



Library News

Vol. 22 Issue 2 Spring 2012

For UF Faculty

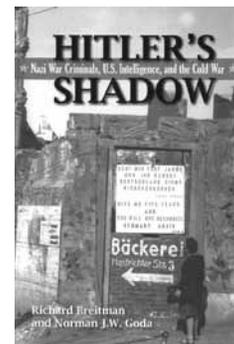
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CAMPUS CONVERSATIONS

Authors@UF: *Norman Goda*

Holocaust perpetrators, allied intelligence and the Cold War



Wednesday, February 22, 2012
6:00-7:00 p.m.
Smathers Library, Room 1A

Professor Norman Goda, the Braman Professor of Holocaust Studies in the Department of History, will discuss his book *Hitler's Shadow – Nazi War Criminals, US Intelligence, and the Cold War*. The book investigates how and why numerous Nazi war criminals, including high officials of the Gestapo, escaped prosecution at the end of the

Second World War. Professor Goda will share his perspective as a writer, historian and researcher. Q&A and discussion will follow. Students, faculty, staff and the community are invited to attend. Coffee will be provided and a reception will follow the program.

Sponsored by the Smathers Libraries Campus Conversations.

Rebecca Jefferson
Head, Isser and Rae Price
Library of Judaica

Visit the Smathers Library Bookstore

Located on the first floor of Smathers Library

Hours:
Monday-Thursday
10:00 a.m. - 3:00 p.m.

Pre-owned books, CDs, record albums, topo maps and more at reasonable prices!



Library West is open 24/5 Sunday through Thursday during the spring 2012 semester.

Starbucks will also be open the same hours.

TELL US WHAT YOU WANT FROM LIBRARY NEWS!

Please take a moment to fill out our reader survey online at <http://uflib.ufl.edu/librarynews> and let us know your opinion of *Library News*. (Or fill out the paper copy on page 5 and mail it to us.)

Thank you for taking the time to respond.

Washington, , 186

How score and seven years ago our fathers brought forth, upon this continent, a new nation, conceived in liberty and dedicated to the proposition that "all men are created equal"



LINCOLN:

the Constitution and the Civil War

A traveling exhibition in Library West, 3rd floor, through March 7, 2012

The George A. Smathers Libraries is hosting a major national traveling exhibition, **Lincoln: the Constitution and the Civil War**, which focuses on President Abraham Lincoln's struggle to meet the political and constitutional challenges posed by the Civil War.

Visitors will walk through a series of nine museum-style panels with photographic images of Lincoln, significant historical documents, and prints and photos depicting the era of the Civil War.

Related events, including films and discussions, are listed at <http://guides.uflib.ufl.edu/lincoln>.

On February 13 a Union encampment will be set up on the Plaza of the Americas in front of Library West from 10:00 a.m. - 3:00 p.m. Reading of the

Emancipation Proclamation will be at noon and the Gettysburg Address at 1:00 p.m. with Lincoln interpreter Lew Wegal. Cake and refreshments will be served.

This traveling exhibition is made possible by a major grant from the National Endowment for the Humanities (NEH): The Great Ideas Brought to Life, and was created and organized by the National Constitution Center and the American Library Association Public Programs Office.

This exhibition was obtained with the assistance of local supporters, including the Alachua County Library District, the City of Gainesville Division of Parks and Recreation, the Matheson Museum and the History Department, University of Florida.

Related Exhibits

Civil War Legacies:
Smathers Library, 2nd floor gallery
Monday-Friday, 9:00 a.m.-4:30 p.m.

Featuring UF's special collections materials on Lincoln and the Civil War. This exhibit offers perspectives on Lincoln as portrayed in children's literature, propaganda directed against the president and a study of the Gettysburg Address. Also examined are Florida's reasons for seceding from the Union in 1861 and examples of letters, images and memorabilia from the Civil War in Florida.

Atlases, Geography and Slave Routes Map and Imagery Library
(First floor, Marston Science Library)
8:30 a.m. - 7:00 p.m. Mon.-Thurs.
8:30 a.m. - 5:00 p.m. Friday
10:00 a.m. - 7:00 p.m. Sunday

The main display will feature selected sheets from the original "Atlas to Accompany the Official Records of the Union and Confederation Armies," published in 1895. Outside of the library there will be a display titled "The Geography of Lincoln" and the final display will focus on the Atlantic slave routes featuring original 17th and 18th century cartography from the Antique Map Collection.



NATIONAL ENDOWMENT FOR THE HUMANITIES



PHOTOS: President Abraham Lincoln. Image Courtesy of Library of Congress, Prints & Photographs Division. This portrait was used as a model for the engraved bust of Abraham Lincoln that appeared on the United States five dollar bill for many years. **The Gettysburg Address.** Owned by John George Nicolay, Lincoln's private secretary. Courtesy of Library of Congress, Prints & Photographs Division. The Gettysburg Address was delivered by President Lincoln in Gettysburg, Pennsylvania, at the dedication of a national military cemetery on November 19, 1863.

Chemical Engineering Education journal now online

The online *Chemical Engineering Education* journal (CEE) has been launched by the University of Florida Libraries Digital Services and Shared Collections department and Marston Science Library.

The project is UF Libraries-funded, and involves the digitization of all issues of the journal from 1962-2010. Future issues will be added after a one year rolling embargo. *Chemical Engineering Education* online provides students, teachers, researchers and the world with free, full and open access to this important journal, which was previously only available in print. *Chemical Engineering Education* is a quarterly journal serving the needs of the international community of educators in chemical engineering and is the premier archival journal for chemical engineering educators.

Chemical Engineering Education joins the *7th International Conference on Multiphase Flow - ICMF 2010 Proceedings* in the Chemical Engineering Collection within the UF Digital Collections (<http://ufdc.ufl.edu>). Both are available at <http://ufdc.ufl.edu/chemeng/all>.

Laurie Taylor, UF Digital Collections Librarian
Donna Wrublewski, Chemistry Librarian

GPS units available for check-out from the Map & Imagery Library

New this spring, the UF Map & Imagery Library has ten circulating global positioning system (GPS) units available for students, faculty and staff to borrow. The units will enable UF classes and researchers to collect and download spatial data from the field. The points and tracks collected with the units can be imported into Google Maps, Google Earth, ArcMap and other mapping and GIS applications for further analysis and display. Each unit contains a base layer with interstates, major streets and water bodies and is Wide Area Augmentation System (WAAS) enabled for three to five meter accuracy.

They have a variety of advanced functions including color “moving map” displays and a microSD card/slot for data storage. The units can be used for viewing information like location, bearing and elevation. They are to be primarily used by patrons to record data points for research and instructional purposes. In addition to collecting field data, the handheld Garmin GPSMAP 76CSx can be used for geocaching, orienteering, hiking and exploring.

UF instructors can also check out the entire set of units for class use by contacting the Map & Imagery Library at least two weeks in advance. Faculty from the geography department, the department of urban and regional planning and the geomatics program have expressed interest in having GPS units available for use. Additionally, there are many potential uses for this technology in a variety of other colleges and departments on campus such as anthropology, business, sociology, geology and fine arts.

For more information, see the Map & Imagery Library web page at www.uflib.ufl.edu/maps/gps/. The Map & Imagery Library includes more than 500,000 maps from around the world, 200,000 aerial photographs of Florida, atlases, reference books, satellite imagery and GIS data.

Carol McAuliffe, Head, Map & Imagery Library



Tales from the Source: *PIRATES!*

New videos on the Golden Age of Piracy: *Pirates! Truth Be Told* (<http://ufdc.ufl.edu/aa00008736>) and *Captain Kidd: Pirate or Privateer?* (<http://ufdc.ufl.edu/aa00008735/>) explain primary source documents. Viewers will learn where to find primary documents such as the transcript of Captain William Kidd's trial and discover the ties between Daniel Defoe (author of *Robinson Crusoe*) and real pirates. Viewers can discover the mysteries and legends of pirates that still haunt us today and try their hand at separating fact from fiction.

For more information on pirates and primary documents, see <http://guides.uflib.ufl.edu/tales>.

Shelley Arlen
Humanities and Social
Sciences Librarian

Peggy McBride **University Archivist**

As the University Archivist in the Archives and Manuscripts section of the Department of Special and Area Studies Collections, Peggy McBride collects the historically significant records of the University of Florida. These records include administrative files of the institution, papers and records of individuals and organizations associated with the university as well as yearbooks and materials reflecting student life on campus. She also coordinates the records management program at UF.



McBride received her master's degree in library and information science with a concentration in archival management from the University of Texas-Austin after years of administrative positions in academic and non-profit organizations. She moved to Gainesville from the University of New Mexico, where she was the Archivist for the Health Sciences Center. Her current research interests are information and visual literacy.

Margarita Vargas-Betancourt **Caribbean Basin Librarian**

Margarita Vargas-Betancourt is the new Caribbean Basin librarian at the George A. Smathers Libraries. She serves as the resource person for UF's unique historical archives from Latin America and Spanish Florida, leading reference services and collection processing. She comes to Gainesville from Tulane University, where she is finishing her doctoral work, and was an assistant to the curator there. Her research includes early Mexico, colonial city planning and archaeology.



Lourdes Santamaria-Wheeler **Exhibits Coordinator**

After seven years in the UF Digital Library Center, Lourdes Santamaria-Wheeler has moved into the new role of Exhibits Coordinator of the George A. Smathers Libraries. This role includes planning, directing and organizing an active exhibition program designed to share, interpret and promote the libraries' collections.



In addition to the Digital Library Center, Santamaria-Wheeler has also worked in the curatorial department at the Samuel P. Harn Museum of Art and the registration department at the Matheson Museum. She holds a master's degree in museum studies and a bachelor's degree in creative photography, both from UF. Her research interests include visitor participation and user-generated content in exhibits as well as exhibits as a form of scholarly publication.

David Schwieder **Political Science Librarian**

Political Science Librarian David Schwieder supports political science and related interdisciplinary work at the University of Florida. He serves as liaison to the political science department, facilitating the information needs of departmental students and faculty, and teaching numerous course-integrated library instruction sessions. He also manages the Smathers Libraries political science collection, selecting books and serials to support teaching and research. As a member of the Library West team, he performs reference services for the broader university community.



Schwieder received his Ph.D. in political science from the University of Illinois at Urbana-Champaign, and served as a political science professor at Susquehanna University. His master's degree in library and information science is also from the University of Illinois at Urbana-Champaign. His major projects include facilitating increased use of data resources and government documents, and his research interests focus on information literacy and information psychology.

Lois Widmer **Head, Digital Services and Shared Collections**

Lois Widmer is the chair of the department that combines the services of the Digital Library Center, Preservation and the Auxiliary Library Facility.



She was most recently the manager of the Science Library at Brandeis University. With the unexpected merger of libraries and information technologies at Brandeis, she was able to work on a wide range of special projects such as merging websites and launching Moodle, in addition to core responsibilities for electronic resources licensing, collection and scholarly communications and institutional repositories. She previously held positions in the University of North Carolina system.

She received her master of science in library science from University of North Carolina at Chapel Hill and holds graduate certificates in Management of Programs and Projects from Brandeis University and in Digital Information Management from the University of Arizona.

Her research interests include evaluation of digital library systems and emerging technologies in general.

Library News Survey

Please take a few minutes to fill out the online survey at <http://uflib.ufl.edu/librarynews>, or this paper version, to help the Smathers Libraries provide you with the information you need in a timely manner.

What kinds of information do you find useful? (check all that apply)

- New online resources
- New services
- New technologies
- Library space and facilities news
- Upcoming events/exhibits
- Orientations and classes offered
- Highlights of library departments or collections
- New library faculty
- Other (list) _____

How would you prefer to receive news about from the UF Libraries?

- printed copy in your mailbox 3 times/year
- by e-mail 3 times/year
- links to articles with details on the libraries' home page instead of printed newsletter

If available only online, how often would you check to find the current library News? _____

Suggestions for additions or improvements to library news and highlights

Your department or campus unit _____

Additional comments _____

If sending in printed survey, please send to Barbara Hood, PO Box 117000, CAMPUS. Thank you.

**For additional news from the Smathers Libraries,
see www.uflib.ufl.edu**



We want to hear from you!

**Please fill out the survey online at <http://uflib.ufl.edu/librarynews>
or use the reverse side, detach, fold and mail to:**

Barbara Hood
PO Box 117000
CAMPUS

E-books for checkout

The libraries have many electronic books in its collection available from a variety of sources. Three providers (Ebrary, EBSCOhost eBook Collection and MyiLibrary) now allow patrons to “check out” the entire book using most ereaders, tablets and other device (Amazon’s Kindle being the exception). All require downloading Adobe Digital Editions prior to check out. Loan periods vary depending on the provider and publisher, but usually range from one-30 days. For more information on E-books at UF see <http://guides.uflib.ufl.edu/ebooks>.

Amy Buhler and Tara Cataldo
Science Librarians



UPD officers capture hawk inside Smathers Library

A young hawk flew inside Smathers Library on January 10 and made its way to the second floor lobby gallery area. After flying into walls and ledges and being unable to exit, the University Police Department was called and they were able to safely capture the bird and release it outside.

Photo by Marijka Willis

Star Performer Awards

The following library faculty and staff were recently awarded the “Star Performer Award” which recognizes employees of the George A. Smathers Libraries who demonstrate exemplary work, make significant contributions, and/or perform outstanding service to the unit, department, library or university community.

- Randy Jewett** – Cataloging and Metadata Department
- Laurie Taylor** – Digital Humanities Librarian for the UF Digital Collections
- Chris McHale** – Library West Circulation
- Paul McDonough** – Government Documents (now in Access Support)
- Brad Hatch** – Facilities and Planning Department



Yes, I support the University of Florida Libraries!

I want to join the Friends of the George A. Smathers Libraries at the following level:

- | | |
|--|---|
| <input type="checkbox"/> \$15 Student Friend | <input type="checkbox"/> \$250 Book Friend |
| <input type="checkbox"/> \$50 Friend | <input type="checkbox"/> \$500 Librarian's Friend |
| <input type="checkbox"/> \$125 Contributing Friend | <input type="checkbox"/> \$1000+ Dean's Circle |

I would like to use my annual membership in the following:

- The Howe Society #004773 Stewards of Florida History #013861

OR

- | | |
|---|--|
| <input type="checkbox"/> Smathers Libraries Purchase Fund #008813 | <input type="checkbox"/> Architecture & Fine Arts Library #008597 |
| <input type="checkbox"/> Special & Area Studies Collections #005433 | <input type="checkbox"/> Education Library #005967 |
| ___ Latin American Collection #016045 | <input type="checkbox"/> Health Science Center Libraries #004361 |
| ___ Price Library of Judaica #000013 | <input type="checkbox"/> Humanities & Social Sciences Library (Library West) #012623 |
| ___ African Studies Collection #011223 | <input type="checkbox"/> Journalism & Comm. Library #017269 |
| ___ Asian Studies Collection #016271 | <input type="checkbox"/> Map & Imagery Library #017267 |
| ___ P.K. Yonge Library of FL History #013861 | <input type="checkbox"/> Music Library #005387 |
| ___ Baldwin Library of Historical Children's Literature #004010 | <input type="checkbox"/> Marston Science Library #008591 |
| ___ Popular Cultures Collection #016107 | <input type="checkbox"/> Digitization of UF Collections #014781 |
| ___ Rare Books #011265 | <input type="checkbox"/> Preservation #016209 |
| ___ Archives and Manuscripts #016735 | <input type="checkbox"/> Panama Canal Museum Collection at UF #016629 |
| ___ Architecture Archives #017459 | |
| <input type="checkbox"/> Other _____ | |

I want to leave a legacy:

- Please send information about making a planned gift/bequest
- I would like to know how to create a library endowment
- I would like to learn more about charitable annuity in my estate planning
- I would like to include the University of Florida Libraries in my bequest

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Business Phone _____

Method of Payment:

- I have enclosed a check payable to the UFF/Friends of the Libraries #000223 OR designate the fund of your choice from the list at the left.

Employees of the University of Florida may wish to take advantage of the payroll deduction process to provide their level of support.

- Check here for payroll deduction.

Please mail form to the Office of Development, University of Florida, George A. Smathers Libraries, PO Box 117000, Gainesville, FL 32611-7000

To make a gift with a credit card, please call the UF Foundation's Gift Processing toll-free number: 1-877-351-2377 OR fill in the information below and mail directly to UF Foundation, Gift Processing Department, P.O. Box 14425, Gainesville, FL 32604-2425.

- Visa MasterCard Discover American Express

Account Number _____

Expiration Date _____

Name on Card _____

Signature _____

The University of Florida Foundation, Inc. is a 501(c)(3) not for profit organization. Gifts to UFF are eligible for a charitable contribution deduction.

For more information contact Samuel Huang at (352) 273-2505 or Huang888@ufl.edu.

Thank you for your support!

“Collaborating with Strangers” workshops create connections between faculty and students

Collaborating with Strangers workshops are speed-meeting events that convene campus faculty, graduate and undergraduate students with a goal of creating interdisciplinary connections in a safe and engaging environment. The sessions feature facilitative methods from the CoLAB Planning Series®, a large group facilitative process that supports one-on-one three-minute focused conversations where workshop participants quickly reveal their passions, skills and resources. Participants gain valuable opportunities to create personal connections, practice communicating with “strangers” from other disciplines, and discover hidden assets on campus.

The key benefit for participants is that they make connections which otherwise may require months of conversations to uncover or may never be discovered. Post-workshop activities enable participants to follow-up with “strangers” they did not meet during the live workshop session. The project is funded by the UF Creative Campus Committee’s competitive award program.

Two workshops will be held during the spring semester on March 21 and April 4, 4:00-5:30 p.m. Locations TBA. Registration opens 30 days in advance at www.uflib.ufl.edu/pio/CoLAB/home.html. Space is limited so early registration is advised.

Faculty are invited to attend and also to inform their students of the opportunity.

Sponsored by the George A. Smathers Libraries and co-sponsored by I-Cubed, College of Engineering, College of Fine Arts, Honors Program, UF Graduate School, Florida Opportunities Scholars Program and Women in Science and Engineering.

Bess de Farber
Grants Manager

Barbara Hood
Director of Communications



For additional copies of *Library News* contact the editor at bhood@ufl.edu.

Archives: www.uflib.ufl.edu/giving/LibraryNews/LibraryNews.html

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