

- C: a week dance and the orchestra stayed there and played for the guests at noon and at night or something. Things like that. And we had some nice dances there. Now, if you wanted to frolic a little, you'd go out in the woods, anywhere. Some of your neighbors with friends out in the woods would tell you where they were going to have a good square dance and then we'd go square dance.
- P: Can you describe what the dances were like at the hotel and then what it was like to go to a frolic?
- C: Yeah.
- P: Think back on a dance.
- C: Well, dances at the hotel were just as modern as they were anywhere.
- P: Did everyone get dressed up?
- C: Oh, yeah. There nobody with jeans and nothing like that in them days. If you wasn't presentable, they'd kick you right out. But these country frolics, well, they done regular square dance and they'd call the figures and then, well, I've never seen but one kind of square dance and that's when they, some man gets up there and tells you what to do all the time, you running around and grabbing somebody. But hotel wasn't the same thing. They used to have over there what they called Paul Jones, that's where you dance a little while with one couple and then everybody switched couples.
- P: Uh huh.
- C: You got to where you got to be with everybody, dance with everybody.
- P: Uh huh. That's a good way of meeting people.
- C: Yeah.
- P: So that's one way that boys would meet girls or girls would meet boys would be the kind of dances and frolics.
- C: Oh, yeah. Another thing, Sunday schools and church. I went, went to Lakeland, Florida when I was a lonesome little fellow about eighteen years old. Working in the store there, the boss said, You know any girl, I said, No, he said, Come go with me to Sunday school. So, I went with him to Sunday school and I knew all the girls I wanted to there.
- P: Uh huh.
- C: Met them all.