



LIBRARY NEWS

For the University of Florida Faculty

Vol. 19 Issue 3 Spring 2009

New RefShare function enables citation sharing

The UF Libraries recently purchased a new RefWorks feature called RefShare, which allows users to easily share citations with other UF researchers, or with researchers from other institutions. Since RefWorks accounts are web based, and accessible from anywhere, RefShare allows remote access to an individual's research. Sharing references does not require viewers to login with a username and password and allows citations to be exported, included in an RSS feed, or commented on by others.

UF has a shared folder: <http://www.refworks.com/refshare/?site=020791136016000000>, which can be further categorized by department or any preferred method. In order to share a folder, users login to their RefWorks account and locate RefShare under "Tools"> "Share a Folder." For more information, please contact Valrie Davis at vdavis@ufl.edu.

RefWorks is a UF-owned database that allows management of a large numbers of citations, including the ability to create works cited and add in-text citations to papers, all at the click of a button. With more than 700 citation styles (including APA, MLA, and specific journal styles), RefWorks makes paper writing painless for faculty and students. For more information about RefWorks: <http://web.uflib.ufl.edu/refworksufpage.html>.

*Valrie Davis
Outreach Librarian for Agricultural Sciences*

Mark your calendars for the Read-A-Thon & Edible Book Contest

The seventh annual George A. Smathers Libraries' Read-A-Thon will be held April 13-16 under a canopy on the Plaza of the Americas near Library West. The Read-A-Thon, which celebrates National Library Week, features ten-minute public readings by UF faculty, students and staff, along with community members.

To sign up to read, go to <http://www.uflib.ufl.edu/readathon>. Readings can be by individuals or groups.

The third annual Edible Book Contest will be Thursday, April 16 on the walkway in front of Library West. Edible creations will be judged by the public from 11:00-11:30 a.m. for the best overall selection. A panel of judges will choose winners in the following categories: best children's book, most creative, best use of chocolate and best adult book. Prizes will be given in each category.

For more information, submission form and a photo gallery from last year, go to <http://www.uflib.ufl.edu/readathon/ediblebook.html>.



Barbara Hood

Barbara Hood

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NEW databases

IRIS Database (<http://iris.library.uiuc.edu/~iris/search.html>) – A different kind of database in the library, the IRIS Database contains records on over 8,300 federal and private funding opportunities in all fields, from agriculture to zoology. The database is updated daily, and every record in the database is reviewed and edited at least once a year. Search the database by keyword or by specific fields. Searches can be limited by deadline date, citizenship, academic level and other criteria. IRIS records show contact information, including live e-mail addresses, a brief but informative description of the program, and clickable keywords from the IRIS Keyword Thesaurus. Most IRIS records also contain live links to the sponsor's website or to online application materials. Getting started on a proposal can be only a mouse-click away. Also check out the IRIS Alert Service and the IRIS Expertise Service.

LexisNexis U.S. Serial Set Maps Digital Collection (http://web.lexis-nexis.com/congcomp/form/cong/s_pubadvanced.html?srcboxes=SSMaps) – Provides access to over 56,000 historic government maps, ranging from the great exploratory surveys and battlefield maps of the 19th century to maps documenting water resources, weather and wilderness areas and 1960s maps by the Army Corps of Engineers. Several represent the first geologic, soil and population maps of many states and territories. Through the simple and familiar LexisNexis Congressional Interface, users can quickly focus queries by searching by date, subject, geographic terms, map title, relief method and coordinates.

Voyages the trans-Atlantic slave trade (<http://www.slavevoyages.org/tast/index.faces>) – The trans-Atlantic slave trade database has information on almost 35,000 slaving voyages that forcibly embarked over 10 million Africans for transport to the Americas between the sixteenth and nineteenth centuries. It offers researchers, students and the general public a chance to rediscover the reality of one of the largest forced movements of peoples in world history.

Sponsored by Emory University, the National Endowment for the Humanities and the W.E.B. Du Bois Institute at Harvard University, this database identifies over 67,000 Africans aboard slave ships, using name, age, gender, origin and place of embarkation.

The site provides an opportunity for researchers everywhere to continue to contribute their discoveries and correct errors in the data that they might find.

NILT : Northern Ireland life & times (<http://www.ark.ac.uk/nilt/>) – The Northern Ireland Life and Times Survey was launched in October 1998. The survey puts on record the attitudes, values and beliefs of the people in Northern Ireland to a wide range of social policy issues.

*Carol McAuliffe
Head, Map & Imagery Library*

Let's Talk About It! *Jewish Adventures in the Graphic Novel*

The George A. Smathers Libraries announces the continuation of the "Let's Talk About It: Jewish Literature – Identity and Imagination" series. This series explores Jewish literature and culture through scholar-led discussions of contemporary and classic books on a common theme. The library received funding to sponsor two sessions in the 2008-09 school year. The spring series takes a look at Modern Marvels: Jewish Adventures in the Graphic Novel.

Spring 2009 discussion schedule Modern Marvels: Jewish Adventure in the Graphic Novel

All discussions are held in Smathers Library, Room 1A, from 3:30-5:00 p.m.

Mar 1 *Julius Knipf, Real Estate Photographer*, Ben Katchor
Mar 15 *The Quitter*, Harvey Pekar (art by Dean Haspiel)
Mar 29 *The Rabbi's Cat*, Joann Sfar

For additional information, please contact Chelsea Dinsmore at chedins@uflib.ufl.edu or (352) 273-0369. Further information about the series can be found at <http://www.uflib.ufl.edu/letstalk/>

*Chelsea Dinsmore
International Documents Librarian*

The UF Libraries'
website has a new
user-friendly redesign:
www.uflib.ufl.edu

Getting to know the libraries through videos

There are nine major libraries, in addition to diverse college- and genera-specific collections and reading rooms, throughout the University of Florida's Gainesville campus.

That's why, based on suggestions submitted by library staff, a series of videos was conceived. The libraries' public relations and marketing committee was charged with supervising the comprehensive project. Production teams were assembled from each of the library units and Don Loftus from the Office of Academic Technology's Video and Collaboration Services produced the videos.

John Nemmers, a member of the PR & marketing committee who also served on one of the production teams, described the process: "The production teams worked closely with Don... writing scripts, casting actors, and completing filming and editing. Don was terrific to work with, and he did an outstanding job filming and editing the videos."

With help from volunteers at UF libraries and the student bodies at UF

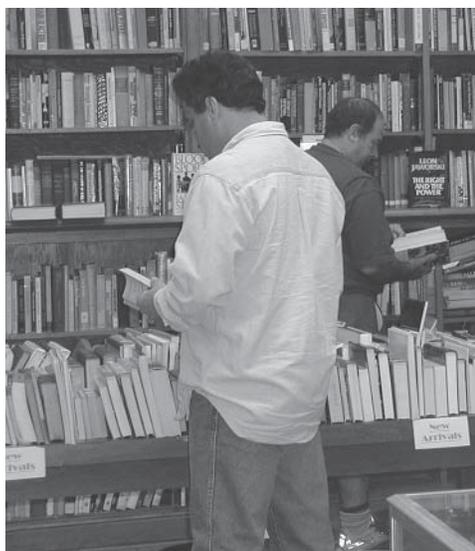
and Santa Fe College, the project was completed in 2007.

The first video to be produced was "Librarians to the Rescue," a 22-minute playlet written and directed by Dwight Bennett, Health Science Center Library (HSCL) Webmaster. It follows four bewildered students visiting each campus library in order to complete an assignment issued by the notorious Dr. Stern (played by Ellie Bushhousen, HSCL). This video won a Certificate of Honorable Mention at the 2007 Columbus International Film and Video Festival, and may be viewed at <http://streaming.video.ufl.edu/~hsclib/rescue.asx>.

The script for "Book Care: It's in Your Hands," was written by John Freund, conservator for the Smathers Libraries, with input from Cathleen Martyniak, head of the UF preservation department. Martyniak takes the viewers through several humorous vignettes to show the types of book damage that preservation is often called upon to repair. It is serving as an educational tool within preservation departments and library schools across the country at YouTube ([\[youtube.com/watch?v=IWRfZUsj4iE\]\(http://www.youtube.com/watch?v=IWRfZUsj4iE\) and <http://www.youtube.com/watch?v=FKFLyrzt3Z0>. It may also be accessed at <http://www.uflib.ufl.edu/UFDC/UFDC.aspx?b=UF00017110>](http://www.</p></div><div data-bbox=)

The final video, "University of Florida Libraries Orientation," includes a series of short (3-10 minutes) informational tours describing each of the nine libraries. The script was written by librarians Paul Victor, Jr., John Nemmers, Jason Fleming and Missy Shoop. The segments are connected by a storyline in which Dr. Stern directs a delinquent student to make up missed class time by visiting each library. The segments are available online at <http://www.uflib.ufl.edu/jgs/videos.html>. For greater continuity, it is recommended that the brief introduction and conclusion segments be included when viewing any of the individual parts.

*Nita Ferree
Reference Librarian
Health Science Center Library*



Visit the Smathers Library Bookstore

Quality used books,
cd's, record albums,
USGS topos at low prices
University Archives image reproduction note cards

**Smathers Library (East) first floor
Open Tues-Fri 10:00-3:00**

Upcoming EVENTS

From the Department of Special
and Area Studies Collections

The staff of the Department of Special and Area Studies Collections has seen a year of unprecedented activity, and the new year and semester opened with the promise of continued public awareness and interaction with a powerful exhibit, **Cuba, Past, Present and Future: An Exhibit of Rarities** from January 9 -23, coordinated by Richard Phillips and Paul Losch. A well-attended reception, complete with Cuban music, food and a panel discussion on the events of the 1959 Cuban Revolution, was held on January 11 to officially open the exhibit.

Spring Exhibits

Reflecting on African Americans: History and Culture

Open through March 2, Smathers Library Exhibit Gallery, 2nd floor
“This Black History Month exhibit displays what we have from the various department areas of collecting relative to the African-American experience, which will, hopefully, encourage patrons to use the materials showcased by the various curators,” said Joel Buchanan, African American history liaison.

“For This is an Enchanted Land:” Marjorie Kinnan Rawlings and Florida

March 9-April 3, Smathers Library Exhibit Gallery, 2nd floor
This exhibit coincides with the annual meeting of the Marjorie Kinnan Rawlings Society. “The exhibit (of photographs, letters and original manuscripts) will give a glimpse of Rawlings’s life in the enchanted land she describes in *Cross Creek*, and will transport the visitor to her world, and bring an appreciation for the natural beauty and cultural richness of the region she loved so much,” said Florence M. Turcotte, research services archivist.

Library-Museum Sunday Speaker Series in Florida History

Florida Museum of Natural History, museum classroom
Pre-program events, featuring materials from the P.K. Yonge Library of Florida History and the manuscripts division of the Department of Special and Area Studies Collections, begin at 1:30 p.m. Talks begin at 2:30 with book signings and refreshments at 3:30. Hosted by Jim Cusick, curator of the P.K. Yonge Florida History Collection.
March 22: “Archie Carr: The Man Who Saved Sea Turtles” – A Presentation by Frederick R. Davis
April 19: “The Art of Painting Florida’s History” – An Afternoon with Jackson Walker

Special Programs

Monday Morning Movies

Jim Liversidge, curator of Popular Culture Collections, is participating in the third annual Monday Morning Movies film series (providing exhibits and library orientation information and participation in the group discussion) at the Oak Hammock Retirement Facility in Gainesville through March 2. Sponsored by the Institute for Learning in Retirement – a cooperative venture by Oak Hammock, UF and Elderhostel, the theme of the series is **The Children’s Hour: Child Actors in Film** and includes such classic films as “Captain January,” “Captains Courageous,” “The Wizard of Oz,” and “E.T. – The Extra-Terrestrial.” The films are screened Monday mornings at 9:30.

Conversations in Children’s Literature

Goerings Book Store, 1717 NW First Avenue, 7:00 p.m.
The Baldwin Library of Historical Children’s Literature, in tandem with the Center for Children’s Literature and Culture, will sponsor this new series of presentations and discussions about various aspects of children’s literature and culture. The series is aimed

at teachers, librarians, academics, writers and all adults who value books and cultural materials produced for children.

March 17: “Books to Appeal to Black Boys: African and African-American Books by and about Men and Boys,” presented by Linda Lamme, UF professor of education.

April 21: “Tales of Re-Telling Tales: Aesop, the Grimms, Hoffman and Perrault,” presented by John Cech, director of the UF Center for Children’s Literature and Culture.

Martin Rikli Photographs digitization

Throughout the spring semester, Dan Reboussin, anthropology selector and African Studies Collection assistant curator, will be working on a \$3,000 grant from the UF Center for African Studies in cooperation with the Digital Library Center to digitize and provide contextual metadata for 900 images and associated handwritten notes from the **Martin Rikli Photographs, 1935-1936** (manuscript) print album collection, documenting Rikli’s Ethiopian expedition. The collection is particularly useful for research in the history of Ethiopia and North Africa, the rise of the fascist states leading up to World War II, as well as documentary photography and visual history. Reboussin delivered a presentation in the Anthropology Department for the FLAVA (Florida Visual Anthropologists) student group on January 16. His subject was library resources for visual anthropology (including films on video, UF Digital Collections and primary source visual materials in a number of manuscript collections) along with some guides to copyright and fair use best practices for documentary filmmakers.

For more event information, contact the Department of Special and Area Studies Collections at (352) 273-2757.

Compiled by Jim Liversidge
Curator, Popular Culture Collections



University of Florida DIGITAL COLLECTIONS



The Florida Digital Newspaper Library now has over 500,000 pages

The Florida Digital Newspaper Library, supported by the George A. Smathers Libraries, exists to provide free access to the news and history of Florida. Newspaper collection and preservation has been a part of the University of Florida's mission since the 1930s. And, since the 1930s, newspapers have been integrated into the university's teaching and research programs. The Florida Digital Newspaper Library ensures long-term digital preservation of Florida's news, making the news available to everyone over the Internet and adding accessibility functions – zoomable page images for detail and searchable text for enhanced usability.

The Florida Digital Newspaper Library also contributes to the Chronicling America website. The Chronicling America website is a project of the National Digital Newspaper Program (NDNP), a partnership between the National Endowment for the Humanities and the Library of Congress to provide enhanced access to American newspapers. Over a period of approximately 20 years, NDNP will create a national digital resource of historically significant newspapers from all the states and territories published between 1836 and 1922. This searchable database will be permanently maintained at the Library of Congress and be freely accessible via the internet. By December 11, the NDNP had added 864,509 pages from 108 titles that were published in Florida (from UF), California, Kentucky, Minnesota, Nebraska, New

York, Texas, Utah, Virginia and the District of Columbia between 1880 and 1910. Arizona, Hawaii, Missouri, Ohio, Pennsylvania and Washington will be contributing content to the Chronicling America website in 2009 and the Florida Digital Newspaper Library will continue to grow, with historic and current newspapers added daily.
www.uflib.ufl.edu/ufdc/?c=fdnl1
<http://www.loc.gov/chroniclingamerica/>

Special Collections receives NHPRC grant

The Smathers Libraries received a grant in November for \$72,650 to digitize material from six historical collections relating to the exploration, development and conservation of the Everglades from 1878-1929. The funds are from the \$2.15 million in grants for documentary editing and archival projects awarded by the National Historical Publications and Records Commission (NHPRC).

UF Libraries participating in Digging into Data challenge

The University of Florida Libraries' Digital Library Center (<http://www.uflib.ufl.edu/udfc>) is participating in the Digging into Data Challenge and invites researchers to use the online collections. With well over three million pages in the Digital Collections and all of them open to the world, the

Digging into Data Challenge will help us to learn about ourselves and help others to learn about the UF Libraries.

The Digging into Data Challenge is an international grant competition sponsored by four leading research agencies, the Joint Information Systems Committee (JISC) from the United Kingdom, the National Endowment for the Humanities (NEH) and the National Science Foundation (NSF) from the United States, and the Social Sciences and Humanities Research Council (SSHRC) from Canada.

The idea behind the Digging into Data Challenge is to answer the question "what do you do with a million books?" Or a million pages of newspaper? Or a million photographs of artwork? That is, how does the notion of scale affect humanities and social science research? Now that scholars have access to huge repositories of digitized data – far more than they could read in a lifetime – what does that mean for research? Check out the competition website at <http://www.diggingintodata.org/>.

Other digital repositories participating in the challenge include the Library of Congress, the New York Public Library, the University of Utah and the University of North Texas.

*Laurie Taylor
Interim Director,
UF Digital Library Center*



Health Science Center Libraries news

The UF campus HSC Library invites you to come and explore the innovative *Collaboration Commons & Center* – places where, since last summer, small groups can talk, work, research, study, learn and discover together. In a 1,000-sq.ft open area on the first floor, several popular *Collaboration Stations* have been installed, with mobile whiteboards and leading-edge health education software displayed on large high-resolution monitors. On the second floor is a *Collaboration Center* that provides a technology-rich and inviting videoconferencing environment for interdisciplinary groups to work, brainstorm and visualize together. For more information see: www.library.health.ufl.edu/pub/commons/

Current and former HSC librarians have published three separate articles in the January issue of the *Journal of the Medical Library Association*, an international, peer-reviewed quarterly: a ‘LibGuides’ electronic resources review by Ellie Bushhousen; ‘Nursing educator’s perceptions of collaboration with librarians,’ co-authored by Pam Sherwill; and ‘Analysis of the reporting of search strategies in Cochrane

systematic reviews,’ co-authored by Adriana Yoshii, formerly of Borland Library, the Jacksonville branch.

The HSC Library is one of three potential host institutions for the Sewell Learning Partnerships for 2009/2010, a program which places experienced librarians within leading healthcare or research organizations, and by bridging those cultures, facilitates the discovery of more creative and effective applications of information science. The Sewell Foundation is now recruiting librarians for possible projects, and candidates will interview with HSC Librarians and Dr. Erin Dunbar, a neuro-oncologist at the Preston Wells Center for Brain Tumor Therapy. Details are here: www.sewellfund.org/LearningPartnerships2009Hosts.htm

When we say ‘Health Science Center Librarians Save Lives,’ it’s not just a catchy slogan. This true tale from Reference Librarian Ellie Bushhousen illustrates the point: “At about 3:00 pm on Monday, Sept. 22, 2008, I received a phone call while staffing the reference desk asking for assistance retrieving an article. The



Ned Davis & Dwight Bennett

patron was a physician calling from an Emergency Room in Shands Hospital. His voice was rushed and harried as he described his dilemma. He was attempting to retrieve an article from PubMed about the use of a particular instrument to ease airway blockage. He had the title of the specific article already, but received an error message when he tried to view or print it.

“I found the article using the reference desk computer to make sure there wasn’t a problem with the material. I then proceeded to guide the physician through the EZproxy login procedure. Once we got through that process he was able to recreate his search, find the article and print it. The background noise of people talking loudly, occasionally shouting, made my dialogue with the physician challenging. I knew, however, getting this article to him was urgent, and was prepared to print it and take it to the ER myself, if necessary.”

Ned Davis
Communications Officer
Health Science Center Libraries



Friends of the George A. Smathers Libraries

Yes, I support the University of Florida Libraries!

I want to join the Friends of the George A. Smathers Libraries at the following level:

- | | |
|--|---|
| <input type="checkbox"/> \$15 Student Friend | <input type="checkbox"/> \$250 Book Friend |
| <input type="checkbox"/> \$50 Friend | <input type="checkbox"/> \$500 Librarian’s Friend |
| <input type="checkbox"/> \$125 Contributing Friend | <input type="checkbox"/> \$1000+ Dean’s Circle |

I would like to use my annual membership in the following:

- The Howe Society Stewards of Florida History

OR

- | | |
|---|--|
| <input type="checkbox"/> Smathers Libraries Purchase Fund | <input type="checkbox"/> Architecture & Fine Arts Library |
| <input type="checkbox"/> Special & Area Studies Collections | <input type="checkbox"/> Education Library |
| — Latin American Collection | <input type="checkbox"/> Humanities & Social Sciences Library |
| — Price Library of Judaica | <input type="checkbox"/> Journalism & Communications Library |
| — African Studies Collection | <input type="checkbox"/> Map & Imagery Library |
| — Asian Studies Collection | <input type="checkbox"/> Music Library |
| — P.K. Yonge Library of Florida History | <input type="checkbox"/> Marston Science Library |
| — Baldwin Library of Historical Children’s Literature | <input type="checkbox"/> Digital Library Center |
| — Popular Culture Collection | <input type="checkbox"/> Preservation |
| — Rare Books | <input type="checkbox"/> Other _____ |
| — Manuscripts | <input type="checkbox"/> Please send information about making a planned gift/bequest |
| — University Archives | |

I want to leave a legacy:

- I would like to know how to create a library endowment
- I would like to learn more about charitable annuity in my estate planning
- I would like to include the University of Florida Libraries in my bequest

Name _____

Address* _____

City _____ State _____ Zip _____

Home Phone _____ Business Phone _____

Please make checks payable to **UF Foundation/Friends of the Libraries** and mail to the Office of Development, George A. Smathers Libraries, University of Florida, PO Box 117000, Gainesville, FL 32611-7000.

To pay by credit card please fill out the following:

- MasterCard Visa Discover American Express

*NOTE: If using a credit card, the address you use above must match the credit card billing address.

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For more information contact Samuel Huang at (352) 273-2505 or Huang888@ufl.edu.

Thank you for your support!

Margeaux Johnson returns to UF as science-technology librarian

Margeaux Johnson joined the Marston Science Library faculty in January, 2009 as the new science-technology librarian. She is the liaison for civil engineering, and is also temporarily responsible for astronomy, mathematics, physics and statistics until August 2009. Her research interests include instruction, scholarly communication and information use. Johnson particularly seeks to evaluate the effectiveness of information literacy instruction, promote open access publishing and the UF Institutional Repository, and study how large collaborative groups use and communicate information.

Johnson holds a master's degree in library science from the University of Maryland and a bachelor's degree in classical philology with a minor in art history from UF. Her first experience in an academic library was at the University of Michigan's Public Health Library where she worked on an early e-reserves grant project and also provides reference services for public health students and faculty. Subsequently she was the science

serials archivist in Marston Science Library and then a graduate assistant at the University of Maryland's McKeldin Library, providing electronic resource management and acquisition support.



Bill Hanssen

When asked about her return to Marston, Margeaux remarked that "I am really excited to be rejoining the UF Smathers Libraries! It was always such a collaborative and positive work environment with so many actively involved employees. I am very enthusiastic about being a part of the team at MSL and I look forward to working with colleagues at UF."

Margeaux's experience with science serials, teaching, and reference services make her a valuable addition to MSL's faculty and we are extremely pleased that she has returned to Marston and UF.

*Sara Russell Gonzalez
Chemical & Physical Sciences Librarian*

Library student assistant scholarship awarded

George A. Smathers Libraries is proud to announce the James and Leslie Rutherford Library Student Assistant Scholarship. This \$500 scholarship will be awarded on a semester basis to selected individuals who are employed as student assistants at the Smathers Libraries. The first scholarship was awarded this semester to Library West student assistant Sara Danker, a senior from Miami, who is majoring in biology and classics.

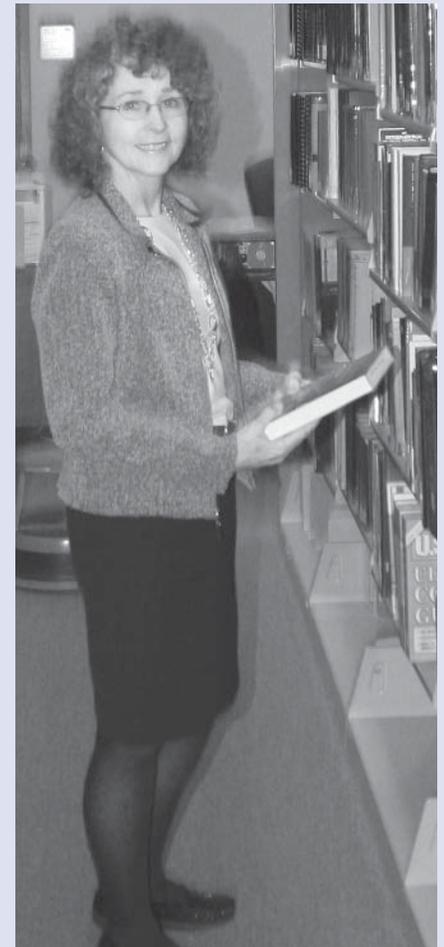
Visit the scholarship website at <http://www.uflib.ufl.edu/pers/scholarship.htm> to learn more about this opportunity.

*Barbara Hood
Public Information Officer*



Barbara Hood

Sara Danker, left, is the first recipient of the James and Leslie Rutherford Library Student Assistant Scholarship. At right is Library West instruction coordinator, Melissa Shoop.



UF librarian wins national award

Iona R. Malanchuk, associate university librarian and head of the Education Library at the University of Florida, was named one of ten librarians nationwide recognized for service to their communities, schools and campuses as a winner of the Carnegie Corporation of New York/*New York Times* I Love My Librarian Award.

More than 3,200 library users nationwide nominated a librarian. Each of the ten award winners received a \$5,000 cash award and was honored at a ceremony and reception in New York at TheTimesCenter, hosted by *The New York Times* on December 9, 2008.

Malanchuk has been at UF since 1980 and previously worked at libraries at Indiana University and Western Michigan University.

Libraries award two mini grants to staff

Smathers Libraries has awarded two mini grants to library staff who applied to fund projects that will benefit the libraries' ability to provide users with enhanced research materials.

Tom Caswell's mini grant (\$5,000) will focus on organizing, digitizing, and making available for research and teaching a majority of the Historic St. Augustine Block and Lot files. Started in the early 1960s, the files provided historical information to help guide Historic St. Augustine Preservation Board administrators in the purchase and development of the colonial town and properties.

Documents include historic interpretation notes, architectural sketches, drawings, archaeological field reports, maps, and photographs related to historic St. Augustine. The materials are of particular interest to researchers in architecture, historical archaeology, museum studies, tourism studies, historic preservation and restoration, as well as to those generally interested in the history of St. Augustine.

Kenny Herniman's mini grant (\$5,000) is a pilot aerial film digitization project for the Map and Imagery Library's Kennedy Space Center Aerial Film Collection. Acquired by the University through an agreement with NASA in 1981, the Kennedy Space Center aerial film collection contains 829 rolls of film, each roll containing approximately 100 images. The collection covers various NASA special projects across Florida and other areas of the US. For the project, selected rolls representing three reel sizes and types of film will be sent to an outside aerial film vendor for specialized digitization. A database of digitized film reels will be created. The documentation accompanying each roll will be scanned by the Digital Library Center and an individual digital aerial photo frame will be geo-referenced for inclusion in a Geographic Information System.

This mini grant is the initial step for seeking further funding to digitize the entire Kennedy Space Center collection. Additionally, the pilot project provides parameters for cost comparisons between acquiring equipment for in-library aerial film digitization and outsourcing.



First place winner: *Urania Kaleidoscope* by Andrei Sourakov

Elegance of Science contest winners announced

Winners of the first annual "Elegance of Science" art contest were announced at a reception on February 19 at Marston Science Library. The winning artworks will be hung in Marston Science Library and the Health Science Center Library.

1st place: *Urania Kaleidoscope* by Andrei Sourakov

2nd place: *Discovering Connections in the Brain* by William Conte and Roger Reep

3rd place: *Release* by Kimberly A. Fitzgerald

Honorable mention: *The Beauty in the Bottle* by Huaizhi Kang

Staff choice: *Building Block* by Kimberly A. Fitzgerald

Staff choice: *Rise of the Winter Fairies* by Romain Stalder

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