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MB: This little picture, do you remember that? That's number 57. Where did that come from. What do you know about that? Was that here or something

SM: I am working on that. I can't think of that right now.

MB: Was that here when you came here or was it something you added?

SM: I think it was here.

MB: Think that was part of the Matheson material? It looks old.

SM: Yes, it is old. I think so. Can you tell anything about it?

MB: I'll look at the bottom of it. What about this little green cup; that looks very old too.

SM: That's old.

MB: That one here too?

SM: This was here, yea. It was real famous; that breed was - what did I hear about. I know it is one of the oldest things though.

MB: That's one of the oldest things here.

SM: Yes. From the Matheson, yes.

MB: Go back. This blue pitcher is from England. That's just a little dictation machine you are dictating into.

SM: Oh.

MB: The blue pitcher, there, that says from England.

SM: That's what we wanted to know.

MB: Did you buy that there? Or was it here?

SM: No, I don't think I bought it.

MB: Ok, so it was probably here also. It look sold.

SM: It was here with the Mathesons.

MB: Now,

SM: I bought that.

MB: You bought that in Germany.

SM: In England, I think so.

MB: Let me see where it's from here. Japan, it says.

SM: Laugh.

MB: Did you but it in Japan?

SM: Yea, I bought it in Europe I know.

MB: Ok, fine. Now this one is #75, green plate.

SM: I can't think what it is, but we can find out.

MB: Is that Majolica or something like that?

SM: Yes.

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MB: Where did it come from:

SM: It was Mathesons. They like the green

MB: That was probably here, ok. What about this little piece here? Was that something that was here or that you bought?

SM: That was in the old Christmas case.

MB: A little XMAS present?

SM: Yea.

MB: Someone gave you?

SM: Yes.

MB: So that came here after you were here.

SM: Yes.

MB: You don't remember from whom it was a present?

SM: No.

MB: These 2 roosters, number 79. You see those 2 roosters? I think they were in your dining room, no, in the kitchen. Someone gave you those. Who was it?

SM: They came from the sales that they have in the summer time when people would come to Black Mountain and opened up sales and have bidding on these.

MB: This was at Montreat?

SM: Black Mountain, we bought those, but they had real stores, and the president of the college at Montreat specially told me this last summer. She said only your house was on tour and you all told those interesting stories about your house. She said ok I loved that story about the rooster -- we had 4 of them, 2 up there and 2 here I think. Anyway, she would say, the rooster can crow at breakfast today for Mary because she mad ethe honor roll and so the rooster would crow and the other members of the family were so happy to rejoice with Mary and then brother Tom, it would crow for Tom, because he sold more

MB: Sold papers or peanuts?

SM: Papers.

MB: So he sold more newspapers.

SM: Yes.

MB: So your mother would do that.

SM: That gave us alot of enjoyment, you know, loved to have that rooster crow. She loved the story and she said I want one for my mother.

MB: Also this one known as the swan, can you tell me about that white swan? In your kitchen. I can go get it. See that swan, where the roosters are.

MB: Don't remember about the swan. Last time you said it was a gift from someone but I couldn't make it clear. Who gave you that?

SM: I have to think about that.

MB: Was it somebody here in Gainesville? A friend? We'll think about.

SM: Marion ____ can help me too.

MB: There's the big white swan, tell me about it.

SM: I bought it ----- one of the old Matheson was leaving and he said I want you to have that pretty white swan MS. Matheson, you have been such a nice landlord and I have enjoyed living here and he gave it to me.

MB: You don't remember his name?

SM: I'll think about it.

MB: Now, this gold vase, do you remember about it, did you buy it? Dec. 84. It's made of wood and is gold. It says on the bottom, made by Sunshine _____ Kashmir. Was that on 1 of your trips there?

SM: Yes sir. Kashmir.

MB: So you bought that as a gift. Allright.

MB: Now finally this little wood carving.

SM: Oh I love that. Mary will help me with this.

MB: Did it come from 1 of your trips, in Israel?

SM: In Israel, yes.

MB: Shows the nativity scene.

SM: Yes.

MB: That was #92A. Now, #94, wooden plates and boxes? Remember those or do you want me to get them for you? Let me get it. This is the plate. You bought it on a trip? From India?

SM: Mary can tell us.

MB: Here's another little inlaid piece.

SM: down in Italy.

MB: Italy. Ok. That was on 1 of your trips.

SM: Yes.

MB: You bought these souveniers in Italy then?

SM: Italy.

MB: Final thing, this little plate, where is it from?

Dark blue with flowers. You bought it on a trip.

SM: I'll try to think. I'm sure it was a trip.

MB: Could have been Italian or German or English. You bought it on a trip?

SM: Yes.

MB: That's all.

MATHESON HISTORICAL CENTER
JUNE 1, 1996

Home of Sarah Hamilton Matheson

Her Collections Over The Year (What-Nots). Photographs of all these have been done and we are now reviewing them with Sarah Matheson, starting with the front foyer.

MB: Sarah, I know you have traveled extensively over the years and collected many things of which you are not sure they were of any value, but we think they are a very valuable part of the history of the Matheson House and Matheson family, and especially you. Let's begin with the front foyer. You think the first one is probably Japanese. (96-1).

SM: Yes.

MB: The 2 white vases are probably from China (96-2) and the jade piece is a Chinese sculpture (96-3). What about the candle sticks?

SM: Korean. (96-4).

MB: This boy was also Korean (96-5). This is from 1 of your adopted sons who was Korean, wasn't he?

SM: Yes.

MB: The 2 saucers were gifts in Shawnee (96-6), and this little stand you think is probably Korean? (96-7).

SM: Yes.

MB: And this piece was from India? (96-8).

SM: Yes, India.

MB: And then the brass pitcher was from Istanbul (96-9), and then a carved bamboo piece also from Korean (96-10).

SM: Istanbul; what was the early name of it?

MB: Constantinople.

SM: Has it always been Constantinople?

MB: I don't know.

SM: A big city that has all the beautiful mosques.

MB: I think it was originally Constantinople, not Istanbul originally, I don't think. Istanbul by the way is the capital of Turkey. Alright. Who is this little lady with the drum there now? (96-11).

SM: That's Korean. One of the dancers.

MB: Dancer with drum. Then what about these pieces hanging on the wall with flowers? (96-12).

SM: I think Chinese.

MB: They look like jade again.

SM: Yes, jade. These were gifts.

MB: And what about the pewter cup and pitcher? (96-13, 96-14).

SM: The pewter cup belonged to Judge Augustus Steel.

MB: Oh, that Judge's Steel's cup. That is a very valuable piece.

SM: It's falling to pieces, I am afraid.

MB: Is it broken down there? I can get that fixed fairly easily.

SM: The pitcher (96-14), I'll have to look at it.

MB: It's glass and has many colors in it.

SM: It's Oklahoma I think.

MB: We are now going into the living room. Alright. And this little man (96-15)?

SM: I bought that at some of the islands on a cruise somewhere south of Venezuela.

MB: Argentina, Brazil, Peru or Columbia?

SM: Columbia, I think. That was another gift from my Korean son (96-16). It was an antique in their family and he wanted me to have it.

MB: What about the 2 wooden statues? (96-17).

SM: I bought those in China.

MB: Singapore?

SM: No, Taipei.

MB: Alright. And what about this little vase? (96-18).

SM: That was a wedding present.

MB: To you and Chris?

SM: Yes to Chris and me.

MB: That's green and white.

SM: It's beautiful.

MB: And what about this background thing? (96-21).

SM: I bought that in Hong Kong and it is Chinese.

MB: And the little red bird with black wings on the stand? (96-20).

SM: I will have to look at it, but I'm not sure.

MB: Ok. What about this piece known as RS Prussia that is called a chocolate set? (96-21)

SM: That's a very important thing. You can't buy it these days.

MB: We were looking at this the other day. Alright, it's RS Prussia chocolate set. I see these all the time, and I'll bet I could find one similar to it.

SM: It has some kind of mark on it.

MB: RS Prussia, these now cost \$200-300 and they are making reproductions. Mary, my wife, and I, are saving these. They have this thing on the bottom and you can tell if you feel, because the reproduction pieces are much heavier, whereas the originals are very fine. If you hold them up to the light, you can see through it. Was this a gift from your mother and what was her name?

SM: It was in our home, my mother's home.

MB: What about the red bowls? (96-21a)

SM: We bought those in Venice and they are Venetian glass.

MB: Ok, Venetian.

MB: What about this little piece that looks like jade leaves (96-22)? Like a little bouquet of flowers made from jade. It looks like Chinese.

SM: I'll have to look at that; I don't remember.

MB: Ok, what about this little Wedgewood tray? (96-23)

SM: That's from England.

MB: From 1 of your trips?

SM: Yes.

MB: Wedgewood. And this piece here is Judge Steel's compass? (96-136) Really, this octagonal thing is probably his compass, I believe.

SM: I keep that hidden. I didn't actually know it was out.

MB: Was this Judge Steel's?

SM: I'm sure he used it. It belonged to the family. He was in Cedar Key when the ships came in.

MB: Ok, what about this little dark vase? (96-24) and that little table it sits on in the living room? Is that from the Far East or Pakistan?

SM: No, Europe.

MB: Venice?

SM: Venice, I believe, yes. The table. And I think I got this one in India (96-25a).

MB: Ok. India on this Venetian table, and what about these 2 things here? Are they known as Cloisonne? (96-25b).

SM: Yes, From China.

MB: Did you buy them while you were there?

SM: Yes.

MB: All these Chinese and Korean things you bought while you were there?

SM: Yes.

MB: Not on separate trips, so you bought them on one trip or many trips?

SM: Yes, separate trips.

MB: Ok, what about this little jade elephant (96-26).

SM: I got that in China in 1982.

MB: You were there when, in 1982?

SM: Yes, 1982.

MB: From when to when were you in Korea?

SM: From 1960 to 1962.

MB: So some of this is Korean and then you were in China 20 years later in 1982?

SM: All these different trips you see.

MB: What about this little lamp, still in the living room with those little pieces around it? This lamp with flowers (96-27), and the small man and woman statue (96-28)?

SM: S. American. I got that in Buenos Aires and this 1 was in our family and was my mama's.

MB: What is that called?

SM: Jewel case (96-29).

MB: From your mother's family?

SM: Yes. These 2 are from France. (96-30).

MB: 2 glass boxes from France, on your of trips?

SM: Yes.

MB: And what about the lamp itself?

SM: Where did I get that lamp? (96-27)

MB: Was it from here or did you get that in Shawnee?

SM: Shawnee, I guess.

MB: That's good. You're doing very well.

MB: Now we're going into the office room where Chris' law office has been kept here in the Matheson House.

MB: Is this man from Venezuela? Or Buenos Aires?

SM: No Columbia (96-31) I made 2 trips to Columbia on the Sister City Program Committee.

MB: You were on the committee to Columbia?

SM: Yes, and they entertained us royally. I went twice, maybe 3 times.

MB: Ok, this is on the top of the bookcase in Chris' room. A bag that looks like a cloth bag (96-32). On 1 side is a big cloth bag and beside that, a small cloth bag (96-33).

SM: That came from one of the trips down to Columbia.

MB: What about the small one?

SM: I'll have to look at it.

MB: What about this little Chinese teapot? (96-33).

SM: Oh that's so valuable. That Chinese pot and the cups were given to me by a Chinese, who graduated and came to Davidson College in his junior year, and didn't have to take any English. He was no Confucian. What's the other religion?

MB: Buddhist or a Monk.

SM: Oh no, I mean he was a relative. Oh, he was of royal blood. He became a member of our family after he graduated, and he gave us that and it was supposed to be an antique even then, so is very old. I have asked Chinese people to tell me about it.

MB: On top of the other bookcase are items that look like they are from S. America. That's a lady (96-34) Is it from Peru?

SM: No.

MB: There's Columbia, Peru, Honduras, Argentina, Brazil, Mexico and Panama.

SM: What's the one next to Peru?

MB: Right above is Bogota and right below is Argentina. Anyway, it's from S. America, the same place that Frank Polack is from?

SM: Yes.

MB: What about these 2 little black ones (96-35). A woman's face and man's face.

SM: Let's go down and look at the other bookcase. That looks Chinese.

MB: That's the Chinese tea set, the antique tea set? (96-33)

SM: Yes. Are there 3 cups?

MB: 2. Also, this is some kind of a little basket or something (96-33).

SM: Handbag from S. America, I think.

MB: Here's the other shelf. What about this one here?

SM: I got that in Peru.

MB: Peru, then. This lady is in the form of a pitcher (96-34). And these 2 pieces (96-37)?

SM: They came from the capital of Peru. I can't remember it right now.

MB: So the black figurines are from Peru also? What about this one, it looks Mexican (96-36, 96-37). Did you go to Mexico.

SM: That's from a Presbyterian Church 100 years old. I was also in Brazil when the Brazilian Church was 100 years old, and I was in Korea when the Korean Church was 100 years old; all 3 places.

MB: Alright, what is this little piece?

SM: Another 1 of those Mexican pieces (96-37).

MB: What about the doll? (96-38).

SM: That was from S. America and I think Peru.

MB: There is a little basket there (96-39)

SM: I have lots of little baskets which were given to me and have collected them over the years.

MB: There are a couple of things here, what is this green bowl (96-40)?

SM: Korean. It has special name.

MB: Is it a rice bowl or what?

SM: Yes, a rice bowl.

MB: This is from where?

SM: I don't remember.

MB: What about the big basket? (96-41). Is that Cherokee?

SM: It's Indian, made by a full blood Choctaw. I would go the Indian Reservation to the Presbyterian Church, and this was given to me.

MB: Oh good, I think we got the things off this table already. The man we have already talked about.

SM: Yes, there were 2 of them.

MB: Then this little vase (96-42).

SM: My sister, Martha, could help me. We bought these together.

MB: What about this little carving? Is it a jaguar? (96-43).

SM: From Brazil, yes.

MB: And the little piece that hangs in the glass case? (96-44)

SM: Also from Brazil.

MB: We can go back to the rest.

SM: We spoke of this as the sundial (96-136)

MB: So this was a compass and sundial that belonged to Judge Steel?

SM: He used it yes.

MB: It's beautiful. It was used in Cedar Key. It has writing carved on it and how to correct for the different compass points. That is fascinating. Those are Judge Steel's eye glasses also aren't they?

SM: Yes. The glasses are on the corner of the table. Also there was someone that used to visit named Marshall that would like to collect Judge Steel's memorabilia, or other antique things, he came by one day and saw this compass and was fascinated, and I said you can't have that one, it's very special to us.

MB: and the carved jaguar? (96-43) Where is that from in that room? Hand carved beside the little flower box and a little hand that hangs down?

SM: From Brazil. (96-44).

MB: And the hanging hand, and the little flower box? (96-45).

SM: One was Brazil I know. The box I'm not sure.

MB: Sarah, now let's move into the dining room. First, this is a condiment set of some type (96-46). Was that here?

SM: I can't remember. It's been her so long, it was probably from the Matheson Family.

MB: What about this little pitcher? (96-47).

SM: Oh, I bought that.

MB: From Venice, or Spain, or what? Ok, what about this big dark platter? (96-48)

SM: That I bought in Korea. I was spending the weekend with visitors and I'm trying to make a list of things I am giving to the children and I thought this was 1 thing I could give. .

MB: What about the 2 candle sticks now with the blue and white? (96-49). Were they a gift? And the pair of cups and saucers? (96-50, 96-51)

SM: I think these were a gift. The 2 lamps at the end were from my mother and my uncle Fred when his first wife died. She collected lots of antique and he told me I could have these 2 lamps and I think he gave me those.

MB: From Mr. Deaton?

SM: When mother saw these, she said I know they belonged to Deaton.

MB: Then there are the blue and white cups and saucers (96-50, 96-51)

SM: These were gifts from my roommate and some I bought in England.

MB: This is a tea set with white and gold (96-52).

SM: They were part of the Matheson Household when we came.

MB: So these are really old?

SM: Yes.

MB: These are 2 very modern pair of candles here (96-53)

SM: I bought those in Korea at a hotel gift shop if not improved Seoul.

MB: Now, here are some other things that are stored? What was that? These 2 figurines, a bell type thing (96-54)? Do you know where these come from?

SM: I'm not sure.

MB: The glass ell (96-54); you're not sure where that's from?

SM: There are 2 Madonnas (96-53a).

MB: Two Madonnas. Where are they from? You don't remember. What about right below that? There is a pitcher, 2 glasses and a plate (96-55). Was that originally here? Or wedding presents to you?

SM: Yes.

MB: Ok, wedding present then. The blue and white candle sticks, you may have bought (96-40).

SM: Yes.

MB: This just says Denmark, but these things up here were not Matheson, they were gifts to you right, or wedding presents? But that below is from the Matheson family, right?

SM: Somebody gave us that one.

MB: It looks like it matches a salt and pepper set, but is not a part of it. The Venetian pitcher on the table between the blue and white candle sticks? (96-56) And your sister, Martha, gave you that right?

SM: Yes.

MB: A little tiny platter which looks Chinese. I don't know what I says.

SM: I don't know either.

MB: What about the cups and saucers? One has flowers on it. (96-50)

SM: I used to know the names.

MB: A little blue and white one (96-51)

SM: Gifts from a roommate.

MB: On the other side of the chimney are some pitchers (96-57), a plate (96-58) and a stein (96-59). Where are those from? And also the plates on the wall which were a gift from Ray and Wilma Weimer (96-60). These plates are copies of Winslow Homer's works.

SM: Let's see.

MB: I understand that Mary gave you that stein (96-59) from one of her trips. You can double check on that. Let's look on the table then. Over here, what about these top pieces? This white tea set (96-68).

SM: That was some of the Matheson family pieces.

MB: That's fine. That looks good, the big pitcher and the small one, that's all Matheson material, ok. What about the lower one there? (96-61)

SM: Mrs. Warren gave me that in Oklahoma.

MB: That's a pitcher with a peacock (96-61) That one says fine china tapestry, of something company in England. There are also 6 various cups and saucers (96-62 to 96-67).

SM: I think all of these were from England.

MB: What about the big flower plate in the back? (96-68)

SM: Oh I bought that.

MB: here in Gainesville?

SM: From a lady who lives here in Gainesville.

MB: I know who you are talking about. She is still here. They have the Jordan House, Mrs. Jordan. Is that right? The house to the right of that burned down. This was from Mrs. Jordan. What about the little metal thing there? (96-69) What is that?

SM: A silver vase, very old, from my family.

MB: What is it?

SM: The metal piece?

MB: Pewter or silver?

SM: Silver.

MB: Where is it from.

SM: My mother.

MB: From your mother?

SM: She gave it to me. Yes.

MB: This is a white serving piece of bone china (96-70). This was your mother's right? Both of them, alright. That serving piece and the one with flowers (96-71).

SM: That's correct. I also bought this one (96-72).

MB: From Mrs. Howard or Mrs. Jordan?

SM: I can't remember.

MB: And the milk glass candle sticks? (96-73). From your family or Matheson family? Are these quite old?

SM: Yes, very old. The Venetian wine set was purchased on some of our trips to Europe. (96-74).

MB: Some of your travels, ok? Now this piece of your mother's, was that her china? (96-71). She gave you that piece out of her china set? Was this her regular china? That serving piece on the corner. It looks very nice.

SM: Yes. Those were all from my mother.

MB: The red decanter and 6 glasses? (96-74)

SM: Venetian glass bought on one of our trips abroad.

MB: And the shelf with the glass plate? (96-75) And the sugar bowl and creamer? (96-76)

SM: I'm not sure; I'll have to think about that.

MB: Now let's go to the kitchen, is that condiment set old? (77) Is it from here?

SM: I think so because I can't remember where. I have collected the pieces on top, but I believe it was here in the home when we came.

MB: What about the swan? (96-78).

SM: A gift from a friend.

MB: Ok, what about the 2 roosters (96-79)?

SM: Oh, we got those from Montreat.

MB: County fair or at the house?

SM: Well people would come up for the summer and in the morning for breakfast, my mother would say "Alright, the rooster is going to crow today; today it is going to crow for Mary or the rooster is going to crow today for Thomas because he sold more magazines." I forget why the rooster ever crowed for me or what I had done, but the rooster crowed for someone each day; whatever was outstanding for each one, the rooster would crow for us. I tell all the children, nieces and nephews about the rooster.

MB: This in from Montreat? (96-80). You got some things in the kitchen on the window will here. These things people have given you from around Gainesville?

SM: Yes, I have forgotten who.

MB: Here are some insulators (96-81).

SM: Yes, there were all gifts.

MB: Yes, we have tons of these for display and in the shop. Most of these are local. These are some tiny items in there, little mementoes (96-80).

SM: I had got those from all sorts of different places.

MB: Alright. Now, let's go to the back foyer. Lots of things are in there, in this back room here. That blue and white vase (96-82). We can go back there and look, it's here by the phone. Let's look at the bottom. It has Chinese or something, Taiwan it says.

SM: That's right, from Taiwan and this also.

MB: That one is from Denmark isn't it? The small, square dish? (96-83).

SM: I think so.

MB: Let me check the bottom, yes, Hans C. Anderson. Ok, then what up here, what about this vase thing - gold (96-84).

SM: Cloisonne.

MB: Tibet?

SM: No.

MB: Himalayas, Manchuria or Tibet?

SM: Yes, we spent the night on an island in a boat, and oh, for goodness sake, I have to think about it. I was with the girl that married someone here, but can't recall the name.

MB: That's alright. What about these other things here? This cow here (96-85).

SM: From India. There's so many different things.

MB: What about this statue of this man standing? (96-86).

SM: From Rhodes, the island.

MB: The brass statue- a lady here (96-87). Where is that from?

SM: Probably India.

MB: Here's a little Kiwi from Australia. Did you go there?

SM: Yes, its from there (96-88).

MB: What about this horse, is that from Rhodes too, or Greece? (96-89)

SM: Greece, I believe.

MB: Then the Cloisonne piece (96-90), round and dark blue.

SM: From China.

MB: Then this was from Egypt and was probably Nefertiti right? (96-91). And the decanter is Venetian glass (96-92).

SM: Yes.

MB: And what about this carved wood plate? (96-93) and this wood box ? (96-94).

SM: I'll have to think about that and let you know.

MB: Wood carvings?

SM: Let's see, where did I get them, Jerusalem I think (96-93, 96-94).

MB: Ok, what about this?

SM: That was a gift.

MB: Is that Venetian?

SM: No, a friend gave it to me.

MB: That lived here?

SM: Yes.

MB: Then on this table, what about the lady here, Japanese lady? (96-95) and what is that plate? The Hamilton plate, coat of arms plate (96-96). That's nice. Some little wooden carved items you collected in various places, right, this camel, buffalo, and dragon (96-97, 96-100).

SM: I got those in the same place that I bought that.

MB: That gold vase thing

SM: From India.

MB: This horse

SM: A very special wood.

MB: You'll think of it, I'm sure.

SM: This is from Columbia.

MB: This little bell thing handing down is from Korea? (96-101)

MB: Different places. Ok, let's go back here; this little brass deer (96-102) is from Korea, right? Little paper weight and what is that, a ruby or gold paperweight from Oklahoma (96-103). Now there's a lamp on that other table white with carvings. (96-104). Where are all these from?

SM: Oh yes, I bought that lamp in China.

MB: Oh really, what's Chinese? That's white Chinese? It's very pretty. Then there are some things here, a box and plate.

SM: Oh yes.

BM: Do you remember? And the wall sconce with candle? (96-105).

SM: I'll have to look at that.

MB: Ok. Then there is this Japanese lady and wood items.

MB: Ok, let's go into your bedroom now. What about this piece hanging with a Madonna?

SM: With a Madonna?

MB: A piece in your room, that's from Russia, one of those icons, I believe. (96-106), and what about the two candle holders? (96-107) and the statues (96-108) and the small icon? (96-109)

SM: I just can't remember much more about that right now.

MB: Are these gargoyle or monkeys? I don't know. Were these a gift?

SM: Yes.

MB: Ok, let's go into the front bedroom now. This is the last room. There is a white bowl and pitcher here (96-110).

SM: They belonged to the Matheson Family and were here when we came.

MB: That's the front bedroom I believe we are in now. This bowl and pitcher set was here when you got here? What about this little dark lamp with a shade on it? (96-111).

SM: No that's not very important. I bought it in Oklahoma.

MB: What about this icon? (P-112) and the two figurines? (96-1113)

SM: The icons are from Russia and figures I think are from Italy.

MB: When did you go to Russia?

SM: On 1 of our trips we went to the Black Sea and boat went on down to the south. That's the only time I got to Russia for 2 or 3 days, I didn't get over to any of the other cities.

MB: What about this doll? (96-114)

SM: A gift from some of my Korean friends.

MB: Are these bowls Korean too? (96-115)

SM: Yes, these are made of brass and from Korea.

MB: And these walnut frames? (96-116)

SM: These are some of my own. I think they came from my house in Montreat, NC and are quite old.

MB: From home? Your home that you brought here? What about this little white lamp? (96-117)

SM: From Oklahoma.

MB: What about this bowl? (96-118).

SM: It has a special name but I can't remember much about it.

MB: What about this clock? (96-119).

SM: That was 1 of the wedding gifts in Oklahoma and I was going to give it to someone in the family.

MB: These kinds of things we can look for and duplicate. What about this little lamp with the glass shade? (96-120)

SM: These were given to me by friends from Oklahoma. They thought I had given myself a lot and it was given to me when I was president of the Presbyterian Ladies in the State of Oklahoma.

MB: So that was a gift. What about the wood box and this little thing there? (96-121) in the front bedroom with 2 little saucers on either side. (96-122) Wood carved box.

SM: From Taipei. The saucers I can't recall, but wall sconces (96-123) are carved Chinese and carved in wood.

MB: What about these 2 little Chinese dolls in the bedroom? (96-124) They look like Chinese to me. We'll go in there in a minute. On that table is a dog (96-125), a wood carving and a wood box (96-126)

SM: I got the dog in Jamaica.

MB: And the wooden box?

SM: From where you get those carved tables in Italy, what's the name of that place? The brass writing is from China (96-129), the doll and candle and cradle were a gift to me (96-130)

MB: And this was from Korea, this cooking pot? (96-118)

SM: Yes.

MB: and this little bell?

SM: an elephant bell.

MB: And this dog?

SM: From Jamaica.

MB: Along with this little footstool? (96-128).

SM: Oh that one, Korea.

MB: No, I don't mean the footstool. This does not look Jamaican to me, probably Italy. Ok, here are these dolls we talked about.

SM: Korean. (96-131).

MB: This little plate with flowers, is it wooden lacquer? (96-134).

SM: I bought that in Italy again.

MB: That's everything. Good. Where are these from? Paris or Notre Dame? (96-108). Did you buy them, or someone given them to you?

SM: I bought those in about 1930, two of them.

MB: Now, we're coming from the back bedroom. I'd say we have covered most of it. There are a few more things though we must talk about. One is this old jug here (96-135).

SM: That's been here forever and as long as I can remember and been in the Matheson household.

MB: The final one is the pair of glasses in the living room in the silver case. (96-136). (96-136).

SM: These were Judge Steel's glasses and go with the compass and octagonal box. Both are very old and very valuable.

MB: And this dark plate with flowers in the front bedroom? (96-134).

SM: I'll have to look at it.

MB: What about this little wood table? (96-128). The footstool in there, in the front bedroom. I'll show it to you again. And this little sconce I guess is Korean (96-129)? And where did that doll and cradle come from, tell me about that. (96-130).

SM: It was made here by Mrs. Countes who made it, but the cradle was made by, oh he's dead now, it was made by her grandfather and had carved, and she wanted me to have it, and the doll, so it's very old.

MB: And the couple dancing, the 2 dolls dancing? (96-131)

SM: Korean.

MB: What about this jug? (96-135). Was that here?

SM: I don't know where in the world that came from; it was here as long as I can remember.

MB: Well great, that's it. Let's go back to that back bedroom and we'll be done. This little jade and little white figure, what about this icon thing from Russia?

SM: Maybe from France.

MB: Then this bowl and pitcher we talked about and this wood carving box.

SM: Does it have a name on it?

MB: On the bottom is says Swiss musical box (96-132) from Switzerland.

SM: Yes.

MB: And this little footstool we talked about which is carved?

SM: Jamaica, I think.

MB: These things here are Korean. There is one of these lamps somewhere. Are these from Korea? (96-133)

SM: Yes, somebody gave these to me a long time ago.

MB: These little frames were yours?

SM: Yes, they were from our home on Montreat.