

The town is the proud owner of one Ford and a truck, has its own electric light plant, and a telegraph line. It has its old church, a nice Plaza, a market place, and all the rest of the paraphernalia belonging to a good-sized Mexican town — including an army of about a hundred men, and a General.



FIG. 15—San Andres Tuxtla, Ver. Stone Idol Representing Frog.

As a circus was expected in town the good citizens at once decided that we were part of the show, and all the village youngsters crowded around us as we worked our way to the only "Hotel," a combination boarding house and cigar factory.

Shortly after our arrival we went in search of antiquities. Willing village youngsters led

us up to the church and showed us a stone figure representing a frog crudely carved in volcanic rock* (fig. 15).

We soon found that we were the great sensation of the town. Men and children crowded around us and it required a struggle to get room enough to take photographs. The crowd was, however, not without its uses — everybody showed himself eager to tell us about idols and caves. Soon we were the center of a procession walking towards the cemetery. Here we were shown three stone heads representing rabbits (fig. 16). The name of the Canton is Tuxtla, a Spanish corruption for the Aztec Toxtli, which means rabbit, and undoubtedly these rabbit heads represent some kind of coat of arms (fig. 17). Friedlaender states that these rabbit heads, as well as the frog, all of Olivine Lava, have been brought from the ruins reported on the southern side of the Santiago volcano.†

It is always a good plan to pay official visits to the town authorities and the chief of the garrison, so this was done, and we were assured of all



FIG. 16—San Andres Tuxtla, Ver. Three Rabbit Heads of Stone. (40 cm. high).

*C. Seler, 1922. Page 544, Plate 5, 2.
†Friedlaender, 1923. Page 155.