

Dubstep DJ Bassnectar will perform at the Alachua County Fairgrounds Friday. See Story in today's Avenue, page 12.



Annual writers festival kicks off today with readings, lectures

► THE FESTIVAL WILL FEATURE FIVE AWARD-WINNING AUTHORS.

ANNA MARIE SOLTREN
 Alligator Contributing Writer

Imagine sitting two rows away from a legend.

For writers across the state, the next three days will be their chance.

The 62nd Florida Writers' Festival begins today at UF with a series of readings and lectures from five award-winning authors.

The festival, which is free and open to the

public, will bring a wide range of authors to Gainesville, including David Berman, Amy Hempel, Laura Kasischke, Kevin Young and D.A. Powell.

Events will kick off this evening with a reading from Berman at 6 at the Alachua County Public Library, located at 401 E University Ave.

All other events will be held at the Ustler Hall Atrium.

Hempel and Powell will read from new and published works at 8 p.m. on Friday, followed by an informal reception. Saturday will begin with craft talks from 1 p.m. to 3 p.m.,

SEE WRITERS, PAGE 4

ON CAMPUS

Students compete in talent show for Gator Growl performance slots

SAPHIRA LAZARRE
 Alligator Contributing Writer

UF's 10th annual Talent Night offered audience members a sneak peak at this year's Gator Growl performances.

The event, held Wednesday night in the Reitz Union Grand Ballroom, marked the start of UF's 2011 Homecoming celebrations and served as a second audition for individuals and groups vying for a performance slot at the pep rally Nov. 4.

Sabor Latino dance team, student band The Hush and singer Jessica Jones will all be performing at Gator Growl 2011.

With standing room only, the ballroom

"I think [Talent Night] is a unique way to get students involved in Gator Growl and be a part of such a huge production they might not get the chance to be a part of otherwise."

Brittney Austin
 director of Talent Night

was packed with about 900 attendees.

There were 15 acts throughout the evening. Each act fell under one of three categories: solo, group or dance.

A panel of five judges critiqued the performances, rating them from one at worst to

SEE TALENT, PAGE 4



Alex Catalano / Alligator

And Let Them Go

UF philosophy junior Cary Putnal uses his mind to let go of a balloon labeled with one of his greatest fears, "class", on the Plaza of the Americas Wednesday, using relaxation to trigger a chord which releases the balloon.

UF sees increase in chemical accidents on campus this semester Last one formally reported was in May

EMILY MORROW
 Alligator Writer

On Oct. 11, an explosion in a chemistry lab sent a student to the hospital with cuts on his face, hands and forearms. On Monday, Turlington Hall was evacuated after a toxic chemical was spilled in the basement. On Wednesday, fire trucks

pulled up in front of Leigh Hall, a chemistry lab building, as it was evacuated because someone pulled a fire alarm.

Major Brad Barber, spokesman for the University Police, said this frequency of incidents involving chemical accidents is unusual.

The last incident formally reported to UPD was on May 19.



Properzio

to happen from time to time, but

Bill Properzio, director of UF's Department of Environmental Health and Safety, said that with about 3,000 labs on campus, accidents are bound

there are usually only a handful each year.

The department is responsible for ensuring all aspects of safety on campus, including the safety of laboratories.

Members of its lab-safety program inspect each lab annually to make sure facilities and equipment are up to safety codes and that lab managers are properly trained in safety procedures.

They are also responsible for fol-

lowing up after accidents like this month's explosion and chemical spill.

Lab policy recommends that students involved in an accident call 911. This call will notify UPD and Gainesville Fire Rescue who will secure the scene and take care of any life-threatening or safety issues.

The fire department's hazardous materials team will identify the chemicals involved in the accident

SEE CHEMICALS, PAGE 4

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Public relations group wins national award

UF's chapter of PRSSA was named "Outstanding Chapter," pg 3.

Students start planning for Occupy UF

Nineteen students met Wednesday to discuss goals, pg 5.



Freshman cornerback arrested:

Marcus Roberson, 19, who has started all seven games at cornerback, was arrested Sept. 14 for alcohol possession, pg. 17.



WHAT'S HAPPENING

Islam On Campus Second General Body Meeting

Today, 6:30 p.m.

CSE A101

Come join Islam On Campus for its second general body meeting of the semester. The group will have free food, a fun team building activity and overall announcements for plans for the remaining fall semester. The group will also be introducing the Muslims Without Borders chapter, a nonprofit organization that seeks to help people in need worldwide.

APIA Affairs Forum: Defining and Affirming Asian American Identity

Today, 6:30 to 8:30 p.m.

Peabody Hall, Room 408

"Defining and Affirming Asian American Identity" is a facilitated discussion with interactive group activities and self-reflection exercises that aims to help students critically assess their own sense of identity and how this identity can lead to leadership skills. Refreshments will be provided.

"What is ... Sustainability!"

Today, 6:30 to 8:30 p.m.

Peabody Hall, Room 411

Come learn money-saving sustainability tips Jeopardy-style from community advocates. Attendees could win cool prizes and enjoy plenty of free food. Event is open to the public.

AnDa Union Performs Music from Inner Mongolia

Today, 7:30 p.m.

Phillips Center for the Performing Arts

AnDa Union, a 10-member group of musicians and throat singers from Mongolia, brings its unique musical style to the Phillips Center. Self-described as music gatherers, the group finds inspiration in forgotten Mongolian music that nearly disappeared during China's tumultuous past. Student tickets are only \$12 and can be purchased with a valid student ID at the Phillips Center Box Office and at the University Box Office (located in the Reitz Union). For more information, please call the Phillips Center Box Office at 352-392-2787 or visit www.performingarts.ufl.edu.

Advanced Screening of Paranormal Activity 3

Today, 10:30 p.m.

Reitz Union

The Paranormal Activity franchise continues with this third outing from Paramount Pictures and it's premiering

FORECAST

TODAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
				
PARTLY CLOUDY 72/46	SUNNY 74/46	SUNNY 76/49	PARTLY CLOUDY 78/51	SUNNY 80/53

at UF for free. First-come, first-serve basis. Wristbanding begins at 9:30 p.m. and doors open at 10 p.m.

Getting Published: Fulfilling: the Dream & Making It a Success

Friday, Noon to 2 p.m.

Books Inc., 505 NW 13th St.

The twenty-minute presentation by S. L. Smith, author of a mystery entitled "Blinded by the Sight," includes a discussion of the options currently available and some of the traps that allure unsuspecting authors. The presentation will be followed by a Q-and-A session and book signing.

RecSports 2011 Swamp Bowl

Friday to Sunday, 7 p.m.

Southwest Rec Fields

Don't miss the chance to compete in the 24th Annual Swamp Bowl. Teams from all across the Southeast will compete for the coveted championship in the men's, women's and co-rec divisions. Winning teams will receive a trophy, championship T-shirts and paid entry into the national championships. Registration ends Monday. For more information, visit: recsports.ufl.edu/intramural-sports/events-tournaments/swamp-bowl-flag-football-tournament

Ladies Only Dance Party with Flirty Girl Fitness

Saturday, 5 to 7 p.m.

The Dirty Bar at Thornebrook Village

No boys are allowed to the Ultimate Ladies Only Dance Party. Come join the fun as Flirty Girl Fitness invades the Dirty Bar. With easy to learn popular dance moves, attendees will feel like they're part of a music video. Admission includes a one-hour Flirty Girl Fitness class, three free drink tickets, a Flirty Girl goodie bag and all night entrance to the bar with Jamie Davis Band Playing 'till close.

Mile For A Child 5K

Saturday, 8 a.m.

UF Commuter Parking Lot Friends for Life of America, a nonprofit organization supporting patients with pediatric cancer, will host

the 5k. Registration in advance at Active.com (keyword: Mile for a Child) is \$15 or on the morning of the race is \$18.

31st Annual Gainesville Cycling Festival

Saturday and Sunday, 8:30 a.m.

Both rides begin and end at the Northwest Boys & Girls Club at 2700 NW 51st St. The cost per ride is \$25 for a mail-in form postmarked by Oct. 15, \$26 for a credit card registration, \$30 for an Internet registration or \$40 for a handwritten registration Oct. 22 or 23. Proceeds benefit the Boys & Girls Club of Alachua County. For more information, visit the festival's website at gcf.org.

ButterflyFest

Saturday and Sunday, 10 a.m. to 5 p.m.

Florida Museum of Natural History

Don't miss this two-day celebration of wings and backyard things. Enjoy presentations about area hummingbirds, bats in the Caribbean, the practice of eating insects and hear keynote speaker and Harvard lepidopterist Naomi Pierce. The festival also features live butterfly releases, butterfly bingo and more. ButterflyFest activities and presentations are free. Butterfly Rainforest exhibit admission is \$10.50 for adults (\$9 for residents) and \$6 for ages 3-17. Some vendors may charge for their services. Visit www.flmnh.ufl.edu/butterfly-fest for more information.

Got something going on?

Want to see it in this space? Send an email with "What's Happening" in the subject line to jflechas@alligator.org. To ensure publication in the next day's newspaper, please submit the event before 5 p.m. Please model your submissions after above events. Improperly formatted "What's Happening" submissions may not appear in the paper. Press releases will not appear in the paper.

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352-376-4458 (Voice), 352-376-4467 (Fax)

Editor Elizabeth Behrman,

ebhrman@alligator.org

Managing Editor / Print

Joey Flechas,

jflechas@alligator.org

Managing Editor / Online

Assistant Online Editor

University Editor

Metro Editor

Opinions Editor

Freelance Editor

Sports Editor

Assistant Sports Editor

alligatorSports.org Editor

Editorial Board

Photo Editors

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Copy Editors

Greg Fink, Jillian Kremer,

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Harold Rocha, Rachel Rowan,

Keri Smith, Nika Zecevic

DISPLAY ADVERTISING

352-376-4482, 800-257-4341, 352-376-4556 (Fax)

Advertising Director

Shaun O'Connor,

soconnor@alligator.org

Retail Advertising Manager

Advertising Office Manager

Gary Miller, gmliller@alligator.org

Victoria Livingston,

vivingston@alligator.org

Melissa Bell

Brigid Hourihan, Stephanie Parker,

Barbara Valle

Brandon Davis

Serina Braddock, Amber Hughes,

Allison Klempert, Kyle Mueller,

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CLASSIFIED ADVERTISING

352-373-FIND (Voice), 352-376-3015(Fax)

Classified Advertising Manager

Classified Clerks

Ellen Light, elight@alligator.org

Ashley Flattery, William McCloud

CIRCULATION

Operations Assistant

James Austin

BUSINESS

352-376-4446 (Voice), 352-376-4556 (Fax)

Comptroller

Senior Bookkeeper

Accounting Clerks

Delia Kradolfer

Melissa Bell, mbell@alligator.org

William Adams, Courtney Barber,

Michael Kodadek, Christine O'Leary

ADMINISTRATION

352-376-4446 (Voice), 352-376-4556 (Fax)

General Manager

Administrative Manager

Administrative Assistant

President Emeritus

Patricia Carey, tcarey@alligator.org

Rachel Stephens

Lenora McGowan,

lmcgowan@alligator.org

C.E. Barber, cebarber@alligator.org

SYSTEMS

Desktop Support Manager

Kevin Hart

PRODUCTION

Production Manager

Assistant Production Manager

Advertising Production Staff

Editorial Production Staff

Stephanie Gocklin,

sgocklin@alligator.org

Erica Bales, ebales@alligator.org

Shannon Close, James Nolton,

Vincent Pierino

Maegan Dennis, Shawn Janetzke,

Alexander Silva, Natalie Teer

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OCCUPY MOVEMENT

Protesters to ask city for overnight permit

MORGAN WATKINS

Alligator Staff Writer

Occupy Gainesville will take a stand at City Hall today, with protesters speaking during the citizen comment portion of the evening City Commission meeting to ask for permission to peacefully assemble on Bo Diddley Community Plaza.

The protesters will petition city representatives to allow them to occupy the plaza overnight, according to an Occupy Gainesville news release.

Movement supporters have submitted a request for a permit to continue their overnight occupation until Dec. 31, 2012, said Jeremiah Tattersall, a member of Occupy Gainesville and 2008 UF alumnus.

He said he hasn't heard anything from the city government about it yet, but protesters are open to negotiation.

Cassia Laham, a 21-year-old UF political science senior, will be there supporting the movement as she has since it began in Gainesville.

"The goal is to basically get [the city government] to support the Occupy Gainesville movement and the Occupy movement as a whole," she said. "Nobody's hollering at anyone late at night. To be honest, I don't know why they would disapprove."

Members of the movement have held an overnight presence by staying on the sidewalks around the plaza since Oct. 12.

Protesters received a city permit for the first night of their occupation, but it was good for only one day, Tattersall said.

On the second night of the occupation, when they had no permit, four people were arrested, including Bo Diddley's son, Ellas Anthony McDaniel.

Since then, there have been no arrests and a waning police presence, Tattersall said.

"The goal is to basically get [the city government] to support the Occupy Gainesville movement and the Occupy movement as a whole."

Cassia Laham

UF political science senior

Although the majority of protesters will be going to the commission meeting in the evening, a few will stay behind to continue the occupation of the plaza, which closes at 11 p.m.

Protesters usually have until 11:30 p.m. to clear out of the area, after which they remain on surrounding sidewalks and even sleep there.

Tattersall said he thinks there is a chance that the city commissioners and Mayor Craig Lowe will support their request. At least, he hopes they will.

"It's unorthodox," he said of the request. "We know that, but we know that it's possible."

Lowe and the city commissioners couldn't be reached for comment by press time.

Public relations group wins national award

► PRSSA WAS NAMED "OUTSTANDING CHAPTER."

MIGUEL CHATELOIN

Alligator Contributing Writer

UF's chapter of Public Relations Student Society of America was awarded the title of this year's "Outstanding Chapter" for the second time since 2005.

The organization made the announcement at its national conference in Orlando, held Friday through Tuesday. The award is given to a chapter which is "outstanding in everything," including membership and national leadership.

"I'm so proud of the chapter," said Kelsey Abel, president of the UF chapter. "It couldn't have been done if everyone didn't take an active role."

Abel said the group's work in hosting PRSSA's national conference this month and winning first place in both the Bateman Case Study and Solar Decathlon competitions this year helped make an impression on the judges.

"I'm inspired by them," said John Wright, dean of the UF College of Journalism and Communications. "They've had outstanding leadership over the past three years."



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ON CAMPUS

Renovation to Weimer lab set to be completed by January

NICOLE E. MARTINEZ
Alligator Contributing Writer

The Center for Media Innovation and Research's second phase of renovation, the Digital Collaboration Suite, is scheduled to be completed by January.

The 2,400-square-foot lab-and-lounge is located on the third floor

of the Alvin G. Flanagan Telecommunication Wing in Weimer Hall.

The lab is set to have one large area for group discussions as well as four breakout rooms for smaller group meetings.

David E. Carlson, the center's executive director, said the layout of the lab is very similar to the structure of today's advertising

and public relations agencies.

"It's a different kind of teaching space," he said. "It's less formal."

The state-of-the-art technology includes two large white-



Carlson

boards and two short-throw projectors.

Students will be able to write directly on the presentations projected on the whiteboard.

"The coolest part about that is, when you are finished annotating on the whiteboard, you can send it to the class," Carlson said.

The final phase of the project

will be the research consortium, or the "think-tank" as Carlson calls it, that will reach outside of campus and serve as a headquarters for communication.

Completion of the Digital Collaboration Suite is estimated to cost about \$380,000, said College of Journalism and Communications Dean John Wright.

There is no requirement to report lab accidents

CHEMICALS, from page 1

and work to contain them, neutralizing acids and bases and stopping leaks, said Don Sessions, chief of special operations for fire rescue.

UPD then contacts the Environmental Health and Safety Department to further assess the scene and clean up the hazardous materials.

The safety office will investigate the incident and meet with those involved to see what went wrong.

"There are some accidents that are simply that — accidents," Properzio said. "But in most cases, there's something that could have been done a little better. Something that was preventable."

Properzio said his office is not always contacted, as there is no mandatory reporting procedure for chemical accidents.

If there aren't any injuries, or if the people involved are able to clean up the chemicals themselves, the department does not get involved, he said.

Gator Growl will take place Nov. 4



Gina Chitko / Alligator

Soloist Jessica Jones performs her rendition of "Don't Rain on My Parade" at the 2011 Talent Night Wednesday.

TALENT, from page 1

five at best.

The contestants were judged based on their creativity, skill and crowd appeal.

Brittney Austin, director of Talent Night, said she is looking forward to watching the winners perform at Gator Growl, and she expects the production to keep growing and improving throughout the years.

"I think [Talent Night] is a unique way to get students involved in Gator Growl and be a part of such a huge production they might not get the chance to be a part of otherwise," Austin said.

Colleen Baublitz, a 19-year-old environmental engineering sophomore, came to support a roommate but said she really enjoyed the entire show.

"All of the other acts were really good, too," she said. "I'm so glad I came."

With this being her first time at Talent Night, Chelsea Bennett, a 20-year-old criminology and psychology junior, said she was "pleasantly surprised" after the show.

"All of the acts were impressive," she said. "It takes a lot to go up there and perform."

Gator Growl is advertised as the largest student-run pep rally in the country.

Other acts this year include performances by rock band Goo Goo Dolls and comedian Joel McHale. The event will also feature a fireworks display.

Grad students plan festival

WRITERS, from page 1

where the authors discuss what processes they use for their own writing.

The festival will end at 8 p.m. with readings from Kasischke and Young.

For the second year in a row, the festival will be organized and planned by graduate students of UF's master of fine arts program for creative writing, in conjunction with the Alachua County Library District Headquarters.

David Fishman, a 30-year-old third-year creative writing graduate student, is just one co-organizer responsible for planning the entire festival.

"We were able to secure a very strong lineup of writers. We have five writers this year as opposed to only three last year. It's a much more diverse group," Fishman said.

Previously, writers were selected by the department's faculty. Fishman said they always chose good writers, but once students took control two years ago, they went for a more democratic approach in deciding which writers to invite.

"We solicit among the grad students ideas for readers and then conduct a survey that all grad students are invited to vote in," he said.

Becca Evanhoe, a 28-year-old second-year creative writing graduate student, another organizer of the event, expects about 100 to 200 people to attend the festival. Both graduate and undergraduate students are invited to the event, as well as people outside Gainesville.

"I think that it's important we highlight the fact that Gainesville is not a one-horse town," Fishman said. "We're not just football and nothing else. Gainesville has a very vibrant art scene."

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CAMPUS

Students start planning Occupy UF

BENJAMIN S. BRASCH

Alligator Contributing Writer

UF students want to take occupation to campus.

Occupy UF had its first meeting Wednesday to discuss protest plans.

The group is still forming its exact demands and viewpoints, but they include revoking tuition hikes, getting rid of all student debt, saving the Architecture & Fine Arts Library, ending corruption in Student Government, supporting unions, saving post offices and reforming Bright Futures Scholarships.

The 19 members at the meeting started forming opinions on these issues and how they will actually occupy a college campus.

They need 200 students to make any campus occupation successful, said Skye Schmelzer, a 19-year-old psychology sophomore and an Occupy UF organizer.

To get all students to occupy, the movement needs incentives such as free food, live music, volleyball,

dodgeball and more, Schmelzer said.

One of the group's topics is to abolish student debt. "I'm already \$15,000 in debt for my education," Schmelzer said.

"We want our administration to show that they represent us."

Skye Schmelzer

psychology sophomore

She said the group would like to see a proposal from UF President Bernie Machen to the state to wipe students' debt clean.

"We want our administration to show that they represent us," she said.

Occupy UF decided to wait to make official connection with Occupy Gainesville until today when Occupy Gainesville hears from the City Commission as to whether protesters can stay on Bo Diddley Community Plaza.

Scott promises space-based jobs

MEREDITH RUTLAND

Alligator Staff Writer

Gov. Rick Scott visited Kennedy Space Center on Tuesday and announced his commitment to keeping space-based jobs in Florida. Some UF students and faculty said this was a welcome sign of support, but they are hesitant about whether it will bolster the job market.

Scott caused a stir last week when he said he wants to focus state university funding on science and math departments rather than liberal arts departments.

Peter Nguyen, a 22-year-old physics and astronomy senior, said the job market for space-related jobs in Florida looks strained. This summer's layoffs by a NASA shuttle contractor are discouraging, and it feels harder than ever to enter astronomy academia, he said.

"Generally the first things that are cut [from universities] are basic

scientific research," he said. "And, unfortunately, that's generally what astronomy is."

Eric Podmeyer, a 22-year-old aerospace engineering senior, said the job market isn't looking up.

"A lot of us are just signing off and going to grad school because we can't find an aerospace job," he said. "The fact that he's trying to keep those jobs in Florida and help out the whole aerospace market is really encouraging."



Scott

Ata Sarajedini, UF professor of astronomy, said Scott's promises sound good, but it's hard to know whether they will result in a stronger job market.

"Many of our students actually end up leaving the state because there aren't such opportunities

here," Sarajedini said. "So if opportunities end up opening up here, maybe they'll stay."

Eric Pheterson, a 23-year-old aerospace engineering senior, said it's encouraging to see a politician taking an interest in the field but said he's unsure anything will come of it soon.

"The way the government moves, I feel like nothing is going to be in place by the time I graduate," said Pheterson, who expects to graduate next semester. "Maybe in the long term I'll see more investment or more opportunities for jobs."

For Nguyen, a promise to revitalize the space industry months after NASA's shuttle program ended isn't enough.

"I think it's kind of too little too late," he said. "Now that the jobs are already gone, it's going to be hard to bring them back. ... I certainly hope that he does. It's always a benefit to our state."

Police collaborate to track down rapist

▶ THE SUSPECT IS LINKED TO FIVE CASES.

MORGAN WATKINS

Alligator Staff Writer

The Gainesville Police Department and other law enforcement agencies have created a task force to locate a suspect who they say is connected to a string of five rapes in two counties since July.

In addition to GPD, the Marion County Sheriff's Office, Ocala Police Department and Florida Department of Law Enforcement are involved in the task force. Two GPD detectives are working on the force, said Cpl. Angelina Valuri, GPD public information officer.

Officials believe the suspect committed five rapes in Marion County and Gainesville.

At a news conference Wednesday morning at the Marion County Sheriff's Office, detectives announced that there had been a fifth rape connected to the previous four incidents, said Judge Cochran, the office's public information officer.

The woman involved was lured into a vehicle in Ocala and later raped, he said. Although the victim didn't know the exact date, it occurred in late July or early August.

GPD was already working with detectives from the Mari-

on County Sheriff's Office and Ocala Police Department before the task force was formed to provide information regarding any investigative leads.

The task force is offering a \$5,000 reward for anyone who provides information that leads to an arrest. The Marion County Sheriff's Office is funding \$4,000 of the reward, while Crime Stoppers, a nonprofit, is offering the remaining \$1,000, Cochran said.

The victims in all five cases have reported similar descriptions of the attacker. They have said he is white, weighs about 200 to 250 pounds and has reddish or strawberry blonde hair in a military-style cut.

He may have an eagle or flag tattoo on his arm and a tattoo on his neck, Cochran said. The arm tattoo may be an attempt to cover up a scar on his left forearm, he said.

One of the victims injured her attacker, although detectives do not know with what object or how extensively. She did draw blood, he said.

The victims' descriptions of the attacker's vehicle suggest he may have been driving a mini-van or SUV, Cochran said.

Victims have said consistently that their attacker was a friendly guy who offered them a ride. At least four of the five victims freely entered his vehicle.

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Editorial

Bad Business Government should avoid corporatism

On an unofficial Occupy Wall Street website, occupy-wallst.org, there is a "Proposed List of Demands." One of these demands calls for Congress to "reverse the effects of the Citizens United Supreme Court Decision." Various signs around the "Occupy" movement have called for getting money out of politics.

Many campaign-finance-reform activists were very upset by the 2010 Citizens United decision, which allowed corporations to spend an unlimited amount of funds on "independent expenditures," which usually come in the form of television advertisements not directly connected to a particular campaign or candidate.

The basis of the entire campaign finance debate could be summed up by the question: Should there be limits on how much money individuals and corporations can give to political campaigns?

Of course, there is still a ban on corporations giving directly to campaigns, but some think that allowing corporations to spend these so-called "independent expenditures" goes too far.

However, the question that we should really be asking is: "Why do businesses give to political candidates in the first place?"

To cynics, the answer is simple: to buy elections. But, again, why would a business want to "buy" an election in the first place?

The truth is that the cause of our problems does not stem from corporations participating in the political process. Campaign finance reform advocates are really only attempting to treat the symptoms of an even larger disease: corporatism.

Corporatism is the attempt to manage and guide a nation's economy through the systematic cooperation of government and business. In the 1930s and 1940s, corporatism emerged as the system of central planning in fascist Italy.

Surely this cannot describe the U.S., right?

Think of all of the subsidies to energy companies, subsidies to agriculture, tax loopholes, tax incentives and protective regulations, which usually go to the biggest companies in the U.S.

Corporations naturally want to make sure their names end up on the latest list of "special favors," so they do everything they can to influence election outcomes.

There is no malicious intent behind these actions. The corporations want to make sure they are on the right side of whatever new bill is being proposed.

The actors within government truly believe they are doing what is best for the nation when they collude with the private sector.

The collapse of 2008 proved otherwise.

The real answer to getting corporations out of the business of "buying" government officials is getting the government out of the business of running the economy.

Reader response

Today's question: Would you troll the Alligator's poll questions?

Wednesday's question: Would you help a child dying on the side of the road?
19% YES
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Vote or post a message at www.alligator.org

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SON OF A GATOR by Andre R. Frattino



Column

Local eateries add to Gainesville charm

Fellow students of UF, I come to you bearing important and sobering news.

You're not going to be in college forever.

I know, I know. It's tragic. Underclassmen will probably take the news hardest, but even for those of us pursuing (or preparing to pursue) our graduate studies who ended the honeymoon phase a long time ago, it can be a disappointing revelation.

After all, Gainesville has offered us so much, and we're understandably reluctant to lose it all as we move out into the rest of the world.

But it's going to happen. One way or the other, you're going to leave UF.

For a great many of us, the same sort of middle-class suburbs we grew up in will become our home in a decade's time as we begin to raise families of our own.

Admittedly, a select few will migrate to large cities, inhabiting modestly sized but egregiously overpriced apartments.

An even smaller portion of us will remain in college towns, choosing to spend our lives in cities just like Gainesville. You're just hopelessly nostalgic.

However, the vast majority of us are not going to have too much more time to spend enjoying the assets a city like Gainesville offers. And yet, so many of you take those assets for granted.

I'm not referring to the academic opportunities, the free shows and performances or the cultural atmosphere.

I'm talking about the food, of course.

One thing that always accompanies college towns is an abundance of independently owned and operated restaurants. They're all unique, and quite a few of them are downright delicious. You're not going to be able to find them anywhere else. They survive only so long as you patronize them.

And yet, chain-restaurant Chipotle Mexican Grill still manages to entice hundreds of students every day, none of whom consider for even a second that other options are available.

I get it; I do. Chain restaurants are convenient, fast and



Alex Guilmartin
letters@alligator.org

tasty. But they're also available everywhere you go.

No matter where you eat for lunch today, all of those places are going to stay open, and they're going to continue to expand throughout the country.

The same cannot be said for Burrito Brothers or Boca Fiesta. If you opt to abandon them, they

lose a valued customer, and their chances of survival plummet. And once you leave Gainesville, you leave them behind as well.

Since I've been here, I've seen countless great restaurants close because they just can't afford to keep up with diminishing patrons. Gator Dawgs, despite being a Gainesville staple, was almost forced to close its doors earlier this year and survived the recession only because its ardent fans rushed in to keep it afloat. Others weren't so lucky.

And yet, just about every single Starbucks and McDonald's in town seems to be doing quite well for itself.

It doesn't make much sense to me to eat at Chick-fil-A once a week when you know it'll be there when you go home for Christmas break. What won't be there are all of the inimitable Gainesville restaurants that you'll never find anywhere else.

There's hope. There are success stories. In the coming years, Bento Cafe may prove to be one of the greatest of them all.

But the fact remains, if I didn't constantly strive to venture out and take advantage of all the unique culinary experiences Gainesville has to offer, I never would have found Sweet Mel's, and I never would have encountered an amazing burger whose bun has been replaced by either entire grilled cheese sandwiches or funnel cake (your choice).

And that, I'm sure we can all agree, would have been a travesty.

Alex Guilmartin is a psychology and pre-law senior at UF. His column appears on Thursdays.

The views expressed here are not necessarily those of the Alligator.

Letters to the Editor

College education should still be respected

This is a response to Nicholas Butler's column "Staying in school makes students unproductive."

Should a college education be promoted as the only path to success? Certainly not, but that doesn't mean importance should not be placed on going to college and receiving a degree.

A college degree in any field shouldn't be an end goal to anyone's life. It should define limitations and life efficiency. Education occurs not only in lecture halls but also through the experiences of life that makes each of us our own individuals.

The fact is that we are educating more people than we have positions to accommodate them with.

K-12 education is still selling the unattainable ideal that you should go to school and get good grades,

and this will result in receiving a good job. Like the American Dream, this is increasingly becoming a falsehood.

A degree doesn't result in a successful career even in the sciences. Most skilled-labor positions in the U.S. are having wages driven down, and manufacturing jobs are leaving the country due to the exportation of jobs and the weakening of collective bargaining rights.

All that being said, I disagree with the notion that college should be more restrictive by limiting many from the opportunity of attaining a degree. Butler makes a comparison to the 1960s when less than half of high school graduates attended college and how during those times it wasn't seen as a death sentence.

Well, we're not living in the 1960s. We live in a service-based and desegregated world far removed from the Second Great War.

During that time, we had an economy that was based more on manufacturing where a person could expect to achieve a decent standard of living without a degree. All those jobs now, for the most part, are gone.

College isn't seen as this elite thing anymore where only people of certain economic status, gender or race can hope to find his or her place. Slowly but surely more people than ever are being given the opportunity to seek an education.

Honestly, I think the number of colleges or four-year universities should be contracted. There are too many institutions emulating the role of large four-year public and private universities. Not every school should be a university. This ideal is what is keeping people in debt and is essentially eroding the value of a college degree. Although there is an intrinsic value for a holistic education, economically it

makes more sense to have specific training and education.

What many people also continually fail to realize is that you do not need a formal education to become knowledgeable of classical works of literature, philosophy, politics, etc.

We should promote other options while not degrading the value of a college education.

Eric Brown

■ ■ ■

Reitz renovation would provide much-needed space

As a member of smaller student organization on campus, the Ambassadors of Civility and Ethics, the need for meeting space is always present. Rooms on campus are booked quickly and often my organization is forced to plan programs and events at makeshift locations.

After reading yesterday's ar-

ticle, I think expansion of the Union and student areas would not only give my organization more space to operate, but it would allow smaller student organizations like mine to be more visible on campus, thus increasing our impact and membership. It would allow organizations to better collaborate, increasing efficiency of our budgets and productivity on campus.

Looking at other universities, UF seems to have fallen behind in supporting the needs of today's student body when it comes to space where students can engage outside the classroom. An improved student union will make students more included in campus life and foster their development.

I feel that an expansion and renovation of the Reitz is long overdue.

Kycia Hosley
UF sophomore

Guest column

Getting tested regularly for HIV is responsible, empowering

This year marks the 30-year anniversary of the first reported cases of AIDS in the United States. Fortunately, we have made leaps and bounds in terms of awareness, prevention and treatment for those living with this disease.

Improvement is still needed all across the board, though. Stigmas, discrimination and myths still exist today. I believe that getting tested for HIV should be a routine blood test performed at the same time as all of those other labs that your doctor recommends.

The Centers for Disease Control estimates that 1 in 5 people living with HIV is unaware of his or her infection. Please stop a second, and read that line again. Take it in — pretty worrisome, wouldn't you agree?

It is also estimated by the CDC that about half of all new HIV infections occurs in young people, specifically the 15 to 24 age range.

Most of the people reading this article will fall into this age category. There is no doubt that UF has intelligent students, but just because we are educated, we should

Lori Blanton Speaking Out

know how to prevent HIV/AIDS, right?

Ask yourself — have you ever had unprotected oral, anal or vaginal sex? If yes, you are automatically at risk. HIV symptoms can take a long time to appear. So, if you have been at risk, have you received an HIV test since then?

Many people worry what others may think of them for getting an HIV test or may believe that they are in a steady relationship and should be fine. If you are in a monogamous relationship, bring up the topic and go get tested together — what is the harm in that?

Others may simply not want to know, and it is a mystery floating around in back of their minds every time they have unprotected vaginal, oral and/or anal sex. Please try not to worry what others may think, and consider getting tested now.

Don't make excuses and procrastinate. Knowledge is power.

There are other reasons why people do not know their

HIV status. Are finances an issue? You can get tested for free and receive condoms for free. Is time and location an issue? There are multiple off-site locations at varying hours of the day to get tested. Are you afraid of needles? If so, there is an oral test that is simple and just gently sweeps the inside of your cheek, and you are done.

Please visit 313hiv.com for information where you can locate free testing, free condoms and all sorts of valuable information. Additionally, please mark your calendars for Dec. 1, which is World AIDS Day.

Our campus will be having a lot of awareness events, screenings and resources available free to all students, faculty and staff. Bring yourself and your partner to get tested at the same time. Bring your roommates and friends. Recruit a random person you see at Turlington.

Be informed, and get tested. Please spread the message, not HIV. Knowing your HIV status is extremely important and, above all, empowering.

Lori Blanton is a health education and behavior graduate student at UF.

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AND TOOK CLASSES IN SOCIAL PSYCHOLOGY.

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UF murder mystery offers audiences thrills, laughs

KIERA WRIGHT-RUIZ

Avenue Writer

He steps on stage alone and takes a deep breath. The actor warms up his voice before any set of eyes is laid on him. He takes in the space, walks around the set in his worn-out black Chuck Taylors and transforms into his character for the evening. He lies on the floor and melts as his consciousness drifts into a state of ease and awareness. Forty-five minutes until curtain call.

Andrew Bailes, a 28-year-old masters of fine arts acting student, is playing his last UF acting role as Inspector Goole in "An Inspector Calls." Opening night is Oct. 21 at 7:30 in the Nadine McGuire Black Box Theatre.

The play is about the inspector informing the Birlings, a troubled upper-middle class family, that a lower-class, young woman from town committed suicide. The main conflict emerges when the inspector tells them they all had something to do with the woman's death.

"It's really about class separation and the differences between the rich and the poor, and how that gap is through capitalism," Bailes said. "It's actually relevant to today, which is so cool about it — even though it's kind of dusty."

The production, written by J.B. Priestley in 1945, takes place on a single night in 1912 at the Birlings' Victorian home in New England.

Bailes said he's found his role challenging because he has to appear larger than life to present the inspector; however he sees himself in the role.

"I am kind of the same way, that I try to treat people as equally as he does and remind those that are more privileged that they shouldn't hold that much of a difference over the lower class," he said.

While living in St. Augustine, Fla., to study English and theater arts as an undergraduate at Flagler College, Bailes worked on a ghost tour as a dead doctor in a Spanish military hospital, he said. Occasionally he will draw from the way the character spoke, its vocal cadence and presence for the inspector character.

"It's really nothing like I've ever done before," he said. "There's an eerie quality about [the inspector], almost a ghostly quality about him."

When the play ends, the inspector transforms the Birling family into a skeleton of its original self, Young said.

"Expect some thrills, some laughs and some mystery," he said.

The audience can expect to see a chilling reminder of why people should treat each other with respect and the harsh consequences of not abiding by those considerations, Bailes said.

"An Inspector Calls" runs through Oct. 30. Tickets through the UF Box Office are \$13 for UF students, faculty and staff as well as senior citizens and are \$17 for the general public.



Mel D. Cole / Alligator

The King of Dubstep

Bassnectar will perform Friday at the Alachua County Fairgrounds. The DJ gets real with the Avenue and even tells us where he sees himself in the year 2046. See story, page 12

A hot minute with international mixer and DJ Avicii

MAE BASIRATMAND

Avenue Writer

Swedish-based disc jockey Avicii, also known by the names Tim Berg or Tom Hangs, will be hitting up Gainesville for "Avicii: Dance of the Dead 2011." Best known for his lyricized version of the song "Seek Bromance" and popular tunes "Levels" and "Fade Into Darkness," he infuses electronic synthetic tracks with vocals. At the ripe age of 22, he does not stray far in age from most of us college students but has seen the world and established a solid following. Fans are expected to come in full costume and be ready to dance and get rowdy. The Avenue spoke to the international sensation and got personal with the man behind the many masks.

Who: DJ Avicii

Where: Skate Station Funworks

When: Wednesday, Oct. 26, 11 p.m.

How did you break into this industry, and have you always aspired to be a DJ?

"Not at all! I started out producing after a friend of mine showed me a program that you could make music with, and I just got instantly hooked. I've always wanted to make music even before that, but I've never had a special talent for singing, guitar piano, etc., so for me to be able to just draw out the notes fitted me perfectly! Then it all became professional when I met my manager Ash who took things to [a] whole other level."

For the rest of the Avenue's q-and-a, visit alligator.org/the_avenue.



Shari Thompson / Alligator

Master's in fine arts student Andrew Bailes plays Inspector Goole in the UF School of Theatre and Dance's production of "An Inspector Calls."



Check out page 12 for a profile on a local man who's changed the ground of Gainesville music.

Boggling Blogs

Check out this week's Alligator Blogs for getting motivated to exercise, the faculty band that was added to the Gator Growl lineup and the postponing of the beer festival.



Twit Pick

@BenSavage: "Awkward moment when you're at a red-light with the windows down listening to Demi Lovato & the girl in the next car over is staring at you."

He Said, She Said: Is there a time when cheating is OK?

A relationship is a promise. It's a pledge to your partner that for as long as the two of you are together, he or she will be the only one you'll have. For some, this thought of being locked down to one partner is just too much bear.

The feeling is amplified even more on campus. Young, horny adults are suddenly thrown into a high-energy atmosphere where time-of-your-life moments can be made any night of the week. While some couples coast through college unscathed, some give into the temptation and cheat.

With beautiful people everywhere you look, a party-loving culture and new faces to meet every day, staying faithful to your partner is a miraculous feat. But is there any circumstance where cheating is acceptable?

♦ He Says...

There is no good excuse for cheating. No matter how innocent it may seem, it rarely ever is. And it doesn't matter how hard you try to cover it up; it always gets out.

As someone who has been cheated on before, I can confidently say it is the single most detrimental thing that can happen to your relationship. The partner who is cheated on experiences the obvious emotions: heartache, betrayal and revenge. But most of the time, the partner who cheated is equally afflicted (if not more so). I've seen many people that were so overcome with guilt and self-disgust that THEY end the relationship — not the boyfriend or girlfriend he or she cheated on.

Cheating causes a gap to form between the couple.

Trust is gone, jealousy becomes rampant and the cheater gets put under a microscope. On top of all this is the feeling for weeks afterward of the elephant in the room. You both know it happened, but nobody wants to talk about it in fear of the argument that will ensue. Awkward.

If I come across as a bit harsh, then you are exactly right. I don't joke around when it comes to cheating. The very presence of it suggests that there was something wrong with the relationship in the first place. If you seriously consider cheating on your boyfriend or girlfriend, it's already too late. Your relationship took a wrong turn toward heartache a long time ago.

— JACOB ROMOSER

♦ She Says...

As soon as I hear this question, my gut immediately screams a big, "Hell no!" But since I am trying to make an effort to be more open-minded, I decided to tiptoe behind my intuition's back and see if there was something better out there that could sway my opinion.

The other day while waiting in line at the Starbucks at Library West, I struck up a conversation with a cutie, Joe. A 19-year-old freshman with an undeclared major, Joe gave the impression that he'd be a great let's-not-get-serious person but an absolutely awful boyfriend. He was preppy, toned, sarcastic, confident — but definitely emitted the "undeclared" vibe. Being that I'm much older and romantically taken, I decided to call Joe out on an observation I'd made after standing behind him.

"You've checked out EVERY GIRL who has walked into and out of this coffee shop," I said.

"You bet I have," he laughed. "Do you Gainesville women realize how gorgeous you all are?"

Joe had a point. As I looked around, I couldn't help but notice the variety of beautiful ladies. Then it hit me; maybe cheating is inevitable in certain scenarios.

Sensing my clutch on monogamy begin to loosen, I asked Joe if he had a girlfriend.

"A girlfriend?! There's no way I could only be with one girl right now, and I DEFINITELY don't want the rep as a cheater! That's just wrong, man!" he said.

For a split second I loved Joe. His impulsive response just validated my traditional approach to relationships. Cheating is, as he so eloquently put, "just wrong." It not only kills all semblance of trust between a couple, but it also indicates that there is something off in the relationship. If a strong temptation to cheat is on the table, then it's a bad time to make a romantic commitment. Ladies and gentlemen, cheaters SUCK. Take a cue from Joe. Avoid breaking one's heart (and the reputation as an asshole) by just being single.

— KAY BEA



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Ways to bronze up without downing your health or youthful skin

ARYANNA HARRELL

Avenue Writer

Fall is here, and it's not going to be as easy to maintain that golden-goddess glow you worked oh-so-hard on this summer, especially for those in California.

The first-in-the-nation law making it illegal for minors to use tanning beds was recently passed in the Golden State. Starting Jan. 1, those younger than 18, even with parental consent, will be banned from using tanning beds throughout the state, according to the Associated Press.

Elle Harder, a 20-year-old Spanish junior at UF, started tanning when she was 16.

"I definitely would not have wanted to be pale for my prom," she said.

Although tanning at a young age can be dangerous, doing it at any age may run quite a high risk to your health.

"Certainly we have seen a bump in the incidents of melanoma," said UF graduate Dr. Terrence Cronin Jr. at Cronin Skin Cancer Center in Melbourne, Fla.

Melanoma is the most serious form of skin cancer, but it can almost always be cured if caught in time, according to skincancer.org. It is caused by overexposure to ultraviolet A and B lights, like those found in tanning beds.

"There has been a particularly scary increase in melanoma cases among young women who use tanning beds," Cronin said. "It's an epidemic, especially here in Florida."

However, a local spray-tanning salon has seen an increase of customers this fall.

"We tend to be a lot busier," said Mandi Nazaro, 26, of Golden Gator Airbrush Tanning, located at 1219 W. University Ave. "Students want to be tan for football games

and sorority functions, so they come here."

Cronin said though he does not recommend the use of tanning beds for cosmetic reasons, he does recommend spray tans. He said they cause no real harm to skin and "can do wonders" for those who want to appear tan.

"For a long time, people have thought it was a sexy, desirable look, and I think that's changing," he said. "I'm seeing people with paler, ivory skin, like Nicole Kidman and Gwyneth Paltrow, as signs of beauty."

A motivating factor behind the decrease in the tanning fad among women may be the fear of premature aging. Avid tanning causes the skin to age prematurely, and people want to look as young as possible for as long as possible.

He compared the tanning craze to smoking cigarettes. It is addictive and makes you feel good while you're doing it. Although it is damaging to your health, you continue to do it, but know you will pay for it down the road.

"It definitely can be addictive," Harder said. "Once you get kind of tan, you want to be Snooki tan."

Harder usually tans up to five times a week and calls herself a "tanaholic." She said that being tan makes her feel like she looks healthier.

Luckily, eating and drinking certain foods and liquids can make you look just as healthy, or maybe even healthier than tanning alone, said GatorWell Health Promotion Services Health Promotion Specialist Shannon Delaney. Eating vegetables high in beta-carotene can give your skin that glow, too.

"We tend to think that tanning is the only way to get that healthy glow everyone wants," Delaney said. "Knowing that eating a wide range of fruits and vegetables can make us more attractive sure is a good reason to start eat-

ing them more often."

Foods including carrots and sweet potatoes integrate into our skin and give it that radiant glow. Delaney described a study conducted at the University of Bristol in England that showed people who ate vegetables had a more attractive glow than those who didn't.

Because the fall weather tends to dry out skin, drinking eight to 10 glasses of water per day and consuming lots of healthy oils, like nuts and avocados, will also contribute to healthy, glowing skin.

Although it may be hard to fight the temptation, step away from the tanning beds and reach for the self-tanning lotion or bronzer instead.

FIVE WAYS TO GET YOUR SUNLESS GLOW THIS FALL:

1. Almonds, avocados and hazelnuts promote natural skin glow. Chow down!
2. Pick up L'Oreal Sublime Glow, about \$10, for a great bronzed look.
3. Try Physicians Formula Pearls of Perfection Multi-Colored Bronzer, great for all skin tones.
4. Get a spray tan. It is about \$25 and lasts for up to two weeks.
5. Try yoga or Pilates. They increase circulation and help clear pores, giving you radiant skin.

Student creates album by combing genres with psychedelic folk

Mixes '60s, '70s sounds, country acoustics

SAPHIRA LAZARRE

Avenue Writer

At just 20 years old, Ross Campbell is a one-man bandstand who is making a name for himself in the musical genre he describes as "psychedelic-folk."

Psychedelic-folk — is that an oxymoron? Can there be harmony between the two?

One listener described Campbell's music as the feeling you get from taking a walk in the woods.

So what exactly is psychedelic-folk?

It is a music genre that incorporates the melodic sounds of the '60s and '70s with the simple, unamplified acoustics of country music. Acoustics describe "musical instruments whose sounds are not electrically enhanced or modified." As a final touch, synthesized audio is added to the mix.

"All music has a root in psy-

chedelic-folk," Campbell said. "The term 'psychedelic' has just been hijacked by drugs and other negative connotations, but it's really often misunderstood."

This solo artist, a Tampa native and an international studies junior at UF, produces tunes under the name "Silver Wren."

"Silver Wren" first made its debut on the music scene in March. Campbell was experimenting with acoustics and synthetic sounds when he decided it was time to start recording.

With a "studio" in his bedroom, Campbell takes on all the responsibilities in musical arrangement — he's the songwriter, disc jockey, musician and producer.

"Working on it yourself makes it fun, open and free," Campbell said.

His musical past closely reflects the cross-genre of music

he has produced. Campbell has experience working with artists in rap, hip-hop and even some metal.

Although he does favor folk, Campbell wanted to bring listeners music that would appeal to the masses. This idea sparked his interest in creating "Silver Wren."



Campbell

"I feel like so much can be done from combining genres," Campbell said. "It makes music more relatable to others, and that's what I would like 'Silver Wren' to do for people. I want my music to be a niche ... of comfort."

Since its introduction, "Silver Wren" has caused buzz in the online music world. Bloggers from sites like "Listen Before You

Buy," "Potholes in my Blog" and "Music Fan's Mic" describe the tracks as "genius" and appreciate its "noisy-yet-beautiful aesthetics."

Inviting the opportunity to reach a larger audience, Campbell unveiled a five-track album entitled "Window in the Wreath" on Oct. 15.

The album, or extended-play as it is properly defined as, was released on Housewarming Records.

"Listening to the EP [extended-play] is like a little trip," said Steven Salpeter, an English junior at UF. "You feel like you've taken a walk in the woods and just came back. It soothes and relaxes."

Owner of the music blogging site "Flashlight Tag Music" and actor in Chicago Tyler Andere, has strong confidence in Campbell's work.

"I'm excited to see where he goes with this in the future," said Andere. "He has a really unique sound and a sense of honesty is

revealed in his work."

Andere goes on to mention that "Silver Wren" has the potential to be a revival of the American indie band Bright Eyes — known for its Billboard-topping singles "Lua" and "Take It Easy (Love Nothing)" in 2004.

Campbell hopes to have a full album done by spring; however, the goal at hand is to get listeners in Gainesville familiar with his musical style first.

"Whatever comes of it will be what it is," Campbell said. "I'm excited for the outcome either way."

Campbell stressed that he is not professional in the music industry, so he does not plan on charging for "Silver Wren." Having a faithful fan base is compensation enough, he said.

"I just hope the listeners find something they can relate to; it's my only point in recording it."

For more info on "Silver Wren" and to hear the extended-play, visit silverwren.bandcamp.com.

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Battling stress is not as hard as you think

Simple tips to help unwind, relax

MAE BASIRATMAND
Avenue Writer

By this point in the semester, there is an inevitable pile of books to read, exams to study for and lectures to watch.

Juggling a social and school life is daunting. Battling the constantly increasing workload takes more than just finishing a paper or hitting the gym; there is also a mind/body component that must be mastered.

Here are some quick tips to help you control your stress levels.

Take a Long Bath

Bubble baths may seem a little indulgent or even impossible to do in a dorm setting, but just taking a little longer in the water and cranking up the heat can have calming effects.

Create a peaceful atmosphere using candles and dim lighting.

Set the mood right. Put on serene music

such as sounds of the ocean or rain.

Use aromatherapy. Include scents, such as vanilla or pine, that relax you or remind you of happy thoughts.

Envision Yourself Somewhere Else

One way to calm down is to close your eyes and envision yourself in a different setting.

For some people, a calm beach or mountains and waterfalls panoramic can be comforting.

Think of a place that makes you happy.

Envision yourself after the stressful event has passed and how relieved you will feel.

Take a Break

This may seem self-explanatory, but sometimes we get so caught up in an act we're doing, we start internally spiraling downward until our minds are in a chaotic state.

Get up to stretch. Move your hands, ankles, fingers and toes.

Eat a quick snack. Fruits provide antioxidants and won't give you a "carb crash."

Take a 15-minute nap. Closing your eyes and resting your mind for a couple of minutes will give you energy to power through more work.

The Guide to Dining Out

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radio

Local man brings music to the people

MICHELLE KLUG

Avenue Contributing Writer

One Gainesville man has planted the radio seed and is watching it grow.

Bill Bryson, founder and manager of Grow Radio, Gainesville's community Internet radio station, has seen his business triple in listeners during the past eight months, according to disc jockey and friend Dale Gunnoe.

"When he sees a need for something in the community, he makes it happen," Gunnoe said.

The road to filling the niche of Gainesville's community radio stations is just one of the ways Bryson has brought music to the area. This is obvious in his long resume of notable music and business accomplishments, many of which laid the groundwork for the Gainesville music community as we know it.

"Bill has dedicated his entire adult life to bringing music to the people," said Chris Coates, Grow Radio DJ and friend of Bryson.

Discovering Gainesville's Need For Music

Bryson spends his days managing Grow Radio, but his roots in the music business began at an early age.

His musical interests were fueled by his experience living in England in the late 1970s and early 1980s, a period defined by British punk rock and new wave music.

"I was exposed to a lot of music I never would have known in suburban Indianapolis and am grateful for the cultural exposure that shaped my later passion for music," Bryson said.

During college at the University of North Carolina at Chapel Hill, Bryson worked as a promoter at a famous independent music club and a DJ at a student radio station. Here, he got his first exposure to the kind of college-driven indie music that drives his station today.

While visiting a friend who owned a record store in Gainesville, Bryson noticed the town's need for a music venue. Using contacts he attained from the club and radio scene, Bryson opened the Covered Dish in Gainesville in 1992. The rock club soon became Gainesville's premier live music destination, booking many up-and-coming bands.

Bringing Live Music to Gainesville

"Somehow, he was able to do what no one else could do before and, frankly, since, get prominent indie and punk bands to make the trek down to Gainesville, a city they would otherwise skip to do the Tampa-Orlando-Jacksonville loop," Coates said. "I met many of my musical heroes at Covered Dish."

In 1994, Dave Matthews Band played its first concert in Florida at the Covered Dish. Green Day also played there before it was signed to a record label.

"Bill is too humble to cop to this, but he is on a first-name basis with just about every figure in the music scene you can think of," Coates said. "I'm one to announce to the world when I've met someone famous, but you would have to ask Bill directly if he knows someone, and then you get a story so cool you are left speechless."

Musicians such as Jello Biafra of the Dead Kennedys and Jonathan Richman of The Modern Lovers are a few notable friends of Bryson. Richman has performed in-studio at Grow Radio, guest DJ'd and taken call-in questions from listeners. Mike Watt, a punk luminary most well-known for his band The Minutemen, has also joined Bill in-studio before gigs at Common Grounds.

Bryson brought mass amounts of diverse, live music to Gainesville at the Covered Dish. The trend continued when the club changed ownership and became Common Grounds.

Globetrotting in a Punk Rock Band

In 1996, Bryson joined Causey Way, an alternative rock band that toured the U.S., Canada and Europe and consisted of notable members Rain and Summer Phoenix, sisters of actors Joaquin and River Phoenix.

"It was all a dream to me — something I never expected to be a part of," Bryson said.

The band was featured in the movie "The Daddy of Rock 'n' Roll," which portrayed Wesley Willis, a famous schizophrenic musician who toured with Causey Way in Canada.

Causey Way stayed together until 2001.

"There was an explosion of personal band problems and we broke up," Bryson said.

Creating Outlets for Gainesville's Artists

In 1994, Bryson started Put It On A Cracker record label to support Gainesville bands with no music outlet. He also co-founded Satellite Magazine in 2002 with friend and journalist Denise Trunk to promote art and culture in Gainesville.

After experimenting with pirate radio and a small AM radio station, Bryson decided he wanted to start an Internet radio station a few years ago as a community hub for alternative music.

"There was always an audience for some other radio station, but no platform," Bryson said.

The 2010 demise of Rock104, a largely student-run radio station, and The Buzz's format transition from alternative to modern rock, left a void of student-run rock radio stations.

Creating Grow Radio

Grow was created to fill the absence of a community college radio station, playing diverse music.



Michelle Klug / Alligator

Grow Radio founder Bill Bryson sits in his radio studio located in downtown Gainesville.

"There is a huge amount of intellect in Gainesville. I think people are hungry for a radio station that has more to offer," Gunnoe added.

Bryson said he wears many hats at Grow.

"He is there all the time," DJ Ben Markus said of Bryson. "He fills in for DJs when they can't get there and does all the little things that need to be done."

The volunteer-based radio station can be streamed online and also by iPhone application, enabling people to play it in their cars.

"In no other real situation could you program whatever music you like and run your show however you like," Markus said. "It gives people an accessible platform to play their music with professional equipment."

Bryson said he chose Internet radio because there are few regulations, low overhead and potential for a global audience.

In addition to Grow Radio, Bryson also serves on the board of the Alachua Conservation Trust, a group dedicated to protecting historical infrastructures and natural resources in Gainesville.

He manages the nonprofit company, Number 9 Productions, which umbrellas Grow Radio but was created to support diverse forms of art in Gainesville. Number 9 recently hosted a local visual arts show, which was a success and will be put on again in March.

"He doesn't like to own up to the glory, but he's the man who makes it all happen," Gunnoe said of Bryson.

Avenue sound check with the King of Dubstep: Bassnectar

DJ performs Friday at the Alachua County Fairgrounds

MAE BASIRATMAND

Avenue Writer

Bassnectar stepped on the dubstep scene more than a decade ago, but only recently did the disc jockey begin warring melodies and incessant bass that became the beats to college parties around the nation. Bassnectar (real name Lorin Ashton) is mostly known for his collaborations with other DJs and infusing his style with top-40 hits. Most recently, he performed to sold-out, large, hungry crowds at: Lollapalooza, Bonnaroo, Coachella and Electric Daisy Carnival Vegas.

With warring bass, combining alarming sounds with pulsating melodies, his music is a total sensory experience. His use of fusing electronic and house music with heavy syncopated beats creates a spectrum of hard-rocking, fist pumping and crowd surfing that keep fans coming back for more.

Bassnectar will take his talents to

Gainesville on Friday at the Alachua County Fairgrounds accompanied by AmpLive and SuperDre. Doors open at 7 p.m. General admission tickets are \$30. Visit bassnectar.net for tickets.

The Avenue got the opportunity to pick the DJ's brain. Here's what he had to say.

How did you first get into the DJ scene?

"The moment I went to my first rave, my entire life changed. Prior to that, I had been almost exclusively obsessed with death metal and had never danced before (lots of head banging though), and I spent that entire night dancing and meeting amazing people. The next day I decided that I wanted to spend the rest of my life bringing experiences like that to other people."

You're the king of dubstep. How did you happen to come upon this music?

"I have always been in love with many different sounds and styles of music. My

tastes are very eclectic, and I enjoy what happens when you combine unlikely extremes into new, strange, beautiful combinations. It is that spectrum of extremes that 'Divergent Spectrum' is based on."

What do you hope to achieve by playing in a college town?

"College towns are special because they are basically filled with people who are ready to rage. When I was in college, I spent a ridiculous amount of time organizing outdoor concerts and music events on campus. At one point, someone discovered a secret stairwell in my dorm that went four stories high. My neighbors in the dorm made a trapdoor to it, and many months were spent throwing illegal parties inside of it. It was entirely out of hand."

Where do you see yourself in the future? And what will you be doing?

"In 2046, I will be a maintenance man in an apartment complex, and I will collect Bonsai trees. One day a young boy will move into the apartment complex, and I will teach him karate, but I will do so in secret, by teaching him how to sand the floor and paint the house. One day he will go on to be a great karate master, and I will stay in my underground dojo."

What can fans expect for the future of Bassnectar?

"I just want to keep moving forward and upward bringing music to this ever-growing and ever-changing community of people. One of my favorite sayings is, 'Best is better than newest,' so I am not trying to change it up; I'm just having fun riding this wild roller coaster to the next level."

What advice would you give to aspiring DJs?

"Don't follow anyone else's rules; just do what you love, as much as possible."

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Free 32" HD Plasma TV for new Sec 8 lease.
Must see! Call 332-7700 12-7-11-74-2

3bedroom \$509/person
All inclusive townhome with everything included! Utilities, cable, internet, furniture & washer/dryer. The Laurels Apts. Call now: 352-335-4455 12-7-11-74-2



**NEED A RENTAL?
CHECK OUT THESE DEALS**
Browse our website.
www.trend4rent.com
Call 352-375-7104 today!
12-7-74-2

Post Apartments- 1br apts in a quiet n'hood near campus/downtown; some utils incl.
●1825 NW 10th St. - Pvt. patio w/ lock gate, green space, big trees. \$499 ●1700 SW 16th Ct. - 1 block from Shands. \$549-\$599.
postj@bellsouth.net - 376-0080, 284-3873.
12-7-11-74-2

HOUSES FOR AUGUST ● BIKE TO UF
●3BR/2BA, fenced yard, \$1000
●4/2 in NW \$1300.
Gore Rabell Real Estate 378-1387
www.Gore-Rabell.com 12-7-11-74-2

Love the Nightlife?
Live where you play!
ArlingtonSquare.org
Apts in the heart of downtown
Call for Avail. 352.338.0002 12-7-11-74-2

2BR/1BA Cent heat mobile home.
Shady lot, laundry room. From \$290 to \$400/mo. Includes water. No pets.
1st month half price! Vacant lots also available. 4546 NW 13th St. 376-5887
10-31-46-2

The Polos
1 Month FREE or FREE Cable
1, 2, & 3 Bedroom Apartments
Move in by September 15th
352-335-7656 www.thepolosuf.com
12-7-11-68-2

GIGANTIC 4BR/2BA HOUSE 2 blks to UF/Sorority/Norman/Shands area. Dining rm, remodeled baths, cent AC/heat, new wd flrs, W/D, DW. Pets ok. Parking! Was \$2400 reduced to \$1780 OBO. 352-665-8166 lv msg. 10-25-11-30-2

1BR/1BA Apt. Large screened-in porch, W/D hook-up. Pets ok. Monthly rent \$499. Sec Dep \$499. Near Shands & Vet school, 3300 SW 23rd St. Apts #2. Please call 352-371-3473 10-31-11-33-2

HISTORIC APTS Downtown Pleasant St Historic District. 1-3BRs avail now & fall. Ceiling fans, porches, wd flrs, some w/ W/D. ALSO we have 2 & 3BR homes. Cats ok, no dogs. 1st, last, sec. aprleve@aol.com 538-1550 11-2-11-20-2

2BR/1BA APARTMENT
7129 SW 45th Place. \$525/mo
No pets. Call Geri 352-538-1114 10-20-11-10-2

●●● One Mile to UF ●●●
Home 2br 1 bath. New A/C Hardwood Floors. Tile in kitchen & bath & Florida room \$900.00 mo. Call Andree Realty 352-375-2900 11-4-10-2

2 For Rent unfurnished

Close to UF, \$595/month plus security deposit, 2BR with 2.5Bathroom townhouse. New floor/paint. Fenced backyard with W/D hookup. 1310 SW 61st, GNV, 32607. Call 352/332-4088 or 352/514-7098 10-25-11-10-2

4/2.5 2000sqft home built in 2000, 2 blks to Stadium 3 min walk to Campus. Free \$1300 security deposit! \$1550/mo! W/D Garage. Avail Dec/Spring. Rmmate matching. Call 870-7304. jeremybolton0@gmail.com 11-23-11-30-2

SPACIOUS 1BR APT
for rent. Walk to Oaks Mall. New appliances. \$450/mo. Call 404-323-9338 10-24-11-4-2

●●●● MUST SEE! ●●●●
1BR, quiet, custom-built, in-law suite. Spacious, living room, full bath, dining, W/D. Cable, utils incl. Close to all -- has it all! \$700/mo. Call 278-8381 11-10-11-10-2

Near UF Campus The Baxter House Historic spacious 2 story brick, 4BR/2BA. Custom built with many beautiful, unique features; all the amenities NPets, NS, \$1750/month obo + util. Call 275 1259 11-15-11-20-2

Charming 2BR/1BA Cottage Blocks from UF. Central h/a, laundry with w/d, large screened porch. Great Neighborhood. No Pets. 2703 NW 2nd Ave. 795 mo, 1st, last, sec. 352-332-5836 www.flcam.com for pics. 10-24-11-5-2

1 bdrm/1 bath apartment available for rent NOW in downtown Gainesville for \$620. No security deposit necessary! Call Kim at (352)318-2916 or April at (352)538-1550. 10-25-5-2

- Gatornest - 300 NW 18 ST \$550 - 3 blocks to UF
- Centerpoint - 1220 NW 12 ST \$450 - Bike to UF
- 4BR/2BA House directly across from Law School. W/D, DW, cent AC/heat
- 3BD/1BA House - 2046 NW 31 PL No application fee, most pets ok. E.F.N. Properties, 352-371-3636 or www.efnproperties.com 11-16-11-20-2

2 For Rent unfurnished

MOBILE HOMES AS LOW AS \$500 DOWN
We Finance - Payments as low as \$425./mo
Nice, quiet community near airport.
Buy now - sell after you graduate!
Lampighter MHC 352-372-4207
www.mhcomm.com
10-20-11-1-2

SERENOLA PINES
Off SW 34th St b/t Archer & Williston Rd.
Updated units, private courtyards, full W/D avail. 1BR \$515, 2BR \$595 352-335-0420 12-7-11-32-2

GREAT VALUE - WOODLAND TERRACE
Off SW 34th St b/t Archer & Williston Rd.
Water, sewer, garbage provided.
Updated units, private courtyards, RTS stop 1BR \$445, 2 BR \$545. 352-335-0420 12-7-11-32-2

3 or 4BR/1.5BA CONDO
2116 SW 70th Terr. Available anytime. \$725/mo. (First & Last) Call 352-514-9698 10-26-11-5-2

3 Subleases

Don't get stuck with an extra rent payment. Advertise your subleases in the Alligator Classifieds and save yourself some cash. Call 373-FIND.

Sublease gets free 32in FLAT SCREEN TV!
1/1 BR in 2/2 Townhouse Apt Spring 2012
Museum Walk Apts. Asking for 627/month
Includes furniture, W, E, In, Ca! Walk-In CL
Steps from UF Call (305)587-3128 10-31-11-3

4 Roommates

I'VE HAD IT WITH YOUR LOUD MUSIC!
Is your roommate driving you crazy? Find a replacement in the Alligator Classifieds!

Roommate Matching HERE
Oxford Manor 377-2777
The Landings 336-3838
The Laurels 335-4455
Greenwich Green 372-8100
Hidden Lake 374-3866
12-7-74-4

4 Roommates

Now you can easily submit your classified ad for print and/or web editions right thru our website!

Just go to
www.alligator.org/classifieds
Visa and Mastercard accepted.

SPACIOUS 2BR/2BA APT.
Convenient location to Shands, UF & Butler Plaza. Asking \$650/mo. Please call Ketty 305-332-6566. yttek@hotmail.com 10-26-11-97-4

roommates wanted in 4/2 on sorority row. \$350 inc Utilities, cable, and internet. easy walk to UF, close to downtown. close to buses. jfidorra@hotmail.com 814-440-3325 10-25-11-10-4

MASTER Bdrm. PRIVATE BATH, WALK IN CLOSET 708 NW 10th Ave. 5 min to UF. Nice Cabana around Lg Swimming Pool, \$570 incl utils, & W/D. Huge space in quiet area. Flexible lease w low sec dp. Call Kristoff 352-332-5030 or 514-6180 ready Nov. 1st. 11-4-11-15-4

5 Real Estate

Sell your house, condo, acreage, mobile home and much more in the ALLIGATOR CLASSIFIEDS! Reach thousands of possible buyers! Mastercard and Visa accepted over the phone, by fax, email or **CHECK OUT PLACING YOUR AD THRU OUR ONLINE AT www.alligator.org.** or please call 373-Find (373-3463)

NEW CONDOS-WALK TO UF
For Info on ALL Condo for Sale, Visit www.UFCONDOS.COM or Matt Price, University Realty, 352-281-3551 12-7-74-5

6 Furnishings

Got a new couch?. Sell your old one in the Alligator Classifieds. Call 373-FIND (3463) to place your ad today.

BED - QUEEN - \$120 ORTHOPEDIC
Pillow-top, mattress & box. Name brand, new, still in plastic. Call 352-372-7490 will deliver. 12-7-11-74-6

BED - FULL SIZE - \$100 ORTHOPEDIC
Pillow-top mattress & box. New, unused, still in plastic w/warranty. Can deliver. Call 352-377-9846 12-7-11-74-6

MICROFIBER SOFA & LOVESEAT - \$400
Brand new still packaged w/warranty. Must sell. Can deliver. Retail \$1600. 352-372-7490 12-7-11-74-6

BED - KING - \$200 PILLOWTOP
mattress & box springs. Orthopedic rated. Name brand, new, never been used, in plastic with warranty. Call 352-372-8588. Can deliver. 12-7-74-6

BEDROOM SET. 7pc Cherry, Queen/ king bed, dresser w/mirror, 2 nightstands, chests avail. Dovetail const. New, in boxes. Can deliver. Retail \$4500, must sell, sacrifice \$850 (352) 372-7490 12-7-74-6

SOFA & LOVESEAT 100% Italian leather. Brand new in plastic w/warranty. Retail \$1800. Sacrifice \$700. Call 352-377-9846 12-7-74-6

FUTON Solid oak mission-style frame w/ mattress. New, in box. \$160 332-9899

DINETTE SET 5pc \$120 Brand new in box. Never used. 352-377-9846 12-7-74-6

SCRABBLE BRAND [G₂] [R₁] [A₁] [M₃] [S₁]

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[]	[]	[]	[]	[]	[]	[]	[]
E ₁	O ₁	T ₁	N ₁	D ₂	F ₄	S ₁	[]
[]	[]	[]	[]	[]	[]	[]	[]
E ₁	E ₁	O ₁	U ₁	R ₁	D ₂	V ₄	[]
[]	[]	[]	[]	[]	[]	[]	[]
A ₁	O ₁	Y ₄	H ₄	T ₁	P ₃	B ₃	[]
[]	[]	[]	[]	[]	[]	[]	[]
E ₁	O ₁	Y ₄	W ₄	D ₂	R ₁	K ₅	[]

2nd Letter Double [] RACK 3

Triple Word Score [] RACK 4

PAR SCORE 155-165
BEST SCORE 246

FOUR RACK TOTAL _____
TIME LIMIT: 20 MIN

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 4th Edition. **SOLUTION TOMORROW**

For more information on books, clubs, tournaments and the school program go to www.scrabble-assoc.com or call the National SCRABBLE® Association (631) 477-0033.

MAGIC MAZE ● CHRISTOPHER

P	Z	V	S	D	C	D	D	O	D	P	L	I	E	B
Y	V	R	O	L	O	N	M	I	F	Y	C	N	Z	W
T	Q	M	A	R	L	O	W	E	N	K	O	I	F	C
Z	W	U	R	P	U	B	W	W	C	S	M	L	J	H
E	C	Z	X	C	M	U	S	R	R	N	E	Q	L	E
N	L	J	G	E	B	C	O	A	E	E	I	Z	X	V
V	T	R	P	N	U	S	C	K	M	H	N	B	L	E
J	H	E	C	A	S	Y	L	W	M	C	S	V	O	E
T	R	P	N	L	K	A	I	G	U	T	E	I	C	R
B	Z	X	W	U	W	S	R	P	L	I	O	M	L	J
I	G	E	D	B	A	Y	X	W	P	H	U	T	S	Q

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Bond	Cuomo	Lee	Robin
Carson	Dodd	Lloyd	Walken
Columbus	Hitchens	Marlowe	Wren
Cross	Isherwood	Plummer	

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6 Furnishings

****BEDS - ALL BRAND NEW****
****Full \$100 Queen \$125 King \$200****
 Orthopedic pillow-top sets. Brand name matching sets not used or refurbished. Still in plastic, direct from factory! 352-333-7516. 12-7-74-6

BED- QUEEN New orthopedic pillowtop mattress and boxspring set. Brand name, brand new, still in plastic with warranty. Can deliver. \$130 352-377-9846. 12-7-74-6

BEDROOM SET- \$300 BRAND NEW
 Still in boxes! 5 pieces include: Headboard, Nightstand, Dresser, Mirror, Chest. Must sell, can deliver. 352-377-9846. 12-7-11-74-6

7 Computers

Selling computers, parts, or repair services or just looking for that new rig. Look in the Alligator Classifieds. Call 373-FIND for more information.

COMPUTER & LAPTOP REPAIRS
 Network specialists
 We buy computers and laptops
 Working and Non-working
 378-4009, 607 NW 13th Street
 12-7-70-7

I'VE HAD IT WITH YOUR LOUD MUSIC!
 Is your roommate driving you crazy? Find a replacement in the Alligator Classifieds!

8 Electronics

Sell your old stereo, cell phone, and more in the Electronics Section of the Alligator Classifieds. 373-FIND

CASH FOR SMARTPHONES! WORKING OR NOT! ANDROID, IOS, WINDOWS AND MORE! WE BUY WATER DAMAGED PHONES! TECHMODO 6450 SW ARCHER RD(BY BEEF O BRADY'S) 3528725881 11-1-10-8

9 Bicycles

In the market for a new set of wheels or just looking to add a second to that collection? Want personalized handlebars or a fitted seat? Check in the Alligator Classifieds

10 For Sale

●●●PARKING●●●
 Private, Secure, Guaranteed. 60 sec to UF. Reserve now! Reasonable rates. 352-538-2181. Can leave mssg. 12-7-11-74-10

UF SURPLUS EQUIPMENT AUCTIONS are underway...
 bikes, computers, printers, vehicles & more. All individuals interested in bidding go to: surplus.ufl.edu 392-0370 12-7-10-74-10

GOATS FOR SALE
 Charlie - 352-278-1925 12-7-74-10

10 For Sale

MUSIC STORE NEAR UF-Buy-Sell-Trade@ Discounts We also offer music classes in all instruments & dance. We are the only charitable music & dance school. Scholarships available. studiopercussion.org 352-338-8302 10-20-20-10

11 Motorcycles, Mopeds

Alligator Classifieds is the way to get your 2 wheels on the road. Show off your bikes, scooters, and repair services. Call 373-FIND to get your classified in.

★★★★WWW.RPMMOTORCYCLES.COM★★★
 FULL SERVICE MOTORCYCLE - SCOOTER REPAIR. 12TH YEAR IN GVILLE. OEM & AFTERMARKET PARTS. BEST TIRE PRICES IN TOWN. 352-377-6974 12-7-74-11



12-7-11-74-11
 ★★★★★NEW SCOOTERS 4 LESS★★★★
 Now carrying Vespa Scooters!
 Great Scooters, Service & Prices!
 118 NW 14th Ave, Ste D, 336-1271
www.NS4L.com
 12-7-11-74-11

★★SCOOTER REPAIR★★
 New Scooters 4 Less has LOW repair rates!
 Will repair any make/model. Close to UF!
 Pick-ups avail. Cheap oil changes!! 336-1271
 12-7-11-74-11

11 Motorcycles, Mopeds

★★★Road Rat Motors★★★
 Largest Scooter Store in Town! Run by Gator Grads! New scooters starting at \$899. 1yr Parts AND labor warranties included. 376-6275 RoadRatMotors.com 12-7-11-74-11

Road Rat Motors is Gville's #1 service facility. We repair ALL brands of scooters. Pickups available. Lowest labor rates around. Quickest turnaround time. Run by Gator Grads so we know how to treat our customers! 376-6275 12-7-11-74-11

★★SCOOTER RENTALS★★
 Rent for a day, week, month or semester. Students can rent to own! 352-336-1271 www.gainesvillescooterrentals.com 12-7-11-74-11

12 Autos

Unload your lot. Sell your cars through Alligator Advertising for cheap. 373-FIND or place your ad online at www.alligator.org/classifieds

CARS - CARS Buy●Sell●Trade
 Clean BMW, Volvo, Mercedes
 Toyota, Honda, Nissan cars
 3432 N Main St. www.carrsmith.com
 CARRSMITH AUTO SALES 373-1150
 12-7-74-12

WE BUY JUNK CARS
 Titles Only. Call KT
 352-281-9980 or 352-215-3151 12-7-11-74-12

12 Autos

I BUY CARS & TRUCKS
 Call Anytime 352-339-5158
 11-30-11-61-12

SUN CITY AUTO SALES
 BACK TO SCHOOL SALE!
 PRICES SLASHED!!!!
 NO CREDIT CHECKS!!!!
 352-338-1999 12-7-74-12

SUN CITY AUTO SALES
 ALL VEHICLES \$0 DOWN!
 NO CREDIT CHECKS
 CASH VEHICLES \$999 & UP!
 352-338-1999 12-7-74-12

92 EAGLE TALON \$999
 89 FORD BRONCO \$999
 94 FORD TAURUS \$999
 96 HONDA ACCORD \$1499
 352-338-1999 12-7-74-12

96 CADILLAC DEVILLE \$1999
 95 NISSAN 200SX \$1999
 98 FORD F250 \$2500
 02 CHEVY BLAZER \$4999
 352-338-1999 12-7-74-12

96 TOYOTA CAMRY \$1999
 98 PONTIAC GRAND AM \$1999
 01 DODGE NEON \$1999
 00 OLDS ALERO \$2500
 352-338-1999 12-7-74-12

SUNRISE AUTO SALES
 CERTIFIED USED VEHICLES
 NO CREDIT CHECK
 MOVE VEHICLES \$500 & UP!
 352-375-9090 12-7-74-12

SUNRISE AUTO SALES
 BACK TO SCHOOL SALE!
 PRICES SLASHED!!!!
 NO CREDIT CHECK!
 MOVE VEHICLES \$500 & UP!
 352-375-9090 12-7-74-12

03 HONDA CIVIC \$8900
 04 HONDA ACCORD \$8999
 03 MITS ECLIPSE \$7999
 05 TOYOTA CAMRY \$10999
 352-375-9090 12-7-74-12

02 NISSAN XTERRA \$8999
 07 SUZUKI VITARA \$12999
 04 HONDA ODYSSEY \$9999
 05 SUZUKI XLT \$9999
 352-375-9090 12-7-74-12

HOT, SEXY convertible 2000 Mercedes SL. White w. both tops, blue soft leather inter. 46,800 miles. PS, PW, AM/FM, CD. New Michelins. Garage kept. Mint. 15,800. 377-2538 10-24-10-12

13 Wanted

This newspaper assumes no responsibility for injury or loss arising from contacts made through advertising. We suggest that any reader who responds to advertising use caution and investigate the sincerity of the advertiser before giving out personal information or arranging meetings or investing money.

LOCAL ARTIST NEEDS:
 ★ Gold ★ Diamonds ★ Gems ★ Class Rings
 ★ ETC ★ Top Cash \$\$\$ or Trade ★
 OZZIE'S FINE JEWELRY 352-318-4009.
 12-7-74-13

UF GRAD PAYS MORE
 for gold jewelry, scrap gold, Rolex, diamonds, guitars, etc. Top \$\$\$\$. Get my offer before you sell! Call Jim 376-8090 or 222-8090 12-7-74-13

The American Cancer Society
 Road to Recovery Volunteers Needed!
VOLUNTEER DRIVERS NEEDED
 to transport cancer patients to treatment.
 Flexible schedule.
 Training and liability insurance provided.
 Please call
 352-240-5053 if interested.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

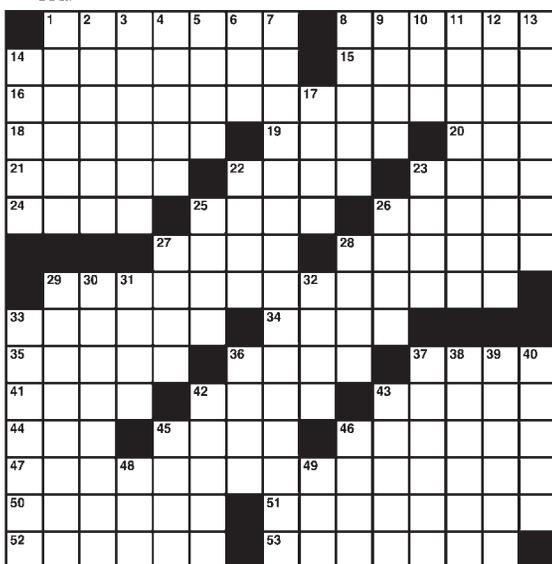
- ACROSS**
- Composes, as a telegram
 - Render harmless, in a way
 - Warranty contract fig.
 - Hold 'em challenge
 - Sniveled, "But I don't wanna!"
 - Flagrant felonies
 - Moxie
 - Puffin kin
 - Damon and others
 - Like runts
 - River in a 1957 film title
 - What much may follow
 - Indigo Girls song, e.g.
 - Fetches flies
 - Common starting word
 - Male mallards
 - Treated like royalty
 - Symbolic trees of Lebanon
 - Days in Durango
 - Loosely arrange
 - Like a soufflé
 - Scrapple meat
 - Prefix with byte
 - Pantry lineup
 - Broadcast network
 - Like the Opry?
 - Brand of syrup
 - Beatles nonsense syllables
 - Take care of every last detail
 - Tennis great Goolagong
 - Traces
 - Puts new prices on
 - He voiced curmudgeonly Carl in "Up"

- Some Côte-d'Or reds
- Composer Saint-__
- Auto industry pioneer
- __-ball pens
- Flooring joint
- Unsportsmanlike
- Piccadilly Circus statue
- Critter to 8-Across, perhaps
- Stare at the ceiling, maybe
- Eased
- Sloppy greeting from a puppy
- Guru
- Give up the ball
- Tawny predator
- Kublai __
- A&W competitor
- Hindu titles
- __ mortals
- Time for action
- TV roving reporter's opening
- Words of reluctance
- County with grapes on its seal
- Finds cool, man
- Storage for jewel cases
- British peer
- Offer to a bunch of hitchhikers
- Valencia, for one
- Not as well-done
- __ Kringle
- Makes fun of
- Picks the locks for, perhaps
- "__ Fu Panda": 2008 animated film
- Greek high point
- It was Genentech's stock ticker symbol, aptly
- 20-volume ref.

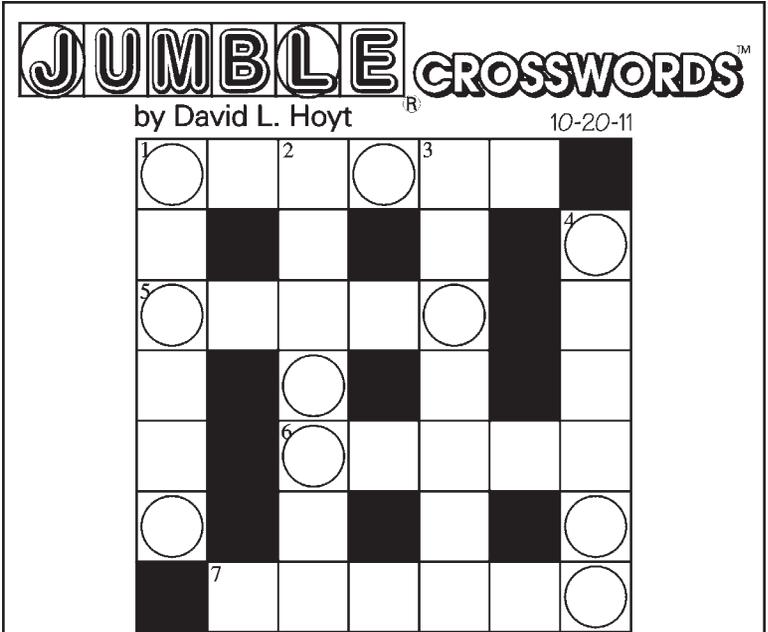
ANSWER TO PREVIOUS PUZZLE:

S E A L E J I G S T A P E
 E A S E L O M O O O G E E
 A S T O N S A S S U R A L
 S E R V I C E C H A R G E
 I D I N A P A H E A D
 C O D E O F H O N O R T I E
 K N E E L O R E O R B
 S A N T A R O S A
 R U R L E A N M R S C
 E M U G A R D E N S T A T E
 F A N T A R O I T E N
 I V E G O T A S E C R E T
 T A N S U T E S N E A L E
 A N T E L O N E N I C E R
 B O O T P E N D A L E R S

xwordeditor@aol.com 10/20/11



By Jeff Chen 10/20/11
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ACROSS

CLUE ANSWER

- ___ hot dog SKHOER
- Pie piece DEGWE
- Explode PEUTR
- Wealth ATSESS

DOWN

CLUE ANSWER

- ___ City WIKATU
- Glumness DNSNAES
- Carry out TCEEUEX
- Free RGIAS

BONUS CLUE: There are five of these.

How to play Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

Send comments to TMS - 435 N. Michigan Ave., Suite 1400, Chicago, Ill. 60611 or DLHoyt@aol.com.

13 Wanted

VOLUNTEERS NEEDED
I AM BLIND & WOULD LIKE HELP WITH:
●Rides to church: Mass at Queen of Peace.
●Learning to rake knit hats to send to Haiti & other places. Call 352-219-6948
10-20-11-74-13



St. Francis House is a homeless shelter and soup kitchen located in downtown Gainesville and we are looking for help from volunteers like you. St. Francis House is in need of donations such as personal hygiene items and household cleaners such as bleach and liquid Lysol. If you are interested in helping, please contact Stephanie Brevat at (352) 378-9079 or by e-mail at sfhcoor@stfrancis.cfcxmail.com

ANY HempFest Video Footage, Photos, Articles, Memorabilia, Testimonials...Confessions of the Doobie Tosser from 1990-2000! PLZ Call 352-278-5698 10-21-10-13

European professional couple is looking for an egg donor. The husband is originally from Florida, the wife is European, and the couple resides in England. Potential donor must be between 21-26 years old; Caucasian, in good health; a current student with good grades or a graduate of a university. A Russian/Slavic background preferred but other backgrounds would be gladly considered. FINANCIAL REWARD is negotiable and will depend on a donor's qualities but will be SUBSTANTIALLY higher than standard clinical rate of 3,000 dollars. Treatment (standard IVF) will take place at a UF hospital, will require a few weeks but will not be interruptive to donor's everyday life. The cost will be fully met by the couple. Candidates should email a brief description of themselves and a recent photo to nvm.donor@yahoo.co.uk Full confidentiality guaranteed. 10-25-11-7-13

14 Help Wanted

This newspaper assumes no responsibility for injury or loss arising from contacts made through advertising. We suggest that any reader who responds to advertising use caution and investigate the sincerity of the advertiser before giving out personal information or arranging meetings or investing money.

Now you can easily submit your classified ad for print and/or web editions right thru our website!

Just go to www.alligator.org/classifieds Visa and Mastercard accepted.

BARTENDING
\$300 A DAY POTENTIAL
No experience necessary, training provided. 800-965-6520 ext 138 12-7-11-74-14

Students in Accounting, Aviation, Business/Sales and computer science needed for various positions. Flexible schedules and competitive pay. Join our team! Learn more at www.gleim.com/employment 12-7-11-74-14

\$STUDENTS GET CASH ON THE SPOTS
For gently used clothing/accessories & furniture. No appt.necessary! - Sandy's Savvy Chic Resale Boutique 2906 NW 13th St. 372-1226 sandysresale.com 12-7-11-74-14

14 Help Wanted

Flashbacks buys, trades, and consigns clothing, jewelry, shoes and purses. We pay \$. We buy name brands, mall brands, indie, punk, goth, urban, prep, hippie, retro, and costume. 509 NW 10th Ave. 352-375-3752 12-7-74-14

STUDENTPAYOUTS.COM
Paid survey takers needed. Gainesville. 100% FREE to join. Click on Surveys 12-7-11-73-14

Earn \$1000-\$3200 per month to drive our cars with ads. www.FreeCarJobs.com 11-18-11-57-14

The Smartphone Club needs data entry workers to help update our membership list. Must be able to work at home online without any supervision. Guaranteed pay for Guaranteed work. www.thesmartphoneclub.com/Colleges/FL 10-25-11-25-14

MOVIE EXTRAS
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Gators beat Gamecocks in straight sets on road

► FLORIDA VOLLEYBALL TEAM EXTENDS WINNING STREAK TO SEVEN.

BRYAN HOLT
Alligator Writer

Florida's goal against South Carolina on Wednesday night was very simple: go for the sweep.

"My concern was don't go past three sets because our players are just absolutely gassed," UF coach Mary Wise said.

The No. 13 Gators (16-3, 9-1 Southeastern Conference) took care of their top priority, sweeping a Southeastern Conference opponent (25-13, 25-18, 25-23) for the seventh straight game.

"Maybe the most improved player in our program from last year to this year is Betsy Smith."

Mary Wise
UF coach

For two sets, Florida was as efficient as it has been all season.

In the game's opening set, UF registered a .717 to .000 advantage in hitting percentage.

Junior middle blocker Betsy Smith continued her reign as the most accurate hitter in the SEC, registering 10 kills on 11 swings for a .909 hitting percentage.

"Maybe the most improved player in our program from last year to this year is Betsy Smith," Wise said.

"It's really fun for us as coaches to watch her."

But it was a familiar face that continued the team's most impressive streak.

For the 14th game in a row, senior outside hitter Kristy Jaeckel picked up double-digit kills. However, it was her powerful serving that ultimately made the biggest impact against the Gamecocks (10-10, 1-9 SEC).

Jaeckel tied a career-high with seven service aces, including a resounding strike on match point.

SEE VOLLEY, PAGE 18

CB Roberson seventh player arrested this year

TOM GREEN and GREG LUCA
Alligator Staff Writers

Freshman cornerback Marcus Roberson, 19, was arrested last month and charged with underage possession of alcohol, a second-degree misdemeanor.

The University Police Department arrested Roberson on Sept. 14, just two days after then-Florida linebacker Dee Finley was arrested for driving with a suspended license and resisting arrest.

According to an Alachua County court records search, Roberson, who was 18 at the time of the arrest, entered a written plea of not guilty on Sept. 28. A pre-trial conference is scheduled for Nov. 7.

A team spokesman said coaches are aware of the arrest and that the issue has been handled internally.

A highly touted freshman out of Fort Lauderdale St. Thomas Aquinas, Roberson has started all seven games at cornerback for the Gators this season.

He is the seventh Florida player arrested, and eighth overall arrest, since Will Muschamp was named coach.

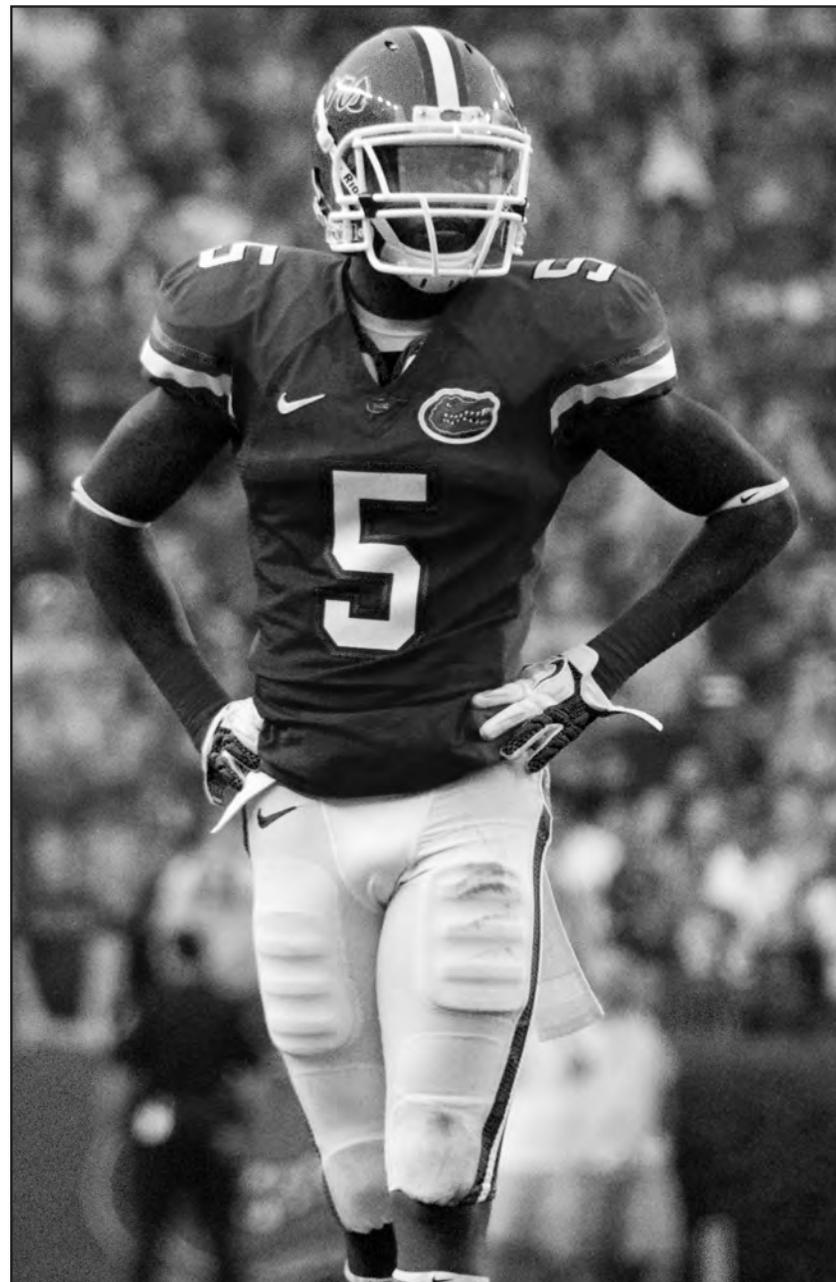
Roberson is represented by attorney Huntley Johnson, who often handles cases involving UF athletes.

Receivers struggling: Muschamp expressed concern Tuesday about Florida's lack of big plays and reliable options at the wide receiver position.

"We need more playmaking ability outside and more consistent play," Muschamp said.

Through seven games, redshirt senior Deonte Thompson leads UF wideouts with 12 catches, good for only 152 yards. Sophomore Andre Debose is the leader in yards with 233, and the entire position group has combined for only two touchdowns — both from Debose.

SEE FOOTBALL, PAGE 18



Dana Burke / Alligator Staff

Freshman cornerback Marcus Roberson was arrested on Sept. 14 on a charge of possession of alcohol by a person under 21 years of age.

TELLING YOU WATTS UP

Brantley 2.0: the difference a year makes

Rewind, if you can, to this time last year.

Florida was embroiled in a three-game losing streak. The mighty Gators had fallen from the perch of competing for national championships to the depths of needing help to contend in the Southeastern Conference East. Urban Meyer was probably wishing he had chosen to stay at home instead of enduring a season without his wunderkind, Tim Tebow.

And everyone, and I mean everyone — fans and media alike — had zero faith in John Brantley.

My, how things change.

Now, the Gators are again on a three-game skid, but there's a big difference: The only hope to end that streak is the same



Matt Watts
twitter: @wattmatts

quarterback we loved to hate even as recently as a few months ago.

Never mind that guru Charlie Weis was coming to town, never mind that he was installing a pro-style offense that suited Brantley's abilities — a poor performance in the spring game was all it took for people to once again call for Brantley's head, or, at least, his job.

Now, those same fans are counting the days until Brantley's injured ankle is healed and he can trot back onto the field. Now, those same writers, people like Clay Travis

from Outkickthecoverage.com, are calling Brantley one of the ten best offensive players in the SEC.

Who could blame them?

The last time anyone saw Brantley in action he was marching the Gators down the field against arguably the nation's best defense, attempting to pull his team within striking distance before the break. Sure, he threw an interception that Alabama's Courtney Upshaw returned for a touchdown, but Brantley was proving to be a different player in that game.

And that's what is so disappointing.

The 190 yards passing Brantley and the Gators put up in the first half are more than five of Alabama's other six opponents have

SEE WATTS, PAGE 18



Matt DeLancey is UF's strength coach for Olympic sports, and he has a special relationship with the athletes he trains.
See Story, Page 19.

Another Arrest

With seven players arrested this year, do you think coach Will Muschamp's "Florida Way" is working? Vote online at alligatorSports.org.

Poll Results

After losing their third straight game, do you think the Gators are an improved team in 2011?

23% YES
77% NO

114 total votes

Jaeckel's strong serves carry Florida

VOLLEY, from page 17

"She had great tosses and was ripping the ball," Wise said. "It was absolutely perfect that match point was Kristy's ace serve."

Through two sets, Florida only had two attack errors. But for the previous three games, Florida shined the brightest in third sets, a factor of feeling out the opponent to open the game and then striking aggressively after the game's 10-minute intermission.

Wednesday night saw the exact opposite happen.

"Fatigue was the No. 1 factor there," Wise said. "Our players are absolutely gassed from the travel."

Coming off a weekend road trip, the

UF Volleyball had a brief amount of time in Gainesville before making the trip to Columbia, S.C., for a rare mid-week game.

According to Wise, the result was a third set in which the Gators suffered six attack errors.

But backcourt defense and Jaeckel's serving exhibition helped them through it in a narrow, come-from-behind victory.

"Usually when you're real tired you're going to see it especially in the serving," Wise said.

"Obviously that wasn't the case for Kristy Jaeckel."

Once again, Florida accom-

plished the somewhat rare feat of both out-blocking and out-digging its opponent.

Eight different players recorded a total of 47 digs for the Gators on Wednesday, including a season-high 11 for freshman defensive specialist Madison Monserez.

Senior Kelly Murphy ended

the game two kills and one dig away from a triple-double, but was still commended by Wise for another well-rounded performance.

"That's what we're looking for," she said. "It's all about can our team get better from month to month, and clearly we've done that."



David Carr / Alligator

Senior outside hitter Kristy Jaeckel lifted the Gators with 10 kills and seven service aces in UF's 3-0 win against South Carolina.

Gators keeping Wildcat

FOOTBALL, from page 17

"We just need more production from the wideouts, more threats from the wideouts in order to take some positive steps," Muschamp said.

Florida's wide receivers have amassed just 41 catches and 646 yards as a group. Their yards per game average of 92.3 is lower than 32 individual players, and their average of 5.86 receptions per game is lower than 41 individual players.

Wildcat working: With Brantley out and the receivers struggling, the Gators have turned to the Wildcat to breathe life into the offense.

Against Auburn on Saturday

and LSU on Oct. 8, Florida ran a combined 26 plays out of the formation for 91 yards.

"Trey Burton has really done a nice job in the package we've developed with him," Muschamp said. "We've been able to move the ball in the first two games using that package. We'll continue to build on that."

The Wildcat has been especially helpful on the ground. The Gators have run 23 times for 77 yards when Burton has taken the snap the last two weeks, an average of 3.3 yards per carry. By comparison, the team's 38 carries out of all other formations have gained just 2.6 yards per rush.

Contact Tom Green at tgreen@alligator.org and Greg Luca at gluca@alligator.org.

WATTS, from page 17

accrued in an entire game. The Crimson Tide defense is disgusting (the kids tell me that's a good thing) and makes a habit of shutting down the opposition's offense.

But Brantley exposed that 'Bama D from the opening snap. And he did it with the same pieces around him that have struggled to score points and move the ball the last two weeks.

After five games, Brantley was fourth in the SEC in average passing yards per game (188.4) and pass efficiency (152.6), but more importantly, he kept the defense honest and kept an eighth man out of the box.

Without the fifth-year senior, the run game has been nonexistent. The Gators can't throw the ball, either, as Jacoby Brissett and Jeff Driskel passed for just 228 combined yards in losses to LSU and Auburn. They scored 17 points, with only one touchdown.

To start the season, Brantley was effective, and he was downright good against the Tide, which begs the inevitable question: What if?

What if Brantley had not suffered the injury? What if he played against Auburn?

Surely, with such a solid performance by the defense, UF could have won if only Brantley was under center instead of a freshman, right?

We'll never know the answer to that question. We should not even spend time wondering.

What we need to do is give John Brantley the respect he has earned. There's no denying Florida does not have a good football team this season, but one thing is certain: The Gators are far better with Brantley than without him.

And that's a statement no one could have imagined saying, writing or believing this time last year.

Contact Matt Watts at mwatts@alligator.org.

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LIFTING MORE THAN WEIGHTS

Strength coach brings passion to workouts

ALLISON BANKO

Alligator Staff Writer

When it comes to the realm of weight training, where clinking metal echoes and beads of sweat stain the floor, Matt DeLancey jumped in early.

After tackling a paper route with his best friend, Troy Zang, at the tender age of 10 among the driveways of Pennsylvania's rural New Bloomfield, DeLancey said the two decided to grab a heavy bag and some weights to beef up and hit the workout grind.

"We benched and hit this bag every day of the week," DeLancey said shaking his head with a laugh. "It was pretty much how it started. From there, it was reading bodybuilding magazines and trying to do the Arnold [Schwarzenegger] workout."

Flash forward to the underbelly of Ben Hill Griffin Stadium — DeLancey's current stomping ground. It's here, in Florida's Griffin-Oakley Strength and Conditioning Complex, that DeLancey has close to 25,000 square feet of workout space at his fingertips to mold UF athletes as the assistant director of strength and conditioning for Olympic sports, dipping into track and field, swimming and diving and volleyball. DeLancey, with his deep, raspy voice that bellows from behind his auburn-tinted beard, has built more than muscles for the Gators — he has developed relationships with his athletes that have made a mark on more than any field, swimming pool or court.

This is especially true for Tangerine Wiggs, a junior right-side hitter for the Gators' volleyball team. The 6-foot-2 transfer from Washington State met DeLancey, or as she and some of her teammates call him, "Matty D," on one of her campus visits. When she first began training with him during her sophomore year, Wiggs admits that her body was different from the muscular build she has now.

"I was probably a string bean — stick and bones," Wiggs recalled. "I easily got hurt. I had so many joint problems, problems with my back, my shoulder, my knees. And he really sat me down and helped me understand that the cure to all my problems was increasing my muscle mass."

Wiggs said DeLancey took her under his wing, communicating about proteins to help strengthen her body. And she gushes that it was his patience through that year, the year DeLancey spent building her up, that she's grateful for. She even said she and her teammates view DeLancey as a big brother.

"If I had a problem with anything — weights, nutrition, just anything — I definitely feel comfortable coming to Matt to talk about it," she said. "He cares about us (not only) so

much as athletes, but so much as people, which is something that I think is what makes him so special and what makes our team love him so much."

Wiggs' teammate, senior defensive specialist Elissa Hausmann, added that DeLancey's care extends through his workouts, which are individually designed for each of his athletes and caters to their varying positions and needs.

"For me, everything I'm doing is for defense," Hausmann said, squatting and placing her palms on her thighs. "I'm always low, so it's always in my quads, and everything is just low to the ground."

However, while Hausmann spoke highly of DeLancey's training knowledge and attention to detail during workouts, she also joked about his brotherly role with the team.

"Sometimes I'll not ask what the exercise is because I feel like I already know what it is," she said. "And if I get it wrong, he'll be like, 'Oh! You're gonna make up your own workout today?'"

DeLancey, a self-described "Family Guy" fan, said that he jokes around with all his athletes.

"I find out which ones respond better to the bips," he said. "You know what I mean? The bips — the little zingers."

But he explained that it's also about knowing what the athletes respond to and building those relationships in order to gauge their drive to sweat it out. He said that motivators can range from the intrinsic to the extrinsic, or from glory to a desired time goal, but it varies from individual to individual.

"You always gotta keep people motivated and everybody's different," he said. "Some people need the honey rather than the vinegar. Some people only respond to vinegar — it just depends on the person."

Senior swimmer Teresa Crippen agreed, saying DeLancey knows just how to read her when she steps foot in the weight room.

"He knows more when I'm in the mood to work, and when I'm dead exhausted and wanting to go home," she said. "He gets to know all of his athletes."

Crippen added that DeLancey knew almost all of the 20 freshman male swimmers within a month of working with them.

"That speaks a lot to his personality and willingness to be a great weight coach and try to include everybody in his workout," she said.

Though Crippen is in the midst of her fourth year working with DeLancey — a former Division II football player and strongman competitor — she remembers being intimidated by him at first because of his personality. And according to DeLancey's athletes, the weight room is any-

thing but quiet when he's in its confines.

"His energy level is out of control," Hausmann said. "He's always screaming, encouraging us."

When Wiggs tries to find one word to describe DeLancey, it comes to mind easily.

"Matt is just amped," Wiggs said with a smile. "Some days we come in, and he seems quiet, but within five minutes he's back to Matt. He's high-energy. He's outgoing — he's just a big personality."

Wiggs explained that "Matty D's" vivacious aura is especially present when he's cheering on the bench during their matches. DeLancey goes to home competitions, but he's not there with the primary intention of training.

"I'm there just to cheer 'em on," he says. "I'm a glorified cheerleader at that point."

Wiggs, laughing, agreed strongly. She admitted that he's just as amped — if not more amped — than the team is during high-intensity games. She also said he's not only high-fiving the team, but he's pointing out the specific things the players did well.

"He'll be like 'That was a great pass! That was a great swing!'" Wiggs said. "On the road, not having him, at times when we don't have him for games, you do notice that little bit of silence. Like, where's Matt?"

But it's at those games, meets or matches that DeLancey said he sees first-hand what his job is all about: watching his athletes get better. He remembers how proud he was when he watched swimmer Ryan Lochte, who he is currently training for the 2012 Olympics, set his first world record in 2006 or watching Wiggs excel on the court. He said "Tange" put on 12 to 15 pounds of muscle since she came to UF, and she has tacked on 5.5 inches to her approach jump.

"She's a different athlete than she was when she got here," he said. "Those are the things that motivate me — daily."

DeLancey said that the biggest reason behind his love for Florida is that the passion and expectations of the athletes and coaches match his. Those around him are pumping as much into their work as he is, which is something he brings full circle in his relationships with his athletes.

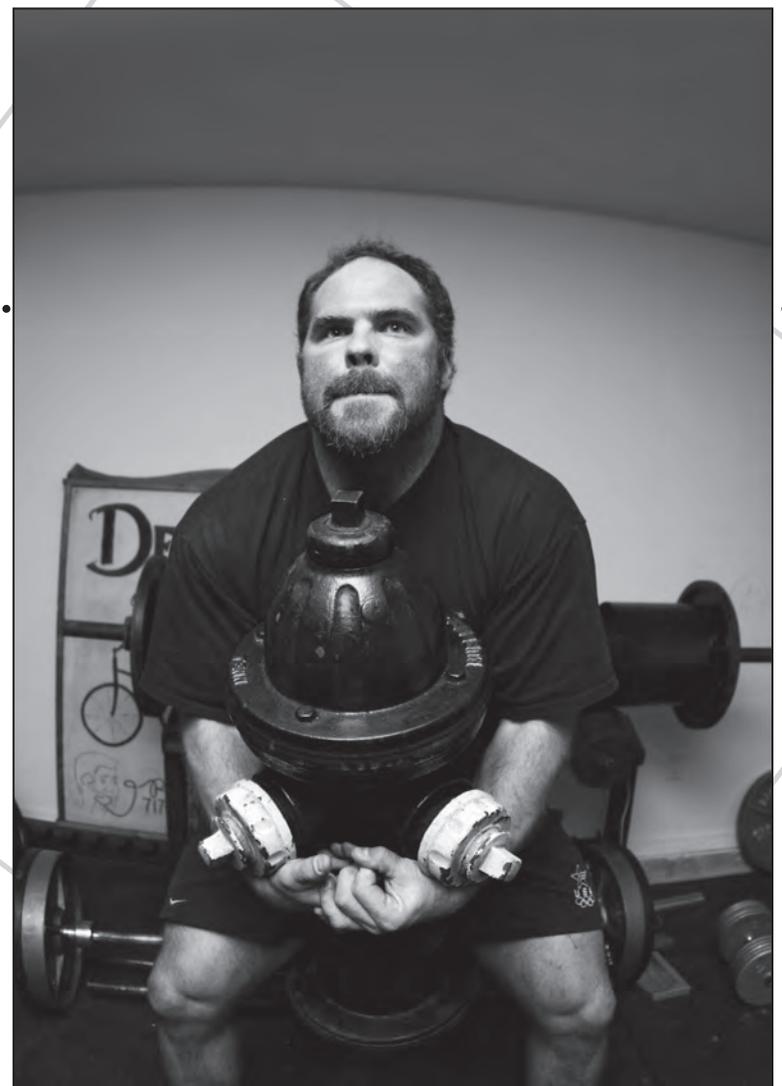
"Treat them with respect," he said. "Respect's a two-way street. You can't just demand it. You gotta give it to get it."

Contact Allison Banko at abanko@alligator.org.



Courtesy of UF Communications

Matt DeLancey, assistant director of strength and conditioning for Olympic sports, trains and works with the Gators' volleyball, track and field and swimming teams.



David Carr / Alligator

Matt DeLancey paid \$150 to have this fire hydrant shipped to his home. "It's not even heavy," DeLancey said. "This is nothing."

Freshman Solaun providing big spark off bench for No. 13 Florida

► SHE HAS FIVE GOALS AND SIX ASSISTS.

JOSH JURNOVOY
Alligator Writer

Since her first game as a Gator, Havana Solaun has shown a knack for finding the back of the net and helping her teammates do the same.

With five goals and six assists on the season, Solaun's 16 points are good for third on the team behind junior Erika Tymrak (27 points) and fellow freshman Annie Speese (19). The difference between Solaun and the Gators' top two scorers is that she has done most of her damage this season as a reserve.

So as No. 13 Florida (13-4, 6-2 Southeastern Conference) looks to rebound from Sunday's loss to Mississippi State when it takes on Arkansas (4-11, 2-6 SEC) tonight at 8 in Fayetteville, Ark., coach Becky Burleigh will turn to the bench whenever she wants an offensive boost from the freshman midfielder.

Burleigh said that Solaun, a four-year starter during her time at Buchholz High, brings a different dimension to the Gators as a substitute because she has great vision and does not panic under pressure.

Burleigh said Solaun is just as talented offensively as any player she subs in for. She is most effective after the first group of attacking players has worn down the opposition's starters. They are not prepared to handle a player with fresh legs and her skill set.

"When she does come in off the bench, that is really a threat for us," Burleigh said.

"If I was an opposing coach, I would be like, 'Shoot, I hope they don't sub,' but when she

comes in she makes an immediate impact."

Solaun's first goal came during her first minutes of the season, as Florida defeated Miami 2-0 in the opener on Aug. 19.

In the Gators' third game of the year, a 3-2 win against Texas A&M, Solaun subbed in for McKenzie Barney in the 22nd minute and assisted on a Tymrak goal three minutes later. She had her first multi-goal game when she scored both goals in a 2-0 win against Ole Miss last Friday.

"When [Solaun] does come in off the bench, that is really a threat for us."

Becky Burleigh
UF soccer coach

The strategy of coming off the bench has worked better for Solaun than any other player in the conference. Her two starts are the least out of any SEC player among the top three scorers on her respective team. The next lowest is Vanderbilt's Elizabeth Lillie's five starts, but she only has four points.

Solaun said having the opportunity to analyze the opponent's playing style before coming in the game is an advantage to playing a relief role.

"I just try to keep the same level of play as the starters," Solaun said. "I try to play quick and not make it seem any different."

Tymrak said when Solaun enters a game, she does more than just fit in with the starters.

"Not only can she keep the level up but she can increase it as well," Tymrak said.

"When I see her coming on the field I know that I got to step it up because she is coming in harder than anyone else."



Brett Le Blanc / Alligator Staff

Florida midfielder Havana Solaun is the Gators' third-leading scoring with 16 points this season despite starting just two games.

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