



# Browne's Vision of SG dominates election

By M.D. CUMELLA  
 and JUDY A. PLUNKETT  
 Alligator Staff Writers

By almost a three-to-one margin, Vision's Michael Browne became UF's newest student body president early Thursday morning.

Vision party also swept almost all the positions, including the top three spots and 32 senate seats, in Wednesday's Student Government election in which 5,408 stu-

dents voted. The Today party won four senate seats.

Three independent candidates won senate seats and a write-in won the Health and Human Performance senate seat.

"The reason I was such a good candidate is because Juan Vitali pushed me to the limits," Browne said after hearing he had won.

Election results weren't announced until

**SG**  
 spring elections  
 1990

about 3 a.m. Thursday, after elections commissioners spent almost five hours carefully counting ballots from the 12 polling spots throughout campus.

At the Orange & Brew, where

candidates were waiting for results, the mood was indicative of what was to come. Most of the supporters in the O & B were there to back Vision, while many of Today's candidates stayed in a corner of the tavern quietly talking.

"At this point, you just don't care," said Today party presidential candidate Juan Vitali while waiting for results. "You just want to hear the results."

Candidates and their friends mingled outside the O & B and watched for election

officials to come out of the Reitz Union with the results.

Browne said he couldn't wait to get started working on his platform.

"I'm nervous, but I feel a lot better than I thought I'd feel at this time," Browne said.

He said his party campaigned furiously Wednesday, talking about SG to as many students as possible.

"We worked our asses off," he said. "I didn't rely on Greek

*"The reason I was such a good candidate is because Juan Vitali pushed me to the limits."*

—Michael Browne  
 student body president-elect

support."

Browne was up before 6 a.m. Wednesday, getting ready for his final effort to get as many students to the polls as possible.

"Everywhere you looked today, you saw a sea of blue," Browne said referring to his

see Election, page 5

## ELECTION RESULTS

**PRESIDENT/VICE PRESIDENT**  
 Browne/Mayeux (V) 3,579 votes  
 Vitali/Jackson (T) 1,489 votes

**TREASURER**  
 David N. Stern (V) 3,552  
 Linda Vickers (T) 1,458

**TRAFFIC COURT CHIEF JUSTICE**  
 (Non-Partisan)  
 Craig D. Varn 2,354  
 Michael W. Dickey 1,960  
**HONOR COURT CHANCELLOR**  
 (Non-Partisan)  
 Bob Lloyd 3,909

**ASFAC -- SENATE (2 seats)**  
 Bret Berlin (Vision) 3,268 votes  
 Jill K. Price (Vision) 3,183 votes

**ASFAC -- AT-LARGE (2 seats)**  
 Rick Guido Wells (Vision) 3,235  
 Larry Medvinsky (Vision) 3,183

### REFERENDUMS AND AMENDMENTS TO THE CONSTITUTION

- Should Campus Organized Against Rape (COAR) be funded by Student Government? 3,867 Yes; the Infirmary? 1,138 No
- Is the intent of Dead Week being followed through?  
 No 4,049 Yes 1,020  
 Do students approve of Dead Week's design?  
 Yes 3,644 No 1,255
- Do students approve of the current use of the interest on Activity and Service Fees?  
 Yes 2,566 No 2,143
- Do students agree with the "Student Bill of Rights"?  
 Yes 3,602 No 650



REGGIE GRANT — ALLIGATOR  
 Michael Browne, left, and Juan Vitali await election results at the Orange & Brew early Thursday morning.

# Grand jury indicts Albritton, Jones in Willis murder

By DUANE MARSTELLER  
 Alligator Writer

The two Gainesville teens arrested in connection with the Jan. 17 shooting death of a UF graduate were indicted by a grand jury Wednesday for first-degree murder.

After deliberating less than 15 minutes, the 17-member grand jury indicted Alexander M. Albritton, 16, and Paul Lenard Jones, 19, on one count each of first-degree murder and one count each of attempted robbery with a firearm. Assistant State Attorney Ralph Grabel, who presented evidence for the state, said both teens will be tried as adults.

"This was a very short deliberation," Grabel said. "No, it doesn't surprise me, because I think the evidence was very strong — strong enough to try them as adults."

Albritton and Jones could face the death penalty if found guilty, but Grabel said the decision whether to seek the death penalty is up to State Attorney Len Register.

Police say Albritton and Jones drove behind the Pi Kappa Alpha fraternity house on the 1900 block of Northwest First Avenue Jan. 17 with the intent to rob UF graduate Ronald Worth Willis and some friends he had just dropped off from his car.

When Albritton and Jones confronted Wil-

lis, police said Willis motioned for help from one of his friends. Jones then punched Willis' friend and Albritton shot Willis in the face with a small-caliber handgun, police said.

Willis, 21, a Pi Kappa Alpha member, died several hours later at Alachua General Hospital. Police arrested Albritton Jan. 25 at a family member's house in connection with the murder, as well as Jones, who was in the Alachua County jail on an unrelated charge.

Two other men who police say were with Albritton and Jones the night of the murder were arrested shortly before noon Wednesday at the Alachua County courthouse, Gainesville police spokeswoman Lt. Sadie

Darnell said.

Stevie Lamar Cook, 20, who was driving the 1981 Buick Skylark that pulled up behind Willis Jan. 17, and Anthony Strappy, 19, were charged with accessory after the fact to murder, Chief Assistant State Attorney John Carlin said. He said their cooperation with the investigation was why they hadn't been arrested until now.

"Based on the stories they told us initially, we had to verify what they were telling us was true," Carlin said. "Once we verified their story, we had to decide what charges to bring against them."

Alligator writer Mike Bruscell contributed to this report.

4378  
 FQF

# WHAT'S HAPPENING

**FBI:** The ACLU will sponsor Frank Wilkinson to speak about the FBI and a bill now before Congress tonight at 7:30 in Bailey Courtroom, Bruton Geer Hall, Holland Law Center.

**Engineers' Fair:** The 45th Annual Engineers' Fair begins Feb. 19 at 8 a.m. at the O'Connell Center. Call 392-0994.

**Imports:** The Center for Latin American Studies presents two Brazilian documentaries, "Two Weeks in a Slum" and "Strike Memorial in Volta Redonda," today at 5:15 in Turlington Hall Room 2353. Call 392-0375.

**For folks:** The Hillel B'nai B'rith Foundation sponsors Israeli Folk Dancing tonight at 8:30 at 16 NW 18th St. Call 372-2900.

**Council:** The Journalism and Communications College Council meets today at 5:10 in Weimer Hall Room 1070. Call Myra at 395-9215.

**Catch the meeting:** The Gator Surf Club meets tonight at 8:30 in the Orange & Brew. Call 373-SURF.

**Scholarships:** Applications for graduate scholarships are available in Tigert Hall Room 129 until March 1. Call Jen Disimone, 395-9718, or Assistant Dean Mary Lynn Williamson, 392-1261.

**Humanity habitat:** The University Habitat for Humanity meets tonight at 7 in the Reitz Union. Room number posted in elevator. Call 395-7621.

**Broadcast:** AERho, the National Broadcasting Club, meets tonight at 6:30 in Weimer Hall Room 1094. Call Nicholle, 335-5917.

**From the islands:** The Filipino Student Association meets tonight at 6 in Reitz Union Room 337. Call Rodnie, 377-7396.

**Project 99:** A question and answer session, "Everything You Always Wanted To Know About The

Loyal Order Of The 99, But Were Afraid To Ask," tonight at 6:30 in Turlington Hall Room 2301. Call David Padgett, 377-8875.

**Going for a ride:** The UF Equestrian Club meets tonight at 6:30 in McCarty Hall Room 1108. Call Raven, 336-8151.

**Against bigotry:** The Coalition Against Bigotry meets today at 5 in the Orange & Brew. Call Guy La-Mothe, 376-5456.

**Fine arts:** The Fine Arts College Council meets today at 5:45 on the Orange & Brew terrace. Call 376-9364.

**Appraising:** Harry Broom speaks about current events in real estate appraising tonight at 7 in Matherly Hall Room 107. Call Chris Kenney, 376-7854.

**Pre-legal:** The Pre-Legal Honorary Society meets tonight at 7:30 in Reitz Union Room 349. Call Eric Enrique, 375-4119.

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# Couples marry at love shack

By LISE FISHER  
Alligator Writer

Refrains of the bridal march played over and over at the Reitz Union Program Council's Love Shack Wednesday, where about 70 couples got "hitched."

UF secretary Paulette Rich and Physical Plant worker Arago Welch exchanged vows at the end of a bicycle aisle on the Union's North Terrace. Neither was sure what their true loves would say.

"I want to be sure my fiancée sees the picture," Welch said.

Welch plans to marry another woman later this year, and Rich has been married about 20 years. But for the most part, the Love Shack attracted real couples to the Valentine's Day celebration.

"It was the best it could have been," said Rich DeLucia, Special Events Committee chairman. Organizers placed couples on a waiting list and held ceremonies until 3 p.m., one hour later than planned.

Prospective brides and grooms



SUZETTE COOK — ALLIGATOR

**UF students Debbie Jones and Nigel Henry take advantage of the \$1 Love Shack marriages performed by "injustice of the peace" George Sedano and sponsored by the Reitz Union Program Council.**

sat on benches and threw bird seed while other couples were "unionized" by an "injustice of the peace."

For \$1, couples received candy, photographs and marriage certificates that were valid only within four feet of the Shack.

DeLucia said the Shack, which earned \$71, would probably return

next year to marry more couples.

Marketing senior Cindy Kramer and junior Chris Gibbs planned their Shack wedding one day in advance.

"I was a little nervous," Gibbs said after Wednesday's ceremony. "After all, it's the most serious decision you'll have to make."

# Writer Alex Haley to speak tonight

By URSULA M. FLECHA  
Alligator Writer

As a part of the Black History Month celebration, *Roots* author Alex Haley will speak tonight at 8 in the O'Connell Center. Co-sponsored by Accent and the Black Student Union, the speech is free and open to the public.

Haley, winner of the Pulitzer Prize and the National Book Award, began writing stories while in the military. Most of his stories were rejected, but the occasional acceptance of a few inspired him to continue writing. After 20 years in the Coast Guard, Haley retired in 1959 and ventured on a career as a freelance magazine writer.

Haley spent most of his time writing about celebrity personalities, but gained public recognition with his first book, *The Autobiography of Malcolm X*. The book became one of the most popular in America during the 1960s.

Rather than focusing on other famous individuals, Haley turned inward in search of subjects for his writing. He began deep research into his maternal roots and traced his family history back 200 years and six generations. He went as far back as his fourth great-grandfather, Kunta Kinte, a youth from Gumbia, West Africa, who was kidnapped and brought to America as a slave.

This research resulted in a book and a 12-hour miniseries entitled *Roots* about the enslavement and struggles of Kunta Kinte and his descendants. The series aired in 1977 to an audience of more than 130 million.



Haley

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## ELSEWHERE

### Cartel turns over processing labs

BOGOTA, Colombia (UPI) — Colombia's most notorious drug cartel turned over to authorities three labs capable of producing 20 tons of cocaine a month, in a new move to bring the government to the negotiating table, police said Wednesday.

Meanwhile, an American from Indiana kidnapped by leftist guerrillas remained in captivity Wednesday. A second American kidnapped was said to have been released but police could not confirm the reports.

In Washington, White House press secretary Marlin Fitzwater said, "The president shares the concern of all Americans about the kidnappings of these U.S. citizens. The United States will cooperate with the government of Colombia in any way deemed appropriate to help resolve this situation. The United States government cannot allow threats of terrorism to influence its policies or its activities."

Police confirmed Wednesday four bombings, including two that caused considerable damage to Mormon churches in Bogota. No injuries were reported in any of the explosions.

Drug traffickers, reportedly working for the Medellin cartel, told police and journalists where they could find the country's three largest cocaine processing labs, police in Bogota said Wednesday.

About 25 journalists accompanied police as they seized the labs late Tuesday night in the thick jungle around Urara, a banana-growing region in Antioquia state about 300 miles northwest of Bogota.

A communique, signed by "The Extraditables," a

hit squad allegedly controlled by the Medellin cartel led by fugitive drug czar Pablo Escobar and responsible for supplying 80 percent of the cocaine consumed in the United States, estimated the value of the labs at \$20 million. They were said to contain state-of-the-art equipment for manufacturing cocaine.

The move was clearly designed to persuade the government to halt its anti-cartel campaign and negotiate a peace pact with drug traffickers. The communique reiterated the offer to end the campaign of violence in exchange for amnesty.

The cartels, badly weakened by the government's six-month anti-drug offensive, have made several peace-pitches in the last two months. Last week the drug lords handed over a stolen helicopter to authorities, and several weeks ago they turned in a ton of dynamite as a good will gesture.

President Virgilio Barco's government, however, has so far refused to talk with the drug lords, who killed some 200 people last year in a four-month campaign of terrorism that included assassinations, bombings and kidnappings.

The rebels, responsible for a series of oil pipeline bombings in northeast Colombian and recent attacks on small towns and police and army posts, also abducted businessman James Arthur Donnelly Monday night outside Medellin, police said, but radio reports said the guerrillas released him Tuesday afternoon. Police could not immediately confirm the accounts of Donnelly's release.

### School district accused of discrimination

WEST PALM BEACH, Fla. (UPI) — A federal education report condemned the Palm Beach County school district, saying it had segregated its public schools and shown a steady pattern of discrimination against black students since 1973.

The report said the system's predominantly black schools offered fewer courses and extracurricular activities than their predominantly white counterparts.

It also accused the school board of increasing segregation by allowing student transfers, overlooking inferior buildings and implementing a discriminatory system of assigning students to schools.

The Office for Civil Rights at the U.S. Department of Education issued the 16-page report Tuesday after a 2 1/2-year investigation.

The report confirmed most of the complaints pressed by a group of parents with children attending the predominantly black Suncoast High School and John F. Kennedy Middle School in Riviera Beach and S.D. Spady Elementary in Delray Beach.

The probe was expanded last year to include a review of the entire school district. Federal officials studied school board decisions and administrators' practices dating back to 1973.

Some of the parents who initiated the investigation received copies of the report Tuesday. School officials were informed of the findings in December and

negotiated a three-year plan to integrate the schools by relying largely on voluntary measures and the development of affordable housing.

The report said the district's plan was acceptable, but federal officials will continue to monitor its progress.

Superintendent Tom Mills said the report contained no surprises, and he did not dispute its findings.

"I think the board was responding to requests from parents to allow the children to attend neighborhood schools," Mills said.

He said officials overlooked the role private schools play in the integration plan. More students attend private schools in Palm Beach County than anywhere else in Florida except for Dade County, he said.

"They kind of blamed it all on the board," Mills said.

Some of the parents who initiated the probe said the report comes too late to help their children. But they said they felt vindicated and hoped the report would make a difference for others.

"I'm happy that they finally issued the findings and pleased that they verified the complaints of parents," said parent Cathy Harvey.

But she was skeptical the findings would translate into long-term changes. The district's plan to desegregate schools relied too heavily on expected housing changes, she said.

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**ELECTION**  
from page 1

party's blue T-shirts.  
He admitted the campaign was "too negative" at times and said he wished he and Vitali had spent more time discussing the issues than each other.

Poll workers faced some problems with the computer system designed to check students' records. Linda Johnston, a poll worker in charge of Turlington Hall's first-floor polls, said the breakdowns caused a delay in the lines.

"They've been down more than they've been up," Johnston said.

Computer information sciences senior Bradley Spatz, who helped run the computers, said the system wasn't actually down, but electronic mail was coming through the computers and blocking the screens.

"We're sort of doing this on a bubble gum and shoe-string basis," Spatz said.

Students also complained about 15-minute waits and a lack of voting booths.

Bret Berlin, winner of an Activity and Service Fee Advisory Committee Senate seat, said he wants SG to buy or rent more booths for the next election. He said he would like students to be able to vote during the break between classes.

"It doesn't take a few seconds to vote like they say it does," Berlin said.

"I've never waited this long before," said sophomore Michele Bise. "The computers are not the problem, there aren't enough booths."

Fine Arts students elected Eric B. Smith Jr. as a write-in for Honor Court associate justice.

**Exposé to play at Reitz Union**

The Miami-based pop group Exposé will perform tonight in the Reitz Union Ballroom at 8, and students should arrive on time because there won't be an opening band, said a Student Government Production spokesman.

About 100 tickets are still available at the University Box Office and cost \$9 for students and \$15 for the general public, plus a \$1 service charge. Students can buy as many tickets as they want with a separate fee card and picture ID for each one.

SGP Publicity Director Joe Ralph said Exposé, whose first album sold more than 2 million copies, usually performs for a larger crowd than the 900 seats in the Reitz Union Ballroom. Ralph said the smaller crowd will produce a better show for students.


The trio composed of female singers is known for such hit songs as their current hit "What You Don't Know," "When I Looked At Him" and "Tell Me Why." Previous songs include "Point of No Return" and "Let Me Be The One." The concert, co-sponsored by SGP and radio station Kiss 105, cost \$12,500, Ralph said.

"We probably won't make much profit," he said. "We did this show for the students' interests."

— DEBBIE CENZIPER

PKA PKA PKA PKA PKA PKA PKA PKA PKA PKA PKA PKA PKA PKA

The Brothers of ΠΚΑ would like to thank ΦΔΘ for the opportunity to compete in Slugfest '90, and we would also like to congratulate our fighters:

<p>Chris Conti Kip Zimmerman Jason Baumgarten Brian Powers</p>		<p>Todd Wilkins Frank Mills Dan Cane</p>
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Congratulations ΠΚΦ on your victory and KA for an outstanding performance.

PKA PKA PKA PKA PKA PKA PKA PKA PKA PKA PKA PKA PKA PKA

**rupc Reitz Union Cinema**  
The Program Council

For updates call 392-1655

<p>THU. 2/15 <i>Say Anything</i> FRI. &amp; SAT. 2/16, 2/17 <i>When Harry Met Sally</i> SUN. 2/18 <i>The Passenger</i> MON. 2/19 <i>The Last Detail</i></p>	<p><b>MIDNIGHT MOVIE</b> (FRI &amp; SAT) <i>The Princess Bride</i> <i>Bride</i> Partially funded by S.G.</p> 
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Showtimes: 7pm & 9:30pm  
Admission: M,W,Th - St. \$1 GP \$1.50  
F,Sa - St. \$1.50 GP \$2 Sun Foreign Films - FREE  
Season passes available at U.B.O.

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**BORING WEEKEND?!** Next time read A•P•P•L•A•U•S•E on Thursday.

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**Black History Month '90**

Feb. 15 ♦ **Speaker - ALEX HALEY**  
*(sponsored by ACCENT)*  
Stephen C. O'Connell Center  
8:00 p.m.

Black Student Union is Funded by Student Government  
Advertising run as a public service by The Independent Florida Alligator



# OPINIONS

## 'Sleep with a lifeguard tonight'

Just about everyone has heard of AIDS and how serious it is. And the best way to avoid AIDS, aside from abstinence, is by using a condom. In fact, if you have sex with someone you don't know without using a condom, you're just plain dumb.

Wednesday was Safer Sex Day at UF. Safer Sex Day because there really is no such thing as safe sex. There is always a chance that the Human Immunodeficiency Virus can get into your blood stream and slowly, methodically destroy you from the inside out.

Contracting the HIV requires a very specific form of behavior. The virus, either hidden in semen or blood, must make its way into the blood stream to infect a person.

The risks of getting the virus are highest when infected fluid is near the blood. The walls of the vagina provide some cushion between a woman's blood supply and the virus, but the walls of the rectum do not. The difference makes anal intercourse, which often damages blood vessels, a higher risk.

From the moment of infection, there is an immediate, continuous progress of the disease. The virus enters the blood stream and heads for the T-4 cell, the cells that in effect "turn on" antibodies that fight viruses.

Some of the virus makes its way to the T-4 cells and burrows inside where antibodies cannot detect it. Once there, the virus duplicates again and again until the cell can no longer contain it and explodes, releasing the HIV into the bloodstream.

Antibodies kill some of the virus but, like before, parts survive and the process continues — often undetected for a decade. Each time the virus doubles, it changes a little so it can escape the body's defense system a little longer.

The HIV is promoted to Acquired Immune Deficiency Syndrome when the ratio of the virus to T-4 cells is high enough that simple infections get the best of you.

AIDS is undetectable in the blood. So is HIV. What is detectable is the antibody that your body creates to fight the virus, often as early as two weeks after a high-risk sexual activity. That's what "HIV-positive" means — you have the virus because your body is producing the antibodies to kill it.

Condoms help prevent contracting the virus, but used incorrectly, they are worthless. Do not use an oil-based lubricant with a condom — that softens them and makes them more susceptible to tears and microscopic holes. Oil-based lubricants include most kinds of hand lotion. Use water-based lubricants.

"People think they are doing everything they are supposed to — thoroughly talking with their partners and making a decision to use a condom — then they use the wrong lubricant and render the whole thing useless," said Fred, a volunteer with the AIDS Action Committee in Boston.

The lubricant warning is not on the foil wrapper of a condom so be aware that it does make a difference. Have fun, experience life, but be aware that your lack of thought or planning could cost you your life.

### alligator

Editor  
Lucy Chabot

Managing Editor  
Mary Shedden

Opinions Editor  
Tonya Sutton

#### Letters Policy

Letters to the editor should not exceed 200 words (about one 8-by-10 page). They should be typed, double-spaced and signed. They should include a typed name, address and telephone number. Names will be withheld if the writer shows just cause. If you have any questions call the editorial page editor at 376-4458.



## Indian 'Encounters' view needed

In the name of academic freedom, the Gainesville Area Chapter Board of the American Civil Liberties Union of Florida has voted to ask you to campaign for a supplemental exhibit giving Indian views of "First Encounters: Spanish Explorations in the Caribbean and the United States, 1492-1570."

Dr. Peter Bennett, director of the Florida Museum of Natural History, and UF Interim President Robert Bryan prevent the other side of the Spanish invasion from being presented.

In December of 1989, the ACLU, without taking a position on whether the exhibit truly is biased or racist, wrote to them on behalf of the Committee for American Indian History as follows:

"Because the 'First Encounters' exhibit uses public funds, personnel, institutions and authority to advocate one particular political interpretation of history, the ACLU of Florida asks that the Florida Museum of Natural History, which is a public forum, provide equal access under the First Amendment of the U.S. Constitution and give the Committee for American Indian History 1,000 square feet of space near the exhibit to present a counter exhibit offering an alternative and opposing record of the Spanish invasion of the Caribbean.

"We request further that the museum arrange for the counter exhibit to accompany 'First Encounters' throughout its three-year tour."

By not allowing this, the museum is telling the committee, "The University of Florida is free to teach whatever it wants, just as publishers are free to choose what manuscripts to publish. You have no right to enter our halls to dispute our carefully considered opinions.

"The Florida Museum of Natural History is exercising its First Amendment right to display this \$600,000 official exhibit. Out on the street, you are equally free, as always, to display your little cardboard signs."

The university police add politely, "Please remember that if you take a sign into the exhibit or tape it to the building, you will be arrested and prosecuted as a common criminal."

Under this authoritarian ideology, learning is manipulated by the governments, institutions and corporations that own or control the media and the classrooms. Because disseminating controversial political ideas is difficult, views that strongly question majority positions are seldom encountered or espoused.

This political screen is so effective that students

◆ Charles Willett

## SPEAKING OUT

may not even realize how narrow their education is. Thus, a graduate research assistant studying American Indian cultures at the Museum asserted in a letter to *The Gainesville Sun* that racism exists today in the Third World but not at the museum.

"The exhibit is one-sided; no one disputes that. It shows the Spaniards' side of things. But the problem results from the unavailability of factual information, not from racism or lack of professional integrity..."

"There are numerous places where racism, repression and genocide are occurring — Africa, Cambodia, Central America, Ethiopia/Sudan, the Amazon basin. The Florida Museum of Natural History is not one of those places."

The Committee for American Indian History, formed here in Gainesville, has reached out to an international community of scholars seeking to broaden the understanding of our heritage by showing Indian perspectives, virtually omitted from the exhibit. The following questions would be addressed.

What were the political, economic, religious, social and family structures of the Caribbean and Southeast American Indians in 1492? What were their arts and sciences?

How did Columbus mistreat Indians on his first voyage? What repressive policies were put into effect by the Spanish government and the commanders of the expeditions that followed?

In what ways were Indian women treated especially severely? How did those policies cause the deaths of millions of Indians in the following few decades?

What were conditions like at the slave plantations and the mines? How did the Indians view the Spaniards? Did they resist? Did the outcry of a few priests about the cruelty affect official Spanish policy toward the surviving Indians? Did these events set a precedent for centuries of racism in subsequent U.S. policies of violence, exploitation and ethnocide toward Indians across North America?

The ACLU Chapter Board appeals to the faculty, students and staff of the University of Florida to support the Committee's request for 1,000 square feet of space at the museum that can join the "First Encounters" exhibit on its three-year tour.

Charles Willett is the chairman of the Gainesville chapter of the ACLU.

# A · P · P · L · A · U · S · E



**A**

lan-A-Dale waits for his hands to be cut off. Anxiously anticipating the word of King John I, Sir Guy of Guisbourne stands by ready to bring justice against this thieving, no good minstrel from Robin Hood's wretched lot. Time has come for these Saxon scalawags to obey the laws set forth by the noble Sheriff of Nottingham and the Royal Norman Court of King John.

As the king's procession arrives, Robin Hood and his merry men burst from the crowd disguised as beggars and outwit the evil Sheriff and guards. Robin kicks Sir Guy in the bum, rescues Alan-A-Dale and flees from the crowd into the . . . the . . . anyone? Anyone?

Sherwood Forest.

No, you bloody bastard.

His heroic band of thieves flees into the gardens of the William Reuben Thomas Center . . .

## Right Here in Merry Olde Hoggetowne



**K**

ing John I (Matt DiPalma) invites Gainesville to be his loyal subjects — or else — for the weekend at the Fourth Annual Hoggetowne Medieval Faire.

**R**

obin Hood (Bryan Wise) returns to the Thomas Center prepared to defend the poor against the evil rule of King John and the Sheriff of Nottingham.

Story by Steve Gilliland  
Photographs by Reggie Grant





CINECOM

The Lucca family congregates in Queen of Hearts.

★ ★ ★ Queen of Hearts  
Center, Hippodrome

For a movie that's very amusing, *Queen of Hearts* can become quite serious. It has young lovers eloping melodramatically, high-stakes gambling, possible suicide, possible murder and a lonely man consumed by a passionate desire for revenge. Of course, it also has a talking pig.

The pig appears in a vision to Danilo, an amiable, lazy man who has brought his dirt-poor Italian family to live in England. The swine offers him some valuable gambling tips and Danilo wins enough money to purchase a small

but successful cafe.

Though renowned for his apparent luck at cards, Danilo stops gambling. "I have everything I want," he says. This seems like an admirable lack of greed. But in truth, the gambling is probably too much hard work for him.

So life rambles on. His older son Bruno is a hotheaded fellow who tires of Danilo's careless ways and huffs off to join the entertainment industry. His mother-in-law wanders around muttering complaints, praying for their souls and rushing off to confession to reveal everybody else's sins. And young Eddie, Danilo proudly asserts, is

special.

Eddie is an observant boy who narrates the film. At first, this seems to be Eddie's movie. But *Queen of Hearts* is too disjointed, too idiosyncratic for that.

Danilo's father suddenly shows up, apparently just to irk his mother-in-law and to have a good time.

Then Bruno returns with presents and a flashy new suit. He's become a debt collector for Barbariccia, who may be connected to the Mafia and is certainly connected to Danilo: Barbariccia's betrothed was whisked away at the last minute by Danilo, and he will not rest until he gets what is rightfully his — Danilo's wife.

If it sounds like *Queen of Hearts* wanders all over the place, then you're getting the right idea. This is a messy movie. Its characters are noisy and unpredictable and they do noisy and unpredictable things. They're also funny in a believable, low-key way.

Director Jon Amiel, who helmed the highly acclaimed *The Singing Detective*, delights in the sloppy script. He adds subtle satire, whimsical humor and finely tuned performances to the mix. Yes, the story is far too unfocused. But that's half the fun: *Queen of Hearts* is a casual, charming little tale in no hurry to reach its end.

BY MICHAEL GILTZ

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**18 & OVER**



With the recent abundance of Hotline athletic ridicule, *APPLAUSE* has decided to change the subject. Last week we asked for our readers' ideas, inviting you to pick our next target.

# A P P L A U S E

**HOTLINE**

Paul reached us first, and what's more, succeeded in providing the week's driest response. We should pick on Ed Scales, Paul told us, "because he seems to ignore the fact that affirmative action is only a way in which the university tries to hide the fact that it's a racist institution. Education," Paul rambled, "should be free for all." Save it for a letter, Paul.

Lee was our next caller, and he lightened things up right away. "I think we need to pick on the Gator Dining Service," Lee said emphatically. "Over the Christmas break, they increased the price of Chipburrgrs and Choco Tacos up to \$1.25, up 45 cents from last semester.

*APPLAUSE* is the weekly entertainment supplement to *The Independent Florida Alligator*.  
**editor:** stephen nix  
**art director:** denise m. reagan  
**assistant editors:**  
 jeremy helligar  
 steve gilliland  
**copy editor:** dan wine  
**cover photo:** reggie grant

"They're God's nectar as far as food's concerned," Lee added, "but I can't say they're worth that price."

Brad was our winner this week, suggesting we address the campus condom controversy. "What brands are they going to get?" Brad pleaded. "How much are they going to be? Where they're at! How to use them!"

Good idea, Brad, so for this week's question, *APPLAUSE* wants to know what you think about the infamous condom machine debate. Call 376-4511 for your shot at winning a \$5 credit from Hyde & Zeke. And don't forget the humor.

## HOW DO YOU WORK ONE OF THESE THINGS?

Brad ponders a prophylactic, but one thing we won't have to teach him to use is the \$5 credit he won for his Hotline answer.

*APPLAUSE* hates the Oscars, and this year is no exception. Best Picture nominees include *Dead Poets Society* and *Field of Dreams* while *sex, lies, and videotape* and *Do the Right Thing* were hardly acknowledged. At least we can delight in that *When Harry Met Sally*. . . was also dismissed, but that doesn't change matters. We won't attend the show on March 26, and if *APPLAUSE* wins any Oscars, we won't accept.



SUZETTE COOK

# BANDS 'N' BARS

Charlie's Lavell (Thurs), Deja Vu (Fri, Sat), Jack and Britton (Mon, Tues), Radio Fliers (Weds) [371-8069]

Dub's Barrage (Thurs - Sat), Alter Ego (Mon - Wed) [378-5359] Einstein A Go Go Jody Grind (Fri) [Jax 1-246-4073]

Florida Theater The Tony Rice Unit (Thurs) [376-8742], Stranger

with Distraction, Life on Mars and The Barry Sides Blues Band (Sun) [37-SPIKE]

Gathering Lounge Real Time [332-7500]

Hardback Cafe Boogy Chiluns (Thurs), Unidentified with Trance Formation (Fri), Bad Egg Salad with Dirt (Sat), 9:00 Quartet (Tues) [372-6248]

Lillian's Smug Brothers [372-1010]

Metropolis Reggae Night (Thurs), Evil Maracas (Fri), Blaine Crews Band (Sat), Glass Camels (Wed) [Jax 1-355-6410]

Napolatono's Gary Gordon (Thurs), Bruce Kline (Fri, Sat) [332-6671]

Richenbacher's Mr. Whoopee (Thurs), Windjammer (Fri, Sat), Super Jam (Mon), Kenny Neal (Wed) [375-5363]

# BEST BETS

The Writers at Florida series presents poet Ed Derby and fiction writer Ellen Bush, who will read from their works Thursday night at 8 at Goering's Book Center. A reception will follow.

The Tony Rice Unit will perform Thursday night at 8 at The Florida Theater, providing what's billed as a super-charged fusion of contemporary folk, bluegrass, blues and jazz. Tickets are available at Sabine Music Center and Hyde & Zeke Records for \$10.

The Haitian Carnival kicks off Friday afternoon at 4 in 427 Grinter Hall with a lecture on Haitian popular music by Dr. Gage Averill of Columbia University, leading into the Carnival Dance Saturday night at 8:30. This event will feature *compas* — Haitian dance music, by the Miami-based Dadou Pasquet and the Magnum Band at the St. Augustine Church Student Center. For more info — 392-0375.

Sankofa, the Ivory Coast National Ballet, will provide a "spell-binding" performance of true African folklore Saturday night at 8 in the Reitz Union Ballroom. Tickets are \$6 for students and \$10 for the public. For more info — 392-1655.

The 1990 University of Florida Writers' Festival will open Wednesday night at 8 in FAB 105 with a reading by James Lasdun. Lasdun, a new British poet, is the award-winning author of *Delirium Eclipse* and *A Jump Start*.



MARK FARRIS

Tony Rice



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DELTA CHI  
SIGMA ALPHA EPSILON  
SIGMA CHI  
TAU EPSILON PHI

**THE SISTERS OF:**

KAPPA DELTA  
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In cooperation with the Black Student Union and Black History Month

wednesday  
february  
28th

DE LA SOUL  
DOUG E. FRESH  
ROB BASE

# UNIVERSITY Digest

Produced by UF Information and Publications Services, 355 Tigert Hall, and paid for at usual advertising rates to communicate official notices and important information to students, faculty and staff. Call 392-0186 for information.

## Author Alex Haley Lectures Tonight In O'Connell Center

Alex Haley, author of "Roots," will speak tonight in the O'Connell Center at 8 p.m. in celebration of Black History Month. Haley's speech, entitled "Racial Harmony: A New Beginning," is free and open to the public.

Haley has won the Pulitzer Prize and the National Book Award, two of the highest literary awards in the country. His book "Roots" was recognized as a cultural landmark by "Time" magazine and became the biggest best-seller in U.S. publishing history.

Haley's speech is sponsored by the ACCENT lecture series and the Black Student Union.

## Engineers' Fair '90 On Monday, Tuesday

A robot that mimics the human nervous system and the latest in fire-fighting equipment are examples of the variety of displays scheduled for next week's 45th annual Engineers' Fair. The fair will be held Monday from 8 a.m. to 6 p.m. and Tuesday from 9 a.m. to 6:30 p.m. in the O'Connell Center.

The fair, UF College of Engineering's largest student-run event, will showcase the latest in computers, robotics and communication technologies as well as advances in airplane aerodynamics, propulsion and materials. Exhibitors from more than 30 corporations, including Apple, IBM, Honeywell and Zenith, and 34 technical societies will participate. Highlights of the fair are as follows:

**SOCIETY OF WOMEN ENGINEERS' FASHION SHOW**—Monday and Tuesday, 1:30 to 3 p.m., O'Connell Center ground-floor events arena. Features business looks for men and women.

**AMERICAN SOCIETY OF MECHANICAL ENGINEERS' BABY GATOR GRAND NATIONALS**—Monday at 3:30 p.m. and Tuesday at 1 p.m. Anyone with a pine-wood derby car can enter. Car kits will be available at the AMSE booth, where all car construction and racing will take place.

**AMERICAN NUCLEAR SOCIETY'S REACTOR TOURS**—Sign up at the ANS booth Monday or Tuesday. Four times to be announced.

**SOCIETY OF BLACK ENGINEERS' CHRONOLOGY OF FAMOUS AFRICAN-AMERICAN SCIENTISTS, INVENTORS AND ENGINEERS**—Monday, 2 p.m., 2342 Turlington Hall.

**8TH ANNUAL ENGINEERS' FAIR BANQUET**—Monday, 7 p.m., Holiday Inn West. Don Fuqua, president and general manager of the Aerospace Industries Association of America Inc. and former Florida congressman, will deliver the keynote address, "Space Exploration: The Future." Tickets, \$6 for UF students and \$15 for general public, available at the Engineers' Fair booth.

## Health Center Research Building Dedication Saturday; Nobel Laureate Varmus To Speak

Private donors, including Florida citrusman Ben Hill Griffin Jr., will be guests of honor Saturday, when the UF Health Science Center celebrates opening of its \$39 million academic research building.

Dedication day will feature a full morning of scientific and social activities, including a guest lecture at 10 a.m. by Nobel Laureate Harold Eliot Varmus of the University of California San Francisco. In his presentation, "The Molecular Basis of Cancer," Dr. Varmus will share some of the new insights into cancer development that helped him win the 1989 Nobel Prize in Medicine.

UF Interim President Robert A. Bryan will emcee the dedication ceremonies beginning at 12:35 p.m. in the new research building's courtyard. Program participants will include Dr. Louis Atkins, chairman of the Health Science Center's board of overseers; and Dr. Allen H. Neims, dean of UF's College of Medicine and associate vice president for clinical affairs. Assisting Dr. Bryan in ribbon-cutting ceremonies, at which time the building will be turned over to the state, will be Charles Edwards, Board of Regents chairman; Charles Reed, State University System Chancellor; UF President-Designate John V. Lombardi, and Dr. David R. Challoner, vice president for health affairs.

The brick and concrete research building provides an initial step toward solving



The UF Health Science Center's \$39 million academic research building will be officially dedicated Saturday.

the health center's long-critical shortage of laboratories and office space for researchers. Now occupying the facility are medical scientists involved in studies of cancer, infectious disease, arthritis and other rheumatoid diseases, blood disorders and pediatric genetics, as well as basic researchers in the fields of pharmacology, biochemistry, molecular biology and immunology.

The entire north wing of the six-story, 240,000-square-foot building has been named the Ben Hill Griffin Biomedical Research Pavilion in honor of the benefactor whose gifts and pledges to the building total \$4 million. Griffin, who will be honored at both a donors' reception Friday night and at the Saturday festivities, attended UF from 1930 to 1933 and was named a Distinguished Alumnus in 1974. His contributions to the university, combined with state matching funds, total more than \$19 million.

In addition to Griffin's contribution, major private gifts and pledges include \$3 million from the University of Florida Sponsored Research Foundation; \$1 million from Clearwater businessman Fred B. Bullard Jr. and his wife Karol; \$1 million from an anonymous donor; \$300,000 from the Palm Beach and Gainesville chapters of Stop! Children's Cancer; \$250,000 from the UF College of Medicine Alumni Association; \$119,000 from Robert and Kathleen Axline; \$100,000 from UF medical alumni Drs. Nell and James Potter; and \$100,000 from Dr. and Mrs. Sanford Blank.

## COAR Conducts Peer Educator Sessions

Campus Organized Against Rape (COAR) is holding peer educator training sessions about rape awareness, rape prevention and communication and presentation skills. The sessions, which are open to men and women, will be held at 3 p.m. on Feb. 19 and 26 in rooms 122 and 123 of the Reitz Union.

Peer educators conduct information workshops and discussion sessions for student groups. For more information contact COAR, 392-1161.

## UPD Stresses Campus Moped, Bicycle Rules

The University Police Department reminds faculty, staff and students that mopeds must not be operated on sidewalks. By law, mopeds are considered motor vehicles while they are engine powered. Violators caught illegally operating mopeds on sidewalks will be fined \$52.

Bicycles are also considered a vehicle, according to Florida law, and both bicycles and mopeds can be fined \$52 for all moving violations, including running stop signs, riding against traffic and failing to yield to right of way.

For questions regarding moped, bicycle and traffic safety, contact Brett Hodgson, University Police Department, 392-1114.

## CAMPUS Events

THIS / NEXT WEEK

### TODAY

**MUSIC LECTURE**, "Remembering Daniel Speer: Adventurer, Novelist and Master Musician of the 17th Century," by UF music faculty member Arthur Jennings, 1:55 p.m., 120 Music Building.

**NUCLEAR ENGINEERING SEMINAR**, "Scatter Rejection by Electronic Collimation in Digital Imaging," by Tulane University assistant professor of radiology Dinko Plenkovich, 3:45 p.m., 227 Nuclear Science Center.

**ZOOLOGY SEMINAR**, "Honeybee Biogeography and the Spread of the Africanized Bee," by University of Michigan adjunct research scientist Deborah Roan Smith, 3:45 p.m., 211 Bartram Hall.

**FORESTRY LECTURE** by UF forestry department Ph.D. candidate J.C. Mayne, "Nutrient Uptake from Subsoil by Deep Rooted Plants Under Competition," 4 p.m., 112 Newins-Ziegler Hall.

**UF SYMPHONIC BAND & WIND ENSEMBLE CONCERT**, 8:15 p.m., University Auditorium.

### FRIDAY

**LATIN AMERICAN STUDIES COLLOQUIUM**, "Interpreting the African Past in Haitian Popular Music," by Columbia University ethnomusicologist Gage Averill, 4 p.m., 376 Grinter Hall.

**BLACK HISTORY MONTH JAM/STEP-SHOW**, Frat Row, 10 p.m., sponsored by Delta Sigma Theta.

### SATURDAY

**BLACK HISTORY MONTH COLLEGE FAIR**, 11 a.m., UF bandshell.

**IVORY COAST NATIONAL DANCE THEATRE CONCERT**, 8 p.m., Reitz Union Ballroom. Tickets, \$6 for students and \$10 for general public, available at University Box Office, Reitz Student Union, 10:30 a.m. to 6 p.m. weekdays.

**HAITIAN CARNIVAL DANCE**, sponsored by UF African and Latin American Studies Centers, 8:30 p.m., St. Augustine Church Student Center, 1738 W. University Ave.

### SUNDAY

**MUSEUM LECTURE**, "Archaeology at Fort Mose: America's Black Fortress of Freedom," by Florida Museum of Natural History anthropology department chairman and curator Kathleen Deagan, 2 p.m., Florida Museum of Natural History Classroom. Call 392-1721 to register.

**BLACK STUDENT UNION FASHION SHOW**, 7 p.m., University Auditorium.

### MONDAY

**WILDLIFE AND RANGE SCIENCES LECTURE**, "Dormancy Behavior of Black Bears in a Bottomland Hardwood Forest," by Florida Museum of Natural History post-doctoral associate Tommy Smith, 3:45 p.m., 112 Newins-Ziegler Hall.

**NUTRITIONAL SCIENCE SEMINAR**, "Omega-3 Fatty Acids in Health and Disease," by Dr. Artemis Simopoulos, Director of The Center for Genetics, Nutrition and Health, Washington, DC, 4 p.m., C1-9 Communicore Building, J. Hillis Miller Health Center.

**STUDY IN HUNGARY** information session, led by Andrew Gordon, UF associate professor of English and foreign study academic advisor, 4 p.m., 2341 Turlington Hall.

**EARTH DAY 2000 SEMINAR**, "The Role of the Environmental Regulation Commission in Protecting Florida's Environment," by Florida Environmental Regulation Commission chairman Robert Mandell, 4:05 p.m., Room C1-4, J. Hillis Miller Health Center.

**FACULTY VOICE RECITAL** by UF faculty member Ronald Burcher, 8:15 p.m., University Auditorium.

# Local theater groups stage a sudden reverse

By Marti Upton

Valentine's Day brings Gainesville theater audiences the chance to see two love stories, but with a twist. *Romance, Romance*, produced by the Hippodrome, will be performed at UF's Constans Theater, while the Florida Players, traditionally grounded at the Constans, will present *Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean* at the Hippodrome's mainstage. The obvious question is: Why are these companies playing musical theaters?

Hippodrome Artistic Producing Director Mary Hausch introduced the switch to Dr. Judith Williams, chair of the University Theater Department, last September. Williams, also the director of *Jimmy Dean, Jimmy Dean*, reacted enthusiastically to the idea. Hausch knew that *Romance* — an extravagantly engineered musical — would work better at the Constans, which seats 200 more people than the Hippodrome and allows for a pit orchestra.

Conveniently, *Jimmy Dean* requires precisely that intimate atmosphere which the Hippodrome offers — its small stage, surrounded by the audience on three sides, is so close you can almost reach out and touch the actors.

"Both of the theaters are limited," says Gwen West, costume designer for *Jimmy Dean*, "so trading places will allow for flexibility in the programs."

The benefits extend to the audience as well. Hausch notes that "our subscribers



E. ANN STODDARD

*Isn't it romantic:* Steve Grojhn, Ellen Zachos, J. Jonathan Austin and Wendy Woods are featured in the Hippodrome's production of *Romance, Romance* — at the Constans Theater.

now have the chance to visit a different theater" as Hippodrome regulars journey to the Constans to see *Romance*. Hausch hopes that during its stint on campus, the play also will expose students to the company and bring them downtown in the future.

Likewise, a sojourn in the community may draw a more diversified audience for the Florida Players. Staging the production in a different theater may pose some adjustment problems for the cast and crew, but playing at the Hippodrome will seem familiar to at least one member, Lauren

Caldwell, who recently returned from an internship there in the fall. Caldwell is playing the lead character Sissy for her thesis role, as part of her work toward an MFA degree.

"It's always been a play that's appealed to me," Caldwell says, "because of its good, solid roles for women."

The story highlights female characters from 1955 and 1975, following a 20-year reunion that focuses on the night James Dean died. Originally, the Florida Players production was to open the same night as *Romance*, but when *One Flew Over the*

*Cuckoo's Nest* won its way into the Regional Festival, the schedule was pushed back a week. Caldwell feels it may be fortunate for sales that the shows no longer are opening together, though she's confident *Jimmy Dean, Jimmy Dean*, with its exposure at the Hippodrome, would do well regardless.

*Romance* also should make a strong showing, and much of the house undoubtedly will be filled by young couples. Mark Sexton, Associate Director of Development at the Hippodrome, hopes that the promotion of special Valentine's packages (available at the Hippodrome Booth in the Oaks Mall) will boost sales and help the intense fund-raising efforts of the company. Other promotions include the chance to win a romantic dinner for two. If all this sounds a bit commercial, remember that the end will justify the means.

As Sexton points out, "If we don't reach our goal of \$150,000 by the end of the year, the Hip-

podrome will be forced to close its doors after 17 years of cultural service to the community. That would be a shame."

*Romance, Romance* offers a special preview tonight, and officially opens Friday. The play will run through March 4, and ticket prices range from \$12 to \$18, with a discount price of \$6 for senior citizens and students (45 minutes before showtime). *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean* opens February 23 and will play through March 3. Student tickets are 25 cents (with a fee card) and \$6.50 for the general public.

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**C**ontinued from cover

The Fourth Annual Hoggetowne Medieval Faire presents the days of Robin Hood this weekend with merchants, musicians, jugglers, battling knights in armor and performances like this one as presented by the Hoggetowne Medieval Players. Performing groups such as The Burr Oak Ensemble, The Franzinis, The UF Renaissance Ensemble and the Society for Creative Anachronisms, obsessed with portraying medieval history authentically, go to extremes in reliving middle age lore for the fair's audience.

The Hoggetowne Players have been popping in and out of the fair's crowds for the past three years, performing their legend-based skits and giving the fair its focal theme. But this will be the last year they'll be doing it at the Thomas Center.

Sherry Wetzel, coordinator of the Hoggetowne Medieval Faire for its sponsor, the city's Department of Cultural and Nature Operations, says the Thomas Center Gardens will have to say "bye-bye" to its baby, due to the incredible growth of the event. Beginning next year, the fair will be at the Alachua County Fairgrounds near the airport.

Attendance has blossomed over the past years from 3,000 in 1987 to over 15,000 last year. The popularity of the fair rests largely on the shoulders of the many dedicated performers who transform six acres of Gainesville green into the moors and countryside of medieval England.

Hoggetowne player Bryan Wise, a scenic artist for the Alhambra Theatre in Jacksonville, plays Robin Hood for the second time this year. In past years he has taken on the persona of Mordred from the King Arthur tales and Will Scarlet, one of Hood's merry persons. Wise says the Hoggetowne Players hope to interchange the King Arthur/Camelot theme with the Robin Hood theme in the future of the fair.

"This year, it's a fun fair," says Wise.



**K**ing John I (Matt DiPalma) rules his scaled down kingdom at the Thomas Center with a sharp sense of discipline and a cold, hard sneer.

"Robin Hood is jovial and everyone is laughing and having a good time. King Arthur is a little heavier, because we're trying to kill each other. With the Robin Hood theme, it's a lot of slaps on the butt."

According to Ted Lewis, a child abuse investigator for HRS and the Sheriff of Nottingham this year, the Hoggetowne Players is comprised of 10 main characters (Robin, King John I, Maid Marien, etc.) and has many other supporting roles (washer women, beggars, court attendants).

"The players came about basically as a result of this fair," says Lewis. "We got organized a couple of years back, and last year we got real organized and gave ourselves a name."

Like many of the Hoggetowne Players, Lewis is also a member of the Society for Creative Anachronisms, which will be performing separately at the fair in a medieval tournament, complete with knights in armor in full-contact battle.

The SCA, which originated in Berkeley, California, in 1965, is a group of medieval history lovers who take on the personae of people of the Medieval Ages.

Melanie Davis, seneschal of the local SCA and a member of the Hoggetowne Players, explains. "We are an educational organiza-

tion that re-creates the better aspects of the Medieval Ages. We sing the songs, dance the dances and fight the fights."

At the fair this weekend, knights of the SCA (a title Davis says is not given lightly) will be competing in the tournament with rattan weapons. Don't let the wicker ware

fool you, though. Like all the entertainers at the fair, these guys go all out.

Lewis says, "We don't go the route the big fairs do. Those fairs (like the ones in Sarasota and Largo) are brought up by private developers. They quit paying attention to accuracy, so it's no longer a medieval

fair — it's a generic Renaissance fair."

The accuracy and detail placed on the battles, the wares of the vendors and the costumes at the fair come from the participants' own personal love of history and their desire to convey that appreciation.

Davis says, "History is alive; it's people who really lived and died. It's not all the kings and battles in pictures. It's life — not the great events. It's just the normal people."

Normal people will abound at the fair — normal people in uncomfortable clothing. When Lewis is fully clothed in the sheriff's chain mail shirt, coif and cloak, his outfit weighs about 50 pounds.

Robin Hood obviously appreciates the sheriff's hindrance. Wise says, "It's good for me, because when he's doing these chase scenes with me, I get to rest." Wise breaks into his best English accent and says, "C'mon, good sheriff, can't be weighing you down that much. Ha-ha. (Back in normal voice) We run all over the place."

Next year, Wise and Lewis (and everyone else for that matter) can run around just about all their little medieval hearts desire. They'll have about 105 acres to do it in at the county fairgrounds.

Wetzel says the fair has outgrown the Thomas Center Gardens, not just because of booming visitors and parking headaches, but also because so many merchants and entertainers want to be a part of the fair.

"We try to highlight local artists and merchants first," says Wetzel. "Seventy-five merchants are attending this year, and at

least that many were turned away."

With all that extra space at the county fairgrounds, Wetzel hopes to accommodate all the people who couldn't fit this year and add features like a jousting exhibition.

The Hoggetowne Brewers made it in this year. This local group, dedicated to the making of home beer and wine, will be one of the many participants on the peddling end of the fair. This group, though, won't be selling its brew.

Colleen Lee, membership chairwoman of the Hoggetowne Brewers, says her group will be dressed in the medieval clothes required of all merchants, and they will hand out free samples of their concoctions.

"Recipes of that time are unknown," says Lee, "but we will be serving free samples of brown ale, porter and bitters. The best way to find out if you like home brew is to taste it."

Not all of the booths set up will be so philanthropic. John Chambers, independent proprietor of Celestial Wind, looks forward to the business he will be getting at the fair. Chambers handcrafts traditional Celtic and Irish harps, from two to five feet high.

"This is my fourth year attending the fair," says Chambers, "and it's certainly a lot of fun when it can turn a profit. People seem to enjoy the fair, and they're learning what these fairs are like and what people sell at them."

When Chambers isn't making or selling his harps, he's playing them. He belongs to a group performing at the fair called the

Burr Oak Ensemble. Starting out as some friends who liked to sing and play traditional folk music in their living rooms, these five local performers now entertain audiences at a number of medieval fairs.

Kris Williams, who sings and plays the penny whistle with the ensemble, says many of the songs they sing involve the audience. One bawdy song, "The Scotsman," involves a drunken Scot who falls asleep. Some women passing by decide to find out what Scotsmen wear under their kilts. The ensemble pulls a guy out of the crowd, puts a kilt on him and... oh my. What would Friar Tuck say?

The Burr Oak Ensemble will be one of five groups featured at a Friday night performance in the Thomas Center — "An Evening at the Court of His Royal Highness, King John I." While seated before King John and Queen Isabella, audience members will enjoy the highlights of the fair's entertainment. The Franzinis, the Desert Rose Dancers and the UF Renaissance Ensemble all will be joining the Hoggetowne Players. The evening with his royal highness also includes a sampling of meats, pies and non-alcoholic English ale at intermission.

The UF Renaissance Ensemble, comprised of 22 students and staff members of the University of Florida, have performed at the fair for the past two years. The group plays authentic arrangements of medieval music as well as appropriate instruments, like recorders and krummhorns. John Kitts, director of the ensemble and professor of music at UF, says that they try to duplicate the music as closely as possible.

"The group is made up of eccentrics, people who want to do something different," says Kitts. "We generally enjoy ourselves."

The Franzinis have been enjoying themselves all over the world

with their self-touted "world's smallest circus" act. According to Wetzel, this man-woman team, Lizi and Lipi Franzini, have performed with the USO in Korea, the Philippines and all over Europe at Air Force bases and medieval and Renaissance fairs. Along with a trained boa constrictor and their dog, Jo-Jo, they juggle, perform a tight-wire act and generally amuse the pants off audiences.

The fair has gone to quite an expense to make sure everyone can enjoy the entertainment, including the disabled. Interpreters for the deaf, braille pamphlets and handicapped-accessible entrances all will be provided. The Children's Theatre for the Deaf will perform its adaptation of Robin Hood on Saturday and Sunday. Wetzel says a number of bus tours have been arranged to bring in schoolchildren from Jacksonville, as well as from St. Augustine's School for the Deaf and Blind.

A number of local schools will perform plays, acrobatics and recorder music at the fair, including Mebane Elementary, Lincoln Middle School and Eastside High School.

Though many of the performers won't be

playing for much more than their supper, it doesn't seem to sway them. "We enjoy doing it anyway," says Wise. "If the little kids come up and go, 'Are you Robin Hood?' and they think they've seen Robin Hood for the day, then great. If they may learn something about the clothing or how the times might have been, then it was worth it."

Korie Carter of Gainesville remembers previous trips to the Hoggetowne Medieval Faire. A UF senior majoring in mechanical engineering, she and her husband, Andy, a teacher at Duvall Elementary School, have attended the fair the past two years.

"My husband likes the sparring sword fights the best," says Carter, "but my favorite part is all the kinds of booths set up with jewelry. Some guy had daggers last year. I like all that Dungeons and Dragons, medieval stuff. The festival is really cool; we look forward to going."

One of Andy Carter's pupils at Duvall Elementary, Donny Smith, is a Hoggetowne Player at this year's fair. Ten-year-old Donny plays a royal court attendant to King John I and Maid Miriam. If he had lived in medieval times, Donny says he would be "a forester, like Robin Hood, walking through the forest, hunting and camping." He knows Robin Hood stole from the haughty Norman nobles and gave to the poor, but says, "Some rich people are greedy and the poor need help."

In the SCA, Donny chose Eric Berkley, a Saxon from 1199, as his persona, but in the Hoggetowne Players he holds a Norman king's crown and robe from time to time. What would a Norman king do if he found out he was giving his jeweled crown to a little-thieving Saxon to take care of?

With a smirk on his face, Donny answers, "I just hope the King doesn't find out."

Hang on to your hands, Donny.

**S**ir Guy

of Guisbourne (Christopher Jarvis) and Robin Hood (Bryan Wise) put modern-day pencil fighting to shame with their quarterstaff battle.



The Hoggetowne Medieval Faire will be presented Saturday and Sunday from 10 a.m. to 6 p.m. Admission is \$1 for adults and free for children six and under. Admission for the Friday night event, "An Evening at the Court of His Royal Highness, King John I" is \$10, and reservations can be made by calling 374-2197. Buses will be making fair pick-ups in front of the county courthouse from noon Saturday and Sunday.

APPLAUSE ELEVEN



With the help of Friar Tuck (C. Scott Marvin), the crafty Robin Hood (Bryan Wise) outwits King John, defends the poor and provides a rather dapper fashion statement to Sherwood Forest. Maid Marien (Penny DiPalma) stands back, allowing Hood to make his point clear to the King.

Hello, readers. It's a new year, and communism's dead. But the iron fist of oppression lives on here at Vicious Guys' Rock Criticism. Let's get right to the bloodletting, shall we?

**Pretty Boy Floyd Leather Boyz with Electric Toyz** (MCA Records): Tom: Honest to God, I believe this band is staffed by genuine, double-X chromosome packin' women, judging by their appearance. Great marketing gimmick, right? **Pretty Boy Fraud!** The title track is almost anthem-like; the rest is drecky transvestite metal as you like it. Pat: Hey, Tom — how's this for responsible journalism? **I WOULDN'T PEE ON THIS BAND IF THEIR HAIR WAS ON FIRE.** Tom: Considering that the album cover depicts the band as being a million feet tall, towering over a major city, which is probably their ultimate objective (so they could then crush all non-posers and water the lawns of

thousands with their "liquid man-mousse"), I think immolation is a darn good idea. Pat: Good.

**They Might Be Giants Flood** (Elektra Records): Tom: I was sorta half-aware of TMBC from the decidedly disturbing puppet-filled video for "(Put Your Hand in the) Puppet Head," but I didn't realize how smart John Flansburgh and John Linnell are. They're the whole band, and they put sharp, often-ironic-but-not-smarmy lyrics about being reincarnated as a bag of groceries and such onto music that seems to be informed by most genres of Western popular music of the 20th century. Great, real catchy, unpredictable as hell and rewarding to the repeat listener. Either the Devo or the Beatles of this... well, this month. Pat: TMBC's jokes don't get funnier every time I hear them, but their music is eclectic and instantly recognizable, and extremely well-realized. They're warped,

they're FUN and you can play them in front of your parents as long as they don't listen to the lyrics, unless you want to watch your parents' heads explode. If you don't believe the glowing superlatives I would gladly spew when talking about TMBC, call their "dial-a-song" number, 718-387-6962 at regular toll charges. If you don't like what you hear, you're a feeb.

**Lee Harvey Oswald Band EP** (Touch 'n' Go Records): Pat: Music by which to flay the skin off a roadkill. Loud, distorted, hammering, spewing fire; yeah! Put this on and watch paint flake off the wall. The lyrics probably would be pretty funny if the singer had vocal cords instead of a chain saw in his throat. Again, a Touch 'n' Go record that hardy, adventurous weirdos everywhere should take to immediately. Good lord, where did all these records I like come from?! Tom: They came



in the mail, for free, 'cuz we're high-powered media parasites. Hey, here's our good pal Dwayne Schintzius. Dwayne, what do you think of this record? Dwayne: (picks up chair and hurls it through sliding glass door) Is that Devo?!!

Tom: No, it's "When the Satans Come Marching In" by Lee Harvey Oswald Band. They're running an old public-service education tape about LSD and playing a mid-tempo drone 'n' bounce riff-jam behind it.

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Dwayne: (spits Liquid Plum'r all over couch) Don don't know haircuts. Don, you don't know Devo! (bites head off live hamster) Pat: Great. You tell him to leave, Tom.

**Moses in the Bullrushes** (Demo tape, available at Hyde & Zeke and Schoolkids' Records): Pat: Well, I can't find the tape, but I probably wouldn't like it anyway. Tom: Whoops, left it in the truck, I bet. I listened to the tape and liked it alright — they've cleaned up their sound and they now have spacious 32-track recording (note to the uninitiated: this band used to be the Smegmas, for whom Pat was lead vocalist during their brief speed-metal phase), but there're a couple of decent spots of improvisational noise and a neat song in lilting 3/4 time. We can review the lyric book; it's right here... Pat: No.

**Raw Power Time to Kill** (Rotten Records, PO Box 2262, Covina, CA 91722-8262): Tom: If Yngwie

Malmsteen joined Motörhead, Lemmy would probably wring Yng's scrawny, egomaniacal neck within minutes. So this is the next best thing — speed-freak music to butter toast and to hate the government by, with mucho excessive guitar leads. Pat: Yeah, if hoarse Italian thrash metal sounds like your bag, you'll warm up to this real quick. Nice raw production sets it a bit apart from your usual denim hair-farmer music. Tom: Pat says they sounded the same in '82, and why would he lie?

**Grant Hart Intolerance**: Pat: Gee, Tom; this album sounds even worse than it looks, and it looks really horrible. How I wish songs like the first track, "All My Senses," never existed. Almost destroys my faith in music entirely. I hate it. Tom: Pat is now chiding the album-cover photo of Grant Hart, poking at his "big, beady" eyes and calling him "junkie." I dunno — "All My Sen-

ses" is light, with a lot of organ and a verse riff real close to that of Tom Petty's "Refugee," which is OK, but maybe I've got the hometown Heartbreaker on the brain since that show, which was moving. Grant Hart was always the coolest member of Hüsker Dü, and the next song, "Now that You Know Me," could be Neil Diamond circa "Cherry Cherry." Look out, harmonica solo! I like this. Pat: The coolest Hüsker was the guy with the handlebar mustache. I can only loathe this the longer it plays. Utter contemptible dreck. The song "Fanfare in D Major" sounds exactly like bad Hüsker Dü meets "Come on Eileen" by Dexy's Midnight Runners.

**7 Seconds Soulforce Revolution** (Restless Records): Pat: Weak in every sense. Whimper, jangle, whoosh goes the music; vomit, punch, hate goes Pat. I feel better with all this utter crap to review.

I was beginning to worry about the state of music, but lo! I am rewarded with some of the most unlikable, insipid drivel ever to grace your stereo, Tom. Tom: All the talk about 7 Secs mellowing into a U2 derivative to get a back door entrance to college-radio stardom has some merit. They sound like they should be doing a Miller beer commercial soon, straight-edge philosophy or not. Pat: They sound like they should have given up the ghost 10 years ago.

**Screaming Jay Hawkins Feast of the Mau-Mau** (Edsel — British import available at Vamp): Pat: Screaming Jay Hawkins was doing crazed punk psychobilly soul blues about a million years ago, and any reissue is surely worthy of being snapped up today by anyone with any kind of taste. You'll laugh, you'll cry, it'll become part of you and you'll probably cook and eat your fami-

ly. Highly recommended. Tom: The two discs here were originally two separate albums, one live, one studio. Many of you believe there's no way some '50s blues singer could possibly be more lewd, crude or deranged than, say, Mötley Crüe. You're wrong. I refer you to "Bite It" or "Constipation Blues" or "Feast of the Mau-Mau," where you have to scoop out the eyes of a fly flying backwards, and that's just the appetizer. Plus, Jay sings plaintive, straightforward ballads like "I Love You," which is really subversive, 'cuz you start wondering who or what he'd make such a proclamation to, or what the line "My love has no eyes" really means. Maybe it's the fly. Pat: Most people have probably heard "I Put a Spell on You" in that TV beer commercial, and if that does anything for you there's a wealth of worthy work beyond it. Don't deny yourself; check this out.

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**HOURS**  
Sunday-Thursday 4:00pm-12:00am  
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Matthew Broderick stars in the Civil War drama *Glory*.

Ratings based on a four-star scale.  
Always ★ ★ 1/2

Though it offers solid performances from Richard Dreyfuss and Holly Hunter, this film dances around any semblance of substance and revels in its outright sentiment. *Oaks 6 East*

**Back to the Future Part II** ★ ★ 1/2

Picking up precisely where part one left off, this sprawling sequel follows Marty McFly through 60 years of Hill Valley history. Though it suffers slightly from

time-travel overkill, the film boasts terrific special effects and a script so tightly plotted it more than stays a step ahead. *Center, Oaks 6 East.*

**Born on the Fourth of July** ★ ★ ★ ★

Director Oliver Stone's return to Vietnam takes place mainly in North America, following 20 years in the life of a young marine paralyzed by war injury. Tom Cruise plays the wounded vet Ron Kovic with unprecedented intensity. *Oaks 4 West*

**Courage Mountain** (Not reviewed)  
Very obviously a children's film, this period adventure embraces every element of Disney's live-action '70s films, and features the role-scraping Charlie Sheen with a band of little girls. *Oaks 4 West* — starts Friday

**Devil in the Flesh** ★

This 1986 Italian remake of the 1946 revered French drama is notorious for its graphic oral sex scene, but makes for a truly grueling experience in the agonizing boredom it inspires. *Hippodrome* — Thursday (members only)

**Driving Miss Daisy** ★ ★ ★

Morgan Freeman and Jessica Tandy give marvelous performances in this two-character study of a rich, Jewish Southern woman and her black chauffeur. Though it uses a backdrop of racism to seem important, this is really just an honest, funny look at getting old. *Oaks 4 West*

**Enemies, A Love Story** ★ ★ ★ 1/2

Paul Mazurky directed this acute, funny look at a Holocaust survivor and his tangled relationships with a humble peasant wife, a dead wife who isn't so dead and a live mistress who doesn't want to be. *Plaza*

**Everybody Wins** (Not reviewed)  
For the first time since *Cannery Row*, Debra Winger and Nick Nolte pair up for a story of small-town crime. Winger plays a prostitute who witnesses a murder. Nolte breaks all typecasting barriers and plays a cop. *Royal Park Family Business* ★ ★ ★

Sean Connery, Dustin Hoffman and Matthew Broderick star as three generations of thieves in Sidney Lumet's incisive look at family conflict and family crime. *Cinema and Drafthouse*

**Five Easy Pieces** (Not reviewed)

Jack Nicholson stars in this Bob Rafelson film about a gifted musician who abandons his talent. *Reitz* — Wednesday

**Flashback** ★ ★ 1/2

A sometimes hilarious and look at the '60s, with Kiefer Sutherland as an FBI agent escorting a once-famous hero of the protest movements (Dennis Hopper) to justice. *Oaks 6 East*

**Glory** ★ ★ ★

Though disappointing in its self-conscious racial drama, Edward Zwick's masterful attempt at capturing the Civil War onscreen must be acknowledged for its authentic tone and mesmerizing

battle sequences. The cast includes Matthew Broderick, Morgan Freeman and Denzel Washington. *Oaks 4 West* — starts Friday

**Hard to Kill** (Not reviewed)

Steven Seagal is *Center, Oaks 6 East*

**Heart Condition** (Not reviewed)

Bob Hoskins plays a bigoted cop who learns that his new transplanted heart belonged to a black lawyer he once hated. Denzel Washington also stars. *Oaks 4 West*

**Internal Affairs** ★

Richard Gere and Andy Garcia have presence, but they can't rescue this by-the-books cop thriller whose script involves more gun-power than brain-power. Strictly routine. *Oaks 6 East*

**The Last Detail** ★ ★ ★ 1/2

A very funny little movie in which two MPs are escorting a convicted sailor to prison and decide to give him one last wild weekend of freedom. Randy Quaid is a standout as the woebegone sailor and Jack Nicholson is magnetic as the ribald, fun-loving instigator of mayhem. This movie might very well have more cursing than *Scar-*

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face, and that's saying quite a lot.

**Reitz — Monday**  
**Lethal Weapon II ★**  
 Mel Gibson and Danny Glover reunite in this exploitative, violent and stupidly plotted thriller. But, hey; we didn't like the first one either. *Royal Park*

**The Little Mermaid ★ ★ ★ 1/2**  
 Disney's latest full-length animated feature, now the highest-grossing ever in its first run, is a stunning achievement in sight, sound, story and spectacle. *Oaks 6 East* — starts Friday

**Loose Cannons (Not reviewed)**  
 More buddy cop antics, this time with the mismatched pair of Gene Hackman as — can you believe it — a veteran cop, and Dan Aykroyd as his schizophrenic new partner. *Oaks 4 West*

**Madhouse (Not reviewed)**  
 This simply could not look worse. You've seen the trailer — Kirstie Alley squirming behind a news desk? House guests from Hell? Enough said. *Oaks 6 East, Plaza* — starts Friday

**Nightbreed (Not reviewed)**  
 The latest fright from screen terror Clive Barker. *Center* — starts Friday

**Parenthood ★ ★ ★ ★**

Director Ron Howard captures the triumphs and travails of large families by harnessing a great ensemble cast, headed by Steve Martin and Dianne Wiest. *Royal Park*

**The Passenger (Not reviewed)**  
 Jack Nicholson stars as a TV correspondent reluctantly on assignment overseas, who assumes the identity of a recently deceased Englishman. This Italian import is the work of Director Michelangelo Antonioni. *Reitz* — Sunday

**The Princess Bride ★ ★ ★ ★**  
 Rob Reiner's whimsical fairy tale manages to be a sly send-up of the genre but romantic and charming at the same time. Bursting with memorable cameos — such as Peter Cook as a bishop with a very odd speech defect — and terrific central performances from Mandy Patinkin and Cary Elwes, who says "As you wish," and means it. Great, great fun.

**Queen of Hearts ★ ★ ★**  
 See review page two. *Center* (select showtimes), *Hippodrome* Friday through Sunday

**Revenge (Not reviewed)**  
 Kevin Costner's latest vehicle is the product of Director Tony Scott — *Top Gun*, *Beverly Hills Cop II* Scott — the screen's true MTV criminal.



CLIVE COOTE  
 Mandy Patinkin and Andre the Giant would kill for a copy of CINEMASCOPE.

Costner's first shot at intrigue since 1987's brilliant *No Way Out*, this film finds him in Mexico, torn between staying loyal to a friend and running away with his wife. *Royal Park* — starts Friday.

**Say Anything ★ ★ ★ 1/2**  
 Cameron (*Fast Times at Ridgemont High*) Crowe's directorial debut is a sweet, incisive look at two young people falling in love. John Cusack is very good as the kick-boxing Romeo and

lone Skye is equally beguiling as his super-smart love interest who knows everything except what she really wants. Not to be missed. *Reitz* — Thursday

**Stanley and Iris ★ ★ 1/2**  
 Robert DeNiro plays an illiterate who falls for fellow factory worker Jane Fonda. Their initial friendship turns into love, and as DeNiro is slowly taught to read, the world opens up around him. Both leads are completely

convincing, but they hardly escape this nearly plotless P.S.A. *Oaks 6 East, Plaza*

**Steel Magnolias ★ ★**  
 This unevenly contrived dramedy falls flat on its face, but offers great performances from Shirley McClaine, Julia Roberts and Darryl Hannah. *Oaks 6 East*

**Stella ★ ★**  
 Strong acting from Bette Midler, John Goodman and Trini Alvarado almost make up for this stale tale of mother-daughter angst. *Center, Oaks 6 East*

**Tremors ★ ★ ★**  
 Giant worms are attacking the people of Perfection, Nevada, in this comedy-thriller. The script is witty, the monsters are scary and the budget is just low enough to keep everything tacky and fun. *Oaks 6 East*

**When Harry Met Sally ★ ★**  
 Billy Crystal proved he could carry a movie with this romantic comedy, but the jokes in Nora Ephron's screenplay are far too reminiscent of Woody Allen for comfort. Meg Ryan is as good as she'll ever be. When will someone in Hollywood notice that she really can't act?

Compiled from staff reviews.

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**ALWAYS (PG)**  
 2:00, 7:30

**TREMORS (PG-13)**  
 5:00, 9:55

**HARD TO KILL (R)**  
 2:00, (5:30 @ \$2.50), 8:00, 10:15

**STANLEY & IRIS (R)**  
 1:45, (5:15 @ \$2.50), 7:45, 9:55

**FLASHBACK (R)**  
 2:00, (5:30 @ \$2.50), 8:00, 10:15

**BORN ON THE FOURTH OF JULY (R)**  
 1:15, (4:15 @ \$2.50), 7:15, 10:15

**LOOSE CANNONS (R)**  
 1:45, (5:15 @ \$2.50), 8:00, 10:15

**LITTLE MERMAID (G)**  
 1:30

**HEART CONDITION (PG)**  
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**DRIVING MISS DAISY (PG)**  
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**High Springs/Alachua/Turkey Creek:** Cable Florida ..... 454-2299  
**McIntosh/Micanopy/Orange Lake/Hawthorne:**  
 Cable Florida ..... 800-247-9740

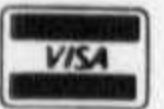
\*Offer available for a limited time only from participating cable companies. Offer available only to new HBO/Cinemax subscribers. Standard monthly cable charges apply. Cinemax service may not be available in all areas. HBO/Cinemax may not be substituted for any other premium service. Offer applies to standard installation on one TV set in wired serviceable areas. Offer may vary. Other restrictions may apply.

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BUY IT. SELL IT. FIND IT. 373-FIND



# Alligator Classifieds

**FOR RENT:**  
**1 FURNISHED**

WINDMEADOWS, 1 bdr furn, sublet, near pool, 373-3558 apt. 98. 2-20-5-1

**AFFORDABLE**  
Large 1-bedroom 550 sq ft. bike or walk to UF and shops. Air, Carpet, Walk-In Closets, Pest Control, Private Walk Patio, No Dogs.Village 34 328 SW 34th Str.  
373-1376

2-19-5-1

Adult Student Wanted for own rm in clean quiet NW G'ville home. \$230/mo Covers all bills. No deposit 371-7703 Lv Msg. 2-20-5-1

**FOR RENT:**  
**2 UNFURNISHED**

Walk to Santa Fe CC, 1 BDR \$270-\$280, 2 BDR \$335, NEW Townhouse \$440, Sec. Plus LMR, Pool, laundry, no cats or dogs. Santa Fe Trace Apts. 378-1190. 4-30-75-2

Oak Glade Apts. Near UF &amp; VA, quiet washer/dryer available in most units for \$20 mo. Cats Allowed. 1B-2B, 1 &amp; 2 Bath \$250-\$350, sec &amp; lmr. 372-6422. 4-30-75-2

**SPACIOUS**  
ONE BEDROOM APT.  
ONLY \$260/MO.  
LYONS APT  
4000 SW 20TH AV. 377-8797  
4-30-71-2**INCREDIBLE**  
Efficiency Apt.  
Starting at \$185  
Starting at \$235 / 2 Bedroom  
CAMBRIDGE VILLAGE  
110 NW 39th Ave.  
378-3988  
375-3861  
4-30-70-2★ \$299 MOVE-IN SPECIAL  
Spacious 1 and 2 Bedroom. Pool, Tennis, Sauna, Gym and more.  
STONERIDGE APT.  
3800 SW 34th St. 375-1121  
Offer valid to qualified application only  
4-30-62-2

ALOHA GARDEN APTS Lovely 3 BR/2 bath, all amenities, near Shands VA Shopping. 3009 SW Archer Rd. 377-0555. 2-16-15-2

**ARE YOU HAVING  
RENTAL PROBLEMS?**  
Call Our Leasing Office  
for Super Specials!!!  
**2 BEDROOM / 2 BATH  
3 BEDROOM / 3 BATH  
WASHER/DRYER INCL.****OXFORD MANOR**  
**377-2776**

2-16-12-2

**"Check Our New Specials"**  
**All Amenities Available**  
FURNISHED UNFURNISHED  
Roommates Available  
We're No. 1**REGENCY OAKS**  
378-5766  
3230 SW Archer Road  
COUNTRY GARDENS  
373-4500  
2001 SW 16th Street

4-30-58-2

1BDR, WALK IN CLOSET, Village West, 800 NW 18 Ave., take 9 St. N from 16 Ave. Office: 411 NW 15 St. 371-7777. 2-27-10-2

1BDR apt; fans, cent. ht/air; carpet; mini, vertical blinds; on bus, near UF; \$275, including water. 373-0701. 2-16-7-2

Attractive large apt Pickwick Park 2 bedrooms 1 1/2 baths. Near UF, Shands, Butler Plaza \$495 377-5355 332-8001. 2-16-7-2

**FOR RENT: UNFURN.**

## ★1-BLOCK TO UF★

A quaint home w/fireplace, ceiling fan, yard, pets ok. Earn extra \$5 parking cars for UF football games \$385/mo! 373-5018. 2-16-5-2

★1 Free Mo. at Spyglass★ n/s M rmt-t-own bdrm &amp; bath. wshr/dry/micro/pool-all luxuries-\$223 mo. Call Michelle &amp; Mary 336-4386. 2-16-5-2

2bdr house and 2bdr apt, 3 blks from UF, both completely remodeled, some util. paid. \$350 and \$260. Call David 373-8022. 2-26-10-2

WALK TO UF!!! Studios \$210 1BD \$235 2BD \$285. College Park Properties: 411 NW 15 St. 371-7777 2-27-10-2

DUCK POND AREA  
1 Bedroom Cozy Rear 107 NE 8 Street.  
\$235 Month. Phone 377-2615. 2-28-11-2

One Block from campus Very Large room, nice house, cable in room, SW area. \$195/mo utilities included Greg 376-3291. 2-28-10-2

**WINDMEADOWS APTS.**  
1, 2, & 3 Bedroom  
Pool, Tennis, Laundry  
2712 SW 34th St. ★★★ 373-3558**WILLIAMSBURG APTS.**  
AVAILABLE NOW!!!  
1, 2 TH & 3 Bdrms.  
Pool, Laundry  
1 Block to UF/Shands  
2000 SW 16th St. ★★★ 376-1253.**MOUNT VERNON APTS.**  
1 & 2 Bedrooms  
Pool/Laundry  
Close to UF/Shands  
2370 SW Archer Rd. ★★★ 372-5389  
2-28-10-2**MOBILE HOMES:  
3 FOR RENT/SALE**

1986 14x60 Mobile home for sale/rent located in Gainesville. Call 462-4292. 2-21-5-3

**SUBLEASE:  
4 HOUSE/APT.**

Very nice 2bd/2ba apt, Camelot unfurn. Fireplace, barbeque, pool view. \$550/mo. 373-4696 anytime. 2-15-10-4

Sublease Apt: 1bd/1ba, new carpet, central heat/air, wash/dry hook-up. \$235/mo first, no last &amp; \$100 sec. 395-0066 or 332-5459. 2-16-7-4

Wind Meadows-3bdr/3ba, own room/ba(or share) \$175/mo. for summer months, negotiable. Call Cassie 336-1133. 2-15-6-4

Oxford Manor, 2bdr/2ba, Save \$, Call now 336-1781 Lv. message. 2-23-10-4

Seriously CHEAP Rent!!!!  
Sublet 1bd in 3bd/2ba apt \$157 & 1/3 close to UF, SFCC. We smoke, have pets. Call 377-2435. 2-19-5-4

2bd/1ba until Aug 90, renewable \$330/mo &amp; util Feb rent pd, now avail Oak Glade Apts. close to UF. 372-6422 wk day 10-5pm. 2-19-5-4

Sun Bay (712 SW 16 Ave 313) spacious unf 1br/1ba new carpet, 2 pools until 8/90. Available now Feb. free. \$280/mo. Call 392-9306. 2-20-5-4

Matching couch &amp; loveseat \$95. Recliner \$40. Waterbed rails \$15. Yamaha keyboard \$140. Lotus elect. guitar \$100. 336-8954. 2-19-3-4

**5 ROOMMATES****BRANDYWINE - FURNISHED**  
2bdr/1ba, jacuzzi, sauna, wt. room, huge pool, 1/2 mi. to UF, \$230/mo for own room & 1/2 cable & util. 372-2857, Dennis. 2-**ROOMMATES**

Room &amp; Bath in 3bdr at Spyglass Apts. \$230 plus 1/3 util. Call 335-5235 any time. 2-15-5-5

HEY F student to share mod. house in quiet NW area. Own bdr. All amen. Two mi. from UF. Jennifer or Martha 376-4138. 2-15-5-5

Grad student looking for quiet, neat F/ns roommate to share 2bdr/2ba Lakewood apt. Call 335-3780 avail. March 4. 2-19-5-5

master bedroom-own bath-room for two people Oak Forest apts. \$210/mo 1/3 util, cable in room. Call anytime 335-1513 m/f 2-16-3-5

Good deal! Studious male n/s needed to share 3bdrm house. Own bdr \$140 mo &amp; 1/3 util. 2 miles to UF, yard, cat. Call 373-2078. 2-16-3-5

Nonsmk m/f to share 2bd 1bth apt walking distance to UF. \$110 month &amp; 1/3 utilities. Call 376-1283 for details. 2-20-5-5

Roommate Wanted to share 3br/2ba Condo in Sparrow on Tower Road \$175/mo &amp; 1/3 util. Call Drew at 332-8436 leave message. 2-20-5-5

Avail Now! 1bdr in 3bdr Apt. has micro, bar, and huge TV. Near CJ's \$187.50/mo &amp; 1/3 util. 335-5441. 2-19-4-5

Need A Rmmt? Avail Now! F N/S Own Rm full ba, washer, dryer Oxford Manor Rent Nego Call 377-8034. 2-21-5-5

Williamsburg Village-F N/S student for furn. twnhse, 6mo. lease, \$240/mo +1/2 util, 1blk from Shands/UF. 336-4257. 2-23-7-5

F n/s to share 2br 1b townhouse in quiet sw area 165 1/2util close to UF and Shands prefer mature person 378-5627 Evenings. 2-21-5-5

M or F clean, nonsmoking student needed for own rm in 4bd3ba house. move in now or b4 Mar 1. \$140 per mo 37.50 sec 336-3925. 2-19-3-5

**6 FOR SALE****BRAND NAME COMPUTERS**  
As low as \$25/mo no \$ down  
FREE Catalogue over 50,000  
customers 1-800-825-7283

2-19-30-6

Alpine, Kenwood, Sony and 30 more brands are all at our New Location! Car Stereo Specialists 3215 NW 13 St. 372-2070. 4-30-75-6

**CAR STEREO SPECIALISTS is the oldest, best and lowest priced car stereo store in town 372-2070, 2201 NW 13 St. 4-30-75-6****Rockford, Fosgate, Yamaha, Pioneer, Infinity, Kicker, Code Alarm. The Best Car Stereo Installers in town. Car Stereo to Go. 375-1834. 4-30-75-6****RUGS AND CARPETS.** Affordable remnants for your dorm or apartment. We deliver! Ray's Rugs 535 SW 4th Ave. 377-5265. 6 blocks E. of campus. 2-23-13-6**CAR ALARMS** installed remote control any car truck or van fully guaranteed will demo. Call 336-9193 student lv. message. 2-28-34-6**COMPUTER**

Packard Bell 286, 12mhz, 40mb hard drive, 5.25" 1.2 floppy, 3.5" 1.44 floppy, 1mb ram, vga hi-res color monitor, lyr warr., 4 mths on-site, \$1849, call 335-1300. 2-20-14-6

**Car Alarms, Autopage, Chapman, Home and Car Stereo, Pioneer, Sansul, Sherwood, and more. We Beat All Prices!** 373-3754. 4-30-69-6

2 Pinball machines at \$150 each Call Jay at 372-2900 M-F 9-5. 2-16-10-6

**Classifications**

- 1 For Rent - Furnished
- 2 For Rent - Unfurnished
- 3 Mobile Homes For Rent/Sale
- 4 Sublease House/Apt.
- 5 Roommates
- 6 For Sale
- 7 Real Estate
- 8 Motorcycles
- 9 Autos
- 10 Wanted
- 11 Services
- 12 Typing Services
- 13 Help Wanted
- 14 Business Personals
- 15 Personals
- 16 Connections
- 17 Notices
- 18 Rides
- 19 Pets
- 20 Lost & Found

 When will your ad run?

Classifieds will begin TWO DAYS after they are placed. Ads mailed in or placed at the Union or Shands may take THREE days to appear. Ads may run for any length of time and be cancelled at any time. Sorry, but there can be no refunds for cancelled ads.

 How to place a classified ad:**In Person:**Cash, check, MC or VISA.  
  
The Alligator Office  
1105 W. University Ave.  
M - F 8 am - 4 pmMain Bookstore  
Hub Customer Service Desk  
M - F 8 am - 4:30 pmReitz Union, Cashier's Office  
M - F 8 am - 9 pm. Sat noon - 9 pm  
Sun noon - 5 pmMedical Bookstore, Shands  
M - F, 8 am - 4:30 pm**By Mail:**

Use forms appearing weekly in the Alligator. Sorry, no cash by mail. MC, VISA, or checks only.

**By Phone 373-FIND:**

Payment by VISA or Mastercard ONLY. Five dollar minimum. M - F 8:30 - 4 pm.

 How to correct or cancel your ad:**Cancellations:**

Call 373-FIND Mon. - Fri, 8 - 4 pm. No refunds can be given.

**Alligator errors:**

Check your ad the FIRST day it runs. Call 373-FIND with any corrections before noon. THE ALLIGATOR IS ONLY RESPONSIBLE FOR THE FIRST DAY THE AD RUNS INCORRECTLY. Corrected ads will be extended one day. No refunds or credits can be given after placing the ad. Changes called in after the first day will not be compensated.

**Customer error or changes:**

Corrections must be made in person at The Alligator office, BEFORE NOON. There will be a \$2.00 correction fee.

**FOR SALE****MICRO CENTER/ Computers 376-1146**  
Editor's choice - CompuAdd ★ Northgate ★ H P. Price same or lower than mail-order. Systems below include 1mb, 40mb (28ms), graphics monitor, ...  
MC 286/12 - \$1195, Packard Bell - \$1295, MC 386sx - \$1495, Northgate 386/20 - \$2399. PB 286 laptop w/ hd & battery - \$1999. CompuAdd 810 w/ 20mb & graphics monitor - \$970. 1 & 3 year warranties. Onsite warranties. Panasonic 1180 printer - \$185. HP Laser Jet 1p - \$1049. 4110 SW 34th St. / 308 W Univ. Ave. 4-30-65-6

Alpha Byte Computers 286, 1mb ram, 30mb hard, floppy, mono, dos, warranty \$1270, similar 386sx \$1425. xt \$980. 495-3659. 2-19-10-6

Raleigh 12-spd. Fuji del Rey 12-spd. Great bikes. Pentax 35mm camera, case, lenses. 375-7178 lv. message. 2-15-5-6

Gibson electric guitar \$175. Peavey Audition 30 amplifier \$70. 336-3955. 2-15-5-6

Rockford Fosgate Punch 45 power amp \$150; Cerwin Vega 15" woofers in box; MTX 10" woofers \$100. 336-3955. 2-15-5-6

**DOBERMAN PUPS**

Purebred warlock dogs w/ blue genes, 3m 4f, \$100 ea. Call 373-8526. 2-15-5-6

3 piece sectional couch, light green, in good condition &amp; 2 tables, \$140 neg. Please call Tracy at 332-4567. 2-15-5-6

**Bikes & More, Inc. Large selection of used bikes \$55 & up w/warranty. Kryptolok \$16.99 - 2133 NW 6th St. 373-6574. 2-22-10-6****FOR SALE**

Marshall 100 watt Guitar Amp and 4-12 cabinet channel switching, effects loop and footpedal both for \$900 obo 377-5795. 2-16-5-6

TV: Color, Sharp 19" w/ramote, Exc. condition. Must Sell \$165 OBO. Call 336-0300 after 6pm. 2-16-5-6

25' MAKO Center Console, 235hp Johnson, 20hp Mercury, Loran, Depthfinder, Many extras, dual axle trailer. 1-493-1376. 2-16-5-6

Yamaha Riva Scooter, low miles, excell. cond., helmet incl., \$350 obo, call 376-4587. 2-15-3-6

Computer, Perfect for Student. IBM compat. 30MB hard drive two floppy drives (1.44 &amp; 360), mouse, modem, software, complete system! \$900 Must see! Call Kevin 336-8159. 2-19-5-6

Microsoft BUS mouse new w/ Paintbrush \$79; IBM PS/2 mouse \$30; Meanstreets Adv game best EGA/VGA graphics and sound \$30; ★★Joe 373-4782 eve.★★ 2-19-5-6

GIBSON SG Great Cond. \$275 w/case AMP●Peavy Classic Tube VT series Am. Metal dist \$130 ●●371-4750 Marc 2-15-3-6

WATERBED super single with heater and headboard. Only \$100. Call 378-9218. Please leave message. 2-19-5-6

1989 Honda Spree scooter. Lt blue, low miles, looks &amp; runs great! \$350 obo, call 336-0252. 2-15-3-6

**FOR SALE**

**KOKOMAMA**

Imports from Africa. Beauty supplies. Mention this ad and get 20% off select clothing. Good thru Feb. 615 W Univ 336-9397. 2-23-8-6

Ticket For Sale 1-way to Seattle. March 1. Call 336-8672. 2-27-10-6

Men's 5-spd Class Act, Trail Mate Bicycle, 3 wks old, w/ light & lock - \$175. 42" X 30" adjustable drafting table w/ parallel \$75, table top gas grill, 1 mo. old, great for cooking out - \$50. 371-0135. 2-16-3-6

Moosehead maple desk w/ center drawer, chair, \$75. Royal Alpha 110 electronic self-correcting typewriter, \$75. Call 335-2198. 2-16-3-6

**7 REAL ESTATE**

PRIME UF LOCATION! 15 room house CH/AC. Good condition! Rented. Investment/fraternity/other. \$130,000 376-6652 owner. 3-7-42-7

TOWNHOUSE - 4BR/2 1/2 BA, eat in kitchen, pool, tennis, washer dryer. Forest of Unicorn, NW area, easy financing 374-5401. 3-1-21-7

REAL ESTATE LICENSE Sat. classes start 2-24 \$175. Appraiser-state certified 2-27-90 The Florida Center 371-2787. 2-22-10-7

**8 MOTORCYCLES**

'87 Red Honda Spree scooter, excellent condition, must sell \$430. Call 376-3114 after 6pm. 2-16-3-8

1985 Interceptor. Runs great, excellent condition, extras \$1900. 373-6397. 2-20-5-8

**9 AUTOS**

AUTO INSURANCE LOW RATES at Orange & Blue Insurance. Drive thru in Butler Plaza. We care. Call us 1st. 377-CARS. 2-23-10-9

85 T-Bird White, New Tires, Automatic, Excellent Condition \$3,995. Call 1-496-2446. 2-16-10-9

Sporty red 84 Renault in good looking and running condition; has radio, air, more. \$1700 takes it. Nicole 395-9810. 2-15-5-9

83 Chevy Cavalier-Good condition \$1700 OBO. Call 336-0300. After 6pm. Must Sell. 2-16-5-9

86 Chrysler Laser XT Turbo. T-Top, many options, Must Sell \$4500. Firm 373-2073. 2-16-5-9

Colt '85- 5spd, 4 door, a/c, dependable, good condition, 86K miles, MUST SELL. \$1900. Call 376-0512. 2-21-7-9

**AUTOS**

86 3002x white w/ burgundy interior loaded T-top, digital dash, radio/cass. Control in steering wheel \$8900 OBO. Ph: 376-6512. 2-16-3-9

1987 Ford Tempo LX Cruise, tilt, air, AM/FM, Cassette, PS, PB, like new. 5-speed \$5800 obo. Call Rich at 335-6143 lv message. 2-20-5-5

Ford Pinto '73, excellent engine, \$200. Call Jennifer: day 378-2300 eve 373-4495. Must sell! 2-20-5-5

'71 VW Westphalia Camper, Ford V-6 engine, no rust, great cond., \$1750, 332-6561. 2-23-5-9

Mercury Zephyr 81 station wagon PB/PS, auto, a/c, am-fm cass, excel cond. \$1450 - 335-4997. 2-19-4-9

1987 VW Cabriolet 5-spd cherry red w/ blk top. Perfect engine. 60,000 miles, adult driven. All service records. \$9700 335-6813. 2-20-5-9

80 Dodge OMNI, fastback, Sports model, exc/cond, cold air, 4-spd \$975. 372-8973 from 8-5pm M-Sat. 2-20-4-9

VOLVO 1979 4speed, AC, AM-FM radio, excellent condition \$2850 Tel. 336-3961.

1982 Honda Accord 4dr 5spd 84500mi. A good car for the money, \$2200 obo. All offers considered, please call 395-9633.

JEEP CJ5 v6 4wd: a '71 with low milg., mags, roll bar and soft-top(not included). Everything works \$999. Bob, 338-0921. 2-21-5-9

CAR BUYERS: I graduated from Florida in 84. Now I own my own Company. I will reveal to you what car dealers desperately don't want you to know about buying a car. For info write to: Consumer Auto Consultants/Auto Buyers' Club of Florida/2215 SE 14th Ave., Suite 56, Ocala, FL 32671. 2-21-5-9

**10 WANTED**

Local Artist needs: GOLD, Gems, Class Rings ETC. Top \$ or trade. Ozzie's Fine Jewelry 373-9243. 4-30-75-10

We buy Cruiser Bikes - Bikes & More, Inc. 2133 NW 6th St. 373-6574. Gator Cycle 3321 Archer Rd. 373-3962. Buy/Sell/Trade/Rent 2-22-10-10

WANTED: Band to play at apt. complex pool party, Apr. 7. Contact 373-7579. 2-16-5-10

Disabled person would like to rent/lease, possibly buy, a used Macintosh Computer. Please call Don 372-9838. Leave message. 2-19-5-10

Wanted Female to drive elderly woman to: Grocery Store, Dr. Appointments, etc. Call 335-2739 or 371-4744. 2-21-5-10

**11 SERVICES**

NW Mini storage at I-75 & NW 39th Ave near Oaks Mall area, 5 x 5 to 10 x 20 from \$20, 10% disc. to students. 332-8917. 4-

**SERVICES**

**BREAD & ROSES ABORTIONS**

1233 NW 10th Ave. 372-1664 MC/VISA/Insurance Free Pregnancy Test Member National Abortion Federation 4-30-75-11

SEXUALLY TRANSMITTED DISEASE? Get confidential testing and treatment at PLANNED PARENTHOOD 377-0881. 4-30-75-11

AAA STORAGE Close to UF, Convenient 4x4x4 \$15/mo 4x8x8 \$25/mo 533 SW 2nd Ave. 377-1771 4-30-75-11

★★ GATOR MOVING ★★ Full/Serv Movr/Storage/Packing 1-item/Hse Full. Days/Eves. Long dis. Lic/Ins. Harry/Bill 374-4791. 4-30-75-11

SLEEPY HOLLOW HORSE FARM ★ lessons ★ boarding ★ woodser facilities ★ hay rides ★ parties ★ sales ★ working students accepted 466-3224, 375-8080. 4-30-75-11

★SUNBELT MOVING★ Professional Moving/Packing & Supplies. 1-Item -House full. Local/Lng dist. Lic/Ins. Priced for Students! Marty 375-MOVE. 4-30-75-11

★FREE★ Pregnancy Test Gainesville Women's HEALTH CENTER 720 NW 23rd Avenue 377-5055 ABORTION (To 24 Wks) BIRTH CONTROL Gynecology Services 4-30-71-11

MOVING? Resourceful student w/ full size truck will beat any price in town. 336-9461. 3-8-30-11

ONE STOP DENTISTRY Accepting new pts, emerg. Adult cleaning \$30, child \$20 (4)wisd tee \$325, (3)wisd tee \$250 (2)wisd tee \$200 Nitrous Oxide Accept MC,V,AE. 2-28-19-11

PRO DJ SERVICE!!! Lots of exp., pro equip., plenty o' tunes. For the most fun, call CJ at 375-8483.

Credit Card - guaranteed acceptance, no security deposit, write S. Marion, 1100 Tudor Dr. Dept. A-1. G'ville, 32607. 3-8-20-11

Problems in Math? Then call Greg. Professional and Reliable Tutoring offered. Tlf. 377-7415 Leave message. 2-20-5-11

**Classifieds. . .**  
Continued on next page.

They can make your average anything but.



Smith Corona presents three products that can help make schoolwork academic.

The Smith Corona PWP 2000 Personal Word Processor is in a class by itself. It's so compact it can fit in the most compact dorm room. Yet, thanks to features like a built-in disk drive, 100,000 character DataDisk capacity, and a crystal clear display, it makes it easy to transform B's into A's.

For those who prefer an electronic typewriter, the Smith Corona XD 4600 is the typewriter of preference. With its 16 character display and approximately 7,000 characters of editable memory,

you can have the convenience of word processing features with the simplicity of a typewriter.

Of course, the pocket-size Spell-Right™ 300P also comes with impeccable references. In this case, a built-in electronic dictionary, a thesaurus, a calculator, even a collection of challenging word games.

So if you're thinking Magna Cum Laude at the end of this year, don't forget to think Smith Corona at the beginning of this year.



For more information on these products, write to Smith Corona Corporation, 65 Locust Avenue, New Canaan, CT 06840 or Smith Corona Canada, 440 Tapscott Road, Scarborough, Ontario, Canada M1B 1Y4

**ATTENTION STUDENTS & FACULTY:**

Advanced Business Products is your authorized Acer dealer offering the Acer 1100/SX Base system at an Educational Price of \$1395. Come in and find out more about it.

**Acer**



**Advanced Business Products**  
2805 NW 6th Street  
Gainesville, FL 32609  
(904) 372-3268

**FARM LIQUIDATION**

1st OFFERING  
ALACHUA COUNTY RESIDENTS  
5 Acres from \$18,900

10 minutes to I-75 and Oaks Mall. These beautiful parcels have it all - rolling pasture - large oaks - paved road & power. Perfect for commuters or future retirement. Owner will finance. Great selections. Call Now. Patten Corp., owner, from 8:30 to 8:30

904-495-3441, Ext. 818

SERVICES

MAIL IN RESUMES:

send data, address, phone # and check for \$22.50 to J.Crabtree: 701 SW 62nd Blvd #m91, G'ville 32607. Service w/in 7 days. Additional linen copies \$5 per 25. 2-19-5-11

TYPING SERVICES

YOU WRITE, WE TYPE

Business \* Legal \* Personal Reports Term Papers \* Typeset Resume \* Etc. G'ville Handicapped Typing 378-7179.

4-30-75-12

\*Typing \* reports \* business \* legal \* resumes \* cassettes transcribed \* applications \* letters \* notary \* etc. Available 24 hours/7 days/372-2777. 4-30-75-12

Typing \$1.00 pg. - min. \$5.00. Reports, Theses, whatever. Grad School P.T. List. WCS 917 NW 13th - 373-9822. 4-30-75-12

MICRO CENTER/ Typing 336-4936. Full & self service computing. Typing starts @ 1.50/pg \* Resumes \$6 \* Self service resumes \* \$2.50/hr \* 15/page. Laser typeset graphics \* spell check \* theses \* papers \* special characters \* employment databases \* mailmerge \* training. WordPerfect specialist. Visa/MC. 4-30-65-12

ONE PENNY PER WORD Word Perfect 5.0-edit/proof/spell all work guaranteed-English B.A. Ripp 376-3649. 2-20-5-12

Put It In Writing. Fast, Accurate, Reliable Service. Masters in English; Will correct spelling & edit 24-hrs 373-1937. 2-20-7-12

Great Typing! English maj./ret. court rpt \* 19 yrs exper. legal/medical \* Excel. spell/proof \* From \$1.25 \* Call Jill \* 377-9908. 2-28-24-12

SCRIBE SERVICES - Computer/Laser Typing, Graphics, Editing & Publication Design 818 W. Univ. Ave. 377-6170. 2-22-20-12

Typing/Word Processing. Quality dependable service. Reasonable rates. Laser printer. 377-8175 till 9:00pm. 3-16-35-12

Pickup/Del. Typing and wordproc. near campus. Dependable, quality service. Reasonable rates 24hr/day. Call Carol 373-4464. 2-16-11-12

GATOR TYPING - Fast, Accurate, Low Rates. Quality laser printing. Discounts avail. Days, eves, wknds. 373-4564. 2-28-16-12

Typing/Wordprocessing, WordPerfect 5.1. quality work, fast results, low rates, dependable, personal service. Tara 332-1469. 4-30-54-12

Typing and Wordprocessing - Legal, theses, dissertations, etc. Professional quality & reliable service. Call Nancy, 372-2750. 2-23-13-12

TLC for your papers, projects, theses, etc. Pro wp, Mac 2, laser! Graphics, sp. ch., reasonable, nts, wknds, 373-9619. 2-20-10-12

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Hunter/ESE, with 24 yr history specializing in environmental consulting, has following full-time positions avail in G'ville office: Chemistry Techs, individuals needed immed to assist scientists in chemistry lab. Positions require HF/AF in chemistry or related area. & 1-3 yrs lab exp. Word Processing Specialists, exp individual needed to assist in technical report and proposal preparation. Must be able to format, keyboard, proof text on IBM-PC utilizing word perfect 5.0 software. Position requires HS and 1-3 yrs word processing exp and 55 cwp. Interested applicants should apply to: Hunter/ESE 14220 West Newberry Rd. Gainesville, FL 32602. EOE M/F. 2-19-5-

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14 PERSONALS

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15 PERSONALS

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PERSONALS

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Bahamas 3nt \$189, Jamaica 3nt \$289, Ski Snowshoe WV 3nt \$169, Key West 3nt \$139. Extra nts avail. \$39 holds your spot! Breakaway Tours 377-6369. 2-19-19-15

To make a long story short-at E Z Tennis, we don't match prices, we beat them. Tennis balls are still \$1.88, limit 2. 34 St.

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

- ACROSS 1 Hockey position 5 Thin wire nails 10 Prohibitions 14 Jewish calendar entry 15 Contradict 16 See 39 Down 17 Sub - (confidentially) 18 Valuable violin 19 Melon cover 20 Eastwood's directorial debut: 1971 23 Cover 24 Release 25 Unspoken 28 Astronaut's affirmative 31 Cancel 34 Author Hunter 35 Disquiet 37 Corn lead-in 38 Kelly/Reynolds musical: 1952 41 Young one 42 Observe 43 War god 44 Paddock sound 46 Bat wood 47 Fashion 48 Require 50 Was in session 51 Kind of total insurance 58 Location 59 Craftiness 60 Gannon University site 61 Force 62 Broadway musical hit 63 Pro - 64 Bone: Comb. form 65 Gratified completely 66 Prophet 6 Sleep stage abbrs. 7 Blind as -- 8 Responsibility 9 Firm 10 Empty 11 Nourishing 12 Baseball team 13 Morose 21 Cambridge school letters 22 Speechify 25 Assays 26 Par - 27 Military station under the Raj 28 Author Loos 29 Avifauna 30 Sailing vessel 32 One of the archangels 33 Lentil, in Köln 35 Numero - 36 H. Rider Haggard novel 39 Among other things, with 16 Across

ANSWER TO PREVIOUS PUZZLE:

Grid with answers: LOST BESS ACTS, APAIL ANTE PART, BULLHEADED STOA, SALAD LIU EBON, SILENCE UPS, PAD ACES EWER, SNOB TASK EAGLE, INGRESS NESTLED, SAGES THEN SANE, ERNE ALTO RAN, AND EXALTED, LANE ALL REACH, ASEA COWCATCHER, TASS THAT SNARE, ELSE SAYS EROS

2/15/90

13x13 crossword puzzle grid with numbers indicating starting positions for clues.

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 2-16-6-15

**LOST PERSON:** Kunta Kinte. If found, bring to O'Dome Thursday, Feb. 15 at 8pm. Ask for Alex Haley. 2-15-4-15

**PERSONALS**

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Join ACTS Thurs. 6:59pm at the Reitz for a look at the New Age Movement. What every Christian should know. 491-3475. 2-15-3-15

Into New Age, trans, meditation, eastern religion? Join ACTS Thurs. 15, 6:59pm Reitz for a Historical look at the New Age Movement. 491-3475 24-hour. 2-15-3-15

Ski-the North - Orlando-Iceland R/T air/hotel/bus/tour/meals 4 nites - \$543 7 nites - \$794 Jamaica is open. Dorothy's Trvl. 377-1600. 2-27-10-15

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Womens bikinis by Raisins, Gotcha, Ipanema Wear. Surfwear by Quiksilver, Jimmy's. Lloyd Clarke Sports 1504 NW 13 St. 372-7836. 2-16-3-15

"Learning the Art of Discrimination" is topic of Eckankar discussion Fri., Feb 16, 7:30pm, 612 NW 10 Ave., Apt. A. Everyone welcome! Info: 378-3504. 2-16-3-15

**PERSONALS**

**MEAL DEAL \$2.89** deli sandwich special w/free 16oz drink **BAGELS UNLIMITED** 1620 W Univ. Open 7am to 7pm. 2-23-8-15

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Jeff B-I had a choice between taking you or a horse to Woodser - unfortunately the horse couldn't make it! So do you want to go to Woodser? All my love, Lisa. 2-15-1-15

Reitz Union Barber Shop-ground floor. Appointments for busy students. Walk-ins welcome. 10 expert stylists 392-1610. 3-14-20-15

To the Sig Ep in the army green Michael, I miss you Happy Valentines Day! Lots of love, Spuds

**16 CONNECTIONS**

**GAY SWITCHBOARD**

332-0700, 24 Hrs. Info/Referral. 4-30-75-16

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**CONNECTIONS**

What to do on that first date? How about bowling at Alley Katz. It's fun. Come on out, you'll be glad you did. 2-19-5-16

If you want to be more than close friends with another guy but don't know how to meet, and you are fun, sincere, 21-25, straight-looking and lonely, then write to Ron at Box #14251 Gnv. 32604. 2-19-2-16

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Alpha Plasma Center  
 M-F 9:30-5:30—Sat 9:30-2:30  
 9 SW 1st St. 378-9204.

2-28-15-16

Friendly Straight looking for computer-inhibited person for projects, course work, spreadsheet? PC Lab 372-6500. 2-16-5-16

**17 NOTICES**

**GET READY FOR MIDTERMS**

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45 r/t Miami WPB/Pom \$30 o/w 4 yrs. of weekly Fri's/Sun bus trips. Pets ok pkg transported. GMG trans 336-7026 (305) 266-3780. 3-13-46-18

I need a ride to Atlanta GA for 2/19-2/20 for Paul McCartney concert. Call Karen at 395-8785. Will pay for gas. 2-15-5-18

Daytona every wk/end leave Fri before 4pm return Sun 8-9pm call Tom 7-9pm 376-5888 leave name/number \$15 R/T. 2-23-10-18

**20 LOST & FOUND**

**Finders Keepers?**

If you find something, you can place a FREE ad in this section. Be kind to someone who lost what you found. Call 373-FIND.

**LOST:** Fraternity medallion key ring with approx. 8-10 keys, 3 colored. REWARD to finder, call 336-6728. 2-16-5-20

**FOUND:** Class ring w/ yellow stone near Engineering Sciences Building. 1-935-2145. 2-15-3-20

**FOUND:** Gold rimmed glasses in front of Architecture Building in the grass. 395-7275. 2-15-3-20

**STOLEN:** NISHIKI Mtn. Bike. From Sunbay Apts. stolen Sunday p.m. 2-11. If found, please call 377-0156 after 5pm. 2-15-3-20

**FOUND:** Black Bike on Museum Rd. on 2/9, call to ID 372-4861. 2-16-3-20

**FOUND F CAT** Call 335-6989. 2-16-3-20

**FOUND:** Cat near the Sun Center, male, brown & grey tiger striped w/ notch in right ear, 335-5309. 2-16-3-20

**Found set of keys** in womens bathroom across from Tur L007. 377-2885. 2-19-3-20

**Keys found** in front of East Hall. Call to identify 392-0830. 2-19-3-20

**FOUND:** Personal planner in McCarty Auditorium. Belongs to Donna D. Call 375-8186. 2-19-3-20

**Found M-dog** call 335-4874 or 331-4213. 2-19-3-20

**Found divers watch** by Broward Tennis Courts on 2/11. 395-9705. 2-19-3-20

**Advertise Already!**

**Did You Know?**

by Tom Kurrus  
 Attorney

Adverse Possession is the acquiring of title to real estate by use and occupancy for the requisite time period specified by the laws of a state. Some call this "squatters rights." Imagine, someone could get your land by camping on it for a sufficient period of time.

"If poverty is the mother of crimes, want of sense is the father of them." Jean de la Bruyere, French author, 1690. "Don't do the crime, if you can't do the time."-Sonny Crockett, Miami Vice, 1988

An ANNULMENT means a valid marriage never occurred in the first place. In other words, the bell has somehow "unrung".

Tom Kurrus \* Attorney  
 Criminal Defense \* DUI  
 204 W. Univ. Ave.  
 Gainesville FL 32601  
 (904) 375-4460

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- ✓ Abstain from intercourse or have a mutually exclusive relationship with only one uninfected person.
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**A Mural Opportunity**

Wanna leave your mark?

The RUPC Arts Committee is looking for a few good murals in their meeting rooms. Come by Room 330 in the Union for an application and more information. Completed applications are due by March 2!



## SPORTS

## Now coaches can go back to real jobs

Steve Spurrier's secretary is really happy today.

No, she isn't really happy because she received a big box of football-shaped chocolates for Valentine's Day.

And she isn't really happy because she isn't basketball coach Don DeVoe's secretary.

Phyllis Boyd is really happy because when people call the football office today and ask if Steve Spurrier is there, she can happily reply, "Yes, he is."

### LAST CALL

◆ Ron Kaspriske

That's because today is Feb. 15, or if you're a college football recruiter like Spurrier — *The Day After*.

Besides being the day millions of people have to scramble to find a belated Valentine's Day card for their mother, today also marks the beginning of the end for recruiting high school football players.

No more plane flights to Pahokee to pursue a place-kicker, and no more phone calls to Callahan to collect a cornerback. Spurrier and his band of merry men can retire their insurance salesman jackets for another year and become football coaches again.

If any high school senior wanted a football scholarship from UF, he could have signed a letter of intent Wednesday, otherwise known as national signing day.

National signing day has been a source of depression at UF these past few years. NCAA probation, coupled with Florida State and Miami's rise to power in the football ranks, had left UF with the state's leftovers.

But in just a month and a half, Spurrier seems to have gained a lot of lost ground on the Seminoles and Hurricanes and UF has returned full growl to the recruiting battle.

UF signed 19 high school seniors Wednesday, including some of the best athletes the Gators have signed since former running back Emmitt Smith and linebacker Huey Richardson came to Gainesville.

Among the notable signees are the state's top-rated quarterback, Terry Dean, and *Parade* magazine All-America linebacker Lateef Travis.

Dean, 6-foot-2, 180 pounds, has been rated the state's top quarterback for his drop-back ability and strong arm.

Meanwhile, Travis may be the best player in the state. The 6-3, 215-pounder from Pensacola Pine Forest is fast, strong and, according to Spurrier, has the rare ability to run down a running back.

Darn well better.

Spurrier also managed to sign a mammoth offensive tackle in Greg Gingeleski. Gingeleski (6-9, 270) is roughly the size of a Yugo and has a lot of potential, Spurrier said.

Overall, the recruiting class contains a strong balance of skill players and linemen. Spurrier thinks that although they missed signing some of the players they wanted to, they're fairly satisfied with who they brought in.

Now Spurrier and the assistant coaches can sit back in their offices and start drawing up Xs and Os again.

They also can answer the phone.

## Threat of sanctions hurts signing

By ALEX MARVEZ  
Alligator Writer

Since being named football coach at UF six weeks ago, Steve Spurrier has come a long way in cleaning up the Gators' tarnished image.

But apparently those efforts weren't enough to prevent two highly touted in-state high school players who had expressed an interest in signing with the Gators to instead sign Wednesday with Florida State.

James Roberson, a linebacker from Lake Wales, changed his verbal commitment Tuesday night from UF to Florida State.

Lake Wales coach James Hale said he believed someone told Roberson the Gators, who are under NCAA investigation and face possible sanctions, were going to be placed on probation.

"He (Roberson) said he'd feel more comfortable at FSU," Hale said. "The fact someone told him Florida was going to get three

years probation had to be a factor in it."

Miami Northwestern's Marvin Jones, the state's top-rated linebacker, had similar fears and signed with FSU.

Spurrier said he was not surprised Roberson was reminded of possible sanctions against UF.

"Just about all these players on the list have been told that, so he was not the first player to be told," Spurrier said.

Jones, who was sought by all three state schools as well as Oklahoma and Alabama, did not consider UF until Spurrier arrived.

"Spurrier was one of the best coaches to talk to, because he would sit down and talk with you like he was your age," Jones said. "He's a real good guy, but to me, they're unpredictable."

"That probation stuff ... down the line, you don't know what's going to happen. They downplay it."

Among the 19 players UF signed Wednesday, two were top in-state prospects who had not previously given commitments

— Pensacola Pine Forest linebacker Lateef Travis (6-3, 215 pounds) and Pompano Beach Ely fullback Zach Crockett (6-2, 215).

West Palm Beach Cardinal Newman wide receiver Chris Jones, who is considering signing with UF, Michigan or Michigan State, postponed a Wednesday news conference and will announce his decision Monday.

UF's signees — Includes name, position, high school, height and weight:

Pete Archie, DB, Houston C.E. King, 6-0, 185; Jay Austin, QB, St. Petersburg Northeast, 6-3, 202; Chris Bilkie, FB, Bradenton Manatee, 6-3, 210; Craig Carey, OL, Wentworth (Mo.), 6-3, 275; Zach Crockett, LB/FB, Pompano Beach Ely, 6-2, 215; Kendall Cook, PK, Lake Gibson, 5-9, 170; Terry Dean, QB, Naples Barron Collier, 6-2, 180;

Kevin Freeman, TB, Bradenton Manatee, 6-1, 190; Michael Gilmore, DB, Chipley, 6-1, 180; Greg Gingeleski, OL, Sarasota Riverview, 6-8, 260; Dean Golden, OL, South Plantation, 6-6, 235; Aubrey Hill, WR, Carol City, 5-11, 165; Harrison Houston, WR, Pensacola Pine Forest, 5-9, 180;

Eddie Lake, DB, Tarpon Springs, 5-11, 175; Kedra Malone, TB, Niceville, 5-9, 175; George Rushing, TE, Miami American, 6-4, 225; David Swain, DT, Lake Brantley, 6-4, 255; Lateef Travis, LB, Pensacola Pine Forest, 6-3, 215; Scott Travis, OL, New Rochelle (N.Y.), 6-5, 245.

## UF netters shut down Seminoles, 7-2

By GUERRY SMITH  
Alligator Writer



KEVIN WISNIEWSKI — ALLIGATOR

David Blair opened strong, but lost at No. 1 singles Wednesday.

For the second consecutive time, the UF men's tennis team overcame a loss at No. 1 singles to win a dual match. This time the victim was Florida State, which lost to the Gators 7-2 Wednesday afternoon at the Varsity Courts.

With the victory, UF improved to 2-0. FSU fell to 1-3.

UF's top player, David Blair, lost 6-4, 6-3 to Stephen Noteboom. Blair started slowly in both sets, falling behind 4-1 in the first and 3-0 in the second. Although he rallied to tie Finnegan each time, he could not win another game.

The pivotal match of the day involved Rick Holton at No. 3 singles. The senior from Sarasota battled the flu and his temper to beat FSU's Scott Shields, the No. 1 player for the Seminoles last year, 7-6, 0-6, 6-4.

After winning the first-set tie-

breaker, Holton argued with Shields about a call on the previous point. He proceeded to lose the next seven games, but he rebounded to win the final set 6-4 to give UF an insurmountable 5-1 lead. He won the last point with an overhead smash, punctuating the Gators' victory.

"It was a dog fight," UF coach Ian Duvenhage said about the dual match. "I felt some of our guys played extremely well." Gary Finnegan beat Neil Krefsky 6-2, 6-4; Haddad beat Scott Shields 6-0, 6-2; Jim Spencer beat Greg Gusky 6-4, 3-6, 6-4; and Tom Finnegan beat Blair's older brother, Don, 6-3, 6-1.

In doubles, Jeff Majer and Spencer beat Noteboom and Krefsky 6-4, 6-7, 6-1; Haddad and Finnegan lost to Shields and Gusky 3-6, 6-1, 6-4; and Sam Ridlon and Warren Brooks defeated Don Blair and Adam Schwartz 6-1, 6-3.

## Tigers slash Gators 75-55 as losing skein reaches 10

United Press International

AUBURN, Ala. — Forward Derrick Dennison scored 22 points Wednesday night, leading Auburn to a 75-55 Southeastern Conference victory over UF in front of 6,479 at Eaves Memorial Coliseum.

The Gators, paced by 19 points from guard Renaldo Garcia, dropped to 6-15 overall, 2-11 in the conference. UF further cemented its hold on last place in the league with its 10th consecutive loss and 13th in last 15th.

Forward John Caylor added 13 points for the Tigers (10-14, 5-7). For the Gators, center Dwayne Davis chipped in 16.

The Gators, playing their now-trademark slow-down offense, was ineffective against Auburn's man defense. UF held close for the first three minutes, but seemed to fall apart not much later.

Auburn took advantage of seven UF turnovers and converted 17 of 25 shots from the field in the first half to take a 37-19 lead at intermission.

By contrast, the Gators made only eight of 23 shots from the field in the opening period, helping them work into a hole.

That hole was too deep for them to dig out of in the second half. UF committed six more turnovers, Auburn kept the pace, and its lead never was smaller than 13 points. Intentional fouling by the Gators in the late going accounted for the final margin.

Gators coach Don DeVoe cited his team's ball control as the reason for the loss.

"We tried to control the tempo of the game, but they capitalized on mistakes on our part," DeVoe said. "That's the mark of a very good team."

## Lady Gators beat Stetson

Lea Henry won her first game as UF interim women's basketball coach.

Her squad shook off the turmoil surrounding the sudden departure of Coach Carol Whitmire and pasted Stetson 84-64 Wednesday night at the O'Connell Center.

And everyone had a good time in the process.

Henry and her squad said they had fun whipping the hapless Lady Hatters as five Lady Gators scored in double figures.

"(After the game) I told my girls, 'I don't know about you, but I had a great time,'" Henry said.

"Everybody had fun tonight," senior point guard Camille Ratledge said of her last appearance at home.

Freshman center LaTonya McGhee had the best time of all, leading UF with 19 points and 15 rebounds. Junior guard Sophia Witherspoon added 15 points, and Casandra Washington had 13 points and 12 rebounds as UF improved to 13-10.

— GREGG DOYEL