

the Indians and offered for sale. Mr. Fraire had collected several good examples, of which we shall reproduce only a few. One is a small clay head of a man, exquisitely modeled, and showing artificial flattening of the forehead and tattooing around the corners of the mouth. This artificial flattening of the forehead is typical in the figures represented in stucco on the walls of the temples at Palenque. The tattooing has as yet not been noted there, but is nearly always seen on clay figurines from the mounds at the town Jonuta, on the lower Usumacinta river.



FIG. 81—Frontera, Tab. Maya Clay Head from Las Cruces on the Usumacinta River.

commonly represented is an owl-like animal, but human figures are also frequent.

It should be noted that the figurines found along the Usumacinta and down to a short distance from the coast are all typically Old Empire. Then just along the coast appear a series of figurines either of a type similar to those found on the east coast of Yucatan, such as one in the Fraire collection, or like an incense bowl belonging to Captain Stout of Frontera, which is extraordinarily like the

This gives an opportunity to say a few words about the mounds at Jonuta. Where the two branches of the Usumacinta river meet there are several mounds, one of which is quite large. This large mound lies so that it has a dominant view of both arms of the river. From its foot the town of Jonuta extends downstream. Constant excavations for streets and house foundations there have brought to light a large amount of pottery figurines. These all show a skillful modeling, and all are of a distinct Old Empire type. When the writer passed through Jonuta several years ago, he was so fortunate as to secure a few of them (fig. 82). They are commonly in the form of hollow whistles with a mouth-piece and from one to five holes for notes. The figure is os-