Joseph Hudnut in *Architecture and the Spirit of Man* reminds us that "beautiful" objects are so described because, among other things, they are part of the mainstream of the culture that produced them. Properly designed utilitarian structures, from the Roman aqueducts and the Baroque earthworks to the great modern steel bridges and office towers, have been perceived as only "beautiful" as the most vivid objects produced in their time. Each of these structures has been important to the age that produced it, and all "fit" into the landscape of which they were a part.

Therefore, the question of the esthetic design of the Jacksonville People-Mover is largely a matter of "fitness" and appropriateness.

The structure should be concrete voided slab with the following characteristics:

- Thin, light appearance.
- Minimum understructure, maximum flexibility for column placement.
- Easily adaptable to variable road widths, splits, and curves. Best expression of road geometry.
- Smooth, bright underside.

The thin, graceful appearance and smooth, bright underside make this structure type the most desirable in areas of high public exposure. Because of its minimum substructure requirements and the flexibility of column placement that it allows, there are few restrictions on pedestrian use, and recreational or commercial development of the adjacent areas.

As a practical matter, the guideways can provide arcaded pedestrian walkways and can be designed to minimize and generally eliminate conflict with other uses.