



Library News

Vol. 20 Issue 3 Spring 2010

For UF Faculty

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NEW DATABASE

MarketLine – International Market Research

<http://www.marketlineinfo.com/library/Default.aspx>

Includes industry profiles offering standardized market data (including size & segmentation) and competitive analysis; company profiles for 50,000 public and private companies giving detailed insight into how companies are organized and function; Base Drivers Database featuring key macro-economic, social, demographic and industry statistics for 215 countries; live feed of news, comment and analysis.

UF to participate in global library software development

A \$2.38 million grant from The Andrew W. Mellon Foundation to Indiana University (IU) will be used to develop software created specifically for the management of print and electronic collections for academic and research libraries around the world. The University of Florida is the lead partner for the Florida Consortium (Florida International University, Florida State University, New College of Florida, Rollins College, University of Central Florida, University of Miami, University of South Florida and the Florida Center for Library Automation), which is a founding member of a national coalition of libraries which will shape and implement the software.

IU will lead the Quali Open Library Environment (OLE) project, a partnership of research libraries dedicated to managing increasingly digital resources and collections. Together, these libraries will develop "community source" software that

will be made available to libraries worldwide. Quali OLE (pronounced Oh-LAY) partners include Indiana University; Florida Consortium; Lehigh University; Triangle Research Libraries Network, represented by Duke University and North Carolina State University; University of Chicago; University of Maryland; University of Michigan; and the University of Pennsylvania.

"Students and faculty served by academic libraries increasingly seek 24/7 access to digital content to support their studies and research," said Judith Russell, dean of university libraries. "Developing new and improved management tools and access to these electronic resources is essential to delivery of high quality library services. We are delighted to join our colleagues here in Florida and around the country in developing open access software to support our shared mission."





John and Judy Smathers; Dean of University Libraries Judith Russell; and Susan and Bruce Smathers cut the ribbon at the rededication ceremony of the Smathers library lobby.

Smathers family participates in rededication ceremony of Smathers Library lobby

The sons and daughters-in-law of the late George A. Smathers participated in the rededication ceremony of the Smathers Library lobby on December 2, 2009, and Bruce Smathers spoke to the capacity crowd. The lobby underwent a much-needed renovation, including the addition of new lighted wood display cases showcasing both Senator Smathers and the Department of Special and Area Studies Collections, which is housed in the library. The lobby also sports two video monitors featuring images from the department, new lighting, paint and refinished woodwork. A large bronze plaque of Senator Smathers, which was formerly in Library West, now hangs outside the entrance to Smathers Library.

Government House-St. Augustine affiliated library

The inventory of St. Augustine's Government House Research Collection is now accessible through the libraries' online catalog. Through a partnership between the University of Florida Libraries and the City of St. Augustine's Department of Heritage Tourism, the inventory is now accessible through the libraries' online catalog (<http://www.uflib.ufl.edu>) as an "Affiliated Library." By doing an "Advanced Search" in the catalog, users can limit their search to "Affiliated Libraries: Government

House-St. Augustine" and view or search within the catalog records for over 2,100 items. The holdings include government documents and books on historic preservation, planning, Spanish colonial history, anthropology, historic archaeology, architecture, cultural resource management, decorative arts and other subjects pertinent to the history of St. Augustine.

*Tom Caswell
Architecture and Fine Arts Library*

Borland Health Sciences Library rededicated

The newly renovated Borland Health Sciences Library in Jacksonville was rededicated at a ribbon-cutting ceremony, followed by an afternoon social, on January 26, 2010.

Dr. James L. Borland, Jr. presented a biography of his father, Dr. James L. Borland, Sr., for whom the library is named. Dr. Borland, Sr. was a gastroenterologist, and had Florida's first fluoroscope in his office. He served as president of the State Board of Medical Examiners, and fostered the development of a medical library to serve Jacksonville medical practitioners. Dr. Borland was a founding member and fifth president of the "Gut Club," which evolved into the American Society for Gastrointestinal Endoscopy. He also founded the Florida Gastroenterology Society.

Dr. Robert Nuss, dean of the University of Florida College of Medicine, Jacksonville, spoke about the continuing value of the Borland Library to the medical community and the University of Florida. He also noted that the library is a modern, updated facility which provides full access to medical information resources.



Dr. James L. Borland, Jr. and Dr. Robert Nuss, dean of the University of Florida College of Medicine, Jacksonville, cut the ribbon at the rededication ceremony.

Libraries sponsor SolarCycle Week

SolarCycle Week included a series of events from January 25-31, culminating with the arrival of the Solar Cyclists at the University of Florida. Individuals and groups came together from all over campus to learn more about sustainability, solar power and the incredible around-the-world cycling journey of the Solar Cyclists, Susie Wheeldon and Jamie Vinning.

The program, made possible by the George A. Smathers Libraries in partnership with the UF Office of Sustainability, worked to engage faculty, staff, students and the local community.

During the month of January, Solar Cycle exhibits were displayed in both Marston Science Library and Library West. The Department of Energy held two workshops where faculty, staff and community members learned how to better navigate and search the many DOE databases.

There was also a screening of "The Great Squeeze," an award-winning documentary exploring at what

price modern-day prosperity has come. The event was co-sponsored by the Reitz Union Board and the film is now available for checkout at Library West.

A SolarCycle Expo was held on the Plaza of the Americas, raising



Solar Cyclist Susie Wheeldon discusses her around-the-world cycling journey.

awareness on alternative energy and sustainability. Kathy Viehe of Gainesville Regional Utilities spoke on the Gainesville Solar Feed in Tariff program at the expo.

In their keynote presentation, Solar Cyclists Wheeldon and Vinning spoke candidly about their cycling journey, explaining how and why it came to fruition and what it took to make the trip a reality. There was a solar book-bag door prize, courtesy of G24 Innovations, followed by a Q&A session. A video of their presentation can be viewed at <http://mediasite.video.ufl.edu/mediasite/Viewer/?peid=92be2a8539024d5fa0cec4f3ca24aab3>.

To mark the arrival and departure of the cyclists, members of the Gainesville Cycling Club and Bikes and More cycling team escorted the cyclists in and out of town. From Miami they returned to the United Kingdom nine months after embarking on their journey around the globe.

Bonnie Smith, Human Resources and Christine Driver, Marston Science Library

Library student assistant scholarship winner

Nancy Cooley, a junior from Gulf Breeze, Florida, was awarded the spring 2010 James and Leslie Rutherford Library Student Assistant Scholarship. Cooley works at the Architecture & Fine Arts Library and is an English major with a minor in art history and sustainability. The \$500 scholarship is awarded each semester to a student assistant employed by the Smathers Libraries. The winner is chosen based on their essay.

The essay topic was, "Describe the best things about the libraries at UF?"

In an excerpt from her winning essay, Cooley said, "Once at the research desk at Library West when I needed to find a topic for a thesis, a librarian took extra time to thoroughly explore several topics with me and find various resources that were extremely pertinent to my paper's focus."

Information on the scholarship can be found at <http://www.uflib.ufl.edu/edu/pers/scholarship.htm>



L to R: Tom Caswell, assistant head, AFA Library; Ann Lindell, head, AFA Library; Nancy Cooley, library student assistant scholarship winner; Margeaux Johnson and Alicia Antone, scholarship selection committee members.

EXHIBITS

Department of Special and Area Studies Collections

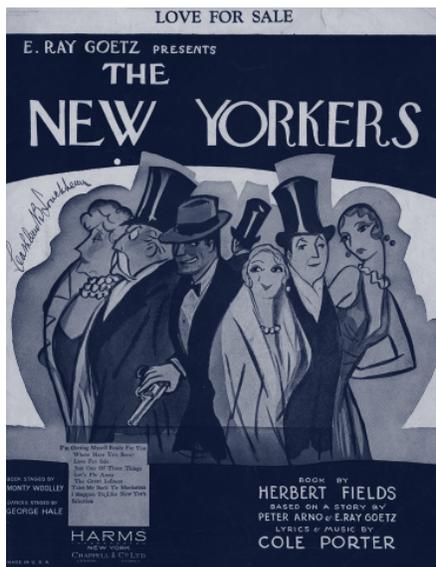
Smathers Library second floor gallery
Open Monday through Friday,
9:00 a.m. – 4:45 p.m.

THE BROADWAY MELODY: Musical Theatre Highlights from the Great White Way 1900-1950

Through April 30, 2010

At the turn of the 20th century, the Broadway musical theatre was an amalgam of European operettas, minstrels and ethnic stereotypes. Eventually this innocent patchwork quilt of entertainment would evolve into a more sophisticated product and, by the second decade, Broadway was the entertainment capital of America, and possibly the world. The creators, performers and productions of the period are showcased in a series of exhibit cases representing Florenz Ziegfeld (who epitomized the flamboyant Broadway impresario) and a handful of the legendary composers (George, M. Cohan, Irving Berlin, George Gershwin, Cole Porter, Richard Rodgers, Lorenz Hart, Oscar Hammerstein II, Eubie Blake and Thomas “Fats” Waller) who, with their poetic words and lilting music, shaped the modern musical theatre into the taste maker of the nation. Until Broadway was overshadowed by Hollywood as the entertainment of choice, it was the theatre that produced the most fashionable dress styles, the latest dance steps, the snappiest jokes and slang, and the popular hit parade for most of the half century.

The exhibit presents a rare selection of playbills, programs, posters, sheet music, photographs, video images and miscellaneous ephemera from the vast theatre holdings of the Belknap Collection for the Performing Arts and the general Popular Culture Collections of the Department of Special and Area Studies Collections. The exhibit gallery spotlight will fall on many of the giants



of theatre history (some still household words and others now forgotten by the general public) including Ethel Merman, Al Jolson, Ray Bolger, Alfred Drake, Paul Robeson, Mary Martin, Helen Morgan, Josephine Baker, Fred and Adele Astaire, Ethel Waters, Eddie Cantor, William Gaxton and Victor Moore, Bert Williams, Bob Hope, The Nicholas Brothers, Marilyn Miller, Fanny Brice, Danny Kaye and Gene Kelly. The annual “Follies” (1907-31) of the master showman, Ziegfeld, is represented by a rich potpourri of comedy, music, beauty and enduring star performances.

The milestones of the era beginning with Cohan’s “Little Johnny Jones” (1904) through the theatrical masterpieces of “Showboat” (1927) and “Porgy and Bess” (1935), the smash hit all-black musicals such as “Shuffle Along” (1921) and “Hot Chocolates” (1929), the audience’s shocked reaction to the antihero of “Pal Joey” (1940) and culminating in the impact of “Oklahoma” (1943), which redefined the Broadway musical and set the stage for the “Golden Age of Musical Comedy” (1943-64), are all displayed in a collection of vibrant and vintage souvenirs from the history of the “street of dreams.”

This iridescent, melodic and entertaining exhibit will run through April 30. For more information call the Department of Special and Area

Studies Collections at (352) 273-2759
or visit the Belknap website at: <http://www.uflib.ufl.edu/spec/belknap/belknap.html>

Jim Liversidge
Popular Culture Collections

Marston Science Library

Second floor

Places & Spaces – Mapping Science

Through April 30, 2010

Curated by Dr. Katy Börner, Victor H. Yngve Professor of Information Sciences, School of Library and Information Science at Indiana University Bloomington, the exhibition features a variety of maps, diagrams and globes designed to create a navigable landscape charting developments in science. “Places & Spaces” is meant to inspire cross-disciplinary discussion on how to best track and communicate human activity as well as scientific progress on a global scale.

The “Places & Spaces” exhibit demonstrates the power of maps to navigate and make sense of physical places and abstract topic spaces. University students might use maps to see how well a syllabus covers a field’s major topic(s); researchers may be inspired by the maps to seek out different avenues of obtaining scholarly information, thus enhancing their research activities; and faculty members may see teaching opportunities on a scale they had not previously envisioned

Each year since 2005 ten new maps have been added, which will result in 100 maps by the year 2014. MSL is displaying the first 50 maps which includes “The Power of Maps,” “The Power of Reference Systems,” “The Power of Forecasts,” “Science Maps for Economic Decision Makers,” and “Science Maps for Science Policy Makers.” The “Illuminated Diagram” display combines the high data density

of two large prints – a map of the world and a map of science – with the flexibility of an interactive program driving a touch panel display and two projectors that illuminate the maps. Touching a science area on the lectern's touch screen leads to an illumination of the origin of all papers on the selected scientific topic in the geographic map.

The World processor globes bring dimensionality to three diverse views of scientific inquiry and global diffusion. Foreign U.S. patent holders are represented in a relationship scaled by productivity; worldwide patent grants are plotted on a global scale through history, and geomorphic representations of areas of exceptional innovation and productivity; finally, science itself is shaped into sculptural form that is generated from the proximity of scientific fields of research to each other.

A reception serving light refreshments will be held at MSL on Thursday, March 18 from 3:15 to 6:00 p.m. During the reception “The Story of Science Maps” will be presented by Börner. Also featured are Dr. Robert Hatch, UF associate professor of history, and Jason Harrington from the UF graduate school of mathematics.

“Places & Spaces” exhibitions have also been held at Stanford University, University of Alberta, Institute for Research Information and Quality Assurance in Bonn, Germany, National Science Foundation in Washington, D.C., Storm Hall, San Diego State University and WDG Architecture, Washington, D.C.

The online counterpart at <http://scimaps.org/> provides links to a selected series of maps and their makers along with detailed explanations of why these maps work.

Kerry Britt
Marston Science Library

“My dear foolish Zelma”: Smathers Libraries acquires important early letter from Marjorie Kinnan Rawlings to Cross Creek Trial nemesis Zelma Cason

An important letter detailing the nature of the tumultuous relationship between Marjorie Kinnan Rawlings and Island Grove resident Zelma Cason has been donated to the Marjorie Kinnan Rawlings Papers in the Department of Special and Area Studies Collections at George A. Smathers Libraries.

The letter was donated by Lakeland resident Billy Townsend, the grand-nephew of Kate Walton who was part of the legal team that represented Cason in her 1943-1947 libel/invasion of privacy suit against Rawlings. In her 1942 best-selling memoir *Cross Creek*, Rawlings had characterized Cason as: “an ageless spinster resembling an angry and efficient canary,” which precipitated the suit. Townsend is planning to write a book relating his aunt’s perspective on the famous Cross Creek trial.

The hand-written letter, dated September 21, 1933 was written on board the S.S. Minnewaska as Rawlings was returning to Florida after vacationing in England. In it, Rawlings proffers a gesture of reconciliation with her friend, Zelma Cason. Apparently, Rawlings had made a disparaging remark to Zelma’s brother about her “vicious little tongue”, and Zelma was not speaking to Marjorie. Here is the somewhat suspect olive branch extended by Marjorie:

My dear foolish Zelma, the thought of coming back to another long grind of hard work with you refusing to be a friend, is very painful to me... It doesn't seem like Alachua County with you looking at me as if you wished I would drop dead....

This letter is a significant addition to the Rawlings Papers in that it is the only piece of direct correspondence between the two women to be found in the archive. Predating any of the legal squabbles between them by almost ten years; it indicates that the seeds of contention between the two women may have been sown long before the unflattering characterization published in *Cross Creek* came out in print.

For more information, and to read this fascinating letter in its entirety, please contact the MKR Collection curator, Florence M. Turcotte at turcotte@ufl.edu, or visit the Department of Special and Area Studies Collections on the second floor of Smathers Library.

Elegance of Science art contest winners announced

Winners of the second annual “Elegance of Science” art contest were announced at a reception on February 25 at Marston Science Library. The winning artworks will be on display in the Marston Science Library and the Health Science Center Library. All of the entries can be viewed at www.uflib.ufl.edu/msl/art/slideshow2009.html. The contest is sponsored by the Marston Science Library and the UF Alumni Association, in partnership with the Health Science Center Libraries and the Architecture and Fine Arts Library.

1st place: *Mycorrhizas in Full Color* by Megan M. Smith

2nd place: *Orderly Destruction* by Hannah Vander Zanden

3rd place: *Fatal Attraction: When the Immune System Goes Bad* by Yaima Luzardo and Clayton E. Mathews

Honorable Mention: *Roads of Graphene* by Victor V. Albert

Alumni Award: *Lightning Over the Rappahannock* by Wes Marston



Mycorrhizas in Full Color by Megan M. Smith, the first place winner.

Hannah Norton joins faculty at the Health Science Center Library

The Health Science Center Libraries welcomed Hannah Norton in December 2009 as a visiting assistant university librarian. Norton has moved around the country quite a bit, starting from her home town of Havertown, Pennsylvania. As an undergraduate at Carleton College in Minnesota, Hannah majored in biology. Her graduate work took her to the University of Texas at Austin where she received her master's of science in information studies. When asked to share something about her interests, she replied, "I'm crazy about learning new things and helping people, and choral music and rock climbing."



Ellie Bushhousen
Health Science Center Library

Melody Royster moves to Marston Science Library as visiting science and technology librarian

Melody Royster, BS, MLS, is one of two visiting science and technology librarians in the Marston Science Library. This is a time limited position, funded through the recently awarded VIVO Grant. During the next two years, she will serve as the agriculture subject specialist, which also covers family youth & community services and food resource economics departments. Her responsibilities include collection development, library instruction, and assisting with library outreach activities. She also works closely with departmental faculty in developing library libguides for her subject areas.



Currently, she is serving on the ENDECA and Convocation committees, and will be representing the libraries at the United States Agricultural Information Network (USAIN) Conference at Purdue in May.

Previously, Melody worked in Library West as the evening supervisor for reference and is an ALA Spectrum Scholar.

Sign up to read at the libraries' eighth annual READ-A-THON April 12-14 and enter the libraries' third annual EDIBLE BOOK CONTEST on April 15

www.uflib.ufl.edu/readathon



Friends of the Libraries

Yes, I support the University of Florida Libraries!

I want to join the Friends of the George A. Smathers Libraries at the following level:

- | | |
|--|---|
| <input type="checkbox"/> \$15 Student Friend | <input type="checkbox"/> \$250 Book Friend |
| <input type="checkbox"/> \$50 Friend | <input type="checkbox"/> \$500 Librarian's Friend |
| <input type="checkbox"/> \$125 Contributing Friend | <input type="checkbox"/> \$1000+ Dean's Circle |

I would like to use my annual membership in the following:

- The Howe Society Stewards of Florida History

OR

- | | |
|---|--|
| <input type="checkbox"/> Smathers Libraries Purchase Fund | <input type="checkbox"/> Architecture & Fine Arts Library |
| <input type="checkbox"/> Special & Area Studies Collections | <input type="checkbox"/> Education Library |
| — Latin American Collection | <input type="checkbox"/> Health Science Center Libraries |
| — Price Library of Judaica | <input type="checkbox"/> Humanities & Social Sciences Library (Library West) |
| — African Studies Collection | <input type="checkbox"/> Journalism & Communications Library |
| — Asian Studies Collection | <input type="checkbox"/> Map & Imagery Library |
| — P.K. Yonge Library of Florida History | <input type="checkbox"/> Music Library |
| — Baldwin Library of Historical Children's Literature | <input type="checkbox"/> Marston Science Library |
| — Popular Cultures Collection | <input type="checkbox"/> Digitization of UF Collections |
| — Rare Books | <input type="checkbox"/> Preservation |
| — Manuscripts | <input type="checkbox"/> Other _____ |
| — University Archives | |

I want to leave a legacy:

- Please send information about making a planned gift/bequest
- I would like to know how to create a library endowment
- I would like to learn more about charitable annuity in my estate planning
- I would like to include the University of Florida Libraries in my bequest

Name _____

Address* _____

City _____ State _____ Zip _____

Home Phone _____ Business Phone _____

Please make checks payable to **UF Foundation/Friends of the Libraries** and mail to Samuel Huang, associate dean for advancement and development, George A. Smathers Libraries, University of Florida, PO Box 117000, Gainesville, FL 32611-7000.

To pay by credit card please fill out the following:

- MasterCard Visa Discover American Express

*NOTE: If using a credit card, the address you use above must match the credit card billing address.

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For more information contact Samuel Huang at (352) 273-2505 or Huang888@ufl.edu.

Thank you for your support!

Paula Markes joins libraries as metadata expert

Paula Markes joined the VIVO* project team in November 2009 as the metadata expert. She is responsible for performing duties related to the development and maintenance of an ontology schema, and any associated internal vocabulary management, for the UF VIVO application. As such she works in collaboration with the national VIVO ontology team representing the University of Florida's needs in developing an interoperable ontology and vocabulary that is geographically and functionally scalable and also meets local UF needs.



Markes has a master's degree in library science with a concentration in information management and library automation from the University of Michigan in Ann Arbor. Her bachelor's degree is from Bethel University in St. Paul, MN, where she majored in psychology and minored in mathematics and Biblical studies. Markes previously worked as a senior information associate with Eli Lilly and Company in Indianapolis, IN, and as an IT analyst at 3M Company in St. Paul, MN.

While at Lilly, Markes had the opportunity to work on a myriad of information science activities such as taxonomy development, records management, metadata architecture development, text mining and controlled vocabulary development. Markes always enjoyed working with people as well as the technical aspects of information science, and this metadata activity was unique as it challenged both technical and networking skill sets in building a successful initiative.

Markes's time spent at 3M was completely immersed in the technology that supported information. During her 3M tenure, she was able to be a part of multiple IT projects and worked as a programmer, systems analyst, business analyst and database analyst. During her time there she won an internal award for her 4GL Raw Material Safety Data Sheets (MSDS) search system, and one for her work done as a business analyst in providing support for an the HR Organizational Learning Services group.

Jay Mann joins MSL faculty

Jay Mann joined the Marston Science Library faculty in December, 2009 as a visiting assistant university librarian. He is the liaison for physics, geology and the Electronic Delivery of Graduate Engineering (EDGE) and Research and Engineering Education Facility (REEF) programs until August 2011. His research interests include outreach, instruction and programming in science libraries.



Jay holds a master's degree in library and information science from the University of Washington and a bachelor's degree in biology from Colorado State University. His previous career was as a field biologist, working with small mammals, birds, insects and plants. His first experience in an academic library was at the Natural Sciences Library and subsequently the Suzzallo & Allen Library at the University of Washington. While there he worked at the reference and information desks.

*Information about VIVO, a research-focused discovery tool, will appear in a future issue of *Library News*.

Donna Wrublewski is the new MSL chemistry librarian

Donna Wrublewski joined the Marston Science Library in January, 2010 as the new chemistry librarian. She is the liaison for



chemistry, chemical engineering, and materials science and engineering. Her research interests include evaluation and integration of new technologies with particular emphasis on the fields of chemical education, as well as increasing library education outreach to various UF communities.

Wrublewski has a bachelor's degree in chemical engineering (with minors in materials science and engineering and in writing) from the Massachusetts Institute of Technology, a master's degree in polymer science and engineering from the University of Massachusetts Amherst, and is completing a doctorate degree, also in polymer science from UMass, this semester.

Flip video cameras available for checkout

Flip video cameras are available for check out to students, faculty and staff at four of the campus libraries. Flip video cameras are compact hand-held cameras that offer an easy way to create and develop video projects using the USB port on a computer. Their availability allows students to check out the cameras to complete assignments with a video or multimedia component.

Library West has three cameras, the Architecture and Fine Arts Library has two, the Education Library has one, as does the Journalism and Communications Library. Checkout is for three days on a first come first served basis.

Ryan Litsey
Course Reserves
Library News Page 7

Rebecca Jefferson

New head of the Price Library of Judaica

The libraries welcome Rebecca Jefferson as the new head of the Price Library of Judaica. Her responsibilities include collection development and overall management of the Price Library of Judaica, located on the first floor of Library West. Jefferson will work closely with faculty and students, particularly those affiliated with the Center for Jewish Studies, to assist with their research and teaching needs.



Jefferson comes to UF from the Genizah Research Unit at Cambridge University Library. She was responsible for the Research Unit's Bibliography Project and was editor of the biannual *Genizah Fragments* newsletter. She assisted with collection management and development, managed and updated the inventory of the Cambridge Genizah manuscript collections, and engaged in public outreach including giving speeches and arranging exhibitions.

She received a Ph.D. and MPhil in Medieval Hebrew from King's College, University of Cambridge, and was

awarded a BA Hons in Hebrew from University College London. She also lived in Israel, taking Hebrew language classes and attending a one-year course in graphic design. Jefferson's recent research has focused on the history of Genizah manuscript collections. She has just signed a contract with Brill to edit a volume of letters and documents entitled *Collected Papers of the Scholars and Antiquarians who Discovered the Cairo Genizah*.

The Price Library, with more than 90,000 volumes, is the largest research Judaica collection in the southeastern United States. The collection has significant holdings in social, political, and community history, Hebrew and Yiddish linguistics and literature, Palestinography and modern Israel, Zionism, Hebrew Scriptures, Judaism and rabbinics. It holds over 450 current serial titles, a large number of which are becoming scarce in Florida and the southeastern states.

In addition to meeting the research needs of the Center for Jewish Studies and the wider university, Jefferson is keen to expand and develop these primary holdings. "In order to strengthen the Price Library's reputation as one of America's major research libraries for Jewish Studies, it

will be important to concentrate upon prevailing key areas such as Hebrew and Yiddish literature, Holocaust Studies, and Land of Israel Studies, as well as providing resources for hot topics like Muslim-Jewish relations and other interfaith issues," said Jefferson. She added, "Another continued area of focus, particularly for the University of Florida, should be Florida and South American Jewry and its ties with Latin America."

Jefferson would also like to bring greater attention to some of the more unexpected and unusual aspects of the Price Library, including its important sub-collection of memorial books commemorating lost Jewish communities, and its many ephemeral items such as rare pamphlets and Jewish calendars.

"Many of these items, particularly those that require less handling, would greatly benefit from digitization; furthermore, as digital objects they would make ideal candidates for future online exhibitions," she said. Using digitization, and incorporating the latest library tools, Jefferson plans to enhance the Price Library's website in order to generate increased interest in the collection.

For additional copies of *Library News* contact the editor at bhood@ufl.edu.

Archives: www.uflib.ufl.edu/giving/LibraryNews/LibraryNews.html

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Library News

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