

Matt and Kim will join more than 70 other music performers at this weekend's DeLuna Fest. See story in today's Avenue.



Life-sized statues to leave today

▶ ALL BUT ONE WILL BE REMOVED.

AMANDA COHEN

Alligator Contributing Writer

Last July, telecommunication senior Ashley Stout was walking by the Reitz Union when she saw something out of the corner of her eye that caused her to do a double take.



Sikes

Students last summer and returning students this fall could probably finish her sentence.

"It was just a statue," Stout, 21, said.

Since July, when UF and the Gainesville Redevelopment Agency put together "Crossing Paths," students have been fooled into thinking stat-

SEE STATUES, PAGE 5



Haley Stracher / Alligator

Big Pink Truck

Pink firetrucks sit on the Ben Hill Griffin Stadium north lawn as part of the Pink Heals Tour Wednesday afternoon. The trucks made their way to Gainesville from Glendale, Ariz., to raise awareness for breast cancer. See the full story at alligator.org.

TRANSPORTATION

RTS bus ridership reaches record-breaking high this year

AYANA STEWART

Alligator Contributing Writer

The Regional Transit System has released its record-breaking ridership report for 2010-2011, with 10,021,824 passengers transported from October 2010 to September 2011.

Chip Skinner, the RTS Marketing and Communications supervisor, said he sees a number of factors behind the increase.

"In the last few years, we've been seeing, on average, about a 3 percent growth," he said. "A lot of different stud-

ies have shown that it costs between \$8,000 and \$10,000 to have a vehicle for one year. With the bus system, you're only paying approximately \$420 a year."

The RTS employee-bus-pass program is another boost. Employers buy employee bus passes that provide workers with unlimited access to the bus system.

An additional cause is Santa Fe College's new transportation fee.

SFC students are now able to receive free transport on a bus after showing a student ID.

"They have that prepaid unlimited access now because

it's associated with each credit hour, just like UF's transportation fee," Skinner said. "That increased our ridership out to that particular area."

As ridership grows, full buses become an issue for students, especially in the early morning blocks.

"If [students] are encountering full buses now, they may want to explore other options later in the day," Skinner said. "We are in the people-moving business, and we don't want to leave anyone on the road, if possible."

Skinner doesn't see the growth stopping anytime soon. RTS is anticipating 10.3 million riders next year.

Rick Scott questions value of liberal arts degrees in workforce

EMILY MORROW

Alligator Writer

If you're not studying science, engineering or technology, Gov. Rick Scott may not think your degree is worth funding.

In an interview with the Sarasota Herald-Tribune on Monday, Gov. Rick Scott laid out his plans for higher-education reform — one of his top priorities for the state legislature when it convenes in January.

In addition to rethinking faculty security, Scott said he hopes to move more funding to

programs that promise the best job opportunities after graduation, namely the science, technology, engineering and math departments, or "STEM" disciplines. This would ideally draw more high-tech companies to the state, thereby increasing job opportunities.

The governor cited liberal arts degrees like anthropology and psychology as examples of those with poor job prospects, saying he hopes to come up with more ways to incentivize students to pursue the STEM disciplines while discouraging them from liberal arts tracks.

"If I'm going to take money from a citi-

"Is it a vital interest of the state to have more anthropologists? I don't think so."

Rick Scott
 Governor

zen to put into education, then I'm going to take that money to create jobs," Scott told the Herald-Tribune. "So I want that money to go to degrees where people can get jobs in this state. Is it a vital interest of the state to have more anthropologists? I don't think so."

UF President Bernie Machen said he agrees that the state should emphasize and support STEM disciplines, noting UF is a very science-intensive university.

However, Machen said he would not support funding STEM degrees at the expense of liberal arts programs.

Scott also told the Herald-Tribune that he wants universities to provide their students with information about the average salary for each degree program.

According to 2011 salary data from Pay-
SEE SCOTT, PAGE 5

Today	88/65
FORECAST	2 CLASSIFIEDS 13
OPINIONS	6 CROSSWORD 15
the AVENUE	8 SPORTS 17

UF Supreme Court discusses authority in SG elections

Justices will suggest changes to the SG Constitution, pg 3.

Not-so-slick Rick Scott

Editorial discusses his remarks about higher education, pg 6.



Occupy Gainesville hits the streets

Protesters marched on Wells Fargo and Bank of America on Wednesday, pg. 4.



News Today

WHAT'S HAPPENING

Adopted: Stories Untold — Film Screening of "Operation Babylift"

Today, 6:30 to 8:30 p.m.
Pugh Hall Ocora Room
"Adopted: Stories Untold" is a film and guest speaker event that will focus on Operation Babylift and the lives of Asian adoptees in America. Operation Babylift was an event in 1975 when more than 2,500 babies were lifted out of Vietnam during the Vietnam War and brought to America. The film "Operation Babylift: The Lost Children of Vietnam" portrays the evacuation of the orphaned children and their lives as adoptees in the United States. Following the screening will be a question-and-answer session with special guest speaker Lyly Thanh Koenig, who was one of 2,500 babies lifted out of Vietnam.

Gators for Haven Hospice Meeting

Today, 6:30 p.m.
Little Hall Room 109
Get involved in a unique and rewarding volunteer experience that involves patient interaction, especially for pre-professional students. Many students who volunteer with hospice say that their volunteer experience has helped them decide whether or not they want to pursue a career in the medical field. Find the group on Facebook and come to the meeting to learn more.

Theatre Strike Force Chomps GatorNights

Friday, 9 p.m.
Orange & Brew
Get to Orange & Brew early to get a seat for a show from the improv and sketch comedy group. Check out the-atrestrikeforce.org for more info.

Nae Day Fundraiser to Benefit Lynnae Foundation for Ovarian Cancer Research

Saturday 12 p.m. to 2 a.m.
Boca Fiesta, 232 SE 1st St.
Boca Fiesta will be hosting "Nae Day," a fundraiser to benefit the Lynnae Hottinger

FORECAST

TODAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
				
PARTLY CLOUDY 88/65	SUNNY 85/56	PARTLY CLOUDY 83/57	SUNNY 86/61	SUNNY 87/65

Foundation for Ovarian Cancer Research. The day-long event is presented by the numerous friends and family members of Lynnae Hottinger in celebration of her life. The event features a day-long barbecue, bake sale, thrift store, fashion show with silent auction, art and craft fair, face painting and raffle. About \$3,000 in gift certificates from local businesses will be raffled. Evening and night-time entertainment will be provided by local favorites Grabass Charlestons and Whiskey & Company. All proceeds go to Lynnae Hottinger Foundation for Ovarian Cancer.

Beat the Quakes 5K

Saturday, 8:30 a.m.
UF Commuter Lot
Gators United for Haiti, Hope for Japan and Phi Alpha Delta present "Beat the Quakes" 5K as part of Asian Kaleidoscope Month to continue the groups' respective relief efforts. Come help support Haiti and Japan. Register online at: <http://www.active.com/running/gainesville-fl/beat-the-quakes5k-run-walk-2011>
Top 5 female and male runners will win a prize.

Rhythm Defined: Dance Workshop with Filipino American Heritage Month 2011

Sunday, 10:30 a.m. to 4:30 p.m.
Reitz Union Room 286 (Meet & Greet)
O'Connell Center Dance Studio (dance workshop)
Asian Kaleidoscope Month and the Filipino American History Month have teamed up this year to present Rhythm Defined, a dance workshop featuring two of

the best Filipino-American dancers in the nation. They will be speaking about being Asian-American in the world of dance at a breakfast and meet and greet with the choreographers. Later in the day they will be teaching their own hip-hop pieces.

Heal the World Kickball Tournament

Sunday, 12 p.m.
Flavet Field
Heal the World will be hosting its annual Kickball Tournament to benefit the Interface Youth Mentoring Shelter (a temporary shelter for youth ages 10-17). Registration Fee is \$5 per individual or \$25 to register a team of seven. Teams must be co-ed. To register please e-mail Ruchi Shukla at ruchishukla108@ufl.edu.

Got something going on?

Want to see it in this space? Send an email with "What's Happening" in the subject line to jflechas@alligator.org. To ensure publication in the next day's newspaper, please submit the event before 5 p.m. Please model your submissions after above events. Improperly formatted "What's Happening" submissions may not appear in the paper. Press releases will not appear in the paper.

CORRECTION

In Tuesday's edition of the Alligator, an article incorrectly referred to Gainesville Police Sgt. Tscharna Senn as a corporal.

The Alligator strives to be accurate and clear in its news reports and editorials. If you find an error, please call our newsroom at 352-376-4458 or email editor@alligator.org.

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UF Supreme Court addresses authority over SG elections

Justices to suggest improved procedures

CLARE LENNON
Alligator Writer

Four of the UF Supreme Court justices outlined measures for future elections cycles at a meeting Wednesday night.

The justices asserted the court's authority in elections with an outline that limits the authority of the Student Senate, details the responsibilities of the court and touches on the fall elections

procedures, which prompted the meeting. None of these limits are set until the final court opinion is published. The court has no set publication date.

The court lifted an injunction Monday that had postponed the Senate's vote to validate the elections. The decision came after an investigation into elections procedures that the court ordered the Election Commission to carry out.

Chief Justice Matt Michel and Associate Justices Tim Mason, Georgia Buckhalter and Cecily Welsh agreed that they did not have the authority to directly tell the Senate what rules to make to govern future elections.

Michel said a direct order would be "inching [the court] closer to party politics."

The justices decided the Senate has the power to validate the elections in terms of counting votes

and assuring accuracy. However, they agreed the Supreme Court determines the fairness of the elections.

Mason pointed out that because members of the Senate are chosen in these elections, having the Senate determine fairness would be a conflict of interests.

If a student claims the validation should be postponed, as members of the Students Party did in the fall elections, justices confirmed the court can issue an injunction to delay the validation.

Future elections complaints

will be assessed using the question: "Were the students materially prevented from expressing their political will?"

The justices will make suggestions on procedures to fix and point out what would have corrected some of the errors in this cycle's elections.

The justices agreed it will be up to the Senate as to whether it will take the suggestions. Mason said he did not want to see the same issues he saw in past weeks.

"I'm going to be less forgiving," he said.

CNN analyst discusses Osama bin Laden at Bob Graham Center

JENNA BOX
Alligator Contributing Writer

About 200 people showed up Wednesday evening at the Buddy & Anne MacKay Auditorium to hear CNN national security analyst Peter Bergen speak about the United States' hunt for Osama bin Laden.

The Bob Graham Center for Public Service organized the event, which was free and open to the public. The center paid \$8,000 to bring Bergen to speak, according to Ann Henderson, director of the center.

After 10 years of simply not knowing where one of the biggest terrorist leaders in the world was, Bergen said, he is now dead, and there is reason to be comfortable with the future security of America and the rest of the world.

Bergen, who is an author and journalist as well, met bin Laden face to face in 1997 when he conducted an interview for CNN.

After meeting bin Laden and studying his actions, Bergen said he was a paranoid, secretive man who was very

concerned with being relevant to the world. While he was in hiding, he produced multiple video and audio clips to keep himself known.

Bergen attributes the war on terror to religious fanaticism. If bin Laden were here today, Bergen said, he would say the war was waged in the name of religion.

Henderson said she thought Bergen's perspective was interesting.

"We often don't discuss religion in public light," Henderson said, "and yet it has a real effect on our security, of course, but also on the making of our public policy."

Today, the war on terror is over, Bergen said.

What is of importance is the domestic issue of the economy, he said. The economy as it stands can pose a long-term national security problem.

"The death of bin Laden is a way of saying it's time to move on," he said. "We didn't kill every Nazi in World War II to end World War II. There will be no surrender with al-Qaida, but they will slowly fade into history."



Olivia Muentzer / Alligator

CNN national security analyst Peter Bergen discusses his opinion and knowledge Wednesday night of national security, terrorism and the hunt and eventual capture of Osama bin Laden.

MUSEUM NIGHTS
at the **Harn Museum**

Museum Nights is an ongoing program made possible by the generous support of the University of Florida Office of the Provost, Honors Program and Student Government. This evening also made possible by the UF College of Engineering.

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Images by UF engineering students Cheng Weizhi (left) and Douglas Dankell (top)

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Occupy Gainesville



Brett Le Blanc / Alligator Staff

The Occupy Gainesville general assembly meets at 7 p.m. to discuss its overnight plans for the occupation. The general assembly members decided to fulfill its permit and stay overnight Wednesday evening.



Brett Le Blanc / Alligator Staff

A protester sits in the Bo Diddley Community Plaza bus lane in support of the Gaia Gro and its focus on living green.

Protesters march on Wells Fargo, Bank of America

BENJAMIN S. BRASCH

Alligator Contributing Writer

Gainesville is officially occupied.

Occupy Gainesville started its occupation of the city Wednesday at 8 a.m. at the Bo Diddley Community Plaza.

Protesters peacefully marched to Wells Fargo and Bank of America to persuade people to close their bank accounts and educate them about banking in America.

Protester Eddy Arenas, 32, said he found out about the Occupy Wall Street movement from videos on the Internet.

"We have a personal responsibility," he said. "We can't just keep pointing fingers at the ruling elite ... we put ourselves in this position."

Arenas said he understands the Gainesville Police Department has city ordinances to follow when the time comes, and he appreciates how cooperative GPD has been.

"The most important thing we are getting from this is the connections we've made from so many great people who care about fixing the problems that affect this world," he said.

UF students are joining the occupation movement across all college campuses.

Skye Schmelzer, sophomore psychology major, organized Occupy UF along with two other students.

Schmelzer also got UF included in the Occupy Florida Colleges coalition.

"People are pissed off and they are taking a stand," she said.

At time of publication, Occupy Gainesville had a permit that allowed protesters to stay overnight at the plaza Wednesday night.

Occupy Gainesville's general assembly decided to fulfill the permit, said protester Maya Garner. Since the general assembly fulfilled the permit, it has forfeited its ability to reapply and receive a longer permit, she said.

Occupy UF will have its first meeting at 5 p.m. Thursday at Turlington Plaza to organize.



Brett Le Blanc / Alligator Staff

Diana Moreno, a 24-year-old UF alumna, chants at the corner of Main Street and First Avenue.



Brett Le Blanc / Alligator Staff

Ahren Tsacrios, 30, a Gainesville resident, plays the djembe drums while protesters chant and march.



Brett Le Blanc / Alligator Staff

The occupation is a result of frustrations over the economic state, medical care situation and the government's relationship with corporations.



Brett Le Blanc / Alligator Staff

Protesters try to bring drivers' and pedestrians' attention to the movement. Roadside demonstrations started at 8 a.m.

Statue in Plaza of Americas will remain

STATUES, from page 1

ues were people and even people were statues.

Starting today, the removal process of the 15 on-campus statues will begin, with the exception of "Whispering Close."

The 20-foot-tall sculpture in the Plaza of the Americas will be here to stay until March.

The rest will return to the artist's studio in New Jersey and will likely become part of other international exhibitions over the next year, according to Paula Stoeke, director of The Sculpture Foundation, which is based in California.

"It's about public participation. It's made to be interacted with in a way a lot of other art isn't. The point of it wasn't to curate. The point was to have a discussion."

Andy Howard
College of Fine Arts spokesman

UF spokeswoman Janine Sikes said the initiative was brought forth by the College of Fine Arts and funded with \$35,000 from the Provost Discretionary Fund, which uses donations funneled through the University of Florida Foundation.

The other 10 statues in downtown Gainesville, which cost \$21,000 and were funded by city sponsorships, will be removed Tuesday, said Sarah Vidal-Finn, senior analyst of Gainesville Community Redevelopment Agency.

College of Fine Arts spokesman Andy Howard said the program "Crossing Paths" was designed to bridge Creative B, an opportunity to explore arts and culture during the Summer B semester, with National Arts and Humanities month in October.

The role of the statues downtown and on campus is to begin

conversation about public art and start dialogue about what the city should look like, Howard said.

"It's about public participation. It's made to be interacted with in a way a lot of other art isn't," Howard said. "The point of it wasn't to curate. The point was to have a discussion."

Lucinda Lavelli, dean of the Col-

lege of Fine Arts, said compared to other major universities UF is lacking in its sculpture holdings.

"I hear a lot of comments that 'we never get to see the arts, they're always going on inside, behind theaters, in galleries,'" Lavelli said. "The sculptures are part of making the environment more creative and interactive."



Amanda Cohen / Alligator

The removal process of the 15 "Crossing Paths" on-campus statues will begin today, including Seward Johnson's "Nice to See You," which can be seen from inside Einstein Bros. Bagels in the Hub.

College of Liberal Arts is largest at UF

SCOTT, from page 1

Scale, a company that tracks employee salary information, the major with the highest median starting salary was petroleum engineering, with a starting salary of \$97,900.

Chemical and electrical engineering took second and third with starting salaries of \$64,500 and \$61,300, respectively.

The median starting salary for anthropology majors was \$35,600. For psychology majors, it was \$35,000.

Paul D'Anieri, dean of the College of Liberal Arts and Sciences, said in an email that a liberal arts education gives students a versatility that allows them to adapt to a wide variety of jobs, including ones that haven't been invented yet.

"Educating people with the creativity and aptitude to invent new jobs and to adapt to new jobs is what a liberal arts education is all about," D'Anieri said. "And the record of success is obvious."

A 2008 study by Duke University and Harvard University surveyed the CEOs and heads of product engineering at 502 technology companies.

The researchers found that while 92 percent held bachelor's degrees or higher, only 37 percent held degrees in engineering or computer technology.

D'Anieri also said Scott has failed to recognize some of the crucial roles anthropologists play in the state of Florida.

For example, tourism, one of Florida's largest industries, relies heavily on anthropologists who preserve and explain historical sites.

He also pointed out the

importance of forensic and biological anthropology to law enforcement during criminal investigations, as well as the cultural anthropologists who work with the military to help them develop construction relationships with foreign civilian populations.

The College of Liberal Arts and Sciences is the largest at UF, with 42 majors and about 13,400 students.

In 2010, 3,220 students graduated from CLAS with bachelor's degrees. Of those graduates, 257 had anthropology degrees.

The largest degree program at UF is psychology with 485 graduates in 2010. This is followed by finance with 405 and political science with 362.



Scott

D'Anieri pointed out that many of the liberal arts graduates will not go on to work in the same field as their undergraduate degree.

Students with liberal arts degrees often dual major or use their undergraduate degrees to apply to law or medical school.

This is the case with Jessica Branston, a 21-year-old psychology senior who plans to attend medical school.

She said she understands the importance of scientific or technical majors but thinks taking away funding from liberal arts programs would be akin to taking away the arts.

"Through those majors, we learn so much. We learn about cultures, languages, behavior," she said. "We learn about ourselves."

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Editorial

Not-So-Slick Rick Governor should leave liberal arts alone

For Gov. Rick Scott, the preparation of a competent workforce should be the sole purpose of a college education.

Who needs to ask questions about our role in the universe or the meaning of justice or the epistemological foundations of truth or the philosophical basis of our legal system?

No, Scott believes we go to college to get a job.

His goal for the state is to pull the focus (and the funding) away from liberal arts and direct resources toward "degrees where people can get jobs in this state."

Yes, many of us enter college with the ambition of one day doing something we love. But during this journey, it is our chance to really find out who we are.

College presents an opportunity for all of us to question the foundations upon which our entire belief systems stand.

Although the goal of liberal education should not be to make you forgo your beliefs or leave you with the conclusion that there is no right way to look at the world, it should attempt to present alternative views throughout a variety of disciplines.

It should force you to justify modern ideas that are often taken for granted. Is democracy the best political system? Should pure gender equality be a desired goal for society?

By answering these questions and more through the examination of ancient and modern philosophy, literature and scholarly work, students (should hopefully) enter the "real" world with a truly well-rounded understanding.

They should also graduate with the ability to support the ideas on which they base their personal behavior and political beliefs.

Scott's top-down approach to education makes the claim that he is for smaller government laughable. He has shown a complete disregard for the purpose of a university education. Instead, he has used GOP talking points to try to "reform" the university system. He should let those closest to the "front lines" of Florida's university system determine the proper course for educating our students, not legislators in Tallahassee.

By ridding the university system of liberal arts programs, he would be flooding the professional, technical and scientifically focused sectors with an overabundance of labor. This will create a huge bubble that will lead to higher unemployment in those sectors.

There is already a huge higher education bubble getting ready to burst, and this move by Scott will only increase its self-destructive growth.

There are more than 12,000 undergraduates and 2,000 graduate students at UF's College of Liberal Arts and Sciences.

There is a demand for these fields. Someone has to study the idiotic behavior of politicians like Scott.

Reader response

Today's question: Are you glad the statues are being removed from campus and around Gainesville?

Friday's question: Has anyone ever hacked into your Facebook or Twitter account?

23% YES
77% NO
52 TOTAL VOTES

Vote or post a message at www.alligator.org

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alligator
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SON OF A GATOR By Andre R. Frattino



Column

Anger is not enough to change the world

It appears that Occupy Gainesville is ready and raring to go. I hope that its demonstrations Wednesday will have proven this column wrong.

Despite the lack of media coverage that accompanied its first several weeks in process, Occupy Wall Street has managed to become big news. It's drawn in thousands of protesters, all willing to vehemently picket and, in some instances, face arrest and police abuse for their actions. It has extended outside of New York City, sweeping the nation as it calls upon the beleaguered 99 percent to stand up for its beliefs.

But what is it the protesters believe?

That hasn't been made clear. Surely we know what they're protesting against, in an abstract form. They're protesting against the wealthy elite. They're protesting against the conservative right. They're protesting against a government that provides for the rich and defrauds the poor. And as their clever (and at times devastating) Tumblr website reflects, they're protesting against the wealth gap that exists in our nation.

Don't get me wrong, those are good reasons to protest. The top 1 percent currently earns 21 percent of the income and, more importantly, maintains 57 percent of the non-housing wealth. The divide is egregious, and it's certainly worth complaining about.

But that doesn't make a good case for a revolution. Instead, it's a problem, and in order to fix a problem, you need a solution. Try as I might, I can't find a solution among the Occupy Wall Street movement.

The more-or-less official blog for the protests, occupywallst.org, lists no agenda, no demands and no purpose. Occupy Orlando's letter to Central Florida outright states, "We acknowledge that we have yet to offer a comprehensive plan to fix this mess."

This isn't just a leaderless movement. This is a movement without direction or aim.

I won't deny it's done a damn good job of getting attention and getting people riled up. The now famous YouTube



Alex Guilmartin
opinions@alligator.org

video of NYC protestor Jesse LaGreca bashing Fox News went viral at rapid speeds, making up for the fact that it was never aired on the network in the first place. But nowhere did it mention what Occupy Wall Street is actually trying to achieve. It was a well-articulated, effective attack aimed at the corporate news media. And

unfortunately, that's all it really was.

As fascinating as it is to see a diverse group of people yelling its grievances at the top of its lungs, invading the national consciousness and taking the media by storm, it's nothing more than an interesting sideshow unless it finds some sort of common purpose. At the moment, it doesn't have one.

Ironically enough, perhaps one of the clearest and most helpful explanations of the Occupy Wall Street agenda came from a major American corporation, Ben & Jerry's. On its official site, it outlines not only the issues it joins the movement in lambasting, but it specifically details the ways in which it is working to fight the corporate evil that exists in the country.

Basically, Ben & Jerry's is doing Occupy Wall Street's job for it.

The fact is, it's easy to get people mad. And there are some damn good reasons to be angry. We should be furious. And we should be doing something about it.

But anger is not enough. You can decry the way the nation functions all day and all night for weeks and weeks on end. But that's not good enough. That's not going to get us out of this mess.

To be frank, without a proposed solution, all you're doing is taking a dump on the government and big business.

Or, rather, police cars, as the case may be.

Alex Guilmartin is a psychology and pre-law senior at UF. His column appears on Thursdays.

The views expressed here are not necessarily those of the Alligator.

Letters to the Editor

UF College Democrats begins voter registration

Gators for Obama, a committee of the UF College Democrats, began the organization's voter registration project Wednesday. It is registering voters from 10 a.m. to 2 p.m. on Turlington Plaza as a start to an ongoing effort to ensure students are registered to vote in Alachua County for upcoming elections.

The College Democrats had previously delayed registration operations due to barriers established in the controversial new voting laws passed by the Florida legislature this year.

Now, the organization has completed measuring the new risks and has affirmed the proper safety precautions needed for another successful year of voter registration on campus.

Of course, the College Democrats understands that students more often give their votes to Democratic candidates.

In fact, the student vote was critical in the election of President Barack Obama and in the large, across-the-board Democratic victory in 2008. The College Democrats hopes to get a head start in time for the presidential election in 2012 so that students at UF may have their voice heard once again.

The College Democrats is a student organization representing the Democratic Party at UF. We seek to promote party ideals, campaign for candidates and issues, hold demonstrations, provide political opportunities and unite students who share our beliefs.

Ford Dwyer
Editorial Director
UF College Democrats

Guest column

Political system should protect citizens from greed

I am writing this in response to Travis Hornsby's column, "Why I am no longer liberal-minded." With no disrespect to Hornsby (I agree with everything he said, in fact), he is not saying anything about the big picture. And I have to hand it to him for working for Kerry, the least likable and least articulate Democratic candidate in living memory.

Like Hornsby, I grew up lower-middle-class. My dad was a middle school teacher, and my mom raised us kids. We had enough to eat and a decent house in the country but had no disposable wealth at all. I grew up in another swing state, New Hampshire, which you may recall was the sole New England state to cast its electoral votes for Bush in 2000.

Like Hornsby, I was raised a Democrat — a social and fiscal liberal. Unlike Hornsby, I am not an economics major; I studied mechanical engineering in New Hampshire and worked for five years in the defense industry before coming back to school. And unlike Hornsby, I have become more liberal over those last five years.

I share his outrage when I see a man get an unemployment check who does not need one. I share his disgust with unions that keep wages equal for good and bad employees and who keep a co-worker employed when he should be let go as soon as possible. I would critique the government further and say that I saw many a tax dollar frivolously spent at my workplace.

But I have also seen a few things Travis has not. I bought a house at the market's peak and saw my life savings evaporate overnight. I have seen health insurance costs (read: insurance company profits, not health care costs) soar over the last decade while personal income stagnated or fell.

I have seen the gap between rich and poor grow. I have seen friends and family struggle through the worst job market in a

Travis Pettengill
Speaking Out

century.

So, I ask a few rhetorical questions to all Alligator readers: What is more outrageous: a misguided government official awarding a small welfare check to an unworthy recipient or a multibillion dollar, multinational corporation writing off all of its profit for the 2010 tax year (General Electric)? Which one is a result of a liberal agenda, and which one a result of a conservative agenda?

What is more infuriating: The officers of Goldman Sachs raking in hundreds of millions, if not billions, of dollars in personal income by creating and selling credit default swaps while the mortgage investors and mortgagees alike see their investments go up in smoke or little brother Hornsby getting a modest Social Security check for having an old dad? Which one is a result of government policy and which one a result of personal greed?

Do the direct causes of our present financial crisis bear any resemblance to the events leading up to the Great Depression? Which U.S. president presided over the dissolution of much of the financial regulation put in place directly following the recession? Which Federal Reserve Board chairman presided over the same?

Would you rather pay insurance premiums directly into the back pockets of the officers at Kaiser Permanente or United Health Care and later be denied coverage when you develop pancreatic cancer? Or would you start to realize that maybe, just maybe, this is something that the government can do cheaper and more equitably.

What do we as a society think about (liberal) regulation to protect the environment, which the GOP seems so ready to tear apart on its campaign trail? Do we think these are impediments to business and economic growth? Or are they valu-

able checks on corporate greed that allow us all to breathe the air, drink the water, and eat seafood safely?

What do we as a society think of the Occupy Wall Street movement? I will tell you what I think: These people are not out there because they're lazy; they're out there because the economic reality of Reaganism, Greenspanism and Credit -Default -Swaps has left them with nothing.

As a liberal, I believe that the political (social) system is here to (try to) protect us from the greed of individuals who control the means of production and finance. There are two Americas. The first is comprised of those who either come from money or through a combination of luck and a business major landing a really good job in the financial sector. The second America is basically everyone else. The former is responsible for keeping yacht clubs nationwide in business; the later is responsible for most, if not all, of the actual production. If you are truly lucky, you own your own business and belong to both groups, but that is very rare in today's economy.

Without a liberalized government, I do believe this country would and is in the process of regressing to something resembling the laissez faire social injustice of the early 20th century, or perhaps the serfdom of the early second millennium. While I do not recommend anyone without a raging case of insomnia try to read Karl Marx, his ideas are just as relevant today as when they were first penned.

I look forward to Hornsby's rebuttal.

I especially look forward to an explanation of who Michael Mankiw is and what exactly (in layman's terms) he is trying to convey when he tells us that the marginal tax rate is 100 percent on \$40,000 or less. I have no doubt it's true, but I don't know what he is getting at.

Travis Pettengill is biomedical engineering masters student at UF.

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Tunes Among the Tide

Girl Talk will be one of the more than 70 performers featured in this weekend's DeLuna Fest. See story on page 12.

Indie rock group Ra Ra Riot perform- ing locally tonight

ERICA A. HERNANDEZ
Avenue Writer

"From humble beginnings come great things." This clichéd saying rings especially true for the band Ra Ra Riot.

The group, which consists of vocalist and keyboardist Wes Miles, bassist Mathieu Santos, guitarist Milo Bonacci, cellist Alexandra Lawn, drummer Kenny Bernard and violinist Rebecca Zeller, is set to perform tonight in the Reitz Union Rion Ballroom at 8 p.m.

"When we started the band, it was never a conscious decision to make it a career by any means," Lawn said of the indie rock group.

She said many members of

the band were about to complete their final semester at Syracuse University, so Ra Ra Riot was more of a small project that they used to somewhat end this era of schooling with a bang.

From playing packed house shows around Syracuse to performing at the College Music Journal Music Marathon just six months after its formation, you could say it exploded onto the music scene.

From the band's very start at Syracuse University in 2006, Ra Ra Riot established its indie

SEE RIOT, PAGE 9



Hipp's "Turn of the Screw" spooks with eerie nature, ghosts

KATE FELDMAN
Avenue Writer

What's twice as frightening as a ghost?
Two ghosts.

The Hippodrome Theatre's latest production, "Turn of the Screw," based on the 1898 novella by Henry James, tells the story of a governess (Nichole Hamilton) who, while caring for 10-year-old Miles and his sister, Flora, faces the ghosts of her predecessor and her lover.

Director Lauren Caldwell said she chose to work with "Turn of the Screw" because of the theatricality involved in the production, as there are no props or costume changes.

"It's a real actor's piece," Caldwell said. "It's magical to watch without relying on outfits."

Rather than one actor being assigned to each character, Caldwell's performers pose as different characters; Christopher Swan plays the master of the Bly manor, the housekeeper (Mrs. Grose) and Miles.

"There's a lot of theatricality when the governess is the only constant character," Caldwell said. "The male character makes up her entire world; he threads the characters together."

Although his roles are male and female, young and old, Swan said he has no dif-

iculty maintaining his characters.

"The play is totally actor-driven," he said. "I just inhabit the truth and let my body follow suit."

Hamilton said that while the language of "Turn of the Screw" is still dense, this adaptation is more accessible for a contemporary audience.

"The audience decides the legitimacy of her visions."

Lauren Caldwell
director

"The book gives more answers, but the play gives more questions," she said. "That's what makes it so exciting."

According to Caldwell, part of the appeal of "Turn of the Screw" is its ambiguity.

"The journey is left up to the person riding on the tailcoats of the governess' outfit," she said. "The audience decides the legitimacy of her visions."

In a timely fashion, Caldwell said the show fits into the Hippodrome's Halloween theme based on its eerie nature and ghost motif.

"Turn of the Screw" opened preview shows Wednesday and runs through Nov. 6. Ticket prices range from \$12 to \$32. For more information, call 352-375-4477 or visit thehipp.org.



Michael A. Eaddy / Alligator

Actress Nichole Hamilton and actor Christopher Swan star in the Hippodrome Theatre's production of "Turn of the Screw."



Head online for He Said, She Said, a look into GainesvilleNightOut.com and Cirque du Soleil's Dralion.

Blog On

Check out the Alligator blogosphere for the skinny on Paris Fashion Week, innovations that improved the travel world and the return of great pumpkin beers at alligator.org/blogs.



Twit Pick

@WhitneyCummings: "Just when I got a handle on drunk dialing now I'm drunk following people on twitter. Nothing like a Sunday a.m. shame unfollow sesh."

It performed on "Late Night With Jimmy Fallon" on Tuesday



Photo courtesy to the Alligator

Indie rock band Ra Ra Riot will perform tonight at 8 p.m. in the Reitz Union Rion Ballroom.

RIOT, from page 8

chamber-pop sound — not your stereotypical rock band.

Its first album, "The Rhumb Line," truly honed in on the band's chamber-esque sound with eerie lyrics that played perfectly into the intense violin and cello pieces.

Ra Ra Riot's new album strays slightly from its signature eerie air with more upbeat pop-dance tunes, but don't fret. Ra Ra Riot's signature soft, sentimental sound can still be found in its newest release, "The Orchard."

Lawn jokes when she is asked about how she felt contributing vocals to the track "You and I Know" off "The Orchard." Her soulful voice makes this song one of the true stars of the 11-track release.

"I am not a singer by any means," she said. "I've always sung in the car and the shower. My brother and sister have gotten to the point where they get annoyed riding in the car with me 'cause I apparently sing to every single song no matter what."

She explained how the band enjoys playing at universities.

"Playing schools is always fun, too, 'cause it is like a little piece of college. We always just hope that

our audience has a really good experience with us; we really try to make that happen," Lawn said.

Lawn, one of the youngest members of the band, never obtained her music performance degree from Syracuse because she deferred her enrollment at the university to continue touring and working with Ra Ra Riot.

She said she never thought her involvement with the band would lead her to a career.

The band will take the stage tonight fresh off of a performance on NBC's "Late Night with Jimmy Fallon."

"When we started the band, it was never a conscious decision to make it a career by any means."

Alexandra Lawn
cellist for Ra Ra Riot

How often do you get to see a cello and violin fuse with an electric guitar to create this sensationally electric music that urges you to move, free of cost? Not too often. Take it from someone who has attended a Ra Ra Riot concert before; you want to go to this.

Doors open at 7:30 p.m. and attendance is first-come, first-served on terms of capacity limits.

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A breakdown of Halloween Horror Nights XXI's haunting

DIANA LOPEZ

Avenue Writer

Try as you might, there is no winning against Lady Luck. The house always wins.

This year at Universal Orlando's Halloween Horror Nights 21, Lady Luck has meddled with eight lives, creating ruin and bloody despair.

According to T.J. Mannarino, show director of the entertainment team for Universal Orlando, this year will feature eight haunted houses, six scare zones and two live shows.

Here's the Avenue's breakdown of the event, beginning with the haunted houses.

Nevermore: the Madness of Poe

Edgar Allen Poe is faced with the decision of traveling to Baltimore or Boston after flunking out of military school. The seller of his ticket, and secret goddess of misfortune Lady Luck, comes into the picture, and Poe's sanity dwindles.

While walking through the house, you are descending into the madness of Poe's mind, and his greatest works come to life.

The Forsaken

The fourth ship of Christopher Columbus will be put to light this year as the sailors of the

condemned voyage whisper in your ears and wreak havoc on passers-by. A mutinous and cursed crew roams through the walls of their watery graves, seeking vengeance.

H.R. Bloodengutz Presents: Holidays of Horror

In this dark comedy-type of haunted house, H.R. Bloodengutz will be presenting his annual televised SCARE-athon. This year, however, his frustrations of being canceled as a television host take form, and each national holiday is given a new coat of horror. The Feaster Bunny, evil leprechauns and dead presidents will join H.R. Bloodengutz on his final day on the air, according to Mannarino.

The Thing

Based on Universal Pictures' upcoming thriller "The Thing," an abandoned research facility in Antarctica is infected with an alien phenomenon as the team encounters the shape-shifting alien.

Saws N' Steam: Into the Machine

In this utopian society, the water is gone, and people chop up body parts and put them into grinders to suck out the water for the city, Mannarino said.

For the rest of our rundown of Halloween Horror Nights, visit alligator.org/the_avenue.

The Guide to Dining Out

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Frozen Treats

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S Safeguard your skin from the sun

For information on the Guide to Dining Out, contact Justin Scott, Alligator Advertising, 376.4482

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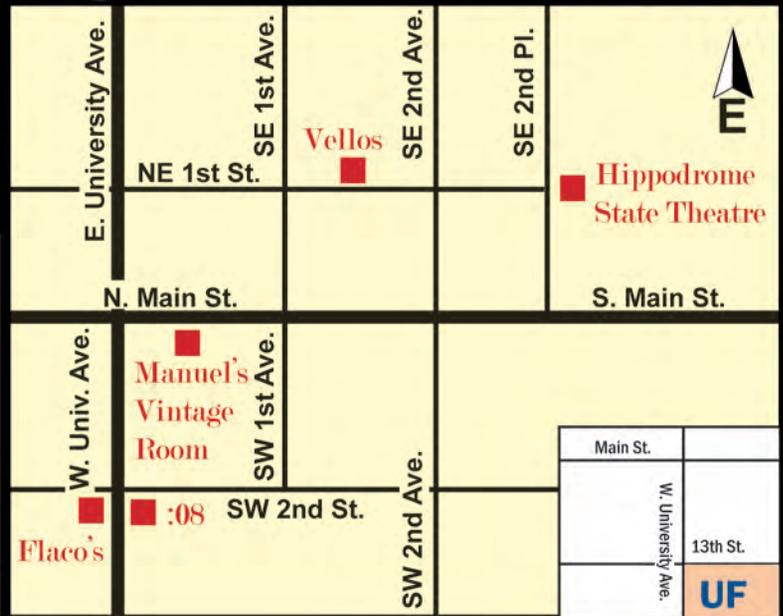
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DeLuna Fest features stacked lineup for beats on the beach

► THE MUSIC FESTIVAL WILL RUN FRIDAY THROUGH SUNDAY ON THE SHORE OF PENSACOLA BEACH.

ERICA A. HERNANDEZ
Avenue Writer

In 1559, Spanish conquistador Tristán De Luna y Arellano and his shipmates landed on what is now known as Pensacola, and they celebrated their arrival with an enormous beach party. This tradition lives on with the perfect beach party: DeLuna Fest.

The second annual DeLuna Fest will be held from Friday through Sunday on Pensacola Beach and will feature a lineup of more than 70 bands, including Jane's Addiction, Weezer, The Shins, Girl Talk, Cut Copy, Diplo, Big Boi, Matt and Kim, Ra Ra Riot, Cold War Kids, The New Pornographers, The War on Drugs, The Limousines and Wanda Jackson.

Gregg Michael Gillis, otherwise known as Girl Talk, creates experimental electronic music mash-ups, or as he likes to describe it, "digitally mangled pop music," and will take the stage Friday.

Gillis, a biomedical engineer turned experimental music sensation, is a true nerd. He Saran-wraps his laptop before each of his wild performances.

"I always have people on stage at shows; that kind of developed as the etiquette of the shows. About five or six years ago, I started to break computers on a regular basis from people standing on the table and a high heel going through the laptop or sweat or blood or beer or alcohol or whatever flying around. It was very chaotic and messy, so I started covering [my] computer to protect it from any fluids flying around," Gillis said.

When asked if he had anything special planned for DeLuna, Gillis said:

"Every show to me is unique. The people (who) are there will govern what the surprise will be."

So, DeLuna attendees, get ready to get wild with the coolest ex-engineer in the music business.

On the other end of the musical spectrum, The War on Drugs will perform Saturday.

"It's kinda psych and kinda classic, like running classic rock radio through a lot of psychedelic effects," The War on Drugs

bassist and guitarist Dave Hartley said of the band's sound.

Hartley also weighed the differences between performing at festivals versus small club shows.

"The advantage of a festival is that you are playing for people who didn't come to see you, by definition some people did but probably at least half didn't. It's a totally different thing. It's a little bit tougher of a crowd, but I think it's better," he said.

Matt and Kim will bring even more genre variety to the festival with its performance Friday.

"We're not exactly in a single genre; we are sort of an energetic, dance-y, fun kind of music," said vocalist and keyboardist Matt Johnson.

"We want to get young people interested, and we want them to stay and attend the festival for years to come."

AshleeAnne Palmer

DeLuna VIP hotel coordinator and local event organizer

"I remember we played this one festival in Coney Island; during the last song I egged the audience to follow me into the ocean, and after the last song finished, we jumped off the stage and started running to the ocean with a huge crowd of people behind us. Maybe we'll have to pull something like that out again," Johnson said about plans for DeLuna.

Guests can either choose to attend single days or all three days of the festival. A single day pass costs \$75 while a three-day general admission pass costs \$189.95 or \$215 if purchased on the day of the show.

However, students were offered a bit of a sweeter deal just weeks ago. On Sep. 22, DeLuna representatives hit UF's campus, giving away free DeLuna swag and offering students three-day passes at the discounted rate of \$105.

"We did this because of what our lineup is. We want to get young people interested, and we want them to stay and attend the festival for years to come. Plus it's hard to be a student these days," said AshleeAnne Palmer, DeLuna VIP hotel coordinator and local event organizer.

Palmer and her team, consisting of local Florida radio stations, visited Florida State University, the University of Central Florida and the University of South Florida with this deal as well.

"UF stuck out to us because we had so many people asking

us to come out here. It has been really successful; people who didn't know about the concert get really, really excited once we tell them about the lineup. I just love that," Palmer said.

To view the complete list of killer performers, for more information or to purchase tickets, visit delunafest.com.



Caleb Kuhl / Alligator

Dance punk duo Matt and Kim will be performing at DeLuna Fest on Friday.

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Celebrating the Passion of the Olympics through music, dance & art with special guest Olympic Gold Medalist Bob Beamon and pianist Kevin Sharpe.

FIRE & ICE SOCIAL Friday, October 14 at 6 PM
Meet Olympian Bob Beamon! Delicious hors d'oeuvres by O!O Tapas and Tinis, wine by Blue Water Bay, desserts by Saga and coffee by Starbucks.

PHILLIPS CENTER FOR THE PERFORMING ARTS
Tickets available at Phillips Center Box Office & Ticketmaster Outlets
Call for tickets! (352) 392-2787
Information at (352) 371-2986
dalive@bellsouth.net | dancealive.org

Art Created & Inspired by OLYMPIC GOLD MEDALIST BOB BEAMON & PEGGY FLEMING.
Special "doggy parade" in honor of Peggy Fleming's "puppy painting" provided by THE ALACHUA COUNTY HUMANE SOCIETY.

Photo by Johnston Photography. Dance Alive National Ballet is funded in part by the National Endowment for the Arts, the State of Florida, Florida Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture as well as by the City of Gainesville, Department of Parks, Recreation, and Cultural Affairs along with a Tourist Development Tax Grant from the Alachua County Board of County Commissioners in conjunction with the Alachua County Tourist Development Council. Season Sponsors: AMJ Inc., Collier Companies, Dharma Endowment Foundation, Gainesville Health & Fitness Center, Pofahl Studios, Shands HealthCare, Gainesville CSI, Inc., Eye Surgicenter, Johnston Photography, Lightspeed Solutions, Sahiwanche, Lloyd & Eisenchenk, SBS Cleaners, Silver Law Chartered, The Emmer Group, The Rosenthal Law Firm, Xerographic Copy Center, Scarborough Insurance, Dell Graham and Sweetwater Branch Inn. Media Sponsors: Domino's Pizza, The Gainesville Sun, Giggie Magazine, Hippodrome Theatre, Independent Florida Alligator, INSite Magazine, The Local Edge, Welcome Magazine, WUFTV/DT.

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All services performed by supervised students. Exp 11/30/11

MENU OF SERVICES

Haircut	\$10
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5TH AVENUE NYC

Classifieds

THURSDAY, OCTOBER 13, 2011
WWW.ALLIGATOR.ORG/CLASSIFIEDS

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Get that rent money rolling in. Place an ad in the Alligator Classifieds to get your place rented out. Call 373-FIND.

\$445 per bedroom-All inclusive!
3/3 TH!! Roommate match avail
<1 mi from UF! Huge 24hr gym!
free tanning, free HBO/showtime
Call 352.377.2777

12-7-11-74-1

Student Friendly Apts.
\$389 3/3 All-Inclusive
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Rooms Available for January
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Student friendly 2/2's and 4/4's
42" TV in EVERY apt
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Free 42" Flat-Screen TV!!!

2 pools, 2 bus routes, tons of amenities
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Call today! 373.9009

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Almost Full for Fall!
2BR/2BA w/Roommate Matching Available
Direct Bus Route to Campus!
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1 For Rent furnished

Gainesville Place Apts
4 BUS ROUTES to UF!
4/4 Furnished & All-Inclusive
ONLY \$449 per person!

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HUGE Walk In Closet
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12-7-11-74-1

2 BLOCKS FROM UF!
Starting @ \$375/BR All inclusive!
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MOVE IN TODAY!
All Inclusive & Steps from SFC

4/4's @ \$339
w/\$100 credit!

3/3's @ \$429 with 42" TV
Going Fast! 352.379.9300
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1BR/1BA available in 4/4 SW condo
\$375/mo. Close to everything, bus line.
All utilities included. Furnished.
Call Nalini at (352) 514-3398 10-14-11-2-1

Professional/Grad Student.
All amenities. Must be studious & quiet,
safe & secure. \$390/mo.
Leave message 333-8300 or 514-3320 10-17-11-10-1

2 For Rent unfurnished

Empty Space? Find your next tenants in the Alligator Classifieds. Call 373-FIND to place your ad today!

QUIET, CLEAN.
LOTS OF GREEN
1br \$375. 2br \$425 372-6881, 213-3901
12-7-11-74-2

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1/2 2nd MONTH'S RENT!!
SPACIOUS 1285 Sqft 3BDR
ONLY \$256/BED
www.arborpark.com
CALL TODAY!! 352-335-7275
12-7-11-74-2

1/1 East at \$469, 1/2 off 2nd month*
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Deluxe, Large 3, 4, 5, 6, 7BR apt/house, 60 second walk to UF. Remodeled, Old House charm. Central AC, washer/dryer included. Wood floors. With Parking. By Private Owner. 538-2181 lv message 12-7-11-74-2

Deluxe, large one or two bedroom, 60 second walk to UF. Wood flrs, washer dryer included, fireplace, patio deck. Can furnish. Short term available. Private Owner. \$595-up. 352-538-2181. Lv msg 12-7-11-74-2

No deposit!!!
Huge 1/1's 2/2's 3/3's
<1 mi from UF! Giant 24hr gym
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Oxford Manor (352) 377-2777
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2/1- 1000 sq ft- \$679
Great Location - Butler Plaza
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1/1 • 758 sf • \$625 • water/sewer incl.
Great pools • Fitness • Tennis
Call for available 2's, 3's, 4's
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3bedroom/3bath DELUXE
Only \$1,099
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Includes High Speed Internet
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12-7-11-74-2



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12-7-11-74-2

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12-7-11-74-2

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Furnished Units Available
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2 For Rent unfurnished

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Studios from \$505
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Student friendly 4/4's
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12-7-74-2

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Houses to Condos
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12-7-11-74-2

Studios starting at \$509
Across from UF
Call 352-371-7777
12-7-11-74-2

Clean, Quiet 1 & 2 BR apts.
Off SW 20th Ave. \$425 to \$545. Sorry, no pets, or Section 8. Call 335-7066 for info.
12-7-11-74-2

AVAILABLE NOW & FALL
● Studio \$410 ● 1BRs \$425-495
● 2BR/1.5BA, W/D \$580
Gore Rabell Real Estate 378-1387
www.Gore-Rabell.com 12-7-11-74-2

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● 1/1 Flats & Cool Lofts!
● 2/2's and 3/2's * Pets Loved!
● Pools * Cardio * Tanning * Tennis
● Washer/Dryers * HUGE Floor Plans!
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12-7-11-74-2

3/2 House Available Immediately
Near Law School, Shopping, Restaurants
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Cash, Check, MC, or Visa
The Alligator Office
1105 W. University Ave.
M-F, 8am - 4pm

By E-mail: classifieds@alligator.org
By Fax: (352) 376-3015

By Mail:
Call 352-373-FIND for information.
Sorry, no cash by mail.
MasterCard, Visa or checks only.

By Phone: (352) 373-FIND
Payment by Visa or MasterCard ONLY.
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Ads placed by 4 pm will appear two publication days later. Ads may run for any length of time and be cancelled at any time. Sorry, but there can be no refunds or credits for cancelled ads.

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Customer error or changes: Changes must be made BEFORE NOON for the next day's paper. There will be a \$2.00 charge for minor changes.

- | | | | | |
|-------------------------|---------------|------------------------|--------------------|------------------|
| 1 For Rent: Furnished | 6 Furnishings | 11 Motorcycles, Mopeds | 16 Health Services | 21 Entertainment |
| 2 For Rent: Unfurnished | 7 Computers | 12 Autos | 17 Typing Services | 22 Tickets |
| 3 Sublease | 8 Electronics | 13 Wanted | 18 Personals | 23 Rides |
| 4 Roommates | 9 Bicycles | 14 Help Wanted | 19 Connections | 24 Pets |
| 5 Real Estate | 10 For Sale | 15 Services | 20 Event Notices | 25 Lost & Found |

All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise "any preference, limitation, or discrimination because of color, religion, sex, handicap, familial status, or national origin, or intention to make limitation, or discrimination." We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis. • All employment opportunities advertised herein are subject to the laws which prohibit discrimination in employment (barring legal exceptions) because of race, color, religion, sex, national origin, handicap, familial status, age, or any other covered status. • This newspaper assumes no responsibility for injury or loss arising from contacts made through the type of advertising that is known as "personal" or "connections" whether or not they actually appear under those classifications. We suggest that any reader who responds to that type of advertising use caution and investigate the sincerity of the advertiser before giving out personal information. • Although this newspaper uses great care in accepting or rejecting advertising according to its suitability, we cannot verify that all advertising claims or offers are completely valid in every case and, therefore, cannot assume any responsibility for any injury or loss arising from offers and acceptance of offers of goods and/or services through any advertising contained herein.

2 For Rent unfurnished

Greenwich Green
2/2 for \$869
Patio and Storage Closet
Call 352-372-8100
12-7-11-74-2

Spacious 1, 2, & 3br starting at \$475. Many floor plans, some with enclosed patios or balconies. Italian tile, bedrooms carpeted. DW, W/D hook-ups, verticals, CH/AC. Near bus route, some walk to UF. Call 352-332-7700 12-7-11-74-2

SECTION 8 HOUSING ACCEPTED
Newly remodeled 2 & 3 BDs
Quiet neighborhood. Lots of upgrades.
Free 32" HD Plasma TV for new Sec 8 lease.
Must see! Call 332-7700 12-7-11-74-2

3bedroom \$509/person
All inclusive townhome with everything included! Utilities, cable, internet, furniture & washer/dryer. The Laurels Apts. Call now: 352-335-4455 12-7-11-74-2



**NEED A RENTAL?
CHECK OUT THESE DEALS**

Browse our website.
www.trend4rent.com
Call 352-375-7104 today!
12-7-74-2

Post Apartments- 1br apts in a quiet n'hood near campus/downtown; some utils incl.
●1825 NW 10th St. - Pvt. patio w/ lock gate, green space, big trees. \$499 ●1700 SW 16th Ct. - 1 block from Shands. \$549-\$599.
postj@bellsouth.net - 376-0080, 284-3873.
12-7-11-74-2

2 For Rent unfurnished

HOUSES FOR AUGUST ●BIKE TO UF
●3BR/2BA, fenced yard, \$1000
●4/2 in NW \$1300.
Gore Rabell Real Estate 378-1387
www.Gore-Rabell.com 12-7-11-74-2

Love the Nightlife?
Live where you play!
ArlingtonSquare.org
Apts in the heart of downtown
Call for Avail. 352.338.0002 12-7-11-74-2

3BR, 2BA, Condo Unit, Ground Floor, Kitchen & living area; Swimming pool & tennis courts; The Sparrow; \$700.00 per month.
Call Cristen at 352-514-6222 10-17-11-40-2

2BR/1BA Cent heat mobile home.
Shady lot, laundry room. From \$290 to \$400/mo. Includes water. No pets.
1st month half price! Vacant lots also available. 4546 NW 13th St. 376-5887
10-31-46-2

The Polos
1 Month FREE or FREE Cable
1, 2, & 3 Bedroom Apartments
Move in by September 15th
352-335-7656 www.thepolosuf.com
12-7-11-68-2

GIGANTIC 4BR/2BA HOUSE 2 blks to UF/Sorority/Norman/Shands area. Dining rm, remodeled baths, cent AC/heat, new wd flrs, W/D, DW. Pets ok. Parking! Was \$2400 reduced to \$1780 OBO. 352-665-8166 lv msg.
10-25-11-30-2

1BR/1BA Apt.. Large screened-in porch, W/D hook-up. Pets ok. Monthly rent \$499. Sec Dep \$499. Near Shands & Vet school, 3300 SW 23rd St. Apts #2. Please call 352-371-3473 10-31-11-33-2

● 2BR2BA HOUSE, w/carport, W/D hk-ups. Pet ok. \$750/mo
● 1BR/1BA APT Pet ok. \$475/mo.
Call 352-332-8481 or 352-359-1644 10-14-11-20-2

2 For Rent unfurnished

ATTN: UF and Shands Employees
2 BR 1 Bath homes in Gainesville.
Spacious fenced-in yards, bring your pets!
Brand new energy upgrades. \$570-\$660/mo
Near 6th St. on 39th Ave. 336-9477
10-17-25-2

HISTORIC APTS Downtown Pleasant St Historic District. 1-3BRs avail now & fall. Ceiling fans, porches, wd flrs, some w/ W/D. ALSO we have 2 & 3BR homes. Cats ok, no dogs. 1st, last, sec. aprleve@aol.com 538-1550
11-2-11-20-2

2BR/1BA APARTMENT
7129 SW 45th Place. \$525/mo
No pets. Call Geri 352-538-1114 10-20-11-10-2

●●● One Mile to UF ●●●
Home 2br 1 bath. New A/C Hardwood Floors, Tile in kitchen & bath & Florida room \$900.00 mo. Call Andree Realty 352-375-2900
11-4-10-2

Close to UF, \$595/month plus security deposit, 2BR with 2.5Bathroom townhouse. New floor/paint. Fenced backyard with W/D hookup. 1310 SW 61st, GNV, 32607. Call 352/332-4088 or 352/514-7098 10-25-11-10-2

4/2.5 2000sqft home built in 2000, 2 blks to Stadium 3 min walk to Campus. Free \$1300 security deposit! \$1550/mo! W/D Garage. Avail Dec/Spring. Rmmate matching. Call 870-7304. jeremybolton0@gmail.com 11-23-11-30-2

MOBILE HOMES AS LOW AS \$500 DOWN
We Finance - Payments as low as \$425./mo
Nice, quiet community near airport.
Buy now - sell after you graduate!
Lampighter MHC 352-372-4207
www.mhcomm.com
10-13-11-1-2

SPACIOUS 1BR APT
for rent. Walk to Oaks Mall. New appliances.
Call 404-323-9338 10-18-4-2

3 Subleases

Don't get stuck with an extra rent payment. Advertise your subleases in the Alligator Classifieds and save yourself some cash. Call 373-FIND.

1 BR/1 BA furnished in 4/4 at 2ND Ave Centre for Spring 2012. Asking \$479/month. Includes utilities, cable, wifi, parking. No deposit. Walk to campus & downtown. Contact Cal at (954)940-2118 10-17-5-3

4 Roommates

I'VE HAD IT WITH YOUR LOUD MUSIC!
Is your roommate driving you crazy? Find a replacement in the Alligator Classifieds!

Roommate Matching HERE
Oxford Manor 377-2777
The Landings 336-3838
The Laurels 335-4455
Greenwich Green 372-8100
Hidden Lake 374-3866
12-7-74-4

SPACIOUS 2BR/2BA APT.
Convenient location to Shands, UF & Butler Plaza. Asking \$650/mo. Please call Ketty 305-332-6566. yttek@hotmail.com 10-26-11-97-4

roommates wanted in 4/2 on sorority row. \$350 inc Utilities, cable, and internet. easy walk to UF, close to downtown. close to buses. jfidorra@hotmail.com 814-440-3325
10-25-11-10-4

5 Real Estate

Sell your house, condo, acreage, mobile home and much more in the ALLIGATOR CLASSIFIEDS! Reach thousands of possible buyers! Mastercard and Visa accepted over the phone, by fax, email or **CHECK OUT PLACING YOUR AD THRU OUR ONLINE AT www.alligator.org.** or please call 373-Find (373-3463)

NEW CONDOS-WALK TO UF
For Info on ALL Condo for Sale, Visit www.UFCONDOS.COM or Matt Price, University Realty, 352-281-3551 12-7-74-5

6 Furnishings

Got a new couch?. Sell your old one in the Alligator Classifieds. Call 373-FIND (3463) to place your ad today.

BED - QUEEN - \$120 ORTHOPEDIC
Pillow-top, mattress & box. Name brand, new, still in plastic. Call 352-372-7490 will deliver. 12-7-11-74-6

BED - FULL SIZE - \$100 ORTHOPEDIC
Pillow-top mattress & box. New, unused, still in plastic w/warranty. Can deliver. Call 352-377-9846 12-7-11-74-6

MICROFIBER SOFA & LOVESEAT - \$400
Brand new still packaged w/warranty. Must sell. Can deliver. Retail \$1600. 352-372-7490 12-7-11-74-6

MOST WANTED

Ross Vincent Brewer
White Male
(DOB 08/30/67); 6'05",
200 lbs, Brown Hair,
Brown Eyes

Wanted for:
Domestic Battery by
Strangulation and
Felony Battery

ALACHUA COUNTY
CRIME STOPPERS
Call (352) 372-STOP

MAGIC MAZE ● ABSENT

C E C G Z X U S E Q N L J G E
C Z X V N T Y X R P N L J G H
E D A B D I C A T E D C N T A
Y W E V D U M T D R P I N R L
K I G T S E E A C I S B Z U X
W U S E R E H W E S L E R A W
P O D N M A L S I R J O B N O
I Y K O O H P M I L D R H T H
G E D G E V A E L N O Y B N S
A Y X W U T S Q D A A W A Y O
P O N L K J H G D F D V A D N

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Abdicated	Daydreaming	Gone	On leave
Abroad	Departed	Missing	Truant
Away	Elsewhere	No-show	Vanished
AWOL	Excused	On holiday	

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JUMBLE CROSSWORDS™
by David L. Hoyt
10-13-11

CLUE	ACROSS	ANSWER
1. Mix up		UMJELB
5. _____ smoke		AGCIR
6. Martian, for example		EAINL
7. Shame		TISGAM
CLUE	DOWN	ANSWER
1. Rider		ECOYJK
2. Nomad		ARIGNMT
3. Prowling		KNULRIG
4. Hidden _____		DEAANG

BONUS CLUE: Mount _____ is a dormant volcano.

How to play Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

ANSWERS: 1A-Jumble 5A-Cigar 6A-Allen 7A-Stigma
1D-Jockey 2D-Migrant 3D-Lunking 4D-Agenda 5D-Killmanjaro

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Send comments to TMS - 435 N. Michigan Ave., Suite 1400, Chicago, Ill. 60611 or DLHoyt@aol.com.

13 Wanted



St. Francis House is a homeless shelter and soup kitchen located in downtown Gainesville and we are looking for help from volunteers like you. St. Francis House is in need of donations such as personal hygiene items and household cleaners such as bleach and liquid Lysol. If you are interested in helping, please contact Stephanie Breval at (352) 378-9079 or by e-mail at sfhcoor@stfrancis.cfoxmail.com

ANY HempFest Video Footage, Photos, Articles, Memorabilia, Testimonials...Confessions of the Doobie Tosser from 1990-2000! PLZ Call 352-278-5698 10-21-10-13

Southeast Car Agency is looking to hire a Lot Porter for approx. 35 hours a week (or more if needed). Must have clean driving record, your own reliable transportation, and be available to work on Saturday. Please apply in person only, we are not accepting calls regarding this position. Location: 310 NE 39th Ave Gainesville, FL 32609 10-19-7-13

14 Help Wanted

This newspaper assumes no responsibility for injury or loss arising from contacts made through advertising. We suggest that any reader who responds to advertising use caution and investigate the sincerity of the advertiser before giving out personal information or arranging meetings or investing money.

BARTENDING
\$300 A DAY POTENTIAL
No experience necessary, training provided. 800-965-6520 ext 138 12-7-11-74-14

Students in Accounting, Aviation, Business/Sales and computer science needed for various positions. Flexible schedules and competitive pay. Join our team! Learn more at www.gleim.com/employment 12-7-11-74-14

STUDENTS GET CASH ON THE SPOT!
For gently used clothing/accessories & furniture. No appt.necessary! - Sandy's Savvy Chic Resale Boutique 2906 NW 13th St. 372-1226 sandysresale.com 12-7-11-74-14

Flashbacks buys, trades, and consigns clothing, jewelry, shoes and purses. We pay \$. We buy name brands, mall brands, indie, punk, goth, urban, prep, hippie, retro, and costume. 509 NW 10th Ave. 352-375-3752 12-7-74-14

STUDENTPAYOUTS.COM
Paid survey takers needed. Gainesville. 100% FREE to join. Click on Surveys 12-7-11-73-14

Earn \$1000-\$3200 per month to drive our cars with ads. www.FreeCarJobs.com 11-18-11-57-14

The Smartphone Club needs data entry workers to help update our membership list. Must be able to work at home online without any supervision. Guaranteed pay for Guaranteed work. www.thesmartphoneclub.com/Colleges/FL 10-25-11-25-14

MOVIE EXTRAS
To stand in the background for a major film. Experience not required. Earn up to \$300/day. All looks needed. 877-568-7065 10-31-11-20-14

14 Help Wanted

Website Design Paid Internship
with small publishing company in Alachua. \$11.00/hr, 8 hrs/wk. Send resume to biopressinfo@gmail.com. 10-13-11-7-14

Nanny needed, 2-8pm, 5 days. Girls age 10-15. Take to sports/our car; hmwk; lunches; & help out. Fun job! BC/refs req'd. Resume to: masonwoodorchids@hotmail.com 10-14-6-14

Phone survey for UF research center, temp position. 30-40 hrs/wk, 9-5. Must be friendly on phone and detail-oriented. Excel, Word skills preferred. \$12/hr. Contact kbs@ufl.edu 10-13-11-5-14

Extra income. Become a Sales Buddy from your computer. Earn \$5 for every book sold. www.thegiftofwisdom.com, select Sales Buddy. 10-20-11-10-14

Molly and Friends looking for diligent, quality oriented PT workers to build our high quality cat furniture. Good pay for good working. See Holly at 337-1535 and come down to 1847 South Main Street 10-14-6-14

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Finley transferring from Florida, looking for 'fresh start'



Brett Le Blanc / Alligator Staff

Backup linebacker Dee Finley will transfer from Florida, the school announced in a release Wednesday. Finley came to Gainesville as a four-star prospect out of Auburn, Ala., but he played sparingly in two-plus seasons.

► **RECORDED JUST 12 TACKLES IN TWO YEARS.**

TYLER JETT
Alligator Staff Writer

Linebacker Dee Finley has decided to transfer from Florida, the team announced in a statement Wednesday.

Finley, a sophomore from Auburn (Ala.) High, was suspended for one game after he was charged Sept. 12 for driving with a suspended license and resisting arrest. He saw limited action in Florida's other five games, recording four tackles.

"Although I've enjoyed my time here at Florida, I think it's best for me to move on and get a fresh start somewhere else," Finley said in the statement.

Coach Will Muschamp said Wednesday that he and Finley "talked the other night" about the linebacker transferring, but Muschamp did not elaborate on why Finley wanted to leave. Defensive coordinator Dan Quinn said he did not know why Finley was transferring.

"I wish him the best," Quinn said.

Rated a four-star safety by Rivals.com, Finley signed with Florida in 2008, but he arrived a semester late after failing to qualify academically. Once on

the field, his Gators career was unremarkable, registering 12 tackles in 19 games.

Finley missed the final seven games last season after fracturing his collarbone.

He will continue to take classes at Florida until the end of the semester, according to the release.

Powell underperforming: Quinn said he has been disappointed in Buck linebacker Ronald Powell's performance this season. The sophomore was expected to be a leader, but he has only 14 tackles in six games.

Powell had one tackle against LSU, though he sat out the second half because of an injury.



Powell

"For us, at that position, we would

certainly want the production to be higher," Quinn said.

Powell needs to get a better jump off the ball when rushing the passer, Quinn said. He has two sacks and three quarterback hits this year.

Quinn said Powell also needs to play the run better. When teams run to Powell's side, he has not been able to

SEE POWELL, PAGE 19

TELLING YOU WATTS UP

With plenty of blame to go around, who's at fault?

After posting the worst back-to-back losses in the last 40 years, it would be easy for players and coaches to point fingers.

With John Brantley out, the offense has been atrocious, and the defense not much better.

On Saturday in Baton Rouge, La., the Gators held the ball for just 5:59 in the second half. They didn't have a drive longer than three plays and recorded only one true first down. In all, LSU held the ball for 35:40.

Against Alabama, it was just as bad: two first downs in the second half, and the Crimson Tide had 18:40 time of possession in the third and fourth quarters with a total of 34:41.

Poor field position, more often than not, has also hampered the defense.



Matt Watts
twitter: @wattmatts

Alabama's average starting position was its own 36-yard line, and two of the Crimson Tide's scoring drives began in Florida territory. LSU also benefited from the Florida offense not being able to move the ball and switch the field, as it had an average starting position of its own 35-yard line. Five of the Tigers' seven scoring drives started at their own 43 or better.

Blame the losses on the offense, you might be saying.

SEE WATTS, PAGE 19

UF looking for balance with guard-heavy roster

JOHN BOOTHE
Alligator Staff Writer

After unloading three big bodies to graduation and the NBA Draft, the Gators are trying to pick up some speed.

With an enviable amount of depth at the guard position compared to past years, coach Billy Donovan feels Florida has the athleticism to press more on defense and become a more dangerous team in transition.

"I think because we have speed and quickness in our backcourt, that we really need to try and get up the floor and be more of a full-court defensive team,"

he said.

While Donovan doesn't expect the Gators to hold a pressing defense for a full 40 minutes, he has the man power this year to entertain the notion.

"We're going to be a lot of run-and-gun and pass the ball and swing the ball around a lot."

Patric Young

UF sophomore center

UF returns its top two defensive guards in junior Kenny Boynton and

SEE HOOPS, PAGE 18



Incoming freshman guard Brad Beal brings with him an accomplished résumé, but he is also keeping an even keel. See Story, Page 18.

Driskel or Brissett

Who do you want to start at quarterback this Saturday against No. 24 Auburn? Vote online at alligatorSports.org.

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Beal leaving past accolades behind

JOHN BOOTHE
Alligator Staff Writer

When Bradley Beal stepped on Florida's campus this summer, coach Billy Donovan soon realized he was not only getting his highest-rated recruit in the last 10 years, but also one of the most mature freshmen he's ever had at UF.

As the No. 4 overall prospect in the nation, Beal could have come into the Gators' locker room with the stereotypical sense of entitlement attributed to some big-named prospects.

He could have made it clear he was gunning for his teammates' jobs and tried to get under the skin of older, experienced UF guards like Kenny Boynton or Erving Walker.

"When he came in, I didn't know what to expect," Boynton said.

But Beal didn't do any of those things. Instead, the 6-foot-3 guard lauded for his sweet stroke chose to defer.

"He's got a really good understanding of team chemistry," Donovan said.

"The one thing I admire is when you have a high-profile guy like that come in, when there's a level of humility and respect and understanding that there are some guys here before you."

If anything, Donovan would like to see Beal become more aggressive on the court.

With a crowded back court featuring two returning starters

in Boynton and Walker, Beal said he prefers to sit back and absorb everything he can.

"He's got the little freshman jitters now," sophomore center Patric Young said. "He's very mature though, I'll give him that. He's a little nervous still, trying to figure out his role and what coach wants him to do."

During Beal's senior year at St. Louis (Mo.) Chaminade College Prep School, he was anything but shy on the court. He was named to the McDonald's All-American team after averaging 32.5 points during his final season and was also the Gatorade National Player of the Year.

"Honestly, all of that doesn't matter anymore," Beal said. "You know it's high school and now I'm moving onto college. Coach D told me that before, all that McDonald's All-American stuff doesn't matter anymore."

Since his prep days, Beal said he has bulked up about 20 pounds, which he notices is already allowing him to be more physical on defense — a part of the game in which he believes most people underestimate his ability.

"I'm probably going to be considered one of the biggest guards that we have, so I'm going to have to guard the bigger offensive players," he said. "Hopefully my body is well-developed to the point to where I can be more physical."

Contact John Boothe at jboothe@alligator.org.

Young to play important role for UF

HOOPS, from page 17

sophomore Scottie Wilbekin, to go with senior Erving Walker, who led the Gators in scoring last season.

Junior Mike Rosario, a 6-foot-3 combo guard, is also eligible to play after sitting out a year following his transfer from Rutgers, and highly touted freshman Bradley Beal is being welcomed into the fold.

"Certainly the last few years, I think with our depth in the backcourt, really Erving and Kenny Boynton logging so many minutes, it made it very, very difficult for us to extend the floor like we need to," Donovan said.

Walker said he doesn't quite know how the Gators' on-court product will take shape until practice starts, but he anticipates they will be able to force more turnovers.

Last year, Florida was in the bottom half of the Southeastern Conference in both steals and turnover margin.

"Knowing that we have a lot more depth, and knowing in the past that coach Donovan liked to press a lot, so I think we'll be a much more fast-paced team and try to get up and down the court a lot," Walker said.

UF Basketball

With the departures of 6-foot-10 senior starters Vernon Macklin and Chandler Parsons, as well as 6-foot-8 Alex Tyus, Donovan said the current down-low combination of three sophomores, a junior and a redshirt freshman will also have to play an aggressive role in running the court.

"Any time that you get into a situation where you're pressing like that, you've got to have depth in your frontcourt," he said. "And right now, that's probably one area that we don't know what kind of depth we're going to have."

Though some of the team's post players will have to fill new roles, no one has a bigger chance to take a step forward than 6-foot-9 sophomore Patric Young.

As a consensus five-star recruit coming out of high school, Young faced high expectations last season, with some billing him a favorite to become the SEC's Freshman of the Year — an award that went to Kentucky forward Terrence Jones.

Young averaged 3.4 points per game in 2010, but Donovan said it's not the center's offensive game that must progress in his second year.

"He's got a great motor, and he's got great energy," Donovan said. "He needs to utilize those things. Patric doesn't need to be a guy that's totally consumed with his offense around the basket as much as he needs to be

consumed with the fact that we lost about nine-and-a-half, 10 rebounds a game from last year."

Between Summer B and the beginning of the fall, Young said he worked out three times a day on his finishing skills, running the floor and conditioning.

"We're going to be a lot of run-and-gun and pass the ball and swing the ball around a lot," Young said. "We're a really heavy guard team this year. It'll be really important for those guys to be able to get open and get their shots off. It definitely helps me as well, because I want to be one of the best rebounders in the country."

Contact John Boothe at jboothe@alligator.org.



Alligator File Photo

Returning center Patric Young has big shoes to fill in the wake of the departures of Vernon Macklin, Chandler Parsons and Alex Tyus.

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Two-quarterback situation not limited just to Florida

GREG LUCA
Alligator Staff Writer

Who starts at quarterback?

That's been the No. 1 question not only in Gainesville but also in Auburn, Ala., where speculation has been rampant that freshman Kiehl Frazier could replace junior Barrett Trotter.

But unlike the way UF coach Will Muschamp has handled his dilemma, Auburn head man Gene Chizik put the issue to rest early on.

"Barrett is our quarterback today, and he is our quarterback on Saturday," Chizik said.

Trotter has come under fire after he completed just 6 of 19 passes for 81 yards and an interception in Saturday's 38-14 loss at Arkansas.

He misfired on six of his final seven throws and has increasingly split time with Frazier, who came to Auburn as the No. 5 quarterback in the country, according to Rivals.com.

Frazier took 28 snaps against the Razorbacks and was just 2 of 4 with a pair of interceptions. But he ran the ball effectively, carrying 13 times for 54 yards and a touchdown while adding another dimension to Auburn's already potent running game.



Chizik

"We don't see it as a two-quarterback system, we see it as a changeup," Chizik said.

"It's really no more complicated than that."

How much the Tigers use Frazier will be based on their matchup, Chizik said, putting the ball back in Muschamp's court.

While Florida's Jeff Driskel and Jacoby Brissett play a very similar style, Auburn's two options are nearly polar opposites.

That poses a challenge for Muschamp and defensive coordinator Dan Quinn, who have to prepare game plans to combat two very distinct signal-callers.

Muschamp has one advantage: Auburn has already named its starter.

"That helps if the two quarterbacks are different," Muschamp said. "When you're talking about two totally different, talented guys as far as doing different things, then yes, that poses some problems."

But Trotter starting doesn't rule out the chance of Frazier playing significant time. Auburn's offense is very good at changing gears and utilizing a number of unique formations, especially with Chizik and offensive coordinator Gus Malzahn at the helm.

The Tigers can play offense at various tempos and often like to apply pressure with their quick-hitting, no-huddle attack. To prepare, the Gators have scrimmaged their defense against a unit with two huddles, giving the offense the preparation advantage it needs to simulate Auburn's speed.

"That was a really important part," Quinn said.

"To understand, watch tape together and see how fast the action went and how fast you have to get back to the line of scrimmage."

Contact Greg Luca at gluca@alligator.org.

Muschamp wants one quarterback to emerge

POWELL, from page 17

contain the edge.

According to Quinn, Powell will still start against No. 24 Auburn on Saturday.

Looking for a QB leader: Muschamp did not name a starting quarterback Wednesday morning, though he wants Jacoby Brissett or Jeff Driskel to establish himself as the starter going forward.

"I'd love for one of them to really step up and play really well and go from there," Muschamp said. "But, again, we will

manage that as we roll through this season, and I couldn't think of anybody's better hands to be in than (those of offensive coordinator) Charlie Weis."

This is the second straight

UF Football

week Florida has been

undecided about its starting quarterback midway through the week. Muschamp said after Saturday's loss that he chose Brissett on Wednesday night.

Contact Tyler Jett at tjett@alligator.org.

WATTS, from page 17

But there's also been plenty of cause for concern on the other side of the ball.

Florida has given up 79 points and 819 yards of total offense the last two weeks, and the defense has allowed big play after big play, regardless of field position.

The Gators have also had plenty of problems stopping the run. That has to get better going forward. There's no question about it.

So which unit is at fault for the losses? The answer is simple: both.

Dan Quinn isn't making excuses for his defense, saying its job is to stop the offense, no matter the situation it's put in.

"I kind of look at it from a different angle," he said. "We're firefighters, and let's go put out the fire."

Quinn said a lot of the defense's struggles have been a result of not getting off the field on third down, as

opposed to being put in bad positions by an inept offense. To a degree, he's right, as the Gators allowed a 50-percent conversion rate the last two weeks.

More concerning perhaps, the unit did not force a single turnover.

"That's one of the things we've been disappointed in the last two weeks: not creating opportunities for the offense," Quinn said.

But Florida has scored a combined 21 points in the two games, and Charlie Weis is also holding the offense accountable, saying putting up that few points simply won't get the job done.

"Obviously we can't be scoring 10 and 11 points and winning football games," he said.

Florida has to play better in every facet, including special teams. And until that happens, there will be plenty of reasons why not.

Just be happy the Gators aren't pointing fingers.

Contact Matt Watts at mwatts@alligator.org.

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More experienced Gators looking to minimize turnovers, stay aggressive

► UF LED SEC IN GIVEAWAYS.

JOE MORGAN
Alligator Writer

With every key player returning from last season, Florida will not experience much change in its lineup.

And the Gators hope that experience can help them avoid a chronic problem from the 2010-11 campaign — turnovers.

Coach Amanda Butler's squad ranked next to last in the Southeastern Conference last season with a minus-1.23 turnover margin per game.

One of the contributing factors to that issue was Florida's switch to a more up-tempo style on the court.

While Butler does not like to see mistakes from her team, she tends to be more forgiving if her players slip up while playing aggressively.

"Mistakes are going to happen, and when you play fast, then you're trying to force the action, which we try to do on both ends of the floor," Butler said. "Turnovers are sometimes the negative byproduct of that."

Florida was ultimately undone by turnovers last season, leading the SEC with 614 giveaways.

The Gators' inability to effectively take care of the basketball partially stemmed from the squad's lack of experience playing together.

Half of last season's roster played for Florida for the first time in 2010-11, but the team is in a much better position one year later, returning 10 players.

"We're jelling together, our communication is better, and I just feel like we're going to be a solid core this year."

Deana Allen
UF senior guard

"Everybody just knows that there's no more excuses," sophomore guard Brittany Shine said. "No more time to say, 'Oh, we're young, we're not experienced.'"

With a full season and summer workouts under their belts, the Gators now have increased confidence.

Time has allowed the players to learn about each other's strengths and weaknesses on the court.

"We're jelling together, our communication is better, and I just feel like we're going to be a solid core this year," senior guard Deana Allen said. "We're not new to anything."

Defensively, the Gators racked up

571 takeaways last season, which is an adequate mark considering they ranked seventh in the conference.

But the defense still needs work, as Florida surrendered 64.5 points per game, the third-worst mark in the conference.

"Our intensity, especially on defense, is more of an emphasis this year," sophomore guard Jattera Bonds said. "Dead balls (are) kind of like the emphasis."

"When somebody picks up the ball, [Butler] wants all the lanes closed off, so nobody else can get it."

Deandra Young transferring: Sophomore forward Deandra Young is transferring from Florida, making her decision on Oct. 6, according to a UF spokesperson.

Young, who averaged 4.2 points and 4.2 rebounds per game last season, missed the final nine games due to a foot injury, which required surgery in the offseason.

"She's a good person and a good teammate, and we wish the best for her," guard Jordan Jones said.

"Obviously, she wasn't happy here."

"We're fine with where we are — this is what we're going to have this season and this is what we're excited to be playing with."



Alligator File Photo

Senior guard Deana Allen said Florida is not new to anything this year. After having six newcomers join the team last season, the Gators struggled with turnovers.

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