

architecture, and half the inhabitants of the city already gathered together to gaze on this wonder! He was presently informed that Aladdin waited to conduct his majesty to his new palace.

The sultan was more and more amazed at every step; for the walls were built of wedges of gold and silver, and the ornaments were of jasper, agate, and porphyry, intermixed with diamonds, rubies, emeralds, amethysts, and everything that was most rare and beautiful. The treasury was full of gold coin, the offices filled with domestics, the stables with the finest horses and carriages, with grooms and equerries in splendid liveries. In short, the sultan acknowledged that the wealth of all his dominions was not equal to purchase such costly rarities, as the hall with twenty-four windows of Aladdin's palace could produce.

Aladdin and the princess were speedily married, and lived happily; but the fame of his magnificence spread to all corners of the world, and at length reached Africa, and the ears of the magician, who was at no loss to know the source of Aladdin's riches. Resolved to possess himself of the wonderful lamp, he disguised his person, and traveled to China. Having come to the city where Aladdin lived, he bought a number of beautiful lamps, and when he knew that Aladdin was gone out to hunt with the sultan, he went under the windows of the apartments belonging to the princess, crying: "New lamps for old ones!"

The slaves attending on the princess, all ran to the windows, laughing at the odd cry. "Oh!" said one of the slaves, "do let us try if the fool means what he says; there is an ugly old lamp lying on the cornice of the hall of twenty-four windows; we will put a new one in its place, if the old fellow will give us one."

The princess agreed to this proposal, and away ran one of the slaves with the lamp to the magician, who gladly gave her the best of his new ones, and retired to enjoy the triumph of his malicious revenge.

As soon as night arrived, he summoned the geni of the lamp, and commanded him to transport him, the palace, and the princess, to the remotest corner of Africa. The order was instantly obeyed.

It is impossible to describe the confusion, grief, and dismay of the sultan, when he arose the next morning, to find the beautiful palace completely vanished, and his daughter lost. All the people of the city ran in terror through the streets, and soldiers were sent in search of Aladdin, who was not returned from hunting.

Aladdin, on hearing that his palace and his wife were gone, fainted away, and was soon after dragged before the sultan like a criminal, and would have been beheaded, had not the sultan been afraid to enrage the people, who were all of them fond of Aladdin. "Go, wretch!" cried the angry sultan, "I grant thee thy life; but if ever thou appearest before me again, thy death shall be the consequence, unless in forty days you bring me tidings of my daughter."

Aladdin left the palace, not knowing whither to turn his steps. At length he stopped at a brook to wash his eyes, that smarted with the tears he had shed; as he stooped to the water, his foot slipped, and catching hold of a piece of rock, to save himself from falling, he pressed the magician's ring, which he still wore on his finger, and the geni of the ring appeared before him, saying: "What wouldst thou have?" "Oh, powerful geni," cried Aladdin, "bring my palace back to the place where yesterday it stood!"

"What you command," answered the