

the independent florida

alligator

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The Big Mac is
back...APPLAUSE

Vols' Thompson
overcomes his past...16



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J.S. SULLIVAN

Vision wins easily; voter turnout more than anticipated

By CARRIE SEGAL
Alligator Writer

The veteran Vision party snatched 35 of the 40 Student Senate seats up for grabs in Tuesday's elections, strengthening its commanding majority in the 80-member body.

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Gainesville along Archer Road. He was disappointed at the results and at what he said was a low voter turnout.

"We tried and now there's nothing we can do about it," Miranda said. "People didn't vote. It's time for me to move on and do other things."

But SG Elections Supervisor Susan Schatzberg said the number of students who voted Wednesday was much more than the 2,500 turnout she had predicted earlier.

"The referendum brought people out," she said. "Students in the residence halls voted strongly to keep freshman parking."

A majority of students said "No" to a ballot question that asked if freshman parking should be eliminated. The final count was 1,965 votes against and 1,240 votes for the referendum.

But by more than a 2-to-1 margin

see Results, page 3

Jury convicts Humphrey on lesser battery charge

United Press International

MELBOURNE — Edward Lewis Humphrey, the most talked-about possible suspect in the murder of five Gainesville students, was convicted Wednesday of beating his elderly grandmother.

Although his grandmother, Elna Hlavaty, 79, testified in Humphrey's defense, the jury of five men and one woman delivered a guilty verdict after an hour of deliberation.

Sentencing is scheduled for Nov. 8 in Titusville, when Humphrey, 19, could be sentenced to a maximum of five years in prison.

Humphrey had been charged with aggravated battery of an elderly person, which carries a minimum mandatory sentence of three years and a maximum of 30 years in prison. But the jury opted for the lesser charge of battery on an elderly person.

In closing arguments, defense attorney J.R. Russo accused prosecutors of trying to "hammer" Humphrey on the battery charge as a stalling measure for Gainesville investigators.

"It's my opinion they weren't able to prove the charge and they brought it anyway...in an attempt to keep Edward Humphrey incarcerated

as long as possible," Russo said.

Police, who have said Humphrey is among the top four suspects in the August student slayings, searched the former UF freshman's Gainesville apartment, car and Indianantic family home for clues in the killings.

Police no longer will comment on whether Humphrey or anyone else is a suspect in the stabbings of four UF and one Santa Fe Community College student.

Indian River County Sheriff's Office spokeswoman Theresa Woodson said Humphrey will be served with warrants on unrelated 1988 charges of attempted sexual battery and armed burglary.

Humphrey also has been charged with assaulting two UF students outside the Pi Lambda Phi fraternity house in August. State Attorney Len Register could not be reached Wednesday for comment on the status of those charges.

The defendant's brother, George Humphrey, has criticized the treatment of Edward Humphrey and said Wednesday the assault conviction was unfair.

see Humphrey, page 4



The Equipment

Dressing players costs UF athletics big bucks

□ This is the fourth of a five-part series on the advantages and disadvantages of being a UF football player.

When a football player leaves UF, he takes with him only memories. And maybe his game jersey.

The memories cost nothing beyond soreness and dedication.

The jersey costs \$40.

Athletes are not allowed to keep anything that can be reusable or resold. Tight end Charlie Dean says UF makes sure no one takes anything home with them.

"They're pretty strict about that sort of thing," Dean said. "You've got to

check everything out every time. I think it's got something to do with (NCAA) regulations."

It does. National Collegiate Athletic Association regulations prohibit schools from giving athletes anything that could be resold. Steve Mallonee of the NCAA's legislative division says that provision prevents athletes from selling their equipment "and therefore making a profit on their athletic skills."

Even though players can't keep any of their helmets, shoes or other gear, UF spends about \$800 each season to

see Equipment, page 7

By Matt Adams

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EQF

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see **Equipment**, page 7

By **Matt Adams**

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 FQF

WHAT'S HAPPENING

McHale's navy: The Florida Crew Club meets tonight at 8:30 in Reitz Union Room B74. Call 334-8076.

Mr. Ed: The UF Equestrian Club meets tonight at 7:30 in McCarty Hall Room 1180. Call Jane at 332-6483 or Raven at 336-8151.

Emergency: Gainesville Fire Rescue meets tonight at 7:30 at Fire Station #2 on Archer Road. Call Jeff at 335-5528.

In search of: The Objectivists Club will show the video "Individualism: The Moral Basis of Freedom" tonight at 7 in Turlington Hall Room 2319. Call 373-3263.

Sportsworld: UF Recreational Sports offers an informal tennis tournament for students, faculty and staff today at 5 at the Flavel Tennis Courts. Call 392-0581.

Crossfire: Student Solidarity Against Silence rallies for rape prevention and recovery today at noon on the Plaza of the Americas. The group is protesting UF administra-

tors' attitude toward the Sexual Assault Recovery Service and Campus Organized Against Rape. Call 373-3332.

Who's the boss: The North Central Florida Chapter of the National Forum for Black Public Administrators is hosting its Annual Banquet Saturday at the University Centre Hotel. Tickets are \$20. Call 374-2158.

One day at a time: The student group of Alcoholics Anonymous meets every Thursday night from 8:30-9:30 on the second floor of University United Methodist Church. Call Mike at 336-1332.

Amen: Baptist Campus Ministries invites all students to "Thursday Gator" for a \$2.50 dinner, fellowship and entertainment today at 5:30 at 1604 W. University Ave. Call 376-4405.

Cheers: The Reitz Union Program Council's Orange & Brew Committee presents acoustic guitarist Stu Weaver at the Orange & Brew to-

night and tomorrow night at 8. Admission is \$2. Call 392-1655.

Get smart: A general AIDS information seminar will be held at 6 tonight at 1124 NW 39th Ave., Suite B. The seminar is sponsored by the North Central Florida AIDS Network. ACT-UP Gainesville's meeting is canceled in lieu of the seminar. Call 377-1060.

Marcus Welby, M.D.: Alpha Epsilon Delta will hold a symposium for pre-med students tonight at 7 in Shands Hospital Communicore, C1-11. Students can meet Dr. Gearen, UF medical school admissions chairman, and Dr. Romrell, Junior Honors director. Call 392-8131.

Que pasa, U.S.A.: The Brazilian/Portuguese Club meets today at 5:15 at Farah's on the Avenue to talk about Gator Expo. Call 392-2100.

Viva alegre: The Hispanic Student Association meets tonight at 7 in Reitz Union Room 346. Call Victor at 336-1797.

TONIGHT!

the Peer Counselors will host an information forum for applicants at 7:30 p.m. Reitz Union room 349.

Applications available at forum or 311 Little Hall
Call 392-1575 for more information



Founded by Student Government, Academic Affairs, and the University Counseling Center

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Make an appointment **NOW** for your **FREE** yearbook photograph



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LADY GATOR TENNIS

Third Annual Gator Fall Classic

Friday - Sunday
October 12-14, 1990
Varsity Courts

Play begins at 8 a.m.
Friday and Saturday
9 a.m. Sunday
Free Admission

Featuring the nation's best women's collegiate tennis.

You'll love it!





ADRIAN DENNIS

Backs to the grind

UF freshman Lance Abisor, 18, relaxes in front of Carleton Auditorium while sophomore Lisa Landon, 19, studies for a theater class.

Lombardi's inauguration begins today

By **MIKE BRUSCELL**
and **ANNE-MARIE PANKOWSKI**
Alligator Staff Writers

UF President John Lombardi's two-day inauguration will begin today with seminars and a speech tonight by U.S. Secretary of Education Lauro F. Cavazos.

State legislators, key UF faculty and student leaders are among the 1,600 people expected to attend the invitation-only banquet speech at the O'Connell Center, said Jack Battenfield, assistant vice president for university relations.

The inauguration ceremony, which is open to the public, will be Friday at 10 a.m. in the O'Connell Center. A reception at Lombardi's home, 2151 W. University Ave., will follow at 2 p.m.

Lombardi said his Friday morning

see **Speech**, page 4

Senate sends replacement bill back for changes

By **JACK REJTMAN**
Alligator Writer

The Student Senate sidestepped debate Tuesday night on a bill that would remove senators who leave UF for the summer and pushed through two other bills in its quickest meeting of the semester.

Senators voted to send the summer replacement bill back to the Judiciary Committee for changes.

That committee will consider exempting from the bill those students who can't get financial aid for summer, international and ROTC students, and anyone who can't find a summer class they're required to take. Senate will consider the bill again next week.

Sen. Gloria Markus, president of Volun-

teers for International Student Affairs and a financial aid recipient, opposed the original bill because it didn't allow for the exemptions. She said she definitely will be at the Judiciary Committee meeting when they discuss the bill.

"A lot of people came to me and said ... they thought the bill needed change," Markus said. "Now I'm really optimistic about it for next Tuesday."

Senators gave preliminary approval to a bill Tuesday that renames "married hous-

ing" "family housing" in the election codes and a bill that allows the financially unstable *Tower* yearbook to receive Student Government money.

Senators voted to send the summer replacement bill back to the Judiciary Committee for changes.

On the eve of Wednesday's SG elections, senators met only for 30 minutes. Of that time, about five minutes were spent debating the bills.

Sen. Jill Price said her final Senate meeting Tuesday was short because the issues were clear-cut.

"Those first two bills weren't controversial, and the other bill was tabled," Price

said. "Since nothing unusual came out in the open, it's understandable that it was a quick meeting."

But Waseem Zurub, a member of the Independent Coalition, said the Senate procedure is too loose and students should take the meetings more seriously.

"I bet most of the people didn't know what they were voting on, they wanted to get out of there so quick," Zurub said.

Sen. Ingrid Sobel agreed with Zurub about the lack of seriousness in senate.

"Public debate is not public debate," Sobel said. "It's, 'Let's make an announcement.'"

RESULTS
from page 1

gin, voters supported the question of whether the number of parking decals issued should be limited.

Student Traffic Court Chief Justice Craig Varn asked that the referendum be placed on the ballot and said Wednesday night he would abide by students' wishes.

Student Body President Michael Browne, Vision party founder, said he was pleased the election was "clean," although not many issues came up to divide candidates during the election. He commended students who supported his party.

"We proved ourselves in the last six months," Browne said. "We're a political party that actually did something. The student body rewarded us. We expected it and we're here to stay."

Waseem Zurub, the Independent Coalition chairman, said he was glad the three parties worked together throughout the election. He said the campaign was one of the cleanest anyone could remember.

"I'm not upset," Zurub said. "I hope (Browne) picks up our platform and does something with it."

Browne responded to Zurub by saying that he and his Vision party will work for the entire student body.

"We're for students, we're not 'politicos.'"

Alligator writer Neal Bennett contributed to this report.

FALL 1990 STUDENT GOVERNMENT ELECTION RESULTS

The following is a list of the winners of Wednesday's Student Senate election. Forty senators were elected to represent students who live on and off campus.

OFF CAMPUS SEATS

District 1--32601

- Jill Barnholtz-Vision
- Paula Bryan-Vision
- Chris Gardner-Vision
- Michelle Havert-Vision
- Lou Hayden-Vision
- Goldie MacDonald-Vision
- Jason Swartzwelder-Vision

District 2 — 32603, 05, 06 and 09

- Todd Bonlarron-Vision
- Chris Gerardy-Vision
- David Patterson-Vision
- Scott Shear-Vision
- George Sprinkel-Vision
- Chris Turner-Vision
- Jason Zipolo-Vision

District 3 — 32607

- Kristy Johnson- Independent Coalition
- David Berkowitz- Vision
- Lynne Cohn-Vision
- Bruce Dotten-Vision
- Camilo Munoz-Vision
- Keith Tingle-Vision

District 4 — 32608

- Andrew Barak-Vision
- Kristin Carter-Vision
- Derrel Chatman-Vision
- Debra Gorsen-Vision
- Timothy Hipp-Vision
- Joel Lucoff-Vision
- James Millar-Vision
- Jason Montes-Vision
- Michael Sjuggerud-Vision

District 5- All Others

- Chris Tompkins-Vision

ON CAMPUS SEATS

- Beaty**
- Brian Burgoon-Independent
- Broward**
- Terri Feldman-Vision
- Graham**
- Brad Eavenson-Vision
- Hume**
- Sean Mallon-Vision
- Jennings**
- Aston Bright-Independent Coalition
- Married Housing-East**
- David Cochran-Independent
- Married Housing-West**
- David Leon-Independent
- Murphree**
- Steve Plastow-Vision
- Rawlings**
- Kenneth Anderson-Vision
- Tolbert**
- Ann Coccagnia-Vision

ELSEWHERE

Report: University dorms need face-lift

TALLAHASSEE (UPI) — Dormitories at Florida's nine state universities are in need of face lifts that will cost \$100 million over the next three to eight years, a report states.

Florida State University tops the list with a projected \$45 million bill for renovations, according to the report compiled by a state Board of Regents team.

UF is second with an estimated need of \$27.5 million, followed by the University of South Florida, which needs \$10.4 million to refurbish dorms.

"We're not looking at creating Taj Mahals. We're just talking about bringing the dorms up to a comfortable level," said associate vice chancellor for budgets and financing Roberta Maddox, who supervised the study.

University presidents reviewed the preliminary draft of the report Tuesday in Tallahassee, and some leaders pushed for architectural control over the renovations.

Among the structures slated for work are Buckman Hall and Thomas Hall at UF, built in 1905. They have undergone patchwork repairs over the years, but the study said both are in need of "complete renovation."

Also targeted for renovation are Reynolds, Broward, Murphree and Gilchrist halls at FSU. All built before

1925, the halls are in violation of current fire codes and rebuilding their interiors will cost an estimated cost of \$23 million.

Some of the interiors of the buildings are made of wood, and others have outdated mechanical systems. Electrical systems set to be overhauled in some buildings are too antiquated to support hairdryers or computers. FSU officials stress, though, that none of the buildings are unsafe. Roofs at USF's 12 dorms, all built before 1968, need to be replaced at a cost of \$2.4 million, the study said, because the original roofs are "at failure." Asbestos also must be removed from ceilings of five USF halls built before 1964.

Schools pay for dormitory repairs from the money students pay to live in the halls. While the cost of attending college has risen over the past 20 years, rental costs for dormitories have remained relatively low, officials say.

As a result, less money has been pumped into repairs, said Daniel Walbolt, student affairs vice president for USF.

The study recommends that the Board of Regents review the way repairs are paid for and possibly institute a student housing fee to cover additional costs.

Shuttle Discovery touches down safely

EDWARDS AIR FORCE BASE, Calif. (UPI) — The shuttle Discovery's crew capped a picture-perfect flight with a flawless dawn touchdown Wednesday, leaving the European Ulysses probe behind in space and ending NASA's months-long "losing streak."

"I'm elated. It's been a long, hot summer ... and it's nice to be back flying again," shuttle program director Robert Crippen said of NASA's first flight in nearly six months. "It is a high day for us."

Commander Richard "Dick" Richards and co-pilot Robert Cabana were at the controls as Discovery glided to a smooth touchdown on concrete runway 22 at 6:57 a.m. PDT, completing the final objective of the 36th shuttle mission, a four-day, 65-orbit flight covering 1.7 million miles.

Discovery's flawless landing marked the final chapter in a near-perfect flight, a morale-boosting shot in the arm for the beleaguered space agency after a summer of repeated shuttle launch delays and near-constant criticism over problems with the flawed

Hubble Space Telescope.

"Like any great team, occasionally there are losing streaks and I've thought over the last few months that's what NASA has been going through," Richards told supporters at Edwards.

Crippen, echoing Richards' comments, said, "If you criticize our mistakes, then you must also acknowledge our successes. And the mission of Discovery for the Ulysses deployment was indeed a success."

Crippen said Discovery appeared to have come through its launch and re-entry in excellent condition, although a complete assessment was not expected until Thursday.

Richards and company accomplished the primary goal of the flight when they successfully deployed the nuclear-powered Ulysses probe Saturday on a \$750 million flight over the poles of the sun.

NASA officials said Ulysses was in good shape and that its instruments would be turned on over the next two to three weeks.

SPEECH

from page 3

speech will focus on UF's status as a national university, and how that status will change as the decade progresses.

Although certain challenges UF

faces differ from those of learning institutions centuries ago, the goals of education and service are still important, Lombardi said. He also said the robes he and other educators wear Friday honor that spirit.

"It reminds us of the traditions

we inherit," he said.

Cavazos was chosen to speak at the banquet because of his position on President George Bush's cabinet, said UF spokesman Larry Humes, associate director for information and publication services.

HUMPHREY

from page 1

"If it had been anyone else, they wouldn't have brought the case," he said.

State Attorney Norm Wolfinger denied that Humphrey had been singled out because he was a suspect in the Gainesville killings.

Asked if the conviction would aid that investigation, he said, "Is there any benefit? Ed Humphrey is in jail and he's going to stay in jail."

Prosecutors said Humphrey tried to choke Hlavaty and beat her head against a wall. On Tuesday, Dr. Jere Fitts, who treated Hlavaty, testified that the black eye, bloody face and facial injuries Hlavaty suffered resulted from at least three or four blows.

But Hlavaty testified that her grandson had not attacked her.

She became angry when Assistant State Attorney Phil Williams pointed out inconsistencies with her testimony — the account she

gave at a bond reduction hearing Sept. 6 when she said she did not remember how she was injured and statements she gave at the state attorney's office.

Hlavaty testified that anything she said the day of the incident could not be trusted because she was "addled" by the fall.

When prosecutors suggested she might be perjuring herself, she said, "I would do nothing wrong... If I thought he'd hit me on purpose, I'd put him in jail."

Rape Prevention and Recovery:
Students' Solidarity Against Silence

RALLY

Thurs. Oct 11. at 12:00 p.m.
Plaza of the Americas

PURPOSE:

- 1) Raise awareness on campus about the high incidence of sexual assault, and
- 2) Alert the administration that they must take an active role in assisting students in both prevention and recovery.

Support S.A.R.S. and C.O.A.R. by attending and wearing a white shirt. Red arm-bands will be provided at the rally.

PIC N' SAVE

FRIDAY SEAFOOD BUFFET

*ALL YOU CAN EAT!

- *BOILED SHRIMP • FRIED SHRIMP • CRAB PASTA SALAD
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THURSDAY

BARRACUDA BAY

CUDA BITE NITE

BEER - FREE FROM 9 - 10 PM

RUM - FREE FROM 10 - 11 PM

VODKA - FREE FROM 11 - 12 AM

TEQUILLA - FREE FROM 12 AM - 1 AM

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THE TRADITION CONTINUES

Maas Brothers / Jordan Marsh

EQUIPMENT

from page 1

outfit every football player with the best equipment UF can afford.

Some players develop attachments to certain protection.

Senior cornerback Richard Fain wears a shoulder restraint, a leather leash and restraint that keeps his twice-dislocated shoulder from popping out. Fain says it has saved his shoulder countless times, and he wears it every game and practice.

"Without it, I might hesitate to really make a big hit on a running back," Fain said. "It'd almost be like being naked."

Fain credited the equipment staff for much of his playing safety.

"Bud takes good care of us."

"Bud" is equipment director Bud Fernandez. For 19 years, he has helped the Gators prepare for Saturday afternoons.

From his office, sandwiched between the equipment in Florida Field's south end zone, Fernandez controls UF's football equipment inventory, valued at more than \$175,000.

He can quote prices of any piece of gear, from shoulder pads to socks.

"You can't buy a decent pair of socks for less than \$2.50," he says with a grin.

"To adequately equip a football player for practice and games," Fernandez says as he pulls out a thin calculator, "you're looking at about \$800."

That outfit includes the obvious —

helmets and shoulder pads — to the sublime — athletic supporters and mouth pieces. The gear is competitively bid on, and UF considers more than just price when evaluating bids.

"We also have to take ability to deliver on time into consideration," he said.

Shoes account for one of UF's biggest expenses.

Fain said he has two or three pairs of cleats and another pair of workout shoes. Dean said he expects to wear his shoes out this year.

UF's shoe contract is with Nike. UF keeps an inventory of 500-600 pairs of cleats to have the correct size if a player needs them, Fernandez said.

UF orders about 150 pairs of Nike Cross-Trainers for weight lifting and running. Fernandez said there may be exceptions, but "most of the time they get one pair a year."

The average wholesale cost of the Cross-Trainer is \$40, making the inventory worth about \$22,000.

Each player also receives two workout bags that Fernandez values at \$20. The bag has a shirt, shorts, a supporter and a towel. The equipment staff keeps the bags in the equipment room and does the laundry.

Players also get a long-sleeve workout suit that is used the day before games and in cold weather.

Because of the high cost of equipment, Fernandez says anything that is serviceable is fixed. Even game pants that have lost their lycra shine are used in practices.

Since NCAA regulations permit equipment that is non-resaleable or too worn to be used the next season, Fernandez said UF "follows that guideline" and allows players to keep worn gear.

"To adequately equip a football player for practice and games, you're looking at about \$800."

**—Bud Fernandez
equipment manager**

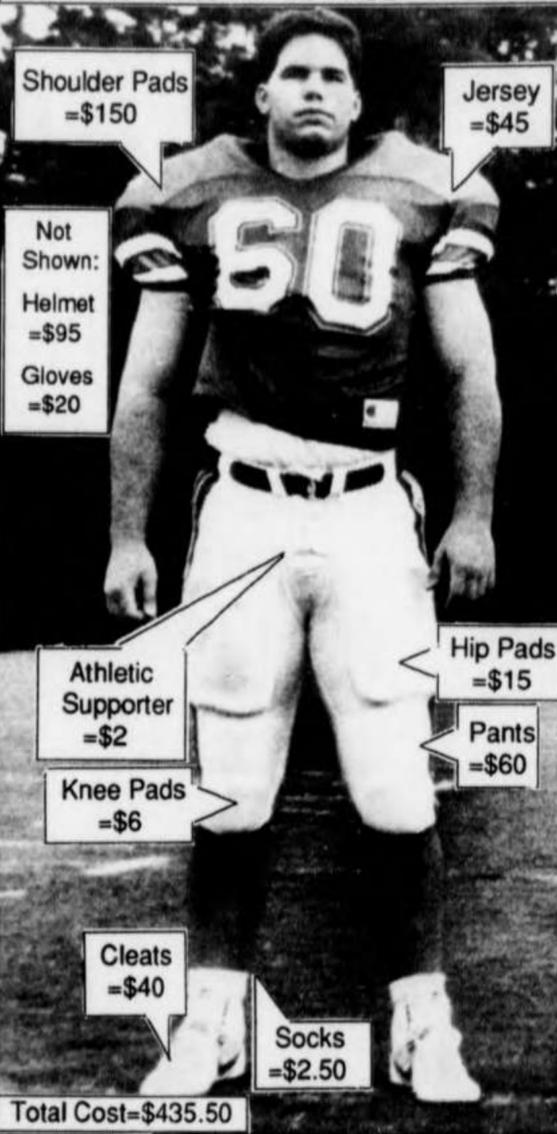
Fain said the equipment room keeps everything that might be used again but said he has been allowed to keep some worn-out shirts and shorts for off-season use. Everything else, he said, has to be returned—even shoes.

"Next year," he said, looking down at his practice cleats, "they might give these to a freshman or a walk-on or somebody who's just getting started."

Glenn Sever, a wide receiver at UF in the mid-1970s, agreed that returning equipment has always been required, but sometimes things slide.

"You try to give everything back," Sever said, "but you have so much access to things, you usually end up with a thing or two."

What Mark White wears



Source: Equipment Manager Bud Fernandez

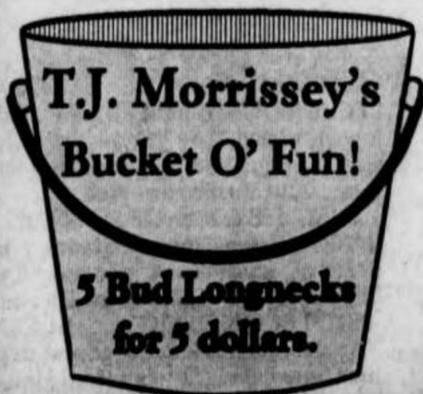
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UNIVERSITY Digest

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First Annual UF Brain Research Symposium Today

Plans for a UF Brain Institute, designed to strengthen the research of more than 120 faculty scientists who share an interest in biological aspects of the central nervous system, will be announced today at a Health Science Center symposium in C1-15 Communicore Building, Health Science Center.

UF's College of Medicine is hosting the first brain symposium as a prelude to UF President John Lombardi's inauguration ceremonies. The program opens at 1:30 p.m. with a keynote address by nationally known neurologist Marcus Raichle, M.D., of Washington University in St. Louis. In a presentation titled "Imaging Thoughts," Raichle will discuss a new technology in which PET (positron emission tomography) scanners are being used to visually track thoughts as they travel through the human brain. Raichle is the Senior McDonnell Fellow at Washington University's McDonnell Center for Studies of Higher Brain Function.

Highlights of brain research at UF's Health Science Center also will be featured at the symposium. Richard Smith, M.D., who is coordinating development of the Brain Institute with the help of a multi-disciplinary task force, says the symposium is expected to become an annual event to share progress in research by scientists at UF and other major medical centers.

"Our vision for this institute is that, within 10 years, we would like to be the world's top center of brain research," said Smith, who is senior associate dean for research at UF's College of Medicine. "Our emphasis is on examining the biological aspects of the brain, and on investigating disorders of the brain and central nervous system."

All interested UF faculty members and students are invited to attend the event.

Senate Agenda Items Due Now For Consideration

The University Senate Steering Committee is gathering information and seeking input from Senate members and other interested faculty for inclusion on the agenda for the Senate's next meeting.

Faculty members should forward information items for Senate discussion to the Senate Steering Committee by Friday, Oct. 12. The Steering Committee will meet Oct. 15 to review submitted items and prepare the agenda for the next University Senate meeting, scheduled for Oct. 25.

Typed proposals or suggestions should be sent to Jean Chance, Senate Steering Committee chairman, 3049 Weimer Hall, or to Nancy Gullic, Senate Secretary, 135 Tigert Hall. For additional information, contact Gullic, 392-1361.

UF Alcohol Awareness Week Oct. 14-20 Designed To Promote Responsibility

National Collegiate Alcohol Awareness Week will be observed on the UF campus Oct. 14-20, with numerous events sponsored by UF's Division of Housing, Reitz Union Program Council and the Office for Student Services' Campus Alcohol and Drug Resource Center.

Attorney Dave Westol, executive director of Theta Chi national fraternity, will give the keynote address, titled "Hazing on Trial," Sunday at 7:30 p.m. in University Auditorium. Westol will discuss the dangers of alcohol and fraternity hazing. His talk is sponsored by the Interfraternity Council, Panhellenic Council and GAMMA (Greeks by Advocating Mature Management of Alcohol).

With the theme of "Get a Clue: Too Much Alcohol Can Leave You Breathless," student organizations will

distribute awareness literature on Monday from 10 a.m. to 1 p.m. on the Reitz Union north lawn. On Tuesday, a Hollywood Alcohol Squares game will be played at 7 p.m. in the Weaver Rec Room of the Tolbert Area, and IRHA will sponsor a free showing of the film "Dick Tracy" at 8 p.m. at the UF Bandshell.

Controlled drinking experiments, in which volunteers consume varying amounts and kinds of alcohol and then are asked to perform sobriety tests, will be held Wednesday from 10 a.m. to 1 p.m. on the Reitz Union north lawn. The experiments, in which WRUF-FM and the University Police Department will participate, are designed to show the effects alcohol can have on motor skills and concentration.

The week's activities are designed to promote responsibility among college

students, said Elizabeth Broughton, Student Services assistant dean and director of UF's Campus Alcohol and Drug Resource Center.

"We want to show you can have a good time without drinking, but if you're going to drink, do it responsibly. Alcohol awareness, responsible use and safety should be of primary concern year round, but especially during homecoming week," she said.

For more information about National Collegiate Alcohol Awareness Week activities, call the Office for Student Services, 392-1261.

CAMPUS THIS NEXT WEEK Events

TODAY

LATIN AMERICAN STUDIES COLLOQUIUM, "Elections in Brazil," by UF sociology professor Glaucio Soares, noon, 376 Grinter Hall.

FOOD & RESOURCE ECONOMICS LECTURE, "Polish Agriculture in Flux and Searching for a Model," by food and resource economics graduate student Dalton Garis, 3 p.m., 1086 McCarty Hall.

FORESTRY LECTURE, "Agroforestry Development Program for Small Producers in the State of Acre, Brazil," by UF forestry associate professor Marianne Schmink, 4 p.m., 112 Newins-Ziegler Hall.

GERIATRICS LECTURE SERIES, "There's No Place Like Home," by UF graduate research professor emeritus Gordon Streib, 4 p.m., Santa Fe Community College Downtown Center, 401 N.W. 6th St., Room 131, sponsored by UF's Center for Gerontology Studies and Geriatric Education Center.

LINGUISTICS SEMINAR, "Where Do Linguistic Constructs Come From?" by UF speech professor Robert Scholes, 4 p.m., 125 Little Hall.

SUMMER STUDY IN CAMBRIDGE, England, info session, led by Robert Hatch, UF associate professor of history and foreign study academic advisor, 4 p.m., 2336 Turlington Hall.

FRIDAY

OCTOBERFEST DANCE, with UF International Folk Dancers, free and open to UF students, faculty, staff and spouses, 8 p.m., Norman Hall Gym.

SUNDAY

FLORIDA FLUTE CLUB meeting, open to anyone who plays flute or is interested in flute music, 2 p.m., 120 Music Building.

MUSEUM SCIENTIST PROGRAM, "Dinosaurs, Asteroids, and Extinctions," by UF astronomers Billy Cooke, Dan Darda and Dirk Terrell, 2 p.m., Florida Museum of Natural History Classroom. Call 392-1721 to register.

MONDAY

GERMANIC/SLAVIC LANGUAGES LECTURE, "Thomas Mann and the Jewish World," by Wayne State University distinguished professor Guy Stern, 2 p.m., 2014 Turlington Hall.

WILDLIFE & RANGE SCIENCES SEMINAR, "Fawns in the Glades," by UF doctoral student in zoology Cynthia Hunter, 4 p.m., 112 Newins-Ziegler Hall.

BIOTECHNOLOGY SEMINAR, "Analysis of DNA Damage and Repair at the Gene Level," by Stanford University biology professor Philip Courtland Hanawalt, 4 p.m., 1031 McCarty Hall.

Let The Inauguration Festivities Begin!

Today is the first day of UF's two-day celebration of the inauguration of John V. Lombardi, UF's ninth president. UF faculty, staff and students are invited to participate in several activities. A schedule of events follows.

TODAY

11:30 a.m. to 3:30 p.m. — Various College luncheons and programs around campus. Invitation only.

1:30 p.m. — IFAS tree planting ceremony and unveiling of commemorative plaque, Reitz Union north lawn. Open to public.

2 to 5 p.m. — IFAS Inauguration Expo, features faculty and student exhibits of IFAS projects, Reitz Union Ballroom. Open to public.

4 p.m. — Carillon concert, features premier performance of "Inaugural Fanfares," composed by UF music professor Willis Bodine and played by UF music doctoral student Terence McKinney, Century Tower carillon.

6:30 p.m. — Pre-inaugural reception, dinner and program, features U.S. Secretary of Education Lauro Cavazos as keynote speaker, O'Connell Center. Invitation only.

FRIDAY

9 a.m. — Gathering for processional participants, O'Connell Center, Gate 3 area of Level One 10.

10 a.m. — Inaugural Convocation. UF students, faculty and staff encouraged to attend. Open to public.

Noon — Luncheon, Reitz Union Ballroom. Invitation only.

2 to 4 p.m. — Public reception at President's Home, 2151 W. University Avenue.

4 p.m. — Carillon concert, features performance of "Inaugural Fanfares," composed by UF music professor Willis Bodine and played by UF music doctoral student Terence McKinney, Century Tower carillon.

Gator Growl Tickets For General Public Go On Sale Today; Other Deadlines Set

Preparations for Gator Growl and Homecoming are in full swing, and deadlines are approaching to participate in some activities. For more information on any of the following events, call the Florida Blue Key office, 392-1661.

GROWL BLOC SEATING TICKET PICK-UP

Coupons for bloc seating have already been submitted. Bloc seating chairpersons must pick up actual tickets today between 8:30 a.m. and 4:30 p.m. at the Gate 13 ticket window at the Stadium.

GROWL TICKETS FOR THE GENERAL PUBLIC

Growl tickets remaining from sales to students, faculty, staff and alumni will go on sale to the general public today from 9 a.m. to 4 p.m. at the University Box Office for \$8.50 each (cash only) on a first-come, first-served basis. The tickets will be sold to anyone, and no identification is required. There will be a limit of one ticket per buyer.

GATOR GALLOP REGISTRATION

Registration for Gator Gallop, the Homecoming two-mile "fun run," continues through Thursday, Oct. 18. The race, which is open to the public and has a wheelchair division, will begin at UF's Percy Beard Track at 11 a.m. Friday, Oct. 19, just before the Homecoming Parade.

Registration is \$8 in advance, with registration from 10 a.m. to 4 p.m. weekdays at the Turlington Hall courtyard, Percy Beard track office in 311 Stadium, Reitz Union colonnade and in front of Matherly Hall. Sign-up for Gator Gallop also will be held at the Oaks Mall on Saturday and Sunday, Oct. 13-14, from noon to 4 p.m. Runners can also register for \$9 at the track from 9 to 11 a.m. the day of the race.

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ANOTHER BIG MAC ATTACK

BY JEREMY HELLIGAR

The history of pop music's '70s legend Fleetwood Mac could have been copied straight from a soap opera script.

Throughout Fleetwood Mac's 23-year history, the band has suffered and triumphed because of internal strife, marital woes, stormy love affairs and an often unstable lineup. The suffering has been in the form of erratic recording and an always-on-the-verge-of-breaking-up status in the eyes of much of the music media.

With each new Fleetwood Mac release from 1975's *Fleetwood Mac* to the group's latest effort *Behind the Mask*, public greeting has been one of uncertainty. After the startling, personal revelations of *Rumors*, with each subsequent album the band has seemed to be teetering on the brink of breakdown.

But the same emotional turmoil that has always made Fleetwood Mac a shaky organization also led to the band's greatest triumph. *Rumors* remains Fleetwood Mac's masterpiece, an album that stands among the most enduring American rock anthems of the past two decades. With the release of the landmark album in 1977, America became a nation of peeping Tom's listening in on the band member's most private confessions.

Rumors, which would reign as America's all-time biggest-selling album until being dethroned by Michael Jackson's *Thriller* in 1983, came on the heels of bassist John McVie's split with his wife, keyboardist and vocalist Christine McVie. Drummer Mick Fleetwood's marriage also hit the skids during the album's formative months, as did guitarist and vocalist Lindsey Buckingham's tumultuous affair with vocalist Stevie Nicks.

The songs on *Rumors* reflected the five lives within Fleetwood Mac. When Buckingham sang, "You can go your own way," on the album's first single, he seemed to be speaking directly to Nicks. And who else could the "you" in Christine McVie's "You Make Lovin' Fun" have referred to but her estranged husband John McVie?

At first, the public may have regarded *Rumors* as just another case of art imitating life, but shortly after the album's release, Christine McVie described the album as a very personal statement.

"Rumors is just five people getting to know each other better," she said. "This album



Fleetwood Mac found its greatest success with the lineup that included (left to right) Lindsey Buckingham, Stevie Nicks, Mick Fleetwood, Christine McVie and John McVie.

represents the real Fleetwood Mac — the one that wasn't stumbled across.

Before Fleetwood Mac's mid-'70s heyday, the band already had a distinctive history. Formed in 1967 by former John Mayall's Bluesbreakers Mick Fleetwood, John McVie and guitarist Peter Green along with guitarist Jeremy Spence, Fleetwood Mac was initially bigger in England than the Beatles and the Stones. The original band's debut album, *Fleetwood Mac*, spent 13 months in the British top ten.

Stability was a long time coming. In 1970 Green left the band after an LSD-induced spiritual awakening. At the time he said, "I thought I had too much money to be happy and normal, and I got sort of panicky, I guess...Thousands of pounds is just too much for a working person to handle all of a sudden, and I felt I didn't deserve it. I didn't want it anymore."

Christine McVie came aboard, Spencer

jumped ship and Bob Welch came and went. Personnel shifted a few more times until stability of a "quirky" (according to *Rolling Stone*) sort came with the 1974 addition of Buckingham and Nicks to the Fleetwood Mac lineup.

Buckingham's eccentricity added spark to Christine McVie's straight-ahead maturity, and Nicks' strange fascination with witches and the occult provided an eerie sex appeal, making this the most profitable of any Fleetwood Mac combination. And the profits rolled in over the course of 12 years and five multi-platinum studio albums.

In his upcoming book, *Fleetwood: My Life and Adventures in Fleetwood Mac*, Mick Fleetwood describes the tension-filled recording sessions that culminated in the release of the band's autobiographical *Rumors*:

"Fleetwood Mac had been recorded in a quick three months. This new album would take us almost a year, during which we spoke

to each other in clipped, civil tones while sitting in small, airless studios listening to each other's songs about our shattered relationships. I mean, it was heavy."

On May 21, 1977, *Rumors* captured the top slot on *Billboard's* album chart, dislodging the Eagles' own masterpiece, *Hotel California*. When the dust cleared *Rumors* spent more than six months at the top of the heap, sold more than 20 million copies and gave the band its only number one single, Nick's haunting "Dreams".

On the next Fleetwood Mac album, Buckingham emerged as the driving force behind the band. *Tusk* neither sold half as many copies as *Rumors* nor did it have the enormous staying power of its predecessor, but in 1979 it was a daringly eccentric move for a multi-platinum band. And it did have its startling moments, such as the title song which featured African Burundi polyrhythmic drumming and the entire University of Southern California Trojan Marching Band.

Three years would pass before Fleetwood Mac's next album. During that time Buckingham produced his first solo album, *Law and Order*, which spawned the late '81 hit "Trouble," and Nicks won her own multi-platinum laurels with *Bella Donna*.

Fleetwood Mac's next group project was 1982's *Mirage*, which Buckingham wryly called "*Rumors II*" shortly after its release. *Mirage* was followed with another solo Buckingham venture, Christine McVie's own *Christine McVie* and more platinum platters for Nicks.

Tango in the Night was released in 1987 amidst countless rumors, most notably that it would be Fleetwood Mac's swan song. The album shot into the top 10, and the future indeed looked bright for Fleetwood Mac. But on the eve of the band's world tour, Buckingham announced his departure.

Fleetwood Mac continued as a group, replacing Buckingham with guitarists Billy Burnette and Rick Vito. Three years later, Fleetwood Mac has a new album titled *Behind the Mask*, and Buckingham still hasn't made a peep.

When Fleetwood Mac performs at the O'Connell Center next Wednesday, fans will witness one of the band's last appearances with Christine McVie and Nicks at center stage. Both women will take the solo route at the end of the latest tour.

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Litchfield (336-0408) *Memphis Belle* (starts Fri), *Death Warrant, Die Hard II, Funny About Love, Ghost, GoodFellas, Marked for Death, Pacific Heights, Postcards from the*

Edge, Presumed Innocent
Oaks 4 West (331-8118) *Henry and June, Mr. Destiny* (starts Fri), *Fantasia, GoodFellas*

Oaks 6 East (331-8818) *White Hunter, BlackHeart* (starts Fri), *Dick Tracy, Flatliners, Funny About Love, Narrow Margin, Ghost, Narrow Margin, State of Grace, The Rocky Horror Picture Show* (midnight Fri, Sat)

Plaza (378-2434) *Memphis Belle*

(starts Fri), *Narrow Margin, Pacific Heights*

Reitz (392-1655) *2001: A Space Odyssey* (Thu), *The Hunt for Red October, Pee Wee's Big Adventure* (Fri-Sat), *Daughters, Daughters* (Sun), *Sunset Boulevard* (Mon), *The Producers* (Wed)

Royal Park (373-4277) *Desperate Hours, The Freshman, Postcards from the Edge, Pretty Woman*

The coming week will be a big one for concerts in the North Central Florida and North Florida area. Sunday, Oct. 14, the weirdo pop duo They Might Be Giants will perform its towering collection of oddball tunes at the Reitz Union Ballroom. Listen for such college-radio favorites as "Ana Ng" and "Birdhouse in Your Soul," the latter from the duo's latest wonder, *Flood*.

Then on Wednesday, Oct. 17, Fleetwood Mac will be at the O'Connell Center making one of its last concert appearances with long-time members Stevie Nicks and Christine McVie. Too bad long, tall Mick Fleetwood and his musical companions didn't call it quits three years ago when Lindsey Buckingham — the mastermind behind the group's best, although quirkiest, effort, *Tusk* — decided that enough was enough.

And this very weekend, some of the best performers that jazz has to offer will be only a hop and a drive away. The Jacksonville Jazz Festival has always offered quite a collection of stellar talent, but the 1990 edition has none other than Harry Connick Jr. headlining the event. This might be your only chance to catch him live and in the flesh for absolutely nothing at all.

SOUNDS IN TOWN

Central City *Die Warzau* with Dessau (Mon), *Yellow Man, The Sagittarius Band, and Sophia George* (Tue) [374-8002]

Charlie's Share DLight (Thu-Fri) [371-8069]

Club Gravity *Tongues of Ecstasy* with Subject (Thu), *Time Together with The Other Ones* (Sat) [373-8337]

Dub's Anita Brunette (Thu-Sat) [378-5359]

Einstein: A Go-Go Crowdsell with Tony Rojas (Fri) [1-246-4073 in Jax]

Gathering Lounge The Core [332-7500]

Hardback Cafe *Ragamuffin Soldier* (Thu), *The Other Ones* (Fri), *The Tone Unknown* (Sat), *Naomi's Hair* (Tue), *The Monkey Birds with The Jeffersons* (Wed) [372-6248]

Lillian's Beat Street [372-1010]

Market Street Pub *Whitey Markle and the Swamprooters* (Fri) [377-2927]

The Mill Tim Ennis (Thu-Sat) [331-0110]

Orange and Brew Stu Weaver (Fri-Sat) [392-1655]

Richenbacher's Ben Andrews with L.A. Jones and the Blues Messengers (Thu), *Barry Sides Blues Band* (Fri-Sat), *Dead End Job* (Wed) [375-5363]

ETCETERA

American Realist Paintings and Drawings 1912-1990, a collection of 56 drawings and paintings, continues its exhibition at the University Gallery. Call 392-1653.

Thursday Afternoons, the UF department of music's ongoing series of musicology lectures, continues **Thursday at 1:55 p.m.** in room 120 of the music building.

"Parting Company," a comedy by local playwright Sarah Bewley, continues through October 20 with shows **Thursday, Friday and Saturday at 8:15 p.m.** at the Acros-

stown Repertory Theater, 619 S. Main St. Tickets are \$4 for Thursday performances and \$5 for Friday and Saturday performances. Call 372-4370.

Downtown Streetdance '90, which showcases the heart of downtown Gainesville, will feature vendors, food and several musical acts **Saturday evening from 6:30-11:30** on the historic brick streets between the Hippodrome and the Plaza. The streetdance, which is celebrating its third year, will feature the music of Whitey Markel

and the Swamprooters, *Sea Journey, NDolphin, Inside Out, Xxotic* and *Beat Street*. Promoters say clowns will be there to "delight the children."

Festival of Choirs, part of The Gainesville First Presbyterian Church's 1990-91 music series, will feature the works of Brahms, Rutter, Handel and Manz under the direction of conductor Roger McMurrin **Sunday afternoon at 5**. The church is located at 106 S.W. Third Street. Call 378-1527.

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TWO JOHNS STANDING TALL

BY SHAWN STRANGE

They might have been just two regular guys with two regular jobs living in a flat in Brooklyn. They might have been a hidden treasure known only to New York's East Village. They might have given up altogether — another failed experimental band.

Armed with great aspirations, an innovative sound, two subtle senses of humor and that funky accordion beat, John Flansburgh and John Linnell have overcome great obstacles as They Might Be Giants.

Thanks to the Reitz Union Program Council, the duo will perform at the Reitz Union Ballroom, Sunday, Oct. 14 at 8 p.m.

They Might Be Giants' diverse song styles range from MTV-pop hits like "Don't Let's Start" and "Puppethead" from their self-titled debut to the sassy salsa in "The World's Address" and the sarcastic jazz number "Kiss Me Son of God," both from their second album, *Lincoln*.

Despite the diversity, all of their songs combine that same spark of electric eccentricity and philosophical satire that has put them at the top of the college charts in America and in the top 10 in England.

"We didn't want to come down too heavy for people," says accordionist John Linnell. "You don't have to put them through this Wagnerian set of emotions. We wanted to make the show friendly and interesting."

Well, they're going in the right direction if the charts are any indication. *Lincoln* bumped U2's *Rattle and Hum* out of first place on the college charts in May of 1988.

The New York-based duo see their sound and show as "very non-allusionistic." Anyone who has seen them on tour would agree. They Might Be Giants has a goofy, contagious



BETH BAPTISTE

John Linnell and John Flansburgh make up pop music's looniest duo.

enthusiasm that sparkles in concert.

Their stage set is simple — just the two men and their ensemble of instruments (the core being an accordion and a guitar) with a turbo-boom box in the background kicking out the pre-recorded beat of a drum machine.

At Sunday's concert, there will be an actual sound man who mixes the sophisticated, instrumentally diverse multi-tracks. But otherwise, Linnell and Flansburgh are still two regular guys.

"We still drive around in the same van, which has got to be the least glamorous way of living," Flansburgh says. Certainly that hasn't changed, but it is heartening to not have to sleep on people's floors."

They Might Be Giants' newest album, *Flood*, sounds smoother than the duo's previous releases, which Flansburgh attributes to "primo mixing, experience, and some great

accompaniments."

They've now experienced playing to audiences of 17,000 people at music festivals. Pleasing such a large crowd can be intimidating, Flansburgh assures.

"As a performer it's a different kind of challenge...to figure out how to communicate your message to that many people and not feel as if the stage is swallowing you up."

Large audiences are not a great ambition of They Might Be Giants. Flansburgh prefers to perform to an average-sized audience of about 200.

"It's been more of an evolution than it has been something where the major-label guardian angel swoops down and saves us from rock marginality," Flansburgh says.

Both members of the They Might Be Giants duo grew up in Lincoln, Mass., the town for which their second album was named. They wrote their first songs without serious intentions while still in high school. After trying the college experience and hating it, both men moved to New York City. For three years they struggled at their day jobs to support their musical aspirations.

They used a quote from *Don Quixote* for the band's name and began to evolve into what we know today as They Might Be Giants. Strange things have followed.

The band's "Dial-A-Song" concoction is a phone number that reaches an answering machine set up to play one of their songs in progress. Flansburgh calls it "one of rock's better-kept secrets."

The service was set up in the band's early years for avid fans who wanted to hear the band's songs "without having to go (to) a club or go into a record store and find out we didn't have a record out," he says.

"The ideas have to be very graphic for it to work over the phone...a voice and an instru-

ment and maybe a drum. That's all anyone will be able to hear."

This is the "stripped-down way of working" which Flansburgh says forced him and Linnell to use the dreaded D-word — discipline — in their writing.

"Dial-A-Song" began as a way to get people to hear our songs...That was our primary goal...It was much more of a direct thing (then), but now...It's really kind of our demo service," Flansburgh explains.

They Might Be Giants is not only up to date with the latest comedy and musical innovation, such as "Dial-A-Song," but Flansburgh also has a grip on the latest music controversies — subliminal messages and censorship.

"They're great!" he exclaims about the former. "In our new video we have the word subliminal and then a picture of a telephone and the word 'Lonely?'...It's on there a long time, so it's very easy to see."

His tone becomes annoyed when he talks about the recent Judas Priest trial concerning subliminal messages.

"The whole subliminal message thing went from a barroom conversation piece to a fact like in two seconds. Then to the notion that somehow you could be brought to court by having the words 'Do it' backward on your record."

"Is that like the 'Do it' clause in the legal code? No rock band shall use the words 'Do it' backward in a song," he says mockingly.

Seriousness aside, They Might Be Giants loves to make fun of everything. Maybe they're just regular guys who worked hard, lucked out and love making fun of people who take everything too seriously.

If they are what they might be, they sure do give giants a whole new definition.

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TOOTIN' HIS MAGIC HORN



NOVUS

Christopher Hollyday's youthful sax will blow into the Jacksonville Jazz Festival Friday night.

BY YOLANDA PERDOMO

"I came up at a strange time in music. I was caught right in the middle. The swing era had blossomed when I was a kid, but as I became a man, modern jazz was appealing more and more to young musicians, cats who were really interested in playing."

-Ray Charles
from "Brother Ray"

It seems like the more things change, the more they stay the same. When you think about Boston-area talent the first names that come to mind may be New Edition (or Bobby Brown and his homeboys Bell Biv DeVoe) and, of course, New Kids on the Block. But a harvest of budding jazz musicians has made its way to the ears of music lovers.

Christopher Hollyday is one whose talent belies his years of life. At age 20, the alto-saxophone player has wowed critics with his up-tempo be-bop style,

reminiscent of such jazz greats as Jackie McLean and Charlie Parker. But even those guys were young when they started out (Parker was 14 when he played with his first major band). And like Parker, Hollyday recorded his first release, *Treaty*, at the tender age of 14.

Although he's been compared to Parker and other jazz greats, Hollyday says his influences are closer to home.

"My father and brother are my biggest influences," he says. "It was my brother who got me into Parker and Gillespie."

Hollyday's father Dick Hollyday played jazz around the house to expose his children to different music styles.

"My father played a full spectrum of jazz," Hollyday says. "We also listened to Art Blakey, James Williams and Ray Charles. I listened to all kinds of jazz."

"Bird is not the largest, but in a way he is because he influenced the way everyone plays."

Christopher first picked up the saxophone at age 12 and has been playing ever since. His second album, *Oh Brother*, featured his older brother Richard on trumpet. Like Wynton and Branford Marsalis, Christopher and Richard are both immersed in their own music styles. Richard has a quartet of his own.

"Me and Richard haven't played together in about three or four years," Hollyday says. "We still hang out, but we have separate bands. So at this time I don't see any future collaborations, but we probably will again someday."

A scene from Spike Lee's *Mo' Better Blues* comes to mind. As a young Bleek Gilliam feverishly plays his trumpet upon his mother's orders, his juvenile friends race to his house, egging him to come outside and play ball. As much as Bleek wants to, he can't because he has to finish his lesson. Did young Christopher Hollyday have this problem?

"I told my friends (not to) call me while I was practicing," he says. "It was never because my parents said I couldn't go out and play. My mother once said you never have to tell Christopher to practice; you have to tell him to stop practicing."

He adds that his parents didn't force anything on him. "My family didn't push me in one direction or the other. I'm very thankful for my family letting me do things I wanted to do. They supported me when I wanted to be a cab driver."

While still in his teens, he played in clubs around the Boston area. He attended Manhattan's New School, an institution cultivating music and other

arts, but left after about four semesters. Hollyday says touring the country and Europe is something that can't be captured in a classroom setting.

"The playing every night — going to a different town — is well worth it," he says. "It's what I really want to do."

His latest release, *On Course*, features nine songs penned by Hollyday. But he maintains, "My band and I talk a lot on the road. They are the people I collaborate with."

So between all the recording and touring, what's been the most valuable piece of advice he's received?

"One of the things I've learned was to always be yourself," he says. "When kids come backstage I tell them to make sure they want to do it, not because their parents are making them take music lessons."

"The biggest lesson is to do what you want to do. Do what makes you happy."

His accomplishments as a performer have led him to perform with such jazz greats as Maynard Ferguson and Dizzy Gillespie. And when he played at the Village Vanguard in New York City, he became the youngest person ever to play the jazz shrine. Even with these laurels, there's still one person Hollyday dreams of performing with — Ray Charles. Hollyday calls Charles one of his favorite singers as well as a big influence.

"My music is very important to me, but you can't let it be everything in your life," he says. "There's always time for people you care for — family, friends. Everybody needs friends."

Life offers many roads when you're barely out of your teens. Although Hollyday has considered those alternate avenues, jazz remains his first priority.

"I'd have tons and tons of things I could work at if I couldn't play the saxophone," Hollyday says. "Right now, I'm striving to become better at certain things — vocals, writing and performing with other instruments. There was a time when I wanted to be a lawyer because I loved to argue."

He's still young enough to pursue careers as a lawyer or a cab driver. But his jazz career is indeed promising. His outlook is modest, and he's smart enough to understand that with age comes wisdom.

"I'm just striving to write and develop my own style," he says. "I can't progress as a musician without being open-minded to new ideas and perspectives."



22-year-old Harry Connick Jr. will headline the 1990 Jacksonville Jazz Festival.

...THEY CALLED IT JAZZ

By Jeremy Helligar

October 11-13 will mark the 11th coming of the Jacksonville Jazz Festival. The annual event debuted in 1980 and has since presented North Florida with some of the greatest names under the jazz banner.

The event has gone through several name and site changes throughout the past decade. In 1980 it began as Mayport and All That Jazz in the tiny fishing village of Mayport. It relocated to its current home in Metropolitan Park as Jacksonville's Mayport and All That Jazz in 1982. Jacksonville and All That Jazz (its new name as of 1983) became the Jacksonville Jazz Festival in 1985, only to be renamed the Florida National Jazz Festival/Jacksonville three years later. Today, the stellar event is once again known as the Jacksonville Jazz Festival.

Here is a complete schedule of this year's performances:

THURSDAY, OCT. 11

7:00 p.m. — Great American Jazz Piano Competition

FRIDAY, OCT. 12

7:00 p.m. — St. Johns River City Band

8:10 p.m. — Christopher Hollyday and his Quartet

9:20 p.m. — Pat Metheny Trio

SATURDAY, OCT. 13

11:00 p.m. — Decoy

11:30 p.m. — Metronom

12:45 p.m. — Najee

2:30 p.m. — Ramsey Lewis

4:10 p.m. — University of North Florida Jazz Ensemble

6:10 p.m. — Tribute to Benny Goodman with Buddy

DeFranco, Terry Gibbs, Milt Hinton and Ross Tompkins

7:15 p.m. — Piano Competition Winner

7:45 p.m. — Tuck and Patti

9:30 p.m. — Harry Connick Jr.



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BRIAN HAMIL

Sean Penn and Gary Oldman act gracefully in the sizzling new film *State of Grace*.

★ ★ ★ *State of Grace* Oaks 6 East

State of Grace is a surprisingly good drama that takes a while to unfold, but once it does, it becomes an effective film about crime and loyalty and being on the inside of a violent world.

Sean Penn is Terry Noonan, an undercover cop who grew up in an area of New York City called Hell's Kitchen. Terry has returned after being a Boston cop for 12 years to take down an Irish street gang and its leader, Frankie Flannery (Ed Harris). Frankie's brother, Jackie (Gary Oldman), is volatile, unpredictable and Terry's former best friend. Frankie's sister, Kate (Robin Wright), was once Terry's girlfriend. Terry becomes involved with all of them as he begins doing jobs for Frankie.

When a childhood friend of Terry and Jackie is murdered for not paying a large debt, Jackie vows revenge, unaware that his brother is the killer.

Meanwhile, Terry begins to fall in love with Kate again, and as he falls deeper into the violent world of the Irish mob, he is unable to separate his life as a cop from the life and people he used to know. Terry's partner, Nick (John Turturro), tries

to convince Terry that he has to do his job, but Terry's loyalty to his friends prevents him from making clear choices.

Using a real-life Irish gang called The Westies for inspiration, director Phil Joanou and screenwriter Dennis McIntyre have created a film which doesn't play all of its cards at once. Rather, it slowly develops its characters and situations, tying everything together at the end.

The beginning of the film is slightly confusing because Terry isn't identified as an undercover cop until 30 minutes into the picture. Also, the violent, hard-drinking and extremely profane characters take some getting used to. It's hard to sympathize with anyone in the film, but the environment is hardly one for sympathy, and after a while, the picture really takes hold.

Sean Penn gives a reasonably good performance here, far above what's expected of him. Although his limited range doesn't allow us to see inside his character, Penn is successful as the tortured center of the film. Gary Oldman (*Sid and Nancy*) doesn't quite match the success of his previous performances, but he does have an edge as the wild Jackie. His long, greasy hair

and scummy appearance are initial turn offs, but Oldman has an undeniable intensity that is just right for this role.

Ed Harris (*The Right Stuff* and *The Abyss*) is fine, as always, in the role of Frankie. Robin Wright (*Princess Bride*) plays a woman who wants to understand her lover but dislikes what he stands for, giving her character a real charge. John Turturro, who was excellent in *Do The Right Thing*, has a disappointingly small role as Terry's partner.

Joanou, whose camera was all over the place in *Three O'Clock High*, embraces stability this time, giving *State of Grace* a dark, brooding quality. But Joanou's use of slow motion photography, especially during the movie's climax, seems to slow down the action rather than create tension, and the final shoot-out isn't very riveting. Nevertheless, *State of Grace* has a lot of energy and proves to be an all around good film.

BY DAN O'CONNELL

★ ★ ★ *Fantasia* Oaks 4 West

Animation may be our most unsung art — a painstaking effort we rarely acknowledge, with results we dismiss as mere cartoons. The astonishing process is hardly child's play, and it's sad that it takes a 50-year-old film to make a serious, widespread impact.

Fantasia, of course, is no ordinary film, and it's a legend among animated features. Ambitious, unprecedented and once revolutionary, it offers a grandiose union of sight and sound which radiates from the screen. It's far and away Disney's most impressive achievement, but, regrettably, his most uneven.

Inspired by eight works of classical music, from Bach's "Tocatta and Fugue in D Minor" to Schubert's "Ave Maria," *Fantasia* unfolds one step at a time like a series of abstract overtures. It begins with a surreal-

istic look at nature in a placid forest and gradually swells to an all-out battle between light and dark at the peak of Bald Mountain.

In the program's most popular sequence — "The Sorcerer's Apprentice" — Mickey Mouse takes a disastrous stab at magic when he brings a broom to life. He's first impressed with his grasp of wizardry, but quickly discovers his own limitations when he loses control of a runaway army. His plight marks the film's only real attempt at a story.

Other vignettes are more experimental, as psychedelic visions are unleashed to Bach's "Tocatta," and woodland flora and fungi come alive to dance to Tchaikovsky's "Nutcracker Suite." And in the film's best sequence, a simple fable perfectly orchestrated to Stravinski's "Rite of Spring," a group of gluttonous dinosaurs rape their resources and bring about their own destruction.

Sadly, *Fantasia* as a whole is no match for its sporadic highlights, as the film's best moments are offset by sequences that just don't work. "Dance of the Hours," a seemingly endless ballet with hippos, elephants and crocodiles, boasts outstanding choreography but dwells

far too long and reeks of boredom. And "The Pastoral Symphony," a childish array of mythological nonsense, is truly a Technicolor nightmare. The crayola hues are so incongruous with the rest of the film that the sketch is simply laughable.

Adding to the inconsistency is a feeble attempt at narration. The animated scenes are without dialogue, but a live-action link featuring the conductor and his symphony are coupled with an obnoxious voice-over. The narrator introduces each sequence, and feels free to comment on their content and quality. He describes one vignette as a "perfect marriage" of music and visuals, and academically labels another as a "struggle between the profane and the sacred." It may be, but there's no reason to get cocky.

These shortcomings are distracting, but pale when compared to the film's frequent moments of brilliance. *Fantasia* may be the screen's most uneven and self-conscious masterpiece, but it's a masterpiece nonetheless. A staggering example of sheer technique, it's not to be ignored.

BY STEVE NIX



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Walt Disney's 50-year-old *Fantasia* is still a masterpiece after all these years.

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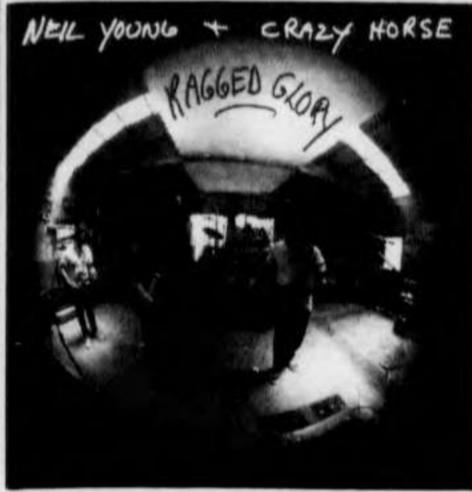
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AUDIO FILES



Neil Young and Crazy Horse
Ragged Glory

"Feedback is back." That's the advertisement slogan for Neil Young and Crazy Horse's new album, *Ragged Glory*. And feedback is what you get — 10 to 45 seconds of it after several tracks "end." You also get 10 raw, energetic and powerful rock and roll songs from the old master himself and his distinguished, occasionally called-on band, Crazy Horse. Together again, Young and Crazy Horse make an album loud enough to blow away any semi-talented, glitter-glammed MTV heavy-metal group.

Young's rough, scratchy, loud guitar playing dominates every song on *Ragged Glory*, and the new album picks up where last year's *Freedom* left off. From the opening chords of "Country Home", a song about his California ranch where the album was recorded, to the harmonic Hendrix-like "Mother Earth (National Anthem)", Young offers his best guitar work yet. He leads Crazy Horse through

lengthy jams which make some songs over 10-minutes long. Young and Crazy Horse grind as if they were on stage in a run-down bar on a real good night. And fans need not worry — a tour will be underway early next year.

The album's energy climaxes on "F*!#in' Up," a song that harshly asks the universal question: "Mindless drifter on the road/ Carry such an easy load/ It's how you look and how you feel/ You must have a heart of steel/ WHY DO I KEEP F*!#IN' UUUUUUP?!" The song continues with several angry guitar solos and ends with almost a minute of guitar feedback until someone pulls the plug.

"Mansion on the Hill" glorifies the lingering, utopian spirit of the '60s: "There's a mansion on the hill/ Psychedelic music fills the air/ Peace and love live there still." But in the next song, "Days That Used to Be," Young puts the '60s in its place by addressing those of his generation who've changed with the times: "Are you happy with your circumstance?/ Are you driving a new car?/ Does it get you where you wanna go with a seven-year warranty?/ Or just 100,000 miles away/ From the days that used to be."

Young's sense of humor prevails, too. A loose, foot-stomping cover of the Premier's "Farmer John" proves that rock can be simple and still be about sex.

Ragged Glory is for those who love real rock. There are no keyboards, no dance songs, no acoustic ballads and no synthesizers. If Neil Young continues to produce gems like *Ragged Glory* and last year's *Freedom*, we should be hearing much more from the old master in the '90s. Feedback is back. But Neil Young never left.

BY BRAD MISLOW



INXS
X

If *Kick* put the Australian group INXS over the top in '87, then the band's latest release, *X*, puts them right into the pop mainstream. Not that this move is bad, but these six Australians have gone through quite a change in sound since their *Shaboo Shaboo* days.

Michael Hutchence's passionate vocals are superb throughout the album, which opens with the funky rhythms of "Suicide Blonde," a song already destined to become a dance-club staple for the next several months. Andrew Farriss' guitar rhythms and Garry Gary Beers' bass lines on "Suicide Blonde" flow exceptionally well and are reminiscent of "What You Need" from INXS' '85 album, *Listen Like Thieves*.

"The Stairs" and "Faith in Each Other" both endorse a united world. Hutchence's lyrics on "The Stairs" describe humanity as if all peoples literally lived in the same building.

BY BRAD MISLOW

"We pass each other on the stairs/ Listened to by the walls/ We share the same spaces/ Repeated in the corridors/ Performing the same movements/ Story to story/ Building to building," Hutchence sings.

This theme is carried on in the more upbeat "Faith in Each Other," which features a jazzy saxophone solo from Kirk Pengilly.

INXS' trademark passionate and sensual music and lyrics return on "Know the Difference," a song about sexual obsession and jealousy. Hutchence sings, "You got instinct/ You got class/ Why don't you leave that guy on his ass?/ Good intentions are not enough/ We should join hands and rise above."

This sexual theme continues on "On My Way," a strong candidate for the follow-up single to "Suicide Blonde." "On My Way" contains all the sexual innuendos typical of INXS (lips, hips, blood boiling, feeling "the hunger" and so on).

Alongside its strong moments, *X* also has its weaknesses. On three songs ("Suicide Blonde," "Who Pays the Price?" and "On My Way"), harmonica solos are used where Pengilly's saxophone would fit beautifully. The album's weakest song, "Who Pays the Price?," is a poor attempt at explaining pressure and depression. The lyrics and beat are pretty monotonous, and there's that annoying harmonica solo.

X is equipped to become INXS' biggest commercial success to date, but the album still doesn't quite express the band's full potential. But until Men at Work and/or Rick Springfield makes a comeback, it looks like INXS will continue to play the most popular music that Australia has to offer.

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G-ville's newest authentic Mexican restaurant. Our family restaurants have been serving the Southeast for 16 yrs. Serving daily lunch specials 11am-2:30pm & delicious dinner entree's 5-10 weekdays & 5-10:30 weekends. Come in & give us a try! 7038 NW 10th Pl. (between Service Merchandise & Mr. Han's) 332-0878.

PUB

The Market Street Pub

Enjoy fresh handcrafted import style beers in a jovial English pub. Live entertainment Fri, Sat evenings — No cover. 120 SW 1st Ave. 377-2927. Lunch and dinner daily.

The Mill Bakery, Eatery & Brewery

Full Bar, fresh brewed beer. Drink Specials 4-7 daily. Expanded Patio with live entertainment Wed.-Sat. nights. Oaks Mall Plaza, 331-0110.

Murphy's Pub

Daily Specials
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Billiards, Darts and Video games.
Happy Hour 4-7 Daily. Mon.-Thur. 11am-12pm. Fri.-Sat. 11am-1am. Sun. 1pm-10pm. 5112 NW 34th St. across from the YMCA pool. 372-4751.

Red Lion Tavern

Come watch Tennessee go down in flames—on our 4 screens. When you're ready for some games of your own, we've got pool, darts, pinball & foosball. \$3.50 pitchers all day. DJ after 9. 2413 SW 13th St. 378-6320

SEAFOOD

Aw Shucks Seafood Restaurant and Oyster Bar

For over seven years serving some of the freshest gourmet seafood in Gainesville. Lunch and dinner specials change daily. Killer chicken wings, hot crawfish dip, sauteed mushrooms and onions with melted provolone and the tastiest clam chowder. Full service bar with the tallest bar in town. We have it fresh and it's always good!! Check us out. In the Kash-n-Karry Shopping Center 4212 NW 16th Blvd. 372-0332. M-W 11:30am-1am, Th-F 11:30am-2am, Sat 4pm-2am, Sun 4pm-11pm.

SEAFOOD

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For Information Regarding Out On The Town, Contact Amanda Escobio 376-4482



ROOMMATES

F to share 2bd/ 1 1/2 ba townhse in SW area. \$225/mo Fully furnished, wa/dry. Call Karen or Chris at 336-6273. 10-12-7-5

LAKEWOOD- need n/s roommate to share 3/2 flat. lrg. scenic patio. Wash/dry. Spacious. Feel safe-protection dog. call Kathy 335-6477. 10-11-5-5

M/F roommate to share 3br/2.5ba townhouse at Casablanca W. \$210 mo + 1/3 utilities, wa/dry included. Call John 336-4288. 10-11-5-5

Own room in GREENWICH GREEN. Free cable & water. \$216/mo + 1/3 util. Call Karen or Chris at 336-0077. 10-13-5

Female Housemate needed! Share 2 br nice house, great yard, semi-neat, resp. Mth-to mth \$225/mth total. Laura 373-4495. 10-11-3-5

Oak Forest- Own Room! Female, Only 195mo.+1/3util. Large furnished apt.-un-
turn. bedroom. 3bd/2ba great atmosphere. Avail. Now 336-8032. 10-15-5-5

Mature person wanted to share 2bd/2ba condo in SW area, close to UF. W/D, pool, sec.system. \$285/mo + util. Call evenings 373-4503 or 335-4731. 10-22-5

M N S for 2 bd/1 ba house in NE area. Fall sem. only. Wood floors, big yard, cen. heat. Cheap! Craig 371-1070 \$100 + 1/2 util. Can call late.. 10-12-3-5

Roommate wanted M/F upperclassman or grad pref. for own room in 2 bdr/1 bath in SW area. \$200 pays rent & util. call 336-9856. 10-16-5-5

M rmmt needed for own bdrm/bath in 3br/2ba apt in Park Place. \$188/mo + 1/3 util. Call 335-1985 for info. 10-17-5-5

Student looking for reliable roommate. \$135/mo + 1/2 util. 4th Ave between 11th & 12th Streets. Call Patrick 338-0768.

M for 2br 1 1/2ba apt French Quarter \$210 a month + 1/2 util. Call Rob 375-6987. 10-16-4-5

6 FOR SALE

TYPESETTER- Varityper 5410. 2 Disk drives, 2 film cassettes, 2 film cannisters. Factory reconditioned, unused in past 2 yrs. Perfect for small typesetting jobs. Good machine for small type shop. System includes 3 rolls 6 in. RC film & 6 font disks. \$3,500 OBO. Call The Alligator at 373-9926 for more info.

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IBM Comp ps2/25 dual 3 1/2 dr 640K ea clr monitor enhance kybrd mouse plus IBM graph ptrr custom dsk sftwr all \$1300 335-9083 aft 5 pm. 10-11-2-6

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Apple IIe computer, printer, modem, software. 1988 Tomos Golden Bullet-good condition. Call Lee 336-1289 Leave message. 10-15-3-6

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Ford Escort, 1986, A/C, AM/FM radio Good Condition. Call Jeff at 376-6875 after 5 pm. 10-11-5-9

1987 Mercury Sable 4dr LS pwr door locks, seats, windows, a/c, am/fm tape, auto, wht ext/blue int. Exc cond- must sell best offer 334-5053. 10-19-11-9

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HELP WANTED

EARN \$35

This week for your blood plasma donation with this ad. Our NEW COMPUTERIZED system allows you to donate in 1/2 the time! Study while you donate or watch videos. Free Parking. Gainesville Donor Center. Est 1969. 238 SW 4th Ave. 378-9431 M-Th 8-7 Fri 8-5 Sat 8-2. 12-14-67-13

Jobs in USA and overseas. All occupations. Don't limit yourself to those few companies that recruit on campus. Jump start your job hunt. Contact College recruiters today. Write to C.A.S., 652 W. Palm Ave. Placencia, Ca. 92670. 11-21-50-13

Paying \$75 to qualified volunteers to participate in new drug study for the treatment of jock itch (fungus of groin), call 331-5379. 12-12-63-13

INTELLIGENCE JOBS. CIA, US Customs, DEA, etc. Now Hiring. Call 1-805-687-6000 Ext. K-9486. 10-22-21-13

NANNIES NEEDED, Top Pay - Top Families, NY and Vicinity, Au Pairs Only Inc. 1-800-468-8699. 11-7-30-13

A national full service brokerage firm is looking for hard-working motivated people to work in their Palm Beach Gardens office. Call Mr. Deiter 1-800-821-9494. 10-4-1-13

INTELLIGENCE JOBS. FED, CIA, US Customs, DEA, etc. Now Hiring. Listings. (1) 805 687-6000 Ext. K-9486. 10-31-21-13

ENTREPRENEUR? TYPE "A" PERSONALITY? EARN UP TO \$4000. Gain management experience on-campus. Set your own hours. Earn from \$2,000-\$4,000 during this semester. Call Now 1-800-950-8472 Ext. 25 10-17-2-13

Beekeeping farm. Work outdoors with honeybees, shop work and farm chores. 15 miles from UF. \$4.25/hr. 466-0066 after 7 pm. 10-12-6-13

Part Time Service Station help weekends and evenings call 378-0358 days. 10-11-5-13

PART-TIME CHRISTIAN EDUCATOR 19hrs/wk \$6/hr. Application deadline Oct. 15. Send resume or apply in person to: Grace Presbyterian Church c/o Christian Education Coordinator Search Committee 3146 NW 13th St. Gainesville FL 32609. Job description available at church office 376-5654. 10-15-5-13

1 FREE Workout with this ad
2 for 1
2 Years \$150
Share it with a friend or keep it for yourself
3 Weeks of tanning. \$19.95
GAINESVILLE GYM
203 N.W. 6th STREET
376-8400
Free Weights & Nautilus
TRAINING GEAR AND SUPPLEMENTS

HELP WANTED

Spring Opening For Administrative Coordinator Housing. Applicants must be juniors or above classification OR have completed four semesters at UF. GPA: 2.2 or higher. Applicants with residence hall work experience and demonstrated supervisory and administrative experience or potential preferred. Position is live-in, half-time. Applications and position description available from the Housing Office next to Beaty Towers or from Area Assistant Directors. The Division of Housing is an EEO employer. Deadline: October 18, 1990 by 4:30 p.m., Housing Office. 10-12-2-13

Phone survey work, no sales, part-time flexible eve. & wknd hours, guar \$4.25/hr + bonuses. Call or stop by Cherry Communications 309 NE 39th Ave 372-4026. 10-18-6-13

I need a tutor for FIN 3408. If interested, please call 332-0755. 10-15-3-13

COMPUTER SUPPORT TECHNICIAN

Shands Hospital Information Services Dept. is looking for a computer support technician. Prefer applicant majoring in computer science or a related field. Should be familiar with IBM compatible computers, MS/DOS, Word Perfect, Lous 1-2-3, and utilities. Job duties include installation and set-up of IBM PC's and software. Any prior experience with installation of data communication, cabling, or troubleshooting with PC or computer terminal equipment helpful. Prefer applicants that can work 20 hrs-flexible scheduling. PART-TIME BLOOD BANK DATA ENTRY OPERATOR - 2 yrs clerical and computer experience required. Knowledge of blood bank procedures helpful; 45 cwpm, Hours M-F 9 am - 12 noon. Apply immediately at Shands Hospital, Human Resource Department, Box J-337, Gainesville, FL 32610 or call today 395-0786. 10-12-2-13

Experienced hostess. wknd-evenings. Apply in person 3-5 pm wkdays. Melting Pot backdoor. 10-12-3-13

Campus representative needed on campus to post flyers. Make up to \$1,000 per semester. Call 813-837-3003. lve msg. 10-12-3-13

OVERSEAS JOBS Summer, Yr. round, All Countries, All fields. Free info. Write IJC, P.O. Box 52-FL02 Corona Del Mar, CA 92625. 10-18-8-13

Attention students: Earn money typing from dorm. Up to \$500/week possible. Amazing recorded message reveals details. Call 24 hours 1-202-310-3336 dept. 1003. 10-15-5-13

French Addiction
Lingerie Boutique
Presents Halloween's:
Kinky Kloset
819 W. Univ. Ave. Exp. 9-30 373-6628

HELP WANTED

Now filling parttime positions selling athletic footwear/apparel. Only the hardworking, eager to learn need apply. NO phone calls! Lloyd Clarke Sports 1504 NW 13 St. 10-15-4-13

A national full service brokerage firm is looking for hard-working motivated people to work in their Palm Beach Gardens office. Call Mr. Deiter 1-800-821-9494. 10-11-1-13

BUSINESS 14 PERSONALS

COMPUTERS, terminals & pc's, buy, sell, trade, rent & repair. Great prices, QUALITY, CDCS 818 W Univ. 338-0378. 12-14-76-14

Babalous New-Used- New Records Tapes & CDs is now open in Butler Plaza in the Mini-Mall next to Cinema & Drathouse we give cash for good used tapes & CDs so call 335-3665 or bring your stuff in. 10-16-10-14

15 PERSONALS

Vuarnet/Carrera/Ray-Ban/Gator. Great prices-reg or rx sunglasses. The Optical Laboratory 376-5563. 618 SW 4 Ave. 1 block from Ala Gen. 12-14-76-15

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Most insurance accepted
2 blocks from UF 1107 SW 2 Ave.
Dr. Steven Schargel
373-7070
12-14-76-15

PERSONALS

T-Shirt Sale! Featuring Nike, Prince, Wilson, Head, Le Coq Sportif, Rubike...all shirts 30% off EZ Tennis 372-2257. 10-19-10-15

B 4 U buy shoes, racquets, t-shirts, or string your racquet, consider the tennis authority in G'ville- EZ Tennis 34 St Plaza. 10-19-10-15

At EZ Tennis, our prices are not as good as other stores- they are better! Our service is not as cool- it's definitely cooler! At EZ Tennis, everybody is so mebody...Period!!! 372-2257. 10-19-10-15

NEED LOW COST BIRTH CONTROL? Get special student discounts on exams and all supplies at PLANNED PARENTHOOD. 377-0881. 12-14-76-15

Permanent Hair Removal Call Katie at Omega Electrolysis, Inc. for info about the PERMANENT removal of unwanted facial & body hair. 374-4307. 12-14-76-15

OKINAWAN KARATE- Instructor Hal Ciarendon will definitely get you in shape. Old strong style contact 377-0413. 10-12-10-15

RAY-BANS! Best Prices Immediate Delivery. Call 24 HRS For Free Catalog. (703) 359-9619. 10-12-20-15

Alley Katz
Open until 1am
Mon - Thurs

DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

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ANSWER TO PREVIOUS PUZZLE:

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10/11/90

Stumped? Call 1-800-896-2124, Ext. 99 95¢/minute.

WALT KELLY'S

ROGO

By Doyle & Stornicky

BEAMIDDER, CAN YOU HEAR ME? WHAT'S IT LIKE IN THERE? WHAT'S THE INSIDE POOP ON ALBERT'S GARBAGE CAN?
AIN'T TOO BAD--- KINDA REMINES ME OF HOME...

WELL, WE NEEDS SPECIFICS FOR OUR REPORT--- TELL ME EVERYTHING YOU SEE.
I CAN'T SEE NOTHIN--- IT'S PARK.

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NO, WAIT--- I'LL SEE...

---LIGHT A MATCH...

PERSONALS

Natural Foods and Vitamins
Birkenstock Sandals.
Sunflower Health Foods
87 SW 34th St. 372-7482
12-14-76-15

PREGNANT? Don't guess. Get immediate test results from a reliable source - PLANNED PARENTHOOD 377-0881. 12-14-76-15

String sale- Gamma, Prince, Head, Wilson-syn gut \$10+, other stores \$20+. At EZ Tennis, we don't match prices- we beat them! 10-19-10-15

Ask your friends about EZ Tennis. Our reputation is based on quality products, friendly service at everyday low, low prices. 10-19-10-15

The only part of your racquet that touches the ball is your strings! So don't settle for less than quality stringing- EZ Tennis. 10-19-10-15

For only \$30, EZ Tennis has good tennis, running, and cross-training shoes for guys & gals! Good selection...going fast!! 10-19-10-15

Now that you've make friends at UF & SFCC, ways to keep them: dress well, play tennis, don't forget the BMW. EZ Tennis 10-19-10-15

MARDI GRAS

Only 92 spaces left! Packages from \$159. Don't miss this party weekend. Breakaway 377-6369. 10-31-16-15

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BUY/SELL/TRADE. CALL JEFF 378-1856 M-F alt 5, S&S 10-5. 10-12-12-15

Join the Birthday Club & receive thousands of \$ as free gifts. Send save for free information to Box 712 Gville FL 32602 call 332-5228 10-12-5-15

A search for atoning blood
For an inspirational message
Dial 378-3359. 10-12-4-15

PERSONALS

HALLOWEEN COSTUMES? We have everything! Rentals for 3 days. Prices start at \$15. PERSONA Sun Center 372-0455. 10-15-3-15

\$\$\$ USED CD'S \$\$\$
We buy, sell, and trade used cd's. SPIKES CALL 37-SPIKE. 10-16-4-15

\$2.99 daily sandwich & 16oz drink SPECIAL. Bagels Unlimited & Deli 1620 W Univ Ave (behind Fla Book Store) 376-6743. 10-19-5-15

Busy with HC this week? 3 hr. wash-dry-fold only \$40 per lb special price exp. Sunday 6pm University Plaza Coin Laundry & Dry Cleaning 1620 W Univ Ave 372-9178. 10-19-5-15

Beer, bowling, billiards at Alley Katz. Open until 1am Mon.-Thurs. DO SOMETHING DIFFERENT! 11-14-24-15

ARDEN #13-We love watching you in your fishbowl-but we can show you the SEAl! Your Secret Admirers!! 10-11-1-

GET A GRIP
Call ACTS 376-7105
The Spirit-filled
Campus Ministry
12-14-76-15

SKYDIVE

Skydive with The Williston Skydivers 336-7970. 12-14-73-15

ALLEY KATZ is a bowling center. We have it all! Pool, video games, and beer. Open until 1am Mon.-Thurs. 12-13-43-

SKI SNOWSHOE!

\$169./person! 3 nights lodging, 3 day lift ticket, skis, 1 hour lesson, Apres ski party! Breakaway Tours 377-6369. Space is limited! 10-31-16-15

UMBRO SHORTS...

for a huge selection of the hottest shorts around, check out Lloyd Clarke Sports- we've got'em all. 1504 NW 13 St. 10-12-

PERSONALS

STUDENTS GET CASH\$
For Quality Used Clothing. Call Sandy's 372-1226. 211 W. Univ. Ave. -next to Central City. 12-14-76-15

SAVE ON RAYBANS

University Opticians
300 SW 4th Ave. 378-4480

ELECTRONICS PLUS 2026 SW 34 St. phone 371-3223. Electronic parts, IC's, Diodes, Transistors, project boxes, cable. 10-15-5-15

Aerobicwear Sale

Save 10-50% on all aerobic-wear featuring Marika. We appreciate your business! Lloyd Clarke Sports 1504 NW 13 St. 10-

16 CONNECTIONS

Calling all BRADY BUNCH fans. I'm looking for those following the dorkiest family on TV. If you watch the show secretly or know a Brady drinking game, call Mary or Jeremy 376-4458 ASAP. 10-15-3-16

GAY? BI? QUESTIONING?
GAY Switchboard 332-0700 24 hrs
Info/Referral/Consultation 12-14-76-16

ATTENTION: Student Loans on anything!! No one refused with good collateral. Best Jewelry & Loan Pawnbroker. 523 NW 3rd Ave. 371-4367. 10-12-23-

THE WHITE CLOUD 423 NW 10th Ave, 372-6724. Old esoteric books; astrology readings, crystals, minerals, & more... 10-22-10-16

EYE-EXAMS, contact lenses, eye disease treatment. 28 years exp. Dr. J. Beckum, optometrist. 917 W Univ Ave. 376-1288. 10-31-20-16

SINGLE DAD, tall, nice looking, athletic, with five year old, seeks a woman who likes picnics. Box 24171 Gnsville 32602

DO SOMETHING DIFFERENT! Beer, bowling, billiards at Alley Katz. Open until 1am Mon.-Thurs. 11-14-24-16

CONNECTIONS

W/M 6', 170lbs, 20's, looking for a W/F in 20's to go out with to movie/dinner and have some fun. Box 2643 G'ville, 32602. Try it, you might be surprised. 10-19-8-

Calling all BRADY BUNCH fans. I'm looking for those following the dorkiest family on TV. If you watch the show secretly or know a Brady drinking game, call Mary or Jeremy 376-4458 ASAP. 10-15-3-16

When you're stuck out in OZ and you need cash to get home, click your heels three times and think of Best Jewelry & Loan.

GOLD GOLD GOLD
We buy your old GOLD!!!
\$ WE PAY CASH \$
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10-12-23-16

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WE'VE GOT THAT KIND OF CASH.
Best J&L 371-GEMS. 10-12-23-16

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Largest Pawnshop in Town!
371-4367
BUY•SELL•LOAN•PAWN
10-12-23-16

SALE SALE SALE
TV's \$25 & up, VCR's \$85 & up
CD players \$79 & up. Gold \$10 & up
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EZ Loans with approved collateral. Call the Cash Hotline. Your Buddy Richard will take care of you. Best Jewelry & Loan. Cash for anything. 371-4367.

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Rolex•TV's•Stereos•VCR's
TOP CASH PAID!!
Best Jewelry & Loan 371-4367

17 NOTICES

Meeting scheduled? Luncheon planned? Let everyone know what's happening by placing a classified ad!

WHEN WAS THE LAST TIME YOU WENT BOWLING? It's fun, it's different. Alley Katz open until 1am Mon.-Thurs.

18 RIDES

\$45 r/t Miami WPB/Pomp. \$30 one way. 6 yrs of weekly Fri/Sun. bus trips. Pets ok, pkg. transported. GMG trans 336-7026/305-266-3788. 11-5-30-18

If your Rickshaw is getting a little creaky, find a ride here in the Rides section!

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19 PETS

Werewolf for sale? Dwarf Bunny supply increasing just a little too fast? Sell your Furry Friends fast with a classified!

ADORABLE BUNNY Free to loving home. Gray/tan long-haired, great personality. Call 374-9760. 10-11-3-19

White Maltese 4 month old puppy for sale \$200 includes carrying box, and accessories. Call at 336-9042. 10-15-4-19

Beautiful 7 month old female cat. Has all shots- free to good home. Call 378-6328. 10-12-3-19

DOG LOVER WANTED to care for male and female keeshonds 10 yrs. old. Indoor pets. I will pay expenses. Call Ann 373-7771 9-5. 10-12-2-19

20 LOST & FOUND

Finders Keepers?
If you find something, you can place a FREE ad in this section. Be kind to someone who lost what you found. Call 373-FIND.

LOST: Brown wallet lost at or near Butler Plaza on Tuesday 10-2 Please Call Pedro 335-7894. 10-12-5-20

FOUND: Set of keys at Library West on 10-3. Call Bill to ID: 371-4073. 10-11-3-20

LOST: Set of diving fins and booties near Murphree Area 10/3. If found please call 377-5141 REWARD offered. 10-15-5-20

FOUND: Set of keys with Beta Theta Pi key ring at Digger's in the Holiday Inn on Sept. 20. Call 376-1661 to identify. 10-11-3-20

FOUND: Business Calculator in a Matherly classroom on 8/4. Call Richard at 334-7759. 10-11-3-20

FOUND: Woman's Gold watch near Law School on 10/2. Call to ID 373-7968 or leave message. 10-11-3-20

FOUND: beaded bracelet in front of Broward Hall on 10-5 Call to ID: 334-9043. 10-12-3-20

FOUND: Strategic Management textbook. Call 377-3010 to I.D. 10-12-3-20

FOUND: Gold bracelet by Turlington Hall on Oct 6. Call 392-2010 to ID. 10-15-3-20

FOUND: Set of keys found on Oct. 7 in Rawlings lounge. Call Rob at 334-9401 to ID. 10-15-3-20

FOUND: pair of black wire framed glasses, near Bartram & Carr Hall, 10/5. Call Mike 392-3661 lv message. 10-15-3-20

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for
bowling and beer

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377-7673
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\$2 OFF PER CANOE
with this coupon
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Weekday Special
Good ALL SEMESTER
\$5 OFF PER CANOE



FREE CIRCUS TICKETS!!

The Independent Florida Alligator is giving you a chance to visit the Big Top. Starting October 11th and continuing through October 19th, a circus riddle will be placed in the Classifieds. The first three callers with the correct answer each day will win two free opening night tickets to the Clyde Beatty Cole Brothers Circus on Monday, October 22nd. A riddle, in question and answer format, will be located in a different classification each day. To win, find the riddle in the classifieds and call the Alligator at 376-4446 with the correct answer between 8:00 a.m. and 12 p.m.

Limit one winner per family.

alligator



INAUGURATION

President John V. Lombardi

Friday, 10 a.m., O'Connell Center



Historian, teacher, administrator, and author, Dr. John Lombardi will be inaugurated as the ninth president of the University of Florida on Friday.

Born in Los Angeles in 1942, President Lombardi comes from an education family. His mother worked as a college librarian and his father, a pioneer in the California community college movement, was president of Los Angeles City College. President Lombardi earned his bachelor's degree from Pomona College and his master's and doctoral degrees from Columbia University. He also attended Universidad Nacional Autonoma de Mexico and the University of California at Los Angeles.

President Lombardi came to the University of Florida in March, 1990, from Johns Hopkins University, where he was provost and vice president for academic affairs since 1987. From 1967 until 1987, he pursued an academic career at Indiana University, at the Southeast campus for a year and

then in the history department of the Bloomington campus, where he became a professor in 1977. President Lombardi held various posts at Indiana University, including director of Latin American Studies, dean of International Programs, and dean of Arts

and Sciences. President Lombardi also taught at the Universidad Central de Venezuela.

A long-term interest in international education involved him in committees and task forces related to international studies for the Association of American Universities and the National Association of State Universities and Land-Grant Colleges. A past president of the Conference on Latin American History of the American Historical Association, President Lombardi serves on the advisory board of the National Foreign Language Center. The Venezuelan Academia Nacional de la Historia elected him a corresponding member for the U.S., and he serves as a member of the Pan American Institute of Geography and History.

Considered an expert on small computers, Lombardi has served on committees and task forces related to computer use, literacy, and product evaluation. He has reviewed software and hardware in various publications and serves as a contributing editor for *InfoWorld*.

A specialist in Latin American history, President Lombardi is the author of seven books focused mostly on Venezuela. His wife, Cathryn Lee Lombardi, co-authored one of his books and illustrated two others.

John and Cathryn Lombardi have two children, John Lee and Mary Ann. John Lee is a student at Indiana University, and Mary Ann is a student at the University of Michigan.

COLLEGES & UNIVERSITIES

- | | |
|--|---|
| 1636 - Harvard University | 1876 - Johns Hopkins University |
| 1701 - Yale University | 1876 - University of Oregon |
| 1740 - University of Pennsylvania | 1876 - Texas A & M University |
| 1764 - Brown University | 1878 - Mississippi State University |
| 1766 - Rutgers, The State University of New Jersey | 1883 - Stetson University |
| 1785 - University of Georgia | 1884 - Temple University |
| 1787 - University of Pittsburgh | 1885 - Florida Southern College |
| 1789 - University of North Carolina | 1885 - Georgia Institute of Technology |
| 1791 - University of Vermont | 1885 - Rollins College |
| 1794 - University of Tennessee | 1886 - Kentucky State University |
| 1798 - University of Louisville | 1887 - Florida A & M University |
| 1804 - Ohio University | 1887 - North Carolina State University |
| 1817 - University of Michigan | 1887 - Illinois Benedictine College |
| 1820 - Indiana University | 1887 - Pamona College |
| 1831 - University of Alabama | 1888 - Utah State University |
| 1838 - Duke University | 1889 - University of New Mexico |
| 1839 - University of Missouri | 1889 - Clemson University |
| 1839 - University of Missouri | 1889 - Saint Leo College |
| 1844 - State University of New York at Albany | 1890 - University of Oklahoma |
| 1848 - University of Mississippi | 1891 - William Marsh Rice University |
| 1853 - Washington University | 1892 - University of Chicago |
| 1855 - The Pennsylvania State University | 1905 - University of California, Davis |
| 1855 - Michigan State University | 1906 - Western Kentucky University |
| 1856 - Auburn University | 1910 - Bowling Green State University |
| 1857 - Florida State University | 1926 - University of Miami |
| 1858 - Iowa State University | 1927 - St. Petersburg Junior College |
| 1860 - Louisiana State University | 1940 - Barry University |
| 1861 - University of Washington | 1948 - Brandeis University |
| 1861 - Massachusetts Institute of Technology | 1956 - University of South Florida |
| 1863 - Kansas State University | 1958 - North Florida Junior College |
| 1865 - University of Kentucky | 1958 - St. Johns River Community College |
| 1865 - University of Kansas | 1958 - Florida Institute of Technology |
| 1865 - University of Maine | 1960 - Miami-Dade Community College |
| 1865 - Cornell University | 1961 - Florida Atlantic University |
| 1866 - Edward Waters College | 1961 - St. Thomas University (Miami) |
| 1867 - University of Illinois | 1963 - University of West Florida |
| 1868 - Oregon State University | 1963 - University of Central Florida |
| 1868 - University of California, Berkeley | 1964 - American Institute for Foreign Study |
| 1868 - University of California | 1964 - Polk Community College |
| 1869 - Purdue University | 1965 - University of North Florida |
| 1869 - Southern Illinois University | 1965 - Florida International University |
| 1870 - Ohio State University | 1965 - South Florida Community College |
| 1872 - Virginia Polytechnic Institute and State University | 1966 - Santa Fe Community College |
| 1872 - The University of Toledo | 1967 - Valencia Community College |
| 1873 - Vanderbilt University | 1968 - Hillsborough Community College |
| | 1968 - Palm Beach Atlantic College |
| | 1969 - University of Alabama at Birmingham |
| | 1972 - Pasco-Hernando Community College |

LEARNED SOCIETIES & PROFESSIONAL ORGANIZATIONS

- | | |
|---|---|
| 1869 - American Philological Association | 1929 - Florida Veterinary Medical Association |
| 1876 - American Chemical Society | 1936 - Sigma Xi, Florida Chapter |
| 1884 - American Historical Association | 1941 - American Society for Non-Destructive Testing |
| 1885 - Tau Beta Pi | 1948 - Association of University Programs in Health Administration |
| 1886 - Sigma Xi | 1952 - Operations Research Society of America |
| 1888 - Geological Society of America | 1954 - American Nuclear Society |
| 1892 - American Psychological Association | 1955 - American Academy of Environmental Engineers |
| 1897 - The Honor Society of Phi Kappa Phi | 1955 - Gamma Sigma Delta |
| 1900 - American Philosophical Association | 1961 - American Association of State Colleges and Universities |
| 1906 - Botanical Society of America | 1964 - National Association of State Universities and Land Grant Colleges |
| 1912 - Association for Education in Journalism and Mass Communication | 1964 - American Water Resources Association |
| 1914 - Omicron Delta Kappa | 1965 - International Council of Fine Arts Deans |
| 1915 - Speech Communications Association | 1971 - American Institution of Constructors |
| 1915 - American Association of University Professors | |
| 1916 - Florida Engineering Society | |
| 1925 - American Occupational Therapy Association | |
| 1926 - The Conference of Latin American Historians | |

The Board of Regents and the Faculty
of the
University of Florida
request the honor of your presence
at the Inauguration of
John V. Lombardi
as the Ninth President
on Friday, the twelfth of October
nineteen hundred and ninety
at ten o'clock in the morning
Stephen C. O'Connell Center
Gainesville, Florida

Reception
The President's Home
Two until four o'clock

Representatives from approximately 100 colleges and universities throughout the nation and 40 learned societies and organizations will march in the processional during the Friday morning ceremonies.

Students, faculty, staff and members of the Gainesville and Alachua County community are invited to attend the ceremonies, beginning at 10 a.m. in the O'Connell Center. Following the inauguration, a reception, open to all, will be held at the President's Home, 2151 West University Avenue, from 2 to 4 p.m.

FRAZIER
from page 16

"Her leadership role is very important," O'Reilly said. Personal goals Frazier has set for herself include finishing in the top five at the SEC meet and qualifying for the NCAA Championships. "I wouldn't be surprised if she improved on that," O'Reilly said. Frazier said team goals are to

finish in the top two or three at the conference meet, have a strong showing at the NCAA Regionals and hopefully qualify for the NCAA's. Though Frazier graduates in the spring, the end of her collegiate career doesn't mean she will stop running. "It's not like you just stop," Frazier said. "Running's not like something you just drop, if you're a runner you run. It's like brushing

your teeth." Frazier hopes she can obtain sponsorship from a shoe company so she can continue her competitive running after graduation. One possibility may be to compete in the Olympics. "I'd like to at least be able to qualify for the Olympic Trials," Frazier said. "I see that as a reasonable goal. It's well within my reach."

NOTEBOOK
from page 16

short time ago and it felt good." **Majors says UF's the best** Even though Tennessee will have played three Associated Press Top-10 teams after this weekend, Volunteers coach Johnny Majors calls the No. 9 Gators UT's biggest challenge yet this season.

"Without question, Florida is the best football team that we will have faced this season," said Majors. "Florida has better team speed, an outstanding defense, a challenging punt-rushing element. "Their offensive unit is talented, to say the least." Majors coached the 3-0-2 Volunteers to ties with Top-10 teams Colorado (31-31) and Auburn (26-26).

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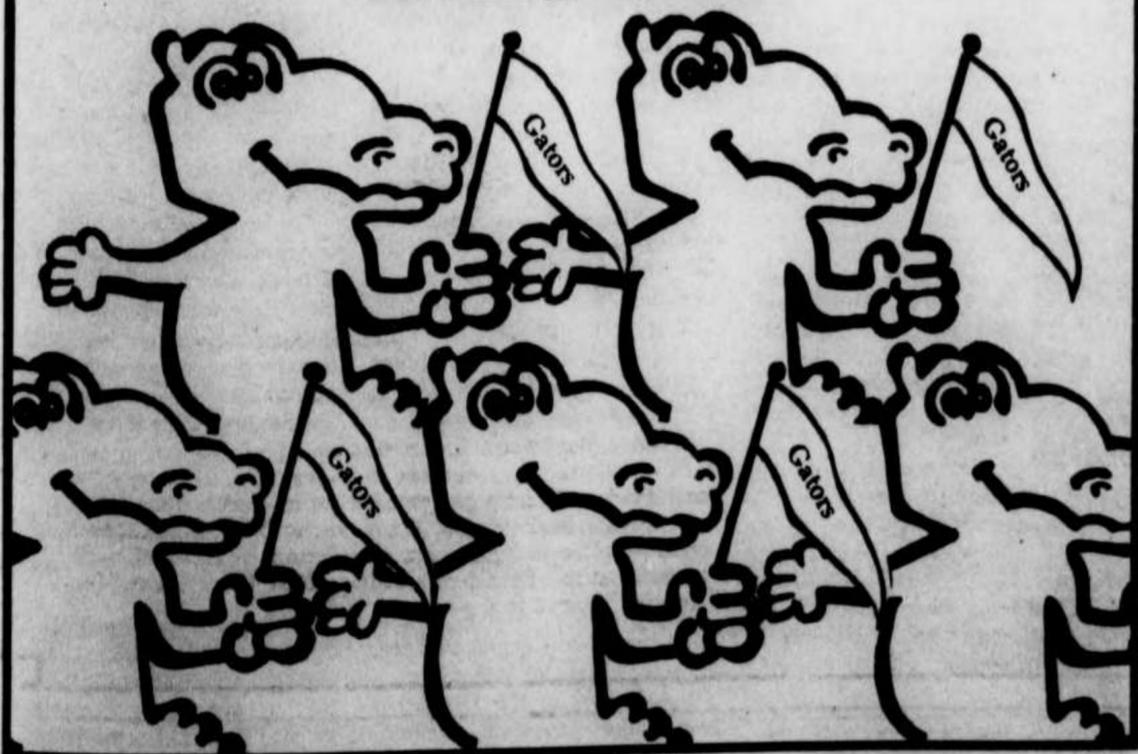
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SPORTS

Frazier downplays winning

By MARC LAROZE
Alligator Writer

With victories in UF's first two meets this season, Wendy Frazier has had no problem establishing herself as one of the top runners in the Southeastern Conference.

But despite winning four meets in her collegiate career and earning All-Region honors last season, she doesn't consider winning a measure of success.

"I don't think how many meets you've won is a measure of success," Frazier said.

Although Frazier may have natural talent as a runner, UF women's cross country coach Monica O'Reilly said her work ethic is the key to her success.

"She's worked her way up from a middle-of-the-pack runner to an All-American," O'Reilly said.

Frazier, a member of the All-Academic SEC Honor Roll her sophomore and junior years, will be a leader on a team that includes four freshmen, three sophomores and two community college transfers on a 12 women squad.

Frazier, however, downplays a leadership role.

"You just have to set a good example and be re-assuring to the freshmen, like the seniors were when I was a freshman," Frazier said.

O'Reilly, however, said Frazier's leadership is a reason for the early success of this year's team.

see Frazier, page 15



Wendy Frazier, an All-American distance runner in track, also is UF's top women's cross country runner. Frazier said she would like to qualify for the Olympic Trials.

UF SPORTS INFORMATION

Thompson owes life to grandmother

By ALEX MARVEZ
Alligator Writer

It still isn't easy to imagine Tony Thompson as the University of Tennessee's star tailback.

It's easier to envision Thompson working odd jobs in Lake Wales with no chance of advancing past a minimum wage. Or having a drug problem like his father, Gregory Thompson, who has been arrested three times in the past four years on cocaine possession charges, according to the Lake Wales Police Department.

A caring grandmother helped Thompson circumvent his apparent destiny. Adversity is still a common thread in Thompson's life, but he has learned the keys of perseverance.

Thompson, who is leading the Southeastern Conference in rushing with 505 yards, will be a key factor Saturday when Tennessee (3-0-2), ranked fifth by the Associated Press, plays host to No. 9 UF (5-0) at 7:30 p.m.

Thompson's parents began having marital problems when he was in sixth grade. His grandmother, Rosalyn Thompson, who looked after him since birth, took Tony and his brother, Gregory Jr., into her home full time.

"The place was really overcrowded," Gregory Jr. said. "We had everyone living there — aunts, uncles, cousins..."

A widower, Rosalyn, provided for everyone by working as a custodian at Lake Wales High.

"I haven't had things easy," Tony Thompson said. "It's difficult living in a house where so many people are coming and going."

The brothers stayed with Rosalyn until graduating from high school. Carrie, Tony and Gregory Jr.'s mother, still keeps in touch with her children. Gregory Sr. is in jail in Lake Wales, waiting for a hearing on a cocaine possession charge.

"I took both of them in because they weren't being cared for right," said Rosalyn, 58. "There was so much out there they couldn't handle that I told them if they didn't listen to me, I'd call the police and have them sent to juvenile hall. And I meant it."

"I guess they believed me. They saw how their daddy was and they didn't like it. I think that helped them get on the right track."

Gregory Jr. got on the right track — literally — earning a track grant-in-aid at Miami Dade-South Community College.

Tony's athletic ability, though, has been more renowned.

In high school, Tony rushed for 1,444 yards as a senior and was the state's Class 3A leader in rushing and scoring. He was also a pole vaulter and state champion weight lifter.

But Thompson found time to study and work. He maintained a 'B' grade-point average and worked at a fast-food restaurant on weeknights and weekends.

"While some guys like to hang out, Tony didn't," Rosalyn Thompson said. "If he wasn't home at work or at school, he'd go out and run, then go to sleep."

Tony attributes his work habits to his grandmother.

"Basically, (my schedule) was just a way of life," Thompson said. "My grandmother has been very instrumental in teaching me basic values. She still gives me a lot of support."

Thompson, who chose Tennessee over Florida State and Kentucky, also faced hardships upon arriving in Knoxville.

"I remember Tony's first winter up there," said James Hale, Thompson's coach at Lake Wales. "His grandma said Tony was freezing because he didn't have a coat. She didn't have any money to give him, but I gave her a winter coat I wasn't using to send him."

On the field, things were difficult for Thompson as well. At 5-7, 171 pounds, he found himself stuck in a back-up role behind running backs Reggie Cobb and Webb.

Thompson became the Volunteers starting tailback after Chuck Webb suffered a season-ending knee injury in Tennessee's first game. In his first start, Thompson responded with 248 yards against Mississippi State.

Thompson had shown flashes of ability before. He came off the bench to rush for 124 yards against Memphis State as a sophomore in 1988, but returned to a back-up role once Cobb returned from an injury.

Thompson stepped in for Webb last season against Vanderbilt and gained 128 yards. But again, Thompson was benched when Webb returned.

"I really can't say what it's like to finally be a starter, because it hasn't hit me yet," Thompson said. "I knew I had the ability to start, but I kept getting injured."

Tennessee running backs coach Tommy West said Thompson has always tried his hardest, no matter what his position.

"His work habits are excellent and the reason he's stepped in and done what he's done," West said.

If Thompson's success continues this season, he most likely will be a high draft choice in April's NFL draft. Thompson, though, said he's not immediately concerned about his professional aspirations.

"I know if he signs an NFL contract, I'd get a new house," Rosalyn said. "It would be great. So far, everything has been so good. I'm proud of both of them and proud of me."

UF's football team to receive a good luck send-off Friday

Spurrier expected to speak during pep rally at Gate 16

Rabid UF football fans who can't make it to Knoxville this weekend can personally wish the Gators luck before they leave to face No. 5 Tennessee at Neyland Stadium.

The first-ever send-off for the UF football team will take place at 12:20 p.m. Friday at Florida Field's Gate 16, said Joseph Todd, director of recreation for the UF student body.

◆ Sharon Ginn

NOTEBOOK

Todd said Gators coach Steve Spurrier will speak at the festivities, which will begin 20 minutes before the team loads the buses and heads for the airport. The Dazzlers, members of UF's dancing team, also are scheduled to appear.

Morris may punt

UF quarterback Kyle Morris, who in the last six months has fallen from first to third on the depth chart, may soon get a chance to play

for the Gators.

No, Shane Matthews and Brian Fox are not injured. Morris is considering applying for a different position — that of UF punter.

Morris practiced punting Tuesday and hit a few 45-yarders. Gators coach Steve Spurrier has expressed disappointment this season with UF's punting situation, replacing Jason Hailey with kicker Arden Czyzewski two weeks ago.

Morris punted in high school, but he hasn't practiced it since. In his senior year at Clinton High in Mississippi, Morris averaged 42.6 yards a punt, 7 yards more than Czyzewski's average.

Ex-UF coach at Tennessee
Tennessee players won't be the

only ones looking to Volunteers defensive line coach Rex Norris for approval Saturday. At least one Gator also will want to impress him.

Defensive tackle Brad Culpepper hopes Norris, UF defensive line coach during 1988 and 1989, likes what he sees from the Gators this weekend.

"I'm looking forward to showing him I've improved," Culpepper said. "I'd like to dominate someone or show him that I'm doing the best I can."

Culpepper said even though Norris is now coaching one of the Gators' biggest rivals, he still keeps in touch.

"I learned a lot from Coach Norris," Culpepper said. "He was an excellent coach. I talked to him a



Spurrier

see Notebook, page 15