

James Teate

James is presently a Junior majoring in Advertising.

F: Where are you from, James?

J: From Miami Florida

F: What part.

J: Well, what we call Liberty City.

F: Where is that?

J: That is on 17th Avenue and 15th Street.

F: What school did you go to?

J: I went to Miami-Jackson and graduated in 1967.

F: That is a mixed school is it not? Did you go there the whole time?

J: Tenth through twelfth.

F: Did you have a choice to go somewhere else?

J: Yes, I could have gone to Northwestern.

F: The black school?

J: Yes

F: Why did you choose to go to Jackson?

J: Well, when I was in Junior High School everybody wanted to go to Northwestern which is predominately black. A lot of my friends went to Jackson and there was a whole write-up in the paper about it being integrated and that there might be racial problems. We went over there anyway, and mainly I went because some of my friends went. During my senior year there, the Superintendent of the Schools made a statement that the school would not be too good anymore because of the blacks and whites and Cubans what have you going there. The Senior Class kind of voted that year to prove him wrong and we did. He came back to the school in front of the cameras and apologized.

F: Oh really, that is great. When you graduated from there where else did you consider going besides here?

J: I won a scholarship to David Lipscomb College in Nashville, Tennessee for track.

I had offers from Tuskegee and Southern University.

F: To run?

J: Yes, to run track. I had a dental scholarship to Tuskegee.

F: Were you a good student in high school?

J: I finished with a 3.7, and number 13 in the class.

F: Out of how many?

J: 400.

F: Why did you come here?

J: Well, I talked to Roy Mitchell and I talked to Billy Moore in Miami first. I did not want to go back to Lipscomb because the people up there were totally racists. That is where I came from. David Lipscomb College was a totally religious school, Christian orientated. Black students were not allowed to do anything. I did not want to go there because they were just dishing stuff out and I do not like to take stuff that I do not want to. SO, I talked to Billy Moore and he told me about the University of Florida. I said well okay I will try it. He got in contact with Roy Mitchell and Mitchell got me a National Defense Loan and all that grant and so I am here.

F: You did not get any offer here to run track?

J: No.

F: What was your event?

J: ^Pole vault.

F: What did you do in high school?

J: 14 feet in high school. Collins talked to me one time but you know it was not an all out thing like he really wanted me to come.

F: You do not think that he really did?

J: No, but now that I am here he knows it and he is glad that I am here.

F: Are you doing anything?

J: Well, not now because I am ineligible because I transferred from another institution.

F: Were you at David Lipscomb?

J: Right, I went there two years. I ran track there and hold a couple of records.

F: Oh do you, what did you do?

J: I pole vaulted and ran the 440 relay and the mile relay.

F: What can you run the 440 in?

J: Well, I am not a sprinter but I ran it in 50 flat. For a pole vaulter that is not bad.

F: No it is good. It is not very good for a dash man you are right.

J: Right. I ran the hundred in 10.2. In my Freshman year, I set a record there for 14.3 because up in Tennessee they do not have too many good vaulters. In my last year as a Sophomore, I jumped 15.2.

F: What is the best pole vaulter doing here now?

J: There is a guy that does 16 feet. He just made that the other day. I been down there practising with those guys and they want me to come out so I will be there next year.

F: How high do you think that you can jump?

J: Around 15, I have been making fifteen like you know with no sweat. I guess that it will work out where I can jump 16. I want to jump 16.6.

F: Do you use a glass pole?

J: Yes, fiberglass.

F: Collins ~~has~~ ^{has} not made any sort of real offer to you?

J: Well, I have not been out there regular because they practise over there day in and day out. But when I was over there and he was there he wanted to me to come out next year. He had to see some type of improvment. I will just have to show him what I have but as of know he has not seen it too much. He said well I will be looking for you next year.

F: You will be what a Junior next year?

J: I will be a Senior next year.

F: But you will be as far as sports you will be considered a Junior. Two more years of eligibility. Are you going to go out next year?

J: I am going to go out next year.

F: So, what kind of financial aid do you have now?

J: I have a National Defense Loan and a EOG grant.

F: What does that come to?

J: It pays for everything about \$500.00 a quarter something like that. It diminishes as your time does.

F: It gets less?

J: Yes, because they have a lot more. They say that they have more black students coming in.

F: Spreading it out.

J: Spreading it out and take it down off of yours because the other black students need it. We do not have a father that owns a bank or anything like that. We are not getting any other type of income from any other loan.

F: How much would a track ^{scholarship} ~~scholarship~~ be?

J: I do not know it is up to Collins. He can give me a full where everything is paid for or one that would pay half and maybe the National Defense would pay the rest.

F: Have you spoken to him very much?

J: Not about the scholarship. I like to go out there and show him what I have and if he wants to offer me something but he can not talk on terms when he has not seen anything.

F: Have you improved any this year?

J: Right now I am just running to get myself into shape. I have jumped a couple of times at 14, 14.6. He knows.

F: There are not ^{any more} ~~any~~ black pole vaulters are there?

J: No.

F: Very few.

J: Peter Chin a guy from the American University taught me how to jump. A guy from the University of Tennessee Steve Owens he taught me. Except for Chin who was black the only black guy who taught me and I am about the only other black pole vaulter

in the University.

F: I can not think of any other black pole vaulter.

J: I was the only oneⁱⁿ high school period and they called me the Spade the Ace of Spades.

F: So, actually, why did you not consider coming here initially?

J: Well, on my~~on~~ or applying for a National Defense or something like that?

F: I mean when you graduated from Jackson did you consider going to school in the state at all?

J: No, I wanted to go out of the state.

F: Why?

J: That was the big thing everyone wanted to go out of the state. The University of Florida we did not hear too much about it. YOU know, it was supposed to be a racist university.

F: You mean the things that you heard they were negative.

J: Well, yes.

F: What kind of things did you hear?

J: Well, they told us that there were not many blacks here and it was a hard university and we were not prepared to go there because we did not have the type materials in high school that would enable us to stay here academic wise.

F: You graduated from a high-school with a lot of whites.

J: R^SRight, you know, the administration our coun^Scilors did not push it too much because did not know how previous students did who went ~~there~~^{there} or something like that. The majority that I was offered was out of state the University of Florida just did not offer me anything.

F: I see.

J: Because we had a lot of people who were going to HOwell and Fisk University, Yale, Duke, all over, the University of Alabama everywhere.

F: Black students.

J: Black and white. The whites you^{know}, they went to some went here but they did not

have scholarships. Some of the students that I see here they are on loans. The Cuban students here are on this special kind of a thing that they have for them.

F: Your parents can not help you?

J: No, my father in fact he left us when we were little kids. My mother helps us as far along as she can. I have another brother at Miami-Jackson and he graduated this year. I have a sister who goes to Brown~~lee~~^{ville} Junior High and she is in the ninth grade.

F: What is your brother going to do?

J: He wanted to come here but he did not do too well on his Senior Placement so he has to go two years maybe to Dade Junior College and then come to here.

F: What did you do on your Senior Placement?

J: I got, I think that it was about a 380 or something.

F: Did you get any other track offers to any other schools to any white schools?

J: Any white schools, no, none at all, only David Lipscomb College and I had never heard of that.

F: Where is it?"

J: It is in Nashville, Tennessee. All that I had heard of in Nashville was Tennessee A&I and Fisk, also Belmont College which is a Baptist Institution.

F: How have things been for you since you have been here? Did you come in September?

J: WELL, right. What do you mean?

F: Well, how has it been socially first of all.

J: Well, the majority of the black students stick together. If we have a party, it is one of the guys that we know or it is in the city someplace in the black community. But as far as associating with whites, well there ~~is~~^{are} some who would but most of them did not want us here anyway. I have some white friends but my social life is with blacks especially in my major medical technology because all of us work together. We clown and jive around a lot but as a whole you are not going to see many whites you come up to you and say what is going on man and do you know anything going on.

F: Do you do it to whites?

J: Well, there are certain whites that would answer. Now, I have white friends as far as me meeting someone and saying well hey, man, well no.

F: Most black students say that the whites do not try but I do not think that people are going to come together unless somebody makes that first step.

J: Well, we kind of feel inferior.

F: What does that mean?

J: You know, we feel that they do not want us so we do^{not} want them.

F: That is not a feeling of being inferior, I do not know, it is sort of a feeling of getting back.

J: Yes, something like that.

F: What about the social life here? Is it acceptable you think?

J: For blacks?

F: Yes

J: No, we do not have any type of fraternities or black sororities anything for black students. The majority of the things that they have here on campus are Frolics they have maybe the Family and that is about the only person that we would feel like going to. Most blacks did not even go to that. You do not entertainers coming to the Rathskeller every night. It is basically white.

F: Would you be in favor of having ~~black~~ fraternities and sororities?

J: Sure

F: Why?

J: It gives us a feeling of belonging to the university because we would have our own ~~black~~ ^{black} fraternity or sorority and maybe things would be better or we would be able to communicate better because a lot of kids want a black sorority or fraternity. They feel like-if we get in^o then^{the} white sororities and fraternities would like to communicate and then we could get along better. I do not think that we are ever going to get one.

F: Is there any move to start one at all?

J: Well, several students have tried and always let it die or go into limbo.

F: Why?

J: I guess people just got tired. To get a fraternity or sorority here you have to go through so many loopholes especially with the administration. They have got certain rules, I do not know basically what they are, but we know that we have got to have so many people to get one to warrant a fraternity or sorority. The University has some sort of rule that it has to be voted on by this and all this ~~rigorous~~ *rigamoro?*

F: Who has been active in trying to get one?

J: I have for one. ME and a guy named Paul Perry Fren Redding, Roz is one that has been trying to get a sorority.

F: Has she been successful at all?

J: Like I said everybody just gets discouraged. The University will not let us have one so just forget it.

F: The Univeristy is keeping you from having one?

J: Well, not keeping us from having one but keep talking about that we will think about it and let you know or something like that.

F: Well, is it not the procedure that the fraternity contacts the administration?

J: Yes.

F: Have you had any contacts with black fraternities?

J: Well, some guys here on the campus and they said that they could start a fraternity here ~~if~~ if we could get so many fellows that want to participate. They said that it would take some time because the University has some type of stipulations. I never got deeply into it to find out what was going on. I was not too interested after I found out that the University was messing around with it. We can not even get black administrators or more black students.

F: How do you get along with the white students here?

J: I get along fine. I have not had any trouble with them. Like I said the majority

of them that I come into contact with seem to have been around blacks. If they have not, they try to learn more about us and be friendly and nice. I have not run into any rednecks or what ever you call them, even though I stay down from the KA House.

F: You do?

J: I live down from the KA House.

F: Did anything ever happen with them and the horseback riding?

J: The majority of the black students protested that because you know we do not dig that Dixie stuff but I do not think that they are going to stop.

F: Well, have they had it all ready?

J: Yes, sure they rode down by the track and fraternity row and everything. Some of the black students got out and protested, I think that O'Connell got out with them but I am not sure.

F: That disturbed him and he got out about the people in Jackson State.

J: AS far as the Confederate stuff and Ka I do not think that is going to be cut out.

F: How do you do with your professors?

J: I get along with them all right.

F: How are you doing inschool?

J: All right, now I have a C+ or B average.

F: What is your grade-point?

J: Right now it is a 2.5 but I messed up last quarter because I got slack. I am not going to flunk out.

F: No, somebody ought to kick you if you did. TO graduate 13 in 400 and make almost 400 on the test and talk about flunking out that is absurd. WHAT kind of social things would you have besides the fraternities and sororities?

J: Well, like I said we would like to have black entertainers maybe every Friday and Saturday night. The majority of the blacks like to party and when Friday come everybody wants to throw down the books and go someplace but in ~~Clanesville~~ here the city for one a lot of blacks hate the city because there is not any decent

black place. If you go to some place like Cin City, we went to CIn City and there was a man there checking I.D.s you know he was a cop and he had a flashlight and was asking me questions like is your name this. We do not like to go through all of that stuff we just like to go in and flash our I.D. and have a good time.

F: They do that to me it does not have anything to do with your being black.

J: See though you do not know. Some guy was telling me the other day I do not know what club it was but the guy had such a hard time trying to get in because he was black that the guy even told him that not too many of your kind can come in here something like that. We are going to let you in but in other words do not come back.

F: I am not arguing that point with you. I am sure that that happened but the particular place that you are talking about a couple of faculty people went over there just a few days ago and they made them show a couple of I.D.s with the flashlight and all that. That is just the way that they are over there. Had you been there before or was that the first time?

J: That was my first time going there. Blacks as a whole get pissed about that sort of thing.

F: Are you 21?

J: I am 20.

F: That is why ^{you} got a little upset about it.

J: BUt there were people there who were 21 and 22 who got the same treatment. I guess that it is just a formality.

F: What kind of a place would you like to have?

J: I am from Miami and we have a lot of big clubs with you know for anybody but the majority of them is blacks like Soul Place. ANY place that you go is big and not too many guys checking I.D.s and you have a good time, loud music and just knock yourself out. HEre in Gainesville you do not have that sort of thing. The majority of the black clubs are out there in the country someplace and they are

small. I do not know but I guess ~~but~~ one lady said that they put the clubs so far out there that if anything happened that they were far enough out that the niggers could kill themselves and not in the city.

F: There are places in the city.

J: Where on Fifth Avenue?

F: That is where most of the black clubs are.

J: Right but you do not see too many of the whites down there.

F: I do not understand why you said that.

J: Well, see, you know about Fifth Avenue and Fifth Avenue has a reputation for cutthroats and everything else and like I said it is just a place where. Well, we like it down there but people who come here like whites think it is junk. I feel kind of sorry because Roz and I went over there one day and we saw this little balck girl who had on a T-shirt all dirty. The whites do not even want to help them with projects like new homes like in Miami where they do. Before I came to ~~Ch~~ Gainesville I did not have any trouble like we have her. You know, whites against blacks and stuff like that because there the city as a whole was building new complexes for the black community and tearing down all of those houses and building new apartments. Before I left high-school me and the whites got along so good but after I left and came into Tennessee and into here my whole outlook changed. I talk to whites but I know that they are trying to do us and stab us in the back.

F: What about dating on campus? You are going with Roz and that is different but you must know .

J: Yes, I dated several white girls. Is that what you are saying?

F: No, I am just asking about dating in general.

J: Well, it is not hard to get a date. I mean any color too but you know that you are going to run into some rednecks sometimes. Like a friend of mine was dating a girl and they ran into some fellows that wanted to eat him up because he was with a white chick. He had his gun and stuff so they went on.

F: Was this a student?

J: Not here he goes to Santa Fe.

F: When you dated white girls did you have any trouble?

J: No

F: What kind of a place did you go?

J: We went to CinCity.

F: Was this just the other night?

J: No, when I said the other night that was the first time that I went down to Cin City. I came up here one summer and I went there but I was not going to school here.

F: You came here this past summer?

J: Yes and I went there. When I went there this summer no guy was checking I.D.s too much so I was just kind of surprized at the switch all of a sudden.

F: What kind of changes would you have at this school?

J: I guess what most of the blacks want is more black administrators, more black teachers, more black students. We want more black studies programs. We just want the school to have something for us. All we have in Tigert is Roy and Roy has a hard time over there. They said that they were getting some black professors here and I have not seen one yet. They are telling us that they are getting more black students. The school just lies. HEW came here and found out that the school was racist and they have not done anything about that. We asked for a black week and they said that the budget was not turned in properly and just give us all kind of rigamoro^{le} and some of the students are just getting frustrated. We just do not trust the administration no more and we just do not care. A lot of kids now feel that after the kids got shot in Jackson State and Augusta that the white man is just out to get you.

F: What do you mean that students are getting to where they do not care?

J: We had a rally the other day and you know several speakers came up and they talked about how we try to get together and try to talk things out with the whites and

try to see what we want and how they can help us. The brothers in Jackson none of them got shot in the chest from a frontal position they all got shot in the back. Some of them got shot because they were going by some stores and someone said that they were looting. Every day they kill the Panthers, shoot guys in bed and stuff like that. We feel if there was an organization like the Mafia that they do not go running around and try shooting them in bed and I know that some of the cops are in it in some kind of way. Yet, a group of brothers get together and they talk about black heritage and that black people are just as equal as whites the white man does not like that so ^{they} get rid of him. So we just feel that they are out to get us into a hole. Blacks get shot on the street in their neighborhood and who cares man that is an every day thing. The whites got ^{Shot} at Kent State and the President came on television and all the schools closed. I did not see a school close for Jackson State. I did not see the President come on television. I did not see the press releases or whatever you call them. People do not care.

F: Why do you not think that more blacks come here?

J: Because the University of Florida has a reputation for being (1) racist and (2) you have to be a genius to get here and if you do not make it you get thrown out which is at any university but people just think that the University of Florida besides being mainly racist is so hard on students academically. A lot of my friends have said that they do not want to come here that they are not going to come to any place where you have to start from scratch again for something. Especially in Miami where it does not even exist.

F: Well, I do not understand what you mean about the academics.

J: I am not relating it to academics I am relating it to racism and like I said that in Miami me and the whites get along just fine but when I get up here and you ask for something. O'Connell knows what the black students want and he just makes it so hard and he makes people hate him. He will not speak to the students. We asked to have a confrontation with O'Connell to let him know how we feel about

things and he will not. He runs the University and he does and what he says goes. If he wants some blacks kicked out then kick them out. They have files on every black that comes here.

F: What kind of files?

J: If you are involved in any type of militant movement on campus or something like that, they put your files up there in the office for survey. There was this guy Emerson THompson who came.

F: Is he still here?

J: Yes, he is my room-mate. Him and Paul Barrett. HE was speaking for the blacks and they told him that man they had a file on him on everything that he did and ran security checks and I guess that they have mine because me, Roz, Paul Perry, and a girl named Evon Barber edit the M16 paper here. It is black.

F: I have a copy.

J: They wanted to know who was the editor and how many copies do you all have and where did you get the material and all kinds of things like that. Well, this is what we heard what the administration said and the Alligator called us and said that they wanted a copy and all kind of stuff but I have not seen the Alligator print anything.

F: Did you send them a copy?

J: Yes.

F: You said that more students do not come because the place has a racist reputation but the black students here say that is what they want is for more black students to come.

J: Right we do. We want that. When I went home for break, I tried to get the students to come down here. They said man I am not going down there and messing with them rednecks and stuff. I said that man the only way that we can overcome any of the problems is for a lot of you to come. The more of us that are here then the more pressure that we can put on the administration to get the things that the black

students want. So, we can not make people come here but we try hard.

F: You are encouraging people to come here?

J: Trying to encourage them.

F: Why do you support the desire for more black professors?

J: Who can we go to if we have a problem? All of us can not go piling to Roy at the same time. There are white teachers, professors here that would help us with problems but you feel more better talking to a black because he knows what we have been through especially when you lived in the neighborhoods and ghettos and things like that. He is somebody to relate to.

F: Do you think that the average black Ph.D. is someone that has gone through pretty much what you have gone through?

J: Yes

F: You do not think that they are sort of a bourgeois blacks?

J: Well, we have some bourgeois blacks I am not going to deny that but even bourgeois blacks know what is going on in the ghetto and things like that.

F: More than others I think that you are probably right. What kind of administrators would you like?

J: What do you mean by what kind?

F: You related more but in what positions?

J: In any position that they have. We want them on O'Connell's committees. We want that equal representation how ever many whites that you have got then we want that many blacks, more personnel and financial aid. In every department that they have over there at Tigert well we want to have a black person there. There are some blacks that are here that have Master's in counseling and they are doing secretarial work.

F: Who is that.

J: I do not know. I could not call you any names.

F: Do you know this for sure?

J: Yes, it is true. Any black student you can ask who gives you information and it is Miss Dashly and Larry Jordan because they know exactly. There are some people here

on campus students here on campus who know the people and say that they are pretty smart but they are doing secretarial work.

From A.M.

F: I know of one that has got a Bachelor's degree, and is working as a clerk in the Library almost the same kind of thing.

J: That kind of stuff. I guess that the University knows that and they are putting a counselor of person of higher position in the position as clerk in the Library.

F: Why do they not have any more black professors? Do you think that they are not trying to get them?

J: Yes that is right.

F: What would you suggest?

J: I want Stephen O'Connell to write the professor a letter and tell them to come here and teach.

F: You know what he says? Did you go to the meeting that O'Connell gave at Broward Hall?

J: No

F: Why not?

J: I just do not want to hear what he has to say.

F: You said that he would not confront the students and he came specifically to talk with all the students.

J: He came to talk to some of the black and white students but I just was not interested in it. HE is going to say the same old thing and there has been no progress from that meeting that he had over there.

F: The point is that you said that he would not confront the students and he did come.

J: Well, I guess that he had that forced on him. You can count the times that he has come and confront the students. When the students want him to come then he ~~will~~ will not.

F: I do not think that he particularly enjoyed that I thing that he got some bad stuff that night. The point is do you not think that it would have been more effective if more blacks had been there?

J: I guess.

F: If you say that you want him to confront you and he says okay I will confront you ~~and~~ you do not show up.

J: Well, this is the attitude that some blacks have that he knows what we want. He knows what we want and so what is the use going over there and talking about it?

F: Everything has been said so many times.'

J: Everything has been said so that he knows exactly what we want. We wrote him letters to his committee men and to him and put them in the Alligator and he knows exactly what black students want. So what is the use in going over there and sitting down and talking about it?

F: Can most black students get in here?

J: Get into school?

F: Yes

J: What do you mean most? I mean you have to be the majority of the blacks here are people who finished real high in their class, but the average black.

F: Well, in other words, O'Connell said that the reason that blacks do not come is that they do not make the grade.

J: I do not know if that is true or not.

F: It is true. You can look at the Senior Placement scores which says whether or not that you are coming.

J: I do not know if they are here but students that score low on the Senior Placement test come to college and make As and Bs.

F: That would be true of whites also.

J: Yes, but I guess that they have to have some kind of basic standards for people to come in here and that is the Senior Placement tests.

F: Grades and the Senior Placement tests.

J: Right. I do not know.

F: Would you change the standards?

J: Yes

F: What would you do?

- J: Just give blacks a chance on trial or whatever you want to call it. Pass and fail basis and if they are good keep them here and if not do not but you might as well give him a chance. Do not worry about how they score on the Senior Placement tests.
- F: Should they do the same for white students?
- J: No, I would not be against that.
- F: They only have so many faculty members and they are only allowed so many people in the Freshman class.
- J: I feel that they should just lower the score.
- F: The point is that they have the base at three hundred and they get 2800 now and if you lower the score to 200 then you would have twice as many students.
- J: What have you got to lose if they are all making it.
- F: Who is going to teach them?
- J: They are getting new buildings around here every day and just hire more black or white teachers.
- F: Their problems are involved in that. The University asked for a hundred new positions and they got one or something like that or asked for 150 and got ten. The University is not in that good of shape. Also, one of the reasons that black professors do not come here is that they can get more money going elsewhere.
- J: Do you know that to be true.
- J: That is true.
- F: I mean you know, a guy could go to ^{up North} ~~New York~~ or someplace and make \$5000 more a year then to come here. What do you say about that?
- J: There is not too much ^{up} that I can say about that. If the money is more up North then I would go up North too.

F: So let us say that if O'Connell called somebody like you suggested and say whatever the fellow's name is and say that we have a position here for an assistant professor in biology it does not matter because I am making it up and the guy says well what is the pay for an assistant professor in biology at the University of Florida. HE says ten thousand dollars a year. The man laughs and says well I can get sixteen at Howard. Then you call up O'Connell and say are we going to get the black professor like you said and he says well we could not get him and what are you going to say?

J: I do not know what to say.

F: Should they pay black professors more then they pay white professors?

J: You are going to run into some problems if that happens and the white professor feel kind of bad and say well look I am not getting as much as he is getting.

F: What you fail to point out that some of the things are not quite as simple as they seem. You know that in any department if a guy has been here five years teaching, professor, Ph.D. and if they hire someone for his color and he is making more money then the guy that has been here five years. I think that there have been some excellent suggestions about hiring more black professors and in fact that idea of pay thing where blacks just do not want to come is actually a problem. Can you think of anything else that you might want to change?

J: I think that the KA club.

F: The fraternity yes.

J: They need to change their about Caucasian, Anglo-Saxon, something like that and the Confederate flag especially while the blacks are here because the blacks that are herenow do not want the band to play Dixie. They especially hate the KA club fraternity and more black athletics. We do not have but two on the football team and three on the track team and none on the basketball team none on the swimming team or tennis or stuff like that. Besides the black fraternities we want more black administrators for the students and more black studies.

F: Are you planning on finishing here?

J: Yes, in June of 1971.

F: You have just a little more then a year left.

J: That is right. I will be glad to get away.

F: What will you do then?

J: Well, my counselor wants me to go ahead for a Masters and she is really nice. She is very understanding. All of my professors really like blacks I guess because I have no trouble and they talk to me just like they were a black like my mother or father would. She wants me to go ahead after I graduate for my Masters, which I might but then again I might want to go someplace else I am not sure. I might want to go back to Miami.

F: Probably if you get a ^{scholarship} ~~scholarship~~ here for track you get two years payed and go on for a Masters degree could you not?

J: Right

F: That would be great. What do you think your chances of getting that ^{scholarship} ~~scholarship~~ in track?

J: Well, I would have to show some type of improvment. He is just not going to give it to me. HE has too many boys. McCullogh is a Sophmore and he is doing 15'6" and he has Scotty and Joel and he has three or four more guys that does 14'-14'6" so there are a lot of guys that are out there. I would have to be in the top bracket doing 15"6".

F: Do you think that you can do it?

J: I am going to work on it all this summer and I am jumping in a track club this summer and I think that I will be ready. I think that if I do 15'6" or maybe 16' that he will give me a scholarship or some type of aid.