

**A decade in sound
 ... APPLAUSE**
**Vols beat
 short-handed Gators
 ... 16**

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UF graduate murdered behind fraternity

By **MIKE BRUSCELL**
 Alligator Writer

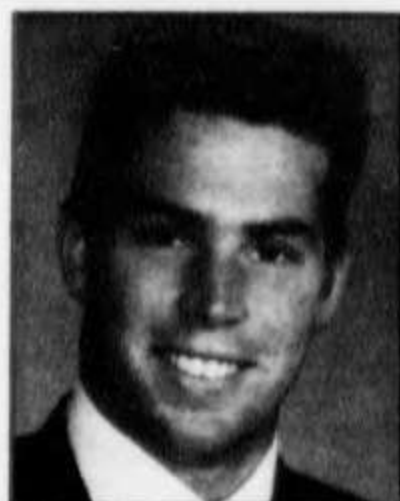
A former UF student died Wednesday morning several hours after he was shot in the face during an argument near a fraternity house, Gainesville police said.

Ronald Worth Willis, 21, died at 9:28 a.m. at Alachua General Hospital. Willis was shot by an unknown suspect from an estimated two to three feet away, police spokeswoman Lt. Sadie Darnell said.

Shortly after 2 a.m., Willis dropped off two friends at their car behind the Pi Kappa Alpha fraternity house on the 1900 block of

NW First Avenue. Willis was a member of the fraternity.

After Willis dropped his friends off and they got inside their car, a third car pulled up behind them. The suspects, described by police as two black males approximately 6-feet tall with large builds, left their dark-colored car and approached Willis' car. His friends are not being identified because no suspects have been arrested. The men and Willis



Willis

started arguing after Willis got out of his car, Darnell said.

"We don't know what caused the argument, what was said or what the motive might have been," Darnell said. "It was over rather quickly."

Expecting a fight, Willis asked one friend for help. His friend got out of the other car and was struck in the face by one suspect. The other suspect shot Willis with a chrome handgun. Both suspects ran to the car and drove away, Darnell said. Willis' friend, who was not injured, drove

Willis to the hospital while his other friend asked a neighbor to call police.

Joel Thompkins, a cook at Balls Oyster & Wing Bar, said he saw Willis there Tuesday night, but didn't notice him get in any arguments.

Darnell said police are not linking the murder to other crimes, including a shooting incident Saturday morning at the Kappa Alpha Psi fraternity house. After being refused entry to a party, police said a black man with a chrome revolver fired several shots in the yard and into the house. No one

see **Murder**, page 7

Clinic plan caters to women

Infirmary director agrees to separate-care proposal

By **MIKE CARR**
 Alligator Writer

After six weeks of complaining, protests and a trip to Tallahassee, UF women's rights groups were placated Wednesday when Infirmary Director Boyd Kellett agreed to include a special place for women in his new plans for Student Health Services.

The Women's Health Services team will have all-women members, including a physician, an assistant, nurses and one of three gynecological nurse specialists currently working at the Women's Clinic. The other two specialists will be assigned to two other teams.

"It's easy to do, it doesn't cost extra, and it fits right in with the team approach," Kellett said Wednesday during a meeting of the Committee on the Status of Women.

Except for a few reservations, women's rights advocates approve Kellett's compromise. They had opposed the original plan because it abolished the Women's Clinic and did not provide for separate women's care any other way.

"I definitely like this plan a lot better," said Betty Campbell, member of Campus Organized Against Rape.

"I like the flexibility of the plan," said Heather Stein, director of women's issues for the Panhellenic Council.

Stein was referring to Kellett's promise to increase the number of all-women's teams should one not be enough to handle patient demand.

"The possibility exists, but it will be easy to make other teams all-women," Kellett said. "The majority of our staff is female."

Some UF women are still uneasy, however.

"There's a danger if a new patient unknowingly gets placed in a pod unsuited for her needs," said UF medical student Helga Rippen. Two of the five health care teams will not have a gynecological nurse specialist, she explained.

But Kellett said any female who calls for an appointment or walks into the Infirmary will be asked if she prefers an all-female team.

"But what if you originally come in for a nose bleed and later have a gynecological problem and need to switch teams?" asked Nicole Provost, another medical student. "How easy will it be to switch three months down the road?"

"If you don't like the people in your team, we will assign you to another team," Kellett said.

Under the present system at the Infirmary, patients go through a screening clinic. Their problem is determined, and they are sent to the clinic most appropriate for their needs. Kellett said this system is inefficient because many health care providers stand idle while others are swamped with work.

Under Kellett's reorganization, each patient will be assigned to a health care team which will have the personnel to treat the entire person, he said.

Students proposed having an all-women's team at the last Student Health Advisory Board meeting in December and Kellett liked it, he said.

Perks come with the job

Student body president gets travel, carefree parking

By **M.D. CUMELLA**
 Alligator Writer

See the country. Park anywhere you want on campus. Get the best seats in the house.

No, these aren't recruiting inducements for UF presidents or head football coaches. These are some of the perks that come with the UF student body president's job.

Besides their \$4,500 salary, student body presidents receive other benefits while in office. The travel budget is the biggest benefit given to presidents.

Student Government accountant Rex Glover said the 1989-90 SG budget allotted \$31,500 for trips involving lobbying legislators and an additional

\$3,000 for other trips. Presidents can spend the money, which comes out of student activity fees, any way they like. But the trips are for official SG business only.

Former Student Body President Scooter Willis and current President Ed Scales both traveled to Washington and Tallahassee to lobby legislators during their terms.

"You can basically take your pick where you want to go," Willis said. "SG has a big travel budget for the president. I chose Washington."

In addition to the lobbying trips, Scales and other SG officials attended a six-day music seminar in New York City last summer. The group met with bands,

see **Perks**, page 7



REGGIE GRANT — ALLIGATOR

Bowled and determined

Jim Janowski, a liberal arts and sciences student from Largo, Fla. bowls at the Reitz Union.

4378
 FQF

SGRAPEVINE

Former student senator Pat Siracusa seems to be up to his old "funny" tricks again. The political science major, who was recommended by former treasurer Alan Levine for interim treasurer because he was a great "doughnut chairman for the SUN party," attended the white student union meeting Tuesday night. Siracusa kept cracking what he thought were funny remarks about the controversial student group.

WHAT'S HAPPENING

Pen is mightier: Poet Edward Garet and fiction writer Mary Angelo will read from their works at Goerings' Book Store tonight at 8. A reception, sponsored by Writers at Florida, will follow. Call Dawn Corfian, 392-0777, for information.

Act: Florida Rotaract will meet tonight at 6 in Reitz Union Rooms 355-6 for the first general meeting of the year. Call 395-7307 for information.

Down to business: AIESEC, the International Association of Students in Business, will meet tonight at 7 in Computer Science and Engineering building room A101. Call Ann Marie Henry, 378-3871, for information.


Upper, not under: The Graduate Student Council invites graduate students to meet tonight at 6:30 in Business Reitz Union Room 361. Call 336-4694 for information.

Potluck: The Caribbean Student Association, will have its first general meeting of the semester tonight at 7 in Computer Science and Engineering building room A101. Call Ann Marie Henry, 378-3871, for information.

Se Habla español: The Hispanic Student Association will meet tonight at 6:45 in Reitz Union Room 122. Call 371-8010 for information.

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Donations to Hippodrome exceed expectations

By NICOLE SNEED
Alligator Writer

The Hippodrome State Theatre has received \$37,000 in the first ten days of a fund-raising effort to keep its doors open, Hippodrome officials said at a news conference Wednesday.

But Hippodrome producing artistic director Mary Hausch said although the 200 donations exceeded the theatre's two week goal by \$2,000, it will not be enough to carry them into their next production, much less 1991.

Hausch said the theatre needed \$30,000 to produce "Romance, Romance," a musical set to open Feb. 16, and \$32,000 more to

keep the doors open this spring. "Romance, Romance" is supposed to be performed at the Constans Theatre on UF's campus, Hausch said.

"It will give us a nice opportunity to reach UF students who may not have a chance to visit the Hippodrome," she said.

Judith Williams, UF theatre department chairwoman, said if the Hippodrome closes, UF students will lose a valuable internship program, which has bonded the theatre and UF over the years.

"We need to do everything humanly possible to keep it here," Williams said.

The Hippodrome needs to raise \$150,000 to \$200,000 by June 1 to give them a solid foundation for 1991, said Michael Wright,

director of marketing and development. But Mark Sexton, associate director of development, said those deadlines shouldn't be considered the end of the tunnel.

"The worst thing that could happen right now is to lose that momentum," Sexton said.

Federal cutbacks have forced the Hippodrome and four other state theatres to look to their communities for money. Unlike the Hippodrome, however, the other theatres are in wealthier communities, Hausch said.

Hippodrome officials decided last summer the theatre had to cut its \$1 million budget to \$775,000 because of lost state grants.

Hausch said they had to fire employees and cut back spending on sets and costumes

to keep the theatre's six programs — including the internship program for UF theatre students and the Hippodrome Improvisational Teen Theatre — operating.

But with a \$1,000 donation from the Downtown Redevelopment Agency, two \$5,000 donations from the Oaks Mall and The Sovereign Restaurant, and a fund raising drive being held this weekend at the Oaks Mall, Hausch was optimistic.

"The Hippodrome was a dream come true for us," she said. "I think Gainesville has let us know in more ways than one that they don't want to stop dreaming."

Alligator Writer Colleen Moynahan contributed to this report.

Satellite TV trains police

By MIKE BRUSCELL
Alligator Writer

Lt. Harvey Montgomery wants UF police officers to watch more television — specifically a 24-hour satellite network devoted to police-oriented programming.

The Law Enforcement Television Network, broadcasting since spring 1989, became part of the police's training program last November, said Montgomery, the department's training commander.

The network's programming includes live national and international news, officer safety tips and features on physical and mental health. Montgomery said the \$488 monthly fee UF police pay for the network isn't for entertainment — it saves them the thousands of dollars it would cost to have officers trained at schools such as the University of Louisville.

"It's not war stories," Montgomery said. "It's training, education and knowledge that most departments won't get because they can't afford it."

Courses broadcast on the network are accredited by the Southern Police Institute. The network currently broadcasts management and supervision training, but will eventually include criminal law and psychology courses, Montgomery said.

Although the programming hasn't resulted in any policy changes yet, Montgomery said videotaped programs added to their library have improved officers' mandatory eight hours of training per month. Programs include management, domestic violence, suicide and child abuse features. The tapes are available for all officers, making training more effective, he said.

"It's very current and very relevant to what the officers are dealing with today," police spokeswoman Angie Tipton said. "It's stuff they're seeing and dealing with everyday on the streets."

Network programming broadcasts to both the training center and the officers' lounge. Broadcasts are scheduled by the network according to duty shifts. Programs are repeated three times daily from 6 a.m. Sunday to midnight Friday.

"It's like constant training," said Officer David Andrews. "Sometimes I'll come in half an hour before a shift and watch."

Montgomery said the network broadcasts programming other news services don't, such as exclusive interviews with officers shot on duty and footage of attack-team raids.

"It seems that unless a police officer gets killed or somebody does something wrong, they won't broadcast it," Montgomery said. "(The network shows) good news. This is education for us."

"They tend to be a little more in-depth, a little less sensationalist," Detective Eric Moore said.



SUZETTE COOK — ALLIGATOR

A horse of course

Students aren't the only ones enjoying the return of warm weather to Gainesville this week. A horse at the UF Horse Teaching Unit enjoys a cool dip in the pasture's pond.

Martinez approves habitat protection

Gov. Bob Martinez canoed down the Suwannee River Wednesday to sign an executive order protecting the river and its tributaries from potentially damaging development.

"The plans are well documented and there has been good input," Martinez told the crowd of about 50 people who gathered at the Wayside Park in Gilchrist County. "The main concern now is enforcement."

Martinez signed the order to regulate residential and industrial development and set aside park areas to preserve the Suwannee River habitat, an area 30 miles west of Gainesville.

A 21-member task force recommended that protective plans be implemented by the Florida Department of Natural Resources, the Florida Game and Fresh Water Fish Commission and the Suwannee River Water Management District.

The task force study found the Suwannee area to be in relatively good condition, officials said.

"The point of the plan is that there is great potential," Martinez said. "We want to make sure damage does not come with the development of the Suwannee."

—JUDY SCHRAMM

Lombardi stresses private donations

By DUANE MARSTELLER
Alligator Writer

ORLANDO — UF needs far more than state money to propel itself among the nation's top 10 universities, UF President-elect John Lombardi told alumni and boosters at a reception here Wednesday night.

To get there, Lombardi said the university must get more private money, faculty must be willing to compete against the nation's best, and students must become proud to study at UF.

"All of these must come together to make UF a great university," Lombardi said. "It's all within our grasp."

"This university, with the work of a lot of people, has succeeded in

creating the base to become a great university," he said. "It is already there. It's within our reach."

More than 150 alumni and boosters, including former UF president J. Wayne Reitz, attended the reception designed to acquaint them with Lombardi, said Wayne McDaniel, director of alumni affairs.

But Lombardi and UF Interim President Robert Bryan used the opportunity to pitch for UF's \$250 million capital campaign fund, begun in 1988 to lift UF into the nation's top 10 public universities.

"No university becomes absolutely great based on state funds alone," Lombardi said. "Every great public university has to have a large amount of private money as well."

see Lombardi, page 4

ELSEWHERE

Colombian cartel admits defeat

BOGOTA, Colombia (UPI) — A written message purportedly from members of a Medellin cartel hit squad said Wednesday the group accepted government victory in the cocaine war and was willing to suspend its terrorist campaign and drug-trafficking operations.

The statement, read to reporters in Medellin, announced that in "favor of peace" the group was willing to cease its actions in exchange for fair treatment for their families.

Reporters in Medellin said the document was turned over by a kidnap victim, Patricia Echavaarria, who was released in a working-class neighborhood Wednesday morning.

The note was signed "The Extraditables," the self-named group that launched a campaign of assassinations, bombings and kidnappings after government reinstated its extradition treaty with the United States.

If authentic, the capitulation could be a response to a peace initiative this week by three former presidents who said the drug traffickers would receive more lenient treatment from the government if they ended the war declared Aug. 25.

However, the government of President Virgilio Barco has consistently turned down other peace over-

tures from the drug traffickers when they have asked for amnesty and immunity from extradition in exchange for suspending their drug trafficking and terrorist activities.

Former presidents Alfonso Lopez, Julio Turbay and Misael Pastrana had proposed that Colombia's traffickers would be treated more leniently if they freed kidnap victims and stopped exporting drugs. The proposal appeared aimed at forging an agreement between the cocaine traffickers and the government of President Virgilio Barco.

The government so far has ignored the former presidents' proposal.

Interior Minister Carlos Lemos questioned the document's suggestion of more lenient treatment for traffickers who met its conditions. "The government is tied to certain laws, certain norms, that the government cannot modify," Lemos said.

Lemos said, "I do not believe in the promises" of the drug traffickers and said the government could not be "benevolent" in its treatment of the cartels.

"I believe that would be difficult because it would convert the government in a prisoner of organized crime," Lemos told reporters.

Soviets agree to withdraw troops

PRAGUE, Czechoslovakia (UPI) — The Soviet Union has agreed in principle to withdraw all 80,000 of its troops from Czechoslovakia, a Czech Foreign Ministry spokesman said Wednesday.

Spokesman Lubos Dobrovsky, at a news conference following two days of Soviet-Czechoslovak talks, said a timetable for the pullout must still be worked out, but said both sides are in "complete agreement" that all Soviet troops eventually would leave the country.

There was no immediate confirmation from the Soviet delegation, but the official Czechoslovak news agency, CTK, quoted Soviet officials in Moscow as saying the talks yielded "positive results."

The Soviet officials also told the news agency that the possible withdrawal of Czechoslovak troops would not be linked to talks underway in Vienna on reductions of conventional forces in Europe.

The Soviet delegation in Prague was said to be

trying to link any troop withdrawal to the reduction talks that reopened Tuesday in Vienna, a move the Czechoslovak delegation rejected.

The Prague negotiations adjourned late Tuesday and were scheduled to resume early next month in Moscow.

"The date for signing the (final) agreement is not the burning issue here. The burning issue is that the troops are withdrawn," Dobrovsky said at the news conference.

Czechoslovakia has asked Moscow to pull out all 80,000 of its troops by the end of the year. The Czechoslovak delegation asked the Soviets Tuesday to withdraw at least half its forces prior to elections scheduled for early June, Dobrovsky said.

Soviet army troops have been deployed in Czechoslovakia since the 1968 Warsaw Pact invasion that crushed the Prague Spring reform movement.

Shuttle prepares for Friday landing

CAPE CANAVERAL, Fla. (UPI) — Columbia's astronauts suffered another false equipment alarm in the waning orbits of their 10-day flight Wednesday, got a break in the weather for Earth photography, and plowed through the last of their scientific experiments.

In what was an otherwise quiet day, a smoke detector in an aft avionics bay set off a shrill siren in the shuttle cabin. Finding no traces of smoke, flight engineers attributed the scare to a bad sensor.

"The feeling is it was a false alarm," NASA spokesman Jeff Carr said.

Earlier in the week, erroneous data generated by a navigational aid set off an alarm that awoke the crew from a sound sleep.

Weather permitting, commander Daniel Brandenstein, who celebrated his 47th birthday in space

Wednesday, will guide NASA's oldest space shuttle to a pre-dawn landing Friday at Edwards Air Force Base in California's high Mojave Desert.

"He's certainly one of the finest stick handlers we've got in the astronaut corps," said Granvil Pennington, lead flight director for America's 33rd shuttle mission, the second-longest for NASA.

Good weather is expected for landing, but snow is possible Thursday in the Mojave Desert and Air Force forecasters were closely monitoring two low-pressure systems over California that could cause problems.

With their main objectives achieved, Brandenstein, co-pilot James Wetherbee, 37, Bonnie Dunbar, 40, Marsha Ivins, 38, and G. David Low, 33, wrapped up studies on materials processing, crystal growth, human adaptation to weightlessness and other topics.

LOMBARDI

from page 3

In order for the University of Florida to become great, we need both public and private money."

Most alumni who heard Lombardi agreed that UF's goal to become one of the top 10 public universities by the year 2000 is noble, but one said she didn't know if it could be done within that time period.

"The plans they have are excit-

ing, but not in 10 years," said Tia Homich, who graduated from UF in December. "The first thing we need to work on is our integrity. Right now, it leaves something to be desired."

Neither Bryan nor Lombardi directly mentioned UF's athletic problems, except when Lombardi praised Bryan's leadership during "a very difficult time."

Lombardi also called the selection process that named him UF's ninth president "public relations propaganda," but said later he pre-

ferred it that way.

"It was the most public university presidential search ever, but I think it was good," Lombardi said. "It gave the public the chance to know who was trying for the presidency. It was the best way to do it."

Lombardi, who will officially become UF's president in March, will arrive in Gainesville today and attend a provost search committee meeting.

"STUDENTS OVER TRADITIONAL AGE"

What do UF's older students do on Friday evening?

- 4.3 percent do their laundry
- 12.6 percent just stay at home.
- A few even study
- BUT SMART STUDENTS COME TO SOTA'S SOCIAL EVENINGS.**

SOTA is an organization that helps to meet the needs of UF's older students. While SOTA is open to any student, the group's emphasis is on serving the 25-and-over-student.

Older students have social needs that differ from younger students. We provide our own entertainments and social activities. We're the people you don't find in most of your classes, the folks you used to know before you returned to school.

We provide varied activities such as picnics, parties, theatre outings, etc. We also have a weekly social evening every Friday at 7:00 p.m. at P.J. O'Reilly's, 1900 S.W. 13th Street.

On Friday, January 26, we are going to the Hippodrome to see "The Mystery of Irma Vep." We obtain advance group tickets for \$6 instead of \$14. You must show up at P.J.'s on Friday, January 19 to pay for your ticket.

If you would like to receive our newsletter, fill out the attached slip and bring or mail it to our box at the Union.

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Mail or bring to

SOTA, Box 29, Room 300, Reitz Union, University of Florida, Gainesville, FL 32611.

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YOUR WRITING MUST BE CLEAR, COMPLETE, AND READABLE

GROUPS, GROUPS, GROUPS

Counseling Center Spring Term 1990

The following small counseling groups are open to full-time UF students and spouses. You must have an interview with one of the leaders to participate. Call 392-1575, or come to Counseling Center, 311 Little Hall, for more information or to sign up to talk to a group leader.

FAMILY ISSUES

Mondays, 1:30 - 3:00pm

Will focus on how family of origin problems (alcoholic parents, parental divorce, loss, and poor relationships with parents) affect current relationships and feelings about self. For students who have identified their family of origin issues.

TRANSITIONS

Mondays, 3:00 - 4:30pm

For students having problems with transitions including death of a loved one, divorce, loss of relationships, or other significant life changes.

MAKING PEACE WITH FOOD

Mondays, 1:45 - 3:00pm

For students who compulsively overeat to cope with emotional problems.

STRESS BUSTERS

Tuesdays, 1:45 - 3:00pm

For students who want to learn effective techniques and approaches for managing stress and anxiety. Problems like test anxiety, physical symptoms like headaches and ulcers, social anxiety will be discussed.

BULIMIA

Group 1 - Tuesdays, 3:00 - 4:30pm. Group 2 - Wednesdays, 3:00 - 4:30pm

Treatment for women obsessed with thinness and struggling with binge/purge eating behaviors. Learn about the underlying dynamics of the problem and develop alternate ways to cope.

MATH CONFIDENCE

Tuesdays, 3:00 - 5:00pm

For students who have done well in other courses, but have difficulties with mathematics or math related courses. Learn strategies for overcoming anxiety, stress and "psychological blocks".

ASSERTION/SELF-CONFIDENCE

Wednesdays, 4:30 - 6:00pm

For students whose poor self-confidence prevents them from asserting themselves in relationships or other areas of their lives.

DREAM GROUP

Wednesdays, 4:30 - 6:00pm

Personal problem solving. Focus on personal growth through supportive experiential exercises, analysis of dreams and journal writing.

SUBSTANCE ABUSE

Thursdays, 3:00 - 4:30pm

The purpose of this group is to help students who have questions about their use of alcohol or other substances explore their relationship to these substances.

RELATIONSHIPS

Thursdays, 4:30 - 6:00pm

Focus on exploring personal problems related to various kinds of current intimate relationships and friendships.

GAY/LESBIAN SUPPORT

Thursdays, 3:30 - 5:00pm

A Gay/Lesbian affirmative support group which will deal with issues related to life style and relationships with family and significant others.

FAMILY OF ORIGIN

Thursdays, 5:00 - 6:30pm

This group will provide structured activities geared towards understanding the individual's conflicts in relation to his/her family of origin.

ACOA

Tuesdays, 3:00 - 4:30pm

Focus on issues related to growing up in a family where one or both parents had problems with alcohol or drugs. Interested students call Cathy Owen, 392-1171 or Dave Suchman, 392-1575.

Senate passes funding requests for COAR, BSU

By ANTHONY LEDERMAN
Alligator Writer

Just three days after a UF student was raped at knifepoint, a student group that fights against rape had a difficult time getting money from student senators.

During Tuesday's Student Senate meeting, Sen. Charlie Grapski mentioned the rape and said he hoped senators kept it in mind when discussing Campus Organized Against Rape's request for \$3,000.

"This is a very serious issue," Grapski said. "Something needs to be done."

But COAR members had to plead for the money they eventually received.

"If we can spend more money sending people to go march and have fun, then there

is no reason we shouldn't fund this," Sen. Ross Bilbrey said during an extended debate.

"If this \$3,000 saves a woman's life," Bilbrey said, "then it's the best money the Senate has ever spent."

COAR president Wendy Maynard said she needed the support of the Senate to send a message to administrators, students and students' parents.

"We're trying to protect the violator of a woman's body," she said. "We need you to do the right thing."

Senate passed a special funding request to bring *Roots* author Alex Haley to UF for Black History Month.

Although COAR got its money, the group had to postpone Rape Awareness Week until it was able to guarantee funding for Jean Kilbourne, who will be speaking about the image of women in advertising.

Maynard said COAR was unsuccessful in getting money last semester because former treasurer Alan Levine had a personal vendetta against her group.

She said Levine did not like her or the members of COAR and he threatened to veto any funding they requested. So COAR waited until after Levine left UF, Maynard

said. Levine, who is working at an internship in Orlando, refused to comment.

Senate also passed a special funding request for the Black Student Union to bring *Roots* author Alex Haley to UF in February for Black History Month. The bill had passed last semester, but Levine vetoed it because of improper wording.

Also in time for the elections, three students were appointed to the elections commission. The commission listens to election conflicts that go before the Board of Masters, Student Honor Court Chancellor Cris Martinez said.

Second-year law student Walter Coursol, third-year law student Brian Collier and junior Eric Goebelbecker are the new Honor Court members.

Film festival gives small-budget movies local screening outlet

By RACHEL KEMPER
Alligator Writer

When a Polish filmmaker couldn't produce a film about the Solidarity movement in her native country, she left for New York City.

Combining documentary and fiction, she recreated scenes in the film "Far From Poland," which will be shown at UF next month.

The 1990 Foreign Film Festival, which is sponsored by the College of Liberal Arts and Sciences and begins today, will feature foreign and American films each week this semester. Admission to the films is free.

Elizabeth Coffman, an English graduate student who helped organize the series, said the films educate, rather than simply entertain.

"People are used to going to the movies and forgetting who they are and where they are," Coffman said.

"Whether they're as entertaining or palatable, these films aren't made with a design to sell big."

Graduate students were given a \$2,000 budget to choose films for the festival. Their professors and other film experts advised them on their selections.

Hollywood movies already are well represented in local theaters and video stores, said Gregory Ulmer, a UF English and film professor.

But documentaries, foreign and experimental films and video art are too hard to find, he said.

"No one is taking responsibility for making these types of films available," Ulmer said. "We need to take leadership."

The first film in the series, "Sheer Madness," explores feminism and sisterhood. It will be shown tonight at 7:30 in Turlington LOO5.

Library may replace some lost study space

By DUANE MARSTELLER
Alligator Writer

UF library officials are hoping to replace about 100 of the 300 Library East study spaces students lost last semester, but some say that's not good enough.

Because of a space crunch, library officials replaced more than 300 study spaces in Library East's second floor north reading room with offices last December, which sparked several student and faculty complaints.

Now, library officials said they'll try to find room to replace about 100 of the study carrels, although the spaces probably will be scattered throughout the library's two main buildings.

"Students, of course, are the ones most concerned about losing the study seats," said Carol Turner, library public services assistant director. "We're trying to bring back some seating spaces, but we have to go through a few moves. It's very difficult to find space anywhere in the library."

Turner said she didn't know when all the seats would be replaced, or where exactly they would go. As far as returning the seats to the reading room, she said "that area's pretty much closed off."

The study carrels and tables were replaced with offices for ordering and receiving new books because there isn't enough room for all the books, students

see **Library**, page 7

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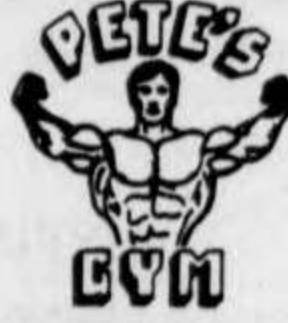
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OPINIONS

Yo, Prez

Dear Dr. Lombardi,

Hi. How have you been? Betcha been busy thinkin' about your new job as UF president, huh? We the students have been OK, we guess. The weather has been great but you know how the first week of classes can be. Drop-add was a mess (what else is new?) and financial aid is still frustrating.

But we decided to write you today to let you know what's really on our minds. It's not the usual dilemmas about which parties to attend or which classes we can afford to sleep through.

No, Dr. Lombardi, our concerns are much deeper than that. We want everything to be perfect.

OK, OK. We know things can't be perfect but we would like them to be better. And the main "thing" we want better is parking. Strange, huh? It's true. Most of the students we asked said parking was the biggest problem on campus.

One of them said you should have another parking lot built — a big one with meters so UF could earn lots of money. We know that's not really feasible. Not only would it be ugly to have a big tar pit in the middle of campus but there really isn't any room for it.

Instead, what do you think about prohibiting traffic on campus during the busy hours? (We know this sounds totally crazy but hear us out.)

We want to rid campus of cars and trucks for obvious reasons — students and others are getting hurt, run over and even killed by vehicles on campus. We know people need to get around. That's why we'll agree to leaving campus open in the mornings and afternoons, giving employees and delivery men time to come and go.

Administrators in the parking and traffic office would love it if more people parked in the huge commuter lot on North-South Drive and took a bus to class. Parking administrator Robert Hester said that even though UF over-sold parking decals for the park-and-ride lot, there was enough space to turn part of the lot into all-decal spots.

Students said they don't like to park there and wait 10 minutes for a bus. Many students, like journalism junior Sandy Friedman, have to leave their homes an hour and a half early to make it to campus, park, catch a bus and make it to class. Only two buses run the route from that lot to Turlington Hall. Increasing buses and expanding their routes would encourage more students to ride.

We know you aren't even officially on the job yet but we thought we'd let you know what's bugging us. There are other things too like drop-add and phone registration but we'll talk about those next time. Take care and have fun traveling.

P.S. Write back soon.

alligator

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Letters Policy

Letters to the editor should not exceed 200 words (about one 8-by-10 page). They should be typed, double-spaced and signed. They should include a typed name, address and telephone number. Names will be withheld if the writer shows just cause. If you have any questions call the editorial page editor at 376-4458.



Far too many 'Chicken Littles'

I was driving down the road the other day listening to AM radio (hey, I like it occasionally, OK?) and I heard some guy going on and on about how he knew all about Manuel Noreiga being such a bad guy long before anyone else had a clue.

Then they returned to the scheduled show, which was one of those business shows. You know, when those impoverished talk show hosts tell you how to get rich.

I think Sonny Blockhead was the host. He had on one of those self-proclaimed economic experts looking toward the '90s, telling us how that ol' recession is right around the corner. These experts have been projecting a recession since 1984, for God's sake, and it has yet to happen.

Why, I thought, is our culture so obsessed with being the first to say, "the sky is falling." Is there a prize I don't know about? For once I'd like to hear them say, "After studying the economic patterns for the past two quarters, I just don't know what's gonna happen." How refreshing that would be!

But, no! Instead this negative culture persists.

What all these antagonistic prediction experts forget is that no one has ever erected a statue to a critic. Besides, did anyone predict the destruction of the Berlin Wall, or the changes in Poland, Hungary, East Germany, Czechoslovakia, Romania or Lithuania? Not even in the *National Enquirer* did Jean Dixon predict any of this astounding, but true, stuff.

Just what exactly will they gain from being right, anyway? When Jimmy Carter was president, he said that inflation was skyrocketing out of control. The next day there were articles on how we'd soon need a wheel barrel full of money to buy a loaf of bread.

Well, I can still buy a loaf of bread with money from my wallet. But, these opinion makers will con-

LETTERS TO THE EDITOR

Romero film is a political must-see

Editor: A film is coming to Gainesville that everyone must see. *Romero* will be shown this Saturday and Sunday, Jan. 20 and 21 at 11 a.m., and again on Monday Jan. 22 at 5:15 p.m. at the Center Theatre.

Oscar Arnulfo Romero was the Catholic Archbishop of San Salvador, El Salvador until his assassination on March 24, 1980.

Archbishop Romero came to understand the desperate realities of the people of his country. In El

Salvador over half of the population lives in abject poverty, three-fifths of the rural population and two-fifths of the urban population are illiterate, and unemployment is rampant.

Archbishop Romero, at first a supporter of the rich and powerful of his land, embraced the poor and their plight and fought for their rights to decent housing, clean water, just wages, health care and education. But like Martin Luther King Jr., who's birthday we just celebrated, an assassin's bullet killed the Archbishop as he celebrated Mass.

The United States gives \$1.5 million a day to the El Salvadorian government that arms the military that tortures and murders those who seek justice in their own land.

The film *Romero* should be seen by all of us who's tax dollars pay for the persecution of the poor in El Salvador. I urge everyone to see the film this weekend, to ponder the situation in El Salvador and to make your views known.

In my opinion, we must stop all U.S. aid to El Salvador...now!

Mary Savage
Gainesville

ON THE INSIDE

◆ Anthony Lederman

tinue to cause panic in our society. If it did take a barrel of bucks to buy bread, these guys would be first on line with their barrel saying, "See, I was right, HA! HA! HA!"

Remember, the Crash of '88 was supposed to start the next great depression. Ronald Reagan was supposed to be the next anti-Christ. In fact, I read two articles and heard one prediction that Reagan was supposed to die in office, because every president elected every 20 years since 1840 died in office.

Instead of knocking these guys off after a hundred bad predictions or so, we let them go on and on telling us what great tragedy to expect next. And at the start of a new decade, they all come out of the woodwork like moonstruck clairvoyants.

All of this crystal ball lunacy reminds me of the old movies when the foreign guy points a gun at the other guy and says, "Prepare to die." What, turn around so you could shoot me in the butt? Could I check a mirror to see how I look first? Shall I rewrite my will?

Just shoot the guy, already. Half the time when they said that, you knew it was a cue for the guy to turn the tables. Why don't these critics just enjoy life, let it happen or get off their rears and do something about all of the catastrophe.

Anthony Lederman is an Alligator writer. His prediction for the '90s: They will happen.

MURDER
from page 1

was injured.
 "Everything at this point is a possibility, but there's no clear connection," Darnell said.
 Flags flew at half-mast Wednesday at the Pi Kappa Alpha house. Frank Shields, the fraternity's vice president and Willis' friend, said the incident shocked members, who met Wednesday night to discuss the incident. Greek Affairs Dean Mary Carnegie offered fraternity members UF's counseling services, Pi Kappa Alpha President Jim O'Leary said.
 Student Affairs Vice President Art Sandeen, who attended the fraternity meeting and also stayed with Willis' family early Wednesday morning, said UF faculty members are prepared to help.
 "My heart goes out to his family and all his friends," Sandeen said.
 Willis graduated with a bachelor's degree in sociology in December and considered attending UF's law school, Shields said.
 "It's a great loss," he said. "It's like a complete funeral home in here."

PERKS
from page 1

visited nightclubs and met with talent agents. The trip cost UF students more than \$5,700 — a price that was divided between the president's and Student Government Productions' travel budgets.
 Scales defended the trip in July, saying the seminar helped SGP leaders establish important contacts with entertainers and promoters. Scales said the trip was necessary to help SGP, SG's concert producing arm, book bands more effectively.
 Travel isn't the only perk presidents get from the office. Ora Robie, Parking and Administration Services administrative assistant, said student body presidents receive "official business" parking permits. With the permit, presidents can legally park in any space on campus except special reserved spaces or handicapped spaces. They also can park for up to an hour

in service drives.
 Robie said permit holders are on their honor to use the privilege only when on official business, but theoretically they could use the permit all the time.
 "If they abuse the privilege, it can be revoked," Robie said.
 Presidents also can benefit directly from their office's duties, which includes appointing two students to the Athletic Association's Board of Directors. Willis said most presidents appoint themselves and another student to the board because each board member gets four football and two basketball season tickets.
 Tickets to other events, such as Gator Growl and concerts, aren't guaranteed but are fairly easy to get, Willis said.
 "You have to pay for them, but if you ask you can usually get great seats."

LIBRARY
from page 5

and library employees, Turner said. She also said students didn't use every seat in the reading room.
 "We have a difficult situation of need versus space," she said. "According to a state formula, we need about 50 percent more space than we have currently, so we're forced to make some very difficult tradeoffs."
 However, some students said that is a small consolation considering they weren't consulted when library officials moved the study carrels to the Architecture and Fine Arts Library Dec. 20.
 "We're generally upset because she (library director Dale Canelas) made all these changes without consulting students and faculty," said Tim Huebner, a history graduate student. "That's not the proper way to handle the situation. It's a poor way to do it, and students end up being hurt the

most."
 Canelas said she was "genuinely sorry" that students lost the study seats, but with 100,000 books requiring two miles of shelving arriving every year, she said the library doesn't have enough space.
 "We are definitely concerned about the lack of space," she said. "But what am I going to do with all the books? Throw them away? If I were given the resources I would like to have, there would be lots of study spaces. (Students) just don't understand."
 History graduate student Stephanie Cole said she thought replacing some of the study carrels "was a step in the right direction," but Huebner said he doubts it will have much of an impact.
 "There's a very large shortage of study areas for students in the library," he said, "so I don't think it will make much of a difference."

Gainesville sharks check out *The Alligator* for eating places.



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Student Forms For Leadership America Due

Applications are available for the 1990 summer session of Leadership America, the national leadership development program for collegiate undergraduates who will have completed their junior year by June 8, 1990.

Fifty participants chosen from campuses across the country will spend 10 weeks strengthening their leadership skills. The program, which runs June 8 through Aug. 16, includes one week each in North Carolina and the Rocky Mountains and three weeks in Dallas, Texas. It also includes a four-week internship in business, government or community service followed by a closing session in Washington, DC.

The primary criterion for selection is "outstanding potential for leadership." Applications are available from Willie Robinson, Assistant Dean for Student Services and the program's campus representative, in 129 Tigert Hall, or at the Leadership Resource Center, 3 Anderson Hall.

Deadline to apply is Wednesday. Selection will begin in February, and invitations will be extended in mid-March.

For more information, call Robinson weekdays at 392-1261 or the Leadership Resource Center at 392-9584.

Thesis, Dissertation Workshops Next Week For Grad Students

Two workshops will be held next week for graduate students who want to type their own thesis or dissertation on a microcomputer. The workshops will provide information on using sample thesis files and handouts. No registration is necessary.

Both workshops, sponsored by CIRCA (Center for Instructional and Research Computing Activities), are from 1:55 to 2:45 p.m. in Room 337 of the Reitz Student Union. Tuesday's session is for those students interested in producing a thesis using Macintosh's Microsoft Word, and Thursday's session is for those thesis writers interested in using WordPerfect on a PC.

For more information, call Cynthia Karle, 335-8200.

Museum Collectors Day On Sunday

Sunday is the Eleventh Annual Collectors Day at the Florida Museum of Natural History. The event, which includes over 100 exhibitors displaying collections of everything from microscopes, fishing flies, medical instruments, hat pins, watch fobs, barbed wire, quintessential things, bottles, and frogs to antique cars, is from 1 to 4:30 p.m. at the museum. Admission is free. For more information call the Florida Museum of Natural History, 392-1721.

Viessman Named Associate Dean In UF College of Engineering

Warren Viessman, Jr., chairman of UF's Department of Environmental Engineering Sciences, has been appointed associate dean for research and graduate study for the College of Engineering effective immediately. The position was created when M. J. Ohanian, formerly the college's associate dean for research, was named to the new position of associate dean for administration and planning in August.

Viessman earned his doctorate of engineering from Johns Hopkins University in 1961. He has long been involved in water policy at city, state and national levels and spent eight years with the Library of Congress as a senior scientist for water resources management. He came to UF in 1983 as department chairman.

Viessman also assumed the presidency

WARREN VISSMAN, JR.
Associate Dean
For Research
& Graduate
Study



of the American Water Resources Association this month and was recently named to the Environmental Advisory Board to the chief of engineers of the U.S. Army Corps of Engineers.

Student Financial Affairs Extends Hours of Operation Today, Friday

The Office for Student Financial Affairs in Anderson Hall is observing extended operating hours of 8:15 a.m. to 4 p.m. through Friday. Students visiting Anderson during these hours should enter through the east end of the building, opposite Matherly Hall, and a staff member will route them to the appropriate office.

Regular office hours of 9:30 a.m. to 4 p.m. will resume Monday. For convenience, Student Financial Affairs has a drop box at the main entrance, which students can use for forms such as UF applications

for financial aid, verification documents, Pell Grant student aid reports and award letters with revision requests.

In addition to handling loans and grants, Student Financial Affairs coordinates part-time employment for students. Students can visit the Student Employment Office, Room 20 Anderson, anytime during the semester to see what jobs are available. Up-to-date job lists are posted daily on bulletin boards in Anderson, and weekly in Tigert and McCarty Halls and the Reitz Union.

Spring Career Expo Is Tuesday; Pre-Expo Planned For Sunday Night

Spring 1990 Career Expo is Tuesday from 9:30 a.m. to 4:30 p.m. in the O'Connell Center. More than 300 representatives from 150 companies in technical, non-technical and accounting fields will be on campus to meet and recruit UF students.

Freshmen, sophomores, juniors and seniors are encouraged to investigate opportunities for full-time and summer employment, internships and co-op experience as well as trends in the job market for their area of study. A Pre-Expo, designed to show students how to get the most out of Tuesday's Expo, will be held Sunday from 7:30 to 9 p.m. in University Auditorium.

Some of the technical companies to be represented at Expo include General Dynamics Corp., Olin Corp. and United Technologies Corp.-Pratt & Whitney. Non-technical companies include Barnett Banks, JByrons and the U.S. Bureau of Alcohol, Tobacco, and Firearms. Accounting firms include

Coopers & Lybrand, Cuthill & Eddy CPAs and Deloitte & Touche.

For a list of other companies attending the Spring Expo or additional information, stop by the Career Resource Center, Room B-1 Reitz Union, 392-1601.

Computer Experts Set Campus Demo Visits

Experts from six computer companies will be on campus on various days this semester to answer questions and display computer hardware in the CIRCA (Center for Instructional and Research Computing Activities) demo room, E520 Computer Science and Engineering Building. Students, faculty and staff can visit the demo room to talk with the experts between 10 a.m. and 5 p.m. on the following days:

Apple—Feb. 8 and April 19; **Hewlett-Packard**—Feb. 15 and April 5; **IBM**—Feb. 1, Mar. 8 and Mar. 29; **NeXT**—Jan. 25, Mar. 1 and April 12; **Tandy**—Jan. 18 and Mar. 15; and **Zenith**—Feb. 22 and April 26.

For more information on the experts' visits to campus, call the CIRCA consulting office, 335-8211, and ask for the demo room.

Apply Now For Student Office Space At Union

The Space Committee of the Reitz Union Board of Managers is accepting applications for office space in Reitz Union. Any registered student organization wishing to apply for office space should pick up an application in 315 Reitz Union and return it there by 4 p.m. Friday, Jan. 26.

CAMPUS THIS/NEXT WEEK Events

TODAY

MUSIC LECTURE, "Cesar Franck: The Centennial Celebration," by Department of Music professor Willis Bodine, 1:55 p.m., Room 120 Music Building.

FORESTRY SEMINAR, "Interdisciplinary Research Projects in Indirect Selection Procedures to Shorten the Breeding Cycle in Slash Pine," by Department of Forestry associate professor T.L. White, 4 p.m., 112 Newins-Ziegler Hall.

ZOOLOGY SEMINAR, "The Influence of Dispersal Patterns and Mating System on the Genetic Structure of Howler Monkey Populations," by Department of Zoology's Theresa Pope, 4 p.m., 211 Bartram Hall.

BIODIVERSITY LECTURE, "Defending Florida's Biodiversity," by conservation law activist Jasper Carlton, 7 p.m., 207 Leigh Hall.

DANCE '90, annual dance recital by Floridance Company and Florida Players, today through Saturday, 8:15 p.m., Constans Theatre Main Stage. Tickets, \$5.50 for general public and free for UF students, available at University Box Office, Reitz Student Union, 10:30 a.m. to 6 p.m. weekdays.

FRIDAY

LATIN AMERICAN STUDIES COLLOQUIUM, "Music and Language in the Livestock Marking Ritual in the Chilean Andes" (in Spanish) by Manuel Mamani, anthropology/history professor at University of Tarapaca, Chile, 12 noon brown bag seminar, 376 Grinter Hall.

FACULTY VOICE RECITAL, with mezzo-soprano Linda Spicher and pianist Richard DiFiore, 8:15 p.m., University Auditorium.

SUNDAY

COLLECTORS DAY at Florida Museum of Natural History, with more than 100 hobbyists displaying collections including microscopes, fishing flies, hat pins, barbed wire and other "quintessential things," 1 to 4:30 p.m.

ART SHOW OPENING of Fabricated Landscapes, by Department of Art sculpture professor Pamela Brown and printmaking professor Bob Mueller, runs through Feb. 17, 2 to 5 p.m., Center of Modern Art, 101 S.E. 2nd Place, Sun Center.

CONTINUING

25TH ANNUAL ART FACULTY EXHIBITION, features works of 21 UF art faculty, runs through Feb. 11 in University Gallery, S.W. 13th St., 9 a.m. to 5 p.m. weekdays, 1 to 5 p.m. Sundays.

PHOTOJOURNALISM EXHIBITION by Eric Breitenbach, displays black and white photographs capturing the struggles of Latin American and Caribbean immigrants in Florida, in Grinter Galleries through Feb. 16, 9 a.m. to 3 p.m. weekdays, 1 to 4 p.m. Sundays.

FUROSHIKI EXHIBITION, by New York-based artist Hitoshi Ujii, an environmental work in fabric in College of Architecture Gallery. Continues through Jan. 31, 8 a.m. to 4:30 p.m. weekdays.

UF Alumni Magazine Wins Regional Awards

UF's alumni magazine, "University of Florida Today," has won four regional awards in the 1990 Council for Advancement and Support of Education (CASE) District III alumni magazine competition.

The magazine competed in the visual design category and received two Awards of Excellence (second place) and a Special Merit Award (third place) for editorial design, as well as a Special Merit Award for photography. About 200 entries from across the Southeast competed in the category.

Buckman Drive Closes For 2 Months

Buckman Drive will be closed from 8:30 a.m. to 4:30 p.m. weekdays to automobile traffic from Union Road north to the Chemistry Building parking lot beginning Monday for approximately 60 days. The Chemistry Building parking lot will remain open during this time, but drivers should plan an alternate daytime route from University Avenue to Union Road. For additional information, contact Angie Tipton, University Police Department, 392-1114.

Thursday, January 18, 1990 • APPLAUSE Sounds Off

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Max Q
Max Q

Sometimes the greatest discoveries are made almost by mistake. Sometimes the most brilliant art is created with lesser intentions. Max Q had such humble beginnings.

On sabbatical after INXS's huge *Kick* album, vocalist Michael Hutchence joined Aussie underground hero Ollie Olsen in the studio to tinker with some expensive gadgets. The resulting group and album combine the raw energy of *Listen Like Thieves* and the danceability of *The Swing* to create a fresh brand of funk-rock that's quirky, yet accessible.

Most of the songs on *Max Q* are about confinement and surpassing society's limitations. "Concrete" best defines the inner torment that offers few escape routes: "I know the smell of my own prison . . . I know the smell of me."

Almost contradicting such somber ideas, a pulsating dance beat lurks in the background throughout *Max Q*. Hutchence wraps his voice around an idea, caresses it and pounds it into the ground. "Everything everything everything everything," he furiously spits out over a throbbing rhythm section and a wash of synthesizers.

When the tempo winds down on "Soul Engine" and "Ot-ven-rot," Hutchence's ever-seductive vocals are spacious and brooding. Especially on "Concrete," the singer feels his way through a maze, taking his voice where you least expect it to go.

As great as Hutchence sounds, his pipes aren't Max Q's greatest asset. *Max Q* thrives most on generous production-sporadic recurrences of computerized voices or the coolly indifferent verses of "Sometimes" becoming

vehement choruses. One listen is hardly enough.

Too bad Max Q isn't being touted as an "outside-INXS" Michael Hutchence project. Maybe Atlantic Records wants to preserve Max Q's artistry (Did someone once say that artistry and commerciality aren't compatible?). Or maybe Atlantic wants to protect INXS's profitability (see Sting and The Police). Sad that if it weren't for INXS, Max Q could just be "the next big thing."

THE JESUS AND MARY CHAIN
Automatic



The Jesus and Mary Chain
Automatic

Press play. The first notes of "Here Comes Alice," the opening song of The Jesus and Mary Chain's new *Automatic* album, slowly approach, camouflaged by propulsive percussion and an ominous bass line.

Throughout *Automatic*, this rhythmic framework supports gothic Love and Rockets-style melodies and pithy vocals that sound like a marriage of Sisters of Mercy and glam metal.

It's an aggressive sexuality and brash delivery that not only prevents the sameness of some of these songs from turning the music into background noise, but makes *Automatic* at once compelling and deliciously revolting. "Gimme hell she said as she fell," the X-rated "Gimme Hell" begins. The lyrics shock. The music jolts. It glues your ears to the speakers.

The Jesus and Mary Chain has attitude and plenty to spare. Dominated by a foreboding rhythm section and accented by savage guitars, the songs grab you by the collar and turn you inside-out. So press play. Turn the volume up to 9, and don't even try not to pay attention.

BY JEREMY HELLIGAR

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Line Producer GINNY NUGENT Executive Producer GALE ANNE HURD Stars by S.S. WILSON • BRENT MADDOCK • RON UNDERWOOD Story by S.S. WILSON • BRENT MADDOCK
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| October | KKΓ | Halloween for Foster Children |
| November | ΔΔΔ | Step Party |

Congratulations Congratulations Congratulations

Last week **APPLAUSE** asked you to name all 13 films pictured on our cover. An

A P P L A U S E

HOTLINE

awesome task, we admit, but a few daring souls picked up their phones, dialed 376-4511 and took a stab at glory. Our winner, **Rob Ostro**, not only scored 100 percent, but was the first to reach us as well.

Rob seized a \$5 credit from **Schoolkids Records** for his efforts.

The answers were a bit obvious: Clockwise, on the "8": *The Adventures of Baron Munchausen*; *sex, lies, and videotape*; *Parenthood*; *The Little Mermaid*; *Sea of Love*; *Steel Magnolias*; and *Crimes and Misdemeanors*. On the "9": *The Fabulous Baker Boys*; *Field of Dreams*; *In Country*; *Born on the Fourth of July*; *Do the Right Thing*; and the tricky photo of Michael Keaton from *The Dream Team*, not *Batman*. And the apostrophe — Sebastian the crab from *The Little Mermaid*.

This week the Hotline wants to know, in light of the recent rash of UF suspensions, resignations and dismissals, what other athletics allegations could there possibly be left to discover? Take your best guess, and feel free to name public figures. Call 376-4451 and take

a shot at winning a \$5 store credit from **Tom's Records and Tapes**.

Totally Hot

Rob Ostro revels in victory, clutching the Hotline question that made him famous. His indulgent basking won't last long, though. Next week the Hotline will announce a new winner, throw him five bucks credit at Tom's Records and Tapes, and — best of all — print his face right here.

Photo: Suzette Cook



APPLAUSE GETS LAID

out by a few hard-working individuals, all of whom could use some extra help. If you love watching plays or listening to music, if you love writing about pop culture, or if you just love seeing your name in print, come by the **APPLAUSE** building at 1105 W. University Avenue and ask for Steve or Denise. No experience is required; no clips are necessary. Just drop by the office and be prepared for some fun.

BANDS 'N' BARS

Acrosstown Tongues of Ecstasy, Shade Hounds (Sat) [375-1321]

Central City Reggae party with The Killer Bees (Tues) [374-8002]
Charlie's Bobby Blake (Thurs), **Lavell** (Fri & Sat), **Tammy Murray** (Tues) [371-8069]

Dub's Alter Ego (Thurs), **Stranger** (Fri & Sat), **Circus of Fools** (Mon - Weds) [378-5359]

Einstein A Go Go Lemonheads (Sat) [Jax 1-246-4073]

Gathering Lounge Spanks [332-7500]

Hardback Cafe Charming Bastards (Thurs), **Bumble, #2** (Fri) [372-6248]

Lillian's Instant Daddio (Thurs - Sat), **Smug Brothers** (Tues & Weds) [372-1010]

Madonna Mama's The Word (Thurs), **Tongues of Ecstasy** (Fri) [378-8989]

Market Street Pub Tammy Murray, **Jack Schuster** (Fri), **The John Davis Trio** (Sat) [377-2927]

Metropolis Dear John (Fri), **Big Soul**, **Strange Attraction** (Sat), **Glass Camels** [Jax 1-355-6410]

Napolitano's Gary Gordon (Fri & Sat) [332-6671]

Richenbachers Collage (Thurs), **Beat Street** (Fri - Sat), **Mr. Whoopee** (Tues), **Tinsley Ellis** (Weds) [375-5363]

BEST BETS

The **Writers at Florida** series will host readings by poet **Edward Garrett** and fiction writer **Mary Angelo**, as part of its regular reading series, **Thursday** night at 8 at **Goering's Book Center**. A reception will follow.

The **Floridance Company** and the **Florida Players** present *Dance '90*, an evening of "exciting and visually stimulating" dance, **Thursday through Saturday** nights at 8:15. The show, which promises a wide spectrum of contemporary dance styles and theatrical innovation, will cost \$.25 for UF students and \$5.50 for the public, will take place at the **Constans Theatre**.

Info - 392-1653.

The **Artitorium** presents an art auction by **Rob Dark**, **Friday** night at 7:30, that will be accompanied by a reception. Info - 335-9796.

The **Left Wing** gallery continues its show, *Nightlight*, which will run through the 30th. Info - 335-9796.

The **Acrosstown Theatre** will host a dance benefit for **The Committee In Support of People of Latin America**, **Saturday** night at 8 at the **Baird Center** (619 S. Main St.). The curiously priced event features music by **Tongues of Ecstasy** and **Shade Hounds**, and refreshments will be available. Info - 374-8834 or 468-1446.

UF's Galleries are abounding with work this week, so if you want to admire an array of art, check out these exhibits:

The **25th Annual Art Faculty Exhibition**, at the **Univeristy Gallery** through Feb. 11.

The **Graduate Ceramics and Sculpture Exhibit**, at the **Focus Gallery** through Jan. 31.

Portraits of the Caribbean and Latin American Experience in Florida, at the **Grinter Galleries** through Feb. 16.

For specific info about these exhibits, call 392-0186.

Best Bets is the best bet to promote your event. If your organization is planning a function, send us a brief and specific description by Monday of the week in which it should run, attention APPLAUSE.

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GIVE SMOKING A KICK IN THE BUTT.

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JOHN SHANNON

Holly Hunter and Richard Dreyfuss outshine their movie, *Always*.

★ ★ *Always*
Oaks 4 West

Pete Sandich is dead. Pete (Richard Dreyfuss) was a hot-shot forest-fire fighter who treated blazes as a chance to pull crazy stunts. It drove his girlfriend Dorinda (Holly Hunter) nuts, until the day he pushed his luck too far and died while saving a buddy.

Following Pete's death, Dorinda sinks into a gloomy mood that even her best friend, Al (John Goodman), can't dispel. Neither can the arrival of Ted Baker (Brad Johnson), a good-looking but klutzy young pilot smitten by Dorinda the first time he saw her.

Don't count Pete out, though. He may be dead, but he's not finished yet. Pete is sent back to earth to be the guardian angel of Ted. What we call intuition or

beginner's luck is really whispered words of encouragement from old pros like Pete. They serve as invisible mentors to the young by passing on their wisdom to unwitting apprentices.

Pete enjoys watching over Ted until he realizes he may also have to watch Ted and Dorinda fall in love. It's a painful irony: Pete wants the love of his life to be happy, but can't bear to see her with another man.

This bittersweet premise is a remake of *A Guy Named Joe*, a minor classic starring Spencer Tracy. Director Steven Spielberg, a passionate fan of that film, says it's the only remake he'd ever consider. Unfortunately, his passion doesn't translate to the screen.

The mature, restrained demands of the story are certainly within his

grasp. Spielberg proved he can deliver finely-tuned performances with his first movie, *The Sugarland Express*, and with more recent dramatic efforts like *The Color Purple* and *Empire Of The Sun*.

The cast Spielberg assembled is certainly top-notch as well. Dreyfuss gives a typically intelligent and endearing edge to Pete, while Hunter is her usual engaging self. John Goodman as their best friend Al has some of the movie's funniest moments.

The problem is the script. The relationship between Pete and Dorinda is given no emotional weight: They seem more like infatuated teen-agers than adults with a deep, meaningful commitment. Still, they make a better couple than Dorinda and Ted would. Ted is just a dumb lug whose most interesting trait is a bad imitation of John Wayne.

We're supposed to think — along with Pete — they should get together, even if it causes him pain. But the living, breathing, handsome Ted is still no match for Pete. It would more enjoyable to have Dorinda reject Ted and pine away for the rest of her life, not realizing Pete is by her side.

Instead, we're given what is supposed to be a bittersweet but happy ending. Because Dreyfuss is a better actor than this weak script, it merely seems disappointing. So does *Always*.

BY MICHAEL GILTZ



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Home is where the Hair is



By Tom Nordlie

On Friday, Jan. 19, Naomi's Hair will play at the Orange & Brew, the second time they will have done so. This one's even FREE. But if you've been paying attention, you'll remember that the first time around, the 'Hair was one of Gainesville's irrepressible "local punk-rock bands (Nice-New-Wave-Band division)," long on energy, short of bucks, veering back and forth from sparse love ballads to over-

drive noise-rock, but pretty much unknown except to their friends.

Not any more. Now Naomi's Hair live in Orlando and play a dozen gigs a month. Now they have an album called *Tara*, one of the first vinyl releases from Orlando's Figurehead Records. Now they're one of five finalist bands in the nationwide Snickers New Music Search contest. Now they're hoping to have major-label talent scouts in the O & B audience checkin' it out, rather than just their screaming beer buddies. In short, the 'Hair return to Gainesville as conquering heroes, and something of a vindication to their Hogtown contemporaries of '85 to '87 — Yardapes, Satellite's Gone, Die Trying, Hoppin' John, Unconditioned Response, etc. — who've long since broken up and never did impact the public mind very much. It ought to be a hell of a

show.

"Yeah, it's a big reward to come back to Gainesville and be wanted," chuckles guitarist/singer Scott Mahaney. "We still aren't playing the O' Dome or the Bandshell, but this'll do."

But what drove Mahaney, drummer Joel Robert and somewhat recently acquired bassist Marty Everett on to a full-time musical career while so many of their comrades, even their old bass player Jeff Ort, remained here in school?

"I think maybe everyone got more serious about their immediate future after college," Mahaney said, going on to explain the early history of Naomi's Hair as it related to his single-minded interest in music. Mahaney moved here in '84, ostensibly to attend UF, but mainly because he wanted to start a band, having decided "sometime in high school, I guess" that he

wanted a band more than other things. First day in the dorm he met Robert, a guitarist who took to the drums *as if it were meant to be*. Scott flunked out of UF two semesters later, went home for nine months, came back, met Jeff Ort through Jeff's sister Ilesa, and Naomi's Hair was born. They gigged steadily, and in spring '88, they moved to Orlando, parting with Ort and recruiting former Green Today bassist Everett.

Yeah, that's a severely abbreviated version, and it doesn't say much about fun or feedback or onstage trivia contests (I won a sand dollar once!) or drinking with the Yardapes at the old warehouse off North Main Street. *Tara* consists of material written back in the Jeff Ort era, blending a few hard songs ("One Shot" and "Lovin' Babe"), a few soft songs ("Con But For" and the

first part of "Without a Sound"), a funny, sad tune ("Bobbies Prom Dress") and a grim one ("Tinker, Tailor") with a high-energy cover of the Vulgar Boatmen's "Tilt-A-Whirl" for good measure and further tribute to the old Gainesville scene. The album was produced by John Croslin of Austin-based The Reivers. Croslin makes particularly good use of Mahaney's resonant, honest voice, though he gives the band a deceptively light sound compared to the live article. It's a good debut, though, and they've racked up "15-20" mostly better songs since Marty joined up.

So, ha, all you kids who think any rock band originating in the silly town where you attend college must be bad and dumb. Go see Naomi's Hair tomorrow. I think they've got a Snickers bar for you to chew on.



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Young Professionals:
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Time: 2:30 - 4:00 pm
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Reception: 4 - 5 pm

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TOM WAXES ON, WAXES OFF

from page six

electronics-genius for a guitarist (Greg Ginn), who thusly earned the bucks to launch his own record company, SST. Very unlike the British punks, Black Flag pursued not anarchy but an ongoing wrestling match with insanity; their clothes were non-descript, their origins suburban, their songs dissonant and (at the time) unique, owing as much to free jazz and crisis hot-lines as they owed to Chuck Berry. More than a great album, *Damaged* introduced a parallel universe of possibilities in the way '80s hard-rock music could be made, played and sold.

Cramps/Songs the Lord Taught Us — The only scary rock band that meant it. After this album, ectoplasmic guitarist Bryan Gregory quit to pursue full-time study of the occult. Look at the cover of *Songs the Lord Taught Us* and see those terrible, beautiful faces, faces like wax. The Cramps' first complete album made as such, *Songs* was recorded at Sam Phillips' Sun Studios in Memphis; that's fitting, since the band always did have the air of a long-forgotten sleazy rockabilly combo made into vampires, touring the sticks for 20 years until America decayed enough to accept them in un-dead form. But that probably didn't happen. Wait, call Gerald!

Sonic Youth/Evol — Just about the time I thought I could distinguish between abstract, texturally oriented music and flat-out noise, these zany New York kids split the difference, and made it rock, in a static-clingy way. "In the Kingdom #19" is the greatest rock car-crash song (passive observer division, of course). Imagine being attacked by blankets . . .

Van Halen/1984 — Everybody remembers the nice-pop-song half of this, "Jump" and "I'll Wait" (and they are nice songs), forgetting that "Girl Gone Bad" was the morally ambiguous epic they'd always threatened to write (about prostitution, a topic the band no doubt viewed with mixed emotions), or that "Hot for Teacher" is probably the only Top 40 hit in history to start off with half a minute of what sounds like a top-fuel dragster revving up. The effort of making 1984 hastened David Lee Roth's (and producer Ted Templeman's) split from the band, but the work paid off in careening arrangements and performances, particularly Edward's. Also, you can credit 1984's sextuple-platinum sales as the single greatest reason record companies marketed the living span-dex out of inferior lout-metal for the rest of the decade.

King Crimson/Discipline — I repeat myself when under stress; I repeat myself when under stress; I repeat myself when under stress; I repeat myself when under stress; I repeat — The more I look at it, the more I like it. I do think it's good. The fact is, no matter how closely I study it, no matter how I take it apart, no matter how I break it down, it remains consistent. I WISH YOU WERE HERE TO SEE IT (Wha-BOOOOZZH pwao puu-waaiii GOOOOZZHH GOOZZHH BA-BOOZZH, troch, trochaluluueeeiiiiiaaeieeee Twik-kaboodaboodabuddkweeeessshh, etc).

Public Enemy/It Takes a Nation of Millions to Hold Us Back — One of the very few records this decade that made me think about anyone else's point of view, and question my own. Public Enemy rocks like hell, and Chuck D's crisp delivery and stunningly well-constructed raps (co-written with Hank Shocklee and others) mark him as one of pop music's few genuine orators. Specific points of their politics still elude me; the ongoing Professor Griff controversy smacks of "Gator Growl Syndrome;" that is, running into trouble when you try to "please everyone." ("I'm

not a racist, but I play one on TV . . .") I also wonder where a fan who happens to be a white upper-middle-class long haired "rock guy" fits into Public Enemy's world view. But then my policy is: As long as music's good, don't worry about artists' personal lives too much. Incidentally, it was pointed out that my dream-collaboration between PE and Slayer already happened here, on "She Watch Channel Zero?!" which uses a nasty trill-riff from Slayer's huggable "Angel of Death."

Anything with Phil Collins on it — He was everywhere! Genesis! Solo albums! Both continents at Live Aid! Three out of five episodes of *Miami Vice*! Michelob commercials! For me, Philco was the definitive '80s artist — the corporate rocker who looked like an accountant, rather than just thinking like one. You could argue that Madonna or Michael Jackson was just as definitive, but their records inspired reactions from me — I liked them or didn't. "Sussudio," "In Too Deep," "Against All Odds;" none of those sleek, capable, monochromatic SOULLESS compositions made me feel anything at all, except when I heard them in *Rax* on a rainy Wednesday afternoon and I realized how far my tastes have deviated over the years, and that I'm probably now too worn-out and cynical to hear this fabric-softener-sounding stuff and think, "Gee, I'm gonna squeeze my baby in the mall and get some fries," or whatever it's supposed to inspire. I love Phil Collins for showing me what not to do. Now hurry up and die, will ya?

Prince/Purple Rain — The movie bites, except for the live performances; I mean, what's the plot? (Boy meets girl, boy hits girl, boy acts tormented . . .). But the soundtrack album is one of his finest moments, commercial yet weird. All the non-LP stuff that was on the singles should be included also: "Erotic City," which caused much commotion when unsuspecting disc jockeys flipped "Let's Go Crazy" and unleashed that "We could fuck until the dawn" line on unsuspecting roller rinks on Family Night; "Another Lonely Christmas," "17 Days" and "God," a 3:59 minute pastiche of billowing, bending chords, gospel-style falsetto vocals and the occasional bloodcurdling shriek, which will clear the Pizza Inn buffet line in record time if you find it on the jukebox on the back of "Purple Rain," like I did. Especially if you play it three times in a row, like I did.

BRIAN OOZES ALL OVER

from page seven

a lot of "intelligent hard rock" falls into, mostly because the guys who make it aren't as smart as they think they are; but anyway, the good lines more than out-balance the bad on this, and the hits never stop coming.

The Fall/The Frenz Experiment — Despite the richness of the emotional vocabulary of despair and loss that permeates rock music, don't forget that if it ain't in some way fun, it ain't worth much. And one of the best ways to guarantee being fun is being funny.

I've spent more time laughing with this album than any other human artifact during the late '80s. It ain't no Dead Milkmen; these are not cheap yuks. But if you can't chuckle at lines like "Get a hotel today/Before the idea slips away" or "A man should not use his fist in a steak place" or "An odor resembling hot dogs permeated the whole bedroom" delivered in singer Mark E. Smith's tic-filled drone, then don't come to my parties.

New Christs/Divine Rites — As an anal-obsessive rock listener and writer, there's probably a lot I should know and care and tell you about this band and its history and

pedigree and what its guitarist used to do and all that; but all that concerns me about this record is that for six songs, a stunningly limber and aggressive rock 'n' roll band makes not a single wrong move. Totally physical, from the speed-rush of "I Swear" to the mutant surf-energy of "You'll Never Catch My Wave" to the stumbling downer of "Dropping Like Flies," this sounds to me like if the Rolling Stones had discovered punk rock before recording *Sticky Fingers*, but really it sounds like nothing but itself and the nobility of desperate men who hold their heads up through a damn hard life with their guitars, intelligence and energy.

Lindsey Buckingham/Go Insane — Lindsey is far from obscure as a pop artist; as the brains behind the last decade and a half of Fleetwood Mac, he has achieved both massive sales and popularity AND become a hated symbol of the kind of over-refined, soulless pop pap that mega-sellers Fleetwood Mac represent in some people's minds.

Well, some people don't know much. Most of the Mac's 1975-1987 work has been more than all right, and this, Lindsey's second solo LP, is nothing short of brilliant — a masterpiece of one-man-band studio-wise insularity that is both totally catchy and listenable and totally twisted and obsessive. Maybe it's just a personal thing with me (as if any critical reaction could be anything but), because Lindsey and I share a couple of obsessions: the fraying and disintegration of romantic relationships, and the Beach Boys. In a couple of songs ("I Want You" and "D.W. Suite" respectively), he creates perfect sound distillations of the spirit of each. This record is the kind of friend who worries you a little with how intense she is all the time; but it can usually make you understand and relate to why it feels that way.

Bob Pfeifer/After Words — This is the ultimate distillation of post-break-up romantic misery. It seems to be some sort of concept album about some heavy love affair breaking down and eventually resulting in the woman killing herself — while our man Bob bravely and stoically surveys the wreckage, barely hiding his own heartbreak. Parts of this are so over-wrought that the less attuned to this kind of thing might find it laughable — I've had friends whose tastes I otherwise mostly respect beg me to take this off when I play it — but damn, if you've ever been depressed over a break-up, you'll find something to love about this. As near as I've been able to discern, I'm one of about 10 people in the world who has heard it, though you can often find it in record store bargain bins (I picked up the CD for \$4.99 at Record Bar). It's well worth seeking out. Pained, lugubrious, REALLY sad, lots of good ol' fashioned chin-up-to-hide-the-tears male bravado ("Success will be my revenge," "I'm better for you cause I can do anything you want me to") and some really sharp and workmanlike rock playing (the drummer is especially on the ball). Kitschy, maybe, but a sense of genuine tragedy here too.

If this piece has any purpose besides earning me a little money, it's to get the idea in your head that, if pop music gives you as much thought, pleasure, fun and insight as it does me, or even half as much, you owe it to yourself to take an occasional buying risk. The mass-culture distribution network DOES fail at times, believe it or not, and the best is not always hailed as such, or even noticed. Occasionally, you'll try something new and it won't pump your 'nads. But you have a lot to gain. Friends as good as the best record you've ever heard. Buy more records in the '90s. Make it a decade resolution.

MICHAEL'S GEM-LIKE PROSE

from page seven

Graceland would do well to rush out and buy this. Pure fun.

7. Bruce Springsteen/*Nebraska* — His best album since *Born To Run*. Springsteen's other albums of the '80s all have one or two songs not up to his standards and, honestly, it's hard to love something as pervasive and overplayed as *Born In The U.S.A.*, even if most of it is great. *Nebraska* is intimate, ragged and an appealing risk after the mainstream success of *The River*. It's also the strongest set of songs he's written, and pushes him to record some of his most affecting vocals.

8. Prefab Sprout/*Two Wheels Good* — A witty, low-key pop gem widely recognized in Europe as a masterpiece. Singer/songwriter Paddy McAloon owes as much to Cole Porter as the Beatles, and his lyrics are unflaggingly sophisticated and urbane. Romantic and cool.

9. Eurythmics/*Sweet Dreams Are Made Of This* — Synthesizer heaven. Annie Lennox's singing is soulful and assured. Dave Stewart's instrumentation is quirky and inventive and their songs dig in and never let go. They haven't been this good since and probably never will be again.

10. Talking Heads/*Stop Making Sense* — This group is second only to Prince in experimentation and magnitude. One could easily have selected *Remain In Light*, *Speaking In Tongues*, *Little Creatures* or *Naked* without anyone looking askance. Why this one? It's simply the album I've listened to the most. Truly the band of the '80s.

11. Jennifer Warnes/*Famous Blue Raincoat* — Warnes' only commercial success has been with drivel like "(I've Had) The Time Of My Life" from *Dirty Dancing*. But this performance of the songs of Leonard Cohen was a life-long dream that brought out the best in her singing. Warnes assembled stellar musicians and poured her heart into every number. It shows.

12. Michael Jackson/*Thriller* — A commercial and artistic thunderbolt. Except for the spoken exchange between Michael and Paul McCartney, this is a great collection of pop songs. He revitalized the moribund music industry and broke down the color barrier erected around bland, Top 40 radio once and for all. Bobby Brown and Janet Jackson would not be at the top of the charts today if it weren't for this album. And you can dance to it.

13. U2/*War* — This album crystallized U2 in the minds of many as important artists. It looked at the troubles of Northern Ireland and had the courage to condemn violence on all sides. The music is fiery and moving and the songs are anthems that live on. Their best work is ahead.

14. John Lennon and Yoko Ono/*Double Fantasy* and Paul McCartney/*Tug Of War* — Lennon delivered unabashed pop tunes and Yoko stood toe to toe with the best in the business and held her own. They trade songs back and forth, turning *Double Fantasy* into an extended duet that's gripping in its intimacy. It's certainly Lennon's best album since his solo debut, the classic *John Lennon/Plastic Ono Band*. Spurred on by John's death, Paul teamed up with George Martin and musicians like Stevie Wonder and Carl Perkins to deliver his best album since the landmark *Band On The Run*.

15. Barbra Streisand/*The Broadway Album* — Anyone who knows Streisand only as the middling pop singer she's been for most of the '80s would be surprised at this remarkable album. It's a return to form, for she originally made her mark recording Broadway tunes in the '60s. But this succeeds through her thrilling voice, and because she is also a gifted actress: Streisand performs these classics with verve and intelligence.



ROLAND NEVEU

ABOVE: Tom Cruise portrays paralyzed war veteran Ron Kovic. RIGHT: Willem Dafoe takes Cruise for a ride through Mexico.

★ ★ ★ **Born on the Fourth of July**
Oaks Four West

"This must be Hell," a G.I. remarks, plodding through a sweltering field in Vietnam. He refers more to the heat than to the nightmare around him, but seconds later both surroundings ignite, as gunshots erupt from the brush.

An entire platoon finds itself

under fire, and many G.I.'s take immediate hits. Among them is Ron Kovic — a stubborn casualty — who refuses to fall after one crippling wound and continues to fight as he can. He's taken down by a second shot, which leaves him barely alive and paralyzed. Writhing in the grass, struggling to be noticed, Kovic — already a veteran of two tours of duty —

catches his first glimpse of hell.

Born on the Fourth of July is the story of Kovic — a character study that spans 20 years of the young man's life. From his early days in his small hometown, to his months of survival on the foreign front lines, to his years of struggle through battles back home, we follow Kovic's rise and fall, and the bitter conflict it breeds.

The story begins in 1956, in the picturesque town of Massapequa, Long Island. It is the America of the '50s, the portrait of nostalgia and, most important, the world of Kovic's youth. A collage of recollection, it relates key impressions through seamless images, of make-believe battles waged in the woods, of baseball games that molded spirit, and of July 4th parades complete with soldiers, marching proudly and peacefully in the streets. It's a landscape that lives only in memory, for it's a time that was quickly outgrown.

In 1968, at age 22, Kovic returns to that world. After four years at war, in the field and the hospital, he comes home to the childhood he left. Having avoided an impending amputation, he arrives in an added appendage, and as he wheels to his room for the very first time, a new kind of pain pierces through him. Remnants of an earlier life close in — photos, trophies and athletic gear. As he surveys these momentos a profound thought emerges — for we all look back at our simpler days, but Kovic stares bleakly at the best days he'll know.

This overwhelming reality is the first Kovic meets, as he cautiously mingles with the rest of the world. He's quickly exposed to a widespread apathy, for both the



Vietnam war and its heroes, as civilians shrug off concern for the cause, while protesters speak out against it. Even family and friends make their uncertainties clear, forcing Kovic to face his flag-waving ideals. "The government sold us a bill of goods," a longtime friend insists. "You bought that communist bullshit."

Kovic gradually comes to terms with the anti-war movement — fueled by political hypocrisy, collective disrespect and the actions of other wounded vets. His values evolve from those inherited, to those battered and shaped by the horrors he faced. This transformation — this maturity — is the affecting drama throughout the film, and the very heart of *Born on the Fourth of July*.

As told by filmmaker Oliver Stone, the story flows effortlessly across Kovic's life, punctuated with constant impact and insight. Not one for the subtle approach, Stone makes his anti-war — sometimes anti-American — message clear, and still includes opposing points. In a cameo spot as a war correspondent, he brings forth the point that our government, unlike others, allows its media "to cast doubt on their military." And during an unruly event to recog-

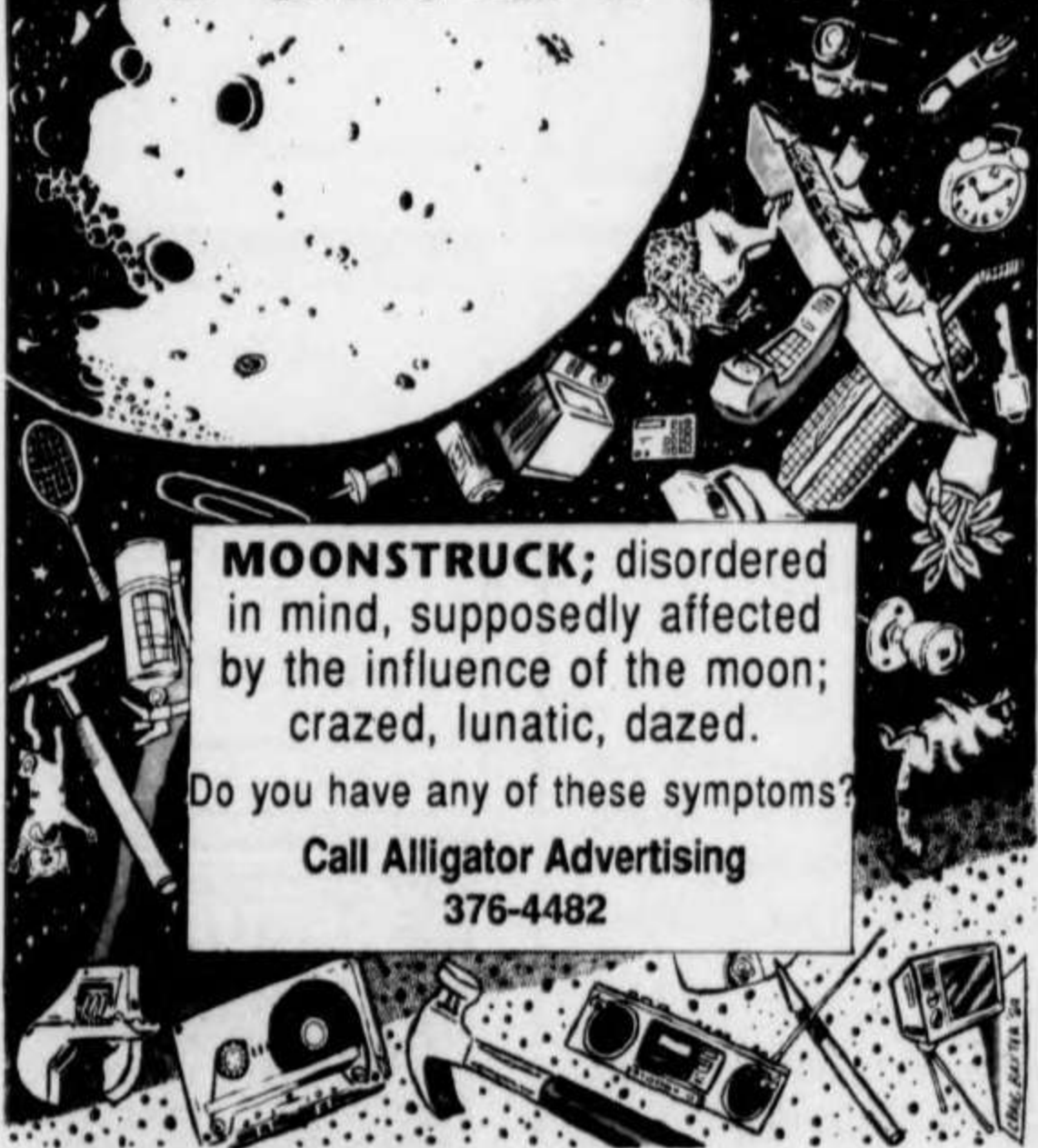
nize war veterans, Stone has the speaker demand, "Where are the kids that are defending their right to protest?"

Stone goes beyond these moments — beyond the issues altogether — to deliver a raw, brutal and entirely human film. Above all, *Born* is a movie with guts — a movie that graphically depicts the discomforts of an invalid, from the emptying of a catheter to an attempt at sex. It follows the tortured Kovic to the family of a young G.I. he mistakenly shot, and lets us watch as he confesses his killing. And in a later, turbulent scene, it dares to cast a drunken son against his mother, and traps us between the hurled obscenities. "God is as dead as my legs!" Kovic shouts, between multiple cries of "Fuck you."

Honest moments are so rare onscreen they glow when they are allowed there. *Born* is a film that is truly alight, and owes its success to that virtue. We follow Stone's path on a painful journey through a wounded life. We watch that life evolve, we watch it collapse, and we watch it rebuild. We watch Ron Kovic make the most of his hell. And we return a bit stronger because of it.

BY STEPHEN NIX

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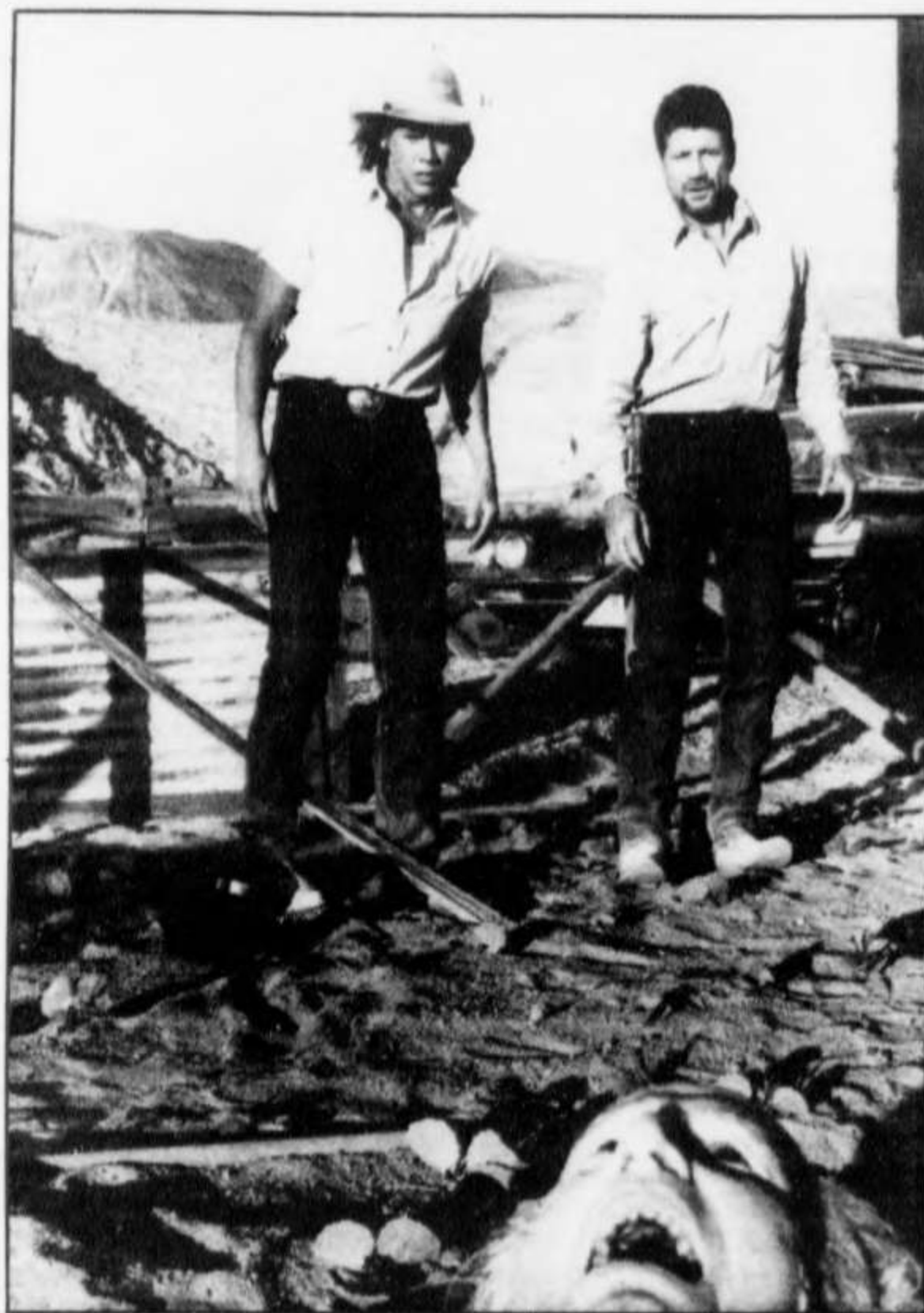
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UNIVERSAL STUDIOS

20th International Tourney of Animation (Not reviewed)

This 1987 collection of 18 acclaimed animated shorts from nine different countries showcases a range of techniques from clay to computer animation. We haven't seen this particular edition of the Tourney, but they are always quirky and inventive. Not to be missed. *Hippodrome* — opens Friday.

All Dogs Go to Heaven ★

Independent animator Don Bluth's insipid answer to Disney features is a childish and pandering piece of tripe. Featuring the fine vocal talents of Burt Reynolds and Dom Delouise, this canine crime caper is one dog that should quickly be put out of its misery. *Royal Park*

Always ★★

See review page four. *Oaks Four West*

Back to the Future Part II ★★ 1/2

Though it's no match for the inspired original, this sci-fi/comic sequel delivers unnerving special effects, a script that leaps at light speed and the touch of visual wizardry we've come to expect from Director Robert (Who Framed Roger Rabbit) Zemeckis. *Center, Oaks 6 East*

Bird ★★★

Clint Eastwood directs this long, downbeat depiction of the life of jazz great Charlie Parker. Forest Whitaker gives a marvelous performance in the title role, but the

story is just one long descent into drug addiction. Too well-made to ignore, but the French film *Round Midnight* is a much better look at the music and those who create it. *Reitz* — Thursday

Blaze ★★★

The package alone demands immediate investigation, with Paul Newman in front of the camera and Ron (Bull Durham) Shelton behind it. This low-key comedy about the notorious affair between Louisiana Governor Earl Long (Newman) and stripper Blaze Starr abounds with great lines, provides beautiful backdrops of Louisiana landscapes and boasts outstanding work from Newman. *Oaks 6 East*

Born on the Fourth of July ★★★

See review page nine. *Oaks Four West*

Brain Dead (Not reviewed)

Aptly-titled comic horror. *Center* — opens Friday.

Drugstore Cowboy ★★★

Matt Dillon is terrific in this painfully humorous story about addicts who cruise from drugstore to drugstore to scam supplies for their habit. The '70s details are right on target and director Gus Van Sant's observant touches make this memorable. *Plaza*

Drunken Angel (Not reviewed)

Akira Kurosawa's 1948 gangster film involves complex relationships and a very dark portrait of society. *Reitz* — Sunday

The Fabulous Baker Boys ★★

This introverted story of three lounge-musicians features fine acting, but is plagued by incessant small-talk and abbreviated drama. Notable for a dynamite turn by actress and singer Michelle Pfeiffer, and one of the year's most celebrated scenes — the "Makin' Whoopee" number. *Cinema and Drafthouse* — starts Friday.

Family Business ★★★

Dustin Hoffman, Sean Connery and Matthew Broderick star as three generations of small-time crooks in Sidney Lumet's incisive look at family conflict and family crime. Hoffman is trapped in a surprisingly passive role, but Connery steals the show as an aging con who won't reform. *Center, Royal Park*

Harlem Nights ★

We've known for years that Eddie Murphy is incapable of appearing in films any better than abysmal. Now with two new roles behind the camera — as writer and director of his latest film, Murphy proves he can't make them either. *Plaza*

Imagine ★★ 1/2

This documentary looks at the life at John Lennon through clips, musical and otherwise. Though done with the permission of Yoko, it is evenhanded and engrossing. Because she provided new footage, *Imagine* also manages to give new insight into the most over-examined rock stars in the

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The Program Council

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| FRI (1-19) IMAGINE | MIDNIGHT MOVIE (FRI & SAT) THE WALL <small>Partially funded by S.G.</small> |
| SAT (1-20) STOP MAKING SENSE | |
| SUN (1-21) DRUNKEN ANGEL* <small>(*Subtitled in English)</small> | |

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HUGH BROWN
David Byrne, fronting the Talking Heads, rocks the Reitz this Saturday in Stop Making Sense.

world. Reitz — Friday
Internal Affairs ★

Richard Gere and Andy Garcia

have presence, but they can't rescue this by-the-books cop thriller whose script involves more gun-

power than brain-power. Strictly routine. *Oaks 6 East*

The Lady From Shanghai ★ ★ ★
Best known for the classic hall of mirrors finale, Orson Welles' murder-mystery offers top-notch performances and a remarkable visual style. *Reitz — Monday*

Leatherface: The Texas Chainsaw Massacre Part III (Not reviewed)

The third installment of Tobe Hooper's horribly violent saga of the cannibalistic Sawyer family and their hapless victims. Bring Grandma and the kids. *Center, Oaks 6 East*

The Little Mermaid ★ ★ ★ 1/2
Disney's latest full-length animated feature is a true spectacle, offering breathtaking animation, superb vocal work and unprecedented musical numbers. It has now made more money in its first release than any animated movie in history. *Oaks 6 East*

Look Who's Talking ★ 1/2

This blockbuster baby comedy stars Kirstie Alley and John Travolta in a comeback role, and manages to muster a few laughs (due mainly to the baby's voice provided by big kid Bruce Willis) while consciously pandering to the wit of sixth graders. *Royal Park*

The Palm Beach Story ★ ★ ★

Preston Sturges' classic comedy that centers on the very witty and very rich inhabitants of Palm Beach, where a young wife (Claudette Colbert) leaves her

husband to try and snare a rich suitor so she can financially support his crazy business scheme. *Reitz — Wednesday*

Romero (Not reviewed)

Based on the real-life story of Salvadoran Archbishop Oscar Romero — the once-silent but ultimately outspoken man of God who was assassinated while celebrating Mass. *Center — select showtimes only.*

Sea of Love ★ ★ 1/2

Al Pacino returns to the world as an earnest detective in search of a serial killer. He's aided by popular supporting actor John Goodman, and the two become partners who actually like each other. No racial tension. No bitter competition. Just plain chemistry and a good sense of humor. *Royal Park — starts Friday.*

Steel Magnolias ★ ★

Though it sparkles with outstanding performances from Shirley McClaine, Julia Roberts and Darryl Hannah, this pointless look at life in a southern town jumps radically in tone from light to heavy and back to light before you know it. *Dramedy at its most contrived. Oaks 4 West*

The Stepfather II (Not reviewed)

The family-man-with-no-name returns to terrify another unsuspecting bunch. Terry O'Quinn reprises his riveting role from the 1987 original. *Oaks 6 East — opens Friday.*

Stop Making Sense ★ ★ ★

Perhaps the best concert film ever made. Former UF student Jonathan Demme captured the Talking Heads in a riveting, ravishingly beautiful live performance. David Byrne and gang make extensive use of dramatic lighting and performance-art slide displays, so this one must be seen on the silver screen to be fully appreciated. *Reitz — Saturday*

Tango & Cash (Not reviewed)

If an alien culture ever examined American movies to get an idea of what life in the U.S. was like, it would probably be convinced that most people work as cops and are invariably paired with a partner that is their polar opposite. Here is more proof. *Oaks 6 East*

Tremors (Not reviewed)

Earth-shattering horror as Kevin Bacon and Fred Ward battle creatures beneath the ground. A funny preview, but does a movie that *wants* to become a cult classic deserve it? *Oaks Four West, Plaza — opens Friday*

Turner and Hoach (Not reviewed)

Tom Hanks and his dog. Buddy cops. Why? *Royal Park*

The War of the Roses ★ ★

A mildly amusing black comedy about a disintegrating marriage and the violence it breeds, plagued by patches of boredom and uneven humor. *Oaks 6 East*
Compiled from staff reviews.

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375-6462 1635 W. Univ. Upstairs

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Tonite**
1605 SW 13th St.

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MOONSTRUCK; disordered in mind, supposedly affected by the influence of the moon; crazed, lunatic, dazed.

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Love your veggies.
Friendly advice from
Alligator Advertising.

What's for Dinner? Check the Out-on-the-Town Restaurant Guide, in today's paper.

JEREMY TELLS IT LIKE IT IS
from page seven

cause Prince's style continues to change faster than Madonna's hair color. "Let's Pretend We're Married" was almost too steamy for vinyl. Would-be nuns everywhere burned with rage. When Prince flashed, everyone noticed.

Simply Red/*Picture Book* — Mick Hucknall proved that soul is color blind. "Holding Back the Years" proved that beauty has no limits. The most gorgeous moment of

the '80s. It brought me to my knees. "No Direction" brought me to my feet. The greatness of it all brought a tear to my eye.

The Smiths/*Meat Is Murder* — Sure the melancholy can be tedious. But if you're depressed, "How Soon Is Now" is the ultimate spiritual experience. We all know how Morrissey feels, and it's good to know that we're not the only miserable ones. And as for the title song, I still can't pick up a buffalo wing without imagining my hands covered with blood. Thanksgiving

will never be the same.

Tina Turner/*Private Dancer* — No image was raunchier, no legs longer and no album better. The joy and pain of Tina's voice transcended description. You just had to be there. "I Might Have Been Queen" is sharp enough to cut stone. The title song approaches perfection. And "I Can't Stand the Rain" — well, why disturb a masterpiece? Long live Queen Tina.

Oh, that can't be all. In a decade studded with great music, several other records

were right on the mark. Luther Vandross' *The Night I Fell In Love* was splendid. The decade's premiere soul balladeer raised temperatures everywhere with his "love music." The Church's *Remote Luxury* and Sting's *Nothing Like the Sun* were spellbinding, while the Cult blew them all away with its first and best album, *Dreamtime* . . . And Kate Bush remained a cut above the rest. Mmmh, yes.

Advertisement

OUT ON THE TOWN

Restaurant & Entertainment Guide

AMERICAN

Bob Evans

Serving a complete breakfast, lunch & dinner menu. Weekday breakfast specials just 2.95. You won't have to go home to get home cooking! Located off Archer Rd. near I-75, behind the Motel 6. Open 6 am to 10 pm Sun - Th, and 6 am to 11:30 pm Fri & Sat.

Hometown Restaurant

Complete breakfasts from \$1.55, create-your-own omelettes only \$3.25! Biscuits, Muffins, Cinnamon Biscuits baked fresh from scratch every morning. For lunch, we feature the best salads in town, along with burgers, hot & cold sandwiches, and homemade soups & chili. Ask your friends, we're the best value in town! Open 7 days a week. Now serving Homestyle Dinners from 4:30 - 9 pm M-Sat. 1218 N. Main. G'ville Shopping Center. 371-2106.

Ivey's

Avoid the ordinary-For a refreshingly different dining experience in a cozy, intimate setting try breakfast, lunch or dinner at Ivey's Grill. Extensive breakfast menu, homemade soups, large fresh salads, sandwiches and burgers for lunch and dinner. Fresh seafood, chicken and pasta dishes also at dinner. Or come in for a decadent dessert with espresso or cappuccino. Beer and wine list. Open 7 days a week. MC, VISA, AMEX. 3303 W. Univ. Ave. 371-4839.

Snuffy's Restaurant and Lounge

1017 W. University Ave. 376-8899. Caribbean pub atmosphere with gourmet burgers, steaks, chicken teriyaki, baby back ribs, seafood, salads, sandwiches, and New England clam chowder. Relax and enjoy your favorite cocktail in our casually elegant lounge. Open (M-Thurs), 11:30 am-Midnight. (Fri & Sat), 11:30 am-2 am. (Sun), 6 pm-11 pm. Happy Hour 3-7 pm. MC, Visa & Am. X.

BAKERY

The Mill Bakery, Eatery & Brewery

Full Bar, fresh brewed beer. Celebration hour 11-7 daily. Expanded Patio with live entertainment Thurs. & Sat. nights. Oaks Mall Plaza

CARIBBEAN

Caribbean Spice

1121 W. Univ. Ave. 377-2712 M-F 10-8 Take-out restaurant specializing in Jamaican beef patties. Vegetarian items available. Daily Lunch Special 1.99. Fresh juices also available.

CHINESE

Great Wall Wok & Grill

Enjoy Chinese cuisine overlooking beautiful Bivens Arm Preserve. Featuring Daily Lunch Buffet for \$3.95 (M-F), Mongolian Barbeque Nightly \$6.95 (All you can eat), — Fresh Fish Daily. Open Mon-Fri 11:30 to 9:30 pm. Sat-Sun 4-9:30 pm. Visa, MC, Am X accepted. 3500 SW 13th Street (next to the Hilton Hotel on the Southside) 378-3970.

HEALTH

The Club Cafe

Gainesville's healthy alternative. Generous portions prepared with an emphasis on low cholesterol & low salt & high fiber. All foods are oil free. Choose from a variety of muffins, bagels, soups, salads, pasta, potatoes, sandwiches, fresh fruits, yogurt, granola & smoothies. Try our new grilled chicken or veggieburger sandwiches. Open for breakfast, lunch & dinner. Mon-Sun. Inside the G'ville Health & Fitness Center. Westgate Regency 377-4955.

ITALIAN

Leonardo's 706

Discover California & Chicago Style Pizzas: Shrimp & Pesto, Thai Chicken, Cajun Shrimp and Lox Lover. Gorgonzola Alfredo, Lasagna, Seafood Pasta. Homemade Desserts, Espresso, Cappuccino and a Great Wine List. Mark Newman Chef. Open 5-10 pm S-Th and 5-11 Fri & Sat. 378-2001 706 W. University Ave.

For Information Regarding Out On The Town, Contact Lynn Spinello 376-4482

ITALIAN

Manaro's

Since 1955. "Some things never change. . . fortunately, your good taste and our consistently delicious Italian food." Open 7 days. Dinner served from 5pm. Gainesville's most popular Italian Restaurant for over 30 years. Casual attire welcome. Fresh dishes daily including chicken, veal, steak, shrimp & homemade desserts at affordable prices. Cocktails, fine wines and beer available. Only 2 1/2 miles from campus (east on Univ. Ave.) 2120 Hawthorne Rd. (SR 20) Directions/Reservations call 372-4690.



MEXICAN

Ashley's Mexican and American Restaurant

Butler Plaza 375-4064. Jumbo Margaritas are our Specialty! Open 7 days a week. Monday thru Saturday 11 am-1:15 am and Sunday from 1 pm-10:15 pm. Happy Hour daily 11 am-6 pm. DAILY SPECIALS: Monday Long Is. Iced Tea Jumbos \$4.95, Tuesday Sex on the Beach Jumbos \$4.95, Wednesday Jumbo Margaritas \$4.25, Thursday all Import Beers 99¢, Fajita Combo Dinner for 2 only \$7.95 on Monday and Tuesday. We accept VISA and MasterCard.

MEXICAN

El Toro

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Great Mexican Food 7 Days
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PUB

Market Street Pub

Fine handcrafted meats & sausages, imported beer in a jovial English Pub atmosphere. Located downtown 120 SW 1st Ave. 377-2927.

Murphy's Pub

Daily Specials
Deli Sandwiches & Ice cold beer. Billiards, Darts and Video games.
Happy Hour 4-7 Daily
Mon. - Thur. 11am - 12pm
Fri. - Sat. 11am - 1am
Sun. 1pm - 10pm

Red Lion

Tavern, Grill & Deli

Cold Beer, Char-grilled and Deli Sandwiches including Wisconsin, Bratwurst and Reubens (Grill open 12 to 12). 20oz pints \$1.10, \$1.00 Michelob products 9-12. Tues: Most longneck \$1.00 9-12. Weds: \$2.75 Pitchers 9-12. Thurs: 50¢ White, Red & Blush wine-for ladies. Fri: \$3.00 Pitchers 9-cl. Sat: Most imports \$1.50 all day plus \$3.00 pitchers 9-cl. Pool, Darts, Video Games-A great place to watch sports! 2413 SW 13th St. 378-6320.

SEAFOOD

LaFitte's Seafood and Raw Bar

11 S.E. 1st Ave. 372-9928
For 10 years offering the most unique seafood in Gainesville. Blackened, Broiled, and Grilled...Seafood Pastas, Bar-B-Que Shrimp, Tuna, Caviar, Oysters, Stone Crab, Steak, Chicken and Quail. Nightly fresh specials. Every Sunday, Monday & Tuesday night: All The Garlic, Mustard, Maryland Style Crabs You Can Eat! Lunch M-F 11-3. Dinner 5-12, M-Sun. Now taking reservations.

SEAFOOD

Purple Porpoise

Oyster Pub
1728 W. Univ. Ave. Happy Hour 4-7pm M-F. Oyster Happy Hour 2-4pm daily and 7-close Monday Night. Drink specials every night. Lunch specials 11am-2pm. Thursday 8-10 Coors Light 25¢ and \$2.00 pitchers.

SPANISH

Cake Classics

Specializing in South American dishes such as Arepas, Empanandas, & S.A. lunch pastries, desserts & cakes! We also offer delicious vegetarian choices. Call us today for a special type of cake or dessert. All are made fresh from scratch - not frozen! Look for our Daily Lunch Specials! We are open M-F 9:30 to 6:00, Sat. 10-3. 923 W. University Ave. 336-1910.

La Concha

The flavor of Key West right here in Gainesville. Spanish and Latin American Cuisine. M-F 11am-8:30pm, 4002 W. Newberry Rd. Plaza West 378-4002.

STEAK

Great Steaks

Beef & Spirits

For the best steaks and prime rib in Gainesville. You cook over a hickory charcoal grill or our chef will prepare your dinner. Chicken & Seafood too! Open daily 5-10. 2 for 1 happy hour daily 5-7. 6-pound challenge. 2310 SW 13th St. 373-4301.

THAI

Tim's Thai Restaurant

Brings you the "Best Blend of the Orient." Open Mon-Sat, Closed Sun. Visa, MC, AMX, 501 N.W. 23rd Ave. 372-5424.

BUY IT. SELL IT. FIND IT. 373-FIND

Alligator Classifieds



Classifications

- 1 For Rent - Furnished
- 2 For Rent - Unfurnished
- 3 Mobile Homes For Rent/Sale
- 4 Sublease House/Apt.
- 5 Roommates
- 6 For Sale
- 7 Real Estate
- 8 Motorcycles
- 9 Autos
- 10 Wanted
- 11 Services
- 12 Typing Services
- 13 Help Wanted
- 14 Business Personals
- 15 Personals
- 16 Connections
- 17 Notices
- 18 Rides
- 19 Pets
- 20 Lost & Found

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Classifieds will begin TWO DAYS after they are placed. Ads mailed in or placed at the Union or Shands may take THREE days to appear. Ads may run for any length of time and be cancelled at any time. Sorry, but there can be no refunds for cancelled ads.

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M - F 8 am - 4 pm

Main Bookstore
Hub Customer Service Desk
M - F 8 am - 4:30 pm

Reitz Union, Cashier's Office
M - F 8 am - 9 pm. Sat noon - 9 pm
Sun noon - 5 pm

Medical Bookstore, Shands
M - F 8 am - 4:30 pm

By Mail:

Use forms appearing weekly in the Alligator. Sorry, no cash by mail. MC, VISA, or checks only.

By Phone 373-FIND:

Payment by VISA or Mastercard ONLY. Five dollar minimum.
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How to correct or cancel your ad:

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Call 373-FIND Mon. - Fri. 8 - 4 pm. No refunds can be given.

Alligator errors:

Check your ad the FIRST day it runs. Call 373-FIND with any corrections before noon. THE ALLIGATOR IS ONLY RESPONSIBLE FOR THE FIRST DAY THE AD RUNS INCORRECTLY. Corrected ads will be extended one day. No refunds or credits can be given after placing the ad. Changes called in after the first day will not be compensated.

Customer error or changes:

Corrections must be made in person at The Alligator office, BEFORE NOON. There will be a \$2.00 correction fee.

FOR RENT: 1 FURNISHED

New furn. 2br, 2ba condo, wash/dry, security - locks, pool, tennis, racquet ball, \$475/mo. Call collect 407-876-4207. 1-

Right across from Tigert: 2rm, furn, pool, till June. Only \$188/mon. (water incl.) Gnvle Garden Twnhse. Ph. 376-4889 or 378-2208. 1-19-5-1

\$145/mo. util incl. 3blks to UF. Private entrance single rm. eff. cntrl. ht. cooking, parking, upperclass or grad. 372-1862 375-1728. 1-22-5-1

Efficiency, furn or unfurn, close to UF, one person, no pets, quiet, private, patio, free cable TV, \$225/mo. plus utilities. Call 378-2016.

WINDMEADOWS OWN BEDROOM \$205 335-1693

Rockwood Villas. M/F wanted. Own room/bath, fully furnished, wash/dry. \$250/mo. Cathy 335-9499. 1-23-5-1

2 minute walk to campus, 1brdm 1bath furn apt., \$250/mo neg., Jan 20-May 7. 1100 SW 8th Ave. 375-7339. 1-22-5-1

WALK TO UF! Furnished Room, Share kit/baths ch/ac prefer 2 grad students, \$240 includes utilities! 376-6652, 378-8122. 1-30-10-1

Rockwood Villas 3brd/3ba. Rmmt needed for own fully furn bdr/ba in nice Condo. All extras/included \$225/mo Dan 336-9332. 1-24-5-1

GEORGIA SEAGLE HALL A male co-op 3blks to UF Single occ w/kit/laundry facilities 1002 W Univ 376-9179. 1-26-7-1

Sublet Studio Apt. 1 block from campus \$125 per month. Call 375-2361 24 hours. Please leave a message. 1-22-3-1.

Need to sublet 2br apt in Homestead immediately \$335/mo. and no deposit down. Call Crystal at 373-8019. 1-25-6-2

FOR RENT: 2 UNFURNISHED

Walk to Santa FE CC, 1 BDR \$270-\$280, 2 BDR \$335, NEW Townhouse \$440, Sec. Plus LMR. Pool, laundry, no cats or dogs. Santa Fe Trace Apts. 378-1190. 4-30-75-

Oak Glade Apts. Near UF & VA, quiet washer/dryer available in most units for \$15 mo. Cats Allowed. 1B-2B, 1 & 2 Bath \$250-\$350, sec & lmr. 372-6422. 4-30-75-2

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Colonial Oaks - 2bdr/1 1/2 ba townhouse, \$325, wash/dry hook-up, dishwasher, close to UF, 4221-A SW 21 Pl. 376-3133. 1-31-17-2

Large 4brdm house, carport, fenced yard, central a/c, \$395, 237 SW 4 Ave. 372-6172. 1-31-17-2

Block from UF, Large Rooms utilities paid, Cox Cable, nice. Call Greg 376-3291 \$150-225/mo rent. 1-26-11-2

Bicycle Club Move in Special soup's on us 2br/2ba great roommate floor plan great amenities call for details 377-2220 1-31-14-2

2BR. HOUSE, 1 BATH, GARAGE, ETC., 1/2 mi. to CAMPUS, \$500/mo, 375-2184. 1-19-5-2

Incredible, 3bd/2ba apt. in Three Oaks, only 2 yrs. old, 4 blocks to UF. Only \$645/mo. Call 378-1655 anytime for details. 1-19-5-2

3 or 4BDR/2BA House By UF. 201 NW 10th St. Wood floors, Cent. Ht/Air, Carport, Office: 411 NW 15th St. 371-0769. 1-23-5-2

FOR RENT: UNFURN.

SPACIOUS ONE BEDROOM APT. ONLY \$260/MO. LYONS APT 4000 SW 20TH AV. 377-8797 4-30-71-2

New 3brd/3ba luxurious apartment w/ washer, dryer, & all appliances for rent. Tennis, volley-racquet-& basketball, pool, weightroom, sauna, jacuzzi, & clubhouse. Available ASAP. Please call 336-4316. 1-18-4-2

4brm 2ba near UF and Shands for more info 378-8341 or 685-0022 or 685-3234. 1-19-4-2

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Rental Finding Service. All info, floorplans, videos and more, FAST. We can help you find that perfect place to live. Gator Rental Finders • UF Plaza • 336-9349. 1-23-5-2

Student home 4 or 5 bedrooms 2 baths, big yard, kitchen and laundry facilities. 737 NE 8th Ave. \$700/mo. & \$700 deposit. 378-0658. 1-23-5-2

INCREDIBLE Efficiency Apt. Starting at \$195 / 1 Bedroom Starting at \$235 / 2 Bedroom CAMBRIDGE VILLAGE 110 NW 39th Ave. 378-3988 375-3861 4-30-70-2

1/2 MONTH RENT FREE 1bdr.....\$235 2bdr.....\$295 furnished, add \$75. 371-1410. 1-30-10-2

WALK TO UF!! 1bdr/2ba & Studios from: \$210 Very Nice, Must See. Also Rmmts Needed! College Park Properties 411 NW 15th St. 371-0769. 1-23-5-2

One bedroom apt. to sublease avail. immediately, \$295 mo. Call Peter or Meredith at 372-8240 please leave message. 1-23-5-2

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WILLIAMSBURG APTS. AVAILABLE NOW!!! 1, 2 TH & 3 Bdrms. Pool, Laundry 1 Block to UF/Shands 2000 SW 16th St. *** 376-1253

MOUNT VERNON APTS. 1 & 2 Bedrooms Pool/Laundry Close to UF/Shands 2370 SW Archer Rd. *** 372-5389 1-23-5-2

Apt for Rent available NOW! Townhouse 2bdr/1ba, fenced yd., pets OK, close to UF & SFCC, \$335/mo. 332-0763. 1-19-3-2

SUBLEASE 1BR UNFURN APT. Near Shands & VA. \$325 Per Mo. Quiet, Pool. Call Barry 392-1655 day, 336-1224 eves. Feb. 1. 1-23-5-2

Sublet 1bdr 1bath unfurnished till Aug. \$230/mo negot. Walk to campus. 1600 NW 4th Ave #2. Ph. 377-2533. 1-19-3-2

3bd/1 1/2 ba townhouse in SW area. \$475/mo + first, last, and security. Avail Feb 1, prefer 1yr lease. 332-4567. 1-24-5-

314 NW 14th St, 2bdr/1ba, 3blks from UF, \$285/mo. Century 21 John Merrill Inc. 372-1495. 1-19-2-2.

Large 4bed/2bath home close to UF. Carport, big yard, bb-court, xtra large rec. room w/giant fireplace. \$650 per mo. short lease 378-2016. 1-19-2-2

Classifieds...

Continued on next page.

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MOONSTRUCK

MOONSTRUCK; disordered in mind, supposedly affected by the influence of the moon; crazed, lunatic, dazed.

Do you have any of these symptoms?

Call Alligator Advertising
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8 MOTORCYCLES

HONDA CX 500 TURBO, Excel. cond., all serv. records, call Jimmy 376-2637 day...

9 AUTOS

1988 Camaro, perfect cond., T-Tops, PW, ps, pb, ac, cruise, tilt, am/m, cass, V8...

10 WANTED

Local Artist needs: GOLD, Gems, Class Jewelry 373-9243, 4-30-75-10

11 SERVICES

COMIC BOOKS wanted! I want to buy your comics, I will trade only if YOU want to, call Mark 378-3029 after 7pm...

12 SERVICES

PROBLEMS IN MATH? Professional and Reliable Tutoring offered, call 377-7415, 1-22-5-11

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PROFESSIONAL TYPING SERVICES: Typing \$1.00 pg. - min. \$5.00, Reports, Theses, whatever, Grad School P.T. List...

15 PERSONALS

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TYPING SERVICES

YOU WRITE, WE TYPE: Business & Legal, Personal Resumes & Etc. Greenville Handicapped Typing 378-7179

RESUME HOUSE

Professional resume writing & development services, 371-8148, 1-22-10-12

3 HELP WANTED

Typist: Computer literate person needed to help type all correspondence on Tuesday & Thursday...

BRANCH OPENINGS

AVON 375-8967: Sell Avon Full or Part-time. We Train. Benefits insurance, 4-30-75-13

ABORTION

ABORTION (TO 24 WKS): 720 NW 23rd Avenue, Gainesville Women's Health Center

EARN \$100 MONTH

Now accepting applications for Resident Assistant positions for the Fall 1990 Semester...

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Professional and Reliable Tutoring offered, call 377-7415, 1-22-5-11

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HELP WANTED

Student help wanted to do research in UF Medical Library, Approx 4 hrs/wk, as needed...

HELP WANTED

Attention CIS & ISE Majors: Procter & Gamble is looking for you. Come Join us for free food & information...

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Gain practical experience to enhance your resume. Internship available with The Independent Florida Alligator...

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AVON 375-8967: Sell Avon Full or Part-time. We Train. Benefits insurance, 4-30-75-13

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12 TYPING

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HELP WANTED

Part-time assist to busy medical writer. Need bright, motivated person who can type on computer...

BUSINESS

Are you an A Student? Do you take EXCELLENT NOTES? Earn While You Learn, Call 371-6954...

14 PERSONALS

Enthusiastic? Enjoy people? Put your entrepreneurial skills to work for you. Great earnings, Great training...

15 PERSONALS

LADIES MAKE MONEY: We buy & sell good used clothing. Call Second Act, 373-8527...

MOONSTRUCK advertisement with large moon graphic and various objects floating around it. Text includes: MOONSTRUCK; disordered in mind, supposedly affected by the influence of the moon...

TRACK
from page 16

eastern Conference, Interim UF President Robert Bryan and UF Athletic Director Bill Arnsparger.

The letter accused members of the Gators squad of accepting money from boosters and coaches, using steroids and hiring agents while in college.

But in a letter to Berst dated Jan.

2, Chicago attorneys Michael S. Glazier and Michael L. Slive — UF's primary internal investigators — said the allegations were not supported by their findings.

"We interviewed all persons named or made reference to in the anonymous letter," the attorneys wrote. "Our preliminary review produced no information in support of the anonymous allegations."

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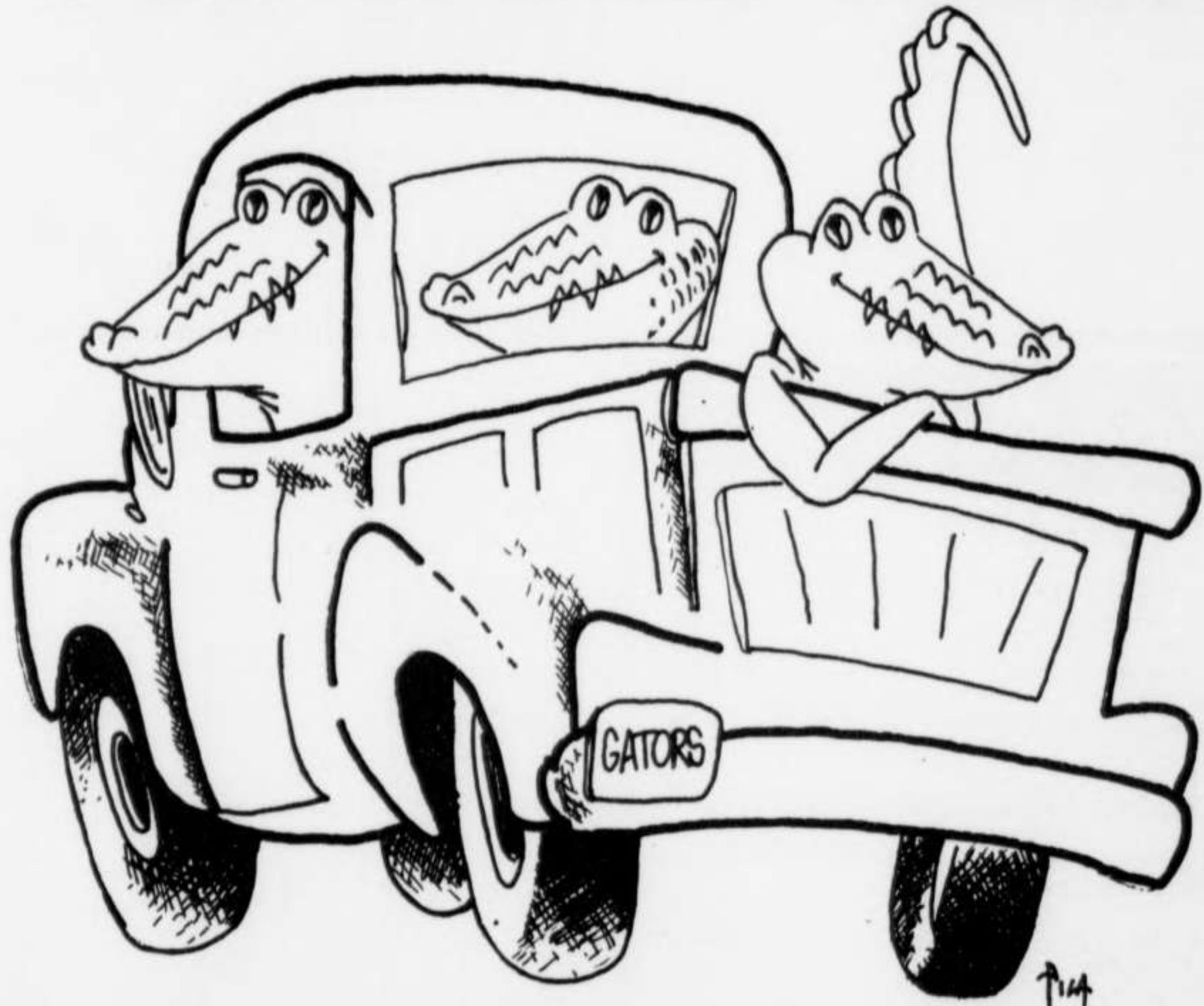
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LADY GATORS
from page 16

qualify.

The fall was Vinierato's first season at UF. She has become one of the top starters, finishing in the top 20 three of her four tournaments.

If the fall is an indicator, Hackney and Vinieratos are the only two players with consistency, which could pose a problem for the team.

A team's top four individual scores count toward the team total. And even with consistent performances from Hackney and Vinieratos, UF's other two scores remain unpredictable.

Junior Laura Brown was one of the team's most consistent players last year, but has had trouble keeping the mental part of her game together, Ryan said. Ryan blames it on "course management" — knowing what has to be done in particular situations.

"Laura needs to make sure she knows

what she wants to do and is concerned only with the shot at hand," Ryan said.

Senior Lisa Nedoba also had her ups and downs in the fall, but Ryan said she has improved her consistency from last year.

"She's playing much better, much more consistent," Ryan said. "I hope that the way she's playing now will help give her more confidence."

Sophomore Julie Foster had some difficulties during fall season as well, Ryan said, but she will play at Guadalajara. Ryan said

Foster is an accurate player, but needs more distance.

Ryan said the rest of her team has potential, but they need more experience — something she said she has not been able to give them this year.

"We've been working very well as a team," Hackney said. "We have been giving support to one another and I think everyone is pretty confident going into the spring semester. I think we stand a good chance of winning some tournaments."

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SPORTS

Gators fall short against Tennessee

By DAN STIFFLER
Alligator Staff Writer

Playing their first game without suspended center Dwayne Schintzius, the UF basketball team played a full-court, up-tempo game, but in the end, the Gators were a man shy in the middle.

And the man was Schintzius.

Tennessee took advantage of the smaller Gators on the boards 44-31 en route to an 80-75 victory in front of 8,214 in the O'Connell Center.

Schintzius' absence in the middle proved to be the glaring weakness for the Gators and after the game the 7-foot-2 center apologized to his teammates.

"Sorry fellas," said Schintzius as his weary teammates dragged themselves into the locker room. "My bad."

And while his teammates collectively defended Schintzius after the game saying everyone makes mistakes, the final cog in UF's once-great front line knew that the Gators needed their teammate badly.

"If we had Schintzius and (forward Livingston) Chatman, we would have blown them out," Dwayne Davis said of his front line companions.

But instead, the Volunteers used an aggressive press and 22 offensive rebounds to hand the Gators their third conference loss. UF fell to 6-6 overall and 2-3 in the SEC. Tennessee improved to 9-5, 4-1.

Greg Bell sealed the game with free throws down the stretch and finished with 22 points and five rebounds.

But the Gators also contributed to the Vols' comeback from nine points down in the second half — with poor free-throw shooting. UF shot 47.1 percent from the line in the second half including missing four front ends of one-and-one free throws in the last eight min-

utes of the game.

"We were just kind of tired at the end," Davis said after a 14-point, six-rebound night. "We gave it all we had but we got tired in the end."

The Gators looked anything but tired in the first half, jumping out to a 17-8 lead after five minutes of play. The Gators used an aggressive man-to-man defense to build a 43-36 halftime lead.

The defense by the Gators led to 15 steals in the first half and a school-record 21 for the game. But while the Gators were taking the ball away, they were also giving the ball away — 26 times.

The Vols got back in the game behind Carlos Groves' play and took the lead with eight minutes left. The Gators had problems handling the Vols' press, and combined with poor free throw shooting, slowly faded in the end.

Stacey Poole scored 13 points and pulled down 11 rebounds and B.J. Carter added 16 points, eight assists and five steals. But in the end, the Gators were just a man short in the middle, a fact that irked DeVoe.

"I do not want to talk about it," DeVoe said of the suspensions of Schintzius and forward Tim Turner and the absence of Chatman, who took a leave of absence from the team. "They were obviously a factor in this game."

TENNESSEE (80) — Rivers 1-4 0-0 2, Reese 5-7 0-0 10, Lockhart 3-9 2-2 8, Bell 5-11 12-14 22, Houston 3-18 5-7 11, Groves 7-9 1-1 15, Taylor 5-6 0-1 12, Price 0-3 0-0 0, Smith 1-2 0-0 3, Wiseman 0-0 0-0 0. Totals 29-67 20-25 80.

UF (75) — Grimsley 1-5 3-4 5, Poole 6-13 1-3 13, Davis 6-9 2-5 14, Garcia 5-11 0-1 11, Carter 6-9 3-4 16, Hogan 1-3 2-2 5, T. Schintzius 0-0 4-4 4, Jackson 2-2 0-2 4, Stewart 1-2 0-0 3. Totals 28-54 15-25 75. Halftime — UF 43, Tennessee 36. Three-point goals — Tennessee 2-6 (Bell 0-2, Houston 0-2, Taylor 2-2), UF 4-13 (Poole 0-1, Garcia 1-6, Carter 1-3, Hogan 1-2, Stewart 1-1). Total fouls — Tennessee 23, UF 22. Fouled out — none. Rebounds — Tennessee 44 (Lockhart 15), UF 31 (Poole 11). Assists — Tennessee 11 (Houston 4), UF 18 (Carter 8). Technical fouls — none. A — 8,214.



ALLIGATOR PHOTO
The Lady Gators will look to senior Lisa Hackney to drive the squad toward success this season.

Women golfers seek consistency

By JEFF MORIARTY
Alligator Writer

The UF women golfers obviously are eager for a first-place finish this weekend at the Oklahoma State/Guadalajara Invitational. But to get it, they must beat some of the toughest golf teams in the country.

Yet the Lady Gators lack one important component to success — consistency.

In the four tournaments it entered in the fall, UF turned in fifth-, fourth-, third- and a second-place finishes, respectively. Individually, the team had its ups and downs as well.

But whether they're ready for the spring season or not, the 10th-ranked Lady Gators travel to Guadalajara, Mexico, this weekend to defend the title they won there last year. But they must face golf powerhouses like fourth-ranked Tulsa, seventh-ranked Oklahoma State and 13th-ranked Texas.

Coach Mimi Ryan said their only chance to repeat as champions is if they are confident and play well as a team.

"It's going to take a lot of hard work and not just practice," Ryan said. "They've got to get out and play and make sure that mentally they are ready."

The team's five tournament-playing members were the same throughout the fall season, and Ryan said they will continue to play in the spring.

Leading the Lady Gators is senior Lisa Hackney, who played most consistently in the fall, finishing in the top 10 three of four times. Ryan said Hackney is a long hitter, but sometimes she does not find the middle of the fairway.

"She's a real scrambler," Ryan said. "You can't complain, though, because when you think there is no way she can get a par, she'll get a par — or even a birdie."

Hackney shot her lowest tournament round for UF at Guadalajara last spring, yet took second individually. Hackney said she is playing well and hopes to play even better this year.

"I have bigger plans for this semester," Hackney said. "Maybe I'll go one further."

Behind Hackney is junior Michelle Vinieratos. In 1989, Vinieratos played two rounds in the U.S. Open — a professional and amateur tournament where only the nation's top amateurs

see Lady Gators, page 15

Hoops woes simply more of the same

The latest chapter in "As the Round Ball Turns" couldn't raise a single eyebrow.

Tuesday's news that Dwayne Schintzius and his sidekick Tim Turner had been indefinitely suspended from the basketball team was about as news worthy as boxer Gerry Cooney announcing that after getting the life beat out of him by 41-year-old George Foreman, he would retire.

To put it simply, no one cares.

◆ Ron Kaspriske

LAST CALL

If that's hard to believe, then take a look at just a small sampling of reactions to the two players' suspension.

■ Fred Hickman (CNN Sports Tonight): "If it wasn't for bad news coming out of Gainesville, there would be a news blackout."

■ Mike Patrick (ESPN's SportsCenter): "Guess who got suspended... again?"

■ Rick Stroud (St. Petersburg Times sports writer): "Is that all Schintzius did?"

■ Craig Arjemi (former Fort Lauderdale News sports writer and a UF alumnus): "Schintzius has a million-dollar body and a two-cent head."

■ Student who wished to remain anonymous: "They lose one more player and I'm going out for the team."

Actually, the last remark is currently the second-most popular phrase on the UF campus behind "You got screwed on Petty tickets too?"

The biggest reason for the world giving this incident the cold shoulder treatment is simple. They've had enough.

The episode involving Schintzius and Turner already is in the "life goes on" stage for everyone else besides the star actors.

Unlike Schintzius' tennis racket battle with two UF students a year ago, Gainesville residents have now built up enough immunities to ignore the basketball team's *faux pas*.

The more wrongs they commit, the less attention they get — which is good.

The basketball team has been an embarrassment to UF over the past four years, and despite its success, people are beginning to wonder if there's an end to this madness.

It's sad that the basketball team has had no luck in removing the reputation it earned as one of the most trouble-laden programs in the nation.

The removal of former head coach Norm Sloan didn't help. Former player Kenny McClary's testimony that he lied about receiving money from coaches didn't help, and winning the school's first Southeastern Conference title last year didn't help.

And this past weekend's incident certainly won't help.

Players like Schintzius and Turner need to realize that because of the basketball team's reputation, any little thing they do is going to seem like a big deal to the public.

It's the price they pay for being in the spotlight.

It may not matter to these players whether they can find their way back into the hearts and souls of Gators fans, but it would be a shame if the next generation of basketball players have to deal with this team's legacy.

How do you tell a basketball recruit that no one cares about the team anymore?

NCAA investigators clear track program

By MIKE DAME
Alligator Staff Writer

The NCAA has cleared the UF men's track and field program of any wrongdoing, confirming the findings of UF's internal investigation completed late last year.

In a letter dated Jan. 9 and received by UF on Tuesday, David Berst, the NCAA's assistant executive director of enforcement, said a review of information collected by UF's attorneys does not warrant an NCAA investigation.

"The enforcement staff has concluded that insufficient reliable information is available concerning NCAA rule violations in the men's track program," Berst wrote.

UF and the NCAA continue to investigate the Gators basketball and football programs.

The internal investigation of UF's track program was prompted by an anonymous letter dated Oct. 20 and mailed from New Orleans to various media, the NCAA, the South-

see Track, page 14