

hapter One

For Friends of the George A. Smathers Libraries, University of Florida

Summer 2000

Architecture and Fine Arts Library's influence goes far beyond the university

The goals of the Architecture and Fine Arts (AFA) Library are well integrated into the University of Florida, but its involvement and influence reach far beyond campus into professional design fields. The Library supports academic programs associated with the departments of Architecture, Interior Design, Landscape Architecture, and Urban and Regional Planning, the School of Art and Art History, and the Rinker School of Building Construction. Its librarians also work closely with design professionals throughout the state, plus museums, professional associations, and

the other UF Libraries to collaborate and build a better understanding of Florida art and architecture.

With over 102,000 volumes and an array of other formats, the AFA Library ranks after the libraries of the University of Virginia and Duke University as having the largest visual arts library collection in the Southeast and serves as "home base" for many professionals. Shaped under the influence of Dean Turpin Bannister, a founder of the Society of Architectural Historians, AFA Library's substantive core collection includes unique items ranging from 16th century imprints to a rare

portfolio of Frank Lloyd Wright drawings, "Wasmuth portfolio," both now being housed in Smathers Library's Department of Special and Area Studies Collections.

In 1998, the AFA Library and the Department of Special and Area Studies Collections staff began the process of transferring to Smathers Library many of the 2,800 rare books housed at the AFA Library.

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UF's Baldwin Library of Historical Children's Literature Awarded NEH Grant

The Baldwin Library of Historical Children's Literature, a section of the Department of Special and Area Studies Collections of the George A. Smathers Libraries has been awarded a National Endowment for the Humanities (NEH) grant to assist in making the collection more accessible to users through a combination of preservation, cataloging, and digitization. A recent study indicates that over half of the records created under this grant will be new to international databases.

This compilation of more than 93,000 books is of international significance to scholars, students, and researchers who study historical, cultural, social and literary aspects of children's literature. The product of Ruth Baldwin's 40-year collection development efforts, this vast assemblage of literature written primarily for children offers an equally vast territory of topics for researchers to explore: education and upbringing; family and gender roles; civic values; racial, religious, and moral attitudes; literary style and format; and the arts of illustration and book design.

One great strength of the collection is the many English and American editions of the same work that facilitate study of the differences between the two cultures. The collection includes alphabet and pictures books, moral tales, adolescent fiction, adventure stories, poetry books, pop-ups, natural histories, geographies, biographies, and more than 6,000 19th century books and tracts published for children by religious organizations.

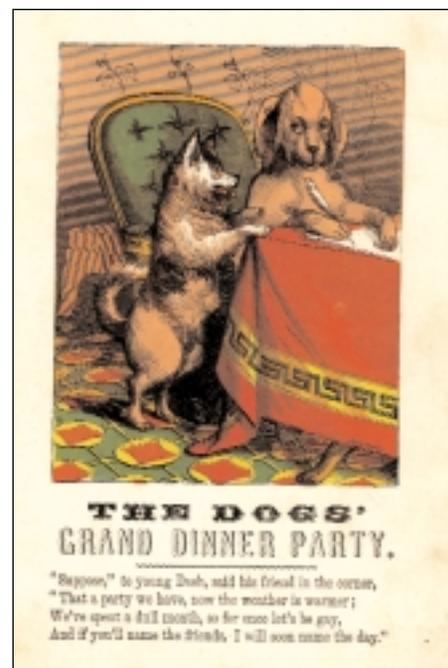
"Because of the intrinsic importance of these books, and because they had ceased to be governed by rigidly didactic conventions that prevented writers from presenting children and their lives realistically, the study of the children's literature of the period has major contributions to make not only to the history and theory of books for children and of child life in general, but also to the cultural history of England and America," notes Dr. Patricia Craddock, Professor of English at the University of Florida.

Gillian Avery, British scholar and author of children's books who has visited and researched the collection, has said that in no other library could she find such a full range of 19th century American books.

"What makes it unique and so especially valuable is that she [Ruth Baldwin] included the ephemera of the past...the history of a people is to be found in its waste paper just as much as in its literary classics and art treasures.

— Gillian Avery, British scholar and author of children's books

"What makes it unique and so especially valuable is that she [Ruth Baldwin] included the ephemera of the past...the history of a people is to be found in its waste paper just as much as in its literary classics and art treasures. But printed ephemera of the sort Ruth Baldwin collected is very fragile, and...I could see that it was fast crumbling away. It needs to



be microfilmed so that it is still there for future generations."

The \$381,220 grant, phase one of three two-year program proposals, will begin with complete microfilm preservation of 8,600 volumes published in the U.S. and Great Britain between 1850-1869. Subsequent projects will address an additional 20,000 volumes for the period of 1870-1910. Because this period saw children's literature make increased use of color in book covers and illustration which cannot be conveyed through traditional preservation microfilm, the project includes digitally photographing the color illustrations. In addition to listing the books in an international database, many of them will be digitized and made available on the Internet for researchers and scholars anywhere in the world to use.

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John Seelye, Graduate Research Professor in the Department of English at the University of Florida says that “To create a sophisticated catalog will not only be of value to the university community, but will enable us to encourage scholars world-wide to visit and use our collection. With the kind of sophisticated means of access that computers can now provide, we could expect others of [Gillian] Avery’s prominence to visit Gainesville and make use of the Baldwin. Without this improved means of access, much of the material gathered and preserved in the Baldwin will remain inaccessible, as if it were kept in a vault with a complex and

unbreakable combination.”

John Ingram, Chair of the Department, who will co-direct the project with Rita Smith, Curator of the Baldwin Collection, points to comments elicited through the NEH review panel that help explain the significant levels of support for the entire project encompassing six years and more than 28,000 volumes. The collection is called “a world-class resource in an area of lively and important scholarship involving literary studies, social history, and the history of the book.” Ingram expects increased and significant use of the collection through the Internet and through microfilm as a result of this innova-

tive and imaginative combination of preservation, cataloging, and digitization.

John Cech, Professor of English and Director of the Center for the Study of Children’s Literature and Media at the University of Florida sums up the Baldwin Library succinctly when he says “The Baldwin Library is one of the truly unique places in this country where one can study the progression of the visual revolution, especially as it was registered in books for children. Making a good many of these works readily available to scholars, critics, and students in the field can only help to stimulate more research into this fascinating, vital area.”

Architecture and Fine Arts Library’s influence

(Continued from page 1)

These resources complement the other arts resources housed in Rare Books collected with the involvement of AFA staff over the years. One such assemblage that was recently donated to Special Collections is the extensive archives of Edward Durrell Stone, Jr., Associates (EDSA) of Fort Lauderdale, one of the largest landscape architecture firms in the U.S. This collection documents hundreds of landscape projects in a variety of formats including original drawings and approximately 400,000 slides. Also housed in Smathers Library in the University Archives, is the nationally prominent John Ormsby Simon’s collection of landscape architecture texts.

As illusive but just as important as archives in arts research are exhibit catalogs. Recently, UF librarians and Harn Museum staff collaborated in creating a publications exchange program which will ensure

that UF receives quality catalogs from museums in Florida as well as catalogs from sites throughout the United States.

“What’s truly unique about the Library is its extensive connection with art and design professionals throughout the state.”

**— Ed Teague, Head Librarian
AFA Library**

The long-term goal of the Library is to create art and architecture archives and digital projects that highlight the achievements of Floridians. In one project currently underway, UF’s Digital Library Center is digitizing the complete collection of *Florida Architect*, beginning from the 1940’s to present time. The Library is the only institution to hold all issues of the magazine. With digitization, the collection will be preserved and more readily available to researchers.

AFA Library’s Head Librarian,

Ed Teague, and Assistant Head, Ann Lindell, have responded to the many questions asked of the AFA staff over the years with two web sites that can be found on the AFA Library home page: <<http://www.uflib.ufl.edu/afa/>>. Teague’s *UF Builds: The Architecture of the University of Florida* and Lindell’s *Art on Campus* showcase the architecture and art of campus. *UF Builds* documents 245 sites and structures of the University of Florida in text and 600 images. Also included is a historic sites guide, timetable, and resources guide. Several campus buildings are listed on the National Register and a part of the campus is designated as an Historic District.

Teague emphasizes that it is very important to continue to expand by working with many professional and academic groups throughout Florida to preserve Florida’s art and architecture heritage. As funding is received, the Library will be able to implement the many archival, preservation, and digitization projects underway or under consideration.

Friends of the Libraries

Donations received by the Smathers Libraries between January and May 2000

\$1000 or More

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The Libraries of the University of Florida form the largest information resource system in the state of Florida. Eight campus libraries reflect the university's increasingly broad research and instruction programs. Over the past 100 years, faculty and librarians have built hundreds of specialized collections, now totaling over three and a half million volumes, printed in practically every written language by publishers throughout the world.

The George A. Smathers Libraries of the University of Florida include specialized collections in science, architecture, art, history, languages, and music. Our collections cover all areas of contemporary knowledge, from agriculture to zoology and from philosophy to history. All of the libraries serve all of the university's faculty and students, but each has a special mission to be the primary support of specific colleges and degree programs. The libraries support the very best educational, research and service performance by university faculty and students using the latest on-line technology and time-honored methods of collection and preservation.

For more information on giving to the George A. Smathers Libraries at the University of Florida contact Marcia O. Pearce, Director of Development, (352) 392-0342.

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English professor applauds UF Libraries

“The Libraries are the heart and soul of the University of Florida!” asserts Sidney Homan, Ph.D., University of Florida English Department professor, and avid long-time Library West patron.

Homan, an award winning professor of drama, theatre, acting and directing, has published widely in Shakespeare, Renaissance and modern drama. Much of his research time has been spent in cubicle 350G in Library West since he began teaching at UF in 1972.

“In that cubicle I write my books and articles and my director’s concepts of plays. It’s my private, self indulgent world and whenever I need a journal or a book, I can go out and find it right when I need it.

“Everything I read in that cubicle makes its way into my teaching of undergraduate students,” says Homan. “It must be checked out in the real world. What I do as a scholar must have immediate application.” He uses his knowledge gained from the many library books he reads and studies to translate into his teaching and directing style.

And conversely, his newest publication at press, *Directing Shakespeare and Others: A Scholar on Stage*, comes from his work in the theatre as actor and director. His time spent in the Library comes back full circle.

A member of the National Artistic Board of the Orlando Shakespeare Festival, Homan, in recent years, has directed plays of Pinter, Stoppard, Wasserstein, and Chekhov, and acted in the works of Shakespeare, Williams, Wilde, Shaw, Beckett, and Churchill. Most recently, he directed Shakespeare’s Hamlet at the Acrosstown Repertory Theatre in Gainesville.

The University of Florida Libraries’ strength was a large factor in Homan’s decision to teach at UF.

“The number of volumes, the open stacks, and how much usage there is of the Libraries say a lot about the University,” Homan explains. “These factors are important not only because I am a scholar but also because they make a statement about what the University values. The center of the classical arts and liberal sciences is the library. From the libraries branches out all of the students and the faculty.”

Homan says he has been fortunate to be at universities with great libraries – undergraduate work at Princeton, graduate work at Harvard, and teaching at the University of Illinois, prior to his coming to the University of Florida.

“The Libraries are at the center of the University of Florida. I worship the Libraries,” he proclaims in his charismatic dramatic tone.



Sidney Homan, Ph.D.

STATUS REPORT: Library Capital Campaign

The University of Florida's George A. Smathers Libraries accumulated campaign for the *It's Performance That Counts* campaign was nearly 40% of the \$5 million goal on June 1, 2000. Three recent bequests to the Libraries bolstered the Library Funds in the Campaign.

The Donald E. Van Dyke Library Endowment of nearly \$200,000 will be utilized for the Libraries' greatest needs.

The Jessie Shaw and Mortimer B. Bates, Jr. Fund of \$100,000 will benefit the Libraries by enhancing electronic resources.

The Ralph E. and Margaret C. Brunelle Endowment of \$100,000, created by the Director of University Libraries in honor of her parents, will be used to purchase library materials in the humanities.

As with all newly established endowments over \$100,000, these gifts are eligible for state matching funds.

To make a contribution or to discuss planned giving designated for the Libraries, please contact Marcia O. Pearce, Director of Development at (352) 392-0342.

Book Endowment Funds

The principal means by which donors further library collections is the endowed book fund. Only the earned income from the endowment is used, while the principal remains intact. For every book endowment fund, the Smathers Libraries will commission a special bookplate to identify the donor and memorialize or honor a family member, a friend, or even an occasion.

George A. Smathers Libraries Tenures and Promotions

The University of Florida George A. Smathers Libraries announces staff tenures and promotions.



Arlen



Cromwell

Shelley Arlen, Associate Librarian, was recently awarded tenure. She is a Humanities and Social Sciences Reference Librarian and also Collection Management Librarian for American and British History.

Daniel Cromwell, Agricultural Cataloger and Head of Copy Cataloging in the Resource Services



Ingram



Ronan

Department has been promoted to Assistant University Librarian.

John Ingram, University Librarian and Chair, Department of Special and Area Studies Collections, has been awarded tenure.

Jana Ronan has been awarded tenure and promoted to Associate University Librarian for Humanities and Social Sciences Services.

Rita Smith, Curator of the Baldwin Library of Historical Children's Literature, has been awarded tenure and promoted to Associate University Librarian.



Smith



Williams

Priscilla R. Williams, Social Science Cataloger and Head of the Social Sciences Unit in the Resource Services Department has been promoted to Assistant University Librarian.

Upcoming

The first Gators: In search of the Gator nickname

University of Florida Archivist Carl Van Ness will explore the origins of the Gator nickname at the Tampa Gator Gathering sponsored by the University of Florida Alumni Association on

**Thursday, July 13, 5:30 p.m. • Wyndam Harbour Island Hotel
725 S. Harbour Island Blvd. • Tampa, Florida**

Find out what it was like to be a Florida student when there were no Fightin' Gators. Artifacts and memorabilia from the University Archives will be on display. Marcia Pearce, Director of Development for the Smathers Libraries, will accompany Van Ness.

Desiderata

Students, faculty and librarians are always looking for the perfect resource to complement their research. While we do our best to be responsive to special needs, there are always a few titles or equipment needs that lie beyond our grasp. If you are interested in helping the Smathers Libraries acquire any of the following, please contact Marcia O. Pearce, Director of Development, at (352) 392-0342 or <marpear@mail.uflib.ufl.edu>.

Collected Works of Mies van der Rohe Archives for the Architecture and Fine Arts Library \$7,000

Miguel de Unamuno's Political Writings, 1918-1925 \$400

Encyclopaedia of India and Her States, 10 vols. \$1,100

International Journal of Computer Vision \$1,065

VCR, JVC model S4600 (Digital Library Center) \$300

Two Bose stereo speakers, model 141 (Digital Library Center) \$80

Assortment of Chinese videos \$500

Yugoslavia: Peoples, States and Society, microfilm collection, 109 reels \$9,990

Gazety Kopeiki (Penny Newspapers), 1908-1918, 890 microfiche \$6,285

Joseph Goebel's diaries, Part II, Dictated Diaries, 1941-1945, 15 volumes & index \$1,305

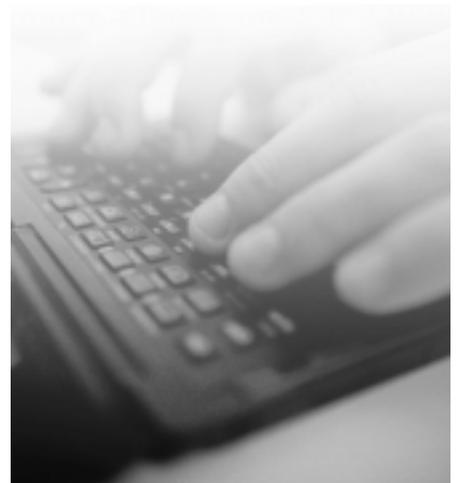
"Poole's Plus" online database which indexes journal and magazine articles from 1802-present \$3,000

Upgrade collection of published grammars and dictionaries \$1,000 or \$2,500 or \$5,000



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 - Latin American Collection
 - Price Library of Judaica
 - P.K. Yonge Library of Florida History
 - Baldwin Library of Historical Children's Literature
 - Africana Collection
 - Architecture & Fine Arts Library
- Education Library
- Map and Imagery Library
- Music Library
- Marston Science Library
- Digital Library Center
- Other _____

Please send me information
about making a planned gift/bequest.

A message from the director

This issue of our newsletter shows some of the range of the Library's contributions to the University. Library staff is involved in numerous initiatives to support UF's students and scholars, and in addition, to Florida citizens who need the specialized resources that we can provide.

In previous issues, we have profiled some of our digital efforts, but that certainly does not mean that we have abandoned books! Nor are our efforts limited to traditional humanities and social science disciplines. The Smathers Libraries serve the needs of ten colleges and four schools — more than 37,000 of UF's 43,000 students. The result is that we make available library materials in more than 30 languages, in more than 85 subject areas,

in more than 12 formats (from books, to electrons, to microfilm, to maps...), and we provide service in seven locations across campus. The libraries that make up the George A. Smathers Libraries include the Marston Science Library, Music Library, Education Library, Architecture and Fine Arts Library, Smathers Library, Library West, and the Allen H. Neuharth Journalism Reading Room. Within the walls of these libraries are the Map and Imagery Library, the Documents Department, Humanities and Social Sciences, the Digital Library Center, and Special and Area Studies Collections. *Chapter One* highlights areas of interest within the different Libraries and departments.

The Libraries are fascinating,

vibrant, constantly challenging and reinventing themselves in this time of technological change. The timeless values of selecting and making available the knowledge, in whatever format, our students and faculty need to do the work required by this academic program remains our guide.

This up-close peek at two of our specialized collections demonstrates the sharp differences between library users' needs and the variety in our collections and services so that we can serve them effectively. I hope you enjoy exploring them.

Dale B. Canelas
Director of University Libraries



GEORGE A. SMATHERS LIBRARIES AT THE UNIVERSITY OF FLORIDA

Dale B. Canelas
Director of University Libraries

Carolyn Henderson Allen
Deputy Director/Director for
Support Services

Martha Hruska
Director for Technical Services

Carol Turner
Director for Public Services

Marcia O. Pearce
Director of Development

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e-mail: bhood@ufl.edu

Smathers Libraries web address:
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