



# Chapter One

For Friends of the George A. Smathers Libraries, University of Florida

SPRING 2013

## Health Science Center Library unveils renovated first floor

The Health Science Center Library first floor has been renovated and redesigned, and a celebration was held on April 16 for the grand opening.

Three hundred students joined David S. Guzick, M.D., Ph.D., senior vice president for health affairs and president of UF&Shands Health System; Cecilia Botero, associate dean and the Fackler director of the Health Science Center Libraries, and Judith Russell, dean of university libraries, at the ribbon-cutting event.

The renovation, which began last October, created a contemporary space that now meets the needs of students

and faculty. The collaborative study space creates a venue for interaction where students can conduct their research.

The new space is inviting, with increased access to technology and power, more natural lighting and informal casual seating. Power outlets were added to the floors and columns for students' laptops and devices; air system upgrades were made and new lighting, flooring, wood paneling, ceiling tiles and paint completed the renovation.



**Left: Judith Russell, dean of university libraries; Dr. David Guzick, senior vice president for health affairs, president, UF&Shands Health System; Cecilia Botero, associate dean and Fackler director of the Health Science Center Libraries, along with library staff and students officially cut the ribbon for the first floor renovated space.** (Photo by Maria Belen Farias, Health Science Center Office of News and Communications)

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# Return trip to Panama fosters collaboration and sponsorship

by **Rachel Schipper**  
**Associate Dean and Chair,**  
**Panama Canal 2014 Centennial**

Judy Russell, dean of University Libraries and Rachel Schipper, associate dean and chair, Panama Canal 2014 Centennial, traveled to Panama in March 2013 to discuss potential collaboration and sponsorship for the Panama Canal collection. This year's goal was to broaden and build relationships with historians, directors, librarians, and corporate and government officials in Panama with the help of funding provided from a National Leadership Grant, the fourth largest awarded in the nation.

Russell and Schipper returned to Panama to visit with Ernesto Holder and his staff, Ilya Marotta, executive vice president and Jorge Quijano, CEO of the Autoridad del Canal de Panama (ACP). The group is involved in the documentation of the Canal expansion project and has collected oral histories, video and historical information. Angeles Ramos Baquero, director of the Museo del Canal Interoceanico de Panama in the historic Casco Viejo (Old Town), donated three books to the UF collection, the most recent being the catalog from the Paul Gauguin exhibit. A highlight of the visit each year to Panama is the tour of the expansion project, given by Jan



**Rachel Schipper, Judy Russell and Jorge Quijano, CEO, Autoridad del Canal de Panama**

Kop, project manager of the Jan de Nul Group. The progress is impressive with five countries working together on this massive project. Last year, the tour was of the subfloor of the planned Canal with only the great open cavern visible; this year, the large lock door supports are completed and are ready to receive the Italian-made chamber doors. These new locks are placed adjacent to the current lock system, but will be measurably larger and able to accommodate post-Panamax vessels 24 hours a day.

The week in Panama included meetings with Glenroy James, president of the Sociedad de Amigos del Museo Afro-Antillano de Panama and six members of SAMAAP, the support society for the museum, where a referral to Professor Gerardo Maloney was made. Maloney, former ambassador to Trinidad/Tobago, author and sociologist/documentarian of the Afro-Antillano experience, shared several books of poetry, an article for the upcoming Centennial publication, and indicated he would consent to the showing of two of his award-winning documentaries.

A visit with Ileana Turner of the Tribunal de Cuentas de Panama was planned, since Turner is the mother of Luchia Daschberg, who helped inventory the 1,400 molas (traditional costume of a Panamanian Kuna woman) in the UF collection. Ileana shared booklets that describe the goals of the court. Russell and Schipper stopped to greet University of Panama President, Gustavo Garcia de Paredes and several members of his administrative staff who handle extension services (reciprocal contracts with other universities). With the assistance of the humanities and engineering deans in Panama, an agreement with the University of Florida may become a reality.

Next on the itinerary was a visit with Rosa Maria Britton, president of the



**Rachel Schipper, Jonathan Farrar, U.S. Ambassador to Panama and Judy Russell**

National Library Foundation and employees who work on digitization of historic materials. A two-volume set and important book about the Panama Canal was gifted to the collection with promises to consider collaboration with the Digital Library of the Caribbean (dLOC). Mark Quinn, president of the Roosevelt Medal Holders' Descendent Association and Bruce Quinn, theatrical producer/director, with Orlando Hernandez, Colonial Panama historian discussed the upcoming Panama centennial celebration in Gainesville over lunch. An evening visit with 20 members of the Gator Club of Panama initiated a discussion of the many opportunities to involve these alumni in the Centennial.

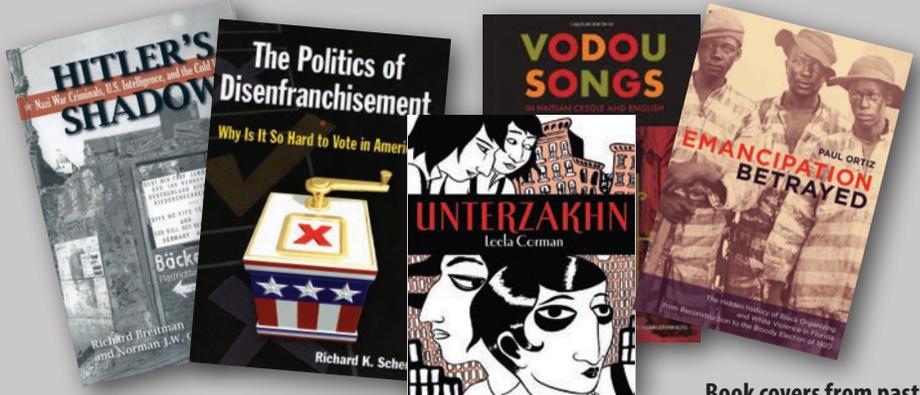
A visit with Jonathan Farrar, the U.S. Ambassador to Panama, resulted in an invitation for the Ambassador to speak in Gainesville, perhaps during the Center for Latin American Studies Symposium focused on Panama in March 2014. A tour of the soon-to-be opened BioMuseo, designed by Frank Gehry, with George Angehr, ornithologist and director, completed the visit to Panama. Angehr participates in the UF National Science Foundation Partnerships for International Research and Education (PIRE) Project with faculty from the Florida Museum of Natural History.

## Panama Canal yearbooks digitization project

Al Nahmad, premier benefactor of the Panama Canal yearbook digitization project, and chairman/president and CEO of Watsco, Inc., headquartered in Miami, FL, the largest distributor of air conditioning, heating and refrigeration equipment and related parts and supplies, stated that he has fond memories of his years growing up in Panama, attending Canal Zone schools and serving on the board of the Panama Canal Commission (PCC). He noted the importance of preserving history through the University of Florida and the Panama Canal Museum Collection. Nahmad was appointed in 1994 by President Bill Clinton and confirmed by the U.S. Senate to serve on the PCC, a responsibility he cherished and held through 1999 and the transfer of the Canal to Panama.

At the end of 1999, he was appointed by the President of Panama to serve on the prestigious International Advisory Board, a consultative body established by the Panama Canal Authority (ACP) to provide guidance and recommendations to the Board of Directors and the Canal administration. The advisory board, composed of Panamanian and non-Panamanian citizens, was a select group of highly distinguished individuals with broad experience in the business world and representational of the world's transportation, trade, business, telecommunications, construction/development, academic and banking leaders.

The growing digital collection on Panama and the Canal includes a rich collection of yearbooks, photographs, newspapers, artwork and ephemera, as well as extensive holdings from the Libraries' Latin American Collection, government documents, maps and oral history interviews. New materials will continue to be added to the online collection at <http://ufdc.ufl.edu/pcm>. Please call (352) 273-2505 if you have items or funds for donation.



Book covers from past Authors@UF talks

## Authors@UF events for fall 2013

The Authors@UF program of the George A. Smathers Libraries began in spring 2012 and to date five University of Florida authors have given enlightening and well-attended talks. The series is designed to showcase UF authors and their scholarship while providing a forum for discussion and communication between the author, the campus community and beyond. Details of future Authors@UF talks will be posted at [www.uflib.ufl.edu/authorsuf](http://www.uflib.ufl.edu/authorsuf) when available. All are free and open to the public.

### FALL AUTHORS@UF EVENTS:



**Stephanie A. Smith**

**September 4, 6:00-7:30 p.m.**

**Library West café (1st floor across from Starbucks)**

**Light refreshments provided**

Waldo W. Neikirk Term Professor, 2012-13, associate chair/undergraduate coordinator, Department of English. Reading and conversation with the author of the WARPAIN'T trilogy: *Warpaint*, *Baby Rocket* and *Content Burns*. The three novels are intertwined by love and friendship, and deal with contemporary women who are struggling to balance art, love, illness and trauma. Her other published novels include *Snow-Eyes*, *The Boy Who Was Thrown Away*, *Other Nature*, and two works of criticism, *Conceived By Liberty* and *Household Words*.



**Lillian Guerra**

**October 28, 3:00 p.m., Latin American Collection Reference Room, 4th floor of Smathers Library (East)**

Department of History. She is the author of two books, *Popular Expression and National Identity in Puerto Rico* and *The Myth of José Martí: Conflicting Nationalisms in Early Twentieth-Century Cuba*. Guerra's forthcoming book, *Visions of Power: Revolution, Resistance and Redemption in Cuba, 1959-1971*, examines internal struggles among pro-revolutionary sectors and a centralizing Cuban state to define the practice and meaning of Communism in everyday culture and economic practice.

A hands-on special collection

ART

BOUND

Artists' Books

2011 ARTBOUND 1st Place Winner: Jana Sim, Columbia College, Chicago. *Language Mobius*, 10x5x3"; the three mobius strips were letterpress printed using polymer plates on Somerset, and the box is made in Jacob's Ladder structure, edition of 25. AB2011.22

by Ellen Knudson  
Associate in Book Arts

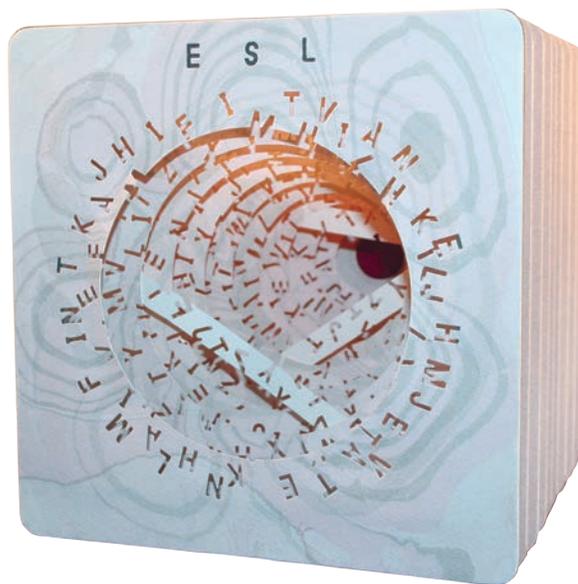
Many people wonder, "What are artists' books?" Even those of us that make artists' books struggle with the definition. An important element in defining an artists' book stems from an artist's motivation. The intent of an artists' book is the expression of an artistic vision as opposed to a book having only a literary or informational purpose. Artists' books are not simply a book by an artist — they are themselves a work of art. Within the realm of artists' books, there is a broad range of "ways of making." Some books are one-of-a-kind pieces — much like a painting. Many artists' books are editioned in small numbers, usually between 30 and 100, but sometimes more. Artists' books also vary in technique, ranging from traditional fine press printing (letterpress and fine woodcuts) to sculptural objects that break the rules of a traditional codex.

One of the most unique artists' book collections at George A. Smathers Libraries is the ARTBOUND Collection. Supported by the Marjorie S. Coffey Library

Endowment, the collection features contemporary works by students making books in book arts and/or fine arts programs across the United States. The competition has occurred annually since 2010 and has accumulated a collection of over 100 artists' books. The works have been selected by jurors from Smathers Libraries and the School of Art and Art History (2010); by photo artist and UF alumni, Bea Nettles (2011); and by renowned book artist, Sarah

Bryant of Big Jump Press (2012). The artists' books are part of the permanent collection at the Smathers Libraries. The jurors selected handmade artists' books created using a variety of media such as letterpress printing, intaglio, inkjet, screen printing and handmade paper. The books are all high quality, original works made by emerging book artists.

Exposure to book arts is of great interest to many students in the disciplines of printmaking, painting, drawing, graphic design, architecture and English/creative writing at the University of Florida. As the collection has grown, so has the number of students using it. The importance and use of seeing work done by collegiate peers, in addition to seasoned artists, is the recognition that the goal of creating distinctive work is achievable. Work that is done by master printers and experienced artists can be so refined and ideal that it seems unattainable. Professional work is often considered precious and can be physically



**ARTBOUND 2010 2nd Place Winner: Jana Sim, Columbia College, Chicago. *ESL*, 10x10x2"; hand marbled Arches heavyweight with punched alphabet. Edition of five. AB2010.020**



**ARTBOUND 2012 1st Place Winner: Stephanie Wolff, Dartmouth College. *A World of Blue*, 17 x 17 x 3"; letterpress printed with metal type and polymer plates on Rives heavyweight paper and bound into a St. Armand paper cover. Drop-sided box indigo book cloth over boards, acrylic ink painted map. Edition of 20 (5 with box). AB2012.027**



"I use the crafts of letterpress printing and hand bookbinding, combined with more modern technologies such as photopolymer plates and laser cutting, to create work that is often designed digitally, but produced with an intense attention to the materiality of the resulting piece. For me, the physical manifestation of the book is often of equal importance to the visual and textual ideas expressed within the pages in conveying meaning and in affecting the experience of the reader/viewer. This experience begins with the initial perception of the container for a piece, and continues through the process of reading/viewing and through the manipulation of the piece's structure and materials. At the core of my interpretation is the act of reading, and the element of time that is essential to this act."

biannual event. A fall 2013 exhibition in the Smathers Library gallery will feature ARTBOUND 123 — showcasing the winning works and the highlights of three years of ARTBOUND.

The online ARTBOUND 2010 and 2011 exhibits can be viewed at <http://exhibits.uflib.ufl.edu/artbound2010/> and <http://exhibits.uflib.ufl.edu/artbound2011/>.

— *Excerpt from the artist statement of Julie Chen, Flying Fish Press, publisher of limited edition artists' books. Julie Chen is one of the premier book artists in the United States. Her book work was recently featured on the PBS Series "Craft in America."*

restricted from tactile use (e.g. white gloves or glass vitrine). Student work is special and is protected, but the intent of the ARTBOUND collection is hands-on use. When being introduced to a new medium, it is inspirational to touch and interact with work produced by contemporaries in conjunction with more complex, master work.

The purpose of the ARTBOUND collection is to stimulate interest in contemporary artists' books at the Libraries and to encourage future collecting in this area. It is intended that the ARTBOUND competition and exhibit will become an annual or



**ARTBOUND 2010 1st Place Winner: Sarah McDermott, *A Compendium of Domestic Incidents*, 7.25 x 4.5"; printed on handmade paper, of cotton rag and Alabama banana. Letterpress printed and silkscreened. An exposed spine binding, sewn on tapes, housed in a slipcase. AB2010.011**

**Smathers Library Gallery, 2nd floor**  
**Monday-Friday, 9:00 a.m. - 5:00 p.m.**

### Testimony

Through June 14, 2013

*Testimony* documents the impact of the Holocaust on the victims and survivors, and it gives voice to the aftershock felt by subsequent generations. The exhibition is inspired by recent donations to the Isser and Rae Price Library of Judaica. *Testimony* showcases primary sources that bear undeniable witness to the Holocaust. The exhibition highlights previously unseen letters from members of the Stirt family sent from the Kovno Ghetto before they were murdered by the Nazis at Ninth Fort, as well as the papers and unpublished autobiography of the late Emanuel Merdinger, a concentration camp survivor and former professor at the University of Florida.

*Testimony* also features photographic evidence of the concentration camps taken by Colonel Mitchell of the U.S. Signal Corps in 1945, together with photographs distributed to soldiers as part of General Eisenhower's news

campaign. Newspapers, pamphlets and monographs published right at the end of the Second World War, testifying to the atrocities, are shown along with memoirs and memorials produced by survivors and dispersed communities.

Artistic responses to the Holocaust by Florida-based artists Kenneth Treister and David Crown serve as testimony to the ways in which this crime affected those who lived through the era.

Curated by Rebecca Jefferson.

### UPCOMING

#### ARTBOUND 123: A Retrospective

September - October

Winning works and the highlights of three years of ARTBOUND will be showcased.

Curated by Ellen Knudson.

#### When Phantasie Takes Flight: the Art & Imagination of Arthur Rackham

November 11-December 23, 2013

Featuring more than 16 limited and signed editions by renowned British children's illustrator Arthur Rackham, *When Phantasie Takes Flight: the Art*

*& Imagination of Arthur Rackham* explores the breathtaking published artwork of Arthur Rackham and also places his work within the broader context of children's illustration from 1823 -2010. One highlight of the exhibit is *The Peter Pan Portfolio*, which contains illustrations not published in the original *Peter Pan in Kensington Gardens*. Also on display will be materials by famed illustrators such as Walter Crane, Aubrey Beardsley, Willy Pogany, Howard Pyle and N.C. Wyeth, among others, from both the Baldwin Library of Historical Children's Literature and the Harold and Mary Jean Hanson Rare Books Collection.

*When Phantasie Takes Flight* brings Rackham's vast body of work into the contemporary world of illustration and filmmaking. Complementing this exhibit will be an online exhibit, a digital collection catalog and a display in the Education Library.

Co-curated by Suzan A. Alteri and John Ingram.

To view the Libraries' online exhibits, go to [www.exhibits.uflib.ufl.edu](http://www.exhibits.uflib.ufl.edu).

## Harold P. Hanson presented the Presidential Medallion

Dr. Harold P. Hanson was presented the Presidential Medallion by Senior Vice President and COO for the University of Florida Winfred M. Phillips on December 17, 2012 at a dinner sponsored by the George A. Smathers Libraries. Dr. Hanson has had a long history of distinction in serving the University of Florida, as both a faculty member and senior administrator. He has supported the University's rare book collections by creating the Harold and Mary Jean Hanson Rare Book Collection endowment. Because of his and his late wife's generosity, the rare book collection has been named in their honor: The Harold and Mary Jean Hanson Rare Book Collection.

Physicist, poet and editor, academic administrator and government official, Dr. Hanson began his career at UF

as a faculty member in the physics department in 1948. He served as vice-president for academic affairs and executive vice president and was named executive vice-president emeritus in 1990. For many years thereafter, he was an adjunct professor of physics at UF.

During the 1970s, Dr. Hanson provided the support needed to assure the purchase of privately-owned libraries that now form the foundation of the Isser and Rae Price Library of Judaica, the major research library for Jewish Studies in the southeastern United States. Dr. Hanson lent his personal support to the preparation of one of the nation's first Challenge Grants to come from the National Endowment for the Humanities, signing UF's successful \$500,000 proposal to make possible the purchase of the Rabbi Leonard C.

Mishkin Library of Chicago for UF. It was the largest personal library of Judaica and Hebraica in the United States. His recognition of its importance for UF's future research programs and academic standing that such rare and significant research resources could bring to the institution eventually set the philosophical stage for continued acquisitions special collections materials.

Dr. Hanson's contributions to the University and to the Libraries have substantively enhanced the University's ability to attract and support students, faculty, staff and researchers. He has taught generations of students, influenced UF's progress towards academic excellence and helped create an environment that respects and supports libraries and their mission of service to the university community.

## Library student assistant scholarship winner

The spring 2013 James and Leslie Rutherford Library Student Assistant Scholarship essay competition was won by Christopher Perez, who works in the circulation department of Library West. Perez, a sophomore from Davie, Florida, is majoring in industrial and systems engineering. He is an executive board officer of the Institute of Industrial Engineers, as well as the captain of a number of intramural sports teams.

The \$500 scholarship is awarded during the fall and spring semesters to a student assistant employed by the George A. Smathers Libraries.



Senior Associate Dean Diane Bruxvoort, Christopher Perez and head of Library West Circulation Jim Stevens.

## In memoriam: Dr. Robert Zieger

Dr. Robert Zieger, Distinguished Professor of History Emeritus at the University of Florida, passed away unexpectedly on March 6, 2013. Professor Zieger was one of the preeminent labor historians of the United States. He was a two-time (1984 and 1995) recipient of the Philip Taft Book Award for the best book in labor history. He taught at several universities before settling in Gainesville to teach at UF in 1986. In 1998, he was appointed Distinguished Professor of History.



Zieger was an active member of the Library Leadership Board and frequent library patron. He is survived by his wife, Gay Pitman; his son, Robert; and his infant granddaughter Persephone.

He used to say that every day spent indoors under fluorescent lights takes a day off your life. Instead, he took the time to go for long walks and encouraged others to do the same. He sometimes held class outside when he couldn't resist a beautiful day.



## Friends of the Libraries

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| ___ Latin American Collection #016045                            | <input type="radio"/> Health Science Center Libraries #004361                     |
| ___ Price Library of Judaica #000013                             | <input type="radio"/> Humanities & Social Sciences Library (Library West) #012623 |
| ___ African Studies Collection #011223                           | <input type="radio"/> Journalism & Comm. Collection #017269                       |
| ___ Asian Studies Collection #016271                             | <input type="radio"/> Map & Imagery Library #017267                               |
| ___ P.K. Yonge Library of FL History #013861                     | <input type="radio"/> Music Collection #005387                                    |
| ___ Baldwin Library of Historical Children's Literature #004010  | <input type="radio"/> Marston Science Library #008591                             |
| ___ Popular Cultures Collection #016107                          | <input type="radio"/> Digitization of UF Collections #014781                      |
| ___ Hanson Rare Book Collection #011265                          | <input type="radio"/> Preservation #016209  |
| ___ Archives and Manuscripts #016735                             | <input type="radio"/> Panama Canal Museum Collection at UF #016629                |
| ___ Architecture Archives #017459                                |   |
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- Check here for payroll deduction.

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For more information contact Samuel Huang at (352) 273-2505 or Huang888@ufl.edu.

Thank you for your support!

**GEORGE A. SMATHERS LIBRARIES  
AT THE UNIVERSITY OF FLORIDA**

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Health Science Center Libraries • Library West  
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Dean of University Libraries

**Cecilia E. Botero**

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Chapter One is published semi-annually and distributed to friends of the libraries and selected institutions. Questions and comments should be addressed to the editor, Barbara Hood, (352) 273-2505, or [bhood@ufl.edu](mailto:bhood@ufl.edu).

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**UF** | **George A. Smathers  
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UNIVERSITY of FLORIDA

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## DEAN'S MESSAGE

The libraries have completed another busy and productive academic year with students, faculty and researchers heavily using the library buildings, computers and online resources, along with attending library instruction classes and educational events.

This first year of student government funding the Library West extended hours allowed the building to remain open 24 hours a day, five days a week throughout the fall and spring semesters. Many students use the library in the late night/early morning hours and appreciate the opportunity given to them by student government.

Mental health counseling major Alejandra Delgado recently wrote about the libraries, saying, "The resources we have are endless. From laptops that we are able to check out to interlibrary loans, students at UF are sure to find what they need. Additionally, we are incredibly fortunate to have a library that is open 24/5 with a Starbucks on the first floor. After a day at work, full of classes or activities, the library is the best place to be to finish your day strong in academics!"

Thirty iPad 3s were recently purchased with funds from the UF Student Technology Fee and Student Government as a pilot project in Library West that will debut this summer. Students will be able to check them out for seven days at a time. If the pilot project is successful, iPads will become available in the other libraries in the fall.

This past semester the libraries held a wide variety of events aimed at students, faculty, staff and the community. These events included exhibits on the Florida quincentennial; "Values in Action: 75 Years of the Visionaires," Gainesville's first formal organization for African-American women; and a traveling exhibit, "A Voyage to Health" with related speakers and film showings.

In addition to the Authors@UF series, the libraries hosted and/or partnered with other University departments to bring speakers and programs in areas such the following:

- Treasurers of the Parker Library at the University of Cambridge
- The challenges and importance of effective agro-ecosystem data management, presented by the

director of the National Agricultural Library in Beltsville, MD

- A talk by Richard Breitman of American University on FDR and the Holocaust
- A symposium on the Future of Collections: Creating and Managing Digital Content
- An Arabic Film Month
- A public reading of Martin Luther King's "Letter from Birmingham Jail" on its 50th anniversary on April 6
- The 11th annual ReadFest and 7th annual Edible Book Contest

The Architecture & Fine Arts Library is now the new library venue for music collections and the new music librarian, Alan Asher. A reception was held on March 29 for students and faculty to see the changes in the library and meet the librarian.



**Judith C. Russell**  
Dean of University Libraries

*Judith C. Russell*  
Dean of University Libraries