UF graduate murdered behind fraternity

By MIKE BRUSCELL Alligator Writer

A former UF student died Wednesday morning several hours after he was shot in the face during an argument near a fraternity house, Gainesville police said.

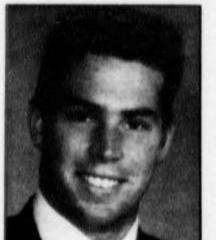
Ronald Worth Willis, 21, died at 9:28 a.m. at Alachua General Hospital. Willis was shot by an unknown suspect from an estimated two to three feet away, police spokeswoman Lt. Sadie Darnell said.

Shortly after 2 a.m., Willis dropped off two friends at their car behind the Pi Kappa Alpha fraternity house on the 1900 block of

NW First Avenue. Willis was a member of the fraternity.

After Willis dropped his friends off and they got inside their car, a third car pulled up behind them. The suspects, described by police as two black males approximately 6-feet tall with large builds, left their dark-colored car and approached Willis' car. His friends are

not being identified because no suspects have been arrested. The men and Willis



Willis

started arguing after Willis got out of his car, Darnell said.

"We don't know what caused the argument, what was said or what the motive might have been," Darnell said. "It was over rather quickly."

Expecting a fight, Willis asked one friend for help. His friend got out of the other car and was struck in the face by one suspect. The other suspect shot Willis with a chrome handgun. Both suspects

ran to the car and drove away, Darnell said. Willis' friend, who was not injured, drove Willis to the hospital while his other friend asked a neighbor to call police.

Joel Thompkins, a cook at Balls Oyster & Wing Bar, said he saw Willis there Tuesday night, but didn't notice him get in any arguments.

Darnell said police are not linking the murder to other crimes, including a shooting incident Saturday morning at the Kappa Alpha Psi fraternity house. After being refused entry to a party, police said a black man with a chrome revolver fired several shots in the yard and into the house. No one

see Murder, page 7

Clinic plan caters to women

Infirmary director agrees to separate-care proposal

By MIKE CARR

Alligator Writer

After six weeks of complaining, protests and a trip to Tallahassee, UF women's rights groups were placated Wednesday when Infirmary Director Boyd Kellett agreed to include a special place for women in his new plans for Student Health Services.

The Women's Health Services team will have all-women members, including a physician, an assistant, nurses and one of three gynecological nurse specialists currently working at the Women's Clinic. The other two specialists will be assigned to two other teams.

"It's easy to do, it doesn't cost extra, and it fits right in with the team approach," Kellett said Wednesday during a meeting of the Committee on the Status of Women.

Except for a few reservations, women's rights advocates approve Kellett's compromise. They had opposed the original plan because it abolished the Women's Clinic and did not provide for separate women's care any other way.

"I definitely like this plan a lot better," said Betty Campbell, member of Campus Organized Against Rape.

"I like the flexibility of the plan," said Heather Stein, director of women's issues for the Panhellenic Council.

Stein was referring to Kellett's promise to increase the number of all-women's teams should one not be enough to handle patient demand. "The possibility exists, but it will be easy to make other teams all-women," Kellett said. "The majority of our staff is female."

Some UF women are still uneasy, however.

"There's a danger if a new patient unknowingly gets placed in a pod unsuited for her needs," said UF medical student Helga Rippen. Two of the five health care teams will not have a gynecological nurse specialist, she explained.

But Kellett said any female who calls for an appointment or walks into the Infirmary will be asked if she prefers an all-female team.

"But what if you originally come in for a nose bleed and later have a gynecological problem and need to switch teams?" asked Nicole Provost, another medical student. "How easy will it be to switch three months down the road?"

"If you don't like the people in your team, we will assign you to another team," Kellett said.

Under the present system at the Infirmary, patients go through a screening clinic. Their problem is determined, and they are sent to the clinic most appropriate for their needs. Kellett said this system is inefficient because many health care providers stand idle while others are swamped with work.

Under Kellett's reorganization, each patient will be assigned to a health care team which will have the personnel to treat the entire person, he said.

Students proposed having an all-women's team at the last Student Health Advisory Board meeting in December and Kellett liked it, he said.

Perks come with the job

Student body president gets travel, carefree parking

By M.D. CUMELLA

Alligator Writer

See the country. Park anywhere you want on campus. Get the best seats in the house.

No, these aren't recruiting inducements for UF presidents or head football coaches. These are some of the perks that come with the UF student body president's job.

Besides their \$4,500 salary, student body presidents receive other benefits while in office. The travel budget is the biggest benefit given to presidents.

Student Government accountant Rex Glover said the 1989-90 SG budget allotted \$31,500 for trips involving lobbying legislators and an additional \$3,000 for other trips. Presidents can spend the money, which comes out of student activity fees, any way they like. But the trips are for official SG business only.

Former Student Body President Scooter Willis and current President Ed Scales both traveled to Washington and Tallahassee to lobby legislators during their terms.

"You can basically take your pick where you want to go," Willis said. "SG has a big travel budget for the president. I chose Washington."

In addition to the lobbying trips, Scales and other SG officials attended a six-day music seminar in New York City last summer. The group met with bands,

see Perks, page 7



Bowled and determined

Jim Janowski, a liberal arts and sciences student from Largo, Fla. bowls at the Reitz Union.





5400 SE HAWTHORNE RD

When an Alligator reporter asked Siracusa his

noilisog Senate and was defeated for the interim treasurer meeting, Siracusa — using his real name — went to even spelled it for the reporter. After the group's asked him more seriously, he said "Fred Kinnan," and name, he said "Howard Beach." When the reporter

funny remarks about the controversial student group. night. Siracusa kept cracking what he thought were tended the white student union meeting Tuesday great "doughnut chairman for the SUN party," at-Alan Levine for interim treasurer because he was a major, who was recommended by former treasurer up to his old "funny" tricks again. The political science Former student senator Pat Siracusa seems to be

SGRAPEVINE

WHAT'S HAPPENING

or Arlene at 335-6598. Reitz Union Room 361. Call 336-4694 students to meet tonight at 6:30 in

- ANA ACLE

7:30 in Matherly 103. Call Chris Kenabout mortgage banking tonight at of Florida Home Loan Corp. to speak sponsor guest speaker David Ginn sional real estate fraternity, will For sale: Rho Epsilon, the profes-

122. Call 371-8010 for information. tonight at 6:45 in Reitz Union Room Student Association will meet Se Habla espanol: The Hispanic ney, 376-7854, for information.

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2984 for information. are encouraged to attend. Call 378-Building room 103. New members will meet tonight at 7:30 in Business dents in Business and Economics,

.notismrolni Call Ann Marie Henry, 378-3871, for Engineering building room A101. tonight at 7 in Computer Science and general meeting of the semester Association, will have its first Potluck: The Caribbean Student

Student Council invites graduate Upper, not under: The Graduate

> Florida, will follow. Call Dawn Correception, sponsored by Writers at Goerings' Book Store tonight at 8. A gelo will read from their works at Carrell and fiction writer Mary An-Pen is mightier: Poet Edward

the year. Call 395-7307 for informa-355-6 for the first general meeting of tonight at 6 in Reitz Union Rooms Actl: Florida Rotaract will meet rigan, 392-0777, for information.

International Association of Stu-Down to business: AIESEC, the



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Donations to Hippodrome exceed expectations

By NICOLE SNEED Alligator Writer

The Hippodrome State Theatre has received \$37,000 in the first ten days of a fund-raising effort to keep its doors open. Hippodrome officials said at a news conference Wednesday.

But Hippodrome producing artistic director Mary Hausch said although the 200 donations exceeded the theatre's two week goal by \$2,000, it will not be enough to carry them into their next production, much less

Hausch said the theatre needed \$30,000 to produce "Romance, Romance," a musical set to open Feb. 16, and \$32,000 more to

keep the doors open this spring. "Romance, Romance" is supposed to be performed at the Constans Theatre on UF's campus. Hausch said.

"It will give us a nice opportunity to reach UF students who may not have a chance to visit the Hippodrome," she said.

Judith Williams, UF theatre department chairwoman, said if the Hippodrome closes, UF students will lose a valuable internship program, which has bonded the theatre and UF over the years.

"We need to do everything humanly possible to keep it here," Williams said.

The Hippodrome needs to raise \$150,000 to \$200,000 by June 1 to give them a solid foundation for 1991, said Michael Wright, Mark Sexton, associate director of development, said those deadlines shouldn't be considered the end of the tunnel.

"The worst thing that could happen right now is to lose that momentum," Sexton said.

Federal cutbacks have forced the Hippodrome and four other state theatres to look to their communities for money. Unlike the Hippodrome, however, the other theatres are in wealthier communities, Hausch said.

Hippodrome officials decided last summer the theatre had to cut its \$1 million budget to \$775,000 because of lost state

Hausch said they had to fire employees and cut back spending on sets and costumes

director of marketing and development. But to keep the theatre's six programs — including the internship program for UF theatre students and the Hippodrome Improvisational Teen Theatre — operating.

> But with a \$1,000 donation from the Downtown Redevelopment Agency, two \$5,000 donations from the Oaks Mall and The Sovereign Restaraunt, and a fund raising drive being held this weekend at the Oaks Mall, Hausch was optimistic.

"The Hippodrome was a dream come true for us," she said. "I think Gainesville has let us know in more ways than one that they don't want to stop dreaming."

Alligator Writer Colleen Moynahan contributed to this report.

Satellite TV trains police

By MIKE BRUSCELL

Alligator Writer

Lt. Harvey Montgomery wants UF police officers to watch more television - specifically a 24-hour satellite network devoted to police-oriented programming.

The Law Enforcement Television Network, broadcasting since spring 1989, became part of the police's training program last November, said Montgomery, the department's training commander.

The network's programming includes live national and international news, officer safety tips and features on physical and mental health. Montgomery said the \$488 monthly fee UF police pay for the network isn't for entertainment — it saves them the thousands of dollars it would cost to have officers trained at schools such as the University of Louisville.

"It's not war stories," Montgomery said. "It's training, education and knowledge that most departments won't get because they can't afford it."

Courses broadcast on the network are accredited by the Southern Police Institute. The network currently broadcasts management and supervision training, but will eventually include criminal law and psychology courses, Montgomery said.

Although the programming hasn't resulted in any policy changes yet, Montgomery said videotaped programs added to their library have improved officers' mandatory eight hours of training per month. Programs include management, domestic violence, suicide and child abuse features. The tapes are available for all officers, making training more effective, he said.

"It's very current and very relevant to what the officers are dealing with today," police spokeswoman Angie Tipton said. "It's stuff they're seeing and dealing with everyday on the streets.'

Network programming broadcasts to both the training center and the officers' lounge. Broadcasts are scheduled by the network according to duty shifts. Programs are repeated three times daily from 6 a.m. Sunday to midnight Friday.

"It's like constant training," said Officer David Andrews. "Sometimes I'll come in half an hour before a shift and watch."

Montgomery said the network broadcasts programming other news services don't, such as exclusive interviews with officers shot on duty and footage of attack-team raids.

"It seems that unless a police officer gets killed or somebody does something wrong, they won't broadcast it," Montgomery said. "(The network shows) good news. This is education for us.'

"They tend to be a little more in-depth, a little less sensationalist," Detective Eric Moore said.



A horse of course

Students aren't the only ones enjoying the return of warm weather to Gainesville this week. A horse at the UF Horse Teaching Unit enjoys a cool dip in the pasture's pond.

Martinez approves habitat protection

Gov. Bob Martinez canoed down the Suwannee River Wednesday to sign an executive order protecting the river and its tributaries from potentially damaging development.

The plans are well documented and there has been good input," Martinez told the crowd of about 50 people who gathered at the Wayside Park in Gilchrist County. "The main concern now is enforcement."

Martinez signed the order to regulate residential and industrial development and set aside park areas to preserve the Suwannee River habitat, an area 30 miles west of Gainesville.

A 21-member task force recommended that protective plans be implemented by the Florida Department of Natural Resources, the Florida Game and Fresh Water Fish Commission and the Suwannee River Water Management District.

The task force study found the Suwannee area to be in relatively good condition, officials said.

"The point of the plan is that there is great potential," Martinez said. "We want to make sure damage does not come with the development of the Suwannee."

-JUDY SCHRAMM

Lombardi stresses private donations

By DUANE MARSTELLER

Alligator Writer

ORLANDO - UF needs far more than state money to propel itself among the nation's top 10 universities, UF President-elect John Lombardi told alumni and boosters at a reception here Wednesday night.

To get there, Lombardi said the university must get more private money, faculty must be willing to compete against the nation's best, and students must become proud to study at UF.

"All of these must come together to make UF a great university," Lombardi said. "It's all within our grasp.

"This university, with the work of a lot of people, has succeeded in

creating the base to become a great university," he said. "It is already there. It's within our reach."

More than 150 alumni and boosters, including former UF president J. Wayne Reitz, attended the reception designed to acquaint them with Lombardi, said Wayne McDaniel, director of alumni affairs.

But Lombardi and UF Interim President Robert Bryan used the opportunity to pitch for UF's \$250 million capital campaign fund, begun in 1988 to lift UF into the nation's top 10 public universities.

"No university becomes absolutely great based on state funds alone," Lombardi said. "Every great public university has to have a large amount of private money as well.

see Lombardi, page 4

ELSEWHERE

Colombian cartel admits defeat

BOGOTA, Colombia (UPI) - A written message purportedly from members of a Medellin cartel hit squad said Wednesday the group accepted government victory in the cocaine war and was willing to suspend its terrorist campaign and drug-trafficking operations.

The statement, read to reporters in Medellin, announced that in "favor of peace" the group was willing to cease it actions in exchange for fair treatment for their families.

Reporters in Medellin said the document was turned over by a kidnap victim, Patricia Echavaarria, who was released in a working-class neighborhood Wednesday morning.

The note was signed "The Extraditables," the selfnamed group that launched a campaign of assassinations, bombings and kidnappings after government reinstated its extradition treaty with the United States.

If authentic, the capitulation could be a response to a peace initiative this week by three former presidents who said the drug traffickers would receive more lenient treatment from the government if they ended the war declared Aug. 25.

However, the government of President Virgilio Barco has consistently turned down other peace over-

tures from the drug traffickers when they have asked for amnesty and immunity from extradition in exchange for suspending their drug trafficking and terrorist activities.

Former presidents Alfonso Lopez, Julio Turbay and Misael Pastrana had proposed that Colombia's traffickers would be treated more leniently if they freed kidnap victims and stopped exporting drugs. The proposal appeared aimed at forging an agreement between the cocaine traffickers and the government of President Virgilio Barco.

The government so far has ignored the former presidents' proposal.

Interior Minister Carlos Lemos questioned the document's suggestion of more lenient treatment for traffickers who met its conditions. "The government is tied to certain laws, certain norms, that the government cannot modify," Lemos said.

Lemos said, "I do not believe in the promises" of the drug traffickers and said the government could not be "benevolent" in its treatment of the cartels.

"I believe that would be difficult because it would convert the government in a prisoner of organized crime," Lemos told reporters.

Soviets agree to withdraw troops

PRAGUE, Czechoslovakia (UPI) - The Soviet Union has agreed in principle to withdraw all 80,000 of its troops from Czechoslovakia, a Czech Foreign Ministry spokesman said Wednesday.

Spokesman Lubos Dobrovsky, at a news conference following two days of Soviet-Czechoslovak talks, said a timetable for the pullout must still be worked out, but said both sides are in "complete agreement" that all Soviet troops eventually would leave the country.

There was no immediate confirmation from the Soviet delegation, but the official Czechoslovak news agency, CTK, quoted Soviet officials in Moscow as saying the talks yielded "positive results."

The Soviet officials also told the news agency that the possible withdrawal of Czechoslovak troops would not be linked to talks underway in Vienna on reductions of conventional forces in Europe.

The Soviet delegation in Prague was said to be

trying to link any troop withdrawal to the reduction talks that reopened Tuesday in Vienna, a move the Czechoslovak delegation rejected.

The Prague negotiatons adjourned late Tuesday and were scheduled to resume early next month in Mos-

"The date for signing the (final) agreement is not the burning issue here. The burning issue is that the troops are withdrawn," Dobrovsky said at the news conference.

Czechoslovakia has asked Moscow to pull out all 80,000 of its troops by the end of the year. The Czechoslovak delegation asked the Soviets Tuesday to withdraw at least half its forces prior to elections scheduled for early June, Dobrovsky said.

Soviet army troops have been deployed in Czechoslovakia since the 1968 Warsaw Pact invasion that crushed the Prague Spring reform movement.

Shuttle prepares for Friday landing

CAPE CANAVERAL, Fla. (UPI) - Columbia's astronauts suffered another false equipment alarm in the waning orbits of their 10-day flight Wednesday. got a break in the weather for Earth photography, and plowed through the last of their scientific experiments.

In what was an otherwise quiet day, a smoke detector in an aft avionics bay set off a shrill siren in the shuttle cabin. Finding no traces of smoke, flight engineers attributed the scare to a bad sensor.

"The feeling is it was a false alarm," NASA spokesman Jeff Carr said.

Earlier in the week, erroneous data generated by a navigational aid set off an alarm that awoke the crew from a sound sleep.

Weather permitting, commander Daniel Brandenstein, who celebrated his 47th birthday in space

Wednesday, will guide NASA's oldest space shuttle to a pre-dawn landing Friday at Edwards Air Force Base in California's high Mojave Desert.

"He's certainly one of the finest stick handlers we've got in the astronaut corps," said Granvil Pennington, lead flight director for America's 33rd shuttle mission, the second-longest for NASA.

Good weather is expected for landing, but snow is possible Thursday in the Mojave Desert and Air Force forecasters were closely monitoring two low-pressure systems over California that could cause problems.

With their main objectives achieved, Brandenstein, co-pilot James Wetherbee, 37, Bonnie Dunbar, 40, Marsha Ivins, 38, and G. David Low, 33, wrapped up studies on materials processing, crystal growth, human adaptation to weightlessness and other topics.

LOMBARDI

from page 3

In order for the University of Florida to become great, we need both public and private money."

Most alumni who heard Lombardi agreed that UF's goal to become one of the top 10 public universities by the year 2000 is noble, but one said she didn't know if it could be done within that time period.

"The plans they have are excit-

ing, but not in 10 years," said Tia Homich, who graduated from UF in December. "The first thing we need to work on is our integrity. Right now, it leaves something to be desired."

Neither Bryan nor Lombardi directly mentioned UF's athletic problems, except when Lombardi praised Bryan's leadership during "a very difficult time."

Lombardi also called the selection process that named him UF's ninth president "public relations propaganda," but said later he preferred it that way.

"It was the most public university presidential search ever, but I think it was good," Lombardi said. "It gave the public the chance to know who was trying for the presidency. It was the best way to do

Lombardi, who will officially become UF's president in March, will arrive in Gainesville today and attend a provost search committee meeting.

"STUDENTS OVER TRADITIONAL AGE"

What do UF's older students do on Friday evening?

- a. 4.3 percent do their laundry
- b. 12.6 percent just stay at home.
- c. A few even study
- d. BUT SMART STUDENTS COME TO SOTA'S SOCIAL EVENINGS.

SOTA is an organization that helps to meet the needs of UF's older students. While SOTA is open to any student, the group's emphasis is on serving the 25-and-over-student.

Older students have social needs that differ from younger students. We provide our own entertainments and social activities. We're the people you don't find in most of your classes, the folks you used to know before you returned to school.

We provide varied activities such as picnics, parties, theatre outings, etc. We also have a weekly social evening every Friday at 7:00 p.m. at P.J. O'Reilly's, 1900 S.W. 13th Street.

On Friday, January 26, we are going to the Hippodrome to see "The Mystery of Irma Vep." We obtain advance group tickets for \$6 instead of \$14. You must show up at P.J.'s on Friday, January 19 to pay for your ticket.

If you would like to receive our newsletter, fill out the attached slip and bring or mail it to our box at the Union.

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GROUPS, GROUPS, GROUPS

Counseling Center Spring Term 1990

The following small counseling groups are open to full-time UF students and spouses. You must have an interview with one of the leaders to participate. Call 392-1575, or come to Counseling Center, 311 Little Hall, for more information or to sign up to talk to a group leader.

FAMILY ISSUES	Mondays, 1:30 - 3:00pm
Will focus on how family of origin problems (alcoholic parents, parental relationships with parents) affect current relationships and feelings about	divorce, loss, and poor
have identified their family of origin issues.	

Mondays, 3:00 - 4:30pm For students having problems with transitions including death of a loved one, divorce, loss of relationships, or other significant life changes.

MAKING PEACE WITH FOOD Mondays, 1:45 - 3:00pm

For students who compulsively overeat to cope with emotional problems.

Tuesdays, 1:45 - 3:00pm For students who want to learn effective techniques and approaches for managing stress and anxiety. Problems like test anxiety, physical symptoms like headaches and ulcers, social anxiety

BULIMIA Group 1 - Tuesdays, 3:00 - 4:30pm, Group 2 - Wednesdays, 3:00 - 4:30pm Treatment for women obsessed with thinness and struggling with binge/purge eating behaviors. earn about the underlying dynamics of the problem and develop alternate ways to cope.

For students who have done well in other courses, but have difficulties with mathematics or math related courses. Learn strategies for overcoming anxiety, stress and "psychological blocks".

ASSERTION/SELF-CONFIDENCE. Wednesdays, 4:30 - 6:00pm For students whose poor self-confidence prevents them for asserting themselves in relationships or other areas of their lives.

DREAM GROUP Wednesdays, 4:30 - 6:00pm Personal problem solving. Focus on personal growth through supportive experiential exercises, analysis of dreams and journal writing.

SUBSTANCE ABUSE Thursdays, 3:00 - 4:30pm The purpose of this group is to help students who have questions about their use of alcohol or other substances explore their relationship to these substances.

Thursdays, 4:30 - 6:00pm Focus on exploring personal problems related to various kinds of current intimate relationships and friendships.

GAY/LESBIAN SUPPORT Thursdays, 3:30 - 5:00pm A Gay/Lesbian affirmative support group which will deal with issues related to life style and relationships with family and significant others.

EAMILY OF ORIGIN Thursdays, 5:00 - 6:30pm This group will provide structured activities geared towards understanding the individual's conflicts in relation to his/her family of origin.

Tuesdays, 3:00 - 4:30pm Focus on issues related to growing up in a family where one or both parents had problems with alcohol or drogs. Interested students call Cathy Owen, 392-1171 or Dave Suchman, 392-1575.

Senate passes funding requests for COAR, BSU

By ANTHONY LEDERMAN Alligator Writer

Just three days after a UF student was raped at knifepoint, a student group that fights against rape had a difficult time getting money from student senators.

During Tuesday's Student Senate meeting, Sen. Charlie Grapski mentioned the rape and said he hoped senators kept it in mind when discussing Campus Organized Against Rape's request for \$3,000.

"This is a very serious issue," Grapski said. "Something needs to be done."

But COAR members had to plead for the money they eventually received.

"If we can spend more money sending people to go march and have fun, then there is no reason we shouldn't fund this," Sen. Ross Bilbrey said during an extended debate

"If this \$3,000 saves a woman's life," Bilbrey said, "then it's the best money the Senate has ever spent."

COAR president Wendy Maynard said she needed the support of the Senate to send a message to administrators, students and students' parents.

"We're trying to protect the violaton of a woman's body," she said. "We need you to do the right thing."

Senate passed a special funding request to able bring Roots author
Alex Haley to UF for Black History Month.

Although COAR got its money, the group had to postpone Rape Awareness Week until it was able to guarantee funding for Jean Kilbourne, who will be speaking about the image of women in advertising.

Maynard said COAR was unsuccessful in get-

ting money last semester because former treasurer Alan Levine had a personal vendetta against her group.

She said Levine did not like her or the members of COAR and he threatened to veto any funding they requested. So COAR waited until after Levine left UF, Maynard

said. Levine, who is working at an internship in Orlando, refused to comment.

Senate also passed a special funding request for the Black Student Union to bring Roots author Alex Haley to UF in February for Black History Month. The bill had passed last semester, but Levine vetoed it because of improper wording.

Also in time for the elections, three students were appointed to the elections commission. The commission listens to election conflicts that go before the Board of Masters, Student Honor Court Chancellor Cris Martinez said.

Second-year law student Walter Coursol, third-year law student Brian Collier and junior Eric Goebelbecker are the new Honor Court members.

Film festival gives small-budget movies local screening outlet

By RACHEL KEMPER Alligator Writer

When a Polish filmmaker couldn't produce a film about the Solidarity movement in her native country, she left for New York City.

Combining documentary and fiction, she recreated scenes in the film "Far From Poland," which will be shown at UF next month.

The 1990 Foreign Film Festival, which is sponsored by the College of Liberal Arts and Sciences and begins today, will feature foreign and American films each week this semester. Admission to the films is free.

Elizabeth Coffman, an English graduate student who helped organize the series, said the films educate, rather than simply entertain.

"People are used to going to the movies and forgetting who they are and where they are," Coffman said.

"Whether they're as entertaining or palatable, these films aren't made with a design to sell big."

Graduate students were given a \$2,000 budget to choose films for the festival. Their professors and other film experts advised them on their selections.

Hollywood movies already are well represented in local theaters and video stores, said Gregory Ulmer, a UF English and film professor.

But documentaries, foreign and experimental films and video art are too hard to find, he said.

"No one is taking responsibility for making these types of films available," Ulmer said. "We need to take leadership."

The first film in the series, "Sheer Madness," explores feminism and sisterhood. It will be shown tonight at 7:30 in Turlington LOO5.

Library may replace some lost study space

By DUANE MARSTELLER Alligator Writer

UF library officials are hoping to replace about 100 of the 300 Library East study spaces students lost last semester, but some say that's not good enough.

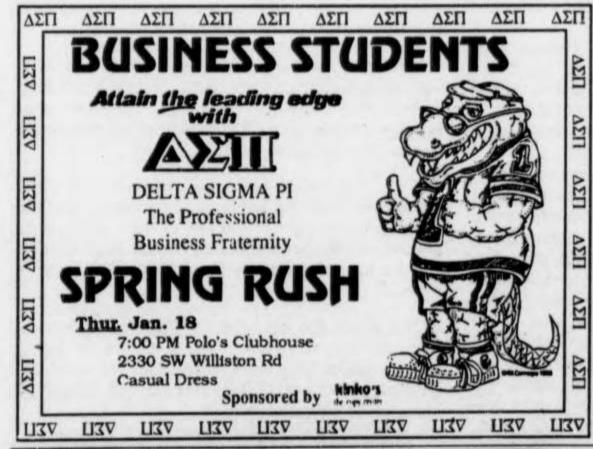
Because of a space crunch, library officials replaced more than 300 study spaces in Library East's second floor north reading room with offices last December, which sparked several student and faculty complaints.

Now, library officials said they'll try to find room to replace about 100 of the study carrels, although the spaces probably will be scattered throughout the library's two main buildings. "Students, of course, are the ones most concerned about losing the study seats," said Carol Turner, library public services assistant director. "We're trying to bring back some seating spaces, but we have to go through a few moves. It's very difficult to find space anywhere in the library."

Turner said she didn't know when all the seats would be replaced, or where exactly they would go. As far as returning the seats to the reading room, she said "that area's pretty much closed off."

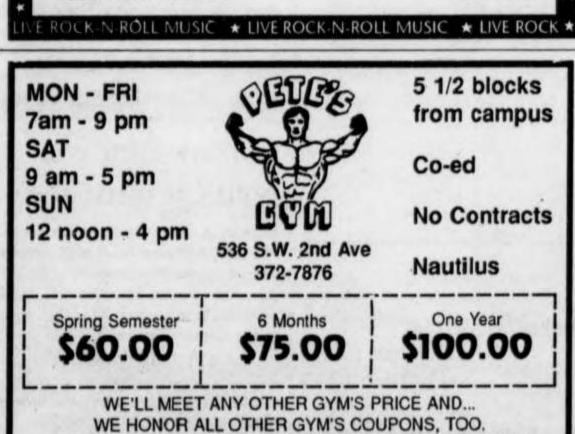
The study carrels and tables were replaced with offices for ordering and receiving new books because there isn't enough room for all the books, students

see Library, page 7

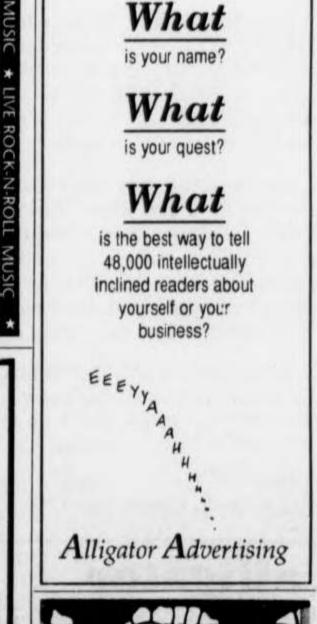








YOU CAN'T BEAT PETE'S GYM!!



Alligator Advertising 376-4482

OPINIONS

Yo, Prez

Dear Dr. Lombardi,

Hi. How have you been? Betcha been busy thinkin' about your new job as UF president, huh? We the students have been OK, we guess. The weather has been great but you know how the first week of classes can be. Drop-add was a mess (what else is new?) and financial aid is still frustrating.

But we decided to write you today to let you know what's really on our minds. It's not the usual dilemmas about which parties to attend or which classes we can afford to sleep through.

No, Dr. Lombardi, our concerns are much deeper than that. We want everything to be perfect.

OK, OK. We know things can't be perfect but we would like them to be better. And the main "thing" we want better is parking. Strange, huh? It's true. Most of the students we asked said parking was the biggest problem on campus.

One of them said you should have another parking lot built — a big one with meters so UF could earn lots of money. We know that's not really feasible. Not only would it be ugly to have a big tar pit in the middle of campus but there really isn't any room for it.

Instead, what do you think about prohibiting traffic on campus during the busy hours? (We know this sounds totally crazy but hear us out.)

We want to rid campus of cars and trucks for obvious reasons — students and others are getting hurt, run over and even killed by vehicles on campus. We know people need to get around. That's why we'll agree to leaving campus open in the mornings and afternoons, giving employees and delivery men time to come and go.

Administrators in the parking and traffic office would love it if more people parked in the huge commuter lot on North-South Drive and took a bus to class. Parking administrator Robert Hester said that even though UF oversold parking decals for the park-and-ride lot, there was enough space to turn part of the lot into all-decal spots.

Students said they don't like to park there and wait 10 minutes for a bus. Many students, like journalism junior Sandy Friedman, have to leave their homes an hour and a half early to make it to campus, park, catch a bus and make it to class. Only two buses run the route from that lot to Turlington Hall. Increasing buses and expanding their routes would encourage more students to ride.

We know you aren't even officially on the job yet but we thought we'd let you know what's bugging us. There are other things too like drop-add and phone registration but we'll talk about those next time. Take care and have fun traveling.

P.S. Write back soon.

alligator

Editor Lucy Chabot

Managing Editor Mary Shedden Opinions Editor Tonya Sutton

Letters Policy
Letters to the editor should not exceed 200 words (about one 8-by-10 page). They should be typed, double-spaced and signed. They should include a typed name, address and telephone number. Names will be withheld if the writer shows just cause. If you have any questions call the editorial page editor at 376-4458.

and and and and



Far too many 'Chicken Littles'

I was driving down the road the other day listening to AM radio (hey, I like it occasionally, OK?) and I heard some guy going on and on about how he knew all about Manuel Noreiga being such a bad guy long before anyone else had a clue.

Then they returned to the scheduled show, which was one of those business shows. You know, when those impoverished talk show hosts tell you how to get rich.

I think Sonny Blockhead was the host. He had on one of those self-proclaimed economic experts looking toward the '90s, telling us how that ol' recession is right around the corner. These experts have been projecting a recession since 1984, for God's sake, and it has yet to happen.

Why, I thought, is our culture so obsessed with being the first to say, "the sky is falling." Is there a prize I don't know about? For once I'd like to hear them say, "After studying the economic patterns for the past two quarters, I just don't know what's gonna happen." How refreshing that would be!

But, no! Instead this negative culture persists.

What all these antagonistic prediction experts forget is that no one has ever erected a statue to a critic. Besides, did anyone predict the destruction of the Berlin Wall, or the changes in Poland, Hungary, East Germany, Czecholslovakia, Romania or Lithuania? Not even in the National Enquirer did Jean Dixon predict any of this astounding, but true, stuff.

Just what exactly will they gain from being right, anyway? When Jimmy Carter was president, he said that inflation was skyrocketing out of control. The next day there were articles on how we'd soon need a wheel barrel full of money to buy a loaf of bread.

Well, I can still buy a loaf of bread with money from my wallet. But, these opinion makers will con-

ON THE INSIDE

tinue to cause panic in our society. If it did take a barrel of bucks to buy bread, these guys would be first on line with their barrel saying, "See, I was right, HA! HA! HA!"

Remember, the Crash of '88 was supposed to start the next great depression. Ronald Reagan was supposed to be the next anti-Christ. In fact, I read two articles and heard one prediction that Reagan was supposed to die in office, because every president elected every 20 years since 1840 died in office.

Instead of knocking these guys off after a hundred bad predictions or so, we let them go on and on telling us what great tragedy to expect next. And at the start of a new decade, they all come out of the woodwork like moonstruck clairvoyants.

All of this crystal ball lunacy reminds me of the old movies when the foreign guy points a gun at the other guy and says, "Prepare to die." What, turn around so you could shoot me in the butt? Could I check a mirror to see how I look first? Shall I rewrite my will?

Just shoot the guy, already. Half the time when they said that, you knew it was a cue for the guy to turn the tables. Why don't these critics just enjoy life, let it happen or get off their rears and do something about all of the catastrophe.

Anthony Lederman is an Alligator writer. His prediction for the '90s: They will happen.

LETTERS TO THE EDITOR

Romero film is a political must-see

Editor: A film is coming to Gainesville that everyone must see. Romero will be shown this Saturday and Sunday, Jan. 20 and 21 at 11 a.m., and again on Monday Jan. 22 at 5:15 p.m. at the Center Theatre.

Oscar Arnulfo Romero was the Catholic Archbishop of San Salvador, El Salvador until his assassination on March 24, 1980.

Archbishop Romero came to understand the desperate realities of the people of his country. In El Salvador over half of the population lives in abject poverty, three-fifths of the rural population and twofifths of the urban population are illiterate, and unemployment is rampant.

Archbishop Romero, at first a supporter of the rich and powerful of his land, embraced the poor and their plight and fought for their rights to decent housing, clean water, just wages, health care and education. But like Martin Luther King Jr., who's birthday we just celebrated, an assassin's bullet killed the Archbishop as he celebrated Mass.

The United States gives \$1.5 million a day to the El Salvadorian government that arms the military that tortures and murders those who seek justice in their own land.

The film Romero should be seen by all of us who's tax dollars pay for the persecution of the poor in El Salvador. I urge everyone to see the film this weekend, to ponder the situation in El Salvador and to make your views known.

In my opinion, we must stop all U.S. aid to El Salvador...now!

Mary Savage Gainesville

MET .. "LATER, STORELLE" (MCARCULA)

MURDER

from page 1

was injured.

"Everything at this point is a possibility, but there's no clear connection," Darnell said.

Flags flew at half-mast Wednesday at the Pi Kappa Alpha house. Frank Shields, the fraternity's vice president and Willis' friend, said the incident shocked members, who met Wednesday night to discuss the incident. Greek Affairs Dean Mary Carnegie offered fraternity members UF's counseling services, Pi Kappa Alpha President Jim O'Leary said.

Student Affairs Vice President Art Sandeen, who attended the fraternity meeting and also stayed with Willis' family early Wednesday morning, said UF faculty members are prepared to help.

"My heart goes out to his family and all his friends," Sandeen said.

Willis graduated with a bachelor's degree in sociology in December and considered attending UF's law school, Shields said.

"It's a great loss," he said. "It's like a complete funeral home in here."

PERKS

from page 1

visited nightclubs and met with talent agents. The trip cost UF students more than \$5,700 — a price that was divided between the president's and Student Government Productions' travel budgets.

Scales defended the trip in July, saying the seminar helped SGP leaders establish important contacts with entertainers and promoters. Scales said the trip was necessary to help SGP, SG's concert producing arm, book bands more effectively.

Travel isn't the only perk presidents get from the office. Ora Robie, Parking and Administration Services administrative assistant, said student body presidents receive "official business" parking permits. With the permit, presidents can legally park in any space on campus except special reserved spaces or handicapped spaces. They also can park for up to an hour

in service drives.

Robie said permit holders are on their honor to use the privilege only when on official business, but theoretically they could use the permit all the time.

"If they abuse the privilege, it can be revoked," Robie said.

Presidents also can benefit directly from their office's duties, which includes appointing two students to the Athletic Association's Board of Directors. Willis said most presidents appoint themselves and another student to the board because each board member gets four football and two basketball season tickets.

Tickets to other events, such as Gator Growl and concerts, aren't guaranteed but are fairly easy to get, Willis said.

"You have to pay for them, but if you ask you can usually get great seats."

LIBRARY

from page 5

and library employees, Turner said. She also said students didn't use every seat in the reading room.

"We have a difficult situation of need versus space," she said. "According to a state formula, we need about 50 percent more space than we have currently, so we're forced to make some very difficult tradeoffs."

However, some students said that is a small consolation considering they weren't consulted when library officials moved the study carrels to the Architecture and Fine Arts Library Dec. 20.

"We're generally upset because she (library director Dale Canelas) made all these changes without consulting students and faculty," said Tim Huebner, a history graduate student. "That's not the proper way to handle the situation. It's a poor way to do it, and students end up being hurt the most."

Canelas said she was "genuinely sorry" that students lost the study seats, but with 100,000 books requiring two miles of shelving arriving every year, she said the library doesn't have enough space.

"We are definitely concerned about the lack of space," she said. "But what am I going to do with all the books? Throw them away? If I were given the resources I would like to have, there would be lots of study spaces. (Students) just don't understand."

History graduate student Stephanie Cole said she thought replacing some of the study carrels "was a step in the right direction," but Huebner said he doubts it will have much of an impact.

"There's a very large shortage of study areas for students in the library," he said, "so I don't think it will make much of a difference."

Gainesville sharks check out The Alligator for eating places.



Display Advertising 376-4482



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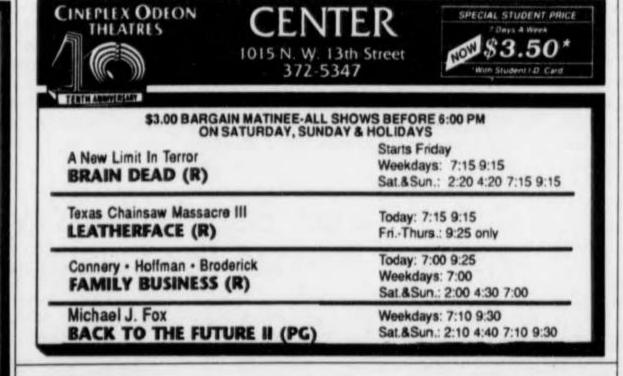
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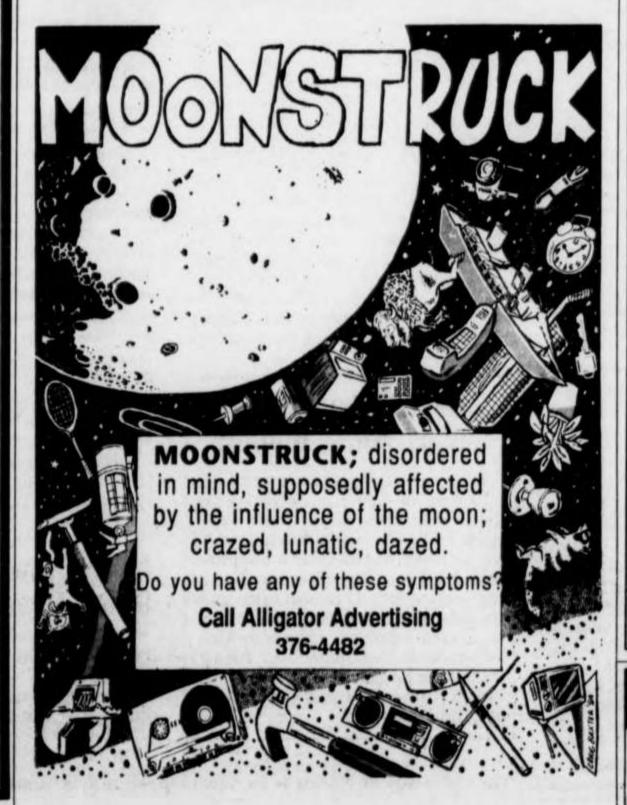
PRE-EXPO

Sunday, Jan. 21, 1990
7:30 pm - 9:00 pm
University Auditorium
Guest Speaker:
Carl Hurley
"America's Funniest Professor"

All activities are free and open to all students.

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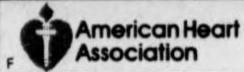
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UNIVERSITY Digest

Produced by UF Information and Publications Services, 355 Tigert Hall, and paid for at usual advertising rates to communicate official notices and important information to students, faculty and staff. Call 392-0186 for information.

Student Forms For Leadership America Due

Applications are available for the 1990 summer session of Leadership America, the national leadership development program for collegiate undergraduates who will have completed their junior year by June 8, 1990.

Fifty participants chosen from campuses across the country will spend 10 weeks strengthening their leadership skills. The program, which runs June 8 through Aug. 16, includes one week each in North Carolina and the Rocky Mountains and three weeks in Dallas, Texas. It also includes a four-week internship in business, government or community service followed by a closing session in Washington, DC.

The primary criterion for selection is "outstanding potential for leadership." Applications are available from Willie Robinson, Assistant Dean for Student Services and the program's campus representative, in 129 Tigert Hall, or at the Leadership Resource Center, 3 Anderson Hall.

Deadline to apply is Wednesday. Selection will begin in February, and invitations will be extended in mid-March.

For more information, call Robinson weekdays at 392-1261 or the Leadership Resource Center at 392-9584.

Thesis, Dissertation Workshops Next Week For Grad Students

Two workshops will be held next week for graduate students who want to type their own thesis or dissertation on a microcomputer. The workshops will provide information on using sample thesis files and handouts. No registration is necessary.

Both workshops, sponsored by CIRCA (Center for Instructional and Research Computing Activities), are from 1:55 to 2:45 p.m. in Room 337 of the Reitz Student Union. Tuesday's session is for those students interested in producing a thesis using Macintosh's Microsoft Word, and Thursday's session is for those thesis writers interested in using WordPerfect on a PC.

For more information, call Cynthia Karle, 335-8200.

Museum Collectors Day On Sunday

Sunday is the Eleventh Annual Collectors Day at the Florida Museum of Natural History. The event, which includes over 100 exhibitors displaying collections of everything from microscopes, fishing flies, medical instruments, hat pins, watch fobs, barbed wire, quintessential things, bottles, and frogs to antique cars, is from 1 to 4:30 p.m. at the museum. Admission is free. For more information call the Florida Museum of Natural History, 392-1721.

Viessman Named Associate Dean In UF College of Engineering

Warren Viessman, Jr., chairman of UF's Department of Environmental Engineering Sciences, has been appointed associate dean for research and graduate study for the College of Engineering effective immediately. The position was created when M. J. Ohanian, formerly the college's associate dean for research, was named to the new position of associate dean for administration and planning in August.

Viessman earned his doctorate of engineering from Johns Hopkins University in 1961. He has long been involved in water policy at city, state and national levels and spent eight years with the Library of Congress as a senior scientist for water resources management. He came to UF in 1983 as department chairman.

Viessman also assumed the presidency

WARREN VIESSMAN, JR. Associate Dean For Research & Graduate Study



of the American Water Resources Association this month and was recently named to the Environmental Advisory Board to the chief of engineers of the U.S. Army Corps of Engineers.

Student Financial Affairs Extends Hours of Operation Today, Friday

The Office for Student Financial Affairs in Anderson Hall is observing extended operating hours of 8:15 a.m. to 4 p.m. through Friday. Students visiting Anderson during these hours should enter through the east end of the building, opposite Matherly Hall, and a staff member will route them to the appropriate office.

Regular office hours of 9:30 a.m. to 4 p.m. will resume Monday. For convenience, Student Financial Affairs has a drop box at the main entrance, which students can use for forms such as UF applications

for financial aid, verification documents, Pell Grant student aid reports and award letters with revision requests.

In addition to handling loans and grants, Student Financial Affairs coordinates part-time employment for students. Students can visit the Student Employment Office, Room 20 Anderson, anytime during the semester to see what jobs are available. Up-to-date job lists are posted daily on bulletin boards in Anderson, and weekly in Tigert and McCarty Halls and the Reitz Union.

Spring Career Expo Is Tuesday; Pre-Expo Planned For Sunday Night

Spring 1990 Career Expo is Tuesday from 9:30 a.m. to 4:30 p.m. in the O'Connell Center. More than 300 representatives from 150 companies in technical, non-technical and accounting fields will be on campus to meet and recruit UF students.

Freshmen, sophomores, juniors and seniors are encouraged to investigate opportunities for full-time and summer employment, internships and co-op experience as well as trends in the job market for their area of study. A Pre-Expo, designed to show students how to get the most out of Tuesday's Expo, will be held Sunday from 7:30 to 9 p.m. in University Auditorium.

Some of the technical companies to be represented at Expo include General Dynamics Corp., Olin Corp. and United Technologies Corp.-Pratt & Whitney. Non-technical companies include Barnett Banks, JByrons and the U.S. Bureau of Alcohol, Tobacco, and Firearms. Accounting firms include the Spring Expo or additional information, stop by the Career Resource Center, Room B-1 Reitz Union, 392-1601.

Coopers & Lybrand, Cuthill & Eddy CPA's

For a list of other companies attending

and Deloitte & Touche.

Computer Experts Set Campus Demo Visits

Experts from six computer companies will be on campus on various days this semester to answer questions and display computer hardware in the CIRCA (Center for Instructional and Research Computing Activities) demo room, E520 Computer Science and Engineering Building. Students, faculty and staff can visit the demo room to talk with the experts between 10 a.m. and 5 p.m. on the following days:

Apple—Feb. 8 and April 19; Hewlett-Packard—Feb. 15 and April 5; IBM—Feb. 1, Mar. 8 and Mar. 29; NeXT—Jan. 25, Mar. 1 and April 12; Tandy—Jan. 18 and Mar. 15; and Zenith—Feb. 22 and April 26.

For more information on the experts' visits to campus, call the CIRCA consulting office, 335-8211, and ask for the demo room.

Apply Now For Student Office Space At Union

The Space Committee of the Reitz Union Board of Managers is accepting applications for office space in Reitz Union. Any registered student organization wishing to apply for office space should pick up an application in 315 Reitz Union and return it there by 4 p.m. Friday, Jan. 26.

CAMPUS THIS NEXT WEEK

MUSIC LECTURE, "Cesar Franck: The Centennial Celebration," by Department of Music professor Willis Bodine, 1:55 p.m., Room 120 Music Building.

TODAY

FORESTRY SEMINAR, "Interdisciplinary Research Projects in Indirect Selection Procedures to Shorten the Breeding Cycle in Slash Pine," by Department of Forestry associate professor T.L. White, 4 p.m., 112 Newins-Ziegler Hall.

ZOOLOGY SEMINAR, "The Influence of Dispersal Patterns and Mating System on the Genetic Structure of Howler Monkey Populations," by Department of Zoology's Theresa Pope, 4 p.m., 211 Bartram Hall.

BIODIVERSITY LECTURE, "Defending Florida's Biodiversity," by conservation law activist Jasper Carlton, 7 p.m., 207 Leigh Hall.

DANCE '90, annual dance recital by Floridance Company and Florida Players, today through Saturday, 8:15 p.m., Constans Theatre Main Stage. Tickets, \$5.50 for general public and free for UF students, available at University Box Office, Reitz Student Union, 10:30 a.m. to 6 p.m. weekdays.

FRIDAY

LATIN AMERICAN STUDIES COLLO-QUIUM, "Music and Language in the Livestock Marking Ritual in the Chilean Andes" (in Spanish) by Manuel Mamani, anthropology/history professor at University of Tarapaca, Chile, 12 noon brown bag seminar, 376 Grinter Hall.

FACULTY VOICE RECITAL, with mezzo-soprano Linda Spicher and pianist Richard DiFiore, 8:15 p.m., University Auditorium. SUNDAY

of Natural History, with more than 100 hobbyists displaying collections including microscopes, fishing flies, hat pins, barbed wire and other "quintessential things," 1 to 4:30 p.m.

ART SHOW OPENING of Fabricated Landscapes, by Department of Art sculpture professor Pamela Brown and printmaking professor Bob Mueller, runs through Feb. 17, 2 to 5 p.m., Center of Modern Art, 101 S.E. 2nd Place, Sun Center.

CONTINUING

25TH ANNUAL ART FACULTY EXHI-BITION, features works of 21 UF art faculty, runs through Feb. 11 in University Gallery, S.W. 13th St., 9 a.m. to 5 p.m. weekdays, 1 to 5 p.m. Sundays.

PHOTOJOURNALISM EXHIBITION by Eric Breitenbach, displays black and white photographs capturing the struggles of Latin American and Caribbean immigrants in Florida, in Grinter Galleries through Feb. 16, 9 a.m. to 3 p.m. weekdays, 1 to 4 p.m. Sundays.

FUROSHIKÍ EXHIBITION, by New York-based artist Hitoshi Ujiie, an environmental work in fabric in College of Architecture Gallery. Continues through Jan. 31, 8 a.m. to 4:30 p.m. weekdays.

UF Alumni Magazine Wins Regional Awards

UF's alumni magazine, "University of Florida Today," has won four regional awards in the 1990 Council for Advancement and Support of Education (CASE) District III alumni magazine competition.

The magazine competed in the visual design category and received two Awards of Excellence (second place) and a Special Merit Award (third place) for editorial design, as well as a Special Merit Award for photography. About 200 entries from across the Southeast competed in the category.

Buckman Drive Closes For 2 Months

Buckman Drive will be closed from 8:30 a.m. to 4:30 p.m. weekdays to automobile traffic from Union Road north to the Chemistry Building parking lot beginning Monday for approximately 60 days. The Chemistry Building parking lot will remain open during this time, but drivers should plan an alternate daytime route from University Avenue to Union Road. For additional information, contact Angie Tipton, University Police Department, 392-1114.

. The University of Florida is an Equal Opportunity/Affirmative Action Institution

Thursday, January 18, 1990 - APPLAUSE Sounds Off

A.P.P.L.A.U.S.E

A-HA ~ ABC ~ AC/DC ~ ABBA ~ BRYAN ADAMS ~ ADAM AND THE ANTS ~ KING SUNNY ADE ~ AEROSMITH ~ AFTER THE FIRE ~ AIR SUPPLY ~ ALABAMA ~ THE ALARM ~ ALTERED IMAGES ~ AMERICAN MUSIC CLUB ~ LAURIE ANDERSON ~ ANTHRAX ~ APPOLLONIA 6 ~ ARCADIA ~ LOUIS ARMSTRONG ~ THE ART OF NOISE ~ ARTIST UNITED AGAINST APARTHIED ~ ASIA ~ RICK ASTLEY ~ AZTEC CAMERA ~ THE B-52'S ~ BAD BRAINS ~ BAD COMPANY ~ BAD ENGLISH ~ BAD RELIGION ~ JOAN BAEZ ~ PHILIP BAILEY ~ ANITA BAKER ~ BANANARAMA ~ BAND AID ~ THE BANGLES ~ JIMMY BARNES ~ RICHARD BARONE ~ BASIA ~ TONI BASIL ~ BAUHAUS ~ BOOGIE DOWN PRODUCTIONS ~ THE BEACH BOYS ~ THE BEASTIE BOYS ~ JEFF BECK ~ THE BEE GEES ~ ADRIAN BELEW ~ PAT BENATAR ~ GEORGE BENSON ~ BERLIN ~ BETSY ~ BIG AUDIO DYNAMITE ~ BIG BLACK ~ BIG COUNTRY ~ BIG PIG ~ BLACK FLAG ~ BLACK UHURU ~ BLONDIE ~ BLOW MONKEYS ~ THE BLUE NILE ~ BODEANS ~ BON JOVI ~ BONHAM ~ THE BOOMTOWN RATS ~ BOSTON ~ BOW WOW WOW ~ DAVID BOWIE ~ BOY GEORGE ~ BOY MEETS GIRL ~ BOYS DON'T CRY ~ LAURA BRANIGAN ~ EDIE BRICKELL AND THE NEW BOHEMIANS ~ BRONSKI BEAT ~ THE BROTHERS JOHNSON ~ BOBBY BROWN ~ JAMES BROWN ~ JULIE BROWN ~ JACKSON BROWNE ~ PEABO BRYSON ~ LINDSEY BUCKINGHAM ~ JIMMY BUFFETT ~ THE BUGGLES ~ T-BONE BURNETT ~ KATE BUSH ~ BUTTHOLE SURFERS ~ DAVID BYRNE ~ CABERET VOLTAIRE ~ JOHN CAFFERTY AND THE BEAVER BROWN BAND ~ THE CALIFORNIA RAISINS ~ CAMEO ~ CAMPER VAN BEETHOVEN ~ IRENE CARA ~ TONY CAREY ~ BELINDA CARLISLE ~ KIM CARNES ~ THE CARS ~ PAUL CARRACK ~ PETER CASE ~ PETER CETERA ~ EUGENE CHADBOURNE ~ TRACY CHAPMAN ~ RAY CHARLES ~ CHEAP TRICK ~ CHER ~ NENEH CHERRY ~ CHICAGO ~ TONI CHILDS ~ THE CHILLS ~ ALEX CHILTON ~ THE CHURCH ~ ERIC CLAPTON ~ THE CLASH ~ JIMMY CLIFF ~ GEORGE CLINTON ~ COCK ROBIN ~ JOE COCKER ~ THE COCTEAU TWINS ~ LEONARD COHEN ~ LLOYD COLE AND THE COMMOTIONS ~ NATALIE COLE ~ PHIL COLLINS ~ THE COMMODORES ~ THE COMMUNARDS ~ CONCRETE BLONDE ~ HARRY CONNICK, JR. ~ L.L. 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Max Q Max Q

Sometimes the greatest discoveries are made almost by mistake. Sometimes the most brilliant art is created with lesser intentions. Max Q had such humble beginnings.

On sabbatical after INXS's huge Kick album, vocalist Michael Hutchence joined Aussie underground hero Ollie Olsen in the studio to tinker with some expensive gadgets. The resulting group and album combine the raw energy of Listen Like Thieves and the danceability of The Swing to create a fresh brand of funk-rock that's quirky, yet accessible.

Most of the songs on Max Q are about confinement and surpassing society's limitations."Concrete" best defines the inner torment that offers few escape routes: "I know the smell of my own prison . . . I know the smell of me."

Almost contradicting such somber ideas, a pulsating dance beat lurks in the background throughout Max Q. Hutchence wraps his voice around an idea, caresses it and pounds it into the ground. "Everything everything everything everything," he furiously spits out over a throbbing rhythm section and a wash of synthesizers.

When the tempo winds down on "Soul Engine" and "Ot-ven-rot," Hutchence's ever-seductive vocals are spacious and brooding. Especially on "Concrete," the singer feels his way through a maze, taking his voice where you least expect it to go.

As great as Hutchence sounds, his pipes aren't Max Q's greatest asset. Max Q thrives most on generous production-sporadic recurrences of computerized voices or the coolly indifferent verses of "Sometimes" becoming

vehement choruses. One listen is hardly enough.

Too bad Max Q isn't being touted as an "outside-INXS" Michael Hutchence project. Maybe Atlantic Records wants to preserve Max Q's artistry (Did someone once say that artistry and commerciality aren't compatible?). Or maybe Atlantic wants to protect INXS's profitability (see Sting and The Police). Sad that if it weren't for INXS, Max Q could just be "the next big thing."



The Jesus and Mary Chain
Automatic

Press play. The first notes of "Here Comes Alice," the opening song of The Jesus and Mary Chain's new Automatic album, slowly approach, camouflaged by propulsive percussion and an ominous bass line.

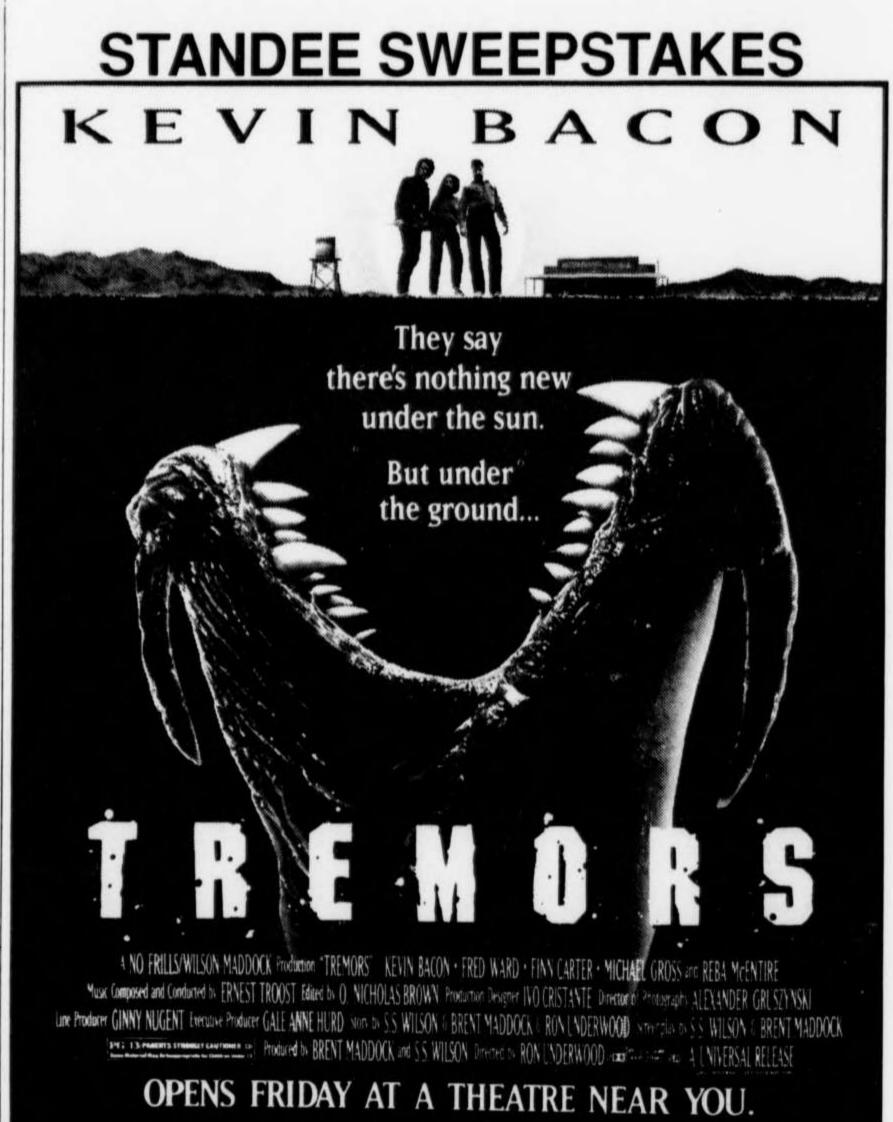
Throughout Automatic, this rhythmic framework supports gothic Love and Rockets-style melodies and pithy vocals that sound like a marriage of Sisters of Mercy and glam metal.

It's an aggressive sexuality and brash delivery that not only prevents the sameness of some of these songs from turning the music into background noise, but makes Automatic at once compelling and deliciously revolting. "Gimme hell she said as she fell," the X-rated "Gimme Hell" begins. The lyrics shock. The music jolts. It glues your ears to the speakers.

The Jesus and Mary Chain has attitude and plenty to spare. Dominated by a foreboding rhythm section and accented by savage guitars, the songs grab you by the collar and turn you insideout. So press play. Turn the volume up to 9, and don't even try not to pay attention.

BY JEREMY HELLIGAR





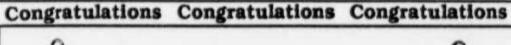
Win this TREMORS stand-up cutout (standee) and a chance for a trip for two to Mexico*! Just fill in this entry blank and drop it at the display office at your college newspaper office. Drawing will be held Janu-

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Congratulations Congratulations Congratulations

Last week APPLAUSE asked you to name all 13 films pictured on our cover. An

HOTLINE

awesome task, we admit, but a few daring souls picked up their phones, dialed 376-4511 and took a stab at glory. Our winner, Rob Ostro, not only scored 100 percent, but was the first to reach us as well.

Rob seized a \$5 credit from Schoolkids Records for his efforts.

The answers were a bit obvious: Clockwise, on the "8": The Adventures of Baron

APPLAUSE is the weekly entertainment supplement to The Independent Florida Alligator. editor: stephen nix art director: denise m. reagan copy editor: dan wine

We regret last week's oversight in running the Chess Masters series music review without a byline. The author of this extensive story was AP-PLAUSE veteran Tom Nordlie.

Munchausen; sex, lies, and videotape; Parenthood; The Little

This week the Hotline wants to know, in light of the recent rash of UF suspensions, resignations and dismissals, what other athletics allegations could there possibly be left to discover? Take your best guess, and feel free to name public figures. Call 376-4451 and take

a shot at winning a \$5 store credit from Tom's Records and Tapes.

Mermaid; Sea of Love; Steel Magnolias; and Crimes and Misdemeanors. On the "9": The Fabulous Baker Boys; Field of Dreams; In Country; Born on the Fourth of July; Do the Right Thing; and the tricky photo of Michael Keaton from The Dream Team, not Batman. And the apostrophe Sebastian the crab from The Little Mermaid.

Acrosstown Tongues of Ecstasy, Shade Hounds (Sat) [375-13211

Central City Reggae party with The Killer Bees (Tues) [374-8002]

Charlie's Bobby Blake (Thurs), Lavell (Fri & Sat), Tammy Murray (Tues) [371-8069]

Dub's Alter Ego (Thurs), Stranger (Fri & Sat), Circus of Fools (Mon - Weds) [378-5359]

Einstein A Go Go Lemonheads (Sat) [Jax 1-246-4073]

Gathering Lounge Spanks [332-7500]

Hardback Cafe Charming Bastards (Thurs), Bumble, #2 (Fri) [372-6248]

Lillian's Instant Daddio (Thurs - Sat), Smug Brothers (Tues & Weds) [372-1010]

Madonna Mama's The Word (Thurs), Tongues of Ecstasy (Fri) [378-8989]

Market Street Pub Tammy Murray, Jack Schuster (Fri), The John Davis Trio (Sat) [377-2927]

Metropolis Dear John (Fri), Big Soul, Strange Attraction (Sat), Glass Camels [Jax 1-355-6410]

Napolatano's Gary Gordon (Fri & Sat) [332-6671]

Richenbachers Collage (Thurs), Beat Street (Fri - Sat), Mr. Whoopee (Tues), Tinsley Ellis (Weds) [375-5363]

Totally Hot

Rob Ostro revels in victory, clutching the Hotline question that made him famous. His indulgent basking won't last long, though. Next week the Hotline will announce a new winner, throw him five bucks credit at Tom's Records and Tapes, and — best of all print his face right here. Photo: Suzette Cook



APPLAUSE GE I SLAII

out by a few hard-working individuals, all of whom could use some extra help. If you love watching plays or listening to music, if you love writing about pop culture, or if you just love seeing your name in print, come by the APPLAUSE building at 1105 W. University Avenue and ask for Steve or Denise. No experience is required; no clips are necessary. Just drop by the office and be prepared for some fun.

The Writers at Florida series will host readings by poet Edward Garrett and fiction writer Mary Angelo, as part of its regular reading series, Thursday night at 8 at Goering's Book Center. A reception will follow.

The Floridance Company and the Florida Players present Dance '90, an evening of "exciting and visually stimulating" dance, Thursday through Saturday nights at 8:15. The show, which promises a wide spectrum of contemporary dance styles and theatrical innovation, will cost \$.25 for UF students and \$5.50 for the public, will take place at the Constans Theatre.

The Artitorium presents an art auction by Rob Dark, Friday night at 7:30, that will be accompanied by a reception. Info - 335-9796.

The Left Wing gallery continues its show, Nightlight, which will run through the 30th. Info - 335-9796.

The Acrosstown Theatre will host a dance benefit for The Committee In Support of People of Latin America, Saturday night at 8 at the Baird Center (619 S. Main St.). The curiously priced event features music by Tongues of Ecstasy and Shade Hounds, and refreshments will be available. Info - 374-8834 or 468-1446.

UF's Galleries are abounding with work this week, so if you want to admire an array of art, check out these exhibits:

The 25th Annual Art Faculty Exhibition, at the University Gallery through Feb. 11.

The Graduate Ceramics and Sculpture Exhibit, at the Focus Gallery through Jan. 31.

Portraits of the Caribbean and Latin American Experience in Florida, at the Grinter Galleries through Feb. 16. For specific info about these exhibits, call 392-0186.

Best Bets is the best bet to promote your event. If your organization is planning a function, send us a brief and specific description by Monday of the week in which it should run, attention APPLAUSE.

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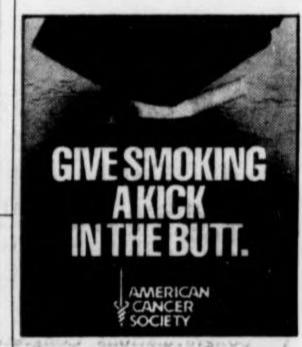
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THURSDAY JANUARY 18, APPLAUSE, 3



JOHN SHANNON

Holly Hunter and Richard Dreyfuss outshine their movie, Always.

* * Always Oaks 4 West

Pete Sandich is dead. Pete (Richard Dreyfuss) was a hot-shot forest-fire fighter who treated blazes as a chance to pull crazy stunts. It drove his girlfriend Dorinda (Holly Hunter) nuts, until the day he pushed his luck too far and died while saving a buddy.

Following Pete's death, Dorinda sinks into a gloomy mood that even her best friend, Al (John Goodman), can't dispel. Neither can the arrival of Ted Baker (Brad Johnson), a good-looking but klutzy young pilot smitten by Dorinda the first time he saw her.

Don't count Pete out, though. He may be dead, but he's not finished yet. Pete is sent back to earth to be the guardian angel of Ted. What we call intuition or

beginner's luck is really whispered words of encouragement from old pros like Pete. They serve as invisible mentors to the young by passing on their wisdom to unwitting apprentices.

Pete enjoys watching over Ted until he realizes he may also have to watch Ted and Dorinda fall in love. It's a painful irony: Pete wants the love of his life to be happy, but can't bear to see her with another man.

This bittersweet premise is a remake of A Guy Named Joe, a minor classic starring Spencer Tracy. Director Steven Spielberg, a passionate fan of that film, says it's the only remake he'd ever consider. Unfortunately, his passion doesn't translate to the screen.

The mature, restrained demands of the story are certainly within his

114 NW 13th St.

grasp. Spielberg proved he can deliver finely-tuned performances with his first movie, The Sugarland Express, and with more recent dramatic efforts like The Color Purple and Empire Of The Sun.

The cast Spielberg assembled is certainly top-notch as well. Dreyfuss gives a typically intelligent and endearing edge to Pete, while Hunter is her usual engaging self. John Goodman as their best friend Al has some of the movie's funniest moments.

The problem is the script. The relationship between Pete and Dorinda is given no emotional weight: They seem more like infatuated teen-agers than adults with a deep, meaningful commitment. Still, they make a better couple than Dorinda and Ted would. Ted is just a dumb lug whose most interesting trait is a bad imitation of John Wayne.

We're supposed to think — along with Pete — they should get together, even if it causes him pain. But the living, breathing, handsome Ted is still no match for Pete. It would more enjoyable to have Dorinda reject Ted and pine away for the rest of her life, not realizing Pete is by her side.

Instead, we're given what is supposed to be a bittersweet but happy ending. Because Dreyfuss is a better actor than this weak script, it merely seems disappointing. So does Always.

BY MICHAEL GILTZ

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By Tom Nordlie

On Friday, Jan. 19, Naiomi's Hair will play at the Orange & Brew, the second time they will have done so. This one's even FREE. But if you've been paying attention, you'll remember that the first time around, the 'Hair was one of Gainesville's irrepressible "local punk-rock bands (Nice-New-Wave-Band division)," long on energy, short of bucks, veering back and forth from sparse love ballads to over-

Home is where the Hair is

drive noise-rock, but pretty much unknown except to their friends.

Not any more. Now Naiomi's Hair live in Orlando and play a dozen gigs a month. Now they have an album called Tara, one of the first vinyl releases from Orlando's Figurehead Records. Now they're one of five finalist bands in the nationwide Snickers New Music Search contest. Now they're hoping to have major-label talent scouts in the O & Baudience checkin' it out, rather than just their screaming beer buddies. In short, the 'Hair return to Gainesville as conquering heroes, and something of a vindication to their Hogtown contemporaries of '85 to '87 - Yardapes, Satellite's Gone, Die Trying, Hoppin' John, Unconditioned Response, etc. - who've long since broken up and never did impact the public mind very much. It ought to be a hell of a

"Yeah, it's a big reward to come back to Gainesville and be wanted," chuckles guitarist/singer Scott Mahaney. "We still aren't playing the O' Dome or the Bandshell, but this'll do."

But what drove Mahaney, drummer Joel Robert and somewhat recently acquired bassist Marty Everett on to a full-time musical career while so many of their comrades, even their old bass player Jeff Ort, remained here in school?

"I think maybe everyone got more serious about their immediate future after college," Mahaney said, going on to explain the early history of Naiomi's Hair as it related to his single-minded interest in music. Mahaney moved here in '84, ostensibly to attend UF, but mainly because he wanted to start a band, having decided "sometime in high school, I guess" that he

wanted a band more than other things. First day in the dorm he met Robert, a guitarist who took to the drums as if it were meant to be. Scott flunked out of UF two semesters later, went home for nine months, came back, met Jeff Ort through Jeff's sister Ilesa, and Naiomi's Hair was born. They gigged steadily, and in spring '88, they moved to Orlando, parting with Ort and recruiting former Green Today bassist Everett.

Yeah, that's a severely abbreviated version, and it doesn't say much about fun or feedback or onstage trivia contests (I won a sand dollar once!) or drinking with the Yardapes at the old warehouse off North Main Street. Tara consists of material written back in the Jeff Ort era, blending a few hard songs ("One Shot" and "Lovin' Babe"), a few soft songs ("Con But For" and the

first part of "Without a Sound"), a funny, sad tune ("Bobbies Prom Dress") and a grim one ("Tinker, Tailor") with a high-energy cover of the Vulgar Boatmen's "Tilt-A-Whirl" for good measure and further tribute to the old Gainesville scene. The album was produced by John Croslin of Austin-based The Reivers. Croslin makes particularly good use of Mahaney's resonant, honest voice, though he gives the band a deceptively light sound compared to the live article. It's a good debut, though, and they've racked up "15-20" mostly better songs since Marty joined up.

So, ha, all you kids who think any rock band originating in the silly town where you attend college must be bad and dumb. Go see Naiomi's Hair tomorrow. I think they've got a Snickers bar for you to chew on.

Gainesville sharks check out The Alligator for eating places.

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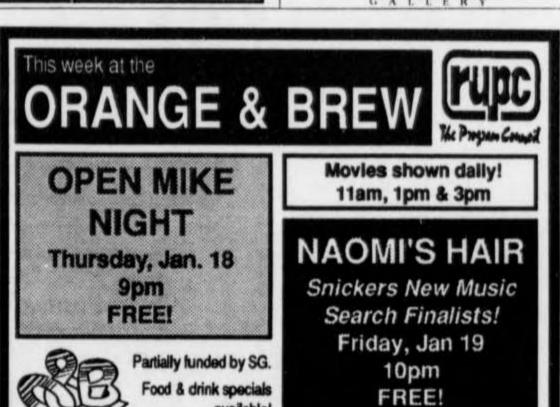
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PFEIFER ~ PINK FLOYD ~ THE PIXIES ~ ROBER PLANT ~ PLASMATICS ~ THE POGUES ~ BUSTER POINDEXTER ~ THE POINTER SISTERS ~ POISON ~ THE POLICE ~ IGGY POP ~ POWER STATION ~ PREFAB SPROUT ~ THE PRETENDERS ~ PRETTY POISON ~ THE PRIMITIVES ~ PRINCE ~ THE PRO-DUCERS ~ THE PSYCHEDELIC FURS ~ PUBLIC ENEMY ~ PUBLIC IMAGE LTD. ~ PYLON ~ QUEEN ~ QUIET RIOT ~ EDDIE RABBIT ~ RAGING SLAB ~ RAINBOW ~ BONNIE RAITT ~ THE RAMONES ~ RATT ~ THE RAVE-UPS ~ THE REAL ROXANNE ~ READY FOR THE WORLD ~ RED HOT CHILI PEP-PERS ~ LOU REED ~ RE-FLEX ~ L.A. REID AND BABYFACE ~ THE REIVERS ~ R.E.M. ~ REO SPEED-WAGON ~ THE REPLACEMENTS ~ THE RESIDENTS ~ KEITH RICHARDS ~ LIONEL RICHIE ~ STAN RIDGWAY ~ ROBBIE ROBERTSON ~ THE ROCHES ~ ROCKWELL ~ KENNY ROGERS ~ THE ROLLING STONES ~ THE ROMANTICS ~ ROMEO VOID ~ LINDA RONSTADT ~ ROSE ROYCE ~ DIANA ROSS ~ DAVID LEE ROTH ~ ROXY MUSIC ~ RUN-DMC ~ RUSH ~ SADE ~ SAGA ~ SALT 'N' PEPA ~ JOE SATRIANI ~ SCANDAL FEATURING PATTY SMYTH ~ PETER SCHILLING ~ SCREAMING BLUE MESSI-AHS ~ SCRITTI POLITTI ~ BOB SEGER ~ MICHAEL SEMBELLO ~ SEVEN SECONDS ~ CHARLIE SEX-TON ~ SHALAMAR ~ ROXANNE SHANTE ~ FEAR-GAL SHARKEY ~ TOMMY SHAW ~ JULES SHEAR ~ MICHELLE SHOCKED ~ SHRIEKBACK ~ SIGUE SIGUE SPUTNIK ~ THE SILOS ~ CARLY SIMON ~ PAUL SIMON ~ SIMPLE MINDS ~ SIMPLY RED ~ SIOUXSIE & THE BANSHEES ~ SKID ROW ~ SKREW-DRIVER ~ SLADE ~ SLAYER ~ PATTI SMITH ~ THE SMITHS ~ SOFT CELL ~ SONIC YOUTH ~ SOUL II SOUL ~ SOUL ASYLUM ~ SOUNDGARDEN ~ SPAN-DAU BALLET ~ THE SPECIALS ~ SPLIT ENZ ~ BRUCE SPRINGSTEEN ~ RICK SPRINGFIELD ~ SQUEEZE ~ BILLY SQUIER ~ STACEY Q ~ STARSHIP ~ JERMAINE STEWART ~ ROD STEWART ~ STET-SASONIC ~ STING ~ STRAY CATS ~ BARBRA STREISAND ~ JOE STRUMMER ~ THE STYLE COUNCIL ~ STYX ~ THE SUGARCUBES ~ THE SUGARHILL GANG ~ SUICIDAL TENDENCIES DONNA SUMMER ~ ANDY SUMMERS ~ SURF PUNKS ~ SURVIVOR ~ SWANS ~ KEITH SWEAT ~ SWINGOUT SISTER ~ TACO ~ TAKE 6 ~ TALK TALK ~ TALKING HEADS ~ TANGERINE DREAM ~ ANDY TAYLOR ~ JAMES TAYLOR ~ TEARS FOR FEARS ~ 10,000 MANIACS ~ THAT PETROL EMOTION ~ THE THE ~ THE THOMPSON TWINS ~ RICHARD AND LINDA THOMPSON ~ THRASHING DOVES ~ THE THREE O'CLOCK ~ THROWING MUSES ~ TIFFANY ~ 'TIL TUESDAY ~ THE TIME ~ TIN MACHINE ~ TANITA TIKARAM ~ TONE LOC ~ PETER TOSH ~ TOTO ~ PETE TOWNSHEND ~ TRANSVISION VAMP ~ THE TRAVELING FUX ~ THE TRAVELING WILBURYS ~ RANDY TRAVIS ~ THE TUBES ~ TINA TURNER ~ TOMMY TUTONE ~ 24/7 SPYZ ~ TWISTED SISTER ~ 2 LIVE CREW ~ BONNIE TYLER ~ UB40 ~ U2 ~ TRACEY ULLMAN ~ ULTRAVOX ~ UNITY 2 ~ USA FOR AFRICA ~ UTFO ~ VAN HALEN ~ LUTHER VANDROSS ~ VANGELIS ~ VANITY ~ STEVIE RAY VAUGHN ~ ALAN VEGA ~ SUZANNE VEGA ~ VEL-VET UNDERGROUND ~ BILLY VERA AND THE BEATERS ~ VOI VOD ~ VULGAR BOATMEN ~ JOHN WAITE ~ TOM WAITS ~ WALL OF VOODOO ~ JOE WALSH ~ WANG CHUNG ~ JENNIFER WARNES ~ WARRANT ~ WAS (NOT WAS) ~ THE WATERBOYS ~ ROGER WATER'S ~ JODY WATLEY ~ WENDY AND LISA ~ WHAM! ~ WHITESNAKE ~ THE WHO ~ JANE WIEDLIN ~ KIM WILDE ~ MATTHEW WILDER ~ WILL TO POWER ~ DENIECE WILLIAMS ~ VA-NESSA WILLIAMS ~ BRUCE WILLIS ~ BRIAN WILSON ~ STEVE WINWOOD ~ STEVIE WONDER ~ WORLD PARTY ~ WEIRD AL YANKOVIC ~ YAZ ~ YELLO ~ YES ~ DWIGHT YOAKAM ~ YOUNG M.C. ~ J.Y. YOUNG ~ NEIL YOUNG ~ PAUL YOUNG ~ X ~ XTC ~ ZAMFIR ~ DWEEZIL ZAPPA ~ FRANK ZAPPA ~ MOON UNIT ZAPPA ~ ZEBRA ~ ZEITGEIST ~ ZERO BOYS ~ WARREN ZEVON ~ ZZ TOP 6 APPI ALISE THI IDSIDAY LANGTA DV 10



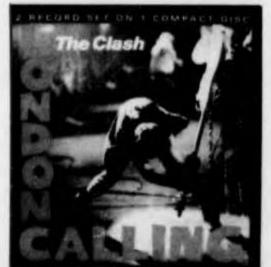












Everyone's tallying up the "best rock of the '80s," so why should APPLAUSE be any different? Rock music remains the most universal interest down here at the office. With "best of" lists, writers get to wallow in their own importance, but there is an upshot. Many of our favorites have been absent from '80s close-out coverage in other publications, and we think you deserve to know about these works. All of our APPLAUSE participants chose their own criteria for their lists, so pay attention to our

FAVORITE'80s

TOM NORDLIE

I didn't even want to consider sorting out the top albums in terms of historical significance. It's too early to say, and I'm not the objective lab-person to do that anyway. Here are nine albums I liked and listened to an awful lot. I won't apologize for the scores of great '80s artists I haven't had time to sufficiently explore: Elvis Costello, X, Anita Baker, Pere Ubu, Kate Bush, etc. Maybe this decade.

Miscellaneous observations about the

'80s: Albums were much more likely to be labelled "This Side" and "That Side," rather than A and B, etc. I still don't have a CD player. Pop music finally started to deal with real life in a realistic manner, which is good. Hardcore and thrash metal raised the standard of excellence (not to mention endurance) for rock drummers, but didn't do much for the other instruments. Synthesizers mostly sucked, because they don't allow physical control of the production of the notes (which makes for all the subtleties in "human" instruments), and instead offer only a wider range of waveforms. The net result was that too many people spent too much time worrying about the tonal qualities of notes, rather than which notes were being played, and in what order.

Good songwriting was still more important than anything else, and always will be. The "do-it-yourself" ethic spread amongst bands, and consumers seem more willing now to take a chance on independently produced works. Guilty pleasures: Eddie Money, John Waite, Poison and Debbie Gibson (her live show at the Reitz Union won me over). People I fantasized about murdering: New Kids on the Block, Journey, Robert Palmer, Rick Astley and Paula Abdul (great choreographer — STICK TO THAT, HONEY). Songs that probably kept me from doing great damage to myself and property: "In My Darkest Hour." Megadeth; "Depression," Black Flag; "Freak Scene," Dinosaur jr.; and "Damage, Inc.,"

Now, here are the albums, in no special

Metallica/Master of Puppets - Articulate, dark, mad, young, old, half-stepped, serrated, planet-elegantly-ripped-right-infriggin'-halfed and more; the most consistent album Metallica has made; a rite of passage (for the group and for metal) that came at exactly the right time - early 1986. Puppets made possible the crucial "Monsters of Rock" gigs that in turn hyped the . . . And Justice for All album and tour, bringing the band to a level of popularity previously unthinkable for such music. They played live on the Grammy Awards last year, fer cryin' out loud. Metallica's best work should lie ahead, but if they never top this, I won't complain.

Black Flag/Damaged - The first LP, with probably the fifth singer (Henry Rollins) from one of the first American hardcore bands, and certainly the first to have an

TOM WAXES ON, WAXES OFF

BRIAN DOHERTY

This is not gonna be about what my six favorite albums of the '80s were, or even the six "best" albums of the '80s or What the Decade Meant to Pop Music or any of that stuff; it's gonna be about six albums I very much love, which came out during the last decade to what I perceive as almost zero acclaim or attention - no one seems to have bought 'em, heard 'em or written about 'em much.

So instead of reminding you again (as if you need to know) that a whole bunch of people bought and liked Purple Rain and The Joshua Tree in the last 10 years, I'll try to introduce you to some friends of mine who I feel have been criminally ignored by both press and public in the '80s.

I call these records my friends. That's a metaphor I'll be beating to death throughout this piece, so get used to it. What does it say about my social skills that I consider pop albums to be friends? No comment. But let me enumerate some of the similarities: they keep you company, giving you some sense of human contact if you just feel like hanging around with someone; they provide a sweet context for life's joys and sorrows; they can teach you things about life and yourself; you learn more about them as you spend more time with them, and find more to admire, appreciate and love; and they can help you get through some really hairy nights.

I'm not generally a snob about mass culture, and I don't think the general public's taste is hopelessly corrupt, but I can't for the life of me imagine how these albums slipped through the cracks of the distribution system. So my feelings about these records, which I only hear when I put them on, and very few other people I know have ever heard, become more personal and internalized than my thoughts and emotions about the latest Robert Palmer single that's now a lingerie commercial or whatever. So forgive the little catches in my throat as I tell you about my friends.

The Chills/Brave Words - The Chills are like friends who have been through all sorts of things you've only heard about and not yet experienced. And they can explain it all to you such that you almost think you understand, but it's still really a mystery. After a while, you start to realize how very wise they are as, through repeated listen-ings and thought, you begin to see (and feel) what they mean.

"It's the night of chill blue and I hope to God you feel this too, " "But from the ash the phoenix I know goes soaring above the pain that rains down," "We thought that our world wouldn't change/We must have been out of our brains."

There's very little about life that's not on this record, one of the ABSOLUTE BEST POP ALBUMS EVER. The music takes a while to sink into: cold, dense and disturbing but never leaving a pop/rock bedrock of chilly organs, quickly strummed non-dis-torted guitars, a solid propulsive drum beat and singing that means what it says and

what it suggests: that life is infinitely mysterious, frightening and totally worth every bit of effort it takes out of you.

Bad Religion/Suffer - That rock radio doesn't have room for music this kinetic, angry, carefully crafted and mostly intelligent is such once-and-for-all proof that, despite DJs' pathetic attempts at sounding "with it" and the phony "kids are all right" rhetorical excess and professed dedication to the spirit of "ROCK AND ROLL, MAN!", rock radio is such a disgusting, gutless, UNNECESSARY (as in, people really would like this stuff if they got to hear it, and you'd still be able to sell cars and subnarine sandwiches in the U.S. Armed Forces in between these guys and, say, Fugazi if you tried) abomination of something alive and valuable that means a lot to a lot of people (myself most definitely included) that, just for a second, I'll listen to hysteri-

cal harangues about the evils of mass-cul-

ture capitalism with a straight face if applied to commercial rock radio. Look, I KNOW it takes a lot of guts and a lot of free upper-class leisure bucks to go out and drop \$7-9 bucks on LPs you aven't heard on the radio or seen on MTV not even "120 Minutes," gosh) or read bout in Rolling Stone, but for once in your life, listen to me: If you like galvanizing guitars in instantly catchy crunch-hook patterns, you'll like this. The singer can actually sing and they write mostly thoughtful ords. One cavil: not that I don't apeciate lyrics that address alienation, government and social upheaval in music this surpassingly physical, but lines like "You are the government/You are risprudence/You are the militia/You are risdiction" show signs of a know-nothingiam that's all the more infurlating because

BRIAN OOZES ALL OVER

thinks it knows something. This is a peril

PAT HUGHES

This is a list of 10 important albums from he '80s. It should not be considered a "best of" list, nor a list of albums important as shaping influences in music." These are al-ums that I consider important for personal easons, whether they opened new doors for me, made me feel a certain way or are ust associated with events important in my ife, A few albums on this list I consider to e among the best ever made, while others re pretty much crap. But here they are.

1. Naked Raygun / Throb Throb

2. Misfits / Walk Among Us

- 3. Talking Heads/Remain in Light
 4. Minutemen/Double Nickels on the Dime
- 6. Big Black/Recer X
 7. Mission of Burma/Vs.
- 8. Cramps/Psychedelic Jungle 9. Dead Kennedys/Fresh Fruit for Rotting

PATIS ALWAYS SUCCINCT

MICHAEL GILTZ

The best of the decade? Any list like this is too idiosyncratic to be truly representative of the last 10 years. Besides, I was 13 years old when the '80s began and trying to figure out which Beatles album to buy first. So there has been a lot of ground to cover. Instead of thinking of this as a definitive list - and then, naturally, dismissing it when your favorite artist doesn't appear - consider this merely recommended listening.

1. Richard and Linda Thompson/Shoot Out The Lights - Eight bitter songs of love gone awry, this '82 folk-rock album has grown in reputation and power with each passing year. Richard is an unparalleled guitarist and Linda has a pure, deep voice that is both strong and vulnerable. From the shattering title track to the haunting "Did She Jump Or Was She Pushed," this album never missteps. Emotionally satisfy-

2. Prince/1999 and Purple Rain - This is the greatest one-two punch in rock since the Beatles released Rubber Soul and then Revolver. 1999 is the apocalyptic dance classic that established Prince as a major artist; Purple Rain is the across-the-board smash that signaled he was the one to watch. He spawned the Minneapolis Sound, directly worked with a slew of artists and influenced countless more. No one else has been even remotely as prolific or provoca-

3. R.E.M./Murmur — As fresh and vital as the day it was released. One might regret the hordes of jangly guitars and mumbled vocals it inspired, but nothing can detract from the power of this intelligent, beautiful album.

4. Roxy Music/Avalon - Sets a quiet, elegiac mood and sustains it wonderfully throughout. "More Than This" and "To Turn You On" are two of the best songs Bryan Ferry has ever written. But the real accomplishment here is how Avalon is such a seamless piece; each track flows effortlessly into the next to create a near-perfect whole. Note: This is also the quintessential '80s "make-out" album. If you're on a date and the person you're with slaps this on, you can be certain they have only one thing

5. The Clash/London Calling - The oposite of Avalon in every way. Loud, abrasive and eminently catchy, London Call-ing pile-drives through 19 songs and every musical style from rock to reggae to pop to punk with unflagging wit, insight and

6. Various Artists/The Indestructible Beat of Soweto - The pervasive influence of nusic from around the world was the best trend of the '80s, and nothing was as opulsive or exciting as the wave of leases from Africa. Indestructible compiles ome of the greatest examples of township ive into an album that is irresistibly danceble. Anyone who enjoyed Paul Simon's

MICHAEL'S GEM-LIKE PROSE

JEREMY HELLIGAR

If the '60s can be dubbed rock and roll's middle ages, and the '70s rock's dark ages, the '80s easily qualify as rock's renaissance. The past decade has seen greater diversification in rock, most notably in music forms spawned by punk and that dreadful thing called disco. Narrowing the product of the '80s down to the 10 best records is a tiresome task, but someone's got to do it. Here are my 10 favorite records, in alphabetical order, which I also consider to be the 10 best.

Tracy Chapman/Tracy Chapman — The world according to Miss Chapman embraced racism ("Across the Lines"), greed ("Mountain of Things") and poverty ("Fast Car"). Chapman's view of a tarnished America was frightening in its frankness. Then came the first a capella words of "Behind the Wall." My heart skipped a beat.

Culture Club/Kissing to Be Clever - At a time when music really didn't matter, along came Boy George, prancing around in very bad drag. Suddenly everything was all right. The world was a lighter shade of blue. Later, the visuals began to wear thin Unfortunately, so did the music. But for a few shining moments, Culture Club was

The Cure/Seventeen Seconds - Yes, latecomers; there was life before The Head on the Door. In one brilliant surge, the Cure recorded Faith, Pornography and Seventeen Seconds. But only the latter successfully merged the plights of the suicidal and the paranoid. "M" stands with the Cure's best, and those ghostly screams during "A Reflection" are hair-raising. Definitely best when listened to after midnight in the dark.

Peter Gabriel/So - Why not just encase him in gold and declare him a genius? No other artist was as consistently excellent during the '80s. As Genesis continued to sink deeper and deeper, Gabriel almost touched heaven. And with Kate Bush on "Don't Give Up," he must have caught a glimpse of God

Grandmaster Flash and the Furious Five/Greatest Messages - They were big, bad, black and beautiful. They came. They saw. They criticized. No one rapped harder or bolder. "Scorpio" stung. "New York New York" was too real. "The Message" still rings in my ears. A nation sits, afraid to look out the window.

Midnight Oil/Diesel and Dust - Alert! Armageddon is come! Only "The Message" had a deadlier sting. The throbbing drums Pete Garrett's shoulder dance and the venomous words "Your land must change/ Your land must burn." In an era of Reaganite greed and flag-burning phobia, the perfect pair of singles, "Beds Are Burning" and "The Dead Heart," said it all. Planet Earth, beware.

Prince and the Revolution/1999 -Dance. Music. Sex. Romance. 1999 was the decade's ultimate party and sex record. Perhaps now it's a little dated, but only be-

JEREMY TELLS IT LIKE IT IS

















TOM WAXES ON, WAXES OFF

from page six

electronics-genius for a guitarist (Greg Ginn), who thusly earned the bucks to launch his own record company, SST. Very unlike the British punks, Black Flag pursued not anarchy but an ongoing wrestling match with insanity; their clothes were nondescript, their origins suburban, their songs dissonant and (at the time) unique, owing as much to free jazz and crisis hotlines as they owed to Chuck Berry. More than a great album, Damaged introduced a parallel universe of possibilities in the way '80s hard-rock music could be made, played and sold.

Cramps/Songs the Lord Taught Us - The only scary rock band that meant it. After this album, ectoplasmic guitarist Bryan Gregory quit to pursue full-time study of the occult. Look at the cover of Songs the Lord Taught Us and see those terrible, beautiful faces, faces like wax. The Cramps' first complete album made as such, Songs was recorded at Sam Phillips' Sun Studios in Memphis; that's fitting, since the band always did have the air of a long-forgotten sleazy rockabilly combo made into vampires, touring the sticks for 20 years until America decayed enough to accept them in un-dead form. But that probably didn't happen. Wait, call Geraldo!

Sonic Youth/Evol — Just about the time I thought I could distinguish between abstract, texturally oriented music and flatout noise, these zany New York kids split the difference, and made it rock, in a staticclingy way. "In the Kingdom #19" is the greatest rock car-crash song (passive observer division, of course). Imagine being

attacked by blankets . . .

Van Halen/1984 — Everybody remembers the nice-pop-song half of this, "Jump" and "I'll Wait" (and they are nice songs), forgetting that "Girl Gone Bad" was the morally ambiguous epic they'd always threatened to write (about prostitution, a topic the band no doubt viewed with mixed emotions), or that "Hot for Teacher" is probably the only Top 40 hit in history to start off with half a minute of what sounds like a top-fuel dragster revving up. The effort of making 1984 hastened David Lee Roth's (and producer Ted Templeman's) split from the band, but the work paid off in careening arrangements and performances, particularly Edward's. Also, you can credit 1984's sextupleplatinum sales as the single greatest reason record companies marketed the living spandex out of inferior lout-metal for the rest of the decade.

King Crimson/Discipline — I repeat myself when under stress; I repeat — The more I look at it, the more I like it. I do think it's good. The fact is, no matter how closely I study it, no matter how I take it apart, no matter how I break it down, it remains consistent. I WISH YOU WERE HERE TO SEE IT (Wha-BOOOOWZZH pwao puu-waaiii GOOOOZZHH GOOZHH BA-BOOZZH, troch, trochaluuleeeiiiiiiaaeiieee Twikkaboodaboodabuddkweeeeessshhh, etc).

Public Enemy/It Takes a Nation of Millions to Hold Us Back - One of the very few records this decade that made me think about anyone else's point of view, and question my own. Public Enemy rocks like hell, and Chuck D's crisp delivery and stunningly well-constructed raps (co-written with Hank Shocklee and others) mark him as one of pop music's few genuine orators. Specific points of their politics still elude me; the ongoing Professor Griff controversy smacks of "Gator Growl Syndrome;" that is, running into trouble when you try to "please everyone." ("I'm 8. APPLAUSE, THURSDAY JANUARY 18

not a racist, but I play one on TV . . . ") I also wonder where a fan who happens to be a white upper-middle-class long haired "rock guy" fits into Public Enemy's world view. But then my policy is: As long as music's good, don't worry about artists' personal lives too much. Incidentally, it was pointed out that my dream-collaboration between PE and Slayer already happened here, on "She Watch Channel Zero?!," which uses a nasty trill-riff from Slayer's huggable "Angel of Death."

Anything with Phil Collins on it — He was everywhere! Genesis! Solo albums! Both continents at Live Aid! Three out of five episodes of Miami Vice! Michelob commercials! For me, Philco was the definitive '80s artist — the corporate rocker who looked like an accountant, rather than just thinking like one. You could argue that Madonna or Michael Jackson was just as definitive, but their records inspired reactions from me - I liked them or didn't. "Sussudio," "In Too Deep," "Against All Odds;" none of those sleek, capable, monochromatic SOULLESS compositions made me feel anything at all, except when I heard them in Rax on a rainy Wednesday afternoon and I realized how far my tastes have deviated over the years, and that I'm probably now too worn-out and cynical to hear this fabric-softener-sounding stuff and think, "Gee, I'm gonna squeeze my baby in the mall and get some fries," or whatever it's supposed to inspire. I love Phil Collins for showing me what not to do. Now hurry up and die, will ya?

Prince/Purple Rain — The movie bites, except for the live performances; I mean, what's the plot? (Boy meets girl, boy hits girl, boy acts tormented . . .). But the soundtrack album is one of his finest moments, commercial yet weird. All the non-LP stuff that was on the singles should be included also: "Erotic City," which caused much commotion when unsuspecting disc jockeys flipped "Let's Go Crazy" and unleashed that "We could fuck until the dawn" line on unsuspecting roller rinks on Family Night; "Another Lonely Christmas," "17 Days" and "God," a 3:59 minute pastiche of billowing, bending chords, gospel-style falsetto vocals and the occasional bloodcurdling shriek, which will clear the Pizza Inn buffet line in record time if you find it on the jukebox on the back of "Purple Rain," like I did. Especially if you play it three times in a row, like I did.

BRIAN OOZES ALL OVER from page seven

a lot of "intelligent hard rock" falls into, mostly because the guys who make it aren't as smart as they think they are; but anyway, the good lines more than outbalance the bad on this, and the hits never stop coming.

The Fall/The Frenz Experiment — Despite the richness of the emotional vocabulary of despair and loss that permeates rock music, don't forget that if it ain't in some way fun, it ain't worth much. And one of the best ways to guarantee being fun is

being funny. I've spent more time laughing with this album than any other human artifact during the late '80s. It ain't no Dead Milkmen; these are not cheap yuks. But if you can't chuckle at lines like "Get a hotel today/Before the idea slips away" or "A man should not use his fist in a steak place" or "An odor resembling hot dogs permeated the whole bedroom" delivered in singer Mark E. Smith's tic-filled drone, then don't come to my parties.

New Christs/Divine Rites - As an analobsessive rock listener and writer, there's probably a lot I should know and care and tell you about this band and its history and pedigree and what its guitarist used to do and all that; but all that concerns me about this record is that for six songs, a stunningly limber and aggressive rock 'n' roll band makes not a single wrong move. Totally physical, from the speed-rush of "I Swear" to the mutant surf-energy of "You'll Never Catch My Wave" to the stumbling downer of "Dropping Like Flies," this sounds to me like if the Rolling Stones had discovered punk rock before recording Sticky Fingers, but really it sounds like nothing but itself and the nobility of desperate men who hold their heads up through a damn hard life with their guitars, intelligence and energy.

Lindsey Buckingham/Go Insane — Lindsey is far from obscure as a pop artist; as the brains behind the last decade and a half of Fleetwood Mac, he has achieved both massive sales and popularity AND become a hated symbol of the kind of overrefined, soulless pop pap that mega-sellers Fleetwood Mac represent in some people's minds.

Well, some people don't know much. Most of the Mac's 1975-1987 work has been more than all right, and this, Lindsey's second solo LP, is nothing short of brilliant - a masterpiece of one-man-band studiowise insularity that is both totally catchy and listenable and totally twisted and obsessive. Maybe it's just a personal thing with me (as if any critical reaction could be anything but), because Lindsey and I share a couple of obsessions: the fraying and disintegration of romantic relationships, and the Beach Boys. In a couple of songs ("I Want You" and "D.W. Suite" respectively), he creates perfect sound distillations of the spirit of each. This record is the kind of friend who worries you a little with how intense she is all the time; but it can usually make you understand and relate to why it feels that way.

Bob Pfeifer/After Words — This is the ultimate distillation of post-break-up romantic misery. It seems to be some sort of concept album about some heavy love affair breaking down and eventually resulting in the woman killing herself - while our man Bob bravely and stoically surveys the wreckage, barely hiding his own heartbreak. Parts of this are so overwrought that the less attuned to this kind of thing might find it laughable - I've had friends whose tastes I otherwise mostly respect beg me to take this off when I play it - but damn, if you've ever been depressed over a break-up, you'll find something to love about this. As near as I've been able to discern, I'm one of about 10 people in the world who has heard it, though you can often find it in record store bargain bins (I picked up the CD for \$4.99 at Record Bar). It's well worth seeking out. Pained, lugubrious, REALLY sad, lots of good ol' fashioned chin-up-to-hide-thetears male bravado ("Success will be my revenge," "I'm better for you cause I can do anything you want me to") and some really sharp and workmanlike rock playing (the drummer is especially on the ball). Kitschy, maybe, but a sense of genuine tragedy here too.

If this piece has any purpose besides earning me a little money, it's to get the idea in your head that, if pop music gives you as much thought, pleasure, fun and insight as it does me, or even half as much, you owe it to yourself to take an occasional buying risk. The mass-culture distribution network DOES fail at times, believe it or not, and the best is not always hailed as such, or even noticed. Occasionally, you'll try something new and it won't pump your 'nads. But you have a lot to gain. Friends as good as the best record you've ever heard. Buy more records in the '90s. Make it a decade resolution.

MICHAEL'S GEM-LIKE PROSE

from page seven

Graceland would do well to rush out and buy this. Pure fun.

7. Bruce Springsteen/Nebraska — His best album since Born To Run. Springsteen's other albums of the '80s all have one or two songs not up to his standards and, honestly, it's hard to love something as pervasive and overplayed as Born In The U.S.A., even if most of it is great. Nebraska is intimate, ragged and an appealing risk after the mainstream success of The River. It's also the strongest set of songs he's written, and pushes him to record some of his most affecting vocals.

 Prefab Sprout/Two Wheels Good — A witty, low-key pop gem widely recognized in Europe as a masterpiece. Singer/songwriter Paddy McAloon owes as much to Cole Porter as the Beatles, and his lyrics are unflaggingly sophisticated and urbane. Romantic and cool.

9. Eurythmics/Sweet Dreams Are Made Of This — Synthesizer heaven. Annie Lennox's singing is soulful and assured, Dave Stewart's instrumentation is quirky and inventive and their songs dig in and never let go. They haven't been this good since and probably never will be again.

 Talking Heads/Stop Making Sense — This group is second only to Prince in experimentation and magnitude. One could easily have selected Remain In Light, Speaking In Tongues, Little Creatures or Naked without anyone looking askance. Why this one? It's simply the album I've listened to the most. Truly the band of the '80s.

11. Jennifer Warnes/Famous Blue Raincoat — Warnes' only commercial success has been with drivel like "(I've Had) The Time Of My Life" from Dirty Dancing. But this performance of the songs of Leonard Cohen was a life-long dream that brought out the best in her singing. Warnes assembled stellar musicians and poured her heart into every number. It shows.

12. Michael Jackson/Thriller - A commercial and artistic thunderbolt. Except for the spoken exchange between Michael and Paul McCartney, this is a great collection of pop songs. He revitalized the moribund music industry and broke down the color barrier erected around bland, Top 40 radio once and for all. Bobby Brown and Janet Jackson would not be at the top of the charts today if it weren't for this album. And you can dance to it.

13. U2/War — This album crystallized U2 in the minds of many as important artists. It looked at the troubles of Northern Ireland and had the courage to condemn violence on all sides. The music is fiery and moving and the songs are anthems that live on. Their best work is ahead.

14. John Lennon and Yoko Ono/Double Fantasy and Paul McCartney/Tug Of War -Lennon delivered unabashed pop tunes and Yoko stood toe to toe with the best in the business and held her own. They trade songs back and forth, turning Double Fantasy into an extended duet that's gripping in its intimacy. It's certainly Lennon's best album since his solo debut, the classic John Lennon/Plastic Ono Band. Spurred on by John's death, Paul teamed up with George Martin and musicians like Stevie Wonder and Carl Perkins to deliver his best album since the landmark Band On The Run.

15. Barbra Streisand/The Broadway Album - Anyone who knows Streisand only as the middling pop singer she's been for most of the '80s would be surprised at this remarkable album. It's a return to form, for she originally made her mark recording Broadway tunes in the '60s. But this succeeds through her thrilling voice, and because she is also a gifted actress: Streisand performs these classics with verve and intelligence.



ROLAND NEVEU

ABOVE: Tom Cruise portrays paralyzed war veteran Ron Kovic.

RIGHT: Willem Dafoe takes Cruise for a ride through Mexico.

* * * * Born on the Fourth of July Oaks Four West

"This must be Hell," a G.I. remarks, plodding through a sweltering field in Vietnam. He refers more to the heat than to the nightmare around him, but seconds later both surroundings ignite, as gunshots erupt from the brush.

An entire platoon finds itself

under fire, and many G.I.'s take immediate hits. Among them is Ron Kovic —a stubborn casualty — who refuses to fall after one crippling wound and continues to fight as he can. He's taken down by a second shot, which leaves him barely alive and paralyzed. Writhing in the grass, struggling to be noticed, Kovic — already a veteran of two tours of duty —

catches his first glimpse of hell.

Born on the Fourth of July is the story of Kovic—a character study that spans 20 years of the young man's life. From his early days in his small hometown, to his months of survival on the foreign front lines, to his years of struggle through battles back home, we follow Kovic's rise and fall, and the bitter conflict it breeds.

The story begins in 1956, in the picturesque town of Massapequa, Long Island. It is the America of the '50s, the portrait of nostalgia and, most important, the world of Kovic's youth. A collage of recollection, it relates key impressions through seemless images, of make-believe battles waged in the woods, of baseball games that molded spirit, and of July 4th parades complete with soldiers, marching proudly and peacefully in the streets. It's a landscape that lives only in memory, for it's a time that was quickly outgrown.

In 1968, at age 22, Kovic returns to that world. After four years at war, in the field and the hospital, he comes home to the childhood he left. Having avoided an impending amputation, he arrives in an added appendage, and as he wheels to his room for the very first time, a new kind of pain pierces through him. Remnants of an earlier life close in - photos, trophies and athletic gear. As he surveys these momentos a profound thought emerges -- for we all look back at our simpler days, but Kovic stares bleakly at the best days he'll know.

This overwhelming reality is the first Kovic meets, as he cautiously mingles with the rest of the world. He's quickly exposed to a widespread apathy, for both the



Vietnam war and its heroes, as niz civilians shrug off concern for the special cause, while protesters speak out against it. Even family and friends to make their uncertainties clear, forcing Kovic to face his flagwaving ideals. "The government tog sold us a bill of goods," a longtime

friend insists. "You bought that communist bullshit."

Kovic gradually comes to terms

with the anti-war movement — fueled by political hypocrisy, collective disrespect and the actions of other wounded vets. His values evolve from those inherited, to those battered and shaped by the horrors he faced. This transformation — this maturity — is the affecting dramathroughout the film,

and the very heart of Born on the Fourth of July.

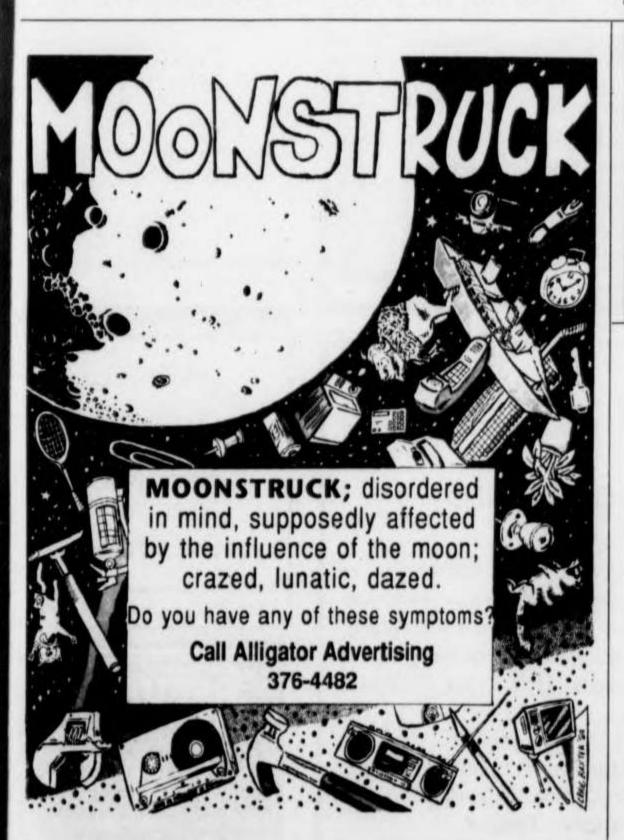
As told by filmmaker Oliver Stone, the story flows effortlessly across Kovic's life, punctuated with constant impact and insight. Not one for the subtle approach, Stone makes his anti-war — sometimes anti-American — message clear, and still includes opposing points. In a cameo spot as a war correspondent, he brings forth the point that our government, unlike others, allows its media "to cast doubt on their military." And during an unruly event to recog-

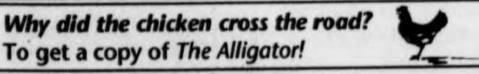
nize war veterans, Stone has the speaker demand, "Where are the kids that are defending their "ght to protest?"

Stone goes beyond these moments - beyond the issues altogether - to deliver a raw, brutal and entirely human film. Above all, Born is a movie with guts -- a movie that graphically depicts the discomforts of an invalid, from the emptying of a catheter to an attempt at sex. It follows the tortured Kovic to the family of a young G.I. he mistakenly shot, and lets us watch as he confesses his killing. And in a later, turbulent scene, it dares to cast a drunken son against his mother, and traps us between the hurled obscenities. "God is as dead as my legs!" Kovic shouts, between multiple cries of "Fuck you."

Honest moments are so rare onscreen they glow when they are allowed there. Born is a film that is truly alight, and owes its success to that virtue. We follow Stone's path on a painful journey through a wounded life. We watch that life evolve, we watch it collapse, and we watch it rebuild. We watch Ron Kovic make the most of his hell. And we return a bit stronger because of it.

BY STEPHEN NIX





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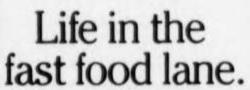
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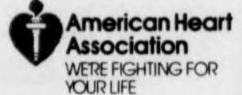
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THURSDAY IANILL

men 'M



UNIVERSAL STUDIOS

Congratulations

Kevin Bacon and Fred Ward spot a reader who overlooked CINEMASCOPE..

20th International Tourney of Animation (Not reviewed)

This 1987 collection of 18 acclaimed animated shorts from nine different countries showcases a range techniques from clay to computer animation. We haven't seen this particular edition of the Tourney, but they are always quirky and inventive. Not to be missed. Hippodrome - opens Friday.

All Dogs Go to Heaven *

Independent animator Don Bluth's insipid answer to Disney features is a childish and pandering piece of tripe. Featuring the fine vocal talents of Burt Reynolds and Dom Delouise, this canine crime caper is one dog that should quickly be put out of its misery. Royal Park

Always * *

See review page four. Oaks Four

Back to the Future Part II ★ ★ 1/2

Though it's no match for the inspired original, this sci-fi/comic sequel delivers unnerving special effects, a script that leaps at light speed and the touch of visual wizardry we've come to expect from Director Robert (Who Framed Roger Rabbit) Zemeckis. Center, Oaks 6 East

Bird * * *

Clint Eastwood directs this long, downbeat depiction of the life of jazz great Charlie Parker. Forest Whitaker gives a marvelous performance in the title role, but the

story is just one long descent into drug addiction. Too well-made to ignore, but the French film Round Midnight is a much better look at the music and those who create it. Reitz - Thursday

Blaze * * *

The package alone demands immediate investigation, with Paul Newman in front of the camera and Ron (Bull Durham) Shelton behind it. This low-key comedy about the notorious affair between Louisiana Governor Earl Long (Newman) and stripper Blaze Starr abounds with great lines, provides beautiful backdrops of Louisiana landscapes and boasts outstanding work from Newman. Oaks 6 East

Born on the Fourth of July * * * * See review page nine. Oaks Four

West

Brain Dead (Not reviewed) Aptly-titled comic horror. Center - opens Friday.

Drugstore Cowboy ★ ★ ★ ★

Matt Dillon is terrific in this painfully humorous story about addicts who cruise from drugstore to drugstore to scam supplies for their habit. The '70s details are right on target and director Gus Van Sant's observant touches make this memorable. Plaza

Drunken Angel (Not reviewed)

Akira Kurosawa's 1948 gangster film involves complex relationships and a very dark portrait of society. Reitz - Sunday

The Fabulous Baker Boys ★ ★

This introverted story of three lounge-musicians features fine acting, but is plagued by incessant small-talk and abbreviated drama. Notable for a dynamite turn by actress and singer Michelle Pfeiffer, and one of the year's most celebrated scenes the "Makin' Whoopee" number. Cinema and Drafthouse - starts Friday.

Family Business ★ ★ ★

Dustin Hoffman, Sean Connery and Matthew Broderick star as three generations of small-time crooks in Sidney Lumet's incisive look at family conflict and family crime. Hoffman is trapped in a surprisingly passive role, but Connery steals the show as an aging con who won't reform. Center, Royal Park

Harlem Nights ★

We've known for years that Eddie Murphy is incapable of appearing in films any better than abysmal. Now with two new roles behind the camera - as writer and director of his latest film, Murphy proves he can't make them either. Plaza

Imagine * * * 1/2

This documentary looks at the life at John Lennon through clips, musical and otherwise. Though done with the permission of Yoko, it is evenhanded and engrossing. Because she provided new footage, Imagine also manages to give new insight into the most over-examined rock stars in the

Congratulations Congratulations Congratulations

Panhellenic Council Congratulates The Fall 1989

Greeks of the Month

Cheryl Lamee ZTA September Laura Chun AEA October Anne Fitzgerald AOII November

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FRI (1-19) IMAGINE SAT (1-20) STOP MAKING SENSE SUN (1-21) DRUNKEN ANGEL*

(*Subtitled in English)



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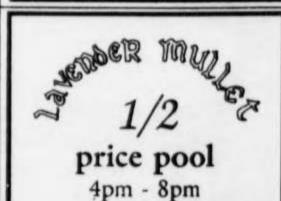
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- Contain Name, address, and phone number
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Everyday In Purple Porpoise 1728 W. Univ. Ave. 376-1667



Congratulations



HUGH BROWN

David Byrne, fronting the Talking Heads, rocks the Reitz this Saturday Stop Making Sense.

vorld. Reitz — Friday Internal Affairs * Richard Gere and Andy Garcia have presence, but they can't rescue this by-the-books cop thriller whose script involves more gunpower than brain-power. Strictly routine. Oaks 6 East

The Lady From Shangal ★ ★ ★

Best known for the classic hall of mirrors finale, Orson Welles' murder-mystery offers top-notch performances and a remarkable visual style. Reitz - Monday

Leatherface: The Texas Chainsaw

Massacre Part III reviewed)

The third installment of Tobe Hooper's horribly violent saga of the cannibalistic Sawyer family and their hapless victims. Bring Grandma and the kids. Center, Oaks 6 East

The Little Mermaid ★ ★ ★ 1/2

Disney's latest full-length animated feature is a true spectacle, offering breathtaking animation, superb vocal work and unprecedented musical numbers. It has now made more money in its first release than any animated movie in history. Oaks 6 East

Look Who's Talking ★ 1/2

This blockbuster baby comedy stars Kirstie Alley and John Travolta in a comeback role, and manages to muster a few laughs (due mainly to the baby's voice provided by big kid Bruce Willis) while consciously pandering to the wit of sixth graders. Royal Park

The Palm Beach Story * * * *

Preston Sturges' classic comedy that centers on the very witty and very rich inhabitants of Palm Beach, where a young wife (Claudette Colbert) leaves her

husband to try and snare a rich suitor so she can financially support his crazy business scheme. Reitz - Wednesday

Romero (Not reviewed)

Based on the real-life story of Salvadoran Archbishop Oscar Romero - the once-silent but ultimately outspoken man of God who was assassinated while celebrating Mass. Center - select showtimes only.

Sea of Love * * 1/2

Al Pacino returns to the world as an earnest detective in search of a serial killer. He's aided by popular supporting actor John Goodman, and the two become partners who actually like each other. No racial tension. No bitter competition. Just plain chemistry and a good sense of humor. Royal Park - starts Friday.

Steel Magnolias * *

Though it sparkles with outstanding performances from Shirley McClaine, Julia Roberts and Darryl Hannah, this pointless look at life in a southern town jumps radically in tone from light to heavy and back to light before you know it. Dramedy at its most contrived. Oaks 4 West

The Stepfather II (Not reviewed)

The family-man-with-no-name returns to terrify another unsuspecting bunch. Terry O'Quinn reprises his riveting role from the 1987 original. Oaks 6 East — opens Stop Making Sense * * * *

Perhaps the best concert film ever made. Former UF student Jonathan Demme captured the Talking Heads in a riveting, ravishingly beautiful live performance. David Byrne and gang make extensive use of dramatic lighting and performance-art slide displays, so this one must be seen on the silver screen to be fully appreciated. Reitz - Saturday

Tango & Cash (Not reviewed)

If an alien culture ever examined American movies to get an idea of what life in the U.S. was like, it would probably be convinced that most people work as cops and are invariably paired with a partner that is their polar opposite. Here is more proof. Oaks 6 East

Tremors (Not reviewed)

Earth-shattering horror as Kevin Bacon and Fred Ward battle creatures beneath the ground. A funny preview, but does a movie that wants to become a cult classic deserve it? Oaks Four West, Plaza opens Friday

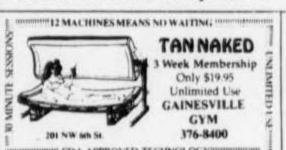
Turner and Hooch (Not reviewed)

Tom Hanks and his dog. Buddy cops. Why? Royal Park

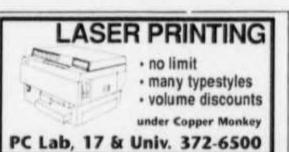
The War of the Roses * *

A mildly amusing black comedy about a disintegrating marriage and the violence it breeds, plagued by patches of boredom and uneven humor. Oaks 6 East

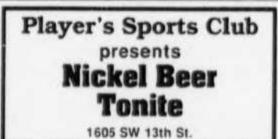
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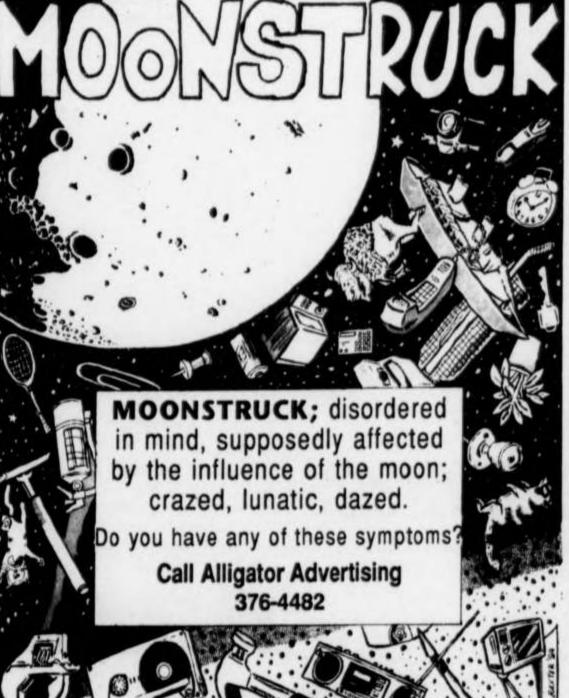




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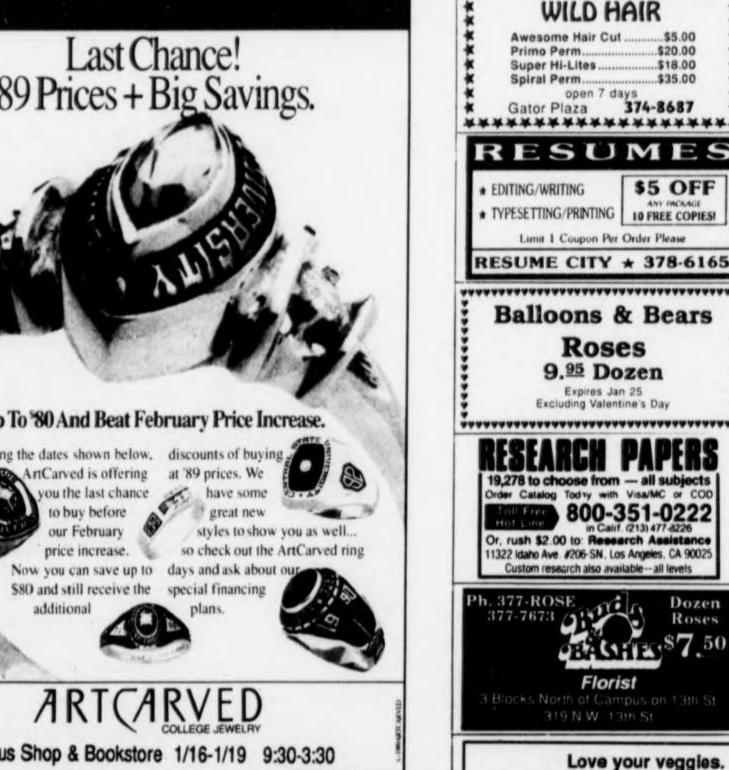
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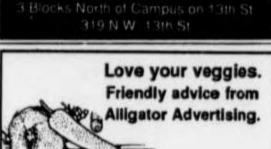












JEREMY TELLS IT LIKE IT IS

from page seven

cause Prince's style continues to change faster than Madonna's hair color. "Let's Pretend We're Married" was almost too steamy for vinyl. Would-be nuns everywhere burned with rage. When Prince flashed, everyone noticed.

Simply Red/Picture Book - Mick Hucknall proved that soul is color blind. "Holding Back the Years" proved that beauty has no limits. The most gorgeous moment of

the '80s. It brought me to my knees. "No Direction" brought me to my feet. The greatness of it all brought a tear to my eye.

The Smiths/Meat Is Murder — Sure the melancholy can be tedious. But if you're depressed, "How Soon Is Now" is the ultimate spiritual experience. We all know how Morrissey feels, and it's good to know that we're not the only miserable ones. And as for the title song, I still can't pick up a buffalo wing without imagining my hands covered with blood. Thanksgiving

will never be the same.

Tina Turner/Private Dancer - No image was raunchier, no legs longer and no album better. The joy and pain of Tina's voice transcended description. You just had to be there. "I Might Have Been Queen" is sharp enough to cut stone. The title song approaches perfection. And "I Can't Stand the Rain" - well, why disturb a masterpiece? Long live Queen Tina.

Oh, that can't be all. In a decade studded with great music, several other records

were right on the mark. Luther Vandross' The Night I Fell In Love was splendid. The decade's premiere soul balladeer raised temperatures everywhere with his "love music." The Church's Remote Luxury and Sting's Nothing Like the Sun were spellbinding, while the Cult blew them all away with its first and best album, Dreamtime . . And Kate Bush remained a cut above the rest. Mmmh, yes.

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FOR RENT: **FURNISHED**

New furn. 2br, 2ba condo, wash/dry, security - locks, pool, tennis, racquet ball, \$475/mo. Call collect 407-876-4207. 1-

Right across from Tigert: 2rm, furn, pool, till June. Only \$188/mon. (water incl.) Gnvle Garden Twnhse. Ph. 376-4889 or 378-2208. 1-19-5-1

\$145/mo. util incl. 3blks to UF. Private entrance single rm. eff. cntrl. ht. cooking. parking, upperclass or grad. 372-1862 375-1728. 1-22-5-1

Efficiency, furn or unfurn, close to UF, one person, no pets, quiet, private, patio, free cable TV, \$225/mo. plus utilities. Call 378-2016.

WINDMEADOWS OWN BEDROOM \$205 335-1693

Rockwood Villas. M/F wanted. Own room/bath, fully furnished, wash/dry. \$250/mo. Cathy 335-9499. 1-23-5-1

2 minute walk to campus, 1bdrm 1bath furn apt., \$250/mo neg., Jan 20-May 7. 1100 SW 8th Ave. 375-7339. 1-22-5-1

WALK TO UF! Furnished Room, Share kit/baths ch/ac prefer 2 grad students, \$240 includes utilities! 376-6652, 378-8122. 1-30-10-1

Rockwood Villas 3bdr/3ba. Rmmt needed for own fully furn bdr/ba in nice Condo. All extras/included \$225/mo Dan 336-9332. 1-24-5-1

GEORGIA SEAGLE HALL A male co-op 3blks to UF Single occ w/kit/laundry facilities 1002 W Univ 376-9179. 1-26-7-1

Sublet Studio Apt. 1 block from campus \$125 per month. Call 375-2361 24 hours. Please leave a message. 1-22-3-1.

Need to sublet 2br apt in Homestead immediately \$335/mo, and no deposit down. Call Crystal at 373-8019. 1-25-6-2

FOR RENT: 2 UNFURNISHED

Walk to Santa FE CC, 1 BDR \$270-\$280, 2 BDR \$335, NEW Townhouse \$440, Sec. Plus LMR. Pool, laundry, no cats or dogs. Santa Fe Trace Apts. 378-1190. 4-30-75-

Oak Glade Apts. Near UF & VA, quiet washer/dryer available in most units for \$15 mo. Cats Allowed. 18-2B, 1 & 2 Bath \$250-\$350, sec & Imr. 372-6422. 4-30-

Arlington Square - Apts. for the serious student or professional, next to the Hippodrome, 1bdr from \$365, 2bdr from \$500, uptown living...downtown! 378-9682. 1-31-17-2

Colonial Oaks - 2bdr/1 1/2 ba townhouse, \$325, wash/dry hook-up, dishwasher, close to UF, 4221-A SW 21 Pl. 376-3133. 1-31-17-2

Large 4bdrm house, carport, fenced yard, central a/c, \$395, 237 SW 4 Ave. 372-6172. 1-31-17-2

Block from UF, Large Rooms utilities paid, Cox Cable, nice. Call Greg 376-3291 \$150-225/mo rent. 1-26-11-2

> Bicycle Club Move in Special soup's on us 2br/2ba great roommate floor plan great amenities call for details 377-2220

2BR. HOUSE, 1 BATH, GARAGE, ETC., 1/2 mi. to CAMPUS, \$500/mo, 375-2184. 1-19-5-2

Incredible, 3bd/2ba apt. in Three Oaks, only 2 yrs. old, 4 blocks to UF. Only \$645/mo. Call 378-1655 anytime for details. 1-19-5-2

3 or 4BDR/2BA House By UF. 201 NW 10th St. Wood floors, Cent. Ht/Air, Carport, Office: 411 NW 15th St. 371-0769. 1-23-5-2

FOR RENT: UNFURN.

SPACIOUS ONE BEDROOM APT. ONLY \$260/MO. LYONS APT 4000 SW 20TH AV. 377-8797

4-30-71-2

New 3bdr/3ba luxurious apartment w/ washer, dryer, & all appliances for rent. Tennis, volley-racquet-& basketball, pool, weightroom, sauna, jacuzzi, & clubhouse. Available ASAP, Please call 336-4316, 1-

4brm 2ba near UF and Shands for more info 378-8341 or 685-0022 or 685-3234. 1-19-4-2

Rental Finding Service. All info, floorplans, videos and more, FAST. We can help you find that perfect place to live. Gator Rental Finders • UF Plaza • 336-9349. 1-23-5-2

Student home 4 or 5 bedrooms 2 baths, big yard, kitchen and laundry facilities. 737 NE 8th Ave. \$700/mo. & \$700 deposit. 378-0658. 1-23-5-2

> INCREDIBLE Efficiency Apt. Starting at \$195 / 1 Bedroom Starting at \$235 / 2 Bedroom CAMBRIDGE VILLAGE 110 NW 39th Ave. 378-3988 375-3861

4-30-70-2

1/2 MONTH RENT FREE 1bdr.....\$235 2bdr.....\$295 furnished, add \$75, 371-1410.

WALK TO UFII 1bdr/2ba & Studios from: \$210 Very Nice, Must See. Also Rmmts Neededl College Park Properties 411 NW 15th St. 371-0769. 1-23-5-2

One bedroom apt, to sublease avail, immediately, \$295 mo. Call Peter or Meredith at 372-8240 please leave message. 1-23-5-

> WINDMEADOWS APTS. 1, 2 & 3 Bedroom Pool, Tennis, Laundry 2712 SW 34th St. ** 373-3558

> WILLIAMSBURG APTS. **AVAILABLE NOW!!!** 1, 2 TH & 3 Bdrms. Pool, Laundry 1 Block to UF/Shands 2000 SW 16th St. ** 376-1253

MOUNT VERNON APTS. 1 & 2 Bedrooms Pool/Laundry Close to UF/Shands 2370 SW Archer Rd. ** 372-5389 1-23-5-2

Apt for Rent available NOW! Townhouse 2bdr/1ba, fenced yd., pets OK, close to UF & SFCC, \$335/mo. 332-0763. 1-19-3-2

SUBLEASE 1BR UNFURN APT. Near Shands & VA. \$325 Per Mo. Quiet, Pool. Call Barry 392-1655 day, 336-1224 eves. Feb. 1. 1-23-5-2

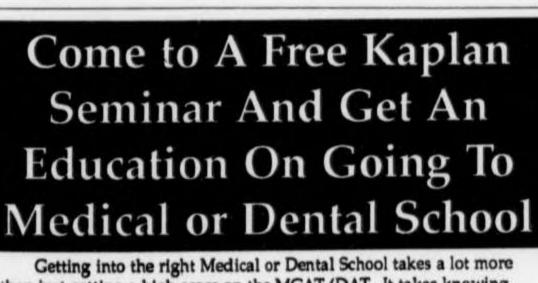
Sublet 1bdr 1bath unfurnished till Aug. \$230/mo negot. Walk to campus. 1600 NW 4th Ave #2. Ph. 377-2533. 1-19-3-2

3bd/1 1/2 ba townhouse in SW area. \$475/mo + first, last, and security. Avail Feb 1, prefer tyr lease. 332-4567. 1-24-5-

314 NW 14th St, 2bdr/1ba, 3biks from UF, \$285/mo. Century 21 John Merrill Inc. 372-1495. 1-19-2-2.

Large 4bed/2bath home close to UF. Carport, big yard, bb-court, xtra large rec. room w/giant fireplace. \$650 per mo. short lease 378-2016. 1-19-2-2

Classifleds. . . Continued on next page.



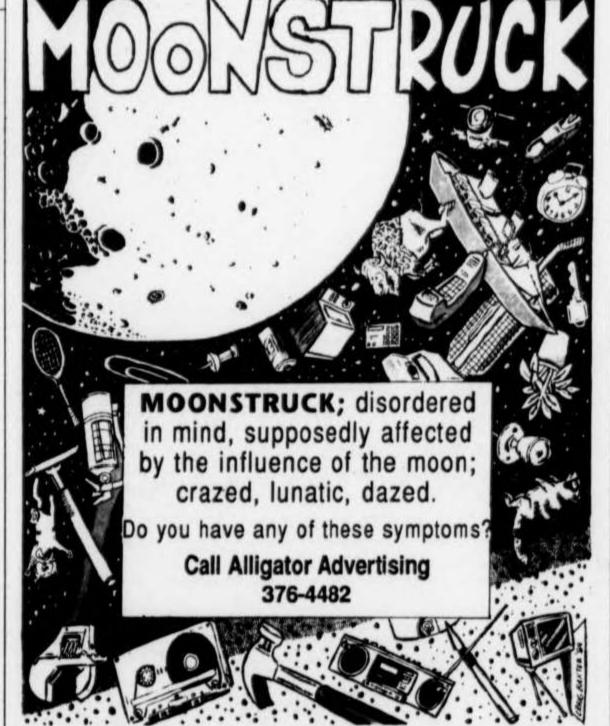
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ACCOUNT OF BUILDING STATES OF THE

FOR RENT: UNFURN.

Lrg 1 bedroom apt in Hawaiin Village, Jan. and July free. Normal rent/\$310/month. Need \$250 for sec. depo, you get lease. Call 336-9019, Iv. message, 1-19-2-2

Apt for rent take over lease 1 br Pinerush Apts Will pay 1/2 deposit Ph 335-3196 leave msg.

MOBILE HOMES: 3 FOR RENT/SALE

Near UF lots for rent, long term RVs \$140/mo. Nice MH rentals, resales, 378-9291 Arredondo Farms Mobile Home Park. 1-19-9-3

Best buy! 2bdr/1ba, new wash/dry, screen porch & bike to campus. \$4900, call 335-6339 or 378-6904. 1-17-5-3

-15 X 70 3 BR/2 BA Bike to UF. New skirting, screen porch, shed. Move or rent lot. Got job, leaving town. \$4,000. 335-1352. 1-18-5-3

Female, to share furnished 3/2 house. A/C and heat, fireplace. Close to campus and shopping \$185 mo plus 1/3 utilities 336-5635. 1-19-5-3

1984 Skyline 2bd/2ba 14 x 60 Must see. many extras. \$8500 obo. Local 481-2730 or 392-7118 ask for Susan. 1-25-5-3

SUBLEASE: HOUSE/APT.

Sublet 1bdrm apt till Aug, \$220/mon., hardwood firs, upstairs, very close to UF, very clean, low bills, \$200 sec-nego. Call 378-1929. 1-18-5-4

Apt. avail.-own bdr/ba incl wash/dry. Lakewood Villas, \$240/mo, Jan, Feb. + dep free. Call or 373-4129 ask for Dylan. 1-25-10-4

Sublet- 2 bdr/2ba furn. apt. close to UF. perfect for student. \$175/mo + 1/4 utilities. 373-1112. 1-18-5-4

Sublet 1bd rm, new carpet/refrg unfurnished \$235 (Reg \$280) & furnished \$285 (Reg \$330) a mo. 2nd floor. Ph 375-3305.

Sublet Spyglass Apt. A-2 3bdr/3ba. Wash/dry, Micro, all amenities. \$672/mo. Call 373-6300. After 5pm 335-2100. 1-19-5-4

Neat responsible Roommate wanted 2br 1ba ac Sunbay Apts. close to UF, shopping. \$155 & 1/2 util. January free. 373-7110. 1-18-4-4

Pinetree Gardens sublease own room/bath, micro/tv. \$167 & 1/3 util. Call Chuck 336-7287 Ive message. 1-19-5-4

Sublet 1bdr apt., furn/unfurn. thru Aug. walk to UF, pool, \$265/mo +dep. 1518 NW 4th Ave. Call/Lve msg. 373-5425. 1-22-

Landmark - 2 BR, 1 1/2 BATH townhouse, dishwasher, \$380 neg., very close to campus, pets OK, 338-1042 leave message. 1-22-5-4

OXFORD MANOR

3 bd/3 ba take over entire lease immed. Call 336-1387. 1-22-5-4

Lakewood Villas, need rmmt, master bdr, private bath, wash/dry, \$268/mo, 335-2614. 1-19-3-4

Sublet furn apt. until April 90 1bd/1bath \$250/mo (negotiable). Call 372-3276 Available NOW! 1-19-3-4

Room for rent in 2bdr/2ba in Oxford Manor \$239.50/mo + 1/2 util 373-7135 for - more info. Need as soon as possible, female. 1-24-5-4

Sublease apt, UNF., 2bd/2ba Camelot pool view, barbecue, fireplace \$550/mo 373-5784. 1-24-5-4

ROOMMATES

m/ns wanted to share newly furn apt in Mill Run. Must be neat, quiet, upper division student preferred. Scott 335-5131

Rmmt Wanted, large suite, 2 fireplaces, ceiling fans, pool, kitchen, own bath, oak floors \$160/mo. Call Jeff 371-1909. 1-23-

Newly Furnished Townhouse close to UF. F for own ba in Ig. bdr. wash/dry, cable, pool, \$200/mo to share or \$300/mo for own room, 336-0036, 1-25-10-5

ROOMMATES

Oakbrook luxury condo needs n/s female to share bdr/ba; \$175/mo + 1/3 utilities, 5-mo lease ok. walk to UF Call 375-6394.

F n/s to share 2br/1 1/2 ba quiet condo in Mill Run near campus. \$190/mo + 1/2 util. Pool, laund. & micro. Call 336-4763. 1-

Share a 3bdr home in SW area. Great study atmosphere but NO geeks allowed! \$200/mo neg. + 1/3 util. Call Michelle 336-7245. 1-18-5-5

M n/s rmmt to share large furn master br Sparrow Condo \$125/mo split util w/o avail pool tennis clubhouse 332-0451 Gregg. 1-18-5-5-

Professional students - 2 mi to Shands, bdr for rent in 3bdr house, yard, wash/dry, \$160/ mo + 1/3 util 375-3118 Leave msg. 1-18-5-5

ROOMMATE WANTED: NS M/F, \$200/m 1/2 ut \$200 sec Large, nice & neat apt 2bdrm 2 1/2 bath Call Tim 332-3248. 1-25-10-5

SPYGLASS Jan rent free! M/F for own bdrm/bath, walk-in closet, D/W, micro. \$223/mo & 1/3 util. Call 335-7720. 1-18-

Roommate Needed M/ NS for 3bdr/2ba house. Located Smiles from campus. Washer/Dryer \$180/mo & 1/3 utilities. Call 375-8189. 1-19-5-5

OWN ROOM Mobile H. Fenced yd. Pet ok. M/F, serious student \$125/mo & util. Erik 376-0579, 1-19-5-5

FREE JAN. RENT: Casablanca West, 2bdr/2 1/2 ba condo, fully furn. w/ wash/dry, m or f n/s, \$260 & 1/2 util. 335-2593 Dan. 1-19-5-5

Rmmt Wanted. Sunny Irg bd/ba in 3bd twnhs. W/d, dw, pool, tennis, gym, etc. Avail. immed.-8/31 +. \$195 neg. & 1/3 ut. Marisa 335-5641. 1-19-5-5

DESPERATE Liberal fem. to occupy own bdr. in modern 3bdr. house in quiet, safe area. Big fenced yard, no pets. W/D, VCR. skylights. Approx. 2mi N of UF. \$180/mo. & 1/3 util. 376-4138 Jen or Martha. 1-19-

FOR RENT - 2bdrs in my Springtree home \$150 and \$200. Call Kelly 378-4486. 1-19-5-5

M/F n/s, 3 mi, to Shands in quiet SW home wash/dry, micro & many extras, w/ two vet students. 375-3118. 1-18-4-5

OAKS MALL 10

OAKS MALL 6309 NEWBERRY ROAD

OAKS 6 EAST

331-8818 INSIDE DAKS MALL

WAR OF THE ROSES (R) 1:30, (5:00 @ \$2.50), 7:45, 10:15

INTERNAL AFFAIRS (R) 1:45, (5:15 @ \$2.50), 7:45, 10:15

ROOMMATES

Female roommate wanted to share furnished 2bedroom house, 10 min, walk from UF. (\$285 & utilities) divided by 2. 376-5592 (h), 392-8113 (D), 1-19-5-5

M/F N/S own bed/bath with wash/dry in quiet NW condo. Serious student preferred, call 378-0923. 1-19-5-5

Brandywine - female wanted to share bdrm. \$150/mo + 1/3 utilities urgently needed must leave area call Liz at 373-2587. 1-18-3-5

*Own Room - \$130 mo.★ M/F, N/S. No. cats/dogs. Walk to UF. 372-9747 * 1-22-

F ROOMMATE to share master bdr/ba in beautiful 3bdr apt in The Laurels. ** \$110 ** Pool, tennis, tym, jacuzzi. 335-5641. 1-22-3-5

N/S rmmt needed to share 2bdr apt, close to UF and Shands, \$155/mo + 1/2 util 372-9389. 1-22-3-5

Rockwood Villa's M N/S to share luxurious 3bdr/3ba. Alarm, washer/dryer. \$245/mo. No Pets. Daryl 373-5396. 1-23-5-5

TOWNEPARC M N/S. Own room in 3bdr/2ba furn, apt. \$147/mo + 1/3 util. Avail now. Call Scott or Joe at 336-9607.

ROCKWOOD VILLAS M/F, N/S, 3bdrm/3bth own room and bath, \$225/mo + 1/3 uti. Call 335-9130. 1-23-

N/S M/F young prof or grad student to share 3bdr/1ba house 5 blocks form UF 265/mo + 1/2 util Call 373-7361. 1-19-2-

Studious M N/S needed for HOUSE! Own bdrm \$140/mo + 1/3 util. 2 miles to UF. quiet NW area, cat. Call 373-2078. 1-23-

HELPI I need a fun, friendly female N/S rmmt. Oxford Manor Apt. Own bdr/ba Avail Now! 377-8034. 1-24-5-5

Own room in furnished 4/2 apartment. Preferrably male to share rent \$115 + 1/4 utiltites. Call Chris at 335-4195. 1-19-2-5

OWN Bedroom/bath in a new apartm. \$175 + 1/3 util. Loc. SW 20th Av. M/F 332-1944. 1-22-3-5

Need 1 and or 2 N/S M to share 2br/2ba house. Fully furnished; close to UF. \$175/mo. John 335-1283. 1-23-5-5

DAILY TWI-LITE SHOW

ADJACENT TO MALL

IN OAKS PLAZA

OAKS 4 WEST

BORN ON THE

\$2.50 Starting between 4:30 & 6 pm Limited to Seating

THEATRES There Is A Difference!!!

331-8118

ROOMMATES

*** OWN ROOM \$152/mo *** 4 blks north of UF. Fully carp, cent ac/ht, dishwasher, microwave. Leave message at 372-8735. 1-19-4-5

N/S roommate wanted. Private bedroom in large house with large fenced in backyard. Pets OK. Only \$165.00/month. Call 377-1914. 1-19-4-5

Roommate: Female grad student pref/own bedroom 1 block from Tigert \$162.50/mo + 1/2 utilities. Jan free call 372-1100. 1-22-5-5

Oak Forest - own room in furnished 3 bdr. \$190/mo + 1/3 util. Free waterbed included. Call Keven - 336-8954 or 376-0200. 1-19-4-5

2 bedroom 2 1/2 bath Condo. Washer, dryer, micro, N/S. Avail Now \$200/mo. Call 335-3889, 1-19-4-5.

Walk to UF, room for rent in house across from the O Dome. \$200 a month plus 1/3 utilities, call 373-8040 ask for Scott, 1-22-

M/F N/S to share 3 BR/3 ba poolside condo. micro, wash/dry. Must be neat, studious, but fun. \$190/mo. BOB 336-4015. 1-19-4-5

FREE Roommate Matching till Friday Jan 19 for anyone needing a place to move into. Large selection available. Gator Rental Finders. • UF Plaza • 336-9349. 1-19-4-5

BRANDYWINE: Fem, own rm w/wtr bd, fully furn. 2bdr/1ba apt. Many xtras, \$210/mo + 1/3 util. Near UF 373-0024. 1-24-5-5

ROOMMATES

Moonstruck

Disordered in mind, supposedly affected by the moon; crazed, lunatic, dazed. Do you have any or these symptoms? Call Alligator Advertising - 376-4482. 1-18-2-5

M/F roommate wanted for own room in a two bedroom apt. \$140/mo, 1/3 utilities. Call 372-3811 in morn. 1-19-3-5

In The Pines: F Rmmt disler. Own bdr in 3bdr/2 1/2 ba Townhouse. \$200/mo & 1/4 util. 371-1833. 1-23-5-5

N/S Rmmt needed - 3bdr/2ba, furn., luxury twnhse in NW area, wash/dry, micro, etc. \$175/mo & 1/3 util., own bdr. Julie 376-4795. 1-22-5-5

MARCHWOOD M/F own furn master bedroom \$225/mo & 1/3 util. Albert 335-3834.

N/S Male, pref. grad/law/med stud. to share 3br. house, Robinlane \$200/mo. & util. Huge yard! 4147 NW 75th St. Call: 373-2816. 1-19-3-5

N/S F own room in 3bdrm house, 1 mile S of UF. Has washer & dryer. Call 378-2895. 1-22-4-5

Room & Bath in 3/bdr apt. Spyglass Apts. \$230 plus 1/3 util. Call 335-5235 anytime. 1-18-6-5

F to share completly furnished 2bdr/1 1/2 ba townhouse in SW area wash/dry \$225/mo + 1/2 util. 335-6273. 1-24-5-5

Roommate wanted to share furn. 2bdr own room 3blks to UF nice apt 160/mo + elec please call anytime 375-6181. 1-24-

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

4 Estimated

failure

Ryan

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6 Dresden's

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8 Oversupply

10 Test a person

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28 Kim of "Picnic"

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26 Stout and

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32 Debussy's

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ACROSS 1 Polo from

Venice

6 Souffle ingredients

10 Unexciting

14 Man from Manchuria, e.g. 15 Cheerful tune

16 Brother of Eris 17 Fence steps

18 Berlin favorite of 1927

20 Fall 22 Adriatic seaport

23 Little one: Suffix

24 Brave people, to a Cockney

25 Pat -, of "Smothers **Brothers** Comedy

Show" 29 Sentence subject

30 Canadian prov. 31 City on the

Tevere 33 Nuisances

37 Type of moss 38 Chris of tennis fame

40 Photo 41 Cinders 43 Cunning

44 Golda 45 Place for a pigeonhole

47 Trying experiences 49 Jeweller's

weight 51 — pro nobis

52 Egg stones 54 Fathomless 58 Lea

60 Affairs of honor 61 Cut of meat

62 Harp's ancestor 63 Grain disease 64 Antlered beasts

65 Strong — ox 66 Common bovines

DOWN

1 Manly: Abbr. 2 Travel agents' org.

3 "The Making of 34 Strawberry's an American" field author

chances of Abbr. 39 Pulsate

5 Tatum and

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interjection 35 Labor 52 Fairy-tale 36 Riverboats: villain 53 "Simon -

(children's 42 Bleachers, e.g. game) 46 "A Streetcar Named Desire"

role 48 English poet

49 Bermuda's

54 Capital of Yemen

50 Regretful

55 Bucks beginner 56 Thanks -

57 Landing crafts

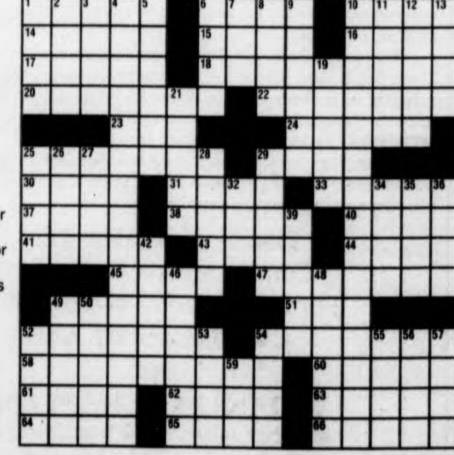
59 New Deal

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C A T T I S L E S S L O W A R O W S H A R I N O D E T A R A N T U L A S O B O E SLYMALTOSWORD CREEMMAIL GARES BACTERIA ILLUSBURTOARY R O B S F I L E S P I E R A B U T O R G S P A N N E NEMATODE PARSE COTSBBOND SPREE LOCI FLU ALIARHINOCEROS AUDENTARE LEON

TATS GESSO

1/18/90



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FOURTH OF JULY (R) TANGO & CASH (R) 2:00, (5:15 @ \$2.50), 7:30, 9:55 1:15, (4:15 @ \$2.50), 7:15, 10:15 BLAZE (R) THE LITTLE MERMAID (G) 1:00, 3:00, (5:00 @\$ 2.50), 7:00 1:15, (4:15 @ \$2.50), 7:15, 10:15 CHRISTMAS VACATION (PG-13) STEEL MAGNOLIAS (PG) 1:15, (4:15 @ \$2.50), 7:15, 10:15 BACK TO THE FUTURE II (PG) 1:45, (5:30 @ \$2.50), 8:00, 10:30 ALWAYS (PG) 1:15, (4:15 @ \$2.50), 7:15, 10:15 2:00, (5:30 @ \$2.50), 8:00, 9:55 Times Shown For Monday Thru Thursday SCHOLARSHIP INFORMATION FOR

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ROOMMATES

Male roommate to share 1br/1bath fully furnished townhouse 140/mo + 1/2 utilities 377-6273 leave message. 1-19-2-5

M/F N/S own bdr/ba in Rockwood Villas, new, fully furn., washer/dryer, \$225/mo 374-9891. 1-24-5-5.

FOR SALE

BRAND NAME COMPUTERS
As low as \$25/mo no \$ down
FREE Catalogue over 50,000
customers 1-800-825-7283

Nice Clean Modern Furniture All at Reasonable Prices Come Take a Look. The Plunder House

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Alpine, Kenwood, Sony and 30 more brands are all at our New Location! Car Stereo Specialists 3215 NW 13 St. 372-2070. 4-30-75-6

CAR STEREO SPECIALISTS is the oldest, best and lowest priced car stereo store in town 372-2070, 2201 NW 13 St. 4-30-75-6

Rockford, Fosgate, Yamaha, Pioneer, Infinity, Kicker, Code Alarm. The Best Car Sterio installers in town. Car Stereo to Go. 375-1834. 4-30-75-6

RUGS AND CARPETS. Affordable remnants for your dorm or apartment. We deliver! Ray's Rugs 535 SW 4th Ave. 377-5265. 6 blocks E. of campus. 2-6-20-

CAR ALARMS installed remote control any car truck or van fully guaranteed will demo. Call 336-9193 student lv. message.

Fender Strat Plus
1987 mint condition with maple neck.
Comes with hard shell case \$550. Call
Mike 373-9305

CLEARANCE SALE-many items to choose from. Jewelry, TV's, cameras, VCR's-etc. Best Jewelry & Loan Pawnshop. Sale is on till everything's gonell 1-25-10-6

HMMM ...

Ceaser

WHAT! WHAT IS

THIS? I DIDN'T

SIGN UP FOR

THEATER

APPRECIATION!

FOR SALE

Queen waterbed w/backboard \$200. Moped \$200, 5-pc elec. drum set \$400, surfboard \$150. Call Mark 373-6820. 1-18-5-6

1985 Honda Odyssey 4-wheeler 350cc, new tires, 70mph, rool cage \$1000 Brian 376-6509. Also for sale horse trailer \$600. 1-18-5-6

WATERBED QUEEN SIZE w/heater \$70, 336-3914. 1-18-5-6

Princeton high res color monitor and graphics card, logitec mouse never used. Grad std. must sell offers consid. 335-1546. 1-18-5-6

TREK 12-speed racing bike with water bottles and tool bag. Excellent condition, used only five months. Call 395-9835. 1-22-7-6

BEDS BEDS BEDS

Dressers, Chest, Bookcases, Sofas, TV carts, Entertainment centers and more at the lowest prices in Gainesville. 371-4422 Dumas Discount 1421 NE 8 Ave. 2-2-16-6

Blow Out Sale. Beach cruiser with lock, heavy duty desk, twin size bed with box spring. All 3 for \$100. Call Scott 377-1027 1-22-7-6

MICRO CENTER/ Computers 376-1146 Editor's Choice - CompuAdd * Northgate * HP/ Price same or lower than mailorder. Systems below include Imb, 40mb (28ms, graphics monitor,...MC 286/12-\$1195, Packard Bell-\$1295, MC 386sx-\$1495, Northgate 386/20-\$2299. PB 286 laptop w/hd & battery \$1999. CompuAdd 810 w/ 20mb & graphics monitor-\$970. 1 + 3 year warranties. Onsite warranties. Panasonic 1180 printer-\$185, HP Laser Jet IIp-\$1049. 4110 SW 34th St. 308 W Univ Ave. 1-22-7-6

WATERBED queen size with bookshelf, headboard & heater. \$100 assembled & delivered. Call 591-2932 anytime, leave message. 1-23-5-6

HEH HEH HEH ...

FOR SALE

Magnavox TV and stereo. Best offer. Call 371-8392 am and pm. Leave message. A good bargain. Must Sell. 1-23-5-6

GREAT DEAL 170 lbs. cast iron wts. includes straight bar, curl bar, bench, and dumbells \$75. Call 372-1160 lv. message.

Packard Bell computer with monitor and Okidata printer includes ATI DOS and word processor software. \$1400 obo. 375-6082, 1-30-10-6

** Liquidation ** For Sale ** King size waterbed \$150 - Livingrm set-Diningrm set-End Tables- Lamps All Great Cond. Call Rob 376-2967, 1-19-3-6

Marshall 100 Watt Guitar Amp. and a 4-12 cabinet channel switching, effects loop and footpedal both for \$925 obo 377-5795. 1-23-5-6

Day bed-white iron & brass w/ popup trundle, \$150, obol Car bra-fits new Mustangs, pract. new, \$50, obol Call Inger 372-5720. 1-22-3-6

Luis Vuiton Purse. Brand new. Was a gift. Must sell, Best offer 373-3351 Leave message at beep. 1-23-4-6

1 Nishiki 10 speed, red, quick release wheels, \$175: \$250 new. 1 single bed with pine wood frame \$100. 376-3596 Dennis. 1-24-5-6

3 piece sectional couch, good condition, light green, \$100, 332-4567, 1-24-5-6

For Sale: Desk with drawers 30.00, sunpak flash 522 with dedicated medule for canon 90.00, Cobra radar detector 50.00 call 371-7820. 1-19-2-6

Bedroom Set: Double bed with canopy, dresser, mirror, matress, bedspread, drapes & canopy cover. \$125. Call 392-4198-w, 332-6531. 1-22-3-6

SURFBOARD Natural Art 6'0" tri fin in excellent condition \$175 371-1900. 1-24-5-

THEATER DEPT.

DRAP/ADD -

3RD PERIOD THE. 2000.

25 BUCKS FOR A SEAT IN

JUST GET IN LINE BEHIND ME

by Thomas Burns

FOR SALE

Natural Art surfboard 6'1" tri Richard Cramm Model, excellent shape. Also, Rip Curl bag, O'Neill wetsuit. \$220, call 377-6093. 1-22-3-6

Bridgestone MB1 21sp, 21 1/2" deore X Tcomp., \$750. Mongoose ATB 18sp, 19" deore comp. \$290. Days 375-1030, Eve. 332-7861, Troy. 1-22-3-6

Nishiki International racing bike. Perfect cond. Index shift 21.5 in. Must see. \$375 obo. Call Phil at 395-9082. 1-24-5-6

APPLE II-e 4/sale w/2 disc drive monitor modem, printer and tons of programs. Only \$450 Neg. Josh 371-9150. 1-24-5-6

SONY portable compact disc player. Canvas hammock w/stand. Folds for easy transport. Michelle: 375-1208 (leave message). 1-23-3-6

MOPED - Puch, bought new in 86, only 1500 mi, excellent cond., \$450 obo. Please call 378-3739 anytime. 1-19-5-6

KING WATERBED - delux head board w/ mirror, lamp & shelt, padded railings, \$175 neg. 332-3243. 1-19-5-6

4 rims, 2 months old, 16 x 7, Amer. Racing, polished lip, black mesh CTR. 5lvg pattern, \$520, obo, call Clark after 6pm at 336-8430. 1-22-5-5

KENWOOD 50 watt stereo rack system. phono, tuner, amp, EQ, dbl cassette deck & speakers \$500.371-3127 (ask for Ken).

Queen size waterbed with headboard, 12 drawers underneath, heater and padded rails. \$100 obo 336-4020 lv msg. 1-19-4-6

BIKE tour de france champion adjusting reflectors, james bond quick-view mirror, possible mach I speed, fuji 10 sp \$80 371-4387. 1-18-3-6

bridal set diamond cluster-sale price 89 service merchandise catalog - \$1000 - will sell for \$500 obo 335-9967. 1-22-5-6

Ski Equip - K2 skis w/tyrolia bindings 160cm Salomon boots like new SX61 lad. size 7, set \$250 or will split up 335-9967. 1-22-5-6

Waterbed, queen mirrored hdbd, heater. \$150 obo. also Antique dresser. Bill 371-7801. 1-22-5-6

3-way top of line loudspeakers ferrofluid tweet, 12in poly woofer, tone controls last year's model. Will sell at cost call 377-6987. 1-18-3-6

FOR SALE

Under \$100 each: twin platform bed w/ mattress, double & triple dressers, desk, dinette set, recliner. Call eves. 378-6450. 1-19-5-6

5 - Piece drum set. Pearl White. Crash/ride, exc/cond. Quick peddle, hihat \$450. Greg 374-9635 lv msg. 1-19-5-

COMPUTER

Packard Bell 286, 12mhz, 40mb hard drive, 5.25" 1.2 floppy, 3.5" 1.44 floppy, 1mb ram, vga hi-res color monitor, lyr warr., 4 mths on-site, \$1795, call 335-1300. 1-31-13-6

For Sale: \$1100 worth of A D & D gaming materials to be sold as one package. Most items like new. \$100 obo. Call 335-9315. 1-19-5-6

COMPUTERS XT FROM\$479 AT FROM\$689 CALL 372-5145.

COMPUTER: kaypro Turbo PC: 20 meg. HD / dual floppies / monitor / Wordperfect / Lotus / etc. \$1100 Bargain! Call 335-0268. 1-19-3-6

HP - 4 1 CX W/Advantage pack. Perfect for science or eng. students. Complete w/ all instructions. Less than 1 year old. A \$250 value for only \$120. Call 371-6714. Leave message. 1-22-4-5

Car Alarms, Autopage, Chapman. Home and Car Stereo. Pioneer, Sansui, Sherwood, and more. We Beat All Prices! 373-3754. 4-30-69-6

CLARION 870zrt car cassette 6mos. used/ 6mos. warranty left; dolby, aps, metal, autoreverse, sep. bass/treble; \$150 obo. 335-3604. 1-19-3-6

Dorm fridge only 1 semester old. 3.1 cu ft. Sell for \$90. Call 378-4882. Ask for Margaret. 1-18-2-6

Practically new 3 1/2 cubic foot refrigerator to be sold. \$120 negotiable. John 335-1283. 1-23-5-6

7 REAL ESTATE

PRIME UF LOCATION!!

15 Room House. Fully Rented! Earn while you learn and/or invest/frater-

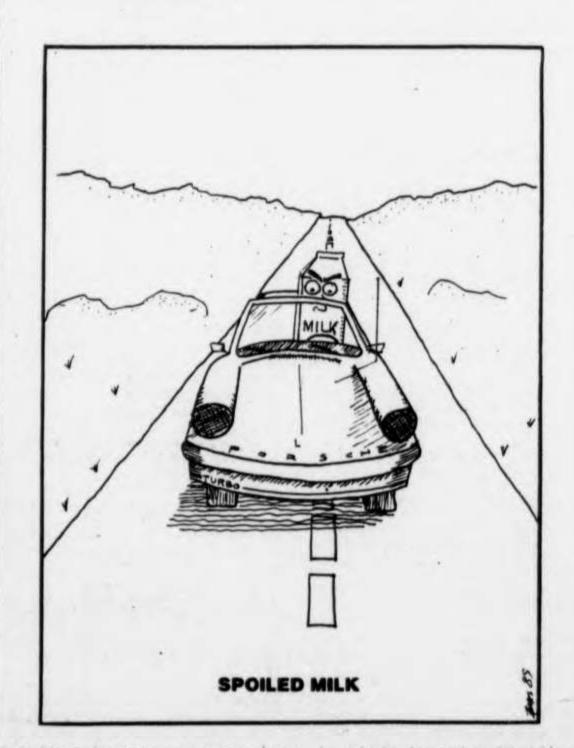
nity. Good Cond! 376-6652. 1-31-17-7

Classifieds. . .
Continued on next page.

General Public

by Greg James Smith





HELP WANTED

1-53-6-13 Director 5429 SW 80 St, G'ville 32608. ble hours, \$5.50 to start. Send resume to Exper. in health publishing a plus. Flexiskills, and welcomes a variety of tasks. type on computer, has good proofreading Need bright, motivated person who can Part-time asst to busy medical writer.

14 PERSONALS BUSINESS

tion, 1-22-10-14 Learn. Call 371-6954, For more informa-CELLENT NOTES? Earn While You Are you an 'A' Student? Do you take EX-

ITY, CDCS 818 W Univ. 338-0378, 4-30trade, rent & repair. Great prices, QUAL-COMPUTERS, terminals & pc's, buy, sell,

Apply in person, 4110 SW 34th St. (SW needs typist/sales/tech support help. Have Computer Skills? Micro Center

ous entrepeneurs need only to apply. 376individuals to earn Top \$\$\$ per mo. Seri-Multi Million \$ Company seeking part time campus store) 1-22-7-14

h1-6-91-1 Ji sed clothing 25% off. If U need it, E Z Tennis 50% off; aerobic shoes 25% off. Tennis Squash rackets 50% off. Aerobic wear 2967, 1-22-5-14

Happy new year 1990! E Z Tennis' new us a try! 34 Street Plaza 372-2257, 1-19ers go low, E Z Tennis will go lower. Give All racquetball rackets 30% off! When oth-

year resolution is to continue giving you

earnings. Great training. 335-0100 lv trepeneurial skills to work for you. Great Enthusiastic? Enjoy people? Put your en-\$1-6-61-1 'IS great prices, quality products & service 34

officers Call 1-800-765-8472 EXT 50, 1-For details plus our FREE GIFT. Group needed for marketing project on campus. Student groups, frats and sororities PLUS RAISE IN ONLY 10 DAYS A FREE GIFT JUST FOR CALLING.

MSg. 1-24-6-14

373-7755 after 6pm. 1-18-1-14 Parties with Ten Free Ballons. Call Cherry Cherry the clown show! Great for Birthday

15 PERSONALS

Call Second Act. 373-8527. 4-30-75-15 We buy & sell good used clothing LADIES MAKE MONEY

HELP WANTED

needed \$3.50/hr 372-8531 9-5, 1-22-5-13 Medical Library. Approx 4 hrs/wk, as Student help wanted to do research in UF

lege Titusville, FL. 32796, 1-29-10-13 bara Williamson Breverd Community Col-16, 17 at Reitz Union. Contact Dr. Bar-Forensics, law, speech majors. Feb 15, EARN INSTANT CASH! Debate, English,

Outgoing people only! 375-1199, 1-19-4-Singing Messengers for Ballon & Bears.

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us for free food & information. Casual Gamble is looking for you. Come Join Attention CIS & ISE Majora Procter & viewer. Apply: Bob/Martha 392-0171.

13th Street, 1-17-2-13 W2 00er eyeliff'O Lq .mqe-0E:8 .8f nal atmosphere, bring your resume. Thur

32601 Attn: A. S. Puller, 1-19-3-13 and Assoc. Inc. 730 N Waldo Rd, G'ville sume and salary req. to Jones, Edmunds, ment utilities like MONITOR, Send reknowledge of DCL and System manageconment. Requirements incl. working CPU VAX cluster in a LAT network envi-VAX/VMS System operator. Manage a 3-

tor for an application. Affirmative ing special events. Stop by the Alligaproduction, promotions, and arrangtor. Typing, copywriting, newsletter with The Independent Florida Alligayour resume. Internship available Gain practical experience to enhance PUBLIC RELATIONS EXPERIENCE

378-0615, 1-25-7-13 ence required. Tues-Thurs-Fri 9-6 perienced, reliable transportation & referneeds to be loving & energetic, N/S, exyr old girls in my nice NW home. Person House/Childcare Needed for 1 1/2 and 3

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Call 1-800-950-8472, ext. 3. 1-23-2-13 \$10.00/hour. Only ten positions available campus. Flexible Hours. Earn as much as Market Discover Credit Cards on your

TH). 375-6939, 1-19-2-13 consider 1 person for M-W, another Tthe right person, some flexability (will & 7 yrs. Must have own car. Good pay for babysit Weekdays 12:30-4 for children 3 Warm, fun and reliable person wanted to

2-5 at The Mill. 1-19-3-13 time employees and students. Apply bet. a good attitude. Great benefits for partto work days. The only exp. necessary is THE MILL is looking for a few good people

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Candidates should also have 4-year de-

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Thursdays, 4 - 6:30 pm. Must be depend-

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Computer literate person needed to help

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13 HELP WANTED

373-4464, 1-31-11-12

Benefits Insurance, 4-30-75-13

Computer Programmers-

E1-71-16-1 . QYEE

- Fri. EOE/AA

Typist

Development Office at 392-2161, 2-2-Inebut? & Ital? edf toatnos noitemvolni Division of Housing Office. For further are due by 4:30 pm on Fri., Feb. 2 to the dence hall area offices. Applications at either the Housing Office or all resi-1990 Semester. Applications available

EARN \$100 MONTH

cial bonus with this ad . Call for appointmanual centers. Air conditioned . Spenent retast bne reles ai metaya betamot For your plasma donations. Our fully au-

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and talented people for deliveries and in Balloonacy is now hiring fun energetic for more info. 1-19-5-13

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\$300/mo. Call Sue at 372-5375, 1-26-8-7 tion to Buy, Washer/dryer Hook up. 1bdr/1ba Condo for rent, Lease or w/ op-

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3129, 1-19-4-8

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1988 Camero, perfect cond. T-Tops, pw. \$4300 obo, 335-3972, 1-18-8-9 shield, 56000 mls, many new parts. auto, trans, alarm sys, hatchback w/ sun-1985 Chrysler Laser a/c, am/fm cass,

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332-6759 lv. message, 1-23-7-9 loaded, good cond., must sell - studenti For Sale: 1987 Pontiac Grand Am LE,

1982 Honda Accord 4 dr., 5spd, a/c, ste-

9633 1-22-5-9. can be seen on campus by calling at 395reo, 84,000 miles. Asking \$2500 obo. Car

6-2-61-1 .gsm vi 6884 cass, enkei mags, alarm. \$3200 obo. 376new: paint, trans, and brakes; am/fm 1983 Toyota Corolla a/c, tinted windows,

(after 5pm) 1-22-5-9 w/black leatherette \$6700 376-0784 mags removeable stereo, silver metallic IBMM 1982 3201 A/A T/A IOSE S881 WM8

after 5:00, 1-22-5-9 sport rims many extras call 376-2879 stnemyed qu exist bns nwob 000,1\$ 10 000,Er\$ selim 000,8 Il concid bio! 9891

ing at 395-9653, 1-22-5-9 obo. Car can be seen on campus ly, call-STEREO 84,000 miles. Asking \$2500 1982 HONDA ACCORD 4DR 5SPD A/C

stero, cassette. Excellent condition 26K Honda Civic DX 1988 5-speed, A/C,

1985 Chevy Spectrum, auto, a/c, ps, pb, miles. \$7950. OBO 373-3129. 1-19-4-9

Kenwood Stereo, excell, cond. \$2900,

tery. Call 371-0829 wknds & nts till 9pm. A/C, brown. Clean, Good trans., New bat-77 DASHER \$960 73,000 mi. 4 dr, auto, offer or possible trade, 335-5296. 1-23-

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0. \$4700 335-4164, 1-24-5-9

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7324, 1-24-5-9 loaded \$11300 obo call 332-7307 or 376fully maintained, low mileage, automatic Toyota Supra 86 1/2 perfect condition,

376-4482 Call Alligator Advertising Do you have any of these symptoms? crazed, lunatic, dazed. by the influence of the moon; in mind, supposedly affected MOONSTRUCK; disordered

Must work evenings & weekends. Call be-

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1-31-17-12 Laser printer. Resumes \$12 & up. Page

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PERSONALS

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Moonstruck

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Great selection of ladies running shoes 40% off. Great quality at great prices! E Z Tennis 34th St Plaza 372-2257. 1-19-3-

Some deny it- some try to fake it- some try to overlook it, but E Z Tennis gives great prices, quality daily. Ask your friends. 1-19-3-15

30% off most tennis rackets- B 4 U buy or even mail order, come to E Z Tennis. U must save with usl 34th St. Plaza 372-2257. 1-19-3-15

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PERSONALS

Tennis balls now \$1.88 - limit 2 cans! Let's get 1990 rolling; at E Z Tennis, our goal is to sell lower than anyone. Check us out!

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A student hotline designed for you. Call to express your concerns, offer new ideas and find out how you can get involved in Student Government and the Vision Party. Hotline number: 336-7322 January 17-24 6pm-9pm. The Vision Party...Because Seeing is Believing. 1-22-1-15

SAVE ON RAYBANS University Opticians 300 SW 4th Ave. 378-4480 4-30-68-15

* ACTS MEETING * Thursday, 18, 6:59 pm, Retiz B70. Bible study, worship, prayer & share. 491-3475 ACTS 24hr beeper. 1-18-1-15

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SPRING BREAK

7 day Bahamas Dive Trip. 65ft. Live a board. 3 to 6 dives/day at Bimini, Freeport & Nassau. For more info call Greg at 371-7385. 1-23-4-15

PERSONALS

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NW 3rd Ave. 371-GEMS. 1-25-10-15

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PERSONALS

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Found Chrysler car key with Air Force key chain by O'Connell Center parking lot 335-4774. 1-19-3-20

Found 3 keys with corn purse key chain near La Mancha Apts. Call 335-0986. 1-22-3-40

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- You can mail your Alligator Classified form (with check, money order. or Mastercard/Visa information - no cash, please) to:

Alligator Classifieds PO Box 14257 Gainesville, FL 32604

- 3. You can place your ad in person by coming to our office at 1105 W. University Ave., between 8 am and 4 pm, weekdays. Our trained, friendly staff will be glad to help you with your ad.
- 4. You can place your ad in person at one of The Alligator's convenient "remote" locations.

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TRACK

from page 16

eastern Conference, Interim UF President Robert Bryan and UF Athletic Director Bill Arnsparger.

The letter accused members of the Gators squad of accepting money from boosters and coaches, using steroids and hiring agents while in college.

But in a letter to Berst dated Jan.

2, Chicago attorneys Michael S. Glazier and Michael L. Slive — UF's primary internal investigators — said the allegations were not supported by their findings.

"We interviewed all persons named or made reference to in the anonymous letter," the attorneys wrote. "Our preliminary review produced no information in support of the anonymous allegations."

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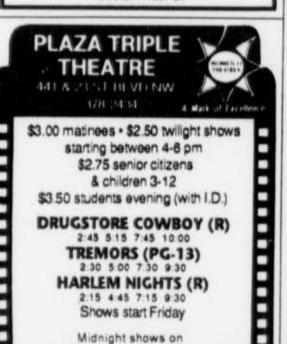
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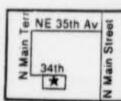
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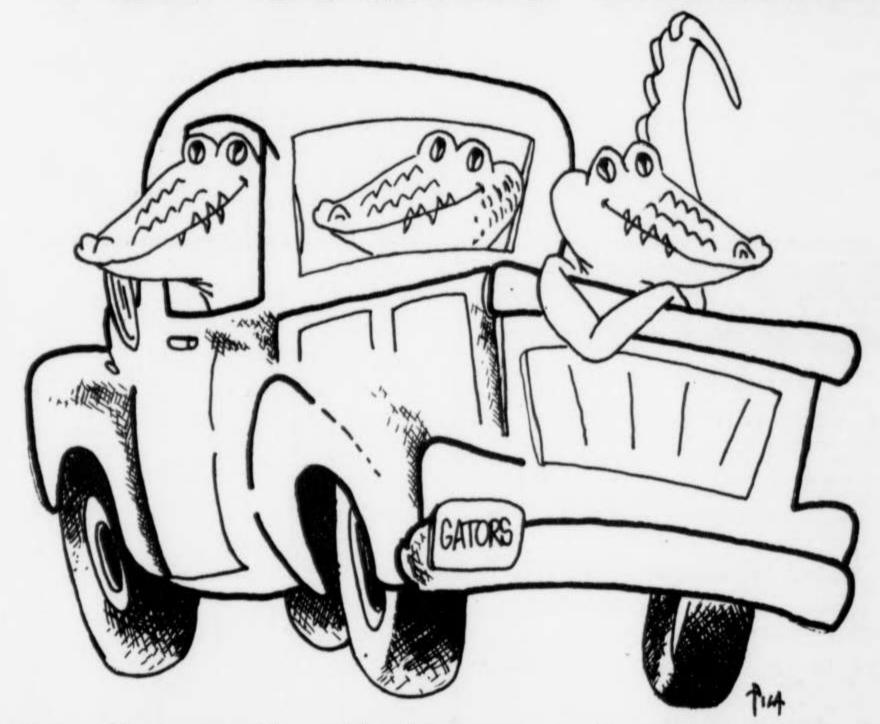
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alligator

ADVERTISING 376-4482

LADY GATORS

from page 16

qualify.

The fall was Vinierato's first season at UF. She has become one of the top starters, finishing in the top 20 three of her four tournaments.

If the fall is an indicator, Hackney and Vinieratos are the only two players with consistency, which could pose a problem for the team.

A team's top four individual scores count toward the team total. And even with consistent performances from Hackney and Vinieratos, UF's other two scores remain unpredictable.

Junior Laura Brown was one of the team's most consistent players last year, but has had trouble keeping the mental part of her game together, Ryan said. Ryan blames it on "course management" - knowing what has to be done in particular situations.

"Laura needs to make sure she knows

what she wants to do and is concerned only with the shot at hand," Ryan said.

Senior Lisa Nedoba also had her ups and downs in the fall, but Ryan said she has improved her consistency from last year.

"She's playing much better, much more consistent," Ryan said. "I hope that the way she's playing now will help give her more confidence."

Sophomore Julie Foster had some difficulties during fall season as well, Ryan said, but she will play at Guadalajara. Ryan said

Foster is an accurate player, but needs more distance.

Ryan said the rest of her team has potential, but they need more experience - something she said she has not been able to give them this year.

"We've been working very well as a team," Hackney said. "We have been giving support to one another and I think everyone is pretty confident going into the spring semester. I think we stand a good chance of winning some tournaments."

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Because you just can't be sure who's infected with the AIDS virus.

Not having sex is one sure way to avoid AIDS. If you decide to have sex, using a condom is your best protection.

It's as simple as that. AIDS is incurable, and if

you get it, you'll likely die. So start carrying condoms and tell your partner

to use them. Because the consequences of getting AIDS are more than just a little embarassing. They're deadly.

If you think you can't get it, you're dead wrong.

FOR MORE INFORMATION CALL: North Central Florida AIDS Network (904) 372-4370



Mary had a little lamb with fleece as white as snow. Everywhere that Mary went that lamb was sure to go. It followed her to school one day, which was against the rules. She sold it in the classifieds, now everything is cool.



Sports

Gators fall short against Tennessee

By DAN STIFFLER

Alligator Staff Writer

Playing their first game without suspended center Dwayne Schintzius, the UF basketball team played a full-court, up-tempo game, but in the end, the Gators were a man shy in the middle.

And the man was Schintzius.

Tennessee took advantage of the smaller Gators on the boards 44-31 en route to an 80-75 victory in front of 8,214 in the O'Connell Center.

Schintzius' absence in the middle proved to be the glaring weakness for the Gators and after the game the 7-foot-2 center apologized to his teammates.

"Sorry fellas," said Schintzius as his weary teammates dragged themselves into the locker room. "My bad."

And while his teammates collectively defended Schintzius after the game saying everyone makes mistakes, the final cog in UF's once-great front line knew that the Gators needed their teammate badly.

"If we had Schintzius and (forward Livingston) Chatman, we would have blown them out," Dwayne Davis said of his front line companions.

But instead, the Volunteers used an aggressive press and 22 offensive rebounds to hand the Gators their third conference loss. UF fell to 6-6 overall and 2-3 in the SEC. Tennessee improved to 9-5, 4-1.

Greg Bell sealed the game with free throws down the stretch and finished with 22 points and five rebounds.

But the Gators also contributed to the Vols' comeback from nine points down in the second half — with poor free-throw shooting. UF shot 47.1 percent from the line in the second half including missing four front ends of one-and-one free throws in the last eight min-

utes of the game.

"We were just kind of tired at the end," Davis said after a 14point, six-rebound night. "We gave it all we had but we got tired in the end."

The Gators looked anything but tired in the first half, jumping out to a 17-8 lead after five minutes of play. The Gators used an aggressive man-to-man defense to build a 43-36 halftime lead.

The defense by the Gators led to 15 steals in the first half and a school-record 21 for the game. But while the Gators were taking the ball away, they were also giving the ball away — 26 times.

The Vols got back in the game behind Carlas Groves' play and took the lead with eight minutes left. The Gators had problems handling the Vols' press, and combined with poor free throw shooting, slowly faded in the end.

Stacey Poole scored 13 points and pulled down 11 rebounds and B.J. Carter added 16 points, eight assists and five steals. But in the end, the Gators were just a man short in the middle, a fact that irked DeVoe.

"I do not want to talk about it,"
DeVoe said of the suspensions of
Schintzius and forward Tim
Turner and the absence of Chatman, who took a leave of absence
from the team. "They were obviously a factor in this game."

TENNESSEE (80) — Rivers 1-4 0-0 2, Reese 5-7 0-010, Lockhari 3-9 2-2 8, Bell 5-11 12-14 22, Houston 3-18 5-7 11, Groves 7-9 1-1 15, Taylor 5-6 0-1 12, Price 0-3 0-0 0, Smith 0-0 0-0 0, Wiseman 0-0 0-0 0. Totals 29-67 20-25 80.

UF (75) — Grimsley 1-5 3-4 5, Poole 6-13 1-3 13, Davis 6-9 2-5 14, Garcia 5-11 0-1 11, Carter 6-9 3-4 16, Hogan 1-3 2-2 5, T.Schintzius 0-0 4-4 4, Jackson 2-2 0-2 4, Stewart 1-2 0-0 3, Totals 28-54 15-25 75.

Halftime — UF 43, Tennessee 36. Three-point goals — Tennessee 2-6 (Bell 0-2, Houston 0-2, Taylor 2-2). UF 4-13 (Poole 0-1, Garcia 1-6, Carter 1-3, Hogan 1-2, Stewart 1-1). Total fouls — Tennessee 23, UF 22. Fouled out — none. Rebounds — Tennessee 44 (Lockhart 15), UF 31 (Poole 11). Assists — Tennessee 11 (Houston 4), UF 18 (Carter 8). Technical fouls — none. A — 8,214.



ALLIGATOR PHOTO

The Lady Gators will look to senior Lisa Hackney to drive the squad toward success this season.

Women golfers seek consistency

By JEFF MORIARTY

Alligator Writer

The UF women golfers obviously are eager for a first-place finish this weekend at the Oklahoma State/Guadalajara Invitational. But to get it, they must beat some of the toughest golf teams in the country.

Yet the Lady Gators lack one important component to success — consistency.

In the four tournaments it entered in the fall, UF turned in fifth-, fourth-, third- and a second-place finishes, respectively. Individually, the team had its ups and downs as well.

But whether they're ready for the spring season or not, the 10th-ranked Lady Gators travel to Guadalajara, Mexico, this weekend to defend the title they won there last year. But they must face golf powerhouses like fourth-ranked Tulsa, seventh-ranked Oklahoma State and 13th-ranked Texas.

Coach Mimi Ryan said their only chance to repeat as champions is if they are confident and play well as a team.

"It's going to take a lot of hard work and not just practice," Ryan said. "They've got to get out and play and make sure that mentally they are ready."

The team's five tournament-playing members were the same throughout the fall season, and Ryan said they will continue to play in the spring.

Leading the Lady Gators is senior Lisa Hackney, who played most consistently in the fall, finishing in the top 10 three of four times. Ryan said Hackney is a long hitter, but sometimes she does not find the middle of the fairway.

"She's a real scrambler," Ryan said. "You can't complain, though, because when you think there is no way she can get a par, she'll get a par — or even a birdie."

Hackney shot her lowest tournament round for UF at Guadalajara last spring, yet took second individually. Hackney said she is playing well and hopes to play even better this year.

"I have bigger plans for this semester," Hackney said. "Maybe I'll go one further."

Behind Hackney is junior Michelle Vinieratos. In 1989, Vinieratos played two rounds in the U.S. Open — a professional and amateur tournament where only the nation's top amateurs

see Lady Gators, page 15

Hoops woes simply more of the same

The latest chapter in "As the Round Ball Turns" couldn't raise a single eyebrow.

Tuesday's news that Dwayne Schintzius and his sidekick Tim Turner had been indefintely suspended from the basketball team was about as news worthy as boxer Gerry Cooney announcing that after getting the life beat out of him by 41-year-old George Foreman, he would retire.

To put it simply, no one cares.

- Ron Kaspriske

AST CALL

If that's hard to believe, then take a look at just a small sampling of reactions to the two players' suspension.

■ Fred Hickman (CNN Sports Tonight):
 "If it wasn't for bad news coming out of Gainesville, there would be a news blackout."
 ■ Mike Patrick (ESPN's SportsCenter):

"Guess who got suspended . . . again?"

Rick Stroud (St. Petersburg Times sports

Rick Stroud (St. Petersburg Times sports writer): "Is that all Schintzius did?"

Craig Ariami (former Fort Lauderdale

■ Craig Arjemi (former Fort Lauderdale News sports writer and a UF alumnus): "Schintzius has a million-dollar body and a two-cent head."

■ Student who wished to remain anonymous: "They lose one more player and I'm going out for the team."

Actually, the last remark is currently the second-most popular phrase on the UF campus behind "You got screwed on Petty tickets too?"

The biggest reason for the world giving this incident the cold shoulder treatment is simple. They've had enough.

The episode involving Schintzius and Turner already is in the "life goes on" stage for everyone else besides the star actors.

Unlike Schintzius' tennis racket battle with two UF students a year ago, Gainesville residents have now built up enough immunities to ignore the basketball team's faux pas.

The more wrongs they commit, the less attention they get — which is good.

The basketball team has been an embarassement to UF over the past four years, and despite its success, people are beginning to wonder if there's an end to this madness.

It's sad that the basketball team has had no luck in removing the reputation it earned as one of the most trouble-laden programs in the nation.

The removal of former head coach Norm Sloan didn't help. Former player Kenny McClary's testimony that he lied about receiving money from coaches didn't help, and winning the school's first Southeastern Conference title last year didn't help.

And this past weekend's incident certainly won't help.

Players like Schintzius and Turner need to realize that because of the basketball team's reputation, any little thing they do is going to seem like a big deal to the public.

It's the price they pay for being in the spotlight.

It may not matter to these players whether they can find their way back into the hearts and souls of Gators fans, but it would be a shame if the next generation of basketball players have to deal with this team's legacy.

How do you tell a basketball recruit that no one cares about the team anymore?

NCAA investigators clear track program

By MIKE DAME Alligator Staff Writer

The NCAA has cleared the UF men's track and field program of any wrongdoing, confirming the findings of UF's internal investigation completed late last year.

In a letter dated Jan. 9 and received by UF on Tuesday, David Berst, the NCAA's assistant executive director of enforcement, said a review of information collected by UF's attorneys does not warrant an NCAA investigation.

"The enforcement staff has concluded that insufficient reliable information is available concerning NCAA rule violations in the men's track program," Berst wrote.

UF and the NCAA continue to investigate the Gators basketball and football programs.

The internal investigation of UF's track program was prompted by an anonymous letter dated Oct. 20 and mailed from New Orleans to various media, the NCAA, the South-

see Track, page 14