

the independent florida

alligator

Not officially associated with the University of Florida
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Hey kids!
The Hep Cat's
here...
APPLAUSE

INSIDE

Faculty voice booming as president joins ranks

□ This is the fourth of a 5-part series examining the issues facing President John Lombardi as he leads UF into a new decade.

By **GEOFF BOUCHER**
Alligator Staff Writer

For years, UF's faculty have demanded a louder voice in the Tigert Hall boardroom discussions that create campus policies. Now, with a fellow educator as president, they may have the loudest voice of all.

John Lombardi, 47, became UF's ninth president Monday, and, if his plans hold up, he will be the first in more than 60 years to

teach a regular class while in office. That extra duty has some faculty members smiling.

"This place has been run by real-estate lawyers, doctors and judges," said anthropology Professor Anthony Oliver-Smith. "This guy is an educator and a scholar."

"He broke the mold," Oliver-Smith said.

United Faculty of Florida local chapter President Jane Brockmann said UF as a whole will benefit from Lombardi's class time, which will prob-

ably be in his specialty field, Latin American history.

"We're very close to being a very major public university in teaching and research," said Brockmann, a zoology professor. "Having administrators who are academicians is the only way that vision will be fulfilled."

"(Academicians) are the only people who understand that the real purpose and goal of the university is education and research," Brockmann said. "If you have the university run as a business, then money

becomes the bottom line instead."

Brockmann, a UF faculty member for 14 years, said having an educator as the top administrator is an important step toward getting faculty issues heard, but it is only the first step. Now, she says, other faculty members need to be involved.

"Look around at the major research universities and the faculty has an important role in the university decision-making process," she said. "When administrators talk to the faculty and bring them into the governance of the university, it's an important

see **Faculty**, page 5



Commission hopefuls debate student issues

By **BLAKE FONTENAY**
Alligator Writer

The four candidates for the District 3 seat on the Gainesville City Commission pleaded their cases Wednesday to about 50 UF students — and about 300 empty seats.

Students and members of Florida Blue Key grilled the foursome for almost an hour about several student issues, including campus-city relations, bicycle trails and the city's bottle club ordinance.

After the forum, which was held at McCarty Auditorium, organizers and at least two candidates said they were fairly pleased with the student turnout.

"It was about what I expected," said Alfredo Alvarado, Blue Key's director of community affairs. "There's no one strong issue that the students are behind. They need to be motivated — and they get motivated by things that affect them directly."

The turnout could have been higher if students had a clear issue to rally behind, Alvarado said.

Blue Key, a UF leadership honorary, and Student Government co-sponsored the forum to give students a chance to get to know the candidates before Tuesday's elections. On that date, voters will elect a commissioner for District 3, which includes south-

west Gainesville and the precinct where students living on campus may vote, and also for District 2, which includes northwest Gainesville and the Student Ghetto.

Michael Murphy, a UF student who's running for the District 3 seat, said McCarty Auditorium's size made the crowd seem smaller than it was.

"It wasn't packed," Murphy said. "(But) it's about what we had for the (Gainesville) Apartment Association and it's more than the Sierra Club had. This was comparable to the other forums that we've had."

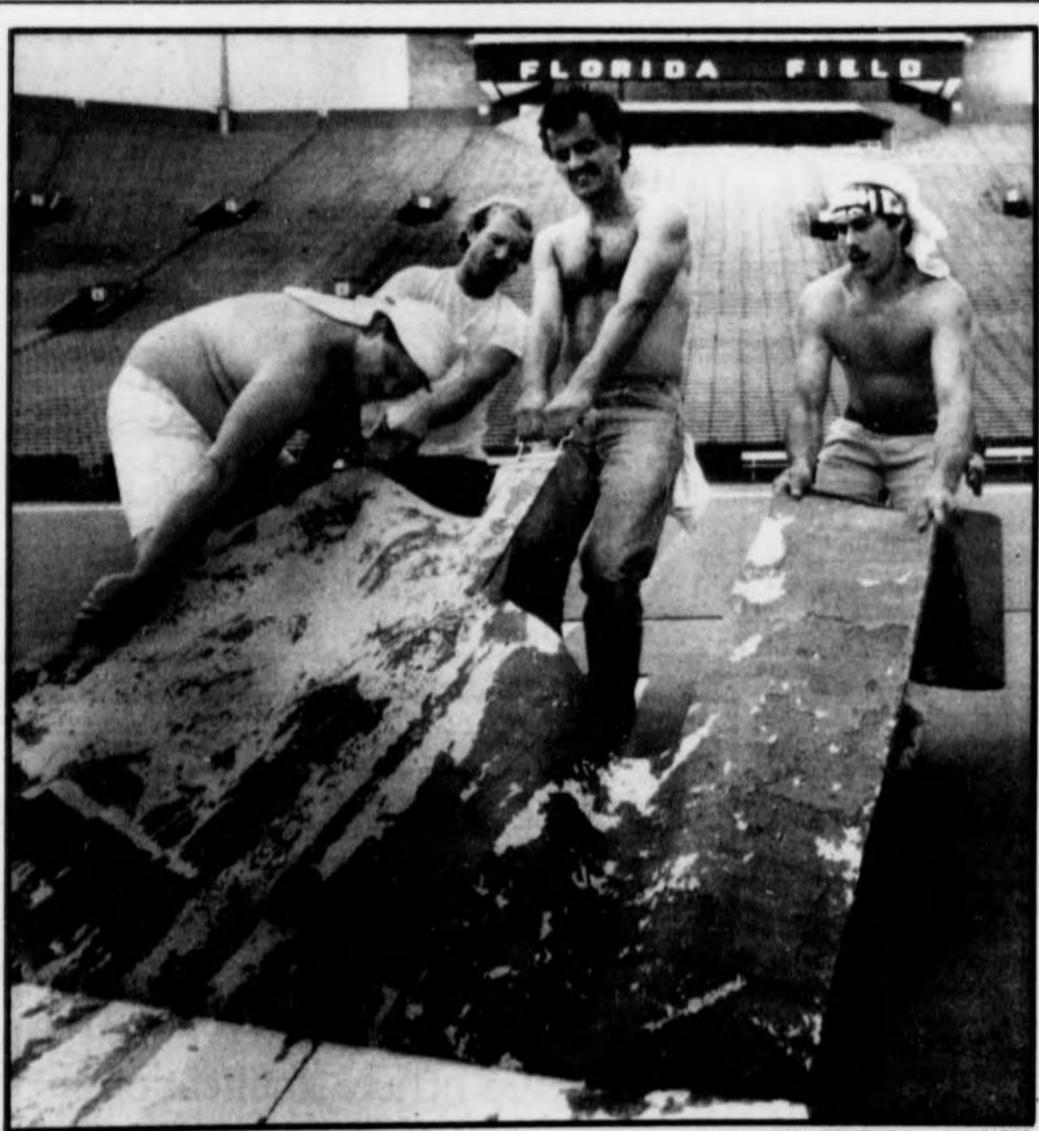
Realtor Tom McKnew, another candidate for the seat, agreed with Murphy.

"I was impressed by the turnout," McKnew said. Most forums, unless they are held in conjunction with some other type of meeting, usually draw about that many people, McKnew said.

During the forum, Murphy, McKnew and candidate Craig Hedgecock said a city ordinance restricting the operation of "bottle clubs" was unnecessary.

The ordinance, which went into effect in 1987, prevents people from drinking alcoholic beverages in public places after 2 a.m. Several bottle clubs,

see **Forum**, page 4



KEVIN WISNEWSKI — ALLIGATOR

The grass is always greener

A crew began removing the artificial turf from Florida Field Wednesday. The Gators will begin playing on natural grass this fall for the first time since 1971.

Condom machines installed in campus bathrooms

By **RONALD DUPONT JR.**
Alligator Writer

UF's first condom machines have been installed in four dormitories and several other areas, marking the end of a 2-year controversy that often divided administrators.

About 25 machines, dispensing Prime lubricated condoms for 50 cents each, were installed this week in bathrooms in the

Beaty Tower Commons, the Murphree Hall Commons, lobbies in Jennings and Graham halls, the Reitz Union and the J. Hillis Miller Health Center.

The bread-box-size machines, which dispense how-to directions in Spanish and English with the condom, were installed in both men's and women's bathrooms.

The installation marks the end of a fight that began two years ago during a meeting of the UF Task Force on AIDS and HIV

Infection. It was at that meeting that members first proposed buying the machines.

Arguments about sensitivity and health concerns were the main focus of the debate that followed, making the condom machine issue one of the most controversial ever confronted by UF Health Educator Joanne Auth.

"Of all the issues that made the word condom acceptable in discussion, the condom machine led the way," she said.

When the idea of installing machines was first proposed in 1987, administrators shot it down. UF needed to be sensitive, task force members were told.

"There's always the feeling that if you put a condom machine in a central area, you are saying there's a lot of sexual activity there," Auth said.

A year later, former UF President Mar-

see **Machines**, page 4

U378
FGF

WHAT'S HAPPENING

Bench Press: UF Recreational Sports Department is sponsoring a Bench Press Competition for men and women. All participants must weigh in by 3 today in Florida Gym Room 214. Call 392-0581.

Portuguese: The Brazilian-Portuguese Club will meet today at 5:15 at Farah's. Call 392-2100.

Elections: Today is the deadline to apply to run in the Black Student Union's 1990-91 elections. Pick up applications in the BSU Office.

FRESH: Friends through Racial Experience Sharing in Humanity will meet today at 5 in Mallory Hall. Call 377-6733.

Exports: The Latin American Film Series presents *For Export Only: Pesticides and Pills* today at 5:15 in Turlington Hall Room 2353. Call 392-0375.

Grads: The Graduate Student Council will discuss "Sexism, Racism and other Prejudices" tonight at 6:30 in McCarty Auditorium. Call Marilyn, 373-7972.

Vets: The Pre-Vet Club will meet tonight at 7:30 in Reitz Union Room 337. Call Matt, 395-8323.

Waves: The Gator Surf Club meets tonight at 8:30 in the Orange & Brew. Call 373-SURF.

BACCHUS: Bacchus will meet

tonight at 6 in Reitz Union Room 357. Call 392-0777.

U.N.: Model United Nations will meet tonight at 7 in Reitz Union Room B-60 to discuss Central America. Call Niraj or Alex, 376-6705.

Row: The UF Crew and Rowing Club meets tonight at 9 in Reitz Union Room 346. Call 395-9042.

Horses: The UF Equestrian Club will meet tonight at 6:30 in McCarty Hall Room 1108. Call Raven, 336-8151.

Wind: The UF Boardsailing Club will meet tonight at 7:30 in the Orange & Brew. Call 335-2717.

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Also, Sophomores, pick up
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Senate discusses option to override fund deadline

By **DEBBIE CENZIPER**
Alligator Writer

Student senators debated an amended statute Tuesday night that would give student groups a chance to get money out of Student Government even if they miss the deadline to submit their requests for funding.

Student groups have to request money 90 days before an event. If the amended statute passes on second reading next week, it would give two senate committees the ability to override the 90-day requirement by a two-thirds vote.

The two committees are the Budget and Finance Committee and the Activity and Service Fee Advisory Committee. The bill was created to provide an option for groups who submit their requests late.

But before the statute passed first reading, ASFAC coordinator Bret Berlin argued that by giving the two committees power to override the rule would only be

introducing bias and corruption into the committees. If one biased member of either committee wants to hear an organization's special request even after the 90-day rule, the member may persuade others to vote to override the rule, Berlin said.

Although Berlin said he doesn't think members of either B & F or ASFAC are biased now, he doesn't know about future committee members.

"By putting this in our statute, what you're doing is opening it up for the future so that at any time, all it takes is one person to want to hear it and they can push it through committee," he said. "That's not fair to other groups."

B & F chairman Chris Tompkins disagreed and said the amended statute is fair.

"(Berlin) had a ridiculous argument," Tompkins said. "The provision is a fair

see **Senate**, from 8

Letters support Grapski

Administrators, students urge judge to set bail

By **DEBBIE CENZIPER**
Alligator Writer

Several UF administrators and students have written letters in defense of former Student Sen. Charlie Grapski, who is being held without bond in a South Florida jail.

Student Affairs Director Myra Morgan said she passed out the address of Broward County Judge Richard Eade, who will preside over Grapski's trial, to administrators and student senators so they could write and urge the judge to set bond for Grapski.

Morgan said she, Student Affairs Vice President Art Sandeen, Student Affairs Assistant Dean Ken Osfield, outgoing Student Body President Ed Scales, Senate President Andrew Meyer and executive director of recycling and environmental affairs Tad Delegal wrote letters to the judge. Morgan said she doesn't know or care what Grapski has done, but that he at least deserves bond.

"I can't imagine a student I worked with going through this," Morgan said.

Broward County docket clerk Kelly Tetrick said Grapski has been in jail since Feb. 15

and will be held until a jury trial on April 16. Grapski has a court hearing April 12, Tetrick said.

Grapski is being held without bond because he didn't show up for a mandatory Nov. 16, 1989 court hearing. Grapski had been arrested in Broward County for driving under the influence of alcohol, resisting arrest and hitting a sheriff's deputy. Not setting bond is common procedure, Tetrick said.

Sandeen said he would not verify the letter he wrote nor information about Grapski. Sandeen cited the Buckley Amendment, which obligates school officials to keep student records confidential.

Tetrick read Sandeen's March 2 letter over the phone. It states:

"He was the leader in organizing student support on this campus for Chinese students after the violence occurred in China last year. He has been an elected member of the Student Senate at UF and a leader of the Environmental Action Group. He was also invited to a racial awareness workshop in January

see **Grapski**, from page 8

Environmental group to interview seniors for jobs

By **JASON C. BLOCKER**
Alligator Writer

A Florida non-profit organization will be on campus today to interview people who are committed to saving the planet.

The Florida Public Interest Research Group will interview graduating seniors at the Career Resource Center who are interested in working full-time on environmental and consumer

campaigns, said Athan Manuel, the group's campaign director.

The state-wide environmental and consumer group, which was founded by consumer advocate Ralph Nader in the late 1970s, tries to translate people's interest and awareness of environmental issues into activism and action, Manuel said.

"All people need to do is be willing to work hard on environmental and consumer campaigns

and really care about the environment," he said.

The organization does not rely exclusively on the Career Resource Center for applicants because people who seek a career through a placement office aren't usually interested in working for a non-profit organization, environmental group or a consumer group, Manuel said.

Although its salaries are substantially lower than what most

companies are able to pay new employees, the income is in line with other non-profit careers, Manuel said. Salaries range from \$12,000 to \$16,000 a year, but increase for those who have committed at least two years to the organization.

"We target people who are either active in political groups on campus or people who just like to organize the college community and get people involved in that

community," Manuel said.

Finding people who are willing to work for a non-profit organization has become easier over the past few years because people are more interested in the environment and consumer issues, Manuel said.

Anyone interested in a career with the group should call the Career Resource Center at 392-0296 or stop by for an interview.

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Lybian plant concerns White House

WASHINGTON (UPI) — The White House said Wednesday "the available evidence suggests" Libya is producing chemical weapons and this points to the need for "vigorous efforts to stop the operation."

Press secretary Marlin Fitzwater refused to discuss what the "vigorous efforts" might involve, but he refused to rule out the possibility of a military operation. "We won't rule out anything," he said.

Fitzwater said the United States has been in contact with all its allies and wants to shut off the supply of chemicals to Libya, which the administration views as a terrorist state.

"We don't really know how the chemicals are getting there or where they are coming from," the press secretary told reporters.

Fitzwater's comments followed published reports quoting U.S. intelligence sources that Libya had resumed the limited manufacture of poison gas with the goal of putting a chemical arms plant into full-scale operation.

The *New York Times*, the *Washington Post* and ABC News reported that a Libyan facility, called Pharma-150 in Rabta, resumed production late last year after months of technical problems.

Fitzwater said, "The available evidence suggests that Rabta is producing chemical weapons. We are very seriously concerned about this development.

Rabta is dangerous and becoming more so."

The press secretary said the United States has expressed its concerns to various governments and that Libya is well aware of them.

He said, "This is a subject we have under continual discussion with our allies and others, and we intend to press ahead with these discussions in coming days."

In the published reports, analysts were quoted as saying Libya was making two chemical agents — one that blisters and burns the skin and lungs, and much smaller quantities of a second agent that attacks the central nervous system.

They were also quoted as saying about 30 tons of the blister agent had been stockpiled. Sources told ABC that some of the poison has been loaded by hand into canisters that could be dropped from aircrafts as chemical bombs.

Fitzwater refused to discuss the type of weapons Libya may be producing, or how much the country may have stockpiled. The United States focused worldwide attention on the Rabta plant in late 1988 after CIA Director William Webster said Libya was building the plant, calling it "the largest chemical plant I know of for chemical weapons."

Libyan leader Moammar Gadhafi, who later allowed reporters a limited tour of the plant, has insisted it manufactures pharmaceuticals.

Subway derailment leaves 93 injured

PHILADELPHIA (UPI) — A packed subway train derailed in a tunnel near a busy station Wednesday during the morning rush hour, killing at least one person and injuring 93, officials said.

"Everything went dark. People were screaming in pain," said Lea Green, a commuter on the train. "We had to walk over people to get out of the train."

There was a discrepancy among authorities as to how many people were killed.

Police Capt. Richard DeLise, who was at the scene, said one person was killed but a police spokeswoman, Sgt. Teresa Young, said three were dead. Southeastern Pennsylvania Transportation Authority spokeswoman Donna Alston said two people were killed.

DeLise said two passengers still were trapped three hours after the accident and authorities had not been able to communicate with them.

The SEPTA subway-surface line derailed in a tunnel just west of Philadelphia's busy 30th Street Station at about 8:45 a.m.

Dozens of people were trapped and needed to be removed by the Jaws of Life hydraulic instrument. Rescue crews brought in medical equipment for amputation procedures.

At least 93 people, including four children, were rushed to nine area hospitals. Most of the hospitalized

received minor cuts and bruises or broken legs. At least three were in critical condition.

Young said most of the injured were able to walk out but about a dozen needed to be carried out on stretchers.

It was not immediately known how many commuters were on board the six-car train which was leaving a station westbound when it began to tremble.

"It's fair to say it was a fully loaded train at that hour," Alston said.

Alston said the train was pulling out of 30th Street Station and picking up speed when the third car derailed. Two other cars partially derailed.

SEPTA immediately cut power to the line, plunging the train into total darkness and setting off panic among screaming passengers.

Passenger Gene Malado described how the lights in his train went out, the riders pitched forward and then chaos broke out.

"My hip is swollen. I got knocked to the floor," Malado said. "They told us to stay seated and remain calm. They had to pry our doors open to lift us out."

Hundreds of rescue workers rushed to the scene, bringing stretchers and first aid as well as portable lights. Traffic surrounding the station was gridlocked and roads leading to the area were closed. All trains running on the line were stopped for the day.

FORUM

from page 1

which offer entertainment but don't sell alcohol, unsuccessfully fought the ordinance in court after it was enacted.

"I don't believe that government needs to try to tell people what to do," said Hedgecock, a consulting engineer and part-time UF engineering professor. "We should be setting policies, not trying to dictate to people."

The fourth candidate, W.E. "Mac" McEachern, was a member of the city commission when the ordinance passed. He said that although he initially supported the ordinance, he has had second thoughts on the issue since his term in office ended in 1987.

If elected, McEachern said he would urge the formation of a committee to study the ordinance and "to see what, if anything, needs to be done."

Also during the forum, McKnew said that the city should try to

encourage redevelopment of residential areas near campus, including the Student Ghetto.

Having more students living closer to campus would reduce the city's traffic problems, McKnew said.

McEachern and Murphy also said they supported the idea of giving student adjunct members the power to vote on city advisory boards.

And Hedgecock and Murphy said they'd take steps to encourage more bicycle riders on city streets.

machines could be installed. The Task Force was elated, but members knew that students wouldn't flock to the machines, Auth said.

"It's more of a statement than an accessibility issue," Auth said, pointing out that UF has 32,000 students and 25 machines. "We don't expect to sell a lot of condoms."

In fact, she said, sales could be so bad that the vendor may take out the machines in six months. Lack of sales, however, may not be the only factor that spells the machines' demise, Auth said.

"I hope students won't rip them off the wall for a souvenir," she said. "This has been a problem in some schools."

WE'RE MOVING

The University Libraries collections are being reorganized to make room for incoming materials. By mid-summer most books in Library East (Smathers) will be moved to another location in that building or to another campus library.

Information will be available at each campus library on what has been moved, what is currently being moved, and what will be moved next.

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MACHINES

from page 1

shall Criser also said no to the idea.

By December, after even more studies showed that condoms helped prevent the transmission of certain diseases, former interim President Robert Bryan said the

FACULTY
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step going toward attaining that vision." Another step is ensuring that educators can say what they want. "It's crucial to a great university that the faculty feels they can say and do things that might not fit into the administrative views," Brockmann said. "Having faculty who can take unconventional positions is part of a great university." She said the threat of punishment may or may not be founded, but the perception remains. "A lot of people fear reprisals will fall on them if they say the wrong

thing," Brockmann said. The freedom to take unconventional positions came under doubt in January 1987, when former President Marshall Criser was accused of trying to stifle some pro-environment professors who were lobbying at city and county meetings. The controversy began when then-Gainesville Chamber of Commerce President John Schroepfer told chamber members that Criser had agreed to intimidate the professors by sending UF officials to the meetings. When the taped conversation became public, Schroepfer resigned and said he had "embellished" Criser's comments. Criser denied making the com-

ments and he was later cleared of wrongdoing. But the entire incident, dubbed "Chambergate," left faculty members wary. Philosophy Professor Richard Haynes said administrative pressure is hard to spot because it is often disguised. "They don't say 'Shut up or I'll fire you,'" Haynes said. "It's more subtle. For instance, when there's an opportunity to give or withhold money, you won't get it." Haynes almost earned a "controversial" tag when he offered to serve as faculty adviser for a proposed campus white rights group. The white student union, which needs an adviser to be considered for official group status, turned Haynes down after leaders said he

didn't share the group's goals. Haynes, who said he would resign from the group if members displayed racist views, said active support of free speech is a trait campus leaders should have. "You have to have administrators providing active leadership in academic freedom," Haynes said. "That is, whenever there is criticism of an academic taking an unpopular view, not just defending (the view), but arguing how valuable it is." Faculty members said it's a little early to predict Lombardi's strengths, but Haynes said a teaching president is a good sign. The class may or may not give Lombardi better campus insight,

but it will set him apart from former presidents. UF President Emeritus J. Wayne Reitz, who led UF from 1955 to 1967, said teaching presidents are rare. "I don't know of anyone who's ever done it, and I come near as knowing as anyone," Reitz, 81, said. "I know (former President John) Tigert didn't, and he came in 1928. I came to the university in 1934 and since then no one has done it either." "It'll be a real challenge for him with the busy schedule of a president," he said. "It's not that former presidents wouldn't have liked to teach, I just don't think they had time."

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OPINIONS

Bad sports

Last week, UF President John Lombardi said he likes Athletic Director Bill Arnsparger. He said he respects the job he's done and that he doesn't plan to fire him. Perhaps Lombardi needs a history lesson.

UF's athletic department has had serious problems starting it in the face long before Arnsparger took over in 1987. But even after his promise to clean house, the NCAA still investigates UF, and new allegations of wrongdoing are a daily threat.

Around the country, headlines have screamed, "More trouble at Florida" or some variation. UF has a reputation of being among the elite "bad boys" in college sports. Unfortunately, football and basketball teams represent universities much more than the number of National Merit Scholars they have.

The scandals of the past two years taint this university and are a source of embarrassment to many people. Arnsparger is the man who was supposed to clean up the program.

So far, he has failed.

His routine has been simple. Only when a scandal breaks, does he fire a coach. But his job is to know about possible rules violations and stop them before the scandal hits the front pages of the state's major newspapers.

Firing coaches is like hoping to cure cancer with bandages. Sometimes, the coaches aren't even the problem. Coaches are, and should be, more concerned with athletes than dealing with overzealous alumni — the source of much of UF's grief.

Arnsparger has said in the past that he takes pride in not knowing of the scandals that plague the athletes and UF. If that's true, it's a scandal in and of itself.

But we think he knows a lot more than he's telling anyone. He knew about the NCAA's investigation when it started last June and played along with a request to keep everything secret. He denied knowing anything until confronted with proof of the investigation in October. Did he know about the violations when they occurred? One has to wonder.

Because of the never-ending swirl of controversy surrounding UF, being an Gator is almost embarrassing. How many students go home for break and get teased by friends who went to school someplace else? Some students, interested in sports or not, don't want to be associated with people who can't play by the rules.

Lombardi and football coach Steve Spurrier represent a refreshing change — a new philosophy and, hopefully, a new direction. But it takes more than a new attitude. Changes need to be made at the top, with administrators like Arnsparger, as well as at the bottom.

Arnsparger always says it's the media's job to speculate on the problems in his program. Fine. Speculation here is that Arnsparger needs to go.

alligator Editor
Lucy Chabot

Managing Editor
Mary Shedden

Opinions Editor
Tonya Sutton

Letters Policy

Letters to the editor should not exceed 200 words (about one 8-by-10 page). They should be typed, double-spaced and signed. They should include a typed name, address and telephone number. Names will be withheld if the writer shows just cause. If you have any questions call the editorial page editor at 376-4458.

MIKE LUCKEVICH ATLANTA CONSTITUTION



Studying to 'Schoolhouse Rock'

It was the week after the Tom Petty concert and my friend and I were in astronomy class. The lecture on Galileo included an explanation of "free fall," and our professor was telling us what would happen if we threw an object from the top of the world. But my mind was on something else.

"Now I'm free, free falling..." Hmmmm. Tom Petty's from Gainesville, right? I wonder if he took this course.

As I looked at the class, listening so attentively and taking notes, I had to really hold back from laughing and try to keep my secret to myself. But it was OK, because that night I was going to study.

I didn't.

A few weeks later, my economics professor — his TV image — was telling me about the "consumption function." I was paying attention, (honestly!) when all of a sudden my friend Ernie looked at me and said, "Hey, know what that reminds me of? 'Conjunction Junction, what's your function...'"

I flipped.

"Oh, yeah! The little train?" It was an exciting moment for both of us. Of course I could never forget my childhood Schoolhouse Rock, the only truly educational show I ever saw on network television.

Surrounded by economics, my friend and I were in perfect harmony as we sang, "Conjunction Junction, what's your function? Hooking up words and phrases and clauses..."

Every time the professor mentioned the consumption function thereafter, we'd snap our fingers and sing along. It was hard to take notes, but that was OK

— Patricia Lee

STUDY HABITS

because that night I would study.

Naturally, I didn't.

When I told my friend Wanda about our class, she was excited as well, and suddenly we were rehearsing our Schoolhouse Rock repertoire.

Study time was replaced by our efforts to remember the other songs, but we never got past the classic "I'm just a bill, on Capitol Hill..."

Since then, I've studied somewhat for tests, but never established good daily studying habits. Judging by my notes, attendance, interest and organization, I'm a great student. But oh, do I lack the discipline and good grades!

Determined to become a great student once and for all, I secluded myself from the world the other night and tried to study just for the sake of it.

I started with my astronomy class. From my notes, "Under extreme conditions of heat and pressure as in Jupiter, liquid hydrogen goes into a metallic stage."

Suddenly, I picture Young Hydro the rebel, going through his metallic stage, wearing a Metallica T-shirt and playing an air guitar while his parents yell for him to lower the music.

I wonder if I'll get any decent grades this term.

Patricia Lee is a journalism junior trying desperately to keep her 3.0 GPA afloat.

LETTERS TO THE EDITOR

Baby Gator should report fee increase

Editor: As a university employee concerned with affordable and quality child care, I placed my child on the Baby Gator waiting list at birth, March 1987, for entrance at age 3.

At that time the cost of child care at Baby Gator was \$140 a month. The rate increased to \$270 a month two years ago, and is going up as of August 1, 1990, to \$285 a month. This cost is applicable to a non-student family of four that earns more than \$36,300.

During the three-year waiting

period, Baby Gator neglected to inform parents such as myself of the substantial fee increase. I learned of the fee increase only Feb. 14, 1990, during a phone conversation to confirm my son's starting date.

Parents who have carefully planned for their children's education should be notified of fee changes as soon as they occur. That way those of us with financial limitations can plan accordingly before a last-minute change must be made in order to find an alternative quality learning environment.

In my opinion, Baby Gator no longer provides affordable, competitive child care for the university community, and the last thing I

need now is another waiting list.
Vicki Tyson
Gainesville

Blue Key nominee hinders equality

Editor: A big thanks to Lynda Wasula, nominee for Blue Key president, for damaging the women's movement with such a sexist statement against men!

Wasula said women can bring things to Blue Key that men can't.

What were you thinking Lynda? Women will only become equal by acting equal.

Jill Watkins
JLS

UNIVERSITY Digest

Produced by UF Information and Publications Services, 355 Tigert Hall, and paid for at usual advertising rates to communicate official notices and important information to students, faculty and staff. Call 392-0186 for information.

Applications Due For Women's Award In Asian Studies

Female students with an above-average academic record in UF's Asian Studies major, minor or certificate program may apply for the 1990-91 Alice M. Zieger Memorial Scholarship of \$500.

Alice M. Zieger, a student above traditional age in Asian Studies, died in her senior year at UF in 1986. The scholarship was established with a gift from the Zieger family.

Applicants, preferably non-traditional, must have completed or be completing second-year Chinese or Japanese. Applications, which are due March 15, are available in 417 Grinter Hall. For more information about the scholarship, contact Chauncey Chu, 392-7550.

Agriculture Award Applicants Sought

Undergraduate and graduate students studying tropical agriculture can apply now for the 1990 Dickinson Award in Tropical Agriculture. The annual award provides travel funds to support research and training in tropical agriculture from an ecological perspective during Summer 1990.

Applications are available from Valarie Brown in 120 Newins-Ziegler Hall, and must be returned to Brown by March 30. For more information, contact Katherine Ewel, 326 Newins-Ziegler Hall, 392-1792.

Thesis Workshops Today And Monday

Students can receive help with how to write a thesis or dissertation through a workshop offered by the UF Reading and Writing Center, in conjunction with the professional staff from the Teaching Center, Graduate School, Library West, Marston Science Library and the Health Center Library.

The schedule for the workshop, entitled "Writing the Thesis and Dissertation," is as follows:

Today—"Research Materials Available for Individual Disciplines," 2:30 to 4 p.m., separate sessions held at Library West and the Health Science Library. Two sessions held today and tomorrow from 2:30 to 4 p.m. in the Marston Science Library.

Monday—"Editing Your Thesis and Dissertation," 2:30 to 4 p.m., Reitz Union.

Space is limited for all sessions. Call 392-0791 to register.

Weekdays on Radio

For University News & Information

UNIVERSITY UPDATE

5:30 p.m.	WRUF AM	850
6:20 a.m.	WRUF AM	850
7:20 p.m.	WRUF FM	104

UF Celebration 1990 Continues; All-Day Jazz Festival Saturday

Events for Celebration 1990, UF's annual arts festival, continue today through Saturday. The week-long celebration includes jazz guitarist Stanley Jordan and Paul Shaffer and The World's Most Dangerous Band performing in an all-day jazz festival Saturday at the Bandshell.

A variety of student groups perform for today's "Renaissance Day." The Jongleur Jugglers will perform at the Turlington Hall courtyard from 10:25 to 10:40 a.m. and at the Reitz Union from 11:30 to 11:45 a.m. Student art will be exhibited today and tomorrow from 11 a.m. to 4 p.m. on the Reitz Union North Lawn.

The UF Fencing Team will perform from 11:30 a.m. to 12:30 p.m. today in the Plaza of the Americas. UF's Renaissance Ensemble will play from 11:30 a.m. to 12:30 p.m. on the Reitz Union North Lawn, followed by UF drama students performing Shakespearean skits. The band Mr. Whoopee will play tonight from 5 to 6 p.m. at Graham Pond, and the UF Jazz Bands I, II and III will present a concert at 8:15 p.m. in the University Auditorium.

Friday celebrates "Sounds from Around the World," with several performances by student groups of different nationalities. The following groups will share their music on the Reitz Union North Lawn: 11 to 11:30 a.m., Chinese performers; 11:30 a.m. to noon, Indian performers, and noon to 12:30 p.m., Spanish performers.

A storyteller will be at the Plaza of the Americas on Friday from 11:30 a.m. to 12:30 p.m., and the University Gospel Choir and Carisba will perform at the Plaza of the Americas from 11 a.m. to 1 p.m. A lunch-box theatre, featuring student performers, is scheduled from 12:30 to 1:30 p.m. on the Reitz Union North Lawn. Friday night showcases the UF Student Woodwind Quintet from 7 to 8 p.m. at the Florida Museum of Natural History and the Floridance company from 8:15 to 9:30 p.m. in the Reitz Union Ballroom.

Celebration 1990 concludes with Saturday's jazz festival, which will be held from 2 to 10 p.m. and features Cold Fusion, the University of North Florida Jazz Ensemble, Barry Sides Blues Band and Pili Pili. Jordan performs at 6:30 p.m., and Shaffer and the World's Most Dangerous Band appear at 8:30 p.m.

All concerts and events are free and open to the public. Celebration 1990 is sponsored by Omicron Delta Kappa, Friends of Celebration and Student Government. For more information, call 392-5414.



AWARD WINNERS—Interim President Robert Bryan presented four UF employees Superior Accomplishment Awards for Division 1 of the award program for the 1989-90 year. Pictured are, left to right: Interim President Bryan, Vera Hartsuch, Mike DeLorenzo and Walter Coker. Not pictured is Betty Wagner.

UF Superior Accomplishment Award Winners Announced For Division 1

Four UF employees have received the Superior Accomplishment Award for their work division for 1989-90. Award winners include Mike DeLorenzo, associate director, O'Connell Center; Betty Wagner, administrative assistant, General Counsel; Walter Coker, photographer, Information & Publications Services and Vera Hartsuch, executive secretary, University Relations.

Each award winner from Division 1, which includes the President's Office, General Counsel, Information & Publications Services, University Relations, Government Relations, O'Connell Center and Internal Auditing, received \$100, a certificate and plaque. Divisional winners automatically become nominees for awards at the University level.

The Superior Accomplishment Awards Program was implemented to recognize employees who exhibit outstanding and meritorious service and who have directly improved the quality of life for students and other employees.

Camp Recruiters At UF

Representatives from more than 30 summer camps in the central and eastern U.S. will visit campus to talk to students about summer jobs from 10 a.m. to 3 p.m. today on the Reitz Union Colonnade. Students of all majors are invited to stop by and talk to the various employers. This event is sponsored by the Career Resource Center. For more information, call the Center at 392-1601.

CAMPUS THIS WEEK Events

TODAY

MUSIC LECTURE/RECTAL, "Impressionism in Music and Painting," by West Virginia music historian and pianist Virginia Raad, 1:55 p.m., 120 Music Building.

FINANCE WORKSHOP, "Property Rights in Franchise Contracts," by University of Illinois finance professor Frank Mathewson, 3 p.m., 223 Bryan Hall.

BIOTECHNOLOGY SEMINAR, "New Biomaterials Based on Membrane Mimicry," by London's Royal Free Hospital School of Medicine professor Dennis Chapman, 4 p.m., C1-17 J. Hillis Miller Health Center.

CHEMICAL ENGINEERING LECTURE, "Thermodynamics of Oxygen Ordering in High Tc Superconductors," by Florida Atlantic University physics professor L. Wille, 4 p.m., 237 Chemical Engineering Building.

DRUG AWARENESS WEEK LECTURE, with UF head football coach Steve Spurrier and UF passing coach John Reeves, 7 p.m., Carleton Auditorium.

WHEELCHAIR BASKETBALL GAME, Renegades vs. the Gator All-Stars, 7:30 p.m., O'Connell Center.

ACCENT SHOW, comedian and comedy writer A. Whitney Brown, 8 p.m., Reitz Union Ballroom.

FRIDAY

COASTAL ENGINEERING SEMINAR, "Gravity Wave Attenuation Over a Porous Sea Bed," by UF coastal engineering doctoral candidate Zhihao Gu, 12:50 p.m., 501 Weil Hall.

AEROSPACE/MECHANICS LECTURE, 15th Sir Geoffrey Taylor Memorial Lecture by Johns Hopkins University professor emeritus of mechanics James Bell, "A Retrospect on the Contributions of G.I. Taylor to the Continuum Physics of Solids," 3 p.m., 109 Little Hall.

UNIVERSITY CHOIR CONCERT, under the direction of Ronald Burrichter, 8:15 p.m., University Auditorium.

SATURDAY

RECREATIONAL SPORTS department certification tests for swimming, windsurfing, rowing and sailing, noon to 4 p.m., Lake Wauburg, nine miles south of UF campus on U.S. 441, call 466-4112 for information.

SUNDAY

MUSEUM LECTURE about NASA space shuttle missions, by UF astronomer Dan Durda, 2 p.m., Florida Museum of Natural History.

MONDAY

GERIATRICS LECTURE SERIES, "Right-To-Die and Living-Will Issues with Geriatric Patients," by VA Hospital Nursing Home Care Unit medical director Dr. Nannette Hoffman, 11 a.m., NHCU Conference Room, VA Medical Center.

BIOTECHNOLOGY SEMINAR, "Genetics of Cell Wall Degrading Enzymes in *Erwinia* spp.," by University of California-Riverside plant pathology professor Noel Keen, noon, 1031 McCarty Hall.

WILDLIFE AND RANGE SCIENCES LECTURE, "The Red-cockaded Woodpecker in Court," by Southeastern Natural Resources Center counsel David White, 3:45 p.m., 112 Newins-Ziegler Hall.

NUTRITIONAL SCIENCE SEMINAR, "Soluble Fiber Lowers Serum Cholesterol," by Dr. James Anderson, University of Kentucky medicine and clinical nutrition professor, 4 p.m., R3-265 Health Science Center Academic Research Building.

EARTH DAY 2000 SEMINAR, with Arthur Saarinen, Water Pollution Control Federation president, discussing environmental ethics, 4 p.m., C1-4 J. Hillis Miller Health Center.

GRAPSKI
from page 3

organized by our office...My contact with Mr. Grapski on this campus has been positive and his participation in student life activities have been responsible. Thank you for your consideration."

Osfield verified Wednesday that he also wrote a letter and said he doesn't think an individual like Grapski should be held without bond. Osfield said he wrote the letter in support of Grapski.

Osfield's letter reads:

"I understand that Charlie is being held without bail and that he could be in the county jail for an undetermined amount of time. Being held without bail is something I have always thought was left for career criminals and for individuals who have committed heinous types of crimes. I will not judge what Mr. Grapski has done but what I ask is that you reconsider your stance on no bail."

Grapski was dismissed from Senate at the end of February for reasons Morgan would not disclose.

SENATE
from page 3

and legal way for all groups to be considered and to allow circumstances beyond a group's control to be considered."

Student Body Treasurer-elect David Stern said Wednesday that he is against the way the amended statute is written and wants Tompkins to take the bill out of Senate for a few weeks so it can be revised. Stern agreed with Berlin that the way the statute is written now, committee members may give in to political pressure and vote to hear a request even when it may not be an absolute necessity.

Senators also voted against taking Florida Alpha

Preprofessional Journal Society's \$767.60 funding request out of Senate's Information and Investigation Committee despite the chairwoman's report that the request was worthwhile. Chairwoman Barbara Howard said the committee doesn't have enough members to make quorum, but she reviewed the request herself.

With senators voting against its removal from committee, the funding request will continue to sit in I & I.

Senators also passed on second reading the Graduate Student Council's funding request for \$1,048, the Student Agricultural Council for \$1,531, the Sailing Team for \$7,097 and the Sports Club Council for \$6,650.

Volunteers needed for six-month oral contraception study.

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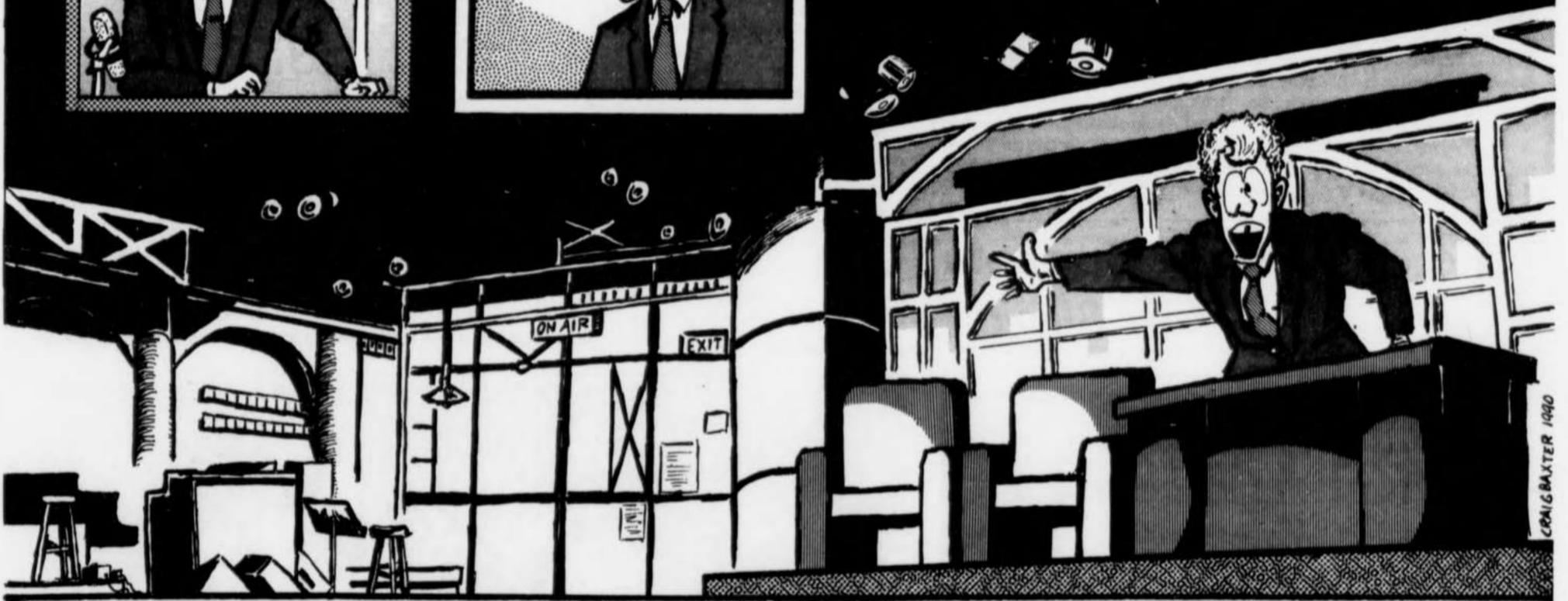
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An interview
with the hippest,
craziest, zaniest
cat around
— see page six



BRUCE McBROOM

Sean Connery is Marko Ramius, a Russian nuclear submarine captain.

★ ★ 1/2 *The Hunt For Red October*
Oaks Four West, Plaza

This movie is undeniably fun, and moviegoers expecting anything more will be sorely disappointed. Despite involving the danger of nuclear war and deceitful Soviet diplomats, *The Hunt For Red October* is resolutely apolitical. There is action and little else.

Marko Ramius (Sean Connery) is the captain of the Soviet Typhoon submarine *Red October*, a newly designed weapon that gives the Soviets first-strike capability. Ramius is moved by his conscience to try to defect. He hopes to hand over its secrets to the Americans, thereby maintaining the balance of power.

During the maiden voyage of

Red October, his bosses in the Kremlin realize what Ramius is doing and send out the entire Soviet fleet to hunt down and destroy him.

Naturally, the United States sends out its fleet as well, unsure of what the hell is going on. It's half-inclined to blow *Red October* out of the water, but CIA analyst

Jack Ryan (Alec Baldwin) is convinced Ramius will not defect.

What follows is a tense, unrelenting game of cat and mouse, which pits two super-powers against each other's way while trying to track down the quietest, most dangerous sub in the world — a sub whose captain is unsure of anyone's motive and desperate to survive.

Director John McTiernan relishes the conventions of the action-adventure genre. His last movie, *Die Hard*, was a homage to '70s disaster flicks like *The Towering Inferno*. It was almost satirical in its desire to match the mood and method of those unsturdy epics. Here, too, McTiernan walks confidently and surely in the footsteps of those who have gone before.

Women are grudgingly acknowledged in a fuzzy domestic scene and quickly set aside. Men speak to each other the only way they can: predictably. "My God, you look like hell," says Jack's boss to him at one point, echoing similar lines from countless other movies. Then there is a slow, dramatic build-up in action. Events begin to spiral out of control, and suddenly the hunt is on.

That extended chase scene is the entire reason *Red October* exists, and it is handled with flair and intelligence. Part of this is due to the rich supporting cast, which includes James Earl Jones, Scott Glenn and Sam Neill of *Reilly: Ace of Spies*.

But most of the credit belongs to the lean script and McTiernan's direction. Action-adventures promise a good ride and he delivers. Is it a contradiction to say a movie is predictable, corny and not even very good but then heartily recommend you see it? I don't think so, because I've just done it.

BY MICHAEL GILTZ

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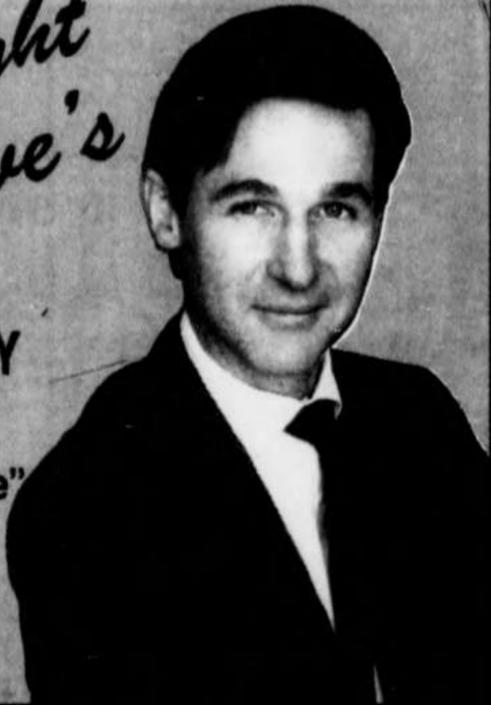
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This week, **APPLAUSE** wanted to know what you think the students of UF should do to make our new president, John Lombardi, feel at home on our legendary campus.

A P P L A U S E

HOTLINE

Marielle said students should order Lombardi some standard student fare from all the local pizza places. Seems she heard somewhere that Lombardi absolutely loves pepperoni pizza.

"Of course, he'd have to pay for them all." Fair enough. That's why he gets paid the big bucks.

Tom called with more of a partyin' kind of christening. He wants to make Lombardi suffer through a hellish lecture at Carleton Auditorium and taste the Krishnas' vegetarian lunch. Then Lombardi can party 'til he pukes and eventually sleep in it. "You know, the basic UF life," Tom explained. Wonder whose life he's talking about.

Tom's party sounds like fun, but JP's welcoming activities were so colorful and exciting that he's this week's winner. JP says the best way to make Lombardi feel at home is to make him feel like he's a part of the university's checkered past. First, he wants Lombardi to spend some time living at Holiday Inn (the interim presidential suite)

while the president's mansion is "under investigation." Then we'll start the Lombardi Student Union for university presidents with the last name Lombardi. And if that's not enough, we can burn down his office in Tigert Hall while the Tigert staff sings "Burning Down the House." Finally, "while he's walking to his car after the fire, we'd better make sure he's walking with a friend," JP warned. "There's no telling what could happen to him in the dark there... Ooooh, I shudder to think of it." So do we, JP. Enjoy your prize.

Next week's question should warm everyone up for spring break. **APPLAUSE** wants to know what's the best excuse you'll tell your professors to leave early for spring break. Your creativity could win you a \$5 gift certificate from **Hyde and Zeke Records**.



E. ANN STODDARD

Hotline winner JP tries to get a word of welcome in to President John Lombardi on the North Lawn Tuesday.

BANDS 'N' BARS

The Baird Center Aleka's Attic, The Tone Unknown, N Dolphin, Subject (Sat)
 Charlie's Lavell (Thurs), Collage (Fri, Sat), Jack and Britton (Mon, Tues), Double Trouble (Wed) [371-8069]
 Dub's The Muggle Bros.

(Fri, Sat) [378-5359]
 Einstein A Go-Go Jonathon Richmond (Fri), Open Mike Night (Wed) [Jax 1-246-4073]
 Gathering Lounge Joey Springfield and Company [332-7500]
 Hardback Cafe The Ellen James Society (Fri) [372-6248]
 Lillian's Grease The Cat (Thurs - Sat), Sunday Night Jam, Monday Night Comedy Night [372-1010]
 Market Street Pub Cal-lipagean (Fri), Don Davis Trio (Sat) [377-2927]
 Napolatono's Gary Gordon (Thurs), Jack and Britton (Sat) [332-6671]
 Richenbacher's Rhythm 'N' Blues Revue (Fri, Sat), Mr. Whoopee (Wed) [375-5363]

BEST BETS

The University of Florida Jazz Bands I, II and III will present a free public concert at 8:15 p.m. Thursday in the University Auditorium. Directed by Gary Langford, the program of jazz favorites includes "St. Thomas," "Teach Me Tonight," "A Little Minor Booze" and "I Ain't No Real Cowboy, I Just Found This Hat." Call 392-0227 for more info.

The University Choir will perform music for mixed voices at 8:15 p.m. Friday in the University Auditorium. The program, directed by Ronald Burrichter, will include Heinrich Schuetz's "Psalm 100," Rene Clausen's "Hosanna," James McCray's "Remembrances of Love" and James Mulholland's "My Love is Like a Red, Red Rose." Performances by choir accompanist Andrew Foote, graduate student director Laurie West and UF's Chamber Singers are part of the free concert.

The Decline of Western Civilization will take place at Theta Chi Friday and Saturday at 8 p.m. Friday's bands will be The Riddlers, Moses and the Bullrushes, Big Soul, The Word and The Charming Bastards. Saturday's bands are Love Gods in Leisure Suits, Bloody Mary, Declared Ungovernable, Damage and Naomi's Hair.

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 HARD TO KILL (R) 1:45, (5:30 @ \$2.50), 7:45, 10:15
 MADHOUSE (PG-13) 1:45, (5:30 @ \$2.50), 7:45, 10:15
 SKI PATROL (PG) 2:00, (5:45 @ \$2.50), 8:00, 10:15
 LITTLE MERMAID (G) 1:30
 STELLA (PG-13) (5:15 @ \$2.50), 7:30, 9:55
 ROGER AND ME (R) 2:00, (5:45 @ \$2.50), 8:00, 10:15

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Gainesville sharks check out **The Alligator** for eating places.

Is there A. Whitney Brown in the house?

Most people never see A. Whitney Brown's legs. All they see is his upper torso as he delivers his contribution to the Weekend Update on "Saturday Night Live."

After he closes his monologue with "and that's the Big Picture," he must get up, sooner or later, and walk away from the desk. But most people, unless a part of the studio audience, never see that.

Here's your chance. He's coming to the Rion Ballroom, where literally hundreds of students can see his broken leg on stage. Yes, his *broken leg*, the unfortunate result of a recent car accident. He says he fell asleep at the wheel.

Some people might not come back from an experience like that, but A. Whitney's a real trooper. He'll still be here, with the help of a pair of crutches. Note: Take all this with a grain of salt. After all, he is a comedian.

"It has slowed me down a little bit," Brown said in a recent telephone interview.

Besides this obvious physical obstacle, Brown says his performance may be impeded by a terminal lack of talent.

"I'm not a great performer; I'm not an actor, but I'm fairly articulate. But I'll leave that to the audience."

He may not have an audience with talk like that. This man has a serious lack of self-esteem. That's strange considering he has a featured spot on one of television's most-beloved shows. After five years, *The Big Picture* has become an anticipated ad-

dition to Dennis Miller's ramblings on *Weekend Update*. Brown's nervous, fluctuating voice is a trademark as he recalls all the news that's fit to twist.

Brown says his stand-up show is very similar to his spot on "SNL." In fact, it's just like that — expanded.

"If you like that, you'll like this. But if you don't like that, you'll still probably like this."

Brown seemed unsure whether students here would respond to his act.

"No, it almost never goes over well. But I thought this would be the one place, the one ill-informed place where I could get it over, where they were just too busy to keep up, and I could slip my act by."

Brown says things never change. It seems as though they do, but they don't.

"If you keep up on the news for a couple of weeks and read the newspaper pretty regularly, you could skip a couple of weeks

and it wouldn't make any difference. If you read papers, most news is usually just a new development of an old story. Nothing's completely out of the blue."



A comforting thought from a man whose act is based on current events. When asked what he thinks about the opening of the Berlin Wall or the elections in Nicaragua, Brown said he's "heard of those things," but that's about it.

If he is uninformed, you'd be hard-pressed to prove it. His skewed chronicling of world events is intelligent and clever. It may be the only news some people get.

Brown seems to handle that responsibility with grace. Though some may know him only through his appearances on "SNL," he's also been the creative force behind a number of other sketches like the pathological liar, a character brought to life by Jon Lovitz's high-pitched dronings.

"For a while they were funny, but we did too many," Brown says.

Brown's original job for "SNL" was writing, but six months later, he started performing.

"Well, I started talking. I wouldn't really call myself a performer. Acting is incredibly boring. It doesn't take much intelligence. All you really need to act is a mirror and a dream."

His lack of respect for acting extends to all, including his co-workers.

"Like that Lovitz guy — he's typical actor. If you wanted to win a race with him, all you'd have to do is put up a mirror somewhere along the way."

Brown's life has been a meandering race that started when he left his home in Michigan at 14 years old. He says his family just decided to go their separate ways.

"We decided to call it even 'cause we didn't get along. I wanted to go to Woodstock."

He went to Woodstock, and four years later he ended up in San Francisco. That was 15 years ago, when comedy clubs didn't exist and work was hard to find. He started as a juggler, performing on the street and in the circus for a while.

He moved to New York when SNL hired him, but he says it "sucks."

"I have to live there or I'd get fired."

A. Whitney Brown will perform at 8 tonight in the Rion Ballroom. The show is free, and Brown says that's the best reason to come.

By Denise M. Reagan

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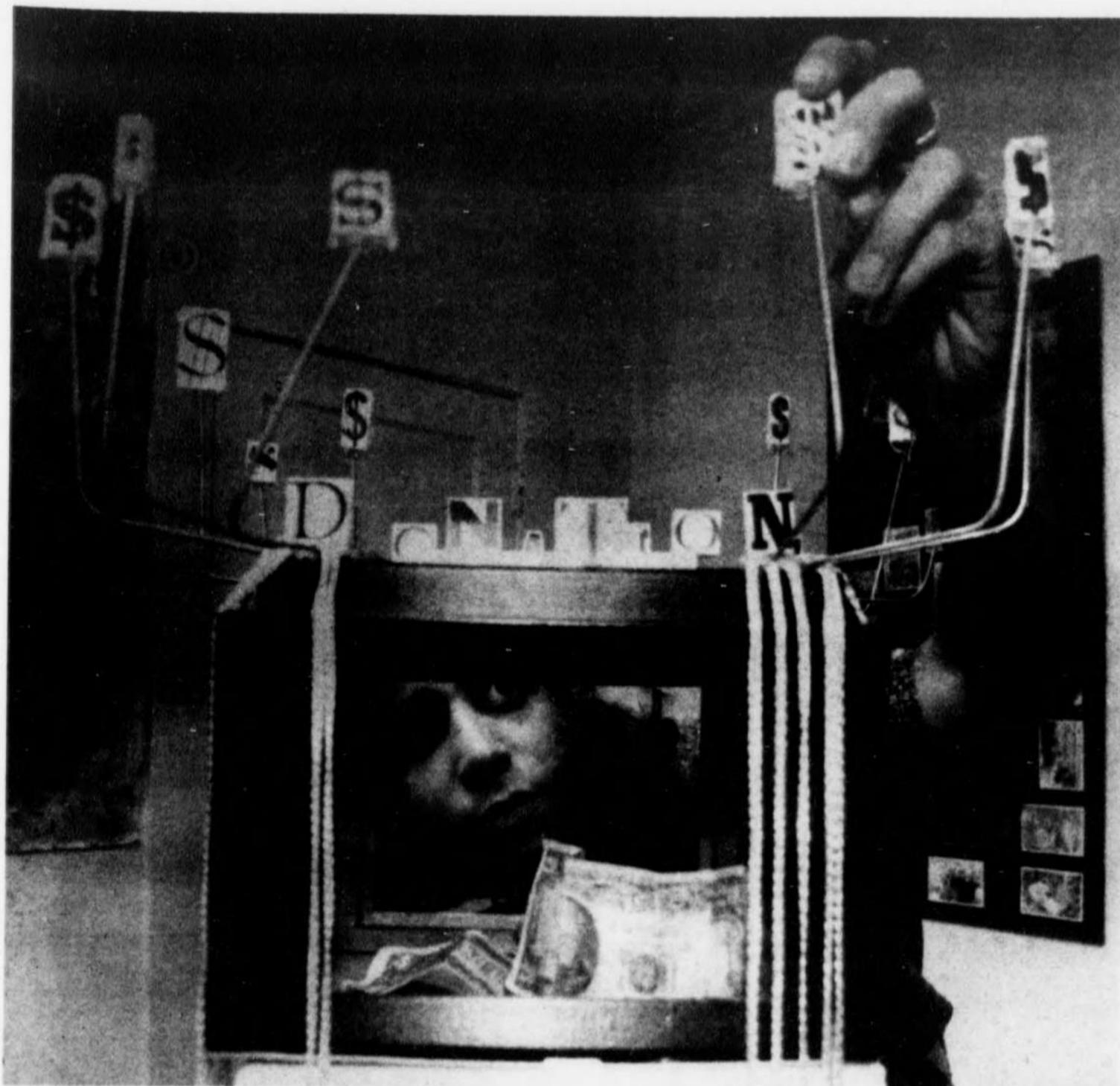
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Starts Friday, March 9th At Theatres Everywhere



Jorge Perez peers through the now nearly empty donations box at the Artitorium. He and the gallery's other organizers are desperately trying to maintain one of Gainesville's only venues for uncensored art.

PHOTO BY
SUZETTE COOK

How Poor We Are

By Steve Gilliland

You could smell the culture brewing in the air. Most likely, though, I was just catching a whiff of the wine-flavored breath of this green trench-coated, rough-throated bum, who was in my face screeching that the band was getting ready to play. He wasn't the first person I expected to see at an art opening, but hell, the wine *was* free.

Of course, the Artitorium, located at 410 NW 13th St. (just 50 paces down the street from another cultural mecca — Krispy Kreme) shatters a lot of preconceived notions about art gallery enthusiasts. The place was abuzz — preppies hanging with street urchins, street urchins hanging with pasty white artsy types. A cross section of American youth. The snotty, pseudo-intellectuals running around saying "well, basically" were nowhere to be found at last Saturday's opening of David Burpee's first show, *Judith and Other Idols of Perversity*, which runs through March 15.

On the surface, the gallery appears humble enough. Though its teeny facade looks like Atlanta after the fire, the inside is as quaint as quaint can be. Wood floors, a fire place, large fishing hooks dangling at eye

level. That last thing is just part of Burpee's show.

When artists get a show at the Artitorium, they have free reign to decorate the walls, ceiling and floors as they please. One thing stays in the gallery at all times, though — the donation box. Jorge Perez, an Artitorium supporter with a degree in journalism from UF, spruced up a normal glass box into a makeshift work of art. Malleable steel arms jut from its top with dollar signs suspended on their tips. When viewed at the right angle, the separated letters on its surface spell out "Donations." Sipping on a can of Busch, Burpee joked later in the evening that people thought it was the coolest thing on display.

Well, if the Artitorium is going to have any future in Gainesville at all, that donation box had better have a good reception. The Artitorium has run into major financial difficulties, or as Burpee put it, "Yeah, we're desperately poor."

The students, artists and supporters, who run the gallery in co-op fashion, hope to alleviate some of the debt they've accrued with a band benefit and art auction this Sunday at the gallery.

Beginning at 2 p.m., the art auction includes donated works from Lenny Kesl, Wally Wilson and Cuqui Aponte. Aponte caused the brouhaha at Leonardo's 706 with her paintings of anatomically correct angels last fall. All proceeds and donations will go to keeping the doors open at Gainesville's only student cooperative art center. If any students or artists (is there any difference?) want to help out by donating some of their own work, they should get it in by Sunday morning. You can call the gallery at 335-9796.

The Charming Bastards, What Anne Likes, Pig Pen and Bumble have graciously agreed to play without fee, all for the good of the arts. The artwork will be auctioned off between the band's sets.

Andrew Freivogel of Bumble attended the opening last week to see his friend's first exhibit. Looking forward to Sunday's benefit, he says, "Musicians are artists, too, and we'll do anything we can to help out the arts."

Perez says past auctions have raised around \$300 to \$400, and he hopes for at least that much from this one. He is just one of the 15 to 20

Artitorium supporters who meet every Monday night at 7 to discuss the duties and responsibilities that keep the gallery running. They do it all, from organizing exhibits to sweeping and repainting podiums, which Perez was doing the day before the opening.

"It's all a volunteer basis," Perez says. "We're all new and all learning together. Our water heater's broken, but the rent is due nonetheless, and we've got like 25 bucks." Actually, it's more like \$19.20, according to Greer Summer, a UF senior who helps run the gallery.

Naturally they're in the process of organizing and thinking up ways to generate revenue. In the future, they hope to turn the Left Wing, formerly devoted to displaying artwork dealing with current controversial issues, into a store where artists and students can sell their work, including jewelry and crafts.

But for now, with their dire straits in mind, they want to rent out the space. Perez says it could be used as a studio, and "we may even let them have access to the kitchen, depending on how we like them."

The Artitorium, founded in September 1987, has provided a seemingly open-to-anything forum for local artists to display their work, and this doesn't stop with framed pictures. The gallery also features literary readings, coffee houses and an avant-garde movie night. Two shows open a month displaying

PLEASE SEE PAGE TEN
APPLAUSE FIVE



Sid McGinnis, Paul Shaffer, Will Lee and Anton Fig will perform Saturday at the UF Bandshell.

Paul Shaffer plays in front of a live audience four days a week. Yet he feels nervous about playing at the UF Bandshell Saturday night.

"It's a totally different feeling being on stage. When you're live, you constantly have to keep the audience interested," Paul said in a recent telephone interview. "There's a lot of pressure. I get nervous being on stage, but not on TV."

"Late Night with David Letterman" is taped live in front of a studio audience, and though the home viewers cannot hear or see them, The World's Most Dangerous Band plays entire songs through commercial breaks. But that's not how most people know them. And they can't do much to change the bits 'n' pieces impression most people have of them since they work as studio musicians in addition to their "Late Night" schedule. So, there's not much time left for touring.

That's OK with Paul. He likes working with Dave and friends, doing the stuff he likes to do, one of which is hamming it up.

"I'm happy to get to talk on TV. I have to be Doc (Severinsen) and Ed (McMahon), but it's a fun spot to be in. I've done the kind of acting where you read lines, and I prefer this."

And if it looks as though he's having fun, he is. The show emanates a casualness and spontaneity attractive to young audiences. But when it comes to the show's quality, everyone takes his or her job seriously.

"It's very relaxed during the hour of the show, but everybody wants to do a good show. If there's a bad show, you sit around and kick yourself for about an hour afterward. Then you have to go on."

Paul says a show is bad when it just "lays there" and nothing seems funny. But doing the show four times a week may make the cast a bit sensitive. Sometimes things go wrong technically, but the crew treats each taping like a live show, so most mistakes stay in.

Paul's ability to work in a near-live format extends from his completely live days on "Saturday Night Live." He worked with the original cast from 1975 to 1980 as a writer of special musical material and was a featured player in the show's fifth season. One of Paul's more notable appearances was playing piano for Bill Murray's lounge lizard sketch.

Paul draws a few similarities between "SNL" and "Late Night," the most obvious being both shows' odd times. Paul says a late-night time slot gave both shows a fighting chance.

"Back when we started 'Saturday Night Live,' no one stayed home on a Saturday night. The only thing on was reruns of Carson, so we just had to do better than the reruns."

Along with that time slot came a great deal of freedom — freedom that has broadened considerably each year for the shows that take advantage of it.

"A lot of the new talk shows are so old fashioned. They're really interested in that formal kind of presentation — the stuff we made fun of on 'Saturday Night Live.' I look at this show ('Late Night') as a sort of continuation of that informality."

Paul left "SNL" with the original cast and worked as a free-lance studio musician for two years. In '82, Dave, familiar with his work on "SNL," called Paul about a talk show he was putting together. After three meetings with Dave and the producer, Paul was hired.

"Dave maintains that he always wanted me from the start. It was the producer that was unsure."

Whether or not Dave was sure about Paul, the results have been spectacular. Most college students would elect David Letterman for president if given the choice, and you can guess who would be his running mate.

"Dave's been really great about handing me

half the show and, in effect, making me a celebrity. He always says, 'Paul, just jump in if you have something funny to say.'"

Most of the funny things he has to say are garnished in Paul's trademark hep-cat lingo. His comments have become so integral to the show that Paul's speech is often borrowed as popular slang. What people don't realize is that Paul doesn't talk that way all the time. He's parodying himself.

"Some people talk to me in what they perceive as my language. Then I realize they're 'doing' me. I wonder why people say, 'Paul, you're a nutty guy.' Then I realize they're flattering me in a way."

Paul wields the power entrusted to him rather carefully. He realizes how potentially dangerous anything said over the holy medium can be.

Recently, he and Dave did a sketch where Dave was adorned with five gorgeous models, and Paul was with his wife and five kids. The skit's joke was Paul's obvious envy of Dave's "freedom."

"Of course, I had to make sure people understood I have no wife or kids."

Paul says he used to take more chances and joke more about his personal life. But no more.

"Now I'm careful not to do jokes about things that people will think are true."

But Paul's not afraid to take his share of ribbing.

"Sometimes I might be the butt of a joke, but everything is fair game. Some people say, '(Dave's) always ragging on you,' but it's really not premeditated. Sometimes he unwittingly sets himself up, and I like to get him 'cause he's the boss."

Besides getting Dave's goat, Paul's greatest joy is getting to play with the musical guests. He idolizes everyone and calls playing with the likes of Stevie Winwood and Ray Davies a "fantasy job."

"Late Night" has a great reputation for booking the best musicians. Although Paul doesn't have a direct hand in selecting who will play, the talent department does run the names by him to make sure he's "capable" of playing with them. One musician Paul made sure he was capable of accompanying was James Brown.

"We practiced a good month or so, so we were ready for him. We were so into him."

The World's Most Dangerous Band has been playing together for quite a while. The newest member, drummer Anton Fig, has been on the show four years. They are respected musicians who work hard, taking each guest's records home to learn them.

"The artist is usually surprised how well we know their songs, but we do our homework."

At one point, the band was accompanying three musicians a week. That's a lot of songs to learn and it became a bit of a grind. Now they average about two a week.

Not only do they have to endure a hellish schedule, but NBC rewards them with somewhat antiquated equipment. Paul says it's hard to make live music sound good on television. It takes an experienced sound man to deal with increasingly sophisticated music.

"It's not easy. You only have one chance. If the snare's not loud enough, you have to sneak it up during the song and hope that no one notices."

Often the band is incorporated into elaborate gags on the show, such as the time bassist Will Lee, guitarist Sid McGinnis, Anton and Paul all dressed in the familiar David Letterman double-breasted jacket and sneakers — the new band uniform.

The band is an integral part of the show, from the snippets of songs they play between segments to the special jingles introducing regular features. Some of those songs are curiously impromptu.

"Sometimes it's a surprise when Dave turns

around and asks, 'Do you have some music for this?'"

Paul says he didn't write the more elaborate songs like "The Late Night Anthem" or the "Viewer Mail Theme" (a song composer Henry Mancini was commissioned to write and perform on the show). He says he doesn't like to write — he likes to play the piano.

"My strength is that I know different styles and I can think. I can fake it and sound sort of authentic. Everything except beebop — I can't do that too well."

Paul started taking piano lessons at age five. Shortly after, he heard "100 Pounds of Clay" by Gene McDaniels and never took another lesson. He had found rock 'n' roll.

"I taught myself to play those songs. I forgot about the lessons, but I spent about two hours a day bashing rock 'n' roll on the keys."

He had a rock 'n' roll band in high school, but when he went to the University of Toronto, he gave it all up for sociology and philosophy. He says he became severely depressed, so in his junior year he joined a jazz group, and after graduation, he played in a series of clubs and lounges.

"I never learned to read music too well because I had a good ear and could fake it."

However, modest as he is about his talent, Paul is well respected in his field. One of his more prestigious jobs has nothing to do with "Late Night." For the last five years, he has been the bonding force behind the Rock 'n' Roll Hall of Fame awards banquet. He is responsible for taking a chaotic group of enormously talented musicians and making them sound good.

"It works out a lot of the musicians have worked with me before on an individual basis, either on the show or in the studio, so they know my sign language. They're used to looking at me for chord changes and such."

He works with Bill Graham, "an expert on spontaneous jam," and together they develop a tentative song list. During the show, he and Bill will single out musicians to lead a song. Perhaps Bill will ask John Fogerty to sing because he's been hiding in back, or Paul will prompt Bruce Springsteen to start a Roy Orbison tune.

"I don't really believe it's happening at the time," Paul says. "I'm not in these people's league, but I have a reputation as a band leader. And these rock stars are professionals, too. They know somebody's gotta count it off and count it down."

Paul's job is perfect for someone who always dreamed of playing with his favorite rock 'n' rollers. It was that dream that inspired his first album, *Coast to Coast*, last year. Although it didn't receive much exposure or promotion from his record label Capital, the album did receive two Grammy nominations. Paul describes the album as very conceptual and self-indulgent, but he got to work with some of his all-time favorites: James Brown, Carol King, K.C. (from the Sunshine Band), Four Seasons, Ben E. King, Valerie Simpson, Todd Rundgren, Dion and the Fresh Prince (of DJ Jazzy Jeff and the). He cites all of these folks as influences, old and new. When it comes to contemporary music, he picks no favorites.

"I love all the nutty kids."

At 40 years old, Paul has to keep up with the latest in music because he never knows what he'll have to do next.

"It's still fun for me," Paul says. "It's still challenging, and it's not any easier. It's nice to be working."

Paul Shaffer and The World's Most Dangerous Band (with Bruce Kapler on saxophone and Al Chez on trumpet) will play at 8 p.m. at the UF Bandshell Saturday. All That Jazz will begin at noon with Cold Fusion, the University of North Florida Jazz Ensemble, The Barry Sides Blues Band, Pili Pili and Stanley Jordan.

Still Crazy After All These Years

By Denise M. Reagan



Midnight Oil
Blue Sky Mining

Midnight Oil's breakthrough album *Diesel and Dust* championed the underdog and the disenfranchised in 1987. Powered by Peter Garrett's ferocious growl and raging, apocalyptic music, songs like "Beds Are Burning" and "Warakurna" are gut-wrenching.

Blue Sky Mining, the follow-up to *Diesel and Dust*, is subtler and less aggressive, but just as angry as its predecessor. This time Midnight Oil is concerned about the fragile ecosystem, ravaged by man's greed and negligence. Not as immediately gratifying as *Diesel and Dust*, *Blue Sky Mining* doesn't pack its full punch until the fourth or fifth listen.

Even then, *Blue Sky Mining's* punch isn't always hair-raising. "Blue Sky Mine," the album's centerpiece, often falls flat despite interesting lyrics. "If I yell out at night there's a reply of blue silence," Garrett cries, comparing the deteriorating environment to a coal mine. But the music doesn't match the force of his words.

The quivering strings on "Mountain of Burma" are more fitting to that song's destruction theme. They lend an eerie, foreboding quality to words that suggest doom. At the end of the song, the strings scream to a plateau of intensity just before screeching to a stop—the album's most affecting moment.

Blue Sky Mining is also effective when Midnight Oil does what it does best—shout and point fingers. Garrett yells over crunching guitars on "King of the Mountain," and the song is better for it. Recurring rise-and-fall guitars give the song a dramatic edge that is often missing elsewhere.

"River Runs Red" is classic finger-pointing Midnight Oil. "So you cut all the tall trees down/You poisoned the sky and the sea/You've taken what's good from the ground/But you've left precious little for me," Garrett sings. His words set a mournful scene, but it's the long guitar prelude that makes "River Run Red" so devastating.

Equally disturbing is the piano epilogue on "Antartica." The song pleads for a place "where the mountains meet the sea and the water's real and clean." By the song's end, the words are merely wishful thinking, and the despair in Garrett's strained voice shows his hopelessness. And then the piano fades into silence.

Moments like this make *Blue Sky Mining's* weaker moments seem even more anemic. The strange beauty of the piano's last, desperate note makes the entire trip, highs and lows, seem more worthwhile.

BY JEREMY HELLIGAR

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Funkmiesters *BUMBLE*

BY JEREMY HELLIGAR

"I just live for a good groove," says Andrew Freivogel, bassist and vocalist for the hard-funking band Bumble. "We exploit the groove, but I think we have enough respect for it."

Quite an understatement from a guy who says he's possessed by Curtis Mayfield basslines. Bumble's list of musical icons reads like a funk dictionary. James Brown, George Clinton, Linton Kwesi Johnson. Linton who? Linton is a musical poet whose sinister grooves Andrew says "sound like impending doom."

Andrew formed Bumble early last year with drummer Rusty Valentine and guitarist and vocalist Scott Warner. The three musicians' influences are as diverse as k.d. lang, Prince, Miles Davis and Kiss. But when the lights go down and all ears are on Bumble, all these influences combine, and the band "talks over a really funky groove," Andrew says.

Andrew and Rusty have lived in Gainesville since 1986, when they played in the punk band Knuckle Sandwich. Andrew still blushes at the thought of his humble punk beginnings.

"I'm really kind of embarrassed about it," he says. "It's really kind of an immature phase."

By the spring of 1987, Knuckle Sandwich had dissolved. Andrew wanted to tackle issues like racism, but the band's skinhead singer wouldn't hear of it.

Andrew took some time off to refine his bass, and then began playing with Scott. Andrew calls this period of late-night bedroom jam sessions his "woodshed experience." Scott introduced Andrew to funk, and Andrew introduced Scott to reggae.

While Andrew and Scott were

busy perfecting their art, Rusty was playing in an instrumental metal band called Love Your Skin. Rusty has fond memories of his metal-head days. "It was pretty

cool, but we almost ended up driving each other insane."

Rusty was into heavy metal, while the band's bassist worshipped new wave. Love Your

Skin ended up sounding like a weird fusion of heavy metal and new wave. Iron Maiden meets A Flock of Seagulls.

While still in Love Your Skin,

Rusty re-teamed with Andrew, who had formed Juju Bumble with Scott. When Juju Bumble's drummer left, Rusty joined and the band dropped its first name, becoming simply Bumble.

Although Rusty fits comfortably into Bumble's groove-centered sound, he still bangs his drums as loud as he can. "At least I want to be heard," he says. "I want people to say, 'Wow! That's really hard.'"

"I have a 14-year-old metal-head that lives in my chest and pops out every once in a while," he says, pointing to his chest.

Bumble had only practiced three times before their first gig at a house party, opening for Big Soul. Not much preparation for a first time out, but Bumble likes to live on the edge.

"I don't think we've ever practiced a song more than twice before playing it in concert," Andrew says.

Scott nods. "Our songs evolve through performance."

That's hardly surprising, considering that Bumble changes the lyrics to most of its songs each time they're performed. Scott says the lyrics change because the band's mood changes.

According to Andrew, after that first gig, no one could really formulate an opinion of Bumble. The band had no vocalist, and the saxophone and trumpet players made its sound even less definable. Scott says they wanted to see if they could carry the music without vocals.

By Bumble's second gig, opening for Number Two at a house party, the band was down to its current trio. That gig is when it really happened, Andrew says.

Vocals were added to the groove, and today's incarnation of Bumble was born, an incarnation



SUZETTE COOK

Andrew Freivogel, Rusty Valentine and Scott Warner will play Sunday at a benefit for the Artitorium.

They'll Groove Your Soul ★ Continued on Page Eleven

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CONTINUED FROM PAGE FIVE

whatever the artists want. Past shows have included artwork from inmates on death row and a *Salon des Refuses*, where all the works had been rejected from other galleries.

"Anybody can put anything up on these walls," Perez says. "If they call it art, it can go up."

The gallery provides an alternative place to artists who possibly wouldn't be able to show their work anywhere else. David Burpee says when he got his show scheduled, they didn't even ask to see it first; he just had to pay the fee.

"For all they know," Burpee says, "I would have exhibited goat hearts nailed to the wall."

Judging from his work at the gallery now,

I wouldn't put it past him. His work is violent, sadistic and macabre, which totally contradicts his amiable personality.

Many of his works, like "Doorway to Heaven," have quite an unsettling effect on the viewer. This work combines many different mediums, including photographs from a pet cemetery, mousetraps, toy revolvers and the focal point — a gaudy portrait of The Last Supper, and another of Jesus. Like one of those nifty Cracker Jack prizes, each image is separately visible depending on the angle you look at it.

Burpee, a 21-year-old former UF art student who grew tired of drawing 101 perspectives of the human hand, says he thinks the Artitorium is great considering all the freedom they give the artists.

With all this freedom at hand, Perez is

surprised more people don't "explore the space" at the Artitorium.

"One would think students in the (UF) art department would find a little niche like this, but they surprisingly haven't," Perez says. "There's a lack of communication between us and the UF art department. A lot of people don't know we're here."

Laura Lyon, president of the Student Art League, agrees with Perez about the Artitorium's notoriety. "It's more underground," she says. "They need to be more informative. I think a lot of people would benefit at a co-op like this. There's so many artists in Gainesville, it's a shame they don't use it."

Perez says they're working on it. Sounding like a responsible PTA mom, he earnestly shouts, "We've set up committees."

Groups are being organized at several UF departments and Santa Fe Community College to develop a better relationship with students.

At the opening, Dusti Lindblad, a UF senior majoring in art history, stood up for the Artitorium's necessary role in Gainesville.

"We really need to keep our organization alive," she says, "because there's really no other place like it. We have no censorship here. You say it's art, we say it's art."

When you go to the benefit and auction Sunday, that donation box will be standing in the corner, next to the fireplace. Watch out for those fish hooks on your way over, though. If you were to poke an eye out, Burpee may get inspired and nail it to the wall.

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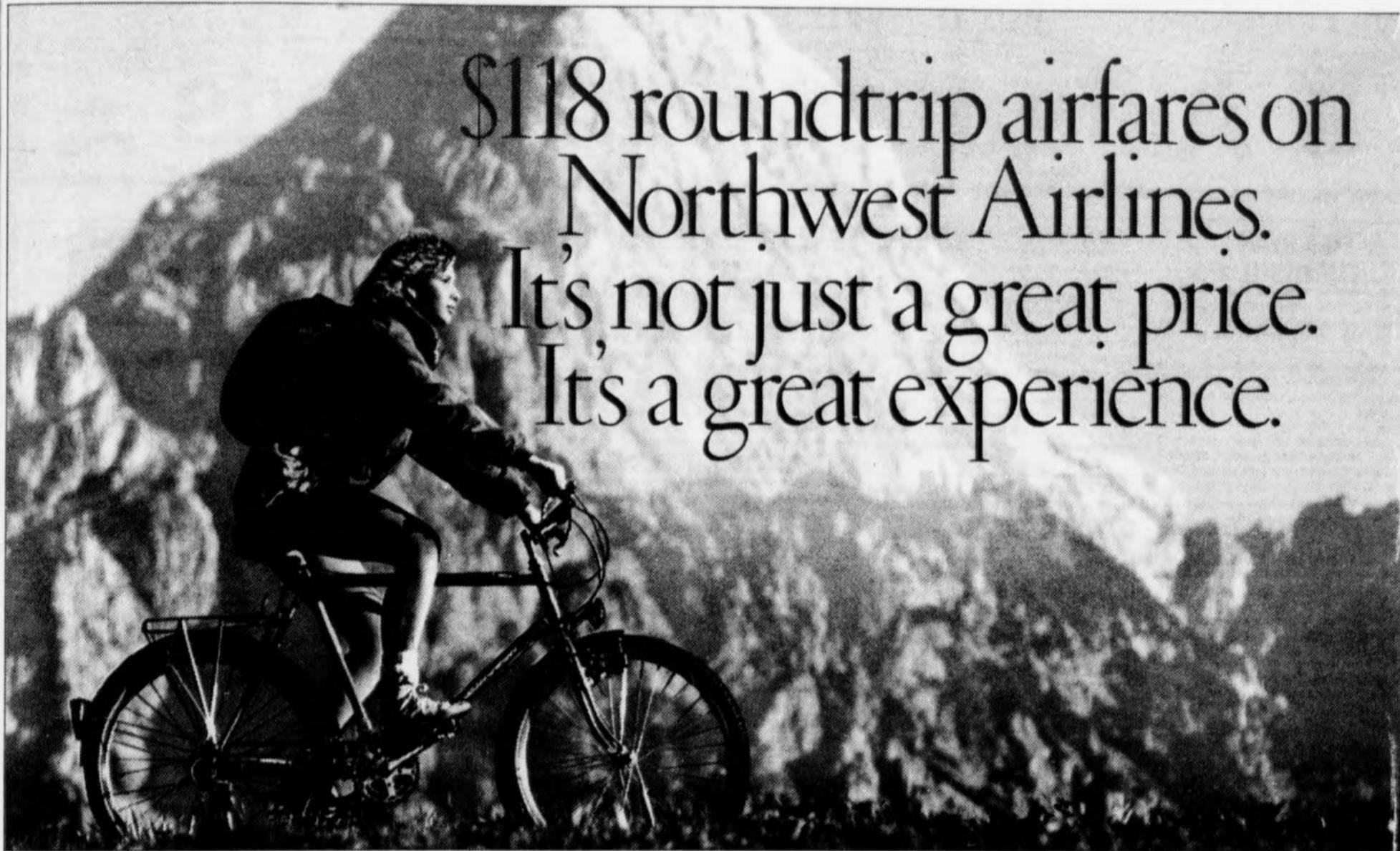
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CAMPUS INTERVIEW: Meet Takajo's Director on March 7th at the Colonnades from 9am-4pm; on March 8th at CAMP PLACEMENT DAY in the Gallery, 2nd Floor of Reitz Union, 10am-3pm.

OR WRITE OR CALL: CAMP TAKAJO
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MICRO CENTER/ Computers 376-1146 Editor's choice - CompuAdd ★ Northgate ★ H P. Price same or lower than mail-order. Systems below include 1mb, 40mb (28ms), graphics monitor, ... MC 286/12 - \$1195, Packard Bell - \$1295, MC 386sx - \$1495, Northgate 386/20 - \$2399. PB 286 laptop w/ hd & battery - \$1999. CompuAdd 810 w/ 20mb & graphics monitor - \$970. 1 & 3 year warranties. Onsite warranties. Panasonic 1180 printer - \$185, HP Laser Jet IIP - \$1049. 4110 SW 34th St. / 308 W Univ. Ave. 4-30-65-6

MUST SELL! Sherwood 140w amp, JVC 100w amp, MGT elec. crossover, 2-10" woofers, cust. spkr. box-mini truck, kingcb. everything cheap. 371-6704. 3-9-7-8

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1ct. Diamond Ring. Diamond is good quality. Have Diamond certificate and receipt. Paid \$1795, will take \$1000. Call Jay 336-8777. 3-14-6-6

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 32 Turn: Comb. High craggy hill
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 41 Checks
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 46 Toast starters
 48 Digs
 49 "A House — Home"
 51 Island off Venezuela
 53 Major part of a
 55 Worry
 57 Marble
 60 "Two Years Before the Mast" author
 62 Iran before 1935
 64 "An Eye for the Dragon" author
 67 "The Fountainhead" writer
 68 Mistrust or maltreat
 69 Port on the Adriatic

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45 Like some tires
 47 Free from doubt
 50 There ought to be —
 52 "Peter Pan" playwright
 54 Door parts
 56 Scotch
 57 Skier's transport
 58 Goyas' duchess
 59 "The Caine Mutiny" novelist
 61 Soviet sea
 63 Hoosier
 65 Full of: Suffix
 66 Numerical prefix
 19 Cave, to Coleridge
 21 Salamander
 25 Laziness
 27 Obscure
 30 "The Necklace" author, with playwrite
 54 Door parts
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APPLIATIONS FOR CHAIRPEOPLE ARE NOW BEING ACCEPTED FOR THE 1990-91 SCHOOL YEAR

The Program Council

We are looking for energetic, enthusiastic, innovative and motivated people to lead us in our crusade against boredom and apathy in the Reltz Union!! Applications will be accepted in the Reltz Union Program Office (3rd floor) until March 16, 4pm
 Committees: Art, Special Events, News & Views, Host & Hospitality, Spinal Tech, Entertainment, Publicity, College Bowl, Film & Video, Recreation & Travel and Orange & Brew

CHAIRPEOPLE

ACCEPTED FOR THE 1990-91 SCHOOL YEAR

The Program Council

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 Honda Elite Scooter 150cc. It is three
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 14-6-8
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 HONDA CX500 TURBO excel cond, all
 service records, new batt, fuel injection,
 cruise \$1500, call 335-9340 leave mes-
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 JAWA MOPED: Runs great! \$250 Call
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 14-6-8
 Honda Elite Scooter 150cc. It is three
 months old and only has 210 miles on it.
 Mint condition. Call Jay at 336-8777. 3-14-6-8
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13 HELP WANTED

CIRCULATION ROUTE DRIVER for The Independent Florida Alligator. Must own reliable van or pick-up truck and be available from 5am until 9am Monday through Friday. Must have excellent driving record and valid Florida driver license. Pay per route plus mileage. Apply at the Alligator offices, 1105 West University Avenue. Ask for the route driver application. No calls, please. Affirmative Action/Equal Opportunity Employer.

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COME TO NEW HAMPSHIRE for the summer. Outstanding brother/sister sports camps on 22mi lake near "On Golden Pond" site seeks staff. All trans. pd. Interviews avail. Robindel (girls) 215-884-3326, Winaukee (boys) 914-698-1833. 3-8-16-13

Need volunteers for a 2 week study of a new psoriasis medication. 331-5379. 4-30-47-13

Summer Jobs-Camp Takajo Boys Camp in Maine. Counselor positions available. A great way to spend the Summer. Call today-Coach Chafin, 392-0581 or come by 214 Florida Gym. 3-8-6-13

Part-time teaching aid to assist afternoon enrichment program at United Church, Wednesdays 12:30-3:00, 372-4615. 3-8-5-13

CAMP GREENVILLE located in the Blue Ridge Mtns is looking for F/M counselors. For more information, call Rober 335-3517. 3-8-5-13

Recreation supervisors, camp counselors and specialist needed for summer recreation program. 6/15-8/3. Apply at City of Plantation 400 NW 73 Avenue, Plantation, FL. 3-9-5-13

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by Tom Kurrus
Attorney

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Classifieds. . .
Continued on next page.

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SWIM WITH THE DOLPHINS during spring break! Two tickets for the price of one (\$50) 371-9291. 3-9-3-15

HEY JANET!
If you (a 3JM) were at Balls on Friday night, Help! I'm looking for your friend (I forgot her name, smart eh?). She went to UNC, and wants to join the Peace Corps. We talked about Quayle, Germany, and the Tuna Boycott. I want to talk w/ her some more. Can you help? Call Hays at 335-9862. 3-8-2-15

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20 LOST & FOUND

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LOST DOG, Dalmatian, (white w/ black spots), male, 10 mos. old, was wearing Tennessee tag& brown collar, answers to Eddie, big cash reward. Call 332-0677. lv. message. 3-9-6-20

Found baseball glove at Intramural field on campus Wed night 372-7618 John. 3-8-3-20

FOUND: Keys behind Norman Hall w/ Isuzu/Hudson Key. Call 335-9967. 3-9-3-20

FOUND: keys behind Landmark Apts. Call 375-6381. 3-9-3-20

Found 4-6 mo old female cat 3/1 about 1am. 375-8903. 3-9-3-20

Found set of keys outside of Lil Hall 395-8515. 3-12-3-20

FOUND: Gold bracelet on 3/1 on Express Bus. 395-9213. 3-12-3-20

LOST & FOUND

Ladies eyeglasses found in ground floor restroom at GPA. Please call 335-2651. 3-12-3-20

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GATOR BASEBALL '90!



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DOUBLE HEADER



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Also

Friday, March 9th, 5:30 p.m.

McKethan Stadium-Perry Field

Tickets Still Available

Reserved: \$5.00
Adults: \$3.00

17-under: \$1.00
UF Students: Free with I.D.

Baseball team plays host to FSU

After losing two games to Miami last weekend, the UF baseball team begins a pivotal four-game home-and-away series with Florida State tonight at 7 at Perry Field.

If UF (8-7) continues to leave runners in scoring position, its record may dip below .500. In their last three losses, the Gators have scored only seven runs on 24 hits.

Mike Moberg leads the Gators' starters in hitting with a .357 batting average, and Joe Russo paces the team in RBI with 13.

UF and FSU set a single-game and two-day Perry Field attendance record when they played last year, attracting 4,305 fans to the opener and 8,526 to the series.

Golfers on the road

If the second-ranked UF men's golf team wants to beat top-ranked Oklahoma State this year, this weekend will be its last chance to do it on a neutral course before the NCAA Championships in June.

The team of Chris DiMarco, Pat Bates, Dudley Hart, Chris Toulson and Kevin Hammer will play against 10 of the nation's top 20 teams at the *Golf Digest* Intercollegiate today through Sunday. Among the competitors are No. 1 Oklahoma State, No. 3 Arizona State, No. 4 Arizona and No. 5 Louisiana State.

Oklahoma State is the only team UF has not beaten this year.

Alligator writers Guerry Smith and Jeff Moriarty contributed to this report.

Around Sports

The Seminoles (16-2) are ranked second in the nation, but UF has dominated the series lately. The Gators have won seven out of the last nine games against FSU, and have not lost to the Seminoles at Perry Field since 1986.

To extend the home streak, UF will have to beat undefeated FSU ace Gar Finnvoold, who is scheduled to pitch today. Cord Corbitt (2-1, 4.15 ERA), who split his two starts against Miami, likely will open for the Gators.



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SPORTS

Tournament should prove to be a dud

Southeastern Conference officials thought they knew what they were doing when they slated this year's conference basketball tournament for the mythical, magical City of Orlando.

They envisioned 7-foot basketball players hobnobbing with Mickey Mouse, fans pouring into Church Street Station, and record sales for tickets to the tournament.

Guess what?

Clark Griswold had dreams too.

LAST CALL

◆ Ron Kaspriske

What the SEC Tournament is going to get is miserable attendance, less-than-enticing matchups and a lot of upset hotel and restaurant owners who were counting on *mucho* revenue.

In short, the SEC Tournament will be a dud.

The absence of Kentucky from the tournament, coupled with UF's miserable season, has turned the tournament into a major reason to stay home and watch the other basketball tournaments on television this weekend.

Kentucky, which is serving an NCAA probation and wasn't invited, normally brings anywhere from 3,000 to 4,000 people to the tournament. And UF, coming off an SEC championship season, would have had anywhere from 6,000 to 10,000 people at every game the Gators played.

But not this year.

Kentucky sold approximately 100 tickets in advance, and UF ticket manager Bill Holloway said Gators fans have been calling his office for refunds.

An estimated 10,000 pre-tournament tickets have been sold. The previous low was 13,000 for the 1981 tournament in Birmingham, Ala.

Empty seats are great if you're a basketball junky, but if you're a member of the Orlando Chamber of Commerce, the thought of what is about to transpire today invokes thoughts of mainlining Tums.

But despite inevitable disaster, you need not worry about getting another shot at seeing the tournament in the state of Florida. Citrus Bowl Executive Director Chuck Rohe, who was involved in bringing the tournament to Orlando, said the city will get another chance.

Rohe, who has been doing a lot of uncontrollable twitching lately when the words "probation" and "Schintzius" are uttered, said he hopes people are intelligent enough to realize that Mickey's not to blame for what has happened in the SEC.

"I assume most people are intelligent enough to understand the situation," he said. "It's not normal that Florida just finished a 14-game losing streak and has gone through all it's gone through, and to not have a Kentucky in the tournament because they're on probation.

"It remains to be proven that Orlando can fill the house for a college basketball tournament. It happened a year ago when Florida played Stanford. I think we could fill the arena under normal circumstances."

The problem is the arena may not get that chance again for a long, long time.

Pride-powered Gators head to SECs

By JASON DAVIS
Alligator Staff Writer

The UF basketball team has lost a lot this season.

The Gators lost their coaching staff back in October, two key players in January, and a truckload of games in the process.

But one thing they haven't lost is their self-respect. And now, at the Southeastern Conference Tournament beginning tonight at the Orlando Arena, they're trying to find a little respect from the outside world.

"We've had some problems, but we've done pretty well lately," starting forward Stacey Poole said. "We beat (then-No. 15 Louisiana State 76-63) last week and didn't let Alabama get away from us (in a 63-54 loss Saturday). I think Florida is going to beat someone if we come out prepared."

Interim coach Don DeVoe, who announced last week he will not pursue the Gators' full-time position, agrees.

"It's been a difficult year, but now we've got a new season coming up ahead of us," DeVoe said. "We need to take advantage of that clean slate and show that we can go in and battle."

That would take some doing, however. At 7-20 overall and 3-15 in conference play, UF boasts its worst record since 1981-82, when UF went 5-22.

Accordingly, the Gators enter tonight's 8 o'clock game against Vanderbilt as the last-seeded team in the tournament.

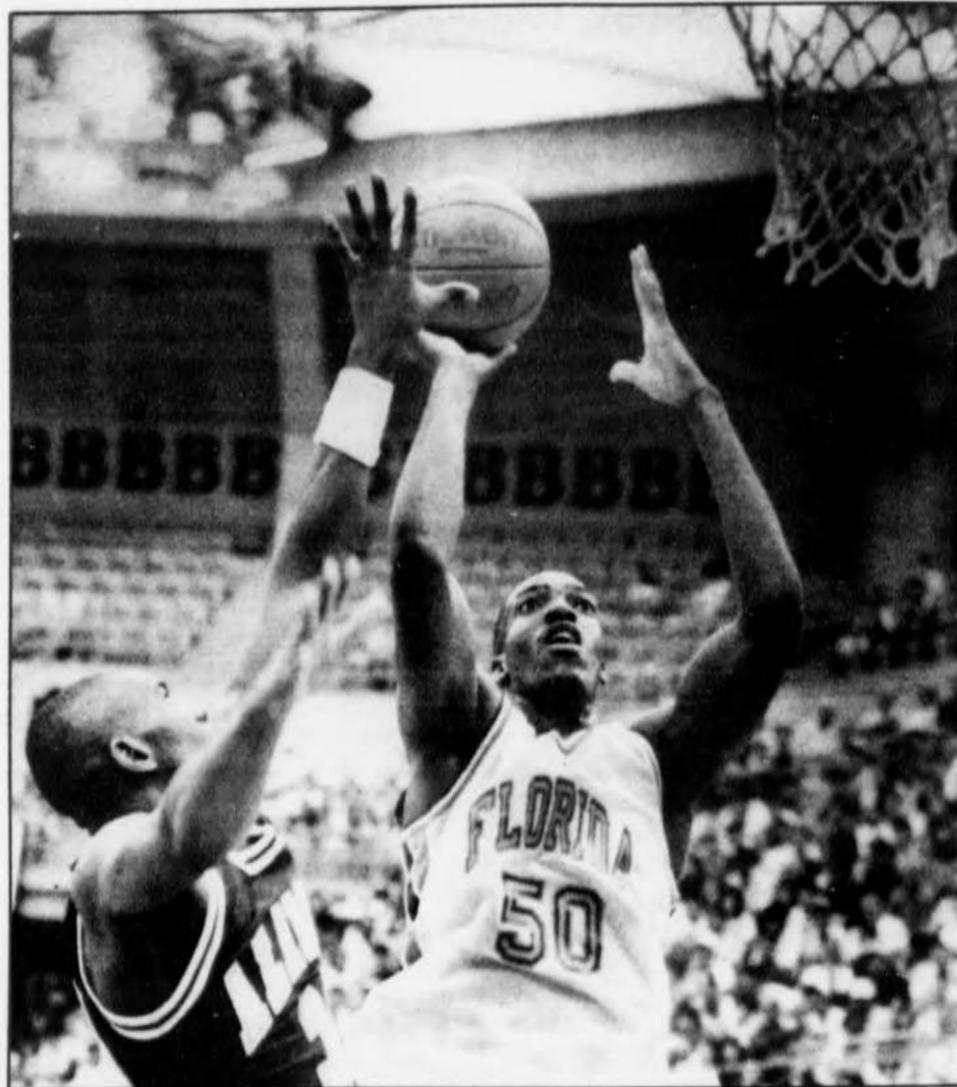
For the players, the hope now is to recapture a little of the magic that gave them the No. 1 seed in last year's tournament.

"What this team needs is a new start, a new direction," guard Renaldo Garcia said. "Maybe the SEC Tournament is the place for it because I think we could do some damage there."

Although Orlando is a neutral site, UF obviously has a home-court advantage. Yet despite the team's optimism, the stark reality is that UF probably would have a better chance of beating the Orlando Magic.

According to the Las Vegas line, the Gators have been given 100-1 odds of winning the tournament. By contrast, Vanderbilt is only a 15-1 darkhorse.

Both teams, however, face an uphill bat-



REGGIE GRANT — ALLIGATOR

UF's Dwayne Davis leads the Gators in scoring, averaging 12.4 points a game, heading into the SEC Tournament in Orlando.

tle. Only three teams have advanced from first-round play to the final: Auburn in 1985, Louisiana State in '86 and Georgia in '88. Of the three, only Auburn won the title.

UF is a 12-point underdog to the team that beat them twice during the regular season in the midst of school-record-tying 14-game losing skein. The Gators lost 71-64 at home and 67-54 in Nashville, Tenn.

The Commodores (14-13, 7-11) have no standouts, but are led by solid performances from their backcourt.

Guards Scott Draud and Derrick Wilcox average 15.7 and 11.1 points a game, respectively.

Forward Dwayne Davis is UF's leader, scoring 12.4 points a game. Garcia adds 11.9.

DeVoe era could come to an end tonight

By MIKE DAME
Alligator Staff Writer

He has been hanged in effigy across the street from the O'Connell Center.

He has seen two star players quit during his troubled coaching tenure, resulting in a school-record-tying 14-game losing streak. His wife has received threatening phone calls and required undercover security guards to watch her husband at work.

All things considered, Don DeVoe, UF's embattled interim basketball coach, should breathe a heavy sigh of relief when he coaches the Gators for the final time during the 1990 postseason.

That moment could arrive tonight, as UF faces Vanderbilt in first-round action of the Southeastern Conference Tournament at Orlando Arena.

But when DeVoe speaks of the unlikely events that unfolded during the regular season, there is no measure of remorse in his calm, determined voice.

"I gave it everything I had," said DeVoe, who announced last week he will not apply for the permanent coach's position. "I think if you consider the circumstances surround-

ing my appointment and the short tenure and the uncertainty of everything, we've hung in there pretty well with the present players. And if the present players improved and are better people and better players, good things have happened."

But in the eyes of those who expected a second consecutive SEC crown in the 1989-90 season, the unpopular changes DeVoe, 48, brought to the UF basketball program — and the products of those changes — have been too appalling to bear.

The departures of Livingston Chatman and Dwayne Schintzius. The installation of the slow-down offense. Fifteen losses in UF's final 16 regular-season games. Those events made the cheer "DeVoe Must Go" often times a more popular one than "Go Gators" at UF's home contests.

The Gators who remained through the troubled times, however, said the public has a twisted perception of DeVoe. It may be hard to believe, but many of the players actually like DeVoe and wouldn't mind seeing him stay.

"This year's experience has done so much for me, and it's going to be a hard feeling when he (DeVoe) leaves," freshman for-

ward Hosie Grimsley said. "Everyone wants to blame him for the games that we lost, but he's just a discipline coach, and some guys can't take that. A lot of (Indiana coach) Bobby Knight's players leave, too, but nothing is said about that.

"He's not going to anything but make you a better person and make you a disciplined person. He's a good coach no matter what anyone says."

The fact that the tournament could be DeVoe's final bow with the Gators adds extra incentive for many players.

"I think for every individual person there are some special feelings," Poole said. "They really worked me, pushed me, kept me mentally tough when I was down and I wanted to give up. It's going to be sad to see them go."

Junior guard Renaldo Garcia, meanwhile, said he is more concerned with playing for himself and his teammates.

"I think what's most important is for us to go out and win for ourselves," Garcia said. "I think we deserve it. We deserve to give ourselves a chance to win."