



# Chapter One

For Friends of the George A. Smathers Libraries, University of Florida

Spring 2012



Left to right: Dr. David Guzick, sr. vice president for health affairs, president, UF&Shands Health System; Cecilia Botero, associate dean and director of the Health Science Center Libraries, Dr. Martin Fackler and Dr. Sandra Fackler.

## Drs. Martin and Sandra Fackler establish the Director of the Health Science Center Libraries Endowment

Drs. Martin and Sandra Fackler have established the Drs. Martin and Sandra Fackler Director of Health Science Center Libraries Endowment at the University of Florida's George A. Smathers Libraries. The Health Science Center Libraries are the first health science or medical library in Florida to have an endowed faculty position. This is also the first endowed faculty position in the University of Florida library system.

Dr. Martin Fackler is a retired Colonel with the US Army's Medical Corps. He was a battlefield surgeon and head of the Wound Ballistics Laboratory for the U.S. Army's Medical Training Center, Letterman Institute. He is credited with a number of contributions to the field of terminal ballistics. He has said that the Health Science Center Library was a key factor in his decision to move to Gainesville.

Dr. Sandra Fackler is retired from the University of Florida Foundation, Inc.



Dr. Martin (top) and Dr. Sandra Fackler signing the endowment agreement.

### What's Inside

Page 2

Dr. Robert L. Egolf honored at exhibit reception; student scholarship winner



Pages 3

Exhibits; Capital campaign



Pages 4

Collaboration and the Panama Canal

Pages 5

Authors@UF; ReadFest; Mary Jean Hanson



Pages 6

Kreamer comics collection; Dean Russell quoted in NY Times

Pages 7

NEH St. Augustine grant awarded



Pages 8

Dean's message



## Dr. Robert L. Egolf honored at exhibit reception

by Barbara Hood  
Director of Communications



Dr. Robert L. Egolf at the reception with friends.



Library faculty and staff who created the display cases for the exhibit include from left to right: Samantha Harmon, Krissy Wilson, Hank Young, Jay Albritton, Jane Anne Carey and Nicola Hill. Not pictured is Susan Constantineau.

## James and Leslie Rutherford library student assistant scholarship winner

Laura Browning, a first year graduate student in the masters of elementary education program, was awarded the spring 2012 James and Leslie Rutherford Library Student Assistant Scholarship. Browning works at the Library West circulation desk. An Orlando native, Browning will begin Florida State University's School of Library & Information Studies this summer and plans to follow the school media track. She says she is very excited about becoming a librarian.

The \$500 scholarship is awarded during the fall and spring semesters to a student assistant employed by the Smathers Libraries.

Dr. Robert L. Egolf was the guest of honor at a reception on January 8, 2012 in the Smathers Library Grand Reading Room for the exhibition **A cataloger's look at the Dr. Robert L. Egolf Collection**. The exhibit in the Smathers gallery ran from November 11, 2011 through January 13, 2012.

Dr. Egolf donated his collection of children's literature from the nineteenth and twentieth centuries to the Baldwin Library of Historical Children's Literature in the Department of Special and Area Studies Collections. He wanted a permanent home for his books and thought that the Baldwin Library would be an excellent caretaker of the more than 2,800 volumes.

Rita Smith, then curator of the Baldwin Library said, "The new collection moves the Baldwin Library towards a higher level of excellence as a research archive. It is a gift that is much appreciated and a collection that offers material for productive exploration by scholars for years to come."

In March 2011, the cataloging and metadata department took on the assignment of completing the records of approximately 1,000 titles and cataloging the remaining titles.

By June 30 ten catalogers, with the assistance of the Special Collections staff, retrieved, evaluated, processed, cataloged and shelved over 2,800 books.

As a result of this work, the public has access to a complete description of each book: who wrote and illustrated it, who printed and published it, who engraved and typed it, when and where it was made and what it is about.

The exhibit brochure is accessible at <http://ufdc.ufl.edu/AA00007502/00002>



Laura Browning with Associate Dean for Scholarly Resources and Research Services Diane Bruxvoort

by Lourdes Santamaria-Wheeler  
Exhibits Coordinator

The George A. Smathers Libraries exhibition program shares, interprets and promotes the collections as well as reflects the history and scholarship of the University of Florida. Included are in-house and traveling exhibitions in nine library buildings. Additionally, permanent online exhibitions are created as companions to many of the physical displays or as stand-alones. See them at <http://exhibits.uflib.ufl.edu>.

## Jewish Jacksonville

Smathers Library Gallery

Through June 15, 2012

<http://exhibits.uflib.ufl.edu/jewishjacksonville>

Prior to the 1930s, the Jewish community of Jacksonville represented Florida's largest and most significant Jewish population. Yet, in spite of its former preeminence,

the story of this community is still little known. **Jewish Jacksonville** tells a portion of that history through materials from the late 19th to the end of the 20th century. Elements of Jewish family, communal and institutional life, as well as some of the ways in which Jewish people have impacted the development and structure of Jacksonville itself are highlighted. Curated by Rebecca Jefferson.

## Korean Art: Collecting Treasures

<http://exhibits.uflib.ufl.edu/harnkoreanart/>

The Smathers Libraries partnered with the Samuel P. Harn Museum of Art to create this permanent online companion to the temporary exhibition of the same name on view at the museum. The exhibition highlights the Korean donations of General James A. Van Fleet, including rare blue-and-white porcelains and hanging scroll masterpieces.

Multimedia content is also included from a rare 17th-century Korean gilt wood bodhisattva which has undergone medical imaging, high resolution digitization in the round at the UF Digital Library Center, and both art and paper conservation.

The online exhibition was funded in part by the UF Center for the Humanities and the Public Sphere Library Enhancement Grant and was curated by Jason Steuber, Allysa Browne Peyton and Lourdes Santamaria-Wheeler.

## Select Upcoming Exhibitions

### Harry Potter's World: Renaissance Science, Magic and Medicine

August 26 - October 6, 2012

Health Science Center Libraries

### Artbound 2012

September 10 - November 2, 2012

Smathers Library Gallery

## Capital campaign comes to a close in September

On behalf of the University of Florida's 50,000 students and 13,000 faculty and staff members, I am inviting you to make a contribution to the UF Libraries' capital campaign. To date the libraries have raised \$18 million of the \$20 million goal that will end on September 30, 2012. Collectively, with your enthusiasm for supporting the libraries as an integral and indispensable campus asset, we will achieve our projected goal.

Unlike other campus units, each of which has identified its own campaign goal, the libraries lack one important group of supporters - alumni. In a perfect world, all UF alumni who contribute to the future of the Gator Nation also would remember to support the libraries. This would be the libraries' dream!

That's why your presence among our donors is especially appreciated. It demonstrates your understanding of the significant role played by the libraries for providing access to electronic databases, books, maps, digital

and rare collections, computers, laptops, printers, furniture and collaboration spaces. What would UF faculty and students do without the financial contributions of supporters like you?

Given your previous interest in the libraries, I'm asking you to consider joining our efforts to raise the remaining \$2 million and complete the libraries' capital campaign goal.

If you would like to make a difference at the University of Florida Libraries now or beyond your life time, there are many ways you can contribute:

- You can make an outright gift at this time, no matter how small
- You can pledge any amount now with fulfillment by September 30, 2012
- You may want to create a charitable annuity to benefit both you/your family, and the UF Libraries in the future
- You can create a library fund with as little as \$2,000
- You may prefer to add to an existing endowment or create a new one honoring your family or a loved one's memory

- You may consider including the UF Libraries in your will as a bequest
- There are many naming opportunities at the nine library facilities

Invest in the libraries and help us do great things! Your gift to the UF Libraries directly benefits UF students, faculty and scholars by helping the libraries acquire, organize and make accessible the tremendous amount of information resources, in print and electronic form, that are available today.

If you have any questions regarding these giving opportunities, please do not hesitate to contact the Development Office at the UF Libraries. I will be traveling the next couple of months meeting with library donors to the *Florida Tomorrow* Campaign. If we could find a time to meet I can share with you the priorities and accomplishments of UF Libraries. I would love to meet with you in person, if given the opportunity.

Respectfully,  
Samuel T. Huang  
Associate Dean for Development

# Collaboration in the Canal:

## The University of Florida and the Panama Canal Museum

by Rachel Schipper  
Associate Dean for Technology  
and Support Services

The George A. Smathers Libraries, in collaboration with the Florida Museum of Natural History and the Harn Museum of Art, and with the support of the Center for Latin American Studies and the Samuel Proctor Oral History Program, are preserving and archiving Panama Canal materials for inclusion in the Latin American Collection. Uniquely qualified to preserve and provide access to these collections, the Smathers Libraries have one of the largest and most respected Latin American repositories in the world.

With the completion of the transfer of the Panama Canal Museum collection by July 2012, over 12,000 objects, photos, books and archives will be added to the Smathers Libraries. The libraries will continue to collect complementary materials and develop collaborations with global entities for the loan and exchange of collections.

The Panama Canal Museum created a \$100,000 endowment to help preserve this historic collection for future generations to enjoy and research. Anyone wishing to contribute to this collection can do so through four funds: the Panama Canal Endowment, the Panama Canal Collection Processing Fund, the Panama Canal 2014 Events Fund or the Janice G. Grimison and Edward “Ted” W. Scott Library Memorial Fund to digitize the Panama American Newspaper.

Dean of University Libraries Judy Russell and I recently went to Panama to identify potential speakers and sponsors for the University of Florida centennial celebration of the Panama Canal August 2014-August 2015 (see sidebar).

At the American Embassy we talked with Alison Brown, Cultural Attaché.

She mentioned many student and faculty opportunities for collaboration, and Judy and I will pursue these with Panamanian Ambassador to the United States, Mario E. Jaramillo, and the Dean of the UF International Center, David Sammons.

We also met with Angeles Ramos Baquero, director of the Museo del Canal Interoceánico de Panamá, who was able to arrange a meeting with Raúl Castro Zachrisson, secretary general of the National Cultural Institute (INAC). He is heavily involved as the representative of one of five nations who take part in the UNESCO Memory of the World Project. UF, through the Digital Library of the Caribbean (dLOC) and librarian Chelsea Dinsmore, participates in the UNESCO project, as well.

We had the honor of meeting with members of the Autoridad del Canal de Panamá administration. Ernesto Holder, manager of communication and documentation, has a team of 18 people who are recording every step of the expansion project and we were promised aerial views and text materials for our dLOC project.

The next afternoon was spent touring the huge canal excavation site with

Jan Kop of the Jan de NUL Group (Belgium). We talked with Michael Newberry, vice president, MWH Global, about the potential of placing student interns from UF in the canal for a semester-long experience, mentoring with engineers on the expansion project.

At the Visitor Center in Miraflores, we had a private tour and showing of a movie about the canal. We were invited to stand on the lock, where we were told only two presidents have stood.

Upon returning to Gainesville, discussions have immediately ensued concerning the planning for collaboration. The International Center, the libraries, the Center for Latin American Studies, the English Language Institute, those who are involved in facilitating Fulbright activities, Museum Studies, and our centennial partners (Harn Museum of Art, Phillips Center for the Performing Arts and the Florida Museum of Natural History) will come together to keep strong the momentum generated by the Panama Canal Museum transfer. As the project grows, so does the University of Florida enthusiasm for future international partnerships focused on the Panama Canal.



**Vice President of Corporate Affairs Ana Maria P. De Chiquilani; Executive Vice President, Engineering and Programs Management Department Jorge L. Quijano; Dean of University Libraries Judy Russell; Associate Dean, Technology and Support Services Rachel Schipper; and Administrator/CEO of the Autoridad del Canal de Panamá Alberto Alemán Zubieta.**

## SAVE THE DATE

### The Panama Canal Centennial Celebration August 2014-August 2015

The centennial celebration kicks off with a special weekend of activities at the University of Florida on August 15-17, 2014.

#### Symphony of the Americas

**Friday, August 15, 2014, 7:30 p.m.**  
**Phillips Center for the Performing Arts**  
Featuring artistic director, Dr. James Brooks Bruzzese, international symphony conductor

**Keynote Address (confirmation TBA)**  
**Saturday, August 16, 2014, 7:00 p.m.**  
**University Auditorium**

#### Panama and the Canal

**Florida Museum of Natural History**  
Multiple exhibits including partnerships for international research and education

#### Author Edith Barkowitz Crouch

**Sunday, August 17, 2014, 3:00 p.m.**  
**Samuel P. Harn Museum of Art**  
Crouch is the author of *The Mola: Traditional Kuna Textile Art*  
A mola exhibit will also be on display

#### Additional exhibits will be in the libraries and other campus locations

For more information, contact Rachel Schipper at (352) 273-2505 or [rschipper@ufl.edu](mailto:rschipper@ufl.edu).

#### Accommodations

The Hilton University of Florida Conference Center at Gainesville, 1714 SW 34th Street, has reserved a block of rooms at the special rate of \$129 per night. The hotel is a comfortable walking distance to the Cultural Plaza where many of the events take place. Reservations will be made available in August 2013. For more hotel information please visit [www.uf.hilton.com](http://www.uf.hilton.com).

## Authors@UF

### an evening with Norman J. W. Goda

by *Rebecca Jefferson*  
*Head, Isser and Rae Price Library  
of Judaica*

Norman J. W. Goda, the Braman Professor of Holocaust Studies at the Center for Jewish Studies, kicked off the inaugural Authors@UF program, part of the Smathers Libraries Campus Conversations Series, on February 22 in Smathers Library. The series is designed to showcase UF authors and their scholarship. Goda spoke to a mixed audience of 70 faculty, students, staff and community members about his co-authored book, *Hitler's Shadow: Nazi War Criminals, U.S. Intelligence, and the Cold War*. A lengthy question and answer session followed the talk.

The book *Hitler's Shadow* has been added to the new Authors@UF Bookshelf (<http://ufdc.ufl.edu/facultybookshelf/all>) in the University of Florida Digital Collections where it can be read online. An online video is accessible through the same website.

#### Upcoming Authors@UF Programs

##### Wednesday, July 18, 2012

6:15 p.m. in the Architecture and Fine Arts Library

**Leela Corman**, visiting fellow, will talk about her graphic novel, *Unterzahn*. Corman's new novel about immigrants on New York's Lower East Side has received great reviews from Publishers Weekly and Booklist.

##### Tuesday, October 16, 2012

5:30-6:30 p.m. in Smathers Library, Room 1A

Professor **Richard Scher** from the Department of Political Science will give an informal talk about his award-winning book, *The Politics of Disenfranchisement*. Scher's talk will engage the audience in a conversation about the tradition of restricting or denying voting rights to large numbers of Americans and historical voting barriers.

## 10th annual ReadFest

The tenth annual ReadFest (formerly called Read-A-Thon) was held in front of Library West on April 10-12, 2012. The Edible Book Contest is one of ReadFest events and is popular with university students, faculty, staff and the community. ReadFest is a celebration of reading that coincides with National Library Week each year in April. See additional photos at [www.uflib.ufl.edu/readfest](http://www.uflib.ufl.edu/readfest).



## Libraries lose good friend Mary Jean Hanson

The Smathers Libraries lost a good friend when Mary Jean Hanson passed away on May 2, 2012. Mary Jean and her husband Harold established "The Harold and Mary Jean Hanson Rare Book Collection and Endowment Fund" in 2003. Because of their love of rare books, the collection was named after them. Mary Jean taught for ten years each at Santa Fe Community College and Axtin, Texas.

With the Harold and Mary Jean Hanson Rare Book Endowment Fund for research, the libraries will continue Mary Jean and Harold's vision to build an outstanding rare book collection at the George A. Smathers Libraries at the University of Florida.





## Dr. Robert Kreamer comic book reference collection preserves a “tincture of time”

by Jim Liversidge  
*Popular Culture Collections*

Dr. Robert Kreamer’s favorite saying (heard often by his many patients) was “All that’s needed now is a tincture of time.” According to his good friend, Dr. Sol Davidson, the first Ph.D. in comics studies from New York University in 1959, “Dr. Kreamer made sure to make time in his personal life for his comics studies. He became a true comics scholar, analyzing – and understanding – the intricate genre.”

Professionally, Dr. Robert “Bob” Kreamer (1931-2011) was an esteemed osteopathic physician, earning his D.O. at Still College (now the College of Osteopathy) in Des Moines, Iowa. He was proud to be the first osteopathic physician to be accepted as a Fellow by the University of Iowa cardiology program. Kreamer was inspired and stimulated by the work of the legendary artist and writer Will Eisner, specifically by his comic newspaper insert “The Spirit” and as a result, his lifetime avocation began in earnest.

In December 2011, the curatorial staff of the UF Popular Culture Collections was pleased to accept the donation of the “Dr. Robert Kreamer Collection” of comic books and monographs to be added to the existing holdings in the “Suzy Covey Comic Book Collection.” This vintage assortment of various publications was donated by Dr. Kreamer’s son, attorney Samuel Kreamer, the entire Kreamer family and the estate of Robert Kreamer. It is a colorful and valuable treasure trove for researchers in comic strip and comic book history, consisting of 591 individual items. The Kreamer Collection will be housed and

presented as an individual unit under his name and will include miscellaneous subject anthologies including: “Peanuts,” “Mad Magazine,” “B.C.,” “Tumbleweeds,” “The Wizard of Id,” “Garfield,” “Pogo,” “Beetle Bailey,” “Prince Valiant,” “Andy Cap,” “Hagar the Horrible,” etc.; topical collections “Great Cartoons of the World,” “100 Years of Newspaper Comics,” “Classic Cartoons of the 1950s,” etc.; and a rare assortment of publications from the prolific pen of the aforementioned Will Eisner. Eisner was one of the most important contributors to the development of the comic book medium and a leader in the establishment of the graphic novel as a form of literature.

The Will Eisner “gems” donated to the Department of Special Collections include 1972 and 1973 annotated reproductions of “The Spirit” (1940) from *The Detroit News* and *The Newark Star Ledger*; hardback editions of “The Spirit” (Volumes 1-3); and “New York: The Big City” (inscribed and signed by Will Eisner to Dr. Kreamer – “...Appreciation for your abiding interest...”).

Dr. Kreamer and the Kreamer family were introduced to the Department of Special and Area Studies Collections through their friendship with Sol and Penny Davidson, whose own collection donations originally expanded the scope of the comic book holdings at the University of Florida. As a result of that association, the Dr. Robert Kreamer Collection will join previous donations from the Davidsons, Dr. Donald Ault, founder of the comic studies program in the UF English Department, and others as a rich resource of examination and

study for the students of the University of Florida and the general public.

The Robert Kreamer Collection can be accessed in the 2nd floor of Smathers Library in the Department of Special and Area Studies Collections. For more information, call (352) 273-2759.

---

### Dean Russell quoted in *New York Times* article

Dean Judy Russell was quoted in the *New York Times* article “In a Flood tide of Digital Data, an Ark Full of Books” on March 3, 2012. The article describes the physical archive of the Internet Archive, which has forty-foot shipping containers stacked two by two and stuffed with the most enduring, as well as some of the most forgettable, books of the era. Every week, 20,000 new volumes arrive, many of them donations from libraries and universities thrilled to unload material that has no place in the Internet Age. The Internet Archive hopes to eventually collect 10 million items, and it has started taking in films as well.

“A lot of libraries are doing pretty drastic weeding,” said Judith Russell, the University of Florida’s dean of libraries who is sending the archive duplicate scholarly volumes. “It’s very much more palatable to us and our faculty that books are being sent out to a useful purpose rather than just recycled.”

Read the complete article at <http://www.nytimes.com/2012/03/04/technology/internet-archives-repository-collects-thousands-of-books.html?r=2&scp=1&sq=Judith%20Russell&st=cse>

## Online resource will provide first-time access to hidden St. Augustine treasures

by Tom Caswell

Architecture and Fine Arts Librarian  
and Curator of Government House  
Research Collections

To prepare for the 450th anniversary in 2015 of the founding of St. Augustine, the George A. Smathers Libraries has been awarded \$265,000 to build an online collection of hidden and fragile resources related to colonial St. Augustine.

The grant from the National Endowment for the Humanities is the largest and one of only four NEH grants in Florida this year. There are 34 nationally.

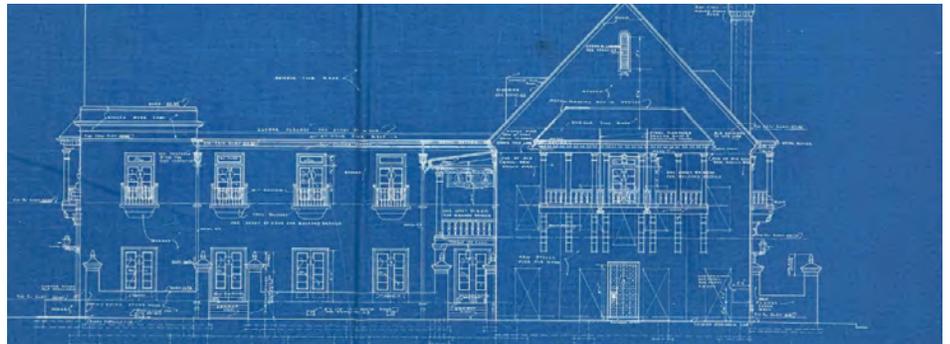


The “Unearthing St. Augustine” grant, led by project director Thomas Caswell and co-director James Cusick, will

establish a specialized computer digitization lab at the Government House in St. Augustine. This two-year project will create an interactive digital collection of 10,000 maps, drawings, photographs and documents available freely online.

Partnering with the Smathers Libraries to realize this project are the City of St. Augustine departments of Heritage Tourism and Archaeology, the St. Augustine Historical Society, the UF College of Design, Construction and Planning and the Government House, which is managed by UF.

The collection will support research in a broad range of subjects including Florida and U.S. history, Spanish colonies, Native Americans, slavery, exploration, architecture and urban planning, social and economic development, missionary work, military defenses and warfare. When completed, “Unearthing St. Augustine” will not only satisfy the needs of a wide variety of researchers including historians, archaeologists, architects and historic preservationists, but the project will also help in telling St. Augustine’s unique “story” on a global scale.



## Friends of the Libraries

### Yes, I support the University of Florida Libraries!

I want to join the Friends of the George A. Smathers Libraries at the following level:

- |  |   |
|--|---|
| <input type="checkbox"/> \$15 Student Friend       | <input type="checkbox"/> \$250 Book Friend        |
| <input type="checkbox"/> \$50 Friend               | <input type="checkbox"/> \$500 Librarian's Friend |
| <input type="checkbox"/> \$125 Contributing Friend | <input type="checkbox"/> \$1000+ Dean's Circle    |

I would like to use my annual membership in the following:

- The Howe Society #004773     Stewards of Florida History #013861

**OR**

- |   |  |
|---|--|
| <input type="checkbox"/> Smathers Libraries Purchase Fund #008813   | <input type="checkbox"/> Architecture & Fine Arts Library #008597                    |
| <input type="checkbox"/> Special & Area Studies Collections #005433 | <input type="checkbox"/> Education Library #005967                                   |
| ___ Latin American Collection #016045                               | <input type="checkbox"/> Health Science Center Libraries #004361                     |
| ___ Price Library of Judaica #000013                                | <input type="checkbox"/> Humanities & Social Sciences Library (Library West) #012623 |
| ___ African Studies Collection #011223                              | <input type="checkbox"/> Journalism & Comm. Library #017269                          |
| ___ Asian Studies Collection #016271                                | <input type="checkbox"/> Map & Imagery Library #017267                               |
| ___ P.K. Yonge Library of FL History #013861                        | <input type="checkbox"/> Music Library #005387                                       |
| ___ Baldwin Library of Historical Children's Literature #004010     | <input type="checkbox"/> Marston Science Library #008591                             |
| ___ Popular Cultures Collection #016107                             | <input type="checkbox"/> Digitization of UF Collections #014781                      |
| ___ Hanson Rare Book Collection #011265                             | <input type="checkbox"/> Preservation #016209  |
| ___ Archives and Manuscripts #016735                                | <input type="checkbox"/> Panama Canal Museum Collection at UF #016629                |
| ___ Architecture Archives #017459                                   |  |
| <input type="checkbox"/> Other _____                                |  |

I want to leave a legacy:

- Please send information about making a planned gift/bequest  
 I would like to know how to create a library endowment  
 I would like to learn more about charitable annuity in my estate planning  
 I would like to include the University of Florida Libraries in my bequest

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Business Phone \_\_\_\_\_

### Method of Payment:

- I have enclosed a check payable to the UFF/Friends of the Libraries #000223 OR designate the fund of your choice from the list at the left.

Employees of the University of Florida may wish to take advantage of the payroll deduction process to provide their level of support.

- Check here for payroll deduction.

Please mail form to the Office of Development, University of Florida, George A. Smathers Libraries, PO Box 117000, Gainesville, FL 32611-7000

To make a gift with a credit card, please call the UF Foundation's Gift Processing toll-free number: 1-877-351-2377 OR fill in the information below and mail directly to UF Foundation, Gift Processing Department, P.O. Box 14425, Gainesville, FL 32604-2425.

- Visa     MasterCard     Discover     American Express

Account Number \_\_\_\_\_

Expiration Date \_\_\_\_\_

Name on Card \_\_\_\_\_

Signature \_\_\_\_\_

The University of Florida Foundation, Inc. is a 501(c)(3) not for profit organization. Gifts to UFF are eligible for a charitable contribution deduction.

For more information contact Samuel Huang at (352) 273-2505 or Huang888@ufl.edu.

*Thank you for your support!*

## GEORGE A. SMATHERS LIBRARIES AT THE UNIVERSITY OF FLORIDA

Library West • Smathers Library • Music Library  
Marston Science Library • Education Library  
Architecture & Fine Arts Library • Allen H.  
Neuharth Journalism and Communications Library  
Health Science Center Libraries

**Judith C. Russell**  
Dean of University Libraries

**Cecilia E. Botero**  
Associate Dean and Director, Health Science  
Center Libraries

**Diane Bruxvoort**  
Associate Dean for Scholarly Resources and  
Research Services

**Samuel T. Huang**  
Associate Dean for Development and Advancement

**Brian W. Keith**  
Assistant Dean for Human and Financial Resources

**Rachel A. Schipper**  
Associate Dean for Technology and Support Services

**Chapter One** is published semi-annually and distributed to friends of the libraries and selected institutions. Questions and comments should be addressed to the editor, Barbara Hood, (352) 273-2505, or bhood@ufl.edu.

[www.uflib.ufl.edu/giving/chap\\_one.html](http://www.uflib.ufl.edu/giving/chap_one.html)

**UF** | George A. Smathers  
Libraries  
UNIVERSITY of FLORIDA

### Chapter One

George A. Smathers Libraries  
PO Box 117000  
Gainesville FL 32611-7000

NON-PROFIT ORG  
US POSTAGE PAID  
GAINESVILLE FL  
PERMIT NO 94

## Dean's message

The 2012-2013 libraries budget will include a 5% reduction in state appropriated funds, which is a loss of \$1,387,951 from the current year's funding. Unfortunately, this will necessitate reductions in staffing and materials. On the materials side, this is made much more difficult by the lost purchasing power we experience annually as the cost of our content, both print and electronic, goes up an average of 6% per year. While final budget decisions have not been made at the time of this message, we are committed to continuing to meet the information needs of the University of Florida community and maintain the libraries role as an important campus hub to the best of our ability.

The libraries will continue to evolve and transform in order to support the instructional, research and public service endeavors of the university. Providing access to all forms of recorded knowledge relevant to our primary constituency is the fundamental responsibility of the libraries.

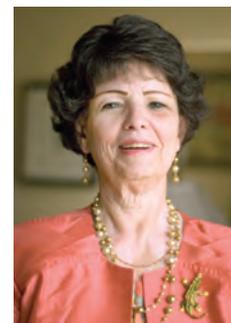
A collaboration between the Samuel P. Harn Museum of Art and the Digital Library Center created the online exhibit "Korean Art: Collecting Treasures" and we are partnering

again with the Harn, the Phillips Center for the Performing Arts and the Florida Museum of Natural History to plan events and exhibits for the centennial celebration of the opening of the Panama Canal in 2014-2015, and promoting the Panama Canal Collection at the libraries. A number of colleges and centers involving students and faculty will also participate in the celebration. You can read more about these on the inside pages the newsletter.

We joined the other State University System (SUS) libraries to implement UBorrow last August. Students and faculty at the University of Florida and the state's other public universities now have the ability to borrow materials from any SUS library with a single search and without leaving their home institution. Ease of use and increased efficiency are not the only positive aspects of the system. UBorrow facilitates the cost-effective use of library funds by decreasing the need for duplication of materials purchased across the state universities. Collaboration with colleagues and organizations at UF and beyond is increasingly important and as it enables us to share resources and set common goals.

Because of the reduction in buying power and materials, gifts to the libraries at this time become even more crucial. The University of Florida will conclude the *Florida Tomorrow* capital campaign on September 30, 2012. The libraries have raised \$18 million of our \$20 million goal and we are hoping to raise the remaining \$2 million by the end of the campaign.

We are prepared to do whatever is required to continue to deliver essential services to our users with whatever resources we receive from the state allocation and from our friends and supporters. Although this is a challenging time for the libraries, with your support, we will develop creative strategies and use opportunities to continue our mission. Your questions and comments are always welcome, so please contact me at (352) 273-2505 or [jcrussell@ufl.edu](mailto:jcrussell@ufl.edu).



**Judith C. Russell**  
Dean of University  
Libraries