	A	P
T	E	I	C	A	Y	W	V	T	R	Y	R	P	P	
N	N	L	K	W	A	I	G	E	O	C	S	B	P	S
G	N	I	S	A	E	B	Z	C	N	A	S	X	L	P
W	U	S	O	R	P	K	O	I	M	U	O	I	R	
L	J	I	G	P	E	I	D	B	A	B	F	A	Q	A
Y	X	W	U	T	N	S	Q	P	R	T	O	U	H	
N	L	K	J	G	H	O	G	E	G	A	V	L	E	S

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Applique	Crocking	Loft	Sharps
Backstitch	Easing	On point	UFO
Basting	Fussy cut	Patchwork	Warp
Bias	Grain	Selvage	

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**6 Furnishings**

BED - QUEEN - \$120 ORTHOPEDIC  
Pillow-top, mattress & box. Name brand, new, still in plastic. Call 352-372-7490 will deliver. 4-25-12-72-6

BED - FULL SIZE - \$100 ORTHOPEDIC  
Pillow-top mattress & box. New, unused, still in plastic w/warranty. Can deliver. Call 352-377-9846 4-25-12-72-6

MICROFIBER SOFA & LOVESEAT - \$400  
Brand new still packaged w/warranty. Must sell. Can deliver. Retail \$1600. 352-372-7490 4-25-12-72-6

BED - KING - \$200 PILLOWTOP  
mattress & box springs. Orthopedic rated. Name brand, new, never been used, in plastic with warranty. Call 352-372-8588. Can deliver. 4-25-72-6

BEDROOM SET. 7pc Cherry, Queen/ king bed, dresser w/mirror, 2 nightstands, chests avail. Dovetail const. New, in boxes. Can deliver. Retail \$4500, must sell, sacrifice \$850 (352) 372-7490 4-25-72-6

SOFA & LOVESEAT 100% Italian leather. Brand new in plastic w/warranty. Retail \$1800. Sacrifice \$700. Call 352-377-9846 4-25-72-6

**6 Furnishings**

FUTON Solid oak mission-style frame w/ mattress. New, in box. \$160 332-9899

DINETTE SET 5pc \$120 Brand new in box. Never used. 352-377-9846 4-25-72-6

\*\*BEDS - ALL BRAND NEW\*\*  
\*\*Full \$100 Queen \$125 King \$200\*\*  
Orthopedic pillow-top sets. Brand name matching sets not used or refurbished. Still in plastic, direct from factory! 352-333-7516. 4-25-72-6

BED- QUEEN New orthopedic pillowtop mattress and boxspring set. Brand name, brand new, still in plastic with warranty. Can deliver. \$130 352-377-9846. 4-25-72-6

BEDROOM SET- \$300 BRAND NEW  
Still in boxes! 5 pieces include: Headboard, Nightstand, Dresser, Mirror, Chest. Must sell, can deliver. 352-377-9846. 4-25-12-72-6

**7 Computers**

Selling computers, parts, or repair services or just looking for that new rig. Look in the Alligator Classifieds. Call 373-FIND for more information.

**8 Electronics**

Sell your old stereo, cell phone, and more in the Electronics Section of the Alligator Classifieds. 373-FIND

WE PAY TOP DOLLAR FOR CELL PHONES!  
REGARDLESS OF AGE OR CONDITION  
EVEN IF BROKEN! TECHMODO 6450 SW ARCHER RD 352-872-5881. OPEN 7 DAYS A WEEK! 1-31-15-8

**9 Bicycles**

In the market for a new set of wheels or just looking to add a second to that collection? Want personalized handlebars or a fitted seat? Check in the Alligator Classifieds

**10 For Sale**

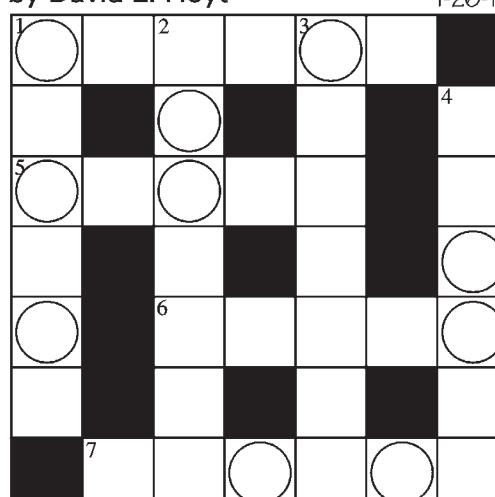
●●●PARKING●●●  
Private, Secure, Guaranteed. 60 sec to UF. Reserve now! Reasonable rates. 352-538-2181. Can leave mssg. 4-25-12-72-10

●Uf Surplus Equipment Auctions●  
are underway..bikes, computers, printers, vehicles & more. All individuals interested in bidding go to: surplus.ufl.edu 392-0370 4-25-12-72-10

**GOATS FOR SALE**

Charlie - 352-278-1925 4-25-73-10

**JUMBLE CROSSWORDS™**  
by David L. Hoyt 1-26-12

**ACROSS**

- Certain amount of liquid
- Percentage
- Type of airship
- Ruptured \_\_\_\_\_

**CLUE**

- Eye part
- Drinkable
- Ideal
- Vision problem

**BONUS**

**CLUE:** The United States took possession of this in 1898.

**ANSWER**

- L C U U P F  
T R I A O  
P L M I B  
R A I N H E

**DOWN**

- R C E A N O  
B L O T P A E  
P U A I N O T  
A Y M P I O

**ANSWER**

Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

**How to play**

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ANSWERS: 1A-Cupful 5A-Ratio 6A-Blimp 7A-Hemera  
1D-Camera 2D-Poatable 3D-Utopian 4D-Myopia 5D-Pureto Rico  
& Hoy Designs. All Rights Reserved.

Send comments to TMS - 435 N. Michigan Ave., Suite 1400, Chicago, IL 60611 or DLHoyt@aol.com.

**10 For Sale**

Guitars and Musical Instruments  
New, Used and Factory Refurbished  
Check Us Out Before You Buy!!  
Leonardo's Music, Micanopy, FL  
352-450-0928 Leonards302.com  
4-25-11-99-10

Two brand new Sealy double sized, firm mattresses, bought from Sears, still in packaging, never used. Each cost \$500 new. Make offer for one or both - call 352 337 6011. 1-31-12-5-10

**11 Motorcycles, Mopeds**

Alligator Classifieds is the way to get your 2 wheels on the road. Show off your bikes, scooters, and repair services. Call 373-FIND to get your classified in.

★★WWW.RPMMOTORCYCLES.COM★★  
FULL SERVICE MOTORCYCLE-SCOOTER REPAIR. 12TH YEAR IN GVILLE. OEM & AFTERMARKET PARTS. BEST TIRE PRICES IN TOWN. 352-377-6974 4-25-73-11



4-25-12-72-11

★★★NEW SCOOTERS 4 LESS★★★  
Now carrying Vespa Scooters!  
Great Scooters, Service & Prices!  
118 NW 14th Ave, Ste D, 336-1271  
www.NS4L.com

4-25-12-72-11

**11 Motorcycles, Mopeds**

★★SCOOTER REPAIR★★  
New Scooters 4 Less has LOW repair rates!  
Will repair any make/model. Close to UF!  
Pick-ups avail. Cheap oil changes!! 336-1271  
4-25-12-72-11

★★Road Rat Motors★★  
Largest Scooter Store in Town! Run by Gator Grads! New scooters starting at \$899. 1yr Parts AND labor warranties included. 376-6275 RoadRatMotors.com 4-25-12-72-11

Road Rat Motors is Gville's #1 service facility. We repair ALL brands of scooters. Pickups available. Lowest labor rates around. Quickest turnaround time. Run by Gator Grads so we know how to treat our customers! 376-6275 4-25-12-72-11

**12 Autos**

★★SCOOTER RENTALS★★  
Rent for a day, week, month or semester.  
Students can rent to own! 352-336-1271  
www.gainesvillescooterrentals.com

4-25-12-72-11

Campus Scooters Mobile Sales and Scooter Service. We offer free estimates on all repairs and we come to you. We also have new scooters starting at \$799.00 Call us today at 352-263-0425 2-27-35-11

**12 Autos**

Unload your lot. Sell your cars through Alligator Advertising for cheap. 373-FIND or place your ad online at www.alligator.org/classifieds

CARS - CARS Buy●Sell●Trade  
Clean BMW, Volvo, Mercedes  
Toyota, Honda, Nissan cars

3432 N Main St. www.carrsmith.com  
CARRSMITH AUTO SALES 373-1150  
4-25-72-12

**WE BUY JUNK CARS**

Titles Only. Call KT  
352-281-9980 or 352-215-3151 4-25-12-72-12

**I BUY JUNK CARS**

●●●TOP PRICES PAID!●●●  
Call Anytime 352-443-1100  
1-31-11-65-12

SUN CITY AUTO SALES  
All vehicles \$0 down!  
No credit check!!!  
Cash vehicles \$999 and up!  
352-338-1999 4-25-72-12

SUN CITY AUTO SALES  
Bring W2 and drive home today!  
Over 150 vehicles in stock!  
Cars, Trucks, SUVs, & Vans!  
352-338-1999 4-25-72-12

92 Eagle Talon \$999  
94 Ford Taurus \$999  
94 Toyota Camry \$1500  
98 Oldsmobile Intrigue \$1500  
352-338-1999 4-25-72-12

01 Nissan Altima \$6999  
04 Nissan Sentra \$6999  
02 Toyota Camry \$6999  
04 Chevy Astro \$6999  
352-338-1999 4-25-72-12

98 Dodge Ram \$3999  
95 Chevy Blazer \$3999  
02 Chevy Blazer \$4999  
99 Dodge Durango \$6999  
352-338-1999 4-25-72-12

Sunrise Auto Sales  
Bring W2 and drive home today!  
30 Day Warranty!  
No Credit Check!  
352-375-9090 4-25-72-12

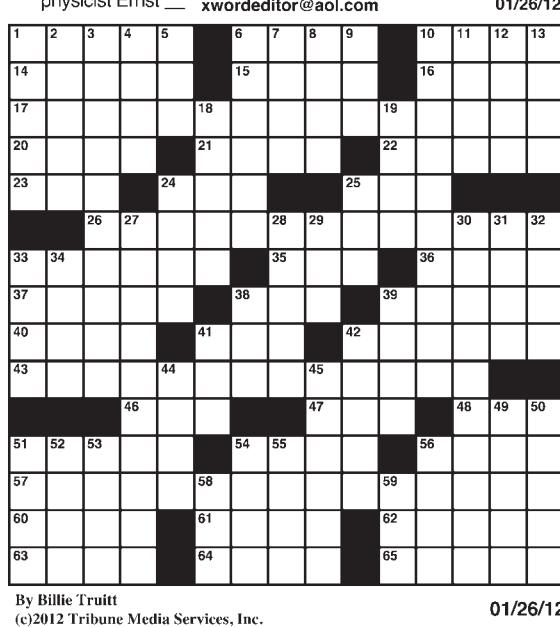
SUNRISE AUTO SALES  
No credit check!  
Cars, Trucks, SUVs & Vans  
30 Day Warranty  
352-375-9090 4-25-72-12

**Los Angeles Times Daily Crossword Puzzle**

Edited by Rich Norris and Joyce Nichols Lewis

**ACROSS**  
1 Utah's state  
2 gem  
6 Stable newborn  
10 Emblem  
14 "Don't try to be  
" 15 — jure  
16 Slicer's warning  
17 See 38-Across  
20 Passed down, as  
folk mus.  
21 Shop gripper  
22 Four Holly  
Roman emperors  
23 '40s-'50s pitcher  
Maglie  
24 Tangle of hair  
25 P.D. alert  
26 See 38-Across  
33 Silver and gold  
35 Absorb, as a  
loss  
36 Via, à la Burns  
37 "you clever!"  
38 Clue for 17-, 26-,  
43- and 57-  
Across  
39 Intersect  
40 Unlike Wellesley  
College  
41 Board partner  
42 Downloadable  
media player  
43 See 38-Across  
46 Clunker  
47 Cruel fluid  
48 Corn serving  
51 That and that  
54 Proverbial  
equine escape  
site  
56 Sharp part  
57 See 38-Across  
60 Plotting  
61 Head start?  
62 Neutral shade  
63 Dry run  
64 No sweat  
65 Being pulled

**DOWN**  
1 Knave of Hearts'  
loot  
2 Fictional  
plantation owner  
3 Guitar played  
with hands and  
feet  
4 Dry



By Billie Truitt  
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01/26/12

**12 Autos**

04 Honda Accord \$7999  
04 Chevy Impala \$7999  
02 Honda Odyssey \$7999  
01 Toyota Solara \$7999  
352-375-9090 4-25-72-12

05 Dodge Durango \$9999  
05 Ford F150 \$10,999  
06 Saturn Ion \$11,999  
07 Ford Mustang \$12,999  
352-375-9090 4-25-72-12

01 Dodge Neon \$1999  
00 Hyundai Elantra \$1999  
02 Kia Spectra \$2999  
01 Olds Alero \$3999  
352-338-1999 4-25-65-12

94 Cadillac SLS \$1999  
99 Acura Integra \$3999  
099 Buick Century \$3999  
95 Chevy Camaro \$2500  
352-338-1999 4-25-65-12

97 Ford Explorer \$1999  
97 Landrover Discovery \$2999  
98 Chevy Venture \$2999  
98 Chevy Astro \$3999  
352-338-1999 4-25-65-12

**13 Wanted**

This newspaper assumes no responsibility for injury or loss arising from contacts made through advertising. We suggest that any reader who responds to advertising use caution and investigate the sincerity of the advertiser before giving out personal information or arranging meetings or investing money.

**LOCAL ARTIST NEEDS:**  
★ Gold ★ Diamonds ★ Gems ★ Class Rings  
★ ETC ★ Top Cash \$\$\$ or Trade ★  
OZZIE'S FINE JEWELRY 352-318-4009.  
4-25-72-13

**UF GRAD PAYS MORE**  
for gold jewelry, scrap gold, Rolex, diamonds, guitars, etc. Top \$\$\$. Get my offer before you sell! Call Jim 376-8090 or 222-8090  
4-25-72-13

The American Cancer Society  
Road to Recovery Volunteers Needed!  
**VOLUNTEER DRIVERS NEEDED**  
to transport cancer patients to treatment.  
Flexible schedule.  
Training and liability insurance provided.  
Please call  
352-240-5053 if interested.



St. Francis House is a homeless shelter and soup kitchen located in downtown Gainesville and we are looking for help from volunteers like you. St. Francis House is in need of donations such as personal hygiene items and household cleaners such as bleach and liquid Lysol. If you are interested in helping, please contact Stephanie Breval at (352) 378-9079 or by e-mail at sfhcoor@stfrancis.cfcoxmail.com

**14 Help Wanted**

This newspaper assumes no responsibility for injury or loss arising from contacts made through advertising. We suggest that any reader who responds to advertising use caution and investigate the sincerity of the advertiser before giving out personal information or arranging meetings or investing money.

**14 Help Wanted**

**BARTENDING**  
**\$300 A DAY POTENTIAL**  
No experience necessary, training provided.  
800-965-6520 ext 138 4-25-12-72-14

Students in Accounting, Aviation, Business/Sales and computer science needed for various positions. Flexible schedules and competitive pay. Join our team! Learn more at [www.gleim.com/employment](http://www.gleim.com/employment) 4-25-12-72-14

**STUDENTPAYOUTS.COM**  
Paid survey takers needed. Gainesville. 100% FREE to join. Click on Surveys 4-25-12-72-14

Do you want to quit smoking? We are currently recruiting smokers between the ages of 18 and 60 for a smoking cessation study. Please contact the UF Smoking Lab and Clinic at 352-273-2151 or [smokeclinic@gmail.com](mailto:smokeclinic@gmail.com) for further details. 1-31-12-27-14

**TUTORS FOR SPRING** 1-on-1 tutoring at-risk K-12th grade students. \$10/hr. 1-4 afternoons/wk. 15-20 min drive from campus. UF Fed Wk Study Permit req for emp. Volunteers welcome. Contact Sally at [st23@cox.net](mailto:st23@cox.net) 1-31-12-15-14

A awesome summer job in Maine! If you're looking to spend this summer outdoors, have fun while you work, and make lifelong friends, then look no further. Camp Mataponi, a children's summer camp, has positions available in Land Sports (lacrosse, soccer, basketball, softball, volleyball, field hockey), Waterfront (sailing, canoeing, waterskiing, lifeguarding, WSI, boat drivers), Ropes Course, Tennis, H.B. Riding, Arts & Crafts, Theater, Dance, Gymnastics, Video, Photography, Nurses, Maintenance, Cooking and more. Top salaries plus room/board & travel provided. Call us today, 561-748-3684 or apply online at [www.campmataponi.com](http://www.campmataponi.com). 2-21-12-31-14

**Summer Jobs**  
● \$2400  
● Co-ed camp  
● Room and Board included

**Get Paid to Play!**  
The Florida Elks Youth Camp (FEYC) needs college students for summer camp counselors ages 18 and up. FEYC is an over-night camp located in Umatilla, FL. The camp runs June 11 – Aug 4. Please contact Krys Ragland at 1-800-523-1673 Ext. 251 or 352 455-4267. [www.floridaelks.org/feyc/index.aspx](http://www.floridaelks.org/feyc/index.aspx) 4-25-12-72-14

**FT NANNIES NEEDED NOW:** 18 mon/triplets; M-F 8-5; prev. exp; LONG TERM COMMIT ONLY! Noah's Ark Nanny e-mail resume, pix, & schedule to [info@noahsarknanny.com](mailto:info@noahsarknanny.com) 1-27-12-15-14

**DOMINOS PIZZA NOW HIRING**  
Closing Drivers.  
\$100/night Guaranteed.  
Apply at [gatordominos.com](http://gatordominos.com) 2-24-12-30-14

help wanted,outside sales, set appts. make sales,huge upfront commissions,15% monthly residual paid weekly/monthly. instant training. cool internet system, sell custom phone apps. for info text 3869313477-call 3865034463 1-27-12-5-14

Admin asst for local accountant Organized, reliable, friendly Duties: phone, mail, banking filing. Transportation a must 10hrs/wk 7.67/hr mon/wed pref. email resume to [ufmgmt@gmail.com](mailto:ufmgmt@gmail.com) 1-27-4-14

●●● FEMALE SMOKERS! ●●●  
Do you want to quit smoking? Female smokers needed to participate in a smoking cessation study. You may be compensated. Call UF Smoking Lab & Clinic (352) 870-6509 or email: [ufsmokelabclinic@gmail.com](mailto:ufsmokelabclinic@gmail.com) 2-20-20-14

**14 Help Wanted**

Personal/Office Asst. Clerical/Office duties Proficient in Office 20 hrs M-F Must own vehicle laptop and cell phone Scheduling flexible Respond to [MZBlack@gmail.com](mailto:MZBlack@gmail.com) with cover letter and resume Compensation tbd 1-31-5-14

**SMOKERS** needed to participate in a study conducted by UF smoking lab assessing effects of physical activity on cigarette cravings. COMPENSATION provided. Call 336-406-3706 or email [uflsmokelab@gmail.com](mailto:uflsmokelab@gmail.com) 1-26-2-14

**Equipment Recovery Technicians Needed**  
We are currently seeking equipment recovery techs who can work evenings and Saturdays living within 30 mile radius of Gainesville or Ocala. Candidates must have reliable transportation, cell phone and a computer with internet access. Needs to be able to pass background check, drug screen and have a valid drivers license and insurance. For more information please contact Jay Erickson at [jay@universalcollectionsystems.com](mailto:jay@universalcollectionsystems.com). 2-1-5-14

Part time help needed at Horse farm. Afternoon and weekend hours available. Duties include feeding, cleaning stalls, turning out horses, and general barn work. Previous experience required. Please email [rachel@starquarry.com](mailto:rachel@starquarry.com) 1-30-3-14

**15 Services**

Do you have a business that provides a service? Place your ad in the Services Section of the Alligator Classifieds. 373-FIND

**IMPORT AUTO REPAIR.** BMW, Mercedes, Porsche, Volvo, VW, Honda, Toyota, Nissan, Mazda. Quality craftsmanship, reasonable prices, near UF, AAA approved 378-7830 [www.carrsmith.com](http://www.carrsmith.com) 4-25-72-15

Want to be a CNA, phlebotomist or pharm tech? Express Training offers courses, days, eve, weekend. All classes live, no videos. Call 352-338-1193 or [expresstrainingservices.com](http://expresstrainingservices.com) 4-25-12-72-15

**PERSONAL TRAINING** 300 Personal and Group Training Flexible Scheduling Exclusive Facility Call for a free workout 339-2199 4-25-72-15

**www.UFMoverGuys.com**  
Licensed & Insured ● Last Minute Specials Loading & Unloading ● Full-Service Mover. 352-222-0211. FL Movers Reg No IM1847 4-25-12-72-15

**NEED A LAWYER?**  
SiddiquiOnline.com Private Experienced Affordable 4-25-72-15

**Epic Photographer for Hire**  
Email [suzettecook@onebox.com](mailto:suzettecook@onebox.com)  
Gator Alum, hrly chg. You keep the digital files [www.mizdigital.com](http://www.mizdigital.com) 352-260-2511 4-25-12-72-15

SCRABBLE® BRAND GRAMS SOLUTION						
T <sub>1</sub>	A <sub>1</sub>	N <sub>1</sub>	T <sub>1</sub>	R <sub>1</sub>	I <sub>1</sub>	C <sub>3</sub>
D <sub>2</sub>	A <sub>1</sub>	N <sub>1</sub>	D <sub>2</sub>	I <sub>1</sub>	F <sub>4</sub>	Y <sub>4</sub>
P <sub>3</sub>	R <sub>1</sub>	I <sub>1</sub>	M <sub>3</sub>	A <sub>1</sub>	C <sub>3</sub>	Y <sub>4</sub>
F <sub>4</sub>	A <sub>1</sub>	N <sub>1</sub>	D <sub>2</sub>	O <sub>1</sub>	M <sub>3</sub>	
RACK 1 = <b>59</b>						
RACK 2 = <b>69</b>						
RACK 3 = <b>82</b>						
RACK 4 = <b>12</b>						
TOTAL <b>222</b>						
PAR SCORE <b>150-160</b>						

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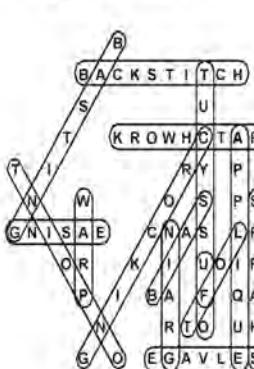
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# Sports

THURSDAY, JANUARY 26, 2012  
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## Florida's three-point shooting cooling off during SEC play

UF PLAYS OLE MISS TONIGHT AT 7.

JOHN BOOTHE

Alligator Staff Writer

Kenny Boynton had ended 12 other games in his UF career before last Saturday without a 3-pointer, but that didn't register immediately with his shocked teammates.

It had been nearly a year since they previously saw Boynton hit nothing but glass and iron from behind the arc.

Following Florida's home win against LSU, the news broke to senior guard Erving Walker that Boynton's 34-game streak with at least one 3-pointer had been snapped on a 0-of-4 night from outside.

"Oh, I didn't even know it. Wow," Walker said. "He'll start another one back up soon."

Sophomore guard Scottie Wilbekin didn't realize it either.

Ahead of tonight's road game against Ole Miss (13-6, 3-2 Southeastern Conference) at 7 p.m., Boynton, a junior, was just five consecutive games away from tying Lee Humphrey's school record.

"No, I didn't," Wilbekin said.

"He didn't have a three last night or something? That's something. I didn't even know about that."

The No. 14 Gators (15-4, 3-1 SEC) have become accustomed to seeing the 6-foot-2 Boynton light up the 3-point line this season.

His 66 threes led the nation until his most recent showing allowed three other players to slip past him in the rankings.

"He kept telling me the whole entire time

on the bench, 'Coach, I need one more shot,'" UF coach Billy Donovan joked. "I don't even know if Kenny realized it during the game, and I didn't realize it."

"It was one of those games; we didn't shoot the ball well [against LSU], and I thought Kenny had some pretty decent looks."

Since SEC play has started, consistent 3-point shooting has been a problem for not only Boynton, but his team as well.

While Florida's 202 threes are still the most in the NCAA, the Gators have shot below both their season shooting percentage and made 3-pointers per game average in three of their four SEC games.

*"He kept telling me the whole entire time on the bench, 'Coach, I need one more shot.'*

Billy Donovan  
UF coach

"Every team is going to guard you differently," Donovan said.

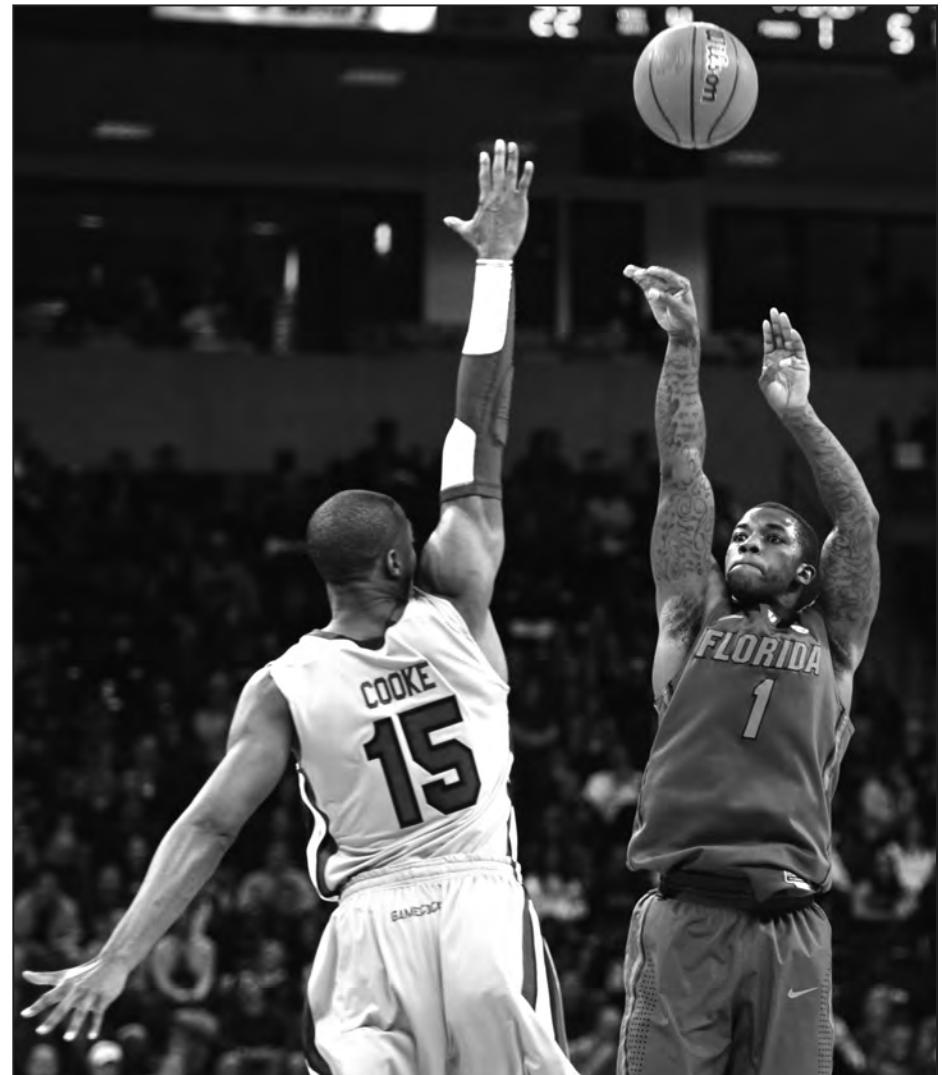
"Maybe in years past, Kenny, if he had missed a few shots like that he could have gotten discouraged."

Aside from Boynton, Donovan said he also hasn't seen a change in the rest of his team's shot selection.

So far in conference play, 44.2 percent of Florida's shots have been 3-pointers. The Gators' season average is 43.9 percent, which is ninth highest in the nation, according to Kenpom.com.

"It all varies," Donovan said. "Someone's asked me how many 3-point shots do you want to take a game? Clearly the last few

SEE HOOPS, PAGE 19



Brett Le Blanc / Alligator Staff

After going 0-of-4 from distance against LSU, guard Kenny Boynton's streak of 34 straight games with a three ended, and he no longer leads the nation in made 3-pointers.

## UF looking to lone senior Moultrie for leadership

JONATHAN CZUPRYN

Alligator Writer

Michelle Moultrie is in a class of her own.

The turbulent storm that was the off-season swept away eight Gators, including the winningest senior class in Florida history. Left behind is Moultrie, the lone senior who now anchors a youthful squad with high hopes.

Moultrie shined last season, setting six UF single-season records, including batting clip (.443) and hits (101). Her All-American season culminated in a trip to the Women's College World Se-

ries where, despite UF losing in the finals, she captured Co-Most Outstanding Player honors.

However, the Gators' lineup also featured All-Americans Kelsey Bruder and Aja Paschal, as well as All-Southeastern Conference players Stephanie Brombacher and Megan Bush. With those 2011 seniors gone, all eyes are on Moultrie.

"She has really taken on and



SEE SOFT, PAGE 18

## THE TOM GREEN SHOW

### Gators recruiting needs, not states

Whenever Florida coach Will Muschamp speaks, I listen. Then I take it with a grain of salt.

So when Muschamp was asked back in September about his recruiting philosophy, given his ties to Texas and other areas in the Southeast, I was all ears.

"We're going to take care of the state of Florida," Muschamp said. "That's where we're going to win championships, with the players from the state of Florida."

When you look at the Gators' current crop of recruits — a class that has 20 members, including six already enrolled in classes — half of the players currently committed to Muschamp's first full recruiting class are from outside of the talent-rich state of Florida.

Of the 100 best prospects in the nation, as rated by Rivals.com, 18 are from the Sunshine State (more than any other state). Of those 18, only three are committed to UF.

Although Muschamp said he's going to



Tom Green

twitter: @tomas\_verde

win with Florida players, I can't fault him for the way he has recruited the state this year. He has done an admirable job building strong relationships in his first full year,

and he is doing something with this class that it often seemed former coach Urban Meyer didn't do: recruit the team's needs.

While Meyer was focused on putting together the "fastest team in America" during his Florida tenure — at least nine of his 27 signees in 2010 reportedly ran a 4.5-second-or-better 40-yard dash — Muschamp is instead focused on assessing Florida's needs. And some of those are best filled by going outside of Florida.

Linebackers and special teams coach D.J.

SEE TOM, PAGE 18



Florida freshman Taylor Burke is the goalkeeper for the soccer team but is also proving herself in another sport. See story, page 18.

### Gators to Wear Custom Uniforms

Florida's basketball team will wear Nike's new Hyper Elite Platinum jerseys against Tennessee on Feb. 11. The custom uniforms are only being worn this year by select Nike-sponsored teams that have won championships.

### Lacrosse Exhibition

The Gators women's lacrosse team plays a home exhibition tonight at 6:30 against England in Disney Stadium. See story online at alligatorSports.org.

**TRACK AND FIELD**

# UF's Burke clearing the bar in two sports

**KYLE EVER**

Alligator Writer

Athletes at the collegiate level devote much of their time to the athletic events they compete in — Florida freshman Taylor Burke is no different, except she has it twice as hard.

Burke plays goalkeeper on the women's soccer team in the fall, and she is currently competing in the high jump for track and field. At the Alabama Invitational two weeks ago, the first track meet of her collegiate career, she placed fourth in her event.

Burke has been competing in the high jump since the seventh grade. At Medina High School in Medina, Ohio, she won three state championships and she also holds the state's all-time high school record.

"Taylor Burke opened up in the high jump this weekend, [1.79m/5-10.50], which is one of the top four jumps in school history," coach Mike Holloway said. "Pretty good for a young lady who spent all fall playing goalie for the soccer team."

On Tuesday, Burke was named the Southeastern Conference Co-Women's Freshman of the Week following her performance on Sunday at the Gator Invite. The meet was her second NCAA meet and she took first in her event with a jump of

1.79m/5-10.50.

"Preparing is just like thinking about what coach has been stressing at practice and before the meet ... just thinking about what coach has been telling me and focusing on that," Burke said. "But when I start my approach, my mind just kind of goes blank."

She says that when she jumps, she tries to think as little as possible about the act, because then it becomes a more natural process.

Burke will be competing on

Friday at the Big 12 vs. SEC vs. Pac-12 Challenge at Texas A&M, and she will have UF's high jump record in the back

of her mind. She hopes to break the record of 1.85m/6-0.75 as a freshman so she can continue to challenge herself to set new ones every year.

Burke has her eyes set on her future in both of her athletic endeavors and is optimistic about where her athletic career may take her.

"Maybe playing in the World Cup or going to the Olympics would be pretty cool," Burke said. "Whichever comes first, I guess."



Burke

**TOM**, from page 17

Durkin has helped more than anyone in that regard. Durkin has essentially pillaged North Carolina, helping land four oral commitments from the state, three of whom help fill a major need on the line of scrimmage.

Defensive ends Jonathan Bullard (the No. 1 end in the nation) and Alex McCalister give the Gators added depth along a defensive line that struggled with numbers last season, while D.J. Humphries, the top offensive tackle in the nation, is the type of recruit that can start immediately at UF and help fill a gap on what was a makeshift offensive line in 2011.

The Gators also have three other out-of-state pros-

pects that will help solidify the defensive line next season: four-star Mississippi JUCO defensive tackle transfer Damien Jacobs, who signed in December, and a pair of three-star recruits from Georgia in Quinteze Williams and JaFar Mann.

So while Muschamp may have just been firing up boosters and fans when he said he was going to win championships with players from Florida, he is staying true to something else he said last season.

"We need to get better on both lines of scrimmage," Muschamp said, "because until you do that, it's going to be very difficult to beat the teams in our league."

With the job he has done this year, winning in his second year just got a little easier for Muschamp.

Contact Tom Green at [tgreen@alligator.org](mailto:tgreen@alligator.org).

## Gators dub Moultrie 'The Silent Leader'

**SOFTBALL**, from page 17

embraced that leadership type role that she didn't have in previous years, [because] she didn't have to," coach Tim Walton said. "She has really stepped up into that role."

Moultrie has not used her spotlight to become a vocal leader; instead, she allows her play to do the talking.

"Being in the top of the lineup, I have to be a good example [by] trying to get on base and stay within myself and who I am," Moultrie said. "I'm not Kelsey Bruder as a hitter. I have to stay within what I can do."

Leading the 2011 USA Women's National Team to the Gold Medal at the 2011 Pan American Games and helping Florida to three consecutive WCWS appearances, Moultrie has already proven her play to the seven incoming freshmen, who come in

ranked as the No. 1 class in the nation, according to ESPN Rise.

Jessica Damico, one of those highly touted freshmen, defined Moultrie without even playing a game with her.

"Our senior, Michelle, without talking, she's a leader," Damico said.

The sophomores and juniors also share the freshman's impression of Moultrie being the silent and powerful captain. Sophomore Cheyenne Coyle saw firsthand Moultrie's leadership qualities throughout last season.

"Michelle is a great leader by example," Coyle said. "People will just sit and be quiet to watch Michelle. And if Michelle does say something, everybody is dead quiet and they listen. But definitely Michelle is the silent leader."

Losing the seniors was a major blow to the Gators, which are now

forced to lean more on the inexperienced players. However, the Gators believe as long as Moultrie performs on the field, the remainder of the team will learn by just watching and will be inspired to keep up.

Walton said he doesn't feel like he has the No. 2 team in the nation right now, though that's where the USA Today/NFCA Coaches poll rates Florida. He relies on Moultrie to prove UF is worthy of that top-two ranking and possibly catapult the team to a fifth straight WCWS appearance.

Though Moultrie has been dubbed "The Silent Leader" by her teammates, she does sometimes get vocal about things.

When asked if Moultrie will continue to lead the Gators at the top of the lineup, Walton said "I asked Michelle if she wants to bat one or two, and she said one. So we're batting her one. And that's the truth."

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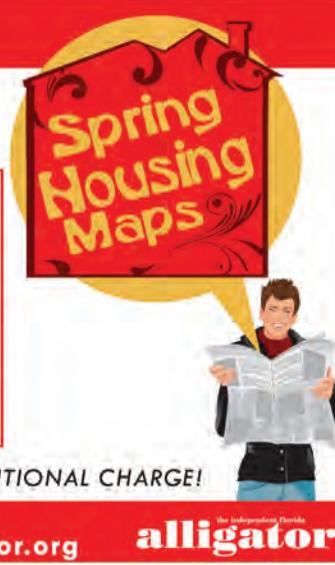
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## WOMEN'S TENNIS

# Thornqvist reaches 250 wins in Troy sweep

ELI MARGER

Alligator Writer

For Florida, Wednesday afternoon brought a new beginning, a milestone, and more of the dominance to which the team has become accustomed.

The No. 1 Gators (1-0) defeated Troy (0-3) in a clean sweep, 7-0. Florida shook off some rust and looked sharp against the overmatched Trojans. The victory marked the 250th of coach Roland Thornqvist's Florida career. The coach downplayed his achievement and instead focused on the many positives from the match.

"I thought we played well," Thornqvist said. "Obviously, that's more important than any of the numbers. We've become a better ball-striking game, and I think today the girls struck the ball very, very well. Sharp on all the courts, really."

The Gators opened the afternoon by winning all three doubles matches. While the No. 10 team of Allie Will and Sofie Oyen received some resistance on

Court 1, Florida's other two pairings did not lose a single game.

The teams of Lauren Embree and Joanna Mather, and Alex Cercone and Olivia Janowicz both defeated their opponents 8-0. Will and Oyen finished off their opponents 8-3 after a slow start.

"We had to get used to each other, because we hadn't played together for a couple months. We practiced just once," Oyen said. "So the beginning was a little difficult."

After securing the doubles point, the Gators carried their momentum into singles. Florida came out with a slightly different line-up, one without one of their top singles players.

With No. 4 Joanna Mather out of the rotation to allow others more playing time, Caroline Hitimana filled in at the No. 6 slot. The junior performed admirably, dispatching Samya El Hissen,

6-0, 6-1, clinching the match for Florida and continuing a strong start to the spring.

No. 25 Lauren Embree breezed through her match against Troy's Olfa Dhaoui, 6-0, 6-0 to claim the first singles match of the afternoon. Embree was hardly challenged during the match, and was the first Gator off the court in singles. She was followed by No. 34 Sofie Oyen, who also defeated her opponent in straight sets, 6-1, 6-2.

Immediately after Hitimana clinched the match, sophomore Olivia Janowicz defeated Candela Munoz Giron, 6-1, 6-2. Each of the Gators won in straight sets, and aside from a few mishits, the match belonged almost entirely to the No. 1 team in the nation.

No. 3 Allie Will defeated Troy's Karoline Grymel, 6-2, 6-1, while No. 41 Alex Cercone took care of Lyubov Dorofeeva, 6-2, 6-0 to finish the day for Florida.

"We looked sharp at the end, really got better as the match went along," Thornqvist said.



Thornqvist

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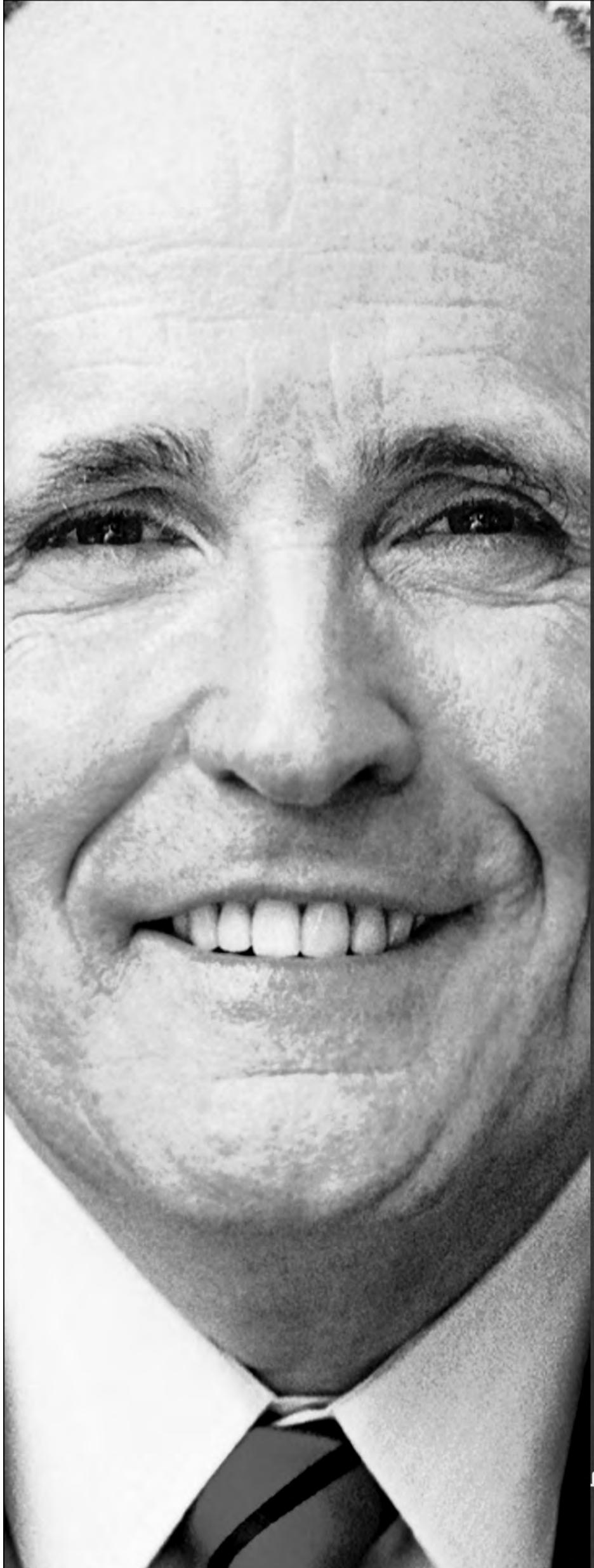
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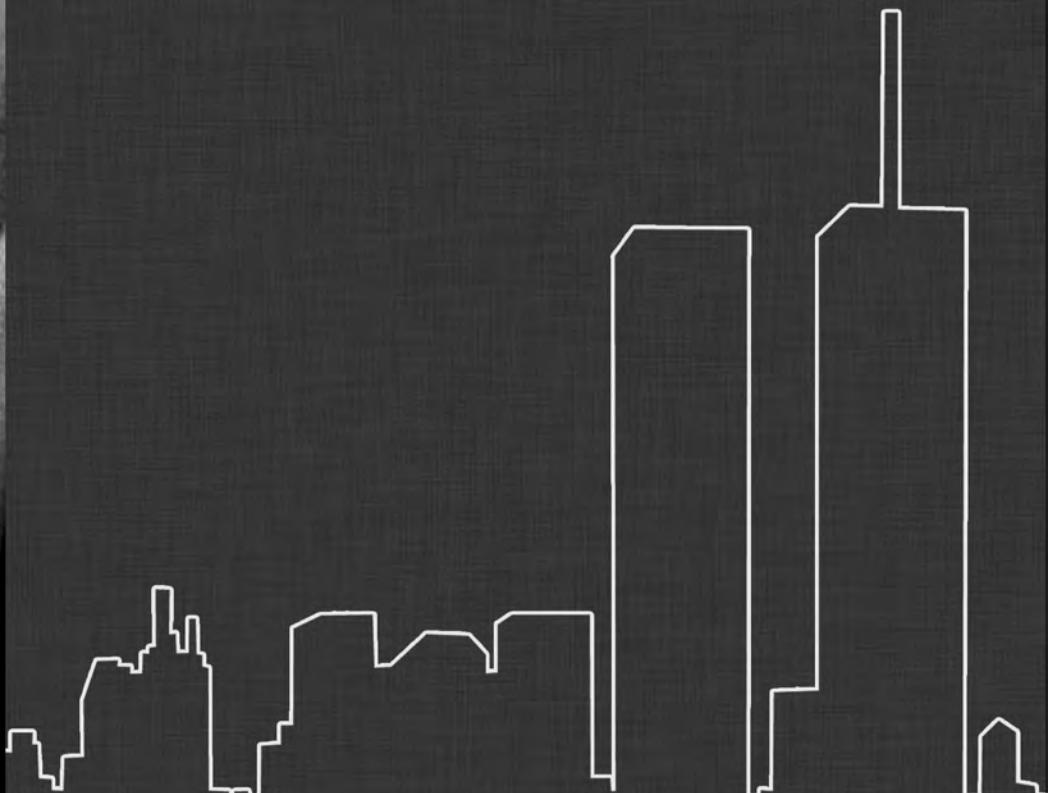
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