

geni, 'is not within my power. I am only the geni of the ring. The geni of the lamp alone can do that service.'

"Then I command thee," said Aladdin, "to transport me to the palace where it stands now." Instantly, Aladdin found himself beside his own palace, which stood in a meadow not far from a great city. The princess Balroudour was then walking backward and forward in her own chamber, weeping for the loss of her beloved Aladdin. Happening to approach the window, she beheld him under it, and making signs to him not to betray his joy, she sent a slave to bring him in by a private door. After the first transports were over, an explanation took place, and Aladdin went into the city, disguised as a slave, and procured a powder, that, on being swallowed, would instantly cause a death-like sleep, and the princess invited the magician to sup with her that evening.

As she had never been so condescending before, he was quite delighted with her kindness; and while they were at table, she ordered a slave to bring two cups of wine, which she had herself prepared, and after pretending to taste the one she held in her hand, she asked the magician to change cups, as was the custom, she said, between lovers in China. He seized her goblet, and drinking it all at a draught, fell senseless on the floor.

Aladdin was at hand to snatch the lamp from his bosom, and having thrown the traitor out upon the grass of the meadow, the geni was summoned, and in an instant the princess, the palace, and all it contained, were transported to their original station. That very morning, the sultan had risen by break of day, to indulge his sorrows; when, to his unspeakable joy, he beheld the vacancy filled up. He hastened to embrace his

daughter; and during a week, nothing was to be seen but grand entertainments, in honor of Aladdin's safe return.

Aladdin did not forget to carry the lamp always about him, and things went on well for some time. But the magician, having slept off his potion, and found the lamp and palace gone, once more set out for China. Being come to the end of his journey, he went to the cell of a holy woman, named Fatima, who was renowned through the city for her sanctity, and cure of the headache. The cruel magician killed and buried her, and dressed himself in her garments; then, having stained his face and eyebrows to resemble hers, he walked out into the city, and counterfeited so well, that all believed him to be the holy woman, and followed him in crowds, begging his blessing. When he approached the palace, and the princess, hearing that Fatima was in the street, sent her slaves to invite her into the palace; which invitation she gladly accepted.

The pretended Fatima was kindly entertained by the princess, who showed her magnificent palace, and the hall of twenty-four windows. The false Fatima persuaded her to have a roc's egg hung up in the middle of the dome, saying one could easily be procured.

The princess soon after communicated this to Aladdin, who immediately withdrew into the hall of four-and-twenty windows, and commanded the geni of the lamp to hang up a roc's egg in the center of the dome.

The geni on hearing this, uttered so loud and terrible a cry, that the palace shook with the noise, and Aladdin had nearly fallen to the ground. "What!" said he, "after everything I and my fellow slaves have done to serve thee, dost thou command me to bring my master,