

P: Uh huh. That's a good place to meet them.

C: Yeah.

P: Do you remember any of the songs, or any of the names of the songs that you would sing at frolics?

C: No.

P: No? What....

C: We didn't sing much.

P: I've got, Ray Morgan and his wife, they remembered some and they started playing some of the themes of, some of the....

C: Well, Ray could call figures from the square dancing and all that stuff.

P: Well, he told me, if I can find somebody that can play the fiddle, that he'll beat the straws for me.

C: Uh huh. And call figures, too, for the dance. He can do that.

P: But now, I have to find somebody that can play the fiddle first.

C: All these boys out in the country got a fiddle, too.

P: Uh huh.

C: Doug Swift used to be one of them fiddlers.

P: Doug Swift?

C: Yeah.

P: He alive?

C: He's in Jacksonville.

P: Oh, okay.

C: His boy is out here, but I don't think he does anything but smoke pot.

P: Oh, that's not good. So when you went visiting somewhere, what was a big trip for you?

C: Well, my biggest trip was going from here to Winfield.

P: Where is Winfield?

C: That's three, six miles from here. I'd catch the train in the morning. My uncle and grandmother lived out there. Catch the train down here in the morning at eight o'clock. My uncle would meet me at the Winfield station and he had the buggy there and extra horse and then we'd ride, carry me out to grandmothers, and I'd stay out there for about a week or so, and that was my big trip.