



Basketball stars declare for NBA draft

By **BRYAN APP**
 Alligator Staff Writer
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Exactly one month after UF won its first-ever Southeastern Conference title, the speculation surrounding the shape of the Gators' backcourt next season continued to mount.

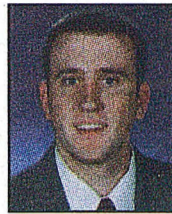
Junior guards Anthony Roberson and Matt Walsh declared for the NBA draft on Wednesday. But neither Roberson nor Walsh has hired an agent, leaving them eligible to

return for their senior seasons, according to NCAA regulations, if they choose to withdraw from the draft by June 21.

While Roberson had been expected to declare, Coach Billy Donovan surprisingly announced Walsh's decision at a press conference just four hours after Roberson's initial declaration.

Donovan, however, believes Walsh is simply testing his NBA stock.

"Matt has made it very clear to me that the only way he would go is if he's a first-round



Walsh

draft pick," Donovan said. "And I don't think Matt thinks, right now, that he's a first-round pick."

"He feels like right now would be the time to see where he has to get better and see what NBA managers think of him."

At this point, Donovan doesn't feel that Walsh has much understanding of what NBA officials think of him.

"I can't tell you right now if Matt Walsh is a first-round or a second-round draft pick or even if he would get drafted for that matter, Donovan said. "I don't know."

Walsh has participated in the Bradenton-based IMG Academies' basketball training program, which has historically served as an NBA springboard for underclassmen.

"I think if you ask Matt what is the perception surrounding him in the NBA, I don't

SEE DRAFT, PAGE 9

Canseco speech takes juicy turn

■ HE DID NOT LOOK UP WHILE READING SPEECH.

By **IAN FISHER**
 Alligator Staff Writer
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What started peacefully turned into something a bit more disorderly at the Stephen C. O'Connell Center.

Former Major League Baseball player Jose Canseco, who was paid \$35,000 by Accent, UF's speakers bureau, to speak Wednesday night, read his whole pre-prepared speech without making eye contact with a crowd of more than 1,000.

But once the question-and-answer session came around, things quickly changed.

One audience member

pointed out that in Canseco's book "Juiced: Wild Times, Rampant 'Roids, Smash Hits, and How Baseball Got Big," he said he would never again set foot in the state of Florida.

Even if he didn't show up in Gainesville, Canseco has to appear at a civil trial in Miami today. Earlier in the trial, it was revealed that the former star received a \$300,000 advance for "Juiced."

Someone had the, well, balls to ask if Canseco had suffered from any side effects from the steroids, primarily "ball shrinkage."

Canseco said some shrinkage actually had occurred, drawing howls of laughter from the crowd.

"Who wants big balls, anyway?" Canseco said. "You don't use them for anything."

SEE CANSECO, PAGE 8



Matt Marriott / Alligator Staff

Former baseball player Jose Canseco talks to students Wednesday night at the Stephen C. O'Connell Center. During the talk, Canseco touched on his life as well as his new book.

STUDENT LIFE

Campus NOW undergoes abrupt change in leadership

Clash over direction cited

By **DAVID COHEN**
 Alligator Writer
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Citing a need for a broader political and social agenda, UF's Campus National Organization for Women voted in new leadership Tuesday.

Since December, dissatisfied members of Campus NOW have been covertly plotting with current and former members to thwart former President Kelly Mangan's bid for re-election.

Mangan has been accused of pressuring members into acting out her "restrictive" agenda and "silencing" women, said Vera Brown, the group's newly-elected president.

Brown insisted her "coup" mostly was spurred by differing views about feminism.

The women, who called themselves the Pink Panthers, succeeded Tuesday at Campus NOW's annual election.

"Dressed in a sea of pink, we walked together into the elections on Tuesday evening and changed the future of Campus NOW by electing new officers," Brown said in a press release. "We could no longer act under a type of feminism that believes that reproductive rights are the only battles that women face."

Mangan refused comment for this article.

The group's new second-in-command echoed Brown's views. "We just wanted new leadership," Vice President-elect

SEE NOW, PAGE 9

■ Tanja van der Veen, victim advocate with the University Police Department, talks to students about victims' advocacy and sexual assault during the "Speak Up, Speak Out!" forum Wednesday night. See story, pg. 12.



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■ Following a controversial bill aimed at eliminating a perceived liberal bias in universities, longtime UF faculty members say Florida is heading down the same discriminatory road it traveled 50 years ago. See story, page 4.

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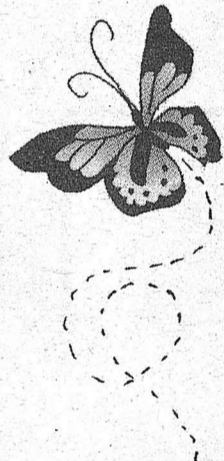
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SPECIAL REPORT

For some, bill sparks Johns Committee déjà vu

By MEGAN SEERY

Alligator Staff Writer
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Following the introduction into the Florida Legislature of a controversial bill aimed at eliminating a perceived liberal bias in universities, longtime UF faculty members say Florida is heading down the same road it traveled 50 years ago — when gay students and faculty were investigated because of their sexual orientation.

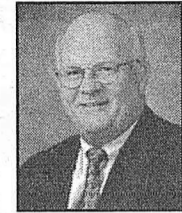
"I see elements of the Johns Committee all over again," UF law professor Fletcher Baldwin said of the 1956 committee named for former acting Gov. Charley Johns. "People are advised to contact the government if professors or others are too radical," he said of the committee and proposed legislation.

Baldwin, who joined UF's faculty in 1962, said the committee used the idea of academic protection to react against liberalism — an attribute he also sees in the recently proposed "Academic Freedom Bill of Rights."

"The Johns Committee ended up radicalizing a lot of people at UF," he said. "Academic freedom became an issue because

they were stopping free speech and going after homosexuals."

The Academic Freedom Bill of Rights states that students cannot be punished if they disagree with their professors' ideology, and it paves legal ground for students to sue professors who ridicule or disrespect their ideas.



Baxley

State Rep. Dennis Baxley, R-Ocala, who sponsored the bill, says UF faculty just prove his point by trying to characterize him as a "right-wing wacko."

"Relating me to the Johns Committee is absurd," Baxley said. "Criticisms from these college intellectuals indicate exactly what I'm talking about — that if you don't have the right political orientation, they'll crush you."

And while academia may accuse Baxley of limiting free speech, he said he's just trying to encourage it on a more-level playing field.

"These professors operate on an 'Animal Farm' principle," said Baxley, referring to the 1946 George Orwell novel that lampooned

corruption in Communism. "They're saying, 'We are all equal, but some are more equal than others.'"

But Baldwin is not alone in his Johns Committee comparison.

Phyllis Meek, a former UF associate dean of students who joined the staff in 1966, said Baxley's bill is a scare tactic meant to silence outspoken professors.

"This is reminiscent of the McCarthy era, when you do away with free speech," she said. "There is a climate of fear after Sept. 11 that prevents people from coming out and saying how ridiculous this is."

Meek said UF was the primary focus of the Johns Committee campaign because of its perceived liberalism.

UF graduate Art Copleston, 72, remembers being terrified of the committee.

"They had all the power to destroy your life, and they knew that," said Copleston, who was secretly gay at the time. "We lived a secret life that would be enough to destroy your career or anything else you had going for you."

Copleston said one of his favorite professors left UF feeling committee pressure;

conversely, he was surprised that other instructors he knew didn't speak out against the investigations.

"Professors never seemed to challenge the police when they stomped into the classroom to interrogate us," he said. "They were silent because they were afraid."

While some UF students and faculty chose to leave campus, others were asked to leave or told to seek psychiatric help, Meek said.

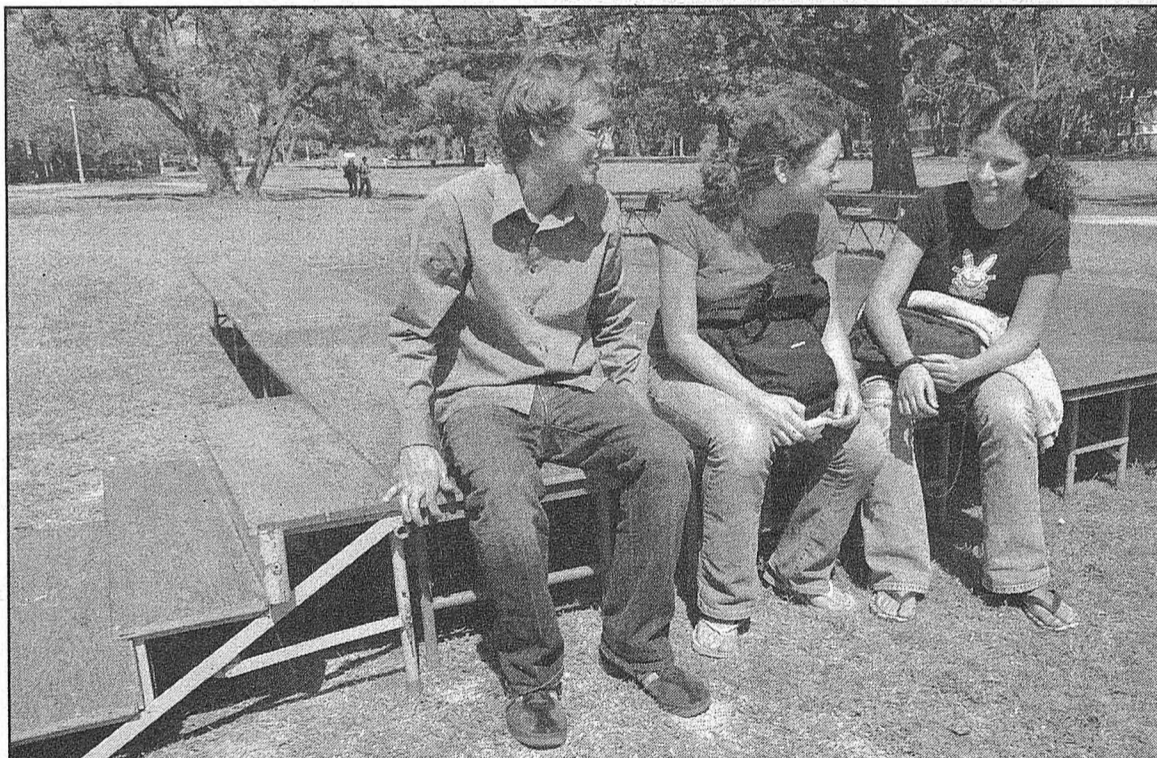
Fletcher said he was "appalled" when he found out police officers were taking professors out of their classrooms in order to question their allegiance to the United States.

"After 9/11, the climate in this country is ripe for new Johns Committees and McCarthyism," he said.

And although Meek said she was disappointed that more legislators haven't spoken out against Baxley's measure, she said it always has been difficult for UF officials to take a stand against the Legislature.

"(Former UF President John Wayne) Reitz was very cooperative with the Johns Committee," she said. "The idea was that, 'We'll just withhold funding from the university if you don't cooperate.'"

Pride members hold day of silence to spotlight plight



Tricia Coyne / Alligator Staff

Pride Awareness Month Assistant Director Nathan Pearman and members Andrea Garcia and Gaby Madriz lament how the Breaking the Silence Rally, scheduled to take place Wednesday, barely came off.

■ HOWEVER, ONLY FIVE MEMBERS OF THE GROUP ACTUALLY TOOK PART.

By ANDREA VEST

Alligator Contributing Writer

The Pride Student Union recognized a day of silence on Wednesday to promote the lifestyle and cultural blends prevalent on college campuses today.

As part of Pride Awareness Month, a group of five Pride Student Union members rallied on the Reitz Union North Lawn to further the group's ultimate mission.

The student-led day of action consisted of lesbian, gay, bisexual, transgender, queer/questioning and allied members of society who took a day-long vow of silence to protest discrimination and harassment.

"It symbolizes gay students who are silenced because of anti-homosexuality sentiment," mem-

ber Andrea Garcia said.

At 3 p.m., Pride Student Union members and their allies broke their vow of silence for an hour.

Garcia shared her story about maintaining silence during her morning classes Wednesday.

Garcia said she overheard a group of guys next to her telling a story about a party they were at the night before.

They playfully called each other faggots and described the party as being gay, she said.

"People need to be educated because they don't intend to say hurtful comments, but they do it unintentionally," Garcia said.

UF junior Ben Yonker said although he is not gay, he respects those who are.

"I think that it is important for people to be able to express their individualism," Yonker said. "It's their lives and they shouldn't be criticized for their choices."

Paradigm apartment allegedly burgled over Spring Break

■ RENTERS ACCUSE PARADIGM OF LEAVING THEIR DOOR UNLOCKED OVER SPRING BREAK.

By ELIZABETH PRANN

Alligator Writer
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A Paradigm Properties renter claims his apartment was burgled of almost \$4,000 in property after employees of the complex left it unlocked during a series of showings over Spring Break.

UF sophomore Arthur Gonzales lives at 1536 NW Third Ave. with a roommate, Mike Irizarry.

Gonzales said they entered into an agreement with Paradigm, allowing the company to show their apartment to potential lessees for a reduction in their rent.

He said Irizarry received two messages informing the pair that their apartment would be shown over the break week.

Irizarry, the first to return after the break, was suspicious when he returned to a fully lit and unlocked apartment,

Gonzales said. Then he noticed a jar of change was missing.

Once Gonzales returned, the two promptly filed an incident report with the Gainesville Police Department.

"[Paradigm employees] were the last people in our apartment; there is no forced entry."

Arthur Gonzales
UF sophomore

GPD Lt. Brian Helmerson said the report, filed by Gonzales and Irizarry, listed a black leather jacket, a high-school class ring, a pair of Sean John blue jeans, a gold chain and pendant, and other belongings worth a total of \$3,932.

Gonzales said the alleged thief stole items which would have gone unnoticed until used, like his black leather jacket.

He also said he found it odd that more expensive items, such as his laptop, weren't taken.

He said no one has a key except he, Irizarry and Paradigm. "[Paradigm employees] were the last people in our apart-

ment; there is no forced entry," he said. Gonzales added that the representatives from Paradigm he has been in contact with have been condescending.

"They were not working with us at all," he said.

However, Paradigm Director of Operations Eric Blevins said his company is sympathetic.

"We want to help them," he said. "We want to do an investigation."

However, Blevins said there is nothing Paradigm can do without evidence, such as receipts for the missing items.

"The value was fairly high," he said. "We need some sort of information to back that up and some phone records."

Blevins said the situation is being looked into by Paradigm and that they are waiting on additional information from Gonzales and Irizarry.

Gonzales said there were certain items stolen for which he cannot get verification, such as a 30-year-old, \$3,000 gold necklace from his father.

"I had it in my drawer and I don't have time to get insurance on it," Gonzales said. "I'm a college student."

GREEK LIFE

Tau Kappa Epsilon gets new Fraternity Row address

By **BRITTANY FERGUSON**
Alligator Contributing Writer

Tau Kappa Epsilon Fraternity members have found a new home. The chapter will move to 7 Fraternity Row, the address of the former Phi Gamma Delta house. "It's so indescribable," said fraternity member Paul Meyer. "I just can't wait to move in." This will be the first time Tau Kappa Epsilon will have a house on

Fraternity Row. Fraternity members held a party in March at which they worked on landscaping and took down the old fraternity's letters. The new letters were unveiled Saturday at a barbecue with alumni and members from other chapters. Members will move in Aug. 1. Meyer said he hopes this will give them more time to fix up the house. "We've had some interior decorators scope out the place," he said.

"It's so indescribable. I just can't wait to move in."
Paul Meyer
fraternity member

Meyer, who now lives in Simpson Hall, will be one of the 30 members to live in the new house, which has 10 single and 10 double rooms. Tau Kappa Epsilon President Ariel Ruiz said being in the center of

the row will give them more prominence in the Greek community. "This will help us be more recognized and give us more of a Greek unity," Ruiz said. The house swap between Phi Gamma Delta and Tau Kappa Epsilon went smoothly, Ruiz said. "They knew that we were homeless," he said. "So, we contacted them, and we all got together to come up with an agreeable lease." Phi Gamma Delta was suspend-

ed and ordered to leave their house in October 2004. Three members who are no longer associated with the fraternity were accused of vandalizing the Sigma Chi Fraternity house and causing approximately \$3,000 in damages. Tau Kappa Epsilon historic officer Dustin Rollins said a house should help increase membership. "It will just be fun," Rollins said. "We can chill, study and take a nap before classes."

High schoolers to explore biotechnology at SFCC event

■ THE COLLEGE OFFERS A TWO-YEAR PROGRAM IN THE SUBJECT.

By **SKYLER SMITH**
Alligator Writer
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Area high school students will explore the frontiers of science today during SFCC's first-ever Biotechnology Day. UF's Sid Martin Biotechnology Development

Incubator in Alachua will host 150 high schoolers for a tour of the facility and educate them about the biotechnology business. SFCC's outreach effort is aimed to inform the students, who were recommended by their respective high school guidance counselors, about the two-year program SFCC offers to become a biotechnician. Twenty-five students are now enrolled in the program, the first of its kind in Florida, said Scott Fortner, an SFCC health sciences adviser and coordinator of the event.

"We want to educate these kids that there are boundless opportunities right in their backyard," Fortner said. The students will tour the incubator, which serves as a springboard for biotechnology companies, and learn about jobs in the industry, incubator manager Patti Breedlove said. They will then go next door to UF's Center of Excellence for Regenerative Health

Biotechnology to watch the center's scientists work with protein, DNA and cell cultures. It also serves as a venue to provide a job market for the biotechnology industry, director Richard Snyder said. "If we're going to try and grow this industry locally, we need a trained workforce," he said. He added that the national annual growth in such jobs is as high as 17 percent. Representatives from SFCC, UF's Center of Excellence and the incubator all said they hope this will become an annual event.

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Editorial

Bill blunder**Power separation would be clear, but not correct**

Let's be honest here: If you're a UF student, you probably didn't read the front-page story in the Alligator yesterday about the House proposal that would define the separation of powers among the bodies that govern state universities.

Who cares, right?

What's a Board of Governors, anyway?

You don't have to ask those questions, because we know you don't want to hear the answers.

If you would have read closer, however, you would have seen that this bill poses some dangerous possibilities for the future of our university system.

Here's a quick multiple-choice quiz about who you think should have certain powers over universities.

These are your possible answers: a.) the Florida Legislature; b.) the Board of Governors; or c.) the universities themselves.

1.) Who should choose the objectives of each university and the strategies they use to reach them?

2.) Who should approve degree programs?

3.) Who should set enrollment levels?

4.) Who should be responsible for negotiating faculty?

Hopefully, you chose straight C's: The universities should control these basic functions of their operation.

This, unfortunately, would not be the case under the proposed bill. The proposal would give all of these powers to the Board of Governors.

Thus, a governing body with no ties to the university would decide whether or not its degree programs were good enough. The board would take it upon itself to decide the amount of students that the university effectively can handle. It even would decide if the most fundamental goals of the university were correct — regardless of how the university feels.

But don't take this to mean that the university should be unaccountable. University officials are not elected, and thus should not be the absolute end of the road for these decisions.

There is a very thin line, however, between state bodies ensuring that universities don't act incorrectly and forcing them to conform to a strict plan that has not been created by educators.

However, the bill did not get everything wrong.

Leaving in-state tuition choices to the Legislature probably isn't the best option, but giving the choice to universities definitely isn't.

If universities control tuition, they will hike the rates skyward. UF administrators make no effort to hide the fact that they'd like to as much as double UF's in-state tuition.

They don't seem to realize that UF's greatest asset is its unbeatable value for Florida residents.

Making UF the best university it possibly can be is a noble goal, but keeping UF as a great educational opportunity at a price everyone can afford infinitely is more important.

This is where the Board of Governors comes in.

Tuition rates can't be trusted solely to the Legislature, because they want to keep rates low so their Bright Futures expenditures are low. Tuition rates can't be trusted solely to the universities, because they want all the money they can get without scaring away too many students.

The board has neither of these concerns. They are impartial and could make the most unbiased choice of rates after considering the arguments of both sides.

Since its creation, the exact standing of the board in terms of authority over university issues has been unclear. Well, here is an opportunity to set the precedent: The board should be a mediator between the Legislature and the universities, dealing with the issues in which both sides have conflicts of interest.

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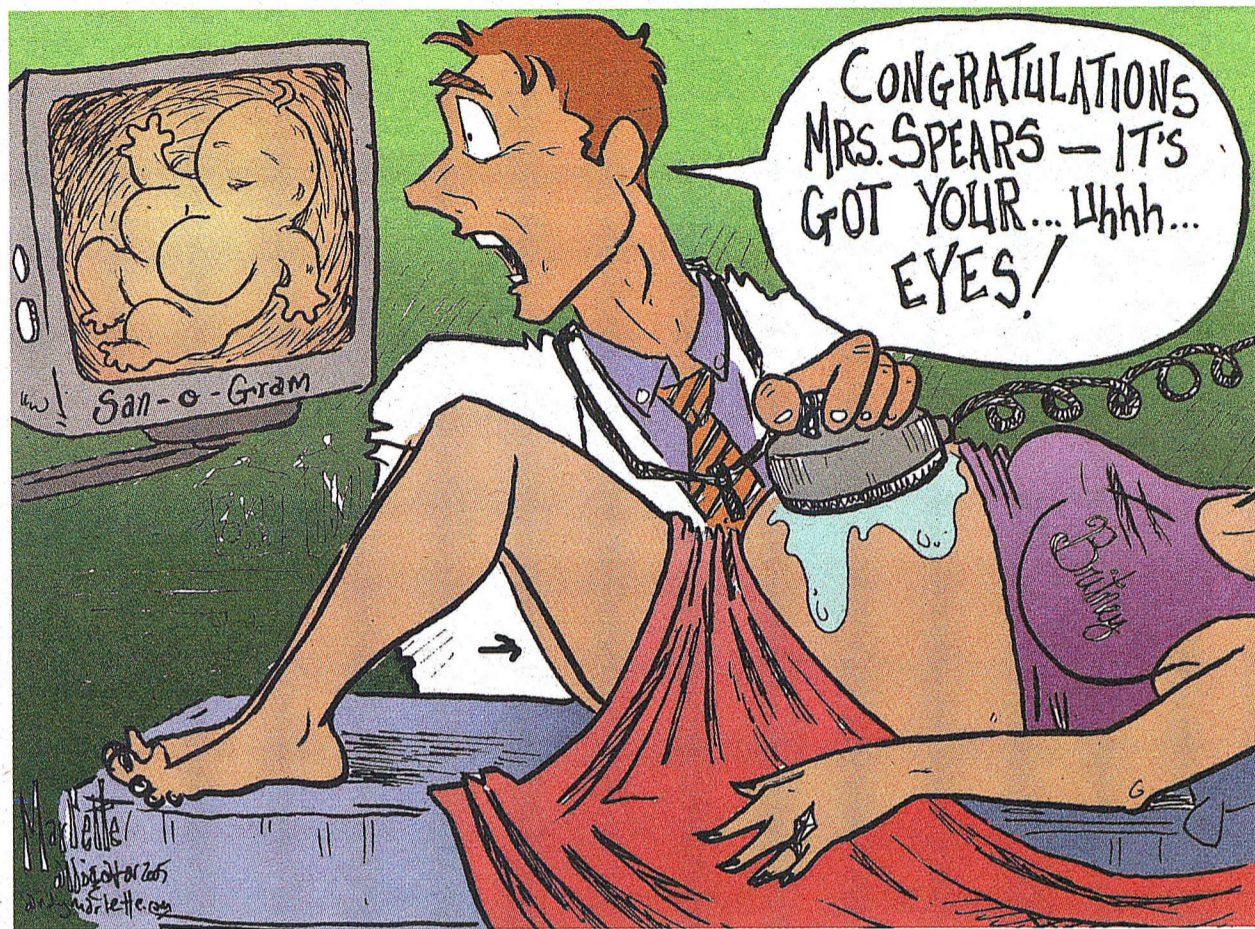
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The Alligator encourages comments from readers. Letters to the editor should not exceed 150 words (about one letter-sized page). They must be typed, double-spaced and must include the author's name, classification and phone number. Names will be withheld if the writer shows just cause. We reserve the right to edit for length, grammar, style and libel. Send letters to letters@alligator.org, bring them to 1105 W. University Ave., or send them to P.O. Box 14257, Gainesville, FL 32604-2257. Columns of about 450 words about original topics and editorial cartoons are also welcome. Questions? Call 376-4458.

Opinions

ALLIGATOR
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Guest column

Christmas trees cost big in evaluations

I used to be a big believer in end-of-semester evaluations — well, whenever they were in my favor, of course. I'd bask in the glow of above-average ratings and be inspired to do it all again. But lately, I've become a bit jaded.

As professors, we're required to administer evaluations toward the end of every course. I realize that not all students view this exercise seriously. From my son, a junior on campus, I've learned how some of his classmates "Christmas tree" their responses — they randomly bubble-in the circles on scanner forms to resemble Christmas ornaments on a tree. These students don't read the questions or care if answers reflect high or low scores.

Apparently, they missed the paragraph that explains how responses "will be used by the University of Florida in making promotion, tenure and salary decisions."

The numbers do matter. Five is good, one is bad and the average scores of each section we teach become part of our permanent record of teaching effectiveness at UF. Question No.10 plays a heavy role: Overall rating of the instructor. It's in all capitals.

Because professors know the numbers matter, I've seen that procedures are sometimes modified by others on a quest for higher scores.

From my son's own experiences and observations in Weimer Hall, here are several indiscretions: a professor once had pizzas delivered for the final class meeting, the same day evaluations were given; an instructor got teary-eyed and told his students how much they'd grown together that semester, and then distributed the forms before leaving the room (instructors are not to begin the class, but must send in a proxy to read instructions and gather material); and some instructors waited until the end of class, hoping the momentum of a particularly strong session would provide higher scores.

John Freeman
Speaking Out

I guess these tales of "Christmas treeing" and inappropriate administration of the evaluations would not

matter so much if faculty members were not constantly pitted against one another in the race to get ahead. Bonuses, teaching awards and promotions all require a recapitulation of student evaluations. How valid are they really? Even making comparisons with scores is an unscientific venture.

In my own college, awards have gone to those who seldom teach (or even hold walk-in office hours). A professor might be assigned only one course during an entire academic year. Well, that should be a superb class! How do you compare those scores with the instructor spread thin with multiple lab sections in Fall and Spring? How can you compare a teacher who lectures and gives two multiple-choice exams to the instructor who grades 16 weekly lab assignments and provides written, critical comments?

Despite the fallacy of student evaluations, I don't expect them to vanish or change overnight. I'll continue to analyze mine carefully and adjust classes to provide an optimal learning experience. With 13 years of forms to look over, I still cherish one that featured the outline of a hand giving me "the finger" on the comment side.

But today, I can't place as much importance on the raw scores. I know some responses have been "Christmas treeed" in. I know some colleagues stack the deck when administering evaluations. Since I can't control outside influences, I try to ignore them and seek inspiration from the "thank-you" notes at graduation, the invitations to students' weddings and photographs they email me of new babies. To some faculty members, these symbols of gratitude are the student evaluations that matter the most.

John Freeman is an associate professor of journalism at UF.

The views expressed here are not necessarily those of the Alligator.

Reader response

Today's question: Should UF be allowed to set its own in-state tuition rates?

Due to technical difficulties, the results of Wednesday's poll will not be posted.

Vote or post a message at www.alligator.org

Letters to the Editor

Dry campus might not be a crazy rumor

Editor: With your coverage of the removal of "Drunk Bitch Friday" from the WRUF airwaves over the last few days, it seems the Alligator is showing concern for the possibly unfair and inconsistent policies of President Machen regarding UF's "alcohol problem."

Since the review of UF's alcohol policies began, you have had coverage of that and the issue that the administration believes there is a significant problem with drinking on campus. I wonder if the administration is thinking of the fairest way to keep students safe or (unlike your previous opinion) if the Student Government campaign issue of preventing a dry campus is starting to gain legitimacy.

Kyle Epting
3LS

Agendas ignored socially relevant show

Editor: UF President Bernie Machen needs to get a grip on his power trip. In his aim to curb alcohol abuse, Bernie, along with UF's Board of Trustees, cancelled the entertaining and socially informative show, "Drunk Bitch Friday."

These actions clearly violate our First Amendment right to free speech, which permits the distribution of knowledge to aid in people's search for truth.

This show holds social substance that informs people of the effects of alcohol and whether they, too, want to be that "drunk bitch." Of course, the show is silly and not all in good taste, but that shouldn't discourage us from protesting censorship.

Because Machen's personal values and

political agenda do not mesh with Friday's morning show, he has censored what he deems inappropriate.

Machen seems to be overstepping his boundaries as president when he imposes his moral judgments that overlook our fundamental rights. His search for "indecent" violations may end in vain because of the aforementioned social value of the show as well as its lack of sexually explicit material and four-letter words.

In a society where alcohol is nationally acceptable as well as an issue of public concern, this show resembles a segment of social commentary that should be available to the public ear.

Adrienne Harris
4JM

All graduates do have a combined event

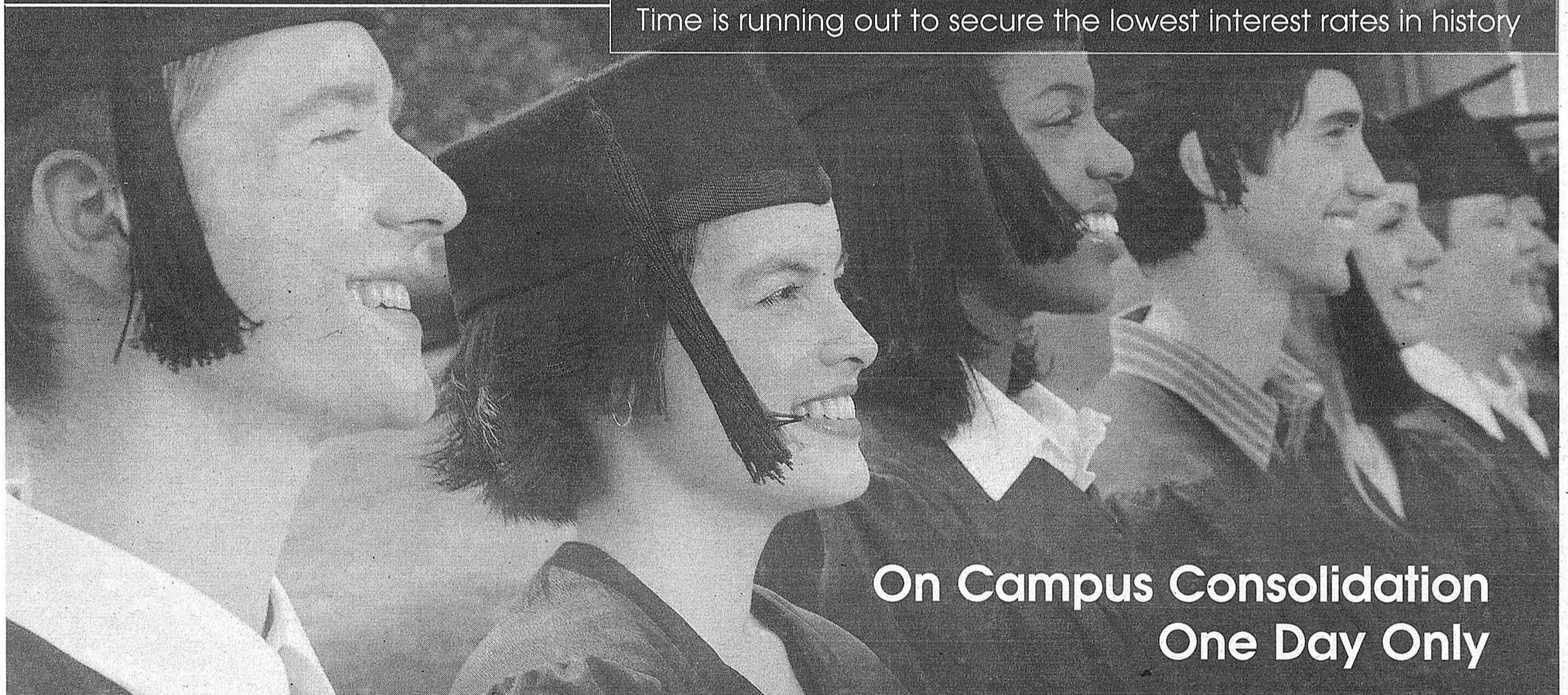
Editor: I was a little disheartened by Tuesday's cover of the Alligator because of the article "Graduates miss out," which states, "UF will have no single event to celebrate the graduation of the class of 2005, after plans to bring a keynote speaker fell through."

I hope you just overlooked Senior Grad Bash, so I want to give you some information on it. Bash is an event held by the UF Alumni Association to celebrate graduates and welcome them into the association. All graduating seniors are welcome, and it's free of charge. If you have any questions, please feel free to call or stop by Wednesday, April 20 from 5:30 to 7:30 p.m. to view for yourself.

Cortney Denman
Intern, UF Alumni Association

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Group studies alcohol culture

■ THE COMMITTEE IS ONE OF THREE INVESTIGATING STUDENT ALCOHOL ABUSE.

By **EMILY YEHLÉ**
Alligator Writer
eyehle@alligator.org

Although UF President Bernie Machen is spearheading an effort to solve the "serious problem" of students' drinking habits, a committee studying local alcohol culture discussed on Wednesday the need for students to realize most of their peers do not drink excessively.

While a UF survey showed that 50 percent of students binge and that 73 percent of students under 21 drink, most students are responsible about alcohol use, said Jess Johnson, a Student Affairs executive assistant.

"There was a consensus that the student body probably perceives that drinking is more prevalent than it is," he said of the Wednesday meeting.

The survey defined "binge drinking" as taking five or more servings of alcohol in a row.

Machen brought the issue to the forefront this year by prohibiting alcohol sponsorship at events held in the Stephen C. O'Connell Center, suspending a radio segment and pledging to take alcohol advertisements off UF-owned radio and television programming.

The culture committee also is a product of recent concern among administrators about student drinking.

It is one of three groups created at a meeting of UF

and Gainesville officials in February; the other two focus on alcohol access and enforcement.

Eventually, all three will make recommendations as to what is needed to change an environment that seems to encourage students to drink, said Student Activities Director Lohse Beeland, who also is co-chairman of the culture committee.



Machen

Beeland said she was unsure of when the committees' goals would be met. The committee dealing with access and promotion will have its second meeting today in Reitz Union Room 272 from 3 to 5 p.m.

"What we owe the student body is to create an atmosphere where they don't feel pressured to drink," Johnson said.

Since it was the culture committee's first meeting, no decisions were made, Beeland said.

However, members began to identify what the alcohol culture is now and what it should be.

As for Machen's recent moves, Beeland said the committee didn't talk about them.

But pulling ads from UF's sports programming was recommended by a Student Affairs alcohol committee to the University Athletic Association a year ago, she said.

The culture committee is well on its way to finding other ways to change the drinking culture, Beeland said.

"I thought it was extremely productive. I was really impressed with a lot of the comments students had."

Former star gets bashed

CANSECO, from page 1

Another pointed out that, in the book, Canseco said he ran a 3.9-second 40-yard dash, which Canseco described as a typo.

Another facetiously asked Canseco where in his book he wrote about beating his wife and about his jail time.

"If you'd like to rephrase that question and ask it properly, I'd be willing to answer," Canseco said. His inquisitor just walked away.

One asked for an autograph, which Canseco signed for him. One asked for advice on a fantasy baseball trade. One asked about his relationship with Madonna.

Canseco was more serious during the speech and pre-speech press conference, though. When asked what effect "Juiced" will have in the future of steroids and sports, he said he didn't know, but he contended that people actually wouldn't be able to know the real Jose Canseco just by reading the book.

"I don't think anyone's even come close to figuring me out yet. Period," he said. "Maybe I do it on purpose, maybe I don't. We have 15 or 20 individuals here. Everyone's probably got a different opinion of me. If they're asked on an essay what you think Jose Canseco really is down deep, I guarantee not one of you would get it right. Not even close."

Although Canseco said he used steroids for years, he doesn't necessarily condone it now.

"The bottom line is, right now, just don't do it," he said.



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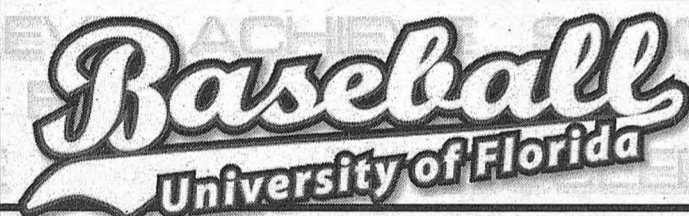
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Future uncertain for UF guards; both may opt out of draft before June

DRAFT, from page 1

think he really knows," Donovan said. "And to me, the best way to find out is to put your name out there and see what kind of feedback you get."

Walsh explained his situation in a released statement.

"I'm in a unique situation where I feel I have the opportunity to explore this further and collect more information," Walsh said. "I truly love the University of Florida, but I feel I owe it to myself to see where I am right now because it's my dream to be able to play professionally one day."

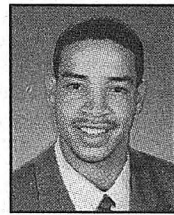
While Walsh is likely just measuring his stock, Roberson has given his coach no such promise.

"Anthony has not told me that if he's not a first-round draft pick, he's coming back," Donovan said. "So I think he's probably going to try to look at some stuff."

Donovan said that though it's still early to peg Roberson's draft position, the point guard seems to be "on the radar" based on conversations the coach has had with NBA officials.

Donovan believes that the draft status of Roberson, who averaged a Southeastern Conference-best 20.8 points per game in league play, and Walsh, the SEC Tournament MVP, will depend on personal workouts with NBA scouts.

The scouts may even travel to Gainesville and use UF's facilities for such evaluations, Donovan said, to lessen the financial impact of travel expenses.



Roberson

Roberson's and Walsh's decision to test the NBA waters came amid reports that prep star Walter Hodge was going to officially sign with the Gators on Wednesday. But as of late Wednesday, the Florida Air Academy guard had yet to offi-

cially sign with UF.

Though Donovan could not comment on Hodge due to NCAA regulations, he said he's comfortable with his backcourt options for next season. Donovan said guards Taurean Green and Lee Humphrey, combined with signees Derwin Kitchen and David Huertas, should be able to handle the duties.

If Hodge signs with the Gators, UF will reach its 13-scholarship limit. But if either Roberson or Walsh enters the draft, the Gators would receive an additional scholarship.

"If we have another scholarship available, would we look at somebody? Yeah," Donovan said. "But I'm not going to just go out there and take somebody. I'd rather hold on to it and use it after I've been able to evaluate."

Campus NOW members accuse former leader Mangan of narrow agenda

NOW, from page 1

Michelle Paggi said. "We would try to critique her, and she would act like nothing ever happened. The reason we elected all these people is because we wanted to do away with the hierarchy. It was just all the intimidation and pressure on our leadership's part."

Paggi said Mangan was only interested in acting on her own personal feminist agenda regarding reproductive rights. Paggi said she believes the group's focus should be broader.

"It was very, very, very personal," she said. "That's a very important thing to fight for; however, we need to diversify our actions. We haven't done anything for child care."

Paggi said Mangan would pressure her and other members into coming to group events.

"I've been made to feel guilty because of my part-time job and because I'm a student," Paggi said.

Mangan, who also is a UF student, has worked at both the Civic Media Center and the Iguana.

Membership Director-elect Havre De Hill said she was "selectively omitted" from receiving e-mails from the organization despite being an official member under Mangan's reign.

As a result of conflicts, about five members started meeting

at a hotel to speak about their distaste for the path the group was headed down. Around that time, the dissatisfied members began calling themselves the Pink Panthers, partly because Mangan believes that the color is "oppressive," members said.

"It was very hard to speak out against these people. They were very controlling and authoritative. Now that we have a change in the group, we feel that we will be able to work with them. We want to do different actions."

Michelle Paggi

Campus NOW vice president-elect

Despite the feuding, Brown insisted she won the election not only because of Mangan's leadership techniques but also because of her "restrictive" policies and dated views of feminism.

"It was an entire leadership style," Brown said, but added, "It was bigger than just our president."

Brown said Mangan's insistence on voicing opinions solely about contraception alienated minority women and the gay and transgender community. She said some members were "silenced" by Mangan and told to accept her views.

Paggi added that Mangan was involved in Gainesville Area NOW and Gainesville Women's Liberation, which she said tried to control the student group through Mangan.

Mangan "would forward the e-mails to them," she said. "They would all be way too involved with our student group. It was ridiculous. They weren't part of Campus NOW."

Paggi said talking to Gainesville Area NOW and Gainesville Women's Liberation was difficult.

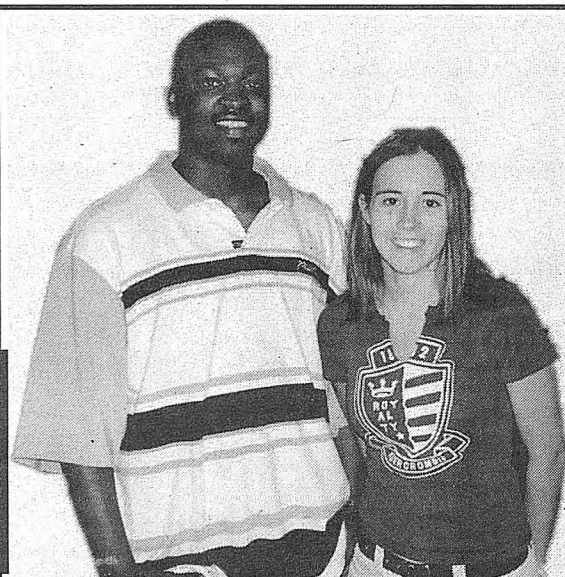
"It was very hard to speak out against these people," she said. "They were very controlling and authoritative. Now that we have a change in the group, we feel that we will be able to work with them. We want to do different actions."

"Elections happen in every campus organization," said Candi Churchill, a member of both Gainesville Area NOW and Gainesville Women's Liberation. "This is an example of The Alligator trying to exploit this issue. Kelly Mangan is a leader in a national movement to win the morning-after pill over the counter and will continue to do great work."

Paggi said that although new members were voted into office, the group will share duties "so different people can get a chance to lead the meeting."

Brown summed it up in the release.

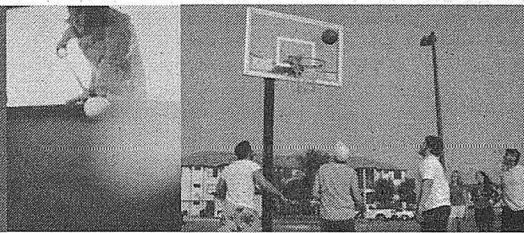
"It was time for Campus NOW to make a new start by including all women and being active towards everyone's issues." She said she still invites Mangan to be a member.



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Whether a necessity or a crutch, Adderall use grows

By **ERICA REZNICK**
Alligator Contributing Writer

UF student Danielle Kirsner is no stranger to cramming for final exams. This year, the sophomore has given up coffee and No-Doz for a prescription drug illegally obtained and designed for attention deficit problems.

The drug is Adderall, and this pharmaceutical fix is finding a home on UF's campus among students who say the drug increases their concentration and intellectual endurance.

"I need it before tests so I can concentrate better," Kirsner said. "It helps me pay attention to what I'm doing and helps me focus in on my material."

Some students now depend on Adderall for their study regimen.

"I didn't hear of Adderall until I came to college," Kirsner said. "Now that I've tried

it, I don't know how I ever survived without it."

At \$7 a pill, students can buy the medication from on-campus and off-campus dealers.

"I didn't hear of Adderall until I came to college. Now that I've tried it, I don't know how I ever survived without it."

Danielle Kirsner
UF student

"It is really easy to get it," Kirsner said. "People with prescriptions who want to make some money just sell it to their friends."

Under pressure to succeed, some students might be more concerned about getting Adderall than the harm it might cause them.

"Adderall is an amphetamine and will do everything that a stimulant does," Dr. Richard Levine said. "It will suppress your appetite, make you dizzy, raise blood pressure and can cause heart attacks and strokes."

Students abusing the drug put themselves at risk for severe health problems in the future, Levine said.

Adderall is used to treat people with Adult Attention Deficit Disorder who cannot concentrate and jump from topic to topic, Levine said.

"By using something that can highly stimulate them in small doses, it can coordinate that higher-level activity," Levine said.

Although Adderall may be overused on campus, there are students who need the medication to curb the symptoms of ADD.

"I was diagnosed with ADD this past summer," UF sophomore Megan Roth said. "I don't know how I survived my freshman year of college without Adderall."

Roth, along with other students who suffer from ADD, had difficulties concentrating on a specific subject and would constantly lose her train of thought.

"Studying was always a frustrating task for me," Roth said. "Instead of reading the material, I would start thinking about random things, like whether or not people would go out that night."

Roth said she does not feel comfortable supplying her friends with Adderall.

"I don't really like taking it because it makes me depressed, but I also don't like the thought of giving it out to everyone else," Roth said.

"I always get offers from people who want to buy from me, but I just don't feel right doing it."

The Adderall craze, which is not new, is spreading through campuses nationwide.

"I think the trend is terrible and very dangerous," Levine said. "Someone is bound to get hurt."

ON CAMPUS

MTV to host 'Real World' casting call at Gator City

'Be yourself,' staffer says

By **NEIL HUGHES**
Alligator Writer
nhughes@alligator.org

This is the true story of one college picked to find cast members for the latest season of "The Real World."

Headed into its 17th season, casting directors from the MTV program will be in Gainesville on April 23 to recruit potential stars.

"The Real World" is a reality television show that puts seven strangers into a home as roommates, documenting their interactions with each other over a five-month period.

The casting call will take place at Gator City Grill and

Sports Bar, located at 1728 W University Ave., from 10 a.m. to 5 p.m., and is open to anyone ages 18 to 24.

Alissa Haight, a casting director for the program, said the program seeks out a wide variety of cast members.

"We look for people who are real, who are open, who are honest and who have big personalities," Haight said. "Aside from that, we look for all walks of life."

"The Real World" first aired before the explosion in the popularity of reality programming, which Haight said works to the show's advantage.

"It's a really positive show, and it allows people an opportunity to learn about people who are different from them," she said. "It's about people living an experience they would otherwise never get to live."

The program, produced by Bunim/Murray

Productions, has proven to have staying power on television, reigning as the longest-running show on MTV.

Despite the ever-growing pool of reality TV star alumni, Haight said the popularity of both "The Real World" and other reality programs in general has not adversely affected its casting methods.

"The Real World" is a popular show, so we get a lot of candidates every season," she said. "I would say for this show it's probably made it easier (to find cast members.)"

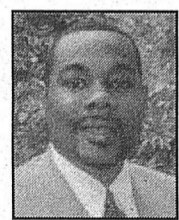
For people interested in trying out for the show, Haight's advice is simple: Be yourself.

"That's all we're looking for," she said. "For people to show up, be themselves and have a good time. The open-call process is very social."

Punishment levied in fraternity foul-up

■ **FRATERNITY RECEIVED SOCIAL PROBATION.**

By **KYLIE CRAIG**
Alligator Writer
kcraig@alligator.org



Williams

Sigma Alpha Epsilon Fraternity was sentenced to two semesters of social probation at a sanctioning hearing Wednesday, after being convicted on Student Judicial Affairs charges of holding an unregistered party last month.

The fraternity accepted guilt for the alleged wrongdoings, leading to the hearing.

Along with social probation, the organization was banned from having alcohol in its chapter house and also must develop a new risk-management program.

At the hearing, the fraternity also was ordered to elect a new risk-management officer, who will work with the Dean of Students' Office through the next academic year.

Dell Dailey, who will be president of Sigma Alpha Epsilon during its probation year, said he agrees with the punishment given by Student Judicial Affairs.

"It's a rude awakening to the Greek system," Dailey said. "With the university policy, fraternities must change their ways, or we will no longer be here."

The exiting Sigma Alpha Epsilon president, Travis Santos, also was pleased with the verdict.

"Well, the judicial process has prevailed," he said.

The judicial board gave the fraternity a deadline of Sept. 1 for the risk management policy.

If the fraternity fails to comply, it will be put on social suspension, which prohibits its members from taking part in homecoming events or hosting any type of social activities with other Greek organizations.

Cyrus Williams, dean of Judicial Affairs, said each case in which fraternities are sanctioned is handled differently.

"The board doesn't work on precedence and things like that," Williams said. "They try and take each case in its own merit."

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Jury makes robbery conviction

Convict blames act on drugs

By MEGAN V. WINSLOW

Alligator Writer
mwinslow@alligator.org

It took a jury less than 30 minutes Wednesday to find a Gainesville man guilty of bank robbery.

After a mere day-long trial, Alachua County Judge Mary Day Coker sentenced Douglas Griggs to 15 years in prison.

But just before she did so, Coker questioned Griggs' choice of venue.

"I'm just curious — why did you pick the bank your brother used, the one he cashed your paychecks at?" she said.

"I was on so many drugs I was really in a dream world," Griggs said.

On the morning of Oct. 12, Griggs, dressed in a green flannel shirt and a dark Caterpillar cap, walked into the Wachovia Bank at 3838 NW 13th St. and slid a note across the counter.

"The note said, 'Bank Robbery Have Gun — 100.00, 50.00, 20.00 put in bag. Don't [expletive] with me,'" witness Marcia Miller said.

After Miller placed \$7,070 into the man's black Jansport backpack, he exited the bank and went to the Sunshine Inn down the street to call a cab.

Griggs told the taxi driver, Edwin Ricci, to take him a few blocks north.

Just after Ricci pulled onto Northwest 13th Street, a Gainesville Police officer on the lookout for the robber — a "scruffy white male" — drove up beside Ricci and motioned for him to pull over.

When Griggs fled, the officer told the man to stop so he might speak with him.

"He looked me straight in the eye and said 'I don't think so,' and walked away, backward," officer John Gates said.

Then Griggs ran.

Twenty minutes after the robbery, Griggs was arrested. His front pocket contained \$900 in cash and a robbery note was found in his wallet.

Griggs also wore a gray T-shirt with "Air Force Football" on it, from which "OR" is visible peeking out

from the top of the robber's shirt in stills taken from bank cameras.

But this does not mean Griggs committed the crime, defense attorney Curtis Elmore said.

"Use your common sense — this is the town with the University of Florida in it, and there are tons of T-shirts with the letters "OR" on them," he said.

And though Elmore justified his client's decision to run by saying Griggs thought he was being pursued for a previous trespassing charge, prosecuting attorney Geoffrey Fleck said that assumption is unreasonable.

"No, Mr. Griggs fled because he had just stolen \$7,000 from a bank," Fleck said.

The flannel shirt and a portion of the money were recovered from the backseat of Ricci's cab.

According to reports, Griggs told police he robbed the bank in order to pay a drug debt.

Before Coker announced his sentence, Griggs apologized and expressed a need for drug treatment.

"I've been sorry about it for the last six months I've been in jail," he said. "I'm sorry for the victim and I'm sorry for the bank."



Abortion bomber enters guilty plea

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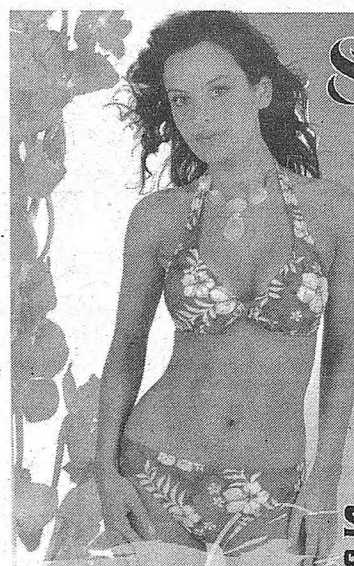
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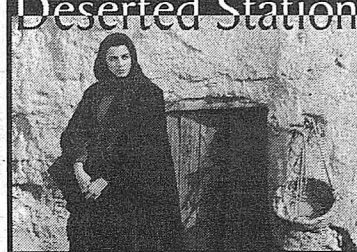
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ON CAMPUS

Forum panel examines victims' rights

By **LINDSAY TAULBEE**
Alligator Writer
ltaulbee@alligator.org

Speaking to a mostly female audience Wednesday, three panelists raised questions and encouraged students to form their own opinions on issues that included women's rights, victims' rights and human rights.

Vox: Voices for Planned Parenthood sponsored the panel discussion, entitled "Speak Up, Speak Out!" in the Reitz Union Rion Ballroom.

Tanja van der Veen, a victim advocate with the University Police Department's Office of Victim Services, spoke about sexual assault and victims' rights to the group of about 25.

"A lot of times, people aren't really aware that this is reality for a lot of people," she said.

She cited statistics from several sources, noting that exact figures are hard to come by.

Some victims don't think their experiences fit the definition of sexual assault, and others simply choose not to report the crime, she said.

"That number 'four' you might see on the UPD Web site is virtually meaningless,"

van der Veen said of crime statistics.

One in four women and one in six men, for example, will be victims of sexual abuse during their lifetimes.

Also, when college women are victimized, 90 percent of the time it's by someone they know, and 90 percent of the time it occurs in a residence, she said.

This debunks the stereotype of sexual assault coming from a stranger in a dark alley or parking garage, she said.

"It's happening in places where people live, where people feel safe, where people feel comfortable," she said.

Van der Veen also spoke about alcohol and its role in sexual assault.

Sarah Kovner, a visiting UF assistant history professor, spoke about human trafficking in Japan and issues that surround it, including U.S. pressure on Japan to enact laws against it.

The Japanese government is attempting to crack down on the practice so the United States and other countries will view it in a better light, she said.

However, attempts by the Japanese government to create stricter laws against human trafficking have met with public outcry from media, lawmakers, business

people and the public.

"A lot of people are making a lot of money out of this," she said.

She posed several questions to the audience for personal consideration, including whether or not the United States has the right to intervene.

Trysh Travis, a professor in the department of women's studies, spoke of a recent panel she attended that addressed women in politics and how it made her question the role of feminism in younger generations.

Though women outnumbered their male counterparts 2-to-1, the men asked twice as many questions. When questions were addressed to the female panelists, the male panelists frequently would chime in, she said.

"The audience was kind of allowing the older white men to run the show," she said.

During the question-and-answer session, one student observed that women often are less assertive.

Travis urged students to consider consequences women face for speaking up.

"You might be burned as a witch, as many women have been. You might be called a femi-Nazi, as I have been."



Nick West / Alligator Staff

Tanja van der Veen, victim advocate for University Police, talks to students about victims' advocacy and sexual assault Wednesday night.

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Listening to Candy Bars, you're hit with lush melodies and heavy reverberations — sounds that should take five or six members to create. It's pretty surprising to find one guitar, a drum set and a cello on stage. "Our setup is very minimalistic," drummer Ryan Hastings says, "just the bare essentials. But we fill the sound out well." The band will be playing and releasing their new EP at the Shamrock on Saturday, along with The Dauntless, Sarah Tobing and March to May. For Nathaniel's full story, please visit <http://www.alligator.org>.

events

Today

14

Eddie C's — Wild Side (Motley Crew), Gadwell Lane, Dynamite Charade

Friday

15

Common Grounds — The French Horns, The Boy and the Knife, Lyndon, and a Cartoon Network "Adult Swim" viewing and give-a-ways

Saturday

16

Faces — Team Mascot, Big City Dreams, Karmella's Game, A Perfect Kiss

Tuesday

19

Common Grounds — COMEDIANS OF COMEDY featuring: Patton Oswalt, Brian Posehn, Zach Galifianakis

Wednesday

20

Atlantic - Torche, Dove, I Can't Remember
Common Grounds — Contraband, Africa 2000
Eddie C's — The Monistats, D L P, Kachina Weak

Sounds of Summer



Alligator File Photo

Johanna Hessling lets her body move to the music of Gainesville band The Know How at the Florida Music Harvest in Live Oak. The Spirit of the Suwannee Music Park hosts many outdoor festivals, including the Suwannee River Jam later this month.

By JACQUELINE DAVISON
Avenue Writer

After spending all those hard hours at your summer job, there has to be a better way to spend your funds than on silly things such as food and electricity, right?

Well, *the Avenue* has taken the liberty of compiling for you a list of nine fabulous summer music festivals, all taking place on the East Coast. So dig out the atlas from under the empty soda cans and fast food wrappers and buckle up for a road trip.

★ **Van's Warped Tour** (Orlando, Aug. 6, \$30): Warped Tour is a summer tradition for punk rock aficionados where you get to cram nine hours of good bands and skateboarding into one day. Notable acts this year include The Transplants, Reggie and the Full Effect, The Offspring and Dropkick Murphy's. The only downside is sets are limited to a half hour. [Http://www.warpedtour.com](http://www.warpedtour.com) for info.

★ **Bonnaroo** (Manchester, Tenn., June 10-12, about \$150): If you want to camp and rock out, Bonnaroo is for you. In its third year, Bonnaroo has something for everyone, with acts ranging from Widespread Panic to Modest Mouse to The Allman Brothers Band to Rilo Kiley. Tickets include the cost of camping. [Http://www.bonnaroo.com](http://www.bonnaroo.com).

★ **Bamboozle** (Asbury Park, N.Y., April 29-May 1, Sold Out): Bamboozle is the latest brainchild from the creator of the famed Skate and Surf Fest. Further Seems Forever fans will be pleased to know that the band will be playing a one-time original line-up set. The event is already sold out, but you can still visit [Http://www.thebamboozle.com](http://www.thebamboozle.com) and plan for next year.

★ **Cornerstone** (Orlando, May 13-14, \$39.95): Cornerstone takes place in Bushnell, Ill., and Orlando every year. Christian bands of varying genres are scheduled; be sure to catch Stretch Armstrong, Copeland and The O.C. Supertones. [Http://www.cornerstoneflorida.com](http://www.cornerstoneflorida.com).

★ **Sunfest** (West Palm Beach, April 28-May 1, \$35): Sunfest is geared for the whole family, with events scheduled for your grandparents and your little brother. Big names include Ryan Cabrera, Lisa Marie Presley and 3 Doors Down. [Http://sunfest.com](http://sunfest.com) for more info.

★ **Music Midtown** (Atlanta, June 10-12, \$75): Started in 1994, Music Midtown was created with intentions of being the most unique music festival. It's worth the drive to see Black Eyed Pees, The Pixies and Def Leppard. [Http://www.musicmidtown.com](http://www.musicmidtown.com).

★ **HFStival** (Baltimore, Md., May 14 \$40): Baltimore's WHFS 105.7 sadly was turned into a salsa station this spring. Someone decided to keep the tradition of HFStival, and it's a good thing because Billy Idol, New York Dolls and Social Distortion all will be there. <http://www.live1057.com> for more.

★ **Atlanta Jazz Festival** (Atlanta, May 28-30, FREE): This year marks 28 for the Atlanta Jazz Festival. Sponsored by General Motors, the festival marks the end of a 31-day festival featuring renowned jazz musicians. This year's will culminate with performances by Kenny G. and Alicia Keys. See the full schedule at <http://www.atlantafestivals.com>.

★ **BFD** (Tampa, April 30, \$29.98-\$46.98): BFD replaced Livestock, the yearly summer festival sponsored by Tampa's 98 Rock. The headliners this year include 3 Doors Down, Papa Roach and The Exies. <http://www.98rock.com> for info.

PLAYLIST

Atlantic to serve Spam

By COLIN MCCANDLESS
Avenue Writer

The Atlantic serves up the delicious canned beat sensations of Miami's DJ Le Spam and the Spam Allstars, back by popular demand on Friday, April 22. Umm, you like Spam.

DJ Le Spam has planted the seeds of a harmonic crop and cultivated a sultry musical hybrid that fuses electronic elements and turntables with Latin, funk and hip-hop. The band's melodies illustrate the myriad influences of salsa, reggae, African dance, jazz and gospel music that imbue their tracks and inspire their jams. The combination of genres the group has harvested yields an eclectic sound appealing to divergent tastes.

In order to sow such diverse grooves, the members of the Spam Allstars incorporate a wide variety of instruments into their songs. Their current line-up is comprised of seven people: DJ Le Spam (Andrew Yeomanson) who spins turntables and samplers, Tomas Diaz on timbales, AJ Hill and Steve Welsh work the saxophones, John Speck plays trombone, Mercedes Abal handles flute and Adam Zimmon strums guitar. The group merges these different elements together flawlessly, producing aesthetic musical pieces receiving critical acclaim from reviews in Rolling Stone, Newsweek and the Washington Post.

The band has appeared on "Good Morning America," "CBS This Morning" and NPR's "All Things Considered." In addition, DJ Le Spam and the Spam Allstars won a Latin Grammy in 2003 for

their third album "Fucata Live," a record originally mixed outside the studio.

Their tour dates reflect a growing popularity, including shows in New York, New Orleans and Atlanta and a recent appearance at the Langerado Music Festival in Sunrise, Fla., along with String Cheese Incident and Umphrey McGee.

DJ Le Spam and the Spam Allstar's chemistry and improvisation contribute to their touring success and rise to recognition. Their motley mix of styles converges skillfully on stage, creating unique and engaging live performances. They rocked The Atlantic twice already earlier this year, playing sets that electrified and energized the elbow-to-elbow crowd.

DJ Le Spam just released a fourth album in 2004, their first studio effort to date, entitled "Spam Allstars Contra Los Roboticos Mutantes." Don't miss your chance to see an accomplished national act in an intimate atmosphere when DJ Le Spam and the Spam Allstars return to The Atlantic, situated at 15 N. Main St.

Like Taco Bell, this multi-layered musical burrito is available cheap (7 bones at the door) and late (doors open at 10 p.m., shows usually start around 11:30 p.m. and last until 2 a.m.).

For more information about DJ Le Spam and the Spam Allstars, including upcoming tour dates, music, news, CDs and their new DVD "Vida Blue and Spam Allstars Live at the Fillmore," visit their official Web site at www.spamallstars.com, or contact them at info@spamallstars.com.

'Godspell' blesses GCP

Sinners and saints: This is no ordinary Bible preach.

"Godspell," the musical story time that plays out vignettes of the Gospel, graces the Gainesville Community Playhouse Second Stage.

Unlike any other musical, "Godspell" mixes script with role playing, leaving a lot of room for improvisation. This performance really takes its creative liberties, making an even more enjoyable show for the audience.

What's great about "Godspell" is it's an ensemble piece. Everyone is important, because there are no leads - well, besides Jesus. Each individual character brings something special to the stage, yet together, the characters are an energetic unit. Every role-playing scenario showcases a different actor's voice or personality.

For such a small-scale performance, the actors were very gifted vocally, really showcasing what talent the Gainesville community has to offer. Hits such as "Day by Day" had audience members tapping their toes and singing along with every note.

Rudy Lurz's portrayal of Jesus. However, was a little perplexing. I understand that Jesus, in terms of this play, is supposed to be a kind-hearted, gentle soul that leads the ensemble in preaching his ways. Lurz, however, was calm, really calm. Calm enough that I was wondering what he was doing to pre-game before the performance.

It almost seemed as if the show was one place, and whatever was going on in Jesus' mind was somewhere else. It was in-



Heather Berger
Curtain Call
theavenue@alligator.org

teresting to watch such animated characters follow this hemp-necklace-wearing Jesus, who seemed to be playing a Grateful Dead album in his head throughout the play.

OK, I will not make fun of him anymore - the ensemble was good enough to completely forget about what Jesus was babbling on about.

Maureen Demers chose to direct this play in a modern setting, using colorful, everyday garb for the costumes and a street alley for the background. It was a change from the retro version of this show I've witnessed in the past. The modern look really proved that, no matter what setting, the words of "Godspell" are applicable always.

As my last review of the year, I would just like to say how great it's been to get a taste of entertainment around Gainesville. Some shows made me want to cry with joy, while some made me want to cry from the misery of watching. I apologize for anything negative I have written - I am no expert, but I always call it like I see it.

"Godspell" was a blessing as my last show for the year.

Showtimes are Wednesday through Saturday at 8 p.m. and Sunday at 2 p.m. The show will run until April 23, and tickets can be purchased at Omni Book Store or at the door.

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CURTAIN CALL

'Grease' to rock socks

By **BRETT KELMAN**
Avenue Writer

Grab your favorite Pink Lady and travel back to when beehives were in and coifs were cool.

"Grease," one of Broadway's longest running musicals, will slide into town in a brand new show at the Curtis M. Phillips Center for the Performing Arts on Wednesday at 7:30 p.m. with a full cast of bobby-socked girls and hot-rod-loving boys.

The show, complete with drive-in passion pits, sock hops and hubcap stealing, will be brought by Phoenix Productions and fill the Phillips Center with classic '50s rock 'n' roll.

Additionally, three hit songs from the movie version of "Grease" will be performed on stage for the first time including "Hopelessly Devoted to You," "You're the One That I Want" and Barry Gibb's "Grease."

Front orchestra and mezzanine tickets will cost \$50.

Mid-orchestra, rear orchestra and

balcony seats will cost proportionately less.

Student tickets are available with valid Gator 1 for \$10 and can be bought for anywhere in the Center.

"Grease" is the story of Danny Zuko, king of the Burger Palace Boys, and Sandy Dumbrowski, the wholesome, naïve and pretty transfer student whose life changes forever after meeting the tough-yet-vulnerable Rizzo, leader of the Pink Ladies gang.

Direction is by Ray DeMattis and choreography by Christopher Gattelli.

The show is being sponsored by 98.5 KTK & News/Talk 97.3 The SKY, Wachovia and WCJB TV-20.

Phoenix Productions, led by producers Stephan Kane and Michael McFadden, also was responsible for bringing their first touring season of Smokey Joes Café to Gainesville and the Phillips Center.

For more information on the show or ticket purchasing, check out www.performingarts.ufl.edu or visit the Phillips Center box office.

Side Bar to raise Voices

By **KEELEY MCCARTY**
Avenue Writer

Voice of the People sounds almost too good to be straight out of Gainesville. It's feel-good hip-hop: not what you'd listen to on the way to the club but maybe at home drinking with friends on a Sunday night.

Messenger and Etch1ne spit the hip-hop verses, and Laurie Pierre and Lauren Shure provide jazzy vocals on several tracks, breaking the inevitable monotony of rap.

The Gainesville group formed around February 2004 and just finished its first album, "What We're Feeling," which is being independently released. Original member Pierre recently left the group due to creative differences, and Voice of the People gained a full band of two guitarists, a bassist and a drummer.

"I don't want to just do hip-hop that you could listen to on the radio," says

Hector Galvez, alias Etch1ne.

Galvez says with the back-up instrumentals, he hopes the music will appeal to a wider audience.

Galvez is a third-year political science major, and his "partner in rhyme," Marley Montano, aka The Messenger, works at Market Street Pub and produces music in his home studio.

Voice of the People's music is fresh and uplifting. It steers away from the stereotypical rap subjects and focuses on emotions and issues that are important to the group. And good luck finding a word of profanity in the album - it's clean.

"I basically catch a beat and try to write a poem that says how it makes me feel," Galvez says.

Voice of the People will perform Saturday at The Side Bar as part of The House of Hip-Hop, sponsored by Myspace.com. The show starts at 10 p.m. and costs \$7. "What We're Feeling" will be available to purchase next week for \$2.



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'Born into Brothels' captures pain in photographs

Photographs are powerful things. They have the power to draw you in, to make you feel what someone in the picture is feeling, to take you out of the world you know and throw you into whatever the camera captured.

"Born into Brothels" is about pictures with this power, pictures taken by a group of young children living in the dark world of Calcutta's red-light district.

In 1998, co-director of the documentary and New York photojournalist Zana Briski, ventured into that

world, living with prostitutes in a filthy maze of death, sexual abuse and poverty.

While she had originally traveled to India to document the lives of the women who lived in this darkness, it was their children who immediately embraced and inspired her.

They were fascinated by her and her camera, and when she taught them how to use it, an idea dawned upon her. Though she still took pictures, she handed down her gift of photography to these children, the sons and daughters of prostitutes.



Angie De Angelis
At the Hipp

theavenue@alligator.org

the harsh realities of the inescapable nightmare of life in the brothels.

In 2000, Briski sought the help of documentary editor Ross Kauffman. Together they created a film that fol-

She gave point-and-shoot cameras to a small group of her most eager students and sent them to capture the

lows the extraordinary group of budding photographers through a world unlike anything we can relate to.

What makes this documentary beautiful and heartbreaking is that it's all told through the children. It's their stories, their lives, their cameras that capture the images of hopelessness and tragedy.

It's not all sad, though. This documentary educates and inspires, proving that heroism can take any form. In this case, photography was the hero and the light in the otherwise bleak lives of children who at an

early age had already come to accept life as painful and without hope.

If you've ever relived a moment in a picture, if you've ever been moved by something frozen on film, if you've ever felt the power of a picture, go see this documentary.

Winner of the 2005 Academy Award for best documentary feature, "Born into Brothels" opens Friday at Gainesville's Hippodrome State Theatre.

For show times and tickets, contact the Hippodrome at 375-HIPP or online at www.thehipp.org.

THE GUIDE TO

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Turning heads below the belt: How to get him to go down

I'm dating a guy who won't go down on me. Other than that, sex with him is great. I don't want to make him do something he doesn't like to do, but since when do guys not jump at the chance to give a girl oral sex? Do you have any suggestions on how I can change his mind?
— R.G.

Dear Longing to be Licked,

You can lead a man to Tuna Town, but you can't make him buy the lunch special. But sometimes, you can at least get him to taste it.

For the most part, men love heading down south so much they need to be reminded to come up for air. And yes, occasionally, there are those who go straight for the main event without ever introducing their face to your vertical lips (I like to call these guys useless).

If your guy is truly put-off by yodeling in the valley, there's not much you can do



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other than pin him down and sit on his face. But my guess is he's just unsure of what he's doing.

Assure him your vagina doesn't bite (if it does, you might want to get that checked out).

Tell him how much

you enjoy being eaten out and that you're willing to talk him through it. It'll be a lot less intimidating for him if he's receiving a

little coaching, just don't go overboard (a whistle usually isn't a good idea).

There's an abundance of resources both on the Internet and in bookstores about how to orally gratify a female.

Encourage your man to educate himself, or go ahead and outright give him a book on the subject (don't forget to highlight the good parts). Heck, feel free to write your own sex manual complete with illustrations.

It won't be long before your crotch is treated like an all-you-can-eat buffet. Just make sure he saves room for dessert.

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Gainesville

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UF's LaPorta named to another All-America team

Sluggish leads conference in home runs

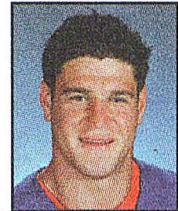
STAFF REPORT

As if swinging for UF's single-season home run record hasn't landed Matt LaPorta enough attention, the first baseman has an accolade to add to his season's story.

LaPorta, a sophomore, was named to Baseball America's Midseason All-America Team Tuesday. He currently ranks first in the Southeastern Conference with 41 RBI, is second in the league with 12 home runs and his slugging percentage of .717 ranks third. LaPorta has 23 more regular season games, not including the

SEC and NCAA Tournaments, to surpass Ryan Shealy's and Brad Wilkerson's single-season record of 23 home runs.

Through 12 SEC games, LaPorta's six home runs match Mississippi's duo of Stephen Head and Brian Pettway for top honors in the league. The slugger paces the conference with 18 RBI. LaPorta has a .333 overall batting average for the fifth-ranked Gators (25-8, 8-4 SEC), who will host No. 17 Alabama (25-10, 8-4 SEC) at McKethan Stadium this weekend. UF and the Crimson Tide are tied atop the SEC standings with fourth-ranked South Carolina (28-5, 8-4 SEC).



LaPorta

LaPorta was chosen as a First-Team Freshman All-American by Baseball America in 2004 and was named to the SEC All-Freshman team released by SEBaseball.com. He played in 50 games and started a total of 36 games for the Gators at four different positions (17 at catcher, 12 as the designated hitter, six in left field, one at first base) as a fresh-



Matt Marriott / Alligator Staff

UF first baseman Matt LaPorta ranks first in the Southeastern Conference with 41 RBI and is second in the league with 12 home runs.

LaPorta by the numbers*

- .333 average
- 35 runs
- 40 hits
- 12 home runs
- 41 RBI
- .717 slugging percentage

* (through 32 games)

man. LaPorta batted .285 overall with 37 RBI and 31 runs. He tied senior C.J. Smith for second on the squad with 14 home runs, averaging one homer every 9.3 at bats, drew 13 walks and hit five doubles. He also led the Gators

with a freshman-record .646 slugging percentage.

LaPorta totaled eight multiple-hit efforts, managing three or more hits five times, and rated third on the team with 10 multiple-RBI games. He hit .329

in SEC games, the fourth-best average on the club, and ranked second behind Smith with 22 RBI. LaPorta batted .375 (3-for-8) in the NCAA Super Regional at Miami with a pair of doubles and a homer.

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JUMPBALL

Columnists weigh in on possible annual matchup with Hurricanes

As the winner of the "Be Athletics Director For A Day" giveaway, your agenda is loaded.

You, Mr. Jeremy Foley, need to inject Anthony Roberson with reality serum. And then there's that 50-year extension you need to Concorde to Urban Meyer's villa.

But there's one issue much more relevant than either of these quandaries.

Duck or tortillas?

Assuming the NCAA agrees to add a 12th game to the Division I football schedule, you need to choose between playing Miami or playing in the 2007 Fiesta Bowl.

That's the exact dilemma Foley and the Gators will probably face in the near future.

UF's faithful has been itching for a yearly stab at the Hurricanes, but do they want to scratch a green and orange rash of continued embarrassment? Fans want to annihilate Florida State and Miami every season. Yeah, and I'd like Shaq to play 'til he's 60. And have him teach me how to dunk.

Sure, everyone can dream, but Gator Nation needs to fasten its collective head to its reptilian neck.

By agreeing to play Miami every season, the Gators would be willingly checking off on the most difficult schedule in college football.

The SEC will always provide its teams with one of the nation's most challenging schedules. And with Miami joining FSU in the Atlantic Coast Conference, UF and FSU will boast the nation's fiercest non-conference rivalry. That alone ensures that the Gators will always draw one of the toughest schedules. Add Miami and UF's strength of schedule would break the Richter scale.

For no good reason, either.

Just look at what Southern California did last season. Playing powerhouses like Colorado State, Brigham Young and a bevy of PAC-10 Pop Warner teams, the Trojans



Louis Anastasis
Louis in the Bullpen
lanastasis@alligator.org

won the title.

The Gators will always field a tougher slate of games than USC. So according to the Pythagorean Theorem and a dash of common sense, you can deduct the following: If UF adds a medi-

ocre team to its 2006 schedule and wins out, they'll be doing the salsa in Tempe, Ariz.

For some, the mere thought of playing Miami every season is reason enough to schedule the Hurricanes. But face Miami and FSU every year, combined with Georgia, Tennessee and Co. and you've got a recipe for several dramatic losses.

Not convinced?

How excited were you to play Miami when Willis McGahee rushed for 204 yards in a 41-16 Swamp beating in 2002?

How enthused were you to play Miami when the Canes scored 28 unanswered points to flush the Gators out of the Orange Bowl in 2003?

But maybe you're still not convinced.

If so, ask the Gators' fans who attended the 2003 game if they enjoy playing Miami.

My roommates can testify to one UF fan whose skin was spray-painted orange and green by a herd of intoxicated Hurricanes' nuts. And that's definitely not an exception.

So why not schedule the Hurricanes twice every four years?

That way you can munch on a healthy mix of duck and tortillas. Or sugar. Or oranges. Or roses.

So visit with Peep. Acquire Meyer's John Hancock. Have your duck.

You can always watch the Fiesta Bowl from Gainesville.

I've heard it before - UF plays in the toughest conference in football. The Gators can't possibly roll through the grueling SEC and play rivals Florida State and Miami every year.

That sounds like loser talk to me.

You see, my esteemed colleague Louis is a Romanian raised in Kansas. Since he grew up in tornadoes and cornfields instead of the Florida sun, he doesn't understand the blood and guts behind the UF-Miami rivalry.

Once upon a time, the state of Florida, second to none in football, crowned a state champion every year.

There was never a question which team was best in the state, because everyone played each other.

And while there were some nice chapters to the UF-Florida State rivalry, nothing compared to the nasty history between the Gators and the Hurricanes.

UF fans may despise the Seminoles, and vice versa, but there's still some semblance of a friendly rivalry.

UF folk call FSU fans stupid and uneducated while FSU fanatics call UF fans dorks and girly frat boys wearing the unappealing combination of orange and blue.

But in the end, everyone downs about a dozen beers and makes cracks about, that's right, the Hurricanes.

Everybody hates Miami. This is the same team that once landed in Tempe for the Fiesta Bowl dressed in camouflage, ready to wage chemical warfare on Penn State.

This is the same team that has the weakest fanbase in the state but still manages to land the biggest recruits. This is the same team that signed Willie Williams. Enough said.

There are so many reasons to despise Miami. Florida State gets to do something about it. The Gators? Well, Urban, assuming you're still around these parts, I think you're



Andrew Abramson
Drew's Control
aabramson@alligator.org

tentatively scheduled to play Miami in 2008...in Tampa?

What sort of wacky world is this? UF players have the right to face Miami every year, a grand bash in the Orange Bowl or the Swamp. UM and UF players can't grow a true hatred toward

one another if they only face the opponent once in their career.

UF, Miami and FSU's rosters are full of players who chose one school over the other. You think the Gators have forgotten Willie's Wild Visit to Gainesville in 2004? Don't you think the Gators want to put a beat-down on Miami and show Mr. Williams what could have been?

If you still think it would be too darn tough for UF to permanently add Miami to the schedule, chew on this: the best teams in the nation should face the best.

For all of you out there (Louis, you included) who are ready to send UF to the Rose Bowl to face Southern California for the national championship, you obviously have plenty of confidence in the Gators.

So with your logic, Miami should be a mere roadblock, a hated rival about to experience the wrath of Urban and the gang.

When Steve Spurrier took the Gators' Oath of Office on Dec. 31, 1989, he proclaimed that UF must face Miami and FSU every year.

If you flipped to the back of today's Alligator and saw the Top 10 Moments in UF Sports History, you'll know it's wise to take Steve's advice.

To tell us who made the most convincing argument, log on to alligatorSports.org and cast your vote.

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Slower but steady delivery gives O'Day hope for Major League Draft

O'DAY, from page 31

Mom's. That's from years of conditioning, being in trouble."

UF coach Pat McMahon graduated from the same high school as O'Day, Jacksonville Bishop Kenny. McMahon was drafted out of

high school by the New York Mets, but opted to play in college first.

O'Day didn't have that choice. In fact, he was a walk-on at UF.

McMahon has been pleasantly surprised with O'Day's performance, despite having to redshirt his freshman year.

"He came to us and tried on," McMahon

said. "At the time, we had a lot of numbers of arms. We had to make a move to take baseball away from him for a year, but he worked in the summer and worked very hard.

"I was so proud of him coming back out, and he made the ball club and has become an integral part to our pitching staff, and that's to his credit."

But, how does a pitcher who wasn't offered a scholarship out of high school end up being trusted to pitch in the most crucial parts of a game?

"Where a lot of people shy away, where adversity sets in, they end up quitting and wanting to run," McMahon said. "Not Darren O'Day. He stepped in there and has done a tremendous job for us. I'm so proud of him."

O'Day's fastball tops out at 88 mph. His slider embarrassed many opposing batters this season. As a sidearm pitcher, he looks like the prototype middle reliever you would see in the big leagues.

"I'm not going to light the radar gun up, but I can get guys out," O'Day said. "I think lately there's been more of a trend; some teams are drafting on results. They still like guys that can throw 95 [mph], but teams like the [Oakland] A's are taking people that can get batters out even if they don't light the radar gun up. That's encouraging for guys like me."

O'Day is eligible for the MLB Draft in June. He knows that scouts are in attendance at most of the games he's pitched, and they could call him at season's close.

"If that comes along, it's a great opportunity, and I'll definitely pursue it," O'Day said. "But I always have my backup plan, so I'm not going to depend on [baseball]. I definitely want to pursue it, give it a try, see how far it goes."

O'Day has plenty of confidence that he

can succeed at any level of baseball.

"I see these guys pitching in the major leagues that throw like me, same kind of pitcher as me," O'Day said. "I think, 'Man, I could do that.' Even if it is just to pitch one or two outs a game every other day, I'd love that life. It's always been a dream of mine to play in the major leagues."

Looking at O'Day's statistics, there isn't much to criticize. The number that might have room for improvement is his fielding percentage. O'Day committed two errors last season, and remembers each play vividly.

"That's one of the things I pride myself on, is holding the runners close," O'Day said. "The pickoff at second base, it was just a total lack of thought by me. It was at Tennessee. I read too much into [shortstop Justin] Tordi on the pickoff. I thought he was going to the base, and I just threw it into center field. It was such a stupid mistake that I made, it was at a crucial point in the game, at a crucial game in the season. I won't forget that. That's what you gotta do to learn from it."

While he has a photographic memory in the classroom and on the field, he has also learned to put mistakes in the past.

"The biggest part of closing is failure," O'Day said. "You have to learn how to put it behind you. I'm not [L.A. Dodgers closer] Eric Gagne. I'm not going to save 71 games in a row. You have to be able to put it behind you, and go out there the next time and get the job done."

"You gotta learn from it. You think about what you could have done different, but if you feel like you did your best, you just tell yourself, 'That guy was better than me that day, and I'll be better than him today.'"

"You remember the failures, that's for sure, but you also remember the good times," O'Day said.

There are plenty of good times to come.



Tim Casey / Alligator

Relief pitcher Darren O'Day has more on his mind than just pitching. An aspiring veterinarian, O'Day also tends to a saltwater fish tank.

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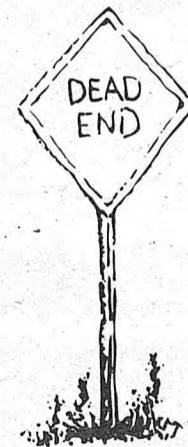
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Rehab center opens door to athletes

By **NICK ZACCARDI**
Alligator Writer

The NFL is invading Gator Country. The Miami Dolphins, Tampa Bay Buccaneers and Jacksonville Jaguars won't be playing at the Swamp anytime soon, but the teams could employ the resources of the acclaimed UF sports medicine program.

"Players would only be sent to Gainesville at the discretion of team doctors to seek diagnosis rather than actual treatment or long-term rehabilitation, said Dr. Peter Indelicato, UF sports medicine division chief.

"We just have an unwritten understanding that if they want to send their athletes to us for second opinions, then we'd be more than happy to accommodate them as best as we can," he said. "We've got a national and, in my particular case, an international reputation in sports medicine."

Indelicato's standing in the medical community, combined with his NFL experience, has led Joseph Diaco, Tampa Bay team physician, to Gainesville.

"Pete Indelicato's one of the finest surgeons in the United States, as far as sports medicine is concerned," Diaco said. "He was the team physician with the Miami Dolphins, so I have gotten to know Pete very well over the years."

But as far as the recently-opened \$25 million UF Orthopedics and Sports Medicine Institute is concerned, Diaco doesn't foresee sending Buccaneers players to Gainesville to utilize it.

"I think it's more amenable to former [UF] players in the draft that want to go back there and take advantage of that," Diaco said.

That's where Indelicato's duties as the University Athletic Association head team

physician kick in.

"We have a high-tech motion analysis lab here," Indelicato said. "We can use high-tech graphics to evaluate a golfer's swing or a pitcher's throwing motion or a tennis player's serve."

But, for Indelicato, football has recently become his priority.

Several UF football players have already taken a sneak peek at the institute, including freshman defensive end Javier Estopinan, freshman defensive lineman Brandon Daniel and sophomore defensive tackle Marcus

"They determine whether or not he is really recovered from the injury to the point where he is very unlikely to encounter the same problem again."

Dr. Peter Indelicato

UF sports medicine division chief

Thomas.

Indelicato is working with Estopinan to help him recover from a torn anterior cruciate ligament in his left knee, suffered during a running drill. He and other physicians at the institute operated on Estopinan's knee during Spring Break.

"He'll be doing physical therapy," Indelicato said. "Some of it will be done here [at the institute], and some of it will be done at the training room at the south end zone. But I think the value is the convenience and the availability of clinical resources under one roof [at the institute] that relate to sports medicine."

Estopinan said he's already on the road to recovery.

"The rehab center has done a great job getting me off my feet," he said. "I'm already walking. I'm making great progress."

Indelicato expects Estopinan to spend approximately nine hours per week in training and rehabilitation, and Estopinan has no problem with that.

"The more time the better," the linebacker said. "I go every day, and I think that's what helps you get on the field the fastest. And it's working."

The five-month-long rehab takes place over a series of steps, Indelicato said.

"The process first involves regaining the motion in their knee," he said. "Then we do some early strength training, but after about six weeks we do some aggressive strength training."

That's where the road to recovery reaches a curve.

Before the comeback is complete, the 6-foot-1, 241-pound Estopinan must train under water.

"He has the benefit of the activity without the negative effects of body weight," Indelicato said. "We have him exercise in sometimes chest-deep water on a treadmill type of device."

Throughout the process, the institute's staff will use about seven high-speed digital cameras to monitor deficiencies invisible to the naked eye.

"They determine whether or not he is really recovered from the injury to the point where he is very unlikely to encounter the same problem again," Indelicato said.

And perhaps nobody is a bigger fan of the institute than Coach Urban Meyer.

"Coach Meyer is impressed with the institution over there," Estopinan said. "He thinks it's amazing. He thinks it's the best thing at the university for athletes."

GIRV BALLS, from page 31

They do have their culpability in the rampant disease that is steroid abuse in the game.

There is a bigger issue to address — these organizations are part of the problem when it comes to Major League Baseball and all those players that want to emulate their favorite players and make it to the big leagues.

There is a far greater evil when it comes to steroids and virtually every other illegal drug pervading our society — it is those who will gladly deal death to kids for greed, hiding behind the false guise that they are just "giving people what they want."

If we really want to shut down the use of steroids both in sport and among kids who just want to look big, we can't just increase testing in our schools and professional leagues.

While these things are necessary, they cannot stop use completely, as the drug makers will stay ahead of the testers.

We must make a statement to our government that places like the fake pharmacies in Mexico, whose gateways are both the border and the Internet, must be shut off.

While the topic right now is steroids, this goes for any other drug that can destroy lives.

This of course does not apply to those who are prescribed steroids by a competent doctor for a variety of ailments.

This also does not discount the fault of those who choose to take steroids or other drugs themselves.

The point is, real change will not occur, especially in baseball, with testing alone.

We don't need Canseco to tell us that.

Phillies fruitless against Willis' pitching

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Pitcher has perfect GPA

By **TIM CASEY**
Alligator Writer
tcasey@alligator.org

Darren O'Day isn't the stereotypical jock.

When the junior said he chose UF over Florida State because he wanted to get an education, he was serious.

What attracted him to Gainesville was a specific academic program that wasn't available in Tallahassee.

While the joke is that jocks at competition schools major in underwater basket weaving so they can coast through college, O'Day came to UF for a very challenging major, animal biology.

He sports a 4.0 GPA. And a 1.27 ERA.

One month ago, O'Day was named College Sports Television's Student-Athlete of the Week. Last season, he was named CoSIDA Academic All-District III and was a member of the SEC Academic Honor Roll.

"That's a big part of being here," O'Day said. "You gotta

be real. I mean, maybe one percent of college baseball players get to play in the majors for an extended period of time."

This isn't the kind of talk you hear from a player who is named to a national watch list for the nation's top college closer.

"I gotta have a backup plan," O'Day said. "That's what I'm trying to do while I'm here, is maximize my education, get a good one, and go on to make some money, if baseball doesn't work out."

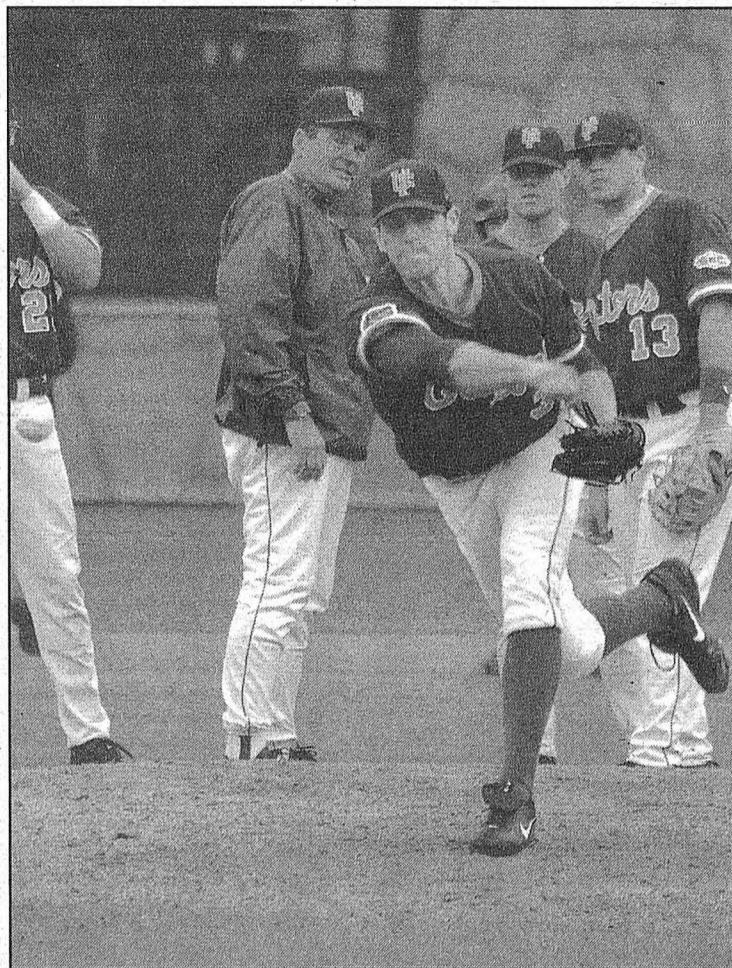
He says he always wanted to be a veterinarian, but is now weighing medical school versus vet school.

"I've always liked reading about animals and interacting with them," O'Day said. "I think it's one of the best professions you can get into."

At school, he has a saltwater fish tank, which he admits to neglecting. It's understandable, though. He's got bigger things on his mind - like 5,000 hostile fans when he's trying to close a tight game.

"It's awesome," O'Day said. "The crowd aspect, you can't pay attention to them. The only voice I've ever heard when I'm on the mound is my

SEE O'DAY, PAGE 29



Tim Casey / Alligator

Relief pitcher Darren O'Day enjoys a 1.27 ERA, lowest among UF hurlers with at least 10 innings pitched, in addition to boasting a 4.0 GPA.

Columnist tackles steroids

It's the end of an era. That's right, this is the last installment of *Girv Balls*.

Before you break into tears, let me first tell you this is not going to be one of those farewell-type, best-of-tenure kind of columns. I hate those.

So enjoy the last run...

I was reminded Wednesday evening of the movie "Liar Liar," when Jim Carrey's character is being dragged out screaming after he was held in contempt of court:



Gregg Girvan
Throwing Girv Balls
ggirvan@alligator.org

"I'm Jose Canseco! I'M JOSE

CANSECO!"

I was reminded, of course,

because Canseco was at the O'Connell Center promoting his book "Juiced" and the newfound cause of battling against MLB and their players union.

While many would see Canseco's visit to Gainesville as a shameless part of his book promotion tour, and while Canseco's speech abilities need some improvement (I was taught this last semester in class to make eye contact and not read), and while the speech turned into a sideshow during the Q & A, he did bring something to light in his comments, at least indirectly.

You see, Canseco sees the players union and the MLB hierarchy as obstructers to the truth, and, well, kind of evil. They would have continued on the same path had Congress not stepped in.

And all of this is true to an extent.

SEE GIRV BALLS, PAGE 30

SOFTBALL

Gators unable to complete USF sweep

■ UF HAD TAKEN TWO GAMES FROM THE BULLS EARLIER IN THE SEASON, BUT LOST WEDNESDAY.

STAFF REPORT

Playing without star Lindsey Cameron for much of the game, the Gators had no chance.

The No. 15 UF softball team (32-11, 11-4 Southeastern Conference) fell to South Florida 5-2 at the USF Softball Stadium in Tampa.

The Gators had dealt the Bulls (29-20, 6-5 Conference USA) two losses earlier this season.

UF's offense became stagnant throughout the game as only two Gators recorded multiple hits. UF as a team collected just

eight hits, with three coming in the final inning.

That doesn't come as much of a surprise considering that Cameron, UF's top offensive weapon, did not start. Cameron did pinch-run in the fourth inning, however.

Catcher Michelle Diaz led UF's offense, going 2 for 3 with a triple and a stolen base. USF third baseman Krista Holle led the Bulls' offense with a 3-for-3, one RBI performance.

The Bulls placed UF in an unenviable hole early.

Holle, the second batter of the game, crushed a Mandy Schuerman offering over the left field fence.

Then, with two outs in the inning, a Carly Griffin single to left field scored

Tiffany Stewart, giving the Bulls a 2-0 advantage.

The Gators would answer in the second inning when Savana Kelly batted in teammate Stacie Pestrak. The Gators never seemed to muster enough comebacks to compete, however.

Schuerman picked up the loss for UF. Stacey Stevens, who relieved Schuerman, pitched 4.2 innings and surrendered two runs while striking out eight. The Gators' pitching staff combined to walk a total of four Bulls.

The Gators will return to action this weekend when they host a three-game series against No. 7 Tennessee.

The Gators and the Volunteers will be battling for second place in the SEC Eastern Division.

SCOREBOARD

MLB	
Houston	0
New York Mets	1
NBA	
San Antonio	91
Utah	93

ON TELEVISION

■ MLB : New York Yankees vs. Boston
ESPN, 7 p.m.
■ MLB : Baltimore vs. Tampa Bay
Fox Sports Net, 7 p.m.

TODAY IN UF SPORTS HISTORY

■ 1976: After trailing 3-0 early in the game, the UF baseball team scores four fourth-inning runs to defeat Stetson 10-8. It was only the Gators' second win in their last 10 games. Nick Belmonte led the Gators with 3 hits and 5 RBI.

I DID NOT KNOW THAT

■ UF starting pitcher Alan Horne will be the focus of a segment on SEC-TV, a 30 minute Southeastern Conference magazine program.

Top 10 Moments in UF Sports History

Visit alligatorSports.org for a digital image of each moment and the entire top 50

10. Emmitt Explodes 9/19/1987

It was his first career start on the road against the No. 11 team in the nation. Good luck. But you don't exactly need luck when your name is Emmitt Smith. Smith shocked the Gator Nation by exploding against Alabama in a 23-14 upset, rushing for a UF-record 224 yards that he would later break.

7. King Steve Crowned 11/22/1966

Spurrier could pass, Spurrier could kick and Spurrier became UF's first Heisman Trophy winner.

Purdue's Bob Griese was the favorite much of the year, but Spurrier came on strong in the end.

Due to a hoarse voice, Spurrier could barely give the acceptance speech. "Not because I had to talk loud," Spurrier said that day, "but it was a matter of talking distinctly. The New Yorkers couldn't understand my Southern drawl."

GoldenBoy' Spurrier Wins Heisman

SPURRIER WON THE HEISMAN TROPHY IN 1966, BEATING BOB GRIESE OF PURDUE AND BOB BEYER OF MICHIGAN STATE. HE WAS THE FIRST FLORIDA GATOR TO WIN THE TROPHY.



The Florida Alligator

University of Florida Wednesday, November 22, 1966

JACOBS APPEALS RULING

Jacob's Letter to Culppepper

9. Foot Loose 10/29/1966

"Those goal posts are plenty wide," exclaimed UF star quarterback Steve Spurrier. "If you kick them right, they'll go through."

In the closing minutes of a tight game against Auburn, Heisman candidate Spurrier decided simply throwing touchdowns – and scoring one on the ground – wasn't enough.

So with the game tied and UF needing a 40-yard field goal for the victory, Spurrier told Coach Ray Graves to keep the kicker on the bench. Steve was going for the win.

Spurrier hadn't kicked a field goal since the season opener against Northwestern, but sure enough, the field goal was good and UF walked away with a 30-27 victory.

"I can't award Spurrier the Heisman Trophy, I know, but if I could I'd give him two of them," Graves said. "He is absolutely the greatest clutch athlete I've ever seen."

8. Alabama Stunner 10/12/1963

After UF's shocking 10-6 victory against No. 3 Alabama, one of the headlines in the Alligator read "Gamblers Head for the Hills." Forget the gamblers – what about Bear Bryant and quarterback Joe Namath?

Amazingly, from 1958-1982, legendary coach Bryant lost just one game in Tuscaloosa, and somehow it was an unranked UF team that accomplished the feat.

It had been nearly three years since Alabama had given up more than seven points in any game. The Gators scored just three more, but it was UF's defensive effort that completely shut down Namath.

Coach Ray Graves called it the greatest win in UF history at the time – nearly 42 years later, it's still a top-10 victory.

6. Final-ly, Gators play for title 4/3/2000

Nobody saw it coming. UF was a solid team, but the fifth-seeded Gators were considered Sweet 16 hopefuls, not championship contenders.

Then the men's basketball team stunned the basketball world, defeating Oklahoma State, Duke and North Carolina.

For the first time, Gainesville went hoops-crazy. After the Final Four win that sent UF to the Finals, police had to shut down University Avenue between the Swamp and the Purple Porpoise because ecstatic fans flooded the street.

But the end was anti-climatic. The Gators, led by Udonis Haslem, Mike Miller and Teddy Dupay, fell to Michigan State 89-76.

UF hasn't been past the opening weekend of the NCAA Tournament since.

5. A Woman's World Spring 1972

If you were trying to find an Alligator story about women's sports pre-1972, good luck. With the exception of an occasional blurb about women's intramurals, women's sports received virtually no press. Right around the time the Title IX legislation passed, which made it mandatory for universities to have an equal number of male and female athletes, the Alligator coverage increased, although the common story was still ones of a female tennis player doubling up as a cheerleader.

But eventually women's sports would help UF become one of the best all-around sports schools in the nation. Women's tennis, golf and soccer would all win national championships, and basketball and volleyball became top-notch sports.

4. Say it ain't so 1/4/2002

This was the last thing the sports world expected to hear on the morning of January 4, 2002. Just days after an Orange Bowl victory against Syracuse, Steve Spurrier resigned as the UF football coach.

Already a legend from his playing days, Spurrier turned UF into a national powerhouse, winning a championship in 1996 and compiling one of the best records in NCAA football.

Spurrier said he wanted to be an underdog again – and he was, in a disastrous two years with the Washington Redskins.

Caught completely off-guard, UF athletics director Jeremy Foley was forced to hire Ron Zook, whose three-year career at UF wasn't much better than Spurrier's NFL adventure.

Now, Spurrier is back in college with SEC rival South Carolina. Stay tuned.

3. Equal Playing Field 1969

The late 1960s were a stunning time, and the Alligator pages were filled with stories of racial wars, protests and a new age in the South.

The SEC was one of the last conferences to integrate, and in 1969, UF finally signed its first black football player, Leonard George. Willie Jackson would soon follow, and Jackson became the first black athlete to actually play a down.

Now, more than 35 years later, all of UF's four quarterbacks are African American and students can hardly imagine a time when race was such a huge issue.

2. A Legend Returns 12/31/1989

"It's a dream come true for an awful lot of Florida people," said one UF booster when Gainesville's favorite son, Steve Spurrier, came to the podium and was officially introduced as UF's football coach.

After a period marred by probation, UF called on Spurrier to resurrect the football program. Spurrier had just turned around Duke's program and the same was expected at UF.

But few could have imagined what was about to occur. Spurrier would compile one of the all-time greatest coaching records, make UF football a national powerhouse, and, of course, he would lead UF to....

1. Glory, Hallelujah – Champs at last 1/2/1997

After 90 years of struggles and would-be championship seasons, it finally happened. In Gainesville, the year 1996 has become as infamous as 1776. Still the only national football title to UF's credit, the Gators dominated the SEC, fell in the season finale to Florida State and were fortunate enough to have a rematch with the Seminoles in the Sugar Bowl.

It wasn't even close – UF crushed FSU 52-20. Spurrier's hiring had surely paid off, and for one season, no team matched the Gators.

"A lot of divine guidance helped us out this year," Spurrier said. "We realize that and we have a lot to be thankful." Football has always been the heart and soul of UF sports, and there's no moment comparable to the day when UF finally won it all.

