

# LIBRARY NEWS

For the University of Florida Faculty

Vol. 18 Issue 2 Fall 2007

## Libraries embrace capital campaign goals

The library is the cornerstone of our information-based society, and its role has never had greater importance to UF's future. We will meet that future by

- building collections of international distinction that support the full range of UF teaching and research activities;
- expanding and improving library services and facilities;
- keeping abreast with ever-changing technological advances;
- continuing to strive to set the standard for high quality service to all our users with outstanding reference and instruction from our knowledgeable faculty and staff, and
- providing outstanding educational and cultural exhibits and programs

In consultation with the University of Florida Foundation, we have established the capital campaign goal for the George A. Smathers Libraries at \$20 million.

The Foundation asked us to identify the major (high level) objectives for the capital campaign and assign an estimated dollar value to each goal. Obviously, the actual gifts may be allocated differently based on donor interests, but these are the initial objectives:

**\$10 million:** Increase endowments for acquisition of and access to collections that support university educational and research programs



**\$3 million:** Increase endowments for the digitization and preservation of collections to ensure wide-spread access and future availability

**\$2 million:** Increase direct support for acquisition and integration of significant new collections

**\$3 million:** Increase endowments for library programs and services, including named faculty positions

**\$2 million:** Obtain support for renovating and updating library facilities

We already have a list of naming opportunities that will be expanded to include endowed faculty positions and additional spaces within the various branch libraries, and we will continue to identify specific projects, programs and resources to share with potential donors. I look forward to hearing your recommendations.

I am confident that this will be a successful campaign and that it will provide new resources for improved collections, services and facilities for our libraries.

*Judith C. Russell*  
*Dean of University Libraries*

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# Library instruction goes online

The World Wide Web has made information more accessible but often harder to assess. As a result, librarians work to teach effective research skills for the use of both print and online resources. Academic librarians are successful in encouraging information literacy and assessment using traditional reference, face to face instruction and research assistance. To respond to the increasing use of online teaching and learning tools within academe to work, teach and collaborate with students, librarians also develop online subject guides and tutorials. With these online tools, incoming students and faculty can learn to save time and effort in conducting research using the vast array of information sources available to them.

In 2007, Jana Ronan, Jan Swanbeck and Paul Victor received one of four \$10,000 Academic Technology Faculty Grants from the UF Office of Academic Technology to develop a series of "Information Literacy Online" tutorials and a virtual reality tour of Library West. Developed as teaching resources, instructors who use the tutorials as part of a class assignment can take advantage of the assessment tools that are built into each module within WebCT and from the tutorial Web site.

The first of the online literacy tutorials, Research 101, is now available. Comprised of five modules, Research 101 teaches essential research skills such as searching techniques to help quickly identify the best books, articles or Web sites, and strategies for evaluating the quality and usability of such sources. In spring 2008, the UF Libraries tutorials task force will be releasing other tutorials on specific databases appropriate for undergraduate research.

Research 101, as well as all of the other resources, is currently available at <http://mihq.org/smathers>.

*Paul Victor Jr.  
Humanities & Social Sciences  
Reference Librarian*



*Marilyn Ochoa  
Assistant Head, Education Library*



## 2007 LibQUAL+ survey underway

The University of Florida Libraries is again participating in the Association of Research Libraries Statistics and Measurement Program Initiative, LibQUAL+. On Tuesday, October 30, this library service quality survey was sent by e-mail to faculty, staff and students at the main campus, IFAS/REC and the Legal Information Center, excluding those who are affiliated with the six colleges of the Health Science Center and library employees. The participants will receive a link to a Web form that includes 27 questions. Although the survey will collect basic demographic information about the respondents, responses are confidential and no links between respondents and responses will be maintained. Participation in LibQual+ is an important tool for the libraries to evaluate services and those receiving the survey are encouraged to fill it out.

The LibQUAL+ Research Team is creating a Web page of frequently asked questions about the survey and will send the link as soon as that is available.

General information about LibQual+ is available at <http://www.libqual.org/Information/FAQ/index.cfm>. Sample screens from the Spring 2004 survey are available at <http://www.libqual.org/Information/Sample/index.cfm>. Questions not answered by the FAQs can be referred to [libqual@uflib.ufl.edu](mailto:libqual@uflib.ufl.edu).

*Lori Driscoll  
Chair, Access Services*



# Time to plan for spring course reserves

Spring semester is just around the corner. For faculty who haven't tried out the new course reserves system, Ares, now is a great time to start!

Course reserves migrated to Ares in summer 2007. Ares has streamlined course reserves requesting and processing. All course reserves requests can be entered online and the processing status can be tracked.

All new faculty and student users to the Ares system will need to create an account on the first visit. After that users will be able to log in using their UFID and password. There are several one-minute video tutorials online demonstrating how the system works from both the faculty and student point of view at <https://ares.uflib.ufl.edu/videos.html> and faculty training sessions will be scheduled throughout November. During the faculty training sessions attendees create an account, view all the new features of Ares, learn how to submit materials, and see how to track the status of requests. Please visit the course reserves page for more information on training sessions at <https://ares.uflib.ufl.edu/>.

The libraries now have bookmarks available for faculty to hand out to students explaining how to access Ares and what information is needed to bring when checking out hard copy reserve materials at the libraries. Materials can be found faster when the student comes prepared with the name of the item and the call number. Bookmarks are available at any Smathers Libraries' circulation desk or contact the reserves staff to arrange delivery via campus mail.

*Angela Mott  
Access Services*



# Electronic dissertation online timetable

One of the most frequently asked questions in the binding unit is “When will my dissertation be available online?” Although the University of Florida has transitioned the theses and dissertations from print to electronic format, the binding unit in the preservation department still serves as the coordinator between the Graduate Editorial Office, Florida Center for Library Automation (FCLA), and the University Library for Electronic Theses and Dissertations (ETD’s).

Overall, the time line for ETD’s to be available in the UF catalog typically runs between seven to eleven weeks after the student’s graduation date. If a student discovers that his/her ETD is not available in the UF catalog three months after graduation, and if they did not restrict it, they should contact Robert Parker in the preservation department (rparker@uflib.ufl.edu or 352-273-2833).

Four to six weeks after graduation, the Graduate Editorial Office delivers paperwork for the graduating class to the library. This paperwork includes the Proquest Agreement forms for dissertations and the UF Rights and Permission forms. Preservation staff verifies the release date list against the UF Rights and Permission forms, and that all Proquest Agreement forms are accounted for and separated into alphabetized sets according to the release date. Once these tasks are complete, preservation staff notifies the Graduate Editorial Office that they are clear to FTP the ETD files to FCLA. Preservation staff forwards the release date list to FCLA and cataloging and metadata staff, and deliver an author/title list and the UF Rights and Permission forms to special collections staff. These tasks are typically completed within two weeks of delivery of the forms from the Graduate Editorial Office.

FCLA verifies the metadata in the ETD files and creates two spreadsheets to

send to the persons working with ETD materials. One is a file format spreadsheet, which details the different file formats associated with this collection of ETD’s, while the second spreadsheet is the master class list, including such information as name, title, graduation date, release date, and whether it should be sent to Proquest. FCLA usually completes their processing within one week.

Upon receipt of the master class list, preservation staff breaks it down into smaller lists based on release date. The electronic dissertations for immediate release are sent by FTP from FCLA to Proquest. The Proquest agreement forms, along with a cover letter and print copy of the release date list, are mailed to Proquest by the preservation department.

As soon as the release date documents are verified by preservation staff and the FCLA master class list arrives, cataloging and metadata staff begins processing. Using both documents, C&M staff calls up each ETD record in Aleph and “unsuppresses” the immediate release documents. This makes the record available to view via the UF catalog. The records for restricted ETD’s remain suppressed and staff verifies they are not accessible through the public catalog. When a restriction date arrives, C&M staff unsuppresses the ETD’s due to be released at that time, and verify that they are accessible.

Cataloging & metadata staff keeps track of new or changed majors and major departments. They forward this information along as necessary. They also keep track of author name revisions, changes in titles, scientific symbols, and diacritics which don’t display correctly in the catalog. In the case of significant author name changes, C&M staff corrects the author title list and master class list and notifies everyone involved with the ETD process of the change. This processing usually takes between one and two weeks.

Students have several options regarding access to their ETD. Beginning with the December 2007 graduating class, students have the opportunity to choose between four restrictions: six months, one year, two years, and secret for two years. Previous classes offered seven restriction options: secret for six months, one year, two years, three years, four years, five years and ten years. Students currently also have the option to end or extend their restriction as they deem necessary. For more information please contact Carl Van Ness in the Department of Special and Area Studies Collections, located in Smathers Library (carvann@uflib.ufl.edu or 352-273-2764).

The coordinated processing of the ETD’s through all the different units takes from two to three months, on average. The Graduate Editorial Office, University Libraries, and FCLA are committed to ensuring that ETD’s are made available as soon as possible, correctly, and according to the students’ requirements. Anyone with questions or concerns should contact Robert Parker in the preservation department (rparker@uflib.ufl.edu or 352-273-2833).

Robert Parker  
Preservation Department



**Now is the opportune time to donate to the libraries**

To make a gift to the libraries online: <https://www.uff.ufl.edu/onlinegiving/Libraries.asp>

Books may be donated to the Gifts & Exchange Unit – call (352) 273-2675 or e-mail [davalle@uflib.ufl.edu](mailto:davalle@uflib.ufl.edu)

## Smathers Libraries to sponsor GIS Day events November 14

The Spatial Information Services Unit of the University of Florida George A. Smathers Libraries is hosting UF's inaugural GIS Day on Wednesday, November 14, 2007 from 9:00 a.m. – 4:00 p.m. This all day event will showcase the use of Geographic Information Systems (GIS) to the academic community and the public. The event will include guest speakers from UF's Geomatics Department and the Geoplan Center as well as interactive geocaching opportunities. It will be an opportunity to meet with professional and expert users of GIS technology. Lectures and poster sessions are open to the public and unrestricted. No registration fee is required for any session or activity. Registration is highly recommended for the geocaching game since space is limited. All sessions will be held in Smathers Library (East) room 1A on the University of Florida campus.

A detailed agenda and further information along with online registration for the geocaching game can be found at

<http://www.uflib.ufl.edu/fehdl/gisday07/> or contact the GIS Spatial Information Services Unit at (352) 273-2825 or [mapsref@uflib.ufl.edu](mailto:mapsref@uflib.ufl.edu).

Held each year on the Wednesday of National Geographic Society's Geography Awareness Week (November 11–17 in 2007), GIS Day is a global event that celebrates GIS technology, the innovative technology that uses geography to bring countless benefits to the world. Further information can be found at [www.gisday.com](http://www.gisday.com). The Smathers Libraries will provide an opportunity for those curious about GIS to see its applications in action. A GIS is a computer-based mapping tool that takes information from a database about a location, such as streets, buildings, water features, and terrain, and turns it into visual layers. The ability to see geographic features on a map gives users a better understanding of a particular location, enabling planners, analysts and others to make informed decisions about their communities.

Although you may not be aware of it, GIS touches our lives daily. It is used throughout the world to solve problems related to the environment, health care, land use, business efficiency, education and public safety. The power supply directed to homes, the patrol cars and fire trucks that keep neighborhoods safe, and the delivery trucks on the road all function more efficiently because of GIS. This technology can also help businesses place ATMs and restaurants at more convenient locations, allow people to pull maps off the Internet, and help farmers grow more crops with less chemicals.

Most recently we have seen how GIS technology can be used to aid Homeland Security initiatives, map the debris field following the Space Shuttle Columbia tragedy, and monitor the spread of Severe Acute Respiratory Syndrome (SARS). The applications of GIS technology are endless, limited only by the imagination of its users.

## Government Documents celebrates 100 years as a Federal Depository

On August 17 the government documents department celebrated its 100th year as a Federal Depository Library. The Federal Depository Library program makes available to the public no-fee access to information produced by Federal agencies via over 1,300 depository libraries. The University of Florida was added to the system in 1907 because of its status as a land grant college. In 1964 it became a regional depository charged with overseeing the activities of the 44 selective depositories in Florida and the Caribbean. As a regional depository, the government documents department receives and processes all items distributed through the program and retains them in perpetuity. The government documents department actively adds material to its collection in order to serve as the source of last resort for all libraries in the state.

The celebration took place in the newly renovated meeting space in room 1A of Smathers Library. Dean Judy Russell started the festivities by reading a letter from Governor Charlie Crist congratulating the government documents department on its 100 year milestone. She then introduced Provost Janie Fouke who welcomed attendees and gave a brief talk. Dr. Fouke's presentation was followed by speeches given by State Representative Larry Cretul and Professor Emeritus Mickey Edwardson, a long-time user of the documents collection. Dr. Edwardson charmed the audience with her stories about the assistance provided by the staff of the government documents department along with the value of the Federal documents to her research.

In conjunction with the celebration, the government documents department hosted a meeting of directors and

documents coordinators from the Federal depository libraries across the state. This meeting was opened by Dean Russell, the former superintendent of documents. While in this position, Russell oversaw the Federal Depository Program. She entertained the audience with her unique insight and fascinating anecdotes about her experiences in this position. After her talk Russell answered general questions from the audience, many of whom knew her from her tenure as superintendent of documents. The program also included a presentation on the 2010 Census and a discussion of a state plan for the depositories of Florida.

Jan Swanbeck  
Head, Government Documents





## The Afterlife of Alice in Wonderland exhibit open in Smathers Library

appropriation,” rather than simply by standing the test of time. “Another way of putting this,” he stated, “is that Alice is not ‘timeless’ but rather timely over and over, remade to fit the needs and desires of the cultural moment.”

The highlight of this exhibit is a 1969 portfolio edition of *Alice’s Adventures in Wonderland* illustrated by the Surrealist painter, Salvador Dalí. The Dalí Alice was purchased by the Baldwin Library in 2007, and Smith points to this acquisition as one major impetus for the exhibition. “I had my eye on the Dalí edition for a couple of years,” she said. “It’s a limited edition; a unique work. After we had purchased it, I was talking with Kenneth Kidd about his fall class in which the students would examine the classics of children’s literature and their various editions and adaptations. The exhibit was a perfect opportunity to showcase the Dalí and to provide an opportunity for the students in Kenneth’s class to work with our large number of Alice items.”

The students in Kidd’s graduate course on the “Golden Age of Children’s Literature” were able to attend class sessions held in Special Collections and work directly with the books in the Baldwin Library. In preparing for this exhibit, Smith provided the students with the opportunity to examine and discuss the dozens of Alice and Alice-related titles in the collection. The students helped select many of the illustrations on display in the exhibition, and one of the students, Cari Keebaugh, provided text for the exhibits.

In discussing his collaboration with Smith, Kidd expressed his belief that more teaching faculty should look to librarians as partners in educating students. He stated, “Obviously, [Special Collections] holdings make possible all sorts of collaborative

ventures in pedagogy, and the digital projects focus is especially exciting.”

A companion Web site features an overview of the exhibit, a brief biography of Carroll, and a discussion of the numerous Alice editions, adaptations and illustrators. The Web site (<http://www.uflib.ufl.edu/UFDC/?s=alice&m=hitspecexhibit>), created by digital projects technology librarian Laurie Taylor, also provides a PowerPoint slideshow featuring images of items used in the exhibition and a version of the video compilation available for download. Additionally, the Web site provides access to the Alice digital collection, part of the University of Florida Digital Collections (UFDC). Several editions of *Alice’s Adventures in Wonderland*, *Through the Looking-Glass* and related works are available online.

Smith is pleased that the exhibit will promote the rich holdings of the Baldwin Library, but she feels that it also produces a significant educational outcome. “More importantly,” she said, “I believe that it illustrates how children’s literature has an active role in academia and in popular culture. Children’s literature is a repository of incredible social and cultural research material. I hope that people will come away from this exhibit with that understanding.”

The exhibit is on display in the Smathers Library Exhibit Gallery daily Monday through Friday and runs through December 15. A Tea Party Reception, free and open to the public, will be held Wednesday, November 7, 3:30-5:00 p.m. in Smathers Library, room 1A on the first floor.

John Nemmers  
Descriptive and Technical Services  
Archivist, Special and  
Areas Studies Collections



The current exhibit in the Department of Special and Area Studies Collections explores the remarkable impact that a classic work of children’s literature has had on our culture for almost a century and a half. The *Afterlife of Alice in Wonderland* examines the ongoing presence of Lewis Carroll’s *Alice’s Adventures in Wonderland* in American culture, by presenting a variety of editions, illustrations, media and objects. The exhibition will be on display in the Smathers Library second floor exhibit gallery through December 15.

Curated by Rita Smith, the Baldwin Library of Historical Children’s Literature librarian, and Kenneth Kidd, associate professor in the department of English, the exhibit traces the many incarnations of the text and images and the many uses to which Alice has been put over time. The exhibit also focuses on Lewis Carroll and several of the Alice illustrators. In addition to the texts and illustrations, a variety of artifacts, such as figurines, tea cups, and video games are on display. Visitors can also view a video compilation of Alice-related film and music media, created by Alexandria Schmitt.

Kidd hopes that visitors to the exhibition will see how children’s classics are kept alive through “ongoing invention and

## CAROL TURNER retires as associate director for public services

On November 29, 2007, Carol Turner will retire from her position at the University of Florida as associate director for public services at the George A. Smathers Libraries. She has led the division that includes all user services at Library West and the Marston Science Library, as well as government documents and the four branch libraries: Architecture and Fine Arts, Music, Education, and the Allen H. Neuharth Journalism and Communications Libraries. This is the largest library division with 30 librarians and 65 paraprofessionals.

Turner arrived at the University of Florida Libraries in April 1987, following a successful career at Stanford University Libraries that culminated as the head of the Jonsson Library of Government Documents, a Federal Depository library. In this role, Turner served with distinction at the national level, holding office on the Depository Library Council to the Public Printer. She helped develop national standards concerning government documents depositories in university libraries.

Throughout her career, Turner has focused her librarianship on improving access to information and research. At the University of Florida, she has actively promoted new trends in reference and information services through Web instruction modules, chat rooms and digital reference materials. In the last few years, Turner managed the smooth transfer of services while Library West was under renovation, working with the staff to ensure access even with the collection in storage. Her dedication to library services facilitated academic study for students and faculty performing research on and off the UF campus.

Turner has been committed to distance education initiatives, serving as a member of the UF Distance Learning Advisory

Committee and UF Distance Learning Operations Committee. On the state and regional level, she served as a principal writer for establishing a library distance education program and helped build the program within the state by heading the State University Libraries (SUL) Public Services Planning Committee (PSPC), as well as serving on the SUL PSPC Distance Learning Subcommittee.

In the international arena, Turner co-presented papers at four conferences under the auspices of the European Association for Library and Information and Research (EUCLID), sharing University of Florida Libraries' innovative approach to reference services with colleagues and gaining worldwide recognition for the libraries' contributions to the profession.

Turner will be greatly missed at the libraries, but her many contributions will continue to benefit the library profession as well as the students, staff and faculty of the University of Florida for years to come.

*Michele Crump*  
Interim Assistant Director for Technical Services

*LeiLani Freund*  
Chair, Humanities and Social  
Sciences Services



## SHELLEY ARLEN named interim assistant director for public services

Shelley Arlen, chair of the collection management department and bibliographer of United States history, has been named interim assistant director for public services, following Carol Turner's retirement this fall. Arlen will continue the work Turner began with the library strategic planning, heading the Special and Area Studies Collections and Government Documents task force, as well as other public services initiatives while assisting in the transition from Turner's tenure to a new incumbent.

Arlen has an extensive background to bring to the duties of this position, having experience working in almost every department of a library. Hired as a reference librarian by UF in 1994, Arlen brought four years of experience as the head of the reference department at the University of Oklahoma. She has been in her current position as chair of collection management for five years. She has earned a master's degree in English and another in anthropology in addition to her master's in library science. Her annotated bibliography, *The Cambridge Ritualists: an Annotated Bibliography of the Works by and about Jane Ellen Harrison, Gilbert Murray, Francis M. Cornford, and Arthur Bernard Cook*, published by Scarecrow Press in 1990, combines her interest in anthropology, history and mythology. Her research in librarianship also draws heavily on this background. One current interest is developing library programs to introduce undergraduates to the processes of finding and using primary documents, now that so many sources are accessible via electronic collections.

During this period, Peter McKay, business librarian and associate chair of collection management, will serve as interim chair of the department.

*Nancy Poehlmann*  
Head, Humanities & Special  
Collections Cataloging Unit



## New assignments in the humanities & social sciences services department

Due to shifting priorities and needs in the Education Library and the reference unit in Library West, two humanities & social sciences services (H&SSS) library faculty members have exchanged their assigned locations.

**Suzanne Brown** moved to Library West to assume reference and instruction responsibilities with an emphasis on services to special user groups. **Marilyn Ochoa** has become the assistant head of the Education Library and a resource person for media/technology. Needless to say, both are carrying over projects in progress. Even as Ochoa takes on her new responsibilities for collection management and resource support in the education disciplines, Brown will no doubt maintain her many valued contacts among the faculty and students of the College of Education. Brown will also continue her duties as the



**Suzanne Brown**



**Marilyn Ochoa**

elected vice president of the University of Florida Faculty Union. Likewise, Ochoa will continue her work as a primary resource person for digital user studies and she will remain the chair of the resource navigation committee, a very active library-wide group which evaluates the usability of the libraries' Web pages and the ease of navigation of electronic resources.

This is an exciting opportunity for two experienced members of the H&SSS department. We are delighted that they have the opportunity for new challenges and a change of pace in their respective duties. The department is indeed fortunate to have two faculty members with the talents and flexibility to respond to changing needs and technologies. Their respective specialties can only enhance their new assignments.

To contact Suzanne Brown, call 273-2784 or e-mail [msbrown@ufl.edu](mailto:msbrown@ufl.edu). To contact Marilyn Ochoa, call 273-2627 or e-mail [mochoa@uflib.ufl.edu](mailto:mochoa@uflib.ufl.edu).

*LeiLani Freund*  
Chair, Humanities and Social  
Sciences Services



## Stacey Ewing named Information Commons librarian

Stacey Ewing is the new Information Commons librarian in Library West. In this capacity, she coordinates and leads the activities of the humanities & social sciences (H&SS) technology services team. The team maintains all public and staff computer equipment in the H&SS reference unit and the Information Commons of the renovated Library West.

Stacey has had approximately eighteen years of managerial experience and seven years of experience organizing, curating and digitizing cultural heritage, visual resources and photo archive collections. An expert in digital resources, she previously served as the director of the Visual Resources Center at the University of Florida from July 2004 to August 2007.

Stacey received her master of science degree in information science in May 2004 and her bachelor of arts degree in art history in August 2001 at the University of North Texas.

*Marilyn Ochoa*  
Assistant Head, Education Library



## Holiday book sale

The University of Florida Smathers Library Bookstore will hold a holiday book sale beginning in late November highlighting many great offers including a large selection of art and architecture books. The bookstore is located on the first floor of Smathers Library. The bookstore's collection is created from donations received throughout the year. The collection includes unselected and duplicate items and gift books, record

albums, DVDs, maps and magazines. Often the items are marked well below book dealers' and collectors' prices. Some out of print materials are available which may not be easily found elsewhere. First editions, limited printings and special editions are available as well as popular "coffee table" type books. The collection contains both hardback and paperback items and for those planning future trips there is always a large selection of maps

and tourist guides from which to choose. Many of these highlighted items will be on the shelf in time for the holiday season. The bookstore is open Tuesday-Friday, 10:00 a.m. – 3:00 p.m. through the end of the semester. Contact David Allerton at (352) 273-2699 or e-mail [davalle@uflib.ufl.edu](mailto:davalle@uflib.ufl.edu) to make a donation or to obtain further information about the upcoming sale.

*Barbara Gundersen*  
Collection Management

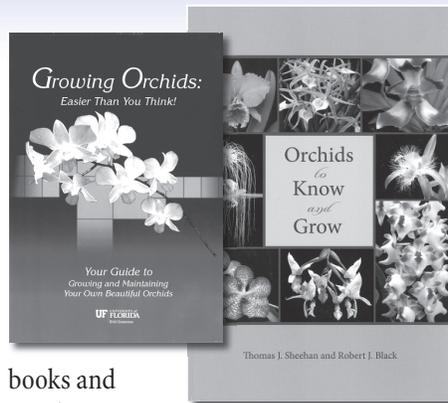
Check library hours for holidays, exams and intersession at <http://www.uflib.ufl.edu/ps/hours/>

# Faculty Author Series @ Your Library kicks off in November

Author Thomas J. Sheehan will kick off the first of the libraries' new Faculty Author Series @ Your Library with a discussion of his recently published book, *Orchids to Know and Grow*, written with Robert J. Black, on Sunday, November 18, from 3:30-5:00 p.m. in Smathers Library (East) in room 1A. The talk, entitled "The Orchid Flower: Variations at their Finest," will include a slide show presentation. The authors are also featured in the 2007 DVD, *Growing Orchids: Easier Than You Think*, created by IFAS. Through interviews and hands-on demonstrations in the video, the two experts disprove the notion that orchids are difficult to grow.

Refreshments will be served, and copies of the book and DVD will be available for purchase and signing.

Sheehan and Black, professors emeriti of environmental horticulture at UF's Institute of Food and Agricultural Sciences (IFAS), are familiar to orchid enthusiasts around the world for their numerous



books and articles on orchidology and horticulture.

Their current book, *Orchids to Know and Grow*, was published this year with the University Press of Florida as an easy-to-read resource for both novice and expert orchid growers. In addition to discussing the identification, selection, cultivation and care of orchids, the book also includes illustrations and descriptions of the most commonly grown orchids and an illustrated glossary of orchid terminology.

Sheehan and Black also authored the revised edition of *Florida Landscape Plants: Native and Exotic*, published with the University Press of Florida in 2005.

Sheehan is an American Orchid Society judge emeritus and has earned the organization's highest honor, the prestigious gold Medal of Achievement.



This faculty author reception is the first of three planned in the libraries this year. The Faculty Author Series @ Your Library provides an opportunity for members of the campus and regional communities to interact with some of the leading scholars at UF. As a natural focal point for research and scholarship on campus, the library provides the perfect venue for such interactions. The author series are free and open to the public.

John Nemmers  
Descriptive and Technical Services  
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