**Descriptive Title:** US Caribbean and Ethnic Florida Newspaper Project

Submission Title: University of Florida

**Opportunity ID:** 20190115-PJ

**Opportunity Title:** National Digital Newspaper Program

**Agency Name:** National Endowment for the Humanities

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OMB Number: 4040-0003 Expiration Date: 7/30/2011

APPLICATION FOR FEDERAL DOMESTIC ASSISTANCE -	Short Organizational Version 01											
1. NAME OF FEDERAL AGENCY:												
National Endowment for the Humanities												
2. CATALOG OF FEDERAL DOMESTIC ASSISTANCE NUMBER:												
45.149												
CFDA TITLE:												
Promotion of the Humanities Division of Preservation and Access												
3. DATE RECEIVED:	SYSTEM USE ONLY											
4. FUNDING OPPORTUNITY NUMBER:												
20190115-PJ												
TITLE:												
National Digital Newspaper Program												
5. APPLICANT INFORMATION												
a. Legal Name:												
University of Florida												
b. Address:												
Street 1:	Street 2:											
207 Grinter Hall	PO Box 115500											
City:	County/Parish:											
Gainesville	Alachua											
State:	Province:											
FL: Florida												
Country:	Zip/Postal Code:											
USA: UNITED STATES	32611-5500											
c. Web Address:												
d. Type of Applicant: Select Applicant Type Code(s):	e. Employer/Taxpayer Identification Number (EIN/TIN):											
H: Public/State Controlled Institution of Higher Education	59-6002052											
Type of Applicant:	f. Organizational DUNS:											
	969663814											
Type of Applicant:	g. Congressional District of Applicant:											
	FL-003											
Other (specify)												
6. PROJECT INFORMATION												
a. Project Title:												
US Caribbean and Ethnic Florida Newspaper Project												
b. Project Description:												
The University of Florida (UF) in partnership with the University of Puerto Ric 100,000 newspaper pages through the National Digital Newspaper Project (Napapers (1836-1922), one third from newspapers published in Puerto Rico (18 Islands.	IDNP). Approximately one third of the pages will come from historic Florida											
c Proposed Project: Start Date: 09/01/2019 End I	Date: 08/31/2021											

APPLICATION FOR FEDERAL DOMESTIC ASSISTANCE – Short Organizational Version 01									
7. PROJECT DIRECTOR									
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Patrick									
Last Name:	Suffix:								
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Title:	Email:								
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Gainesville	Alachua								
State:	Province:								
FL: Florida									
Country:	Zip/Postal Code:								
USA: UNITED STATES	32611-7000								
8. PRIMARY CONTACT/GRANTS ADMINISTRATOR									
[ ] Same as Project Director (skip to item 9)									
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Street 1:	Street 2:								
219 Grinter Hall									
City:	County/Parish:								
Gainesville	FL								
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Version 01

9. By signing this application, I certify (1) to the statements contained in the list of certifications\*\* and (2) that the statements herein are true, complete and accurate to the best of my knowledge. I also provide the required assurances\*\* and agree to comply with any resulting terms if I accept an award. I am aware that any false, fictitious, or fraudulent statements or claims may subject me to criminal, civil, or administrative penalties (U.S. Code, Title 218, Section 1001)

\*\* I Agree [X]

\*\* The list of certifications and assurances, or an internet site where you may obtain this list, is contained in the announcement or agency specific instructions.

monutations.									
AUTHORIZED REPRESENTATIVE									
Prefix: First Name:	Middle Name:								
Stephanie									
Last Name:	Suffix:								
Gray									
Title:	Email:								
Assistant Vice President & Director	ufproposals@ufl.edu								
Telephone Number:	Fax Number:								
352-392-9271									
Signature of Authorized Representative:	Date Signed								
Completed by Grants.gov upon submission	Completed by Grants.gov upon submission.								

Standard Form 424 Organization Short (04-2005)

Prescribed by OMB Circular A-102

OMB Number: 4040-0010 Expiration Date: 10/31/2019

## **Project/Performance Site Location(s)**

Project/Performance Site Primary Location	[ ] I am submitting an application as an individual, and not on behalf of a company, state, local or tribal government, academia, or other type of organization.
Organization Name: University of Florida DUNS Number: 969663814 Street 1: 207 Grinter Hall Street 2: PO Box 115500 City: Gainesville State: FL: Florida Province:	County: Alachua
Country: USA: UNITED STATES ZIP / Postal Code: 32611-5500	Project/Performance Site Congressional District: FL-003
Project/Performance Site Location 1	[ ] I am submitting an application as an individual, and not on behalf of a company, state, local or tribal government, academia, or other type of organization.
Organization Name: University of Puerto Rico DUNS Number: Street 1: 1187 Calle Flamboyan	
Street 2: Jardin Botanico Sur City: San Juan State: PR: Puerto Rico Province:	County:
Country: USA: UNITED STATES ZIP / Postal Code: 00926-1117	Project/Performance Site Congressional 00-000 District:
Project/Performance Site Location 2	[ ] I am submitting an application as an individual, and not on behalf of a company, state, local or tribal government, academia, or other type of organization.
Organization Name: University of the Virgin Isla DUNS Number:	
Street 1: #2 John Brewer's Bay Street 2:	Court
City: St. Thomas State: VI: Virgin Islands of the U.S. Province:	County:
Country: USA: UNITED STATES ZIP / Postal Code: 00802-9992	Project/Performance Site Congressional 00-000 District:
Additional Location(s):	

OMB Number: 3136-0134 Expiration Date: 6/30/2018

## **Supplementary Cover Sheet for NEH Grant Programs**

1. Project Director	Major Field of Study	Communications: Journalism						
2. Institution Information	Туре	1330: University						
3. Project Funding								
Outright Funds	\$324,965.00							
Federal Match								
Total from NEH	\$324,965.00							
Cost Sharing	\$96,720.00							
Total Project Costs	\$421,685.00							
4. Application Information								
Will this proposal be submitted to another NI division, government agency, or private entit funding?		If yes, please explain where and when:						
Type of Application	[X] New [ ] Supplement	If supplement, list current grant number(s).						
Primary project discipline	Communications: Journal	alism						
Secondary project discipline (optional)	History: U.S. History							
Tertiary project discipline (optional)								

#### **ATTACHMENTS FORM**

**Instructions:** On this form, you will attach the various files that make up your grant application. Please consult with the appropriate Agency Guidelines for more information about each needed file. Please remember that any files you attach must be in the document format and named as specified in the Guidelines.

Important: Please attach your files in the proper sequence. See the appropriate Agency Guidelines for details

1)	projectdescription.pdf
2)	contents.pdf
3)	narrative.pdf
4)	Budget.pdf
5)	appendices.pdf
6)	awardhistory.pdf
7)	consultants.pdf
8)	agreement.pdf
9)	
10)	
11)	
12)	
13)	
14)	
15)	

#### **Project Description**

The University of Florida (UF) in partnership with the University of Puerto Rico (UPR) and the University of the Virgin Islands (UVI) requests \$324,967 to select, digitize and make available to the Library of Congress 100,000 historic newspaper pages through the *National Digital Newspaper Program* (NDNP). Approximately one third of the pages will come from Florida papers, one third from newspapers published in Puerto Rico and one third from those published in the US Virgin Islands. This project builds on three phases of NEH/NDNP newspaper digitization grant awards, since 2013, received by the George A. Smathers Libraries at UF in partnership with UPR. The long history (since 1930) of the connection between the Latin American & Caribbean Collection at Smathers Libraries and the Caribbean region makes possible the cooperation between UF, UPR-RP and UVI for this project. Other notable cooperative work performed by UF and UPR includes government documents projects, the Digital Library of the Caribbean (dLOC), the digitization of the newspaper *El Mundo* (issues from 1928, 1938, and 1939), and a 2018 Council on Library and Information Resources (CLIR) Digitizing Hidden Special Collections and Archives award to digitize 800,000 historical Caribbean newspaper pages. UF partnerships with UVI, a founding member of dLOC, include completion of a digitization project in 2015 for agricultural materials (1962 to 1988) funded by the Agricultural Information Network (AgNIC).

Although Puerto Rico newspapers are preserved on master microfilm, the vast majority of historical newspaper microfilming in Florida was performed by UF beginning in the 1940s. UF has the largest and most complete set of newspaper microfilm in Florida. In terms of content from the Virgin Islands, master microfilm is managed by the Virgin Island Public Library System, a unit of local government.

Newspapers chosen for digitization will be selected by Advisory Board members, consisting of librarians, history scholars, and journalists from the US Virgin Islands, Puerto Rico and Florida. The selection process will focus on historical significance, broad geographic coverage, importance as "paper of record," and archival imperative due to limited availability in microfilm or other formats. The digitization and OCR text-conversion will be executed to Library of Congress specification via contract with a qualified outside vendor. Resulting digital files will be made available through NDNP via Chronicling America, as well as the Florida Digital Newspaper Library (FDNL), the Digital Library of the Caribbean (dLOC), and the Caribbean Digital Newspaper Library (CDNL), all hosted by UF as part of the University of Florida Libraries Digital Collections (UFDC), as well as in the Biblioteca Digital Puertorriqueña, hosted by UPR, for Puerto Rico newspapers.

Overall coordination of the selection, shipping, metadata creation, development of supporting bibliographic information, quality control, and other work necessary to meet the requirements of the project will be accomplished through a collaboration between personnel at UF, UVI and UPR. The intent of the project team is to apply for funding to create a digital newspaper archive that encompasses the majority of historical Florida ethnic newspapers and papers from the U.S. Virgin Islands, and many of the papers published in Puerto Rico. The existing digital newspaper collections for both Florida and Puerto Rico have experienced very high patron usage to date (combined collection views of FDNL and CDNL/dLOC in 2018 totaled over 66.7 million).

Project results will be publicized via regular news releases from UF, UPR-RP, and UVI libraries. Results will be shared at conferences, and promoted via listservs, lectures, scholarly networks, and publications. The current Florida and Puerto Rico Digital Newspaper Project (FPRDNP) website will be rebranded to include UVI, and will be used to share content with the public. Existing FPRDNP social media accounts will be rebranded and leveraged to continue sharing content, news and updates about the project. A bilingual outreach coordinator will be hired to 1) promote NDNP content by demonstrating the value and use of Chronicling America newspapers, and 2) provide outreach to educators, with emphasis on integrating use of Chronicling America in the classroom at all levels.

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# US Caribbean and Ethnic Florida Newspaper Project University of Florida, University of Puerto Rico, University of the Virgin Islands

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#### **History and Scope of Project**

Between 1800 and 1963, the newspapers in Florida, Puerto Rico, and the Virgin Islands reported on numerous events of historical importance, as is apparent in the following sections. Currently it is difficult and labor intensive for researchers to access, compare and contrast newspaper coverage of important historical events within the three geographic areas. While the collections and resources available at the University of Florida, University of Puerto Rico, and in the Virgin Islands differ, the availability of news

content from the three collections will provide new, unique, valuable, and synergistic research opportunities.

#### Newspapers of Florida

Newspapers have a long and distinguished history in Florida, dating back to the *East Florida Gazette*, a Tory newspaper published in St. Augustine while the region was under British rule in 1783. There also is indirect evidence of a Spanish-language newspaper, *El Telegrafo de las Floridas*, being published at Fernandina in 1817. During this timeframe the Seminole Wars began. Lasting until around 1860, these "wars" were comprised of various intermittent conflicts between the various Native American populations, the black population and the white settlers of the region. After Florida was ceded by Spain to the US and became an American territory in 1821, *The Floridian* began publication in Pensacola and the *Florida Gazette* began publication in St. Augustine.

In 1830 Florida was still sparsely populated, with only 34,730 people living in the 15 counties within the territory. Although, according to James Owen Knauss, there were 44 newspapers published during the territorial period. Knauss's book, *Territorial Florida Journalism*, is generally considered the single authoritative source for information on newspapers in Florida during this period. An analysis of these territorial newspapers indicates publications focused heavily on promoting immigration and statehood for Florida.

By 1845, the year Florida became a state, Florida's population stood at 66,000. In the years leading up to the Civil War the number of Florida newspapers, and their influence, had increased greatly. Most had strongly partisan views, including the *Florida Whig* in Marianna and *The Whig Banner* in Palatka. By the beginning of the Civil War the state's newspapers had become sharply political. Democratic papers like *The Southern Confederacy* published in Jacksonville (1861) were eventually countered by Republican papers like *The True Southerner* published in Tampa (1868). Jacksonville's Republican paper, the *Florida Union* (1864), continues today as *The Florida Times-Union*.

Although there were only 26 weekly newspapers in publication during the war period, they played a large role in the issues of the day, including the defense of slavery and support for secession and war. The *Tallahassee Floridian and Journal* was an early supporter of secession and many other papers urged citizens to form militias in preparation for war.

During the Civil War, a number of important battles were fought on Florida soil, including the Battle of Olustee, the Battle of Natural Bridge and the attack at Fort Pickens in Pensacola. At least one newspaper, the *St. Augustine Examiner*, was taken over and published by Union forces. The *Key of the Gulf* (Key West) also was seized by Union forces and the editors were replaced with pro-Union supporters. One Confederate newspaper became the state's first African-American title. Josiah Walls, who came to Florida in 1864 with the Third Infantry Regiment, United States Colored Troops, purchased *The Cotton States* from a former Union general after the war and published *The New Era* from Gainesville, in 1873. Newspapers and their publishers then went on to wield heavy influence on the political and social developments of Reconstruction during which Florida's papers grew to 42.

The period from Reconstruction until the crash of 1929 was a time of substantial growth in Florida. The economic boom and resulting increases in building, expansion and tourism had significant impact on the state. During the mid-1870s the expansion of the railroad system in Florida began, spearheaded primarily by industrialists William D. Chipley, Henry B. Plant, and Henry M. Flagler. In 1876 the state played a decisive role in the controversial presidential election between Samuel Tilden and Rutherford Hayes, when Florida was one of three states with disputed electoral votes. Newspapers were covering, among other events, war, the yellow fever epidemics, the land boom, natural disasters, and the coming of the automobile. The "Great Freeze" of 1894 destroyed a large percentage of the agriculture in Florida, most importantly the citrus trees that had become one of the primary crops. The resulting damage heavily impacted real estate values and slowed the state's growth. The Spanish-

American War, due to the geographic proximity to Florida, greatly impacted the population of Florida and the port city of Tampa was used as the embarkation point for the invasion of Cuba. Other cities were used as reinforced bases or camps and thousands of soldiers and others who had entered the state during the war returned afterward as permanent residents.

By 1905, the year before the first of three major hurricanes hit the state, Florida had close to 600,000 residents and 173 newspapers/periodicals, including 19 daily papers. The post-World War I period saw the number of dailies grow to 33 in 1921 and 53 in 1925, although the land boom collapse dropped that number to 46 by 1927. Another major storm hit in 1926 and in 1928 one of the greatest natural disasters ever to occur in the US hit the Lake Okeechobee region.

As the state evolved from an agrarian to a more urban state, newspaper circulation increased substantially in the large urban areas around Jacksonville, Miami and Tampa and coverage began to focus more on national news than in previous periods. In addition, the larger urban papers began featuring far more foreign news for the first time since the Great War. Since the 1930s, Florida newspapers have been responsible for keeping Floridians informed about important events on the local, state, national and international levels. World War II had a significant impact on the state and newspapers led a patriotic outpouring of support. Newspapers also played a key role in the civil rights movement, reported on events in Cuba, covered the space race and the worldwide impact of Cape Canaveral, and detailed the development of Disney World in central Florida.

A line drawn across the Florida peninsula from the mouth of the Suwannee River on the Gulf of Mexico to Daytona Beach creates a northern and southern division more eye-opening than the historical east-west partition. Two-thirds of the total population lived in the northern section at the turn of the century; less than a fifth of total population remains at the close of the century. Newspapers in the northern section tend to have been published continuously in stable communities for long periods.

The diversity in Florida's newspapers is largely attributable to population movements into the southern section of the peninsula. Retirees, tourists, immigrants, and refugees have converged from numerous points, and there are newspapers serving a variety of groups and interests. Close to two million Floridians currently are of Hispanic origin, and 280 Spanish-language newspapers are listed in the US Newspaper Program database, all published in the southern section of the state and three dating from the last century. The Spanish-language *La Gaceta*, begun in Tampa in 1922, soon included an Italian-language section among its pages, recognizing fellow immigrants proficient in a language other than English. Fifty-two African-American titles have been identified. Florida currently has several metropolitan dailies with national reputations and nearly 900 weeklies in publication.

In the case of Florida, a focus of this digitization project will be on areas of Florida where late 19<sup>th</sup> century immigration created multicultural societies. This was particularly true for the Tampa area. As a growing port and metropolis, Tampa and nearby Ybor City bustled with Cuban, Italian, German, and Jewish immigrants working in the cigar industry and in commerce. Many of the Cubans actively supported moves for Cuba's independence, while workers in both the Cuban and Italian communities embraced the syndicalism and socialism of the early labor union movements. With Henry Plant's Moorish/Muscovite Tampa Bay Hotel dominating a landscape of cigar factories and clubs, Ybor City reflected a culture of both Gilded Age splendor and ethnic diversity. The history of the area is well documented in classic studies of Florida such as Gary R. Mormino's and George E. Pozzetta's The *Immigrant World of Ybor City: Italians and their Latin Neighbors in Tampa, 1885-1985* (University of Illinois Press, Urbana, 1987) and Frank Trebín Lastra's photographic history *Ybor City: The Making of a Landmark Town* (University of Tampa Press, 2006).

Florida union newspapers, published in Spanish and Italian, reflected a variety of cultures, promoting local associations, and often speaking to the need for unionized labor and better working conditions. Among the newspapers for consideration within this project are *El Boletín Obrero* (1903), *El* 

Federal (1902-1903) and El Internacional (covering the 1925 boom years into the depression), as well as the Italian-language publication L'Alba Sociale, part of the socialist press, with a 1901 run.

After World War I, readership for daily newspapers increased in the Tampa area, especially. This project will consider one of the main dailies, the opening publishing decades (1897-1925) of the *Tampa Morning Tribune* (eventually the *Tampa Tribune*). Although politically conservative compared to the papers directed at the cigar worker unions, the *Tribune*, which served very diverse communities, soon became the paper of record and began to replace others. *El Internacional* continued as the voice of labor through the 1940s and beyond.

A little to the northwest of Tampa, the Gulf Coast town of Tarpon Springs was founded around a community of Greeks working in the sponging industry; like the cigar industry, sponging provided jobs to a multi-ethnic workforce, drawing in white, black, and Greek workers. Sponging developed rapidly into a major maritime industry in Florida, spawned by diving techniques first introduced by Greek arrivals at Tarpon Springs in 1902, and burgeoning into a highly sophisticated enterprise that included dives of up to 30 fathoms in copper helmets and weighted dive suits fed with oxygen pumped down via air hose. Tarpon Springs was soon noted for its vibrant Greek culture, festivals, and churches. African-Americans worked in sponging as well, and by the 1920s also manned area lumber yards and sawmills, as well as establishing small businesses. This project will consider a long run of the *Tarpon Springs Evening Leader* covering the early 1900s and World War I, and continuing into the 1920s and beyond.

More broadly, the project will consider some additional papers from South Florida. The Key West area, a diversely populated area with many immigrants from Cuba and the Caribbean, is represented by previous digitization efforts, including the *Key West Citizen*. However, a number of Miami-based papers, notably the *Miami News/Labor Citizen* (1938-1959), provide a perspective on labor issues including the immigrants living in Miami and those not well-represented in the mainstream press.

Among the religious- or ethnic-based newspapers, previous digitization has already preserved the *Jewish Floridian*, an important early voice for civil rights and social reform. In this project, the project team will consider adding the Jacksonville-based *Southern Jewish Weekly*, documenting not only the important Jewish community of north Florida, but also covering the essential time period of World War II and its aftermath. Another run of newspapers from the small Catholic community of San Antonio, Florida, near Tampa is a possibility. And lastly among those newspapers currently identified, the German-American newspaper *Florida Staats-Zeitung*, continued as the *San Antonio Herald* (1890-1900) documents the early growth of this settlement, along with the nearby Benedictine abbey of St. Leo.

#### **Newspapers of Puerto Rico**

As the chronology of events in Puerto Rico suggests, the period between 1836 and 1922 was pivotal in the history of Puerto Rico. The major protagonists of this period—colonial authorities, the elite, political actors, labor activists, women, etc.—used newspapers to promote their activities. The result is that the connection between Puerto Rico's newspapers and its history is intrinsic. In addition, newspapers of this period can bring to light the nature of the relationship between Puerto Rico and the US, a relationship that has been emblematic of the relationship between the US and Latin America in general.

The printing press arrived in Puerto Rico at the beginning of the 19<sup>th</sup> century, late in comparison to other Spanish colonies. Circa 1807, *La Gaceta de Puerto Rico* was founded. It was the first newspaper printed in Puerto Rico. Although it included insular and European news, *La Gaceta* reflected the views of the Spanish government and eventually became a singular means of official communication. Puerto Rico's first daily, *Diario Liberal y de Variedades de Puerto Rico*, appeared in 1821. As a reflection of the liberal climate in Spain and its colonies at the time, this newspaper included discussions on the rights of farmers to possess land. In 1834, the Spanish Crown regained power and began to censor the press. The *Boletín Mercantil de Puerto Rico* was founded in 1839 as a result of the creation of the Chamber of Commerce. Although at first its purpose was to promote commerce, industry, agriculture, and literary

production, it later became a semi-official instrument of the Spanish government. Both *La Gaceta* and the *Boletín* condemned the movements toward independence and the abolishment of slavery that took place in the 1870s.

The years between 1870 and 1874 saw the beginning of 45 newspapers. This was due in great part to Spain's new printing law of May 6, 1866, which in general terms considered it a crime to write against the King and the Real Family, the Legislative Chambers, the Parliamentarians, and other ministers and governmental authorities; it also was proscribed to issue journal articles which could affect the fidelity or discipline of the Armed Forces. This law was applied to Puerto Rico in 1869 and 1870. Upon its 1874 restoration in Spain, censorship again became law, yet Puerto Rico would never return to the times when one or two newspapers, mouthpieces of the reigning powers, existed. After Spain's democracy period (1868-1874), the press gained a great momentum. The establishment of the First Spanish Republic in 1873 gave way to the foundation of many newspapers both liberal and conservative, such as *Don Simplicio, Don Cándido, La Verdad, El Avisador del Comercio, El Semanario Puertorriqueño,* and others. Governor Primo de Rivera's press conference in 1873 highlights the influence of the press. After announcing the start of the Spanish-American War, the governor asked for moderation from the press, to avoid alarming the population or offending the US government.

The fall of the First Spanish Republic in 1874 gave way to a period of conservatism and repression. Governor General José Laureano Sanz began the repression of liberal intellectuals and their newspapers. Despite the conservative environment, two of the most important liberal newspapers appeared in San Juan: *El Buscapié* (1877) and *El Clamor del País* (1883). These papers criticized the tyranny of Spanish governors, and thus, suffered censorship and punishment. Simultaneously, numerous newspapers appeared in other cities including Ponce, Mayagüez, Caguas, and Fajardo. One of the most important newspapers founded in San Juan was *La Integridad Nacional* (1885), a publication of the party Incondicional Español. The year 1887 was one of severe persecution against liberals. Journalists and editors were imprisoned and condemned to death. Liberal newspapers like *El Clamor del País* and *El Buscapié* denounced the persecution, whereas conservative newspapers like *El Boletín* attacked those seeking autonomy. Many newspapers disappeared. Both *El Porvenir* and *El Escarpelo*, founded in Cayey in 1889, came to swift ends, but had as a worthy successor the weekly *El Cañón*, which suffered significant reprisals for its attacks on the government and for writing about slavery issues.

In 1890, 19 newspapers were started; 25 more followed suit in 1891 and an additional 27 came into being in 1892. Especially noteworthy from 1892 is *El Noticiero* (successor to *El Diario de Ponce*) founded by Ramón María. On May, 1893, Aguadilla's first newspaper, *La Región*, was first published; however, that year also would be its last. Also in 1893, Aguadilla's *El Criollo* replaced *Voz del Pueblo*, which was directed by Pedro Acevedo Rivera.

The Puerto Rican press experienced a great transformation during the last decade of the 19<sup>th</sup> century. Doctrinaire journalism gave way to critical and news information. Journalists became more professional; permanent sections appeared, and editors began to rely more on "facts" than opinion and imagination. Luis Muñoz Rivera, founder of the Union Party, opened *La Democracia* at the beginning of the decade. Because of its popularity, it became one of the most influential newspapers of the time. It was one of the first newspapers to take advantage of new technologies and of international correspondents. However, the newspaper that set a new paradigm was *La Correspondencia de Puerto Rico* (1890). Ramón B. López, its founder, was not a politician but a businessman. He wanted his newspaper to be profitable. Unlike other newspapers of the time, *La Correspondencia* was a daily that published interesting news instead of political discourse. It did not side with any political group or ideology. It included advertising, and was very cheap and popular. Other newspapers had to follow this model in order to compete. This decade also saw the development of a strong labor movement in Puerto Rico. In 1897, *Ensayo Obrero*, the first newspaper associated with this movement was published.

The years previous to the Spanish-American War were an intense period in Puerto Rican press. There was great discussion on the role of US newspapers as instigators of the war, of the reaction of the European press, and of the economic dependency of the Caribbean on US markets and products. During the Spanish-American War, many US correspondents traveled to Cuba and Puerto Rico to cover the news of the insurrection and other events related to the war. Reporters such as Edwin Emerson, who was accredited by the US Navy and Army, had a two-fold mission: to send secret reports to the government about the happenings of the war and to send public news to their respective newspapers. These reporters were flocking to Key West, Tampa and Pensacola to develop plans to reach the Islands to cover these events. The reports and articles of these journalists were published in newspapers such as the *Equator-Democrat* (Key West, FL), the *Herald*, *Harper's Weekly*, *World's*, *Chicago Record* and the *Chicago Daily News*.

Puerto Rican journalists also began to compare and contrast their press to that of the US. Liberals admired the idea of free speech, whereas conservatives denounced its sensationalism. Once the Spanish-American War began, the press carefully followed its development because Puerto Ricans knew that this war would change their fate. Prior to the transference of Puerto Rico's sovereignty to the US, the first English newspaper was published: *The Porto Rico Mail* (1898). After the transference, the American eagle replaced Spain's coat of arms in *La Gaceta de Puerto Rico*, which disappeared soon after.

Subsequent years featured constant persecution of journalists. La Democracia deplored the arrival of US companies, but the government repressed the newspaper. Luis Muñoz Rivera, founder of La Democracia and of the Union Party, opened another newspaper: Diario de Puerto Rico (1900). Both newspapers sponsored a certain degree of autonomy for Puerto Rico, and as a result suffered censorship. Like before, Puerto Rican newspapers continued to reflect the political dichotomy between liberals and conservatives. Puerto Rico's Republican Party founded El Aguila de Puerto Rico (1901) and El Tiempo (1907). Like the party, these papers promoted annexation and statehood. On the other hand, Santiago Iglesias, leader of the labor movement, founded the newspaper Unión Obrera (1902). At the same time, existing newspapers experienced dramatic changes. Manuel Zeno Gandía, medical doctor, writer, politician, and journalist, bought La Correspondencia de Puerto Rico and gave it a political theme, whereas El Boletín became more journalistic. It also was the first Puerto Rican newspaper to import a linotype machine; La Democracia, El Tiempo, and La Correspondencia followed it. By the end of the first decade of the 20<sup>th</sup> century, several English newspapers began publication, such as *The* Portorrican Student (1908), The Horticultural News (1910), and Porto Rico Progress (1910). Three of the most important newspapers in Puerto Rico began during the 1910s: El Diario de Puerto Rico (Ponce, 1909), Puerto Rico Ilustrado (1910), and El Mundo (1919). El Diario de Puerto Rico was influential during the entire 20th century, and it continues as El Nuevo Día. The Puerto Rico Ilustrado had impact on Puerto Rican literary production at the time, and El Mundo became one of the most popular newspapers.

In his inaugural speech delivered in 1921, Governor Emmet Montgomery Reily declared that the US government was opposed to any kind of autonomy for Puerto Rico and that it considered "foreigners" those who supported it. He specifically asked the press to stop inciting such ideas. *La Democracia* reacted with a campaign against the governor. One of the participants was Luis Muñoz Marín, son of Luis Muñoz Rivera and future first elected governor of Puerto Rico. Because Governor Reily had dismissed the advice of the Bureau of Insular Affairs, the US institution that advised US administration on Puerto Rican matters, the Bureau did not support Reily against his political enemies and against opposition journalism. As a result, Reily was removed. This incident illustrates the impact of the press on Puerto Rico's history.

#### Newspapers of the US Virgin Islands

The Virgin Islands archipelago consists of three larger islands —St. Thomas, St. Croix, and St. John—and multiple smaller islands and cays. It is located in the Caribbean Sea, 1,000 miles from Florida and south

of the larger Caribbean islands. Carib Indians inhabited the islands when Christopher Columbus discovered them in 1493. In 1672, the Danish West India Company and the Danish Crown sponsored the settlement of the islands, which were named the Danish West Indies. By then the native population had disappeared. The economy was based on sugar plantations, and slavery became the source of labor. The location of the islands is extremely strategic. From the 17<sup>th</sup> to the 19<sup>th</sup> centuries, the archipelago was the hub of the sea routes from Europe to North America and to the south to other Caribbean islands. During the 18<sup>th</sup> century, the French, Dutch, and English fought over control of the islands.

The Virgin Islands are part of the most underrepresented region in the Caribbean: the Lesser Antilles. Although the study of the Caribbean as a whole has been disregarded because of its heterogeneity, insularity, size, and "seemingly" diminished economic importance, Cuba, Haiti, and Jamaica have been extensively studied. That is not the case with the Lesser Antilles. Access to the repositories that hold their cultural heritage is difficult. Access to Virgin Islands' content is even more complex because of its past as a Dutch colony and its present status as a US territory.

As a colony, the Danish West Indies were multicultural. Danes owned the colony but constituted a minority. Although Danish was the government's official language, the colonized population did not speak Danish. On St. Thomas and St. John, African slaves spoke Dutch Creole, also known as *Negerhollands*. At the same time, English became the lingua franca of trade. One of the consequences of this linguistic disparity was the difficulty for the colonized to create records and, later, to access them.

The transfer of the Danish colonies to the United States had even more devastating effects for the preservation and access of the Virgin Islanders' cultural heritage. In the mid-19<sup>th</sup> century, when beet replaced sugar cane as a sweetener, the economy of the islands declined; St. Thomas ceased to be the Caribbean's shipping center, and a series of natural disasters hit the islands. The US offered to purchase the islands. The negotiation ended in 1916 when Denmark sold the Danish West Indies to the US for \$25 million and the US named them US Virgin Islands. During the transition, the Danish West Indies' archives were transferred to Demark and the US. As a result, today Virgin Islanders do not have access to their colonial history as registered in the archives; neither do they have access to early 20<sup>th</sup>-century records of the US government in the islands. Furthermore, hurricanes constantly threaten its cultural heritage. A grim example is the continuing recovery from the 2017 hurricane season.

The digitization of Virgin Islands' newspapers is an attempt to challenge the historylessness brought about by colonialism, political transfer, and hurricanes. However, unlike Puerto Rico, not much has been written on the newspapers of the Virgin Islands. The Library of Congress lists 58 newspapers, including one from the 18<sup>th</sup> century, 15 from the 19<sup>th</sup> century, and 40 from the 20<sup>th</sup> century. Two of these newspapers are still published: *St. Croix Avis* (founded in 1844) and *The Virgin Islands Daily News* (founded in 1930). Several of the newspapers are multilingual (Danish, English, Spanish), a quality that reflects the history of immigration that characterizes the island; for instance, *Boricua*, published in 1971, documents the Puerto Rican presence in the island.

The 19<sup>th</sup> century Virgin Island newspapers are key to understanding the history of the islands, especially slavery. In 1803, Denmark abolished the slave trade but did not emancipate slaves. In 1847, the Free Birth Proclamation granted freedom to slaves born after that date. However, full emancipation was only a promise. This fact instigated a slave rebellion in St. Croix that resulted in the immediate emancipation of slaves in the Danish West Indies. The demise of slavery coincided with the decline of the Danish West Indies' economy, giving way to the Danish crown's desire to sell the islands.

On the other hand, the 20<sup>th</sup> century newspapers document the conflicts brought about by the transfer of the territory to the US as well as life under the new jurisdiction. After the completion of the transfer in 1917, a naval governor appointed by the president governed the territory. In 1927, after social unrest, the US granted citizenship to the islands' residents. The *Lightbourn's Mail Notes* documented that since the purchase of the territory, Virgin Islanders had hoped and fought for citizenship.

In 1931, unhappiness with a racist naval administration originated a transfer of government to the US Department of the Interior, a civilian administration. Five years later in 1936, through the Organic Act, Congress granted some self-government to the Virgin Islands. Although the president still appointed the governor, people got the right to elect their municipal councils and a legislative assembly. The Organic Act was revised in 1954, and it allowed people to elect "a uni-cameral legislature." In 1968, Congress's Elective Governor Act granted Virgin Islanders the right to elect their governor. Today Virgin Islanders elect their local officials and pass local legislation yet they continue to be under the jurisdiction of the Office of Territories in the Department of the Interior.

The Virgin Islands Daily News is the most important US Virgin Islands' newspaper. It was founded in 1930, and sold in 1978 and 1997. It has received multiple awards such as the American Bar Association Silver Gavel in 2004 and 1982, the Pulitzer Prize for Public Service in 1995, and the Associated Press Media Editors Tom Curley First Amendment Sweepstakes Award in 2013. Like other 20<sup>th</sup> newspapers, The Virgin Islands Daily News documents the conflict between Virgin Islanders and the US government and people, especially in terms of race. For instance, on June 20, 1945, an article narrated the strong protests of Virgin Islands soldiers against the racial discrimination they suffered in New Orleans.

#### **Newspaper Collections: Paper and Microfilm**

<u>The P.K. Yonge Library of Florida History</u> at UF holds the largest collection of newspapers in the state and is Florida's only collection of newspapers on preservation microfilm. Collection and preservation efforts begun in 1944 called for acquisition of at least one newspaper from each of Florida's 67 counties on an ongoing basis.

The Puerto Rican Collection at the University of Puerto Rico-Rio Piedras Campus (UPR-RP) holds the largest collection of newspapers on paper and microfilm in Puerto Rico. Since its official foundation in 1940, the Puerto Rican Collection has acquired by purchase or donation all the Puerto Rican national and local newspapers. In 1984, through the Puerto Rico Newspaper Project, an important collection of 19<sup>th</sup> century papers was obtained. For more than 55 years there has been an ongoing effort of preservation of these newspapers on microfilm.

<u>The US Virgin Islands Collection</u> is primarily held by the Public Library in St. Thomas, which was responsible for microfilming both the historic and current newspapers of the Virgin Islands. This effort began in the 1960s with a state-of-the-art microfilming laboratory and continued through the 2000s. The Library holds the master negatives and also a large collection of the original newspapers.

#### <u>Prior Cataloging and Preservation Efforts</u>

Newspapers cataloged in the USNP:FL Project were cataloged to guidelines specified in *The Newspaper Cataloging Manual, CONSER/USNP Edition,* in OCLC and local and state catalogs, and in a database maintained by the USNP:FL Project. As a result, online records describe the details of the preservation microfilm created by the project in addition to the characteristics of the source newspapers. Holdings records, (i.e., Union List records) in OCLC and MARC Holdings records in local and state catalogs, were created specifically for preservation microfilm holdings. The Smathers Libraries' Catalog Department serials catalogers continue to maintain and update these records with new holdings including title changes.

The Smathers Libraries at UF began producing in-house microfilm copies of its Florida newspapers in 1947. The Florida newspaper microfilm collection now holds more than 10,000 reels, all preserved on polyester-based, silver-negative 35 mm microfilms stored remotely in two generations under ANSI standard conditions. Preservation microfilm listed by the USNP:FL Project is held primarily by UF. With few exceptions, each of these titles had been filmed in the course of UF's on-going newspaper preservation microfilming program prior to the USNP.

The Library System of UPR is considered a pioneer for its microfilming activities. For more than 55 years it has microfilmed local newspapers and other rare and special items from the *Colección Puertorriqueña* (Puerto Rican Collection). UPR's Microfilm Center maintains a microfilming program of major newspapers published in Puerto Rico. At present, the Center microfilms current newspapers received by the *Colección Puertorriqueña*.

The newspapers' detailed holdings are registered on a card catalog in the Puerto Rico Collection. Online records of the newspapers on paper and microfilm with a holdings summary are available in OCLC and can be accessed through WorldCat. These records follow OCLC standards for descriptive cataloging, serials cataloging, and subject cataloging. Newspapers on paper and microfilm are available through the online catalog of the University of Puerto Rico. These online records use the cataloging practices documented in the *Cataloging Manual* of the UPR Library System, which follows the standards for descriptive cataloging and access (the latest edition of the *Anglo-American Cataloging Rules*), subject analysis (*Library of Congress Subject Headings*), and MARC coding.

UVI works closely with the US Virgin Islands Division of Libraries, Archives, and Museums, which is considered a pioneer for its microfilming activities. For over 40 years, the Public Library in St. Thomas was responsible for microfilming both historic and current newspapers of the Virgin Islands, and for contributing records through the USNP following community standards. As noted in the letter by former Director and Territorial Librarian Jeannette Bastian: "Although many Virgin Islands newspapers have been microfilmed, they are not accessible beyond the library walls. The collecting, storing and microfilming of local newspapers has been a key mission of the Territorial Library since the mid-20<sup>th</sup> century and it holds a significant collection of both colonial-era and 20<sup>th</sup> century newspapers. Since the 2000s, the Territorial Library and the University of the Virgin Islands have continued to collect newspapers in print for future conversion.

#### **Prior Newspaper Digitization Efforts**

The Smathers Libraries, in partnership with UPR-RP, is a previous NEH National Digital Newspaper Program awardee and has contributed over 300,000 pages from newspapers published in Florida and Puerto Rico, between 1836 and 1949, to Chronicling America. The University of Florida Digital Collections (UFDC) hosts the Digital Library of the Caribbean (dLOC) and more than 300 outstanding digital collections, containing over 13 million pages. One collection, the Florida Digital Newspaper Library (FDNL), is an ongoing newspaper digitization project which provides access to over 2.6 million pages of historic through current Florida newspapers. Newspapers in FDNL are freely available with zoomable page images and full text. FDNL builds on work completed in microfilm for the Florida Newspaper Project and includes current Florida newspapers, digitized from 2005 to the present, historic Florida newspapers and historic news accounts from sources published outside of Florida. During 2018, FDNL content received approximately 44.8 million collection views.

UF is a founding partner of dLOC and is co-administrator, along with Florida International University (FIU) and the University of the Virgin Islands. The Smathers Libraries provide the technical infrastructure to support dLOC, a cooperative of 50 national and international partners including the Caribbean and circum-Caribbean that provides users with access to digitized versions of Caribbean cultural, historical, and research materials. Collections include newspapers, government archives, scientific scholarship, historic and contemporary maps, oral histories, literature, and music.

The digitizing efforts of University of Puerto Rico-Río Piedras began in 2003 with *El Mundo* Newspaper Photograph Collection Digitization Project. This vast and unique photographic archive holds more than 1.2 million images that constitute a graphical representation of Puerto Rican history in the 20<sup>th</sup> century. Most of these images have not been published. The images from *El Mundo* have been uploaded to the <u>Biblioteca Digital Puertorriqueña</u>, which was created and developed through funding from NEH.

The Digital Library, an online repository of information resources related to the history of Puerto Rico and its culture, was inaugurated in 2007. It assures documentary legacy preservation, access and dissemination to UPR's Library System; it also provides free and open access through the Internet to researchers, scholars, students, and anyone interested in the history, politics, economy, social and cultural issues, and events of Puerto Rico from the 19<sup>th</sup> century to the present. This digital archive comprises invaluable primary sources such as manuscripts, maps, photographs, caricatures, drawings, postcards, posters, and other publications.

UPR has been one of the partners to have most contributed to the Digital Library of the Caribbean's project <u>Caribbean Newspaper Digital Library</u> (CNDL) hosted by UFDC. The purpose of this project is to provide access to newspapers produced in the Caribbean. During 2018, there were over 21.9 million item views of CNDL content. (See Appendix A, Representative Samples)

As the initial institution that led to the creation of the dLOC, UVI has continued digitization and born digital curation of many materials, including newspapers. For example, the <u>St. John Tradewinds</u> newspaper is available in dLOC, thanks to UVI's work in securing permissions for born digital curation, with permissions agreements pending for many other titles. Additionally, UVI partnered with dLOC on a grant funded project to digitize <u>The Herald</u> (1915-1925), a critically important newspaper. David Hamilton Jackson—civil rights and workers' rights leader who fought for freedom of the press—published <u>The Herald</u> and utilized it to advocate for US citizenship for Islanders. Overall, the number of online newspapers from the Virgin Islands is minor compared to many other geographical areas represented in dLOC. However, UVI has made extensive contributions in enabling capacity and community for digitization, digital curation, and building digital libraries. This dLOC work includes hosting and providing trainings, and serving as expert partners for others in the region in the digitizing historically significant materials (e.g., digitization of the <u>Caribbean Quarterly</u>).

#### **Methodology and Standards**

#### Access to Master Negative Microfilm, 1690-1963

Due to the somewhat unique nature of the history of Florida, the overall availability of historical newspapers on microfilm is somewhat limited when compared to other states. Due to a lack of a statewide plan to preserve the news, the vast majority of the historical newspaper microfilming has been completed by UF. Beginning in 1944, collection and preservation efforts at UF called for the acquisition of at least one newspaper from each of Florida's 67 counties on an ongoing basis. Smathers Libraries staff began producing in-house microfilm copies of its Florida newspapers in 1947 and continued that process, along with retrospective microfilming efforts of other titles, until the early 2000s. Microfilm of current and back runs also was purchased from commercial microform publishers. (See Appendix B, UF's List of Microfilm Titles)

The UPR Library System holds the largest collection of Puerto Rico newspaper master negative microfilms. A significant number of these were part of the Puerto Rico Newspaper Project (PRNP) implemented from 1984 to 1990. The Library System holds copies of most of the titles microfilmed in the PRNP and owns 480 microfilmed newspaper titles. The Microfilm Center has had extensive experience in microfilming, reading film densities, quality review, and duplication of microfilm reels. The master microfilm reels are kept in a vault for security and preservation. (See Appendix C, UPR's List of Microfilm Titles)

The dearth of microfilmed newspapers in Florida and the US Virgin Islands has been one impetus for this project and is the primary driving force for this proposal. The lack of alternative film sources for these titles raises concerns about the potential threat of deterioration or loss. The digitization of these papers will mitigate these concerns and guarantee future access. (See Appendix D, the Virgin Islands List of Microfilm Titles)

#### **Newspaper Selection Plan**

The project's Advisory Board comprised of history scholars, journalism scholars, and librarians representing each of the partnering organizations, will be charged with selecting newspaper titles from the pool of master negative microfilm identified as suitable for digitization. It will be responsible for writing the descriptive essays (500-word maximum) for each of the selected titles and will participate in the dissemination of information about the project. Adhering to the selection criteria provided by the Library of Congress (LC), the Advisory Board will prioritize a list of candidate newspaper titles for digitization. Previously digitized non-commercial titles will not be candidates for selection. As recommended by the LC, the Advisory Board will create a rating scale giving higher scores to titles with the following attributes: Titles recognized as the "paper of record" at the state or county level; Titles with statewide or regional influence; Titles considered to be important informational sources for specific ethnic, racial, political, economic, religious, or other special audiences or interest groups; Orphaned titles; Titles with state-wide or multi-county geographical representation; and, Titles with long runs of complete chronological coverage (e.g., lacking major gaps on film between eligible years of 1836-1922).

The Advisory Board is divided into three groups for the selection process - Florida, Puerto Rico, and the Virgin Islands. To facilitate the Advisory Board's discussion and decision-making process, project staff will set up and maintain a secure wiki or collaborative website as well as an email listserve or discussion board. The project PIs and project coordinator will review the rankings and formulate decisions to be shared with the Advisory Board members listed in the Project Staff section.

#### **Work Plan**

A Gantt chart displaying a timeline of activities for this proposed project is available in Appendix E.

#### Selection of Titles

The intellectual criteria for selecting newspaper titles are discussed above in Newspaper Selection. The following steps will be performed by respective staff and Advisory Board members at each institution. 1) Staff will prepare a list of possible titles for inclusion. 2) Staff will provide background information to allow Advisory Board to make its selection. 3) Advisory Board will meet, discuss and approve a list of titles for inclusion in the project and will follow criteria described in the previous section.

#### **Evaluation of Microfilm**

After the Florida, Puerto Rico, and Virgin Islands Advisory Board members have produced digitization lists of selected newspaper titles, project staff will verify that master negatives meet the technical guidelines set forth by the Library of Congress. Staff at UF, UPR-RP, and UVI will remove poor quality film from the digitization list and those titles will be replaced by others on the Board's lists.

#### Microfilm Duplication

With confirmed titles, the second-generation silver negatives will be created from camera master negatives. The UPR film will be reproduced by UPR's Microfilm Center, while the UF and UVI film will be duplicated by an outside vendor handling all film duplication processes for the Smathers Libraries. Following duplication, all film will be housed at UF prior to being sent for digitization.

#### <u>Vendor Selection</u> (See Appendix F, Preliminary Vendor Estimate)

The US Caribbean and Ethnic Florida Newspaper Project will rely on a vendor to scan microfilm, create the derivative files, perform OCR and encode metadata. Florida state law requires selection of the vendor through UF's Request for Proposal process. Consequently, a vendor cannot be chosen until after the project team has received notification of the grant award. Upon receipt of competitive bids, project staff will select a vendor based on cost and these factors: ability to conform to NDNP Technical

Guidelines for deliverables; prior experience with microfilm digitization and OCR conversion; expertise in derivative file creation and metadata encoding; ability to perform work on a timely basis and meet deadlines; proven quality control procedures; endorsements from past clients; and protocols for ensuring the proper treatment and security of microfilm negatives.

#### **Metadata Preparation**

The US Caribbean and Ethnic Florida Newspaper Project will provide structural and technical metadata to meet guidelines specified in Appendices A, B and C in the *National Digital Newspaper Program Technical Guidelines*. Prior to sending second-generation silver negatives to the vendor for digitization, project staff will gather basic information about the reels employing use copies held by UF, UPR, and UVI. Each page will be examined for such discrepancies as: newspaper title changes on a reel; inconsistent volume, title and page numbers; missing pages; and/or pages out of order.

Staff will create a spreadsheet for each reel and note discrepancies, newspaper title, Library of Congress Control Number (LCCN), date, issue/edition and page number. The spreadsheet will be sent to the vendor for microfilm digitization and metadata encoding. For each reel, staff and the vendor will create structural metadata that includes respective fields as outlined in the NDNP Technical Guidelines.

Smathers Libraries is a CONSER member with several catalogers trained in creating CONSER records. As part of the US Caribbean and Ethnic Florida Newspaper Project, a cataloger will review the existing CONSER records—creating original full-level CONSER records where no records exist, authenticating non-CONSER records and enhancing CONSER records as needed. Project staff will export the updated records to the OCLC in MARC21 Communications format and confirm the record's inclusion in the CONSER/USNP Union List prior to submitting associated digital pages.

In 2018, metadata specialists at the Smathers Libraries began enhancing metadata in catalog records for Spanish language materials in an effort to make non-English language materials more discoverable and accessible to non-English speaking audiences. Although not a requirement, a metadata specialist will work to enhance catalog records for any titles that contain non-English language content to ensure metadata in the original language of the material is included.

#### Microfilm Digitization

The vendor will scan from a clean, second-generation duplicate silver negative and create derivative files according to specifications listed in the NDNP Technical Guidelines. The silver negative will be scanned in 8-bit grayscale with a maximum resolution between 300-400 dpi, relative to the physical dimensions of the original material. Scanning will produce an uncompressed, unprocessed TIFF 6.0 file for each newspaper page on the microfilm. In cases where newspaper titles were microfilmed with two pages per frame, the vendor will make adjustments to produce a single image file for each newspaper page. The scanned TIFF will be de-skewed and cropped to the page edge, if necessary. Prior to digitization of each reel, the vendor will scan a target to aid in monitoring of scan quality. Each target, provided by the digitization vendor, will be described in reel metadata.

In addition to a TIFF 6.0 file for each newspaper page on microfilm, the vendor will produce: 1) JPEG 2000 file from the TIFF 6.0 file. The JPEG2000 file will conform to the 21 specifications listed in the NDNP Technical Guidelines.; and 2) PDF file from the TIFF 6.0 file. The PDF file will conform to the 18 specifications listed in the NDNP Technical Guidelines.

#### Creation of OCR Files

The vendor will create one OCR text file for each newspaper page image. The text conversion process will produce files that meet the specifications listed in the NDNP Technical Guidelines. Each text file will contain: uncorrected text, word-bounding boxes zoned for column recognition (files will be free of article level segmentation), bounding box coordinate data at the word level, UTF-8 characters; and, no graphic elements. The text created through OCR will be encoded using ALTO XML schema Version 2.0. If possible, the vendor will supply confidence level data at the page, line, character, and/or word level; and, seek to provide point size and font data at the character or word level.

#### **Quality Control and Validation**

The US Caribbean and Ethnic Florida Newspaper Project Coordinator at UF will remain in frequent communication, and will document procedures, maintain a schedule and track deliveries. After digitization is complete, the vendor will validate files using the most recent version of the NDNP Digital Viewer and Validator (DVV). Vendor staff will validate the following files: TIFF 6.0 master digital page image; JPEG 2000 derivative digital page image; PDF page image with hidden text; and, the OCR text file with bounding-box coordinates. The vendor will validate that all metadata is in METS as prescribed in the NDNP Technical Guidelines.

Upon completion of the validation process, the vendor will send validated files on external hard drives to the Smathers Libraries where the project coordinator will: note the receipt of deliverables in the project progress tracking documents; verify all deliverables in the DVV; request vendor recreate deliverables that failed to verify; confirm vendor's list of discrepancies noted by project staff during their initial evaluation of reels; and, ensure vendor correctly encoded all necessary digital asset metadata elements described in the NDNP Technical Guidelines.

#### <u>Delivery to the Library of Congress (LC)</u>

After the project coordinator has performed quality control and verified each batch of digital files delivered by the vendor, files will be sent to LC on a USB 2.0-enabled, external hard drive. The drive will be free of write-protection. Hard drives will be sent to LC via a shipping provider that offers tracking. Each hard drive will contain a single batch of digital files stored in a directory structure prescribed by LC. Once the digitization and validation process has begun, the project coordinator will send batches to LC on a monthly basis, ensuring that no single batch exceeds 10,000 pages.

Project staff will deliver to LC essays for each selected newspaper title included in the project. These essays will not exceed 500 words and will describe the history, significance, scope, and content of each title. Staff will provide LC with a list of newspaper titles with archives on the web. This document will include only those titles not digitized as part of this NEH funded project and provide title-level bibliographic information and a description of the digital resource.

Finally, duplicate silver negatives of each microfilm reel included in the project will be sent to LC. The duplicate will be made from the camera master and each duplicate will be barcoded with barcodes supplied by LC. Project staff will provide periodic reports to NEH describing work completed and preview tasks that remain, and financial information. Staff will adhere to the NEH reporting schedule.

#### Dissemination of Project

Project progress and results will be publicized via regular news releases from UF, UPR-RP, and UVI libraries. The project and results will be presented at professional meetings and conferences, and promoted via listservs, lectures, scholarly networks, and publications. The current Florida and Puerto Rico Digital Newspaper Project (FPRDNP) website will be rebranded to include the addition of our new partner, UVI, and will be used to share content with the public. Existing FPRDNP social media accounts will be rebranded and leveraged to continue sharing content, news and updates about the project.

To date, staff have worked with educators, historical societies, and museums, resulting in dozens of in-class presentations in Florida and beyond, participation in educational conferences, and inclusion of newspaper content in two museum exhibits. The project's social media presence across multiple platforms exposes thousands of users to its newspapers. Beyond Facebook and Twitter, themed boards have been curated on Pinterest so that users have access to organized collections. Since late 2017, the NDNP blog received over 3,400 visitors for stories related to underrepresented groups. Outreach and social media promotion to educate the public about the value and use of newspapers found in Chronicling America will continue.

#### **Project Staff (See Appendix G, Resumes)**

#### Members of the Advisory Board of Florida:

- James Cusick, PhD, is Curator of the UF P. K. Yonge Library of Florida History and a research associate of St. Augustine Historical Society and Historic St. Augustine Research Institute, and serves on boards of the Seminole Wars Historic Foundation, and the Florida Historical Society.
- Mike Denham, PhD, is a specialist in Southern and Florida history at Florida Southern College. Previously Dr. Denham held teaching appointments at Florida State University where he earned his PhD. He has written numerous books on the history of Florida.
- Ronald Rogers, PhD, is an Associate Professor in the UF College of Journalism and was recently
  chosen as a UF Research Foundation Professor. He is the sole author of 12 refereed publications in
  leading journals published in Journalism and Communication Monographs.

#### Members of the Advisory Board of Puerto Rico:

- Luis Fernando Coss Pontón, PhD, Professor of Journalism, University of Puerto Rico, is a prolific journalist, researcher, and a pioneer in cyberjournalism. He has served as director of major newspapers, radio programs, and Puerto Rico Public Television.
- Francisco Moscoso, PhD, is professor in the History Department, Humanities Faculty at the University of Puerto Rico. He is a well-known academic and prolific researcher, with research focus on ancient and colonial history of Puerto Rico and the Caribbean.
- Lizette Cabrera Salcedo, PhD, is professor in the History Department and Program of Art History, Humanities Faculty at UPR. She is a specialist on the subjects of press and journalism and the history of Puerto Rico and the Caribbean and has published several books and articles on these topics.

#### Members of the Advisory Board of Virgin Islands:

- Jennifer Jackson, MLS, has held various positions at UVI, concluding as Chancellor for the St. Croix campus in 2005. She has written and participated in securing funding for a variety of programs in literature, history, and culture. These programs have helped teachers and community members to better understand and teach the literature of the Virgin Islands and the Caribbean.
- Judith Rogers, MLS, is a special assistant to the VP for Information Services and Institutional
  Assessment and senior advisor to the UVI Research and Technology Park program. As a librarian, she
  has administered grant projects for service-learning, integration of technology into teaching, library
  digitization, and renovation. She has served on the executive board for HBCU Library Alliance, dLOC
  Executive Council, and the Association of Caribbean University Research and Institutional Libraries.
- Cynthia Richards, MLS, has held various positions at UVI and currently serves as reference librarian. She previously served as media library services coordinator for the Department of Education for St. Thomas and St. John to contribute to the wider use of libraries in K-12.

#### Key Personnel - UF

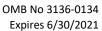
- Patrick Reakes (Principal Investigator) is the Senior Associate Dean of Scholarly Resources &
  Services. Role: Provide general project direction, liaise with the Library of Congress, serve as lead
  vendor contact, submit required NEH reports, and assist the Project Coordinator with coordinating
  internal library staff in all other areas of production.
- Laurie Taylor is the Libraries' Director of Digital Strategies & Partnerships and serves as Technical
  Director for dLOC. Role: Liaise with the librarians and scholars at UF to build collaborations for NDNP
  projects and provide oversight of digital collection online presence in FDNL and CNDL.
- Melissa Jerome (Project Coordinator) Role: Manage project technical details, coordinate workflows
  with the digitization vendor, ensure that all technical and quality control milestones are met,
  coordinate all other deliverables and requirements, and assist with outreach and promotion efforts.
- Sarah Moczygemba is the Libraries' Social Media Specialist. **Role:** Liaise with Project Coordinator and Bilingual Outreach Coordinator to promote content through social media and blog.
- Laura Perry is Manager of Digital Production Services. Role: Liaise with Project Coordinator and staff to ensure digital content is ingested into the UF Digital Collections and archived accordingly.
- Patrick Stanley is a Computer Programmer for the Libraries. **Role:** Maintain and support software applications related to ingest and hosting of newspaper content.
- William Young is Principal Serials Cataloger. **Role:** Selection and disambiguation of bibliographic records for titles selected for digitization to verify CONSER compliant records as needed.
- Angelibel Soto is the Libraries' Metadata Specialists in Digital Support Services. **Role:** Enhance bibliographic records for non-English language titles through metadata in original content languages.
- Brittany Kester is the Education Librarian. **Role**: Provide assistance with K-12 outreach.
- Bilingual Outreach Coordinator Role: Promote NDNP content by demonstrating value and use of Chronicling America newspapers, and provide outreach to educators, with emphasis on integrating use of Chronicling America in the classroom. (See Appendix H, Position Descriptions).

#### Key Personnel – UPR-RP

- Myra Torres Alamo is the Digital Library Coordinator at UPR-RP and serves as the Coordinator of *El Mundo* Newspaper Photograph Collection Digitization Project of the Library System and the Puerto Rican Heritage Digital Library Project. Role: Coordinate and oversee the implementation of the project to insure that goals and timetables are met, organize and maintain documentation of the project, and submit required reports to UF/NEH.
- Gabriel Noriega Rodriguez is the Microfilm Center Technician. **Role:** Coordinate and oversee duplication of master microfilms for selected newspapers, collation and metadata spreadsheets, ship duplicated reels to UF, and supervise student assistants assigned to the project.
- Two undergraduate assistants will assist the Microfilm Center Technician in the review of master microfilms to be duplicated. They will check duplicate microfilms for quality control and prepare duplicate microfilms to be sent to UF for digitization. (See Appendix H, Position Descriptions)

#### **Key Personnel-UVI**

- Celia Richard is manager of the University's Albert A. Sheen campus library. Role: Coordinate and
  oversee the implementation of the project to insure that goals and timetables are met, organize and
  maintain documentation of the project, liaise with the public library system to obtain necessary
  microfilm, and submit required reports to UF/NEH.
- One student assistant will assist with obtaining microfilm from the public library, organize and maintain documentation for film delivery to/from the public library and UF, and provide research assistance to Advisory Board members to complete newspaper title essays. (See Appendix H, Position Descriptions)





# **Budget Form**

Applicant Institution: *University of Florida*Project Director: *Patrick Reakes* 

<u>click for Budget Instructions</u> Project Grant Period: 09/01/2019 through 08/31/2021

	Computational	10113		l	Totalic i cilou.	T 03/01/	/2019 through 08/3	1,2021
	Details/Notes	(notes)	Year 1	(notes)	Year 2	(notes)	Year 3	Project Total
		(	09/01/2019 -	(1.0103)	09/01/2020 -	(1.0103)		i i oject i ota:
			08/31/2020		08/31/2021		01/01/2012/31/20	
1. Salaries & Wages								
Project Coordinator	Melissa Jerome	100%	\$41,610	%	\$42,858	%		\$84,468
Bilingual Outreach	.25 FTE beginning							
Coordinator	01/03/2020	100%	\$4,252	%	\$6,645	%		\$10,897
2. Fringe Benefits								
Project Coordinator	35.1%		\$14,605		\$15,043			\$29,648
Bilingual Outreach								
Coordinator	5.6%		\$238		\$372			\$610
3. Consultant Fees								
Florida Scholars	\$500 X 3 scholars		\$1,500		\$0			\$1,500
4. Travel								
Travel to Washington DC	3 days/2 people		\$3,190		\$3,190			\$6,380
5. Supplies & Materials								
								\$0
6. Subawards								
UPR Sub-Contract	Direct & Indirect		\$21,549		\$19,261			\$40,810
UVI Sub-Contract	Direct & Indirect		\$24,405		\$22,905			\$47,310
7. Other Costs								
Vended Digitization	50,000 pages @.25/page		\$12,500		\$12,500			\$25,000

Vended Microfilm Duplication	\$48.50 X 120 reels		\$5,820		\$0			\$5,820
Shipping	microfilm/drives		\$1,000		\$1,000			\$2,000
8. Total Direct Costs	Per Year		\$130,669		\$123,774		\$0	\$254,443
9. Total Indirect Costs								
a. Rate: 32.6% of modified								
total direct costs								
b. Federal Agency: Dept of								
Health & Human Services	Per Year		\$43,917		\$26,605		\$0	\$70,522
Effective Period: 07/01/16-								
06/30/19								
10. Total Project Costs				(Dii	rect and Indired	t costs	for entire project)	\$324,965
11. Project Funding		a. Requ	ested from NE	Н			Outright:	\$324,965
						Federa	al Matching Funds:	\$0
					TOTAL	REQUI	ESTED FROM NEH:	\$324,965
		b. Cost	Sharing		,	Applica	nt's Contributions:	\$96,720
			Ü				ash Contributions:	, ,
							(ind Contributions:	\$0
							Project Income:	\$0
						Other	Federal Agencies:	\$0
							AL COST SHARING:	\$96,720
						. • ,		<i>450,120</i>
12. Total Project Funding								\$421,685

#### **Budget Notes**

University of Florida (UF), University of Puerto Rico – Rio Piedras Campus (UPR-RP), and University of the Virgin Islands (UVI)

September 1, 2019 through August 31, 2021.

#### **UF Personnel and Fringe Benefits:**

The project team is <u>requesting NEH funds</u> for two temporary positions: one full-time Project Coordinator, Melissa Jerome (\$56,215 in year one and \$57,902 in year two, totaling \$114,117 for two years including fringe benefits), and one part-time OPS Bilingual Outreach Coordinator to be hired (10 hours/week at \$12.36/hour plus fringe totals \$4,490 in year one to be hired in January 2020; and 10 hours/week at \$12.73/hour plus fringe totals \$7,018 in year two, totaling \$11,508).

Eight UF project personnel to work on the project are budgeted as <u>contributed cost share</u> (\$35,932 in year one and \$37,010 in year two, totaling \$72,941). These include: Patrick Reakes, Principal Investigator and Senior Associate Dean for Scholarly Resources and Services (.10 FTE for two years: \$45,117; Laurie Taylor (.05 FTE for two years: \$13,320); Brittany Kester, Education Librarian (.02 FTE for two years: \$2,786); Laura Perry, Manager of Digital Production Services (.02 FTE for two years: \$3,019); Angie Soto, Metadata Specialist (.01 FTE for two years: \$1,121); Patrick Stanley, IT Programmer (.01 FTE for two years: \$1,687); Hank Young, Principal Serials Cataloger (.02 FTE for two years: \$3,162); and Sarah Moczygemba, Social Media Specialist (.02 FTE for two years: \$2,729). These figures include fringe benefits.

**UPR-RP Personnel and Fringe Benefits (see also Subawards):** NEH funding is requested for two library personnel: Myra Torres-Alamo, Project Director (.05 FTE for two years: \$10,890), and Gabriel Noriega, Microfilm Technician (.0312 FTE or \$568 differential payment for two years: \$1,136). Additionally, NEH funding is requested for two Student Assistants (\$7.25/hour X 15 hours/week for 30 weeks at for each year, totaling \$13,252). Total NEH funding request for salary and fringe benefits combined is \$25,278.

**UVI Personnel and Fringe Benefits (see also Subawards):** NEH funding is requested for Celia Richard, Project Director (.10 FTE for two years: \$17,580). Additionally, NEH funding is requested for one Research Assistant (\$18/hour X 5 hours/week X 50 weeks for two years: totaling \$9,689). Total NEH funding request for salary and fringe benefits combined is \$27,268.

**UF Honoraria:** <u>NEH funding is requested</u> for \$1,500 in year-one to provide honoraria to three Advisory Board members at \$500 each.

**UPR-RP Honoraria:** <u>NEH funding is requested for \$1,704 (includes fringe) in year-one to provide honoraria to three Advisory Board members at \$500 each.</u>

**UVI Honoraria:** NEH funding is requested for \$1,500 in year-one to provide honoraria to three Advisory Board members at \$500 each.

**UF Travel:** <u>NEH funding is requested</u> for travel expenses as follows: year-one and year-two travel from Gainesville, FL to Washington, DC (3 days for the Principal Investigator and Project Coordinator: \$3,190 each year for two years, totaling \$6,380).

**Subawards** – UPR-RP's Personnel and Fringe (\$25,278), Honoraria (\$1,704), Microfilm Duplication (\$3,405) and Indirect Costs (\$10,423); plus UVI's Personnel and Fringe (\$27,268), Honoraria (\$1,500), and Indirect Costs (\$18,543)

UF Vended Microfilm Duplication: <u>NEH funding is requested</u> for vended duplication services for microfilm of Florida and US Virgin Islands newspapers at \$48.50 per reel for 120 reels in year one (totaling \$5,820). Costs for microfilm duplication were based on the per reel duplication costs Smathers Libraries currently pay through an established, long-term relationship with a vendor that performs all microfilm duplication for the Libraries. However, the project team will follow UF policies for obtaining competitive bids for this project, if awarded.

**UPR-RP's Microfilm Duplication (see also Subawards):** <u>NEH funding is requested</u> for duplication services that will be performed by UPR-RP's Microfilm Center for microfilm of Puerto Rico newspapers at \$56.75 per reel for 30 reels in year one and another 30 reels in year two (totaling \$3,405). Costs for microfilm duplication are estimated based on rates for work performed during previous NDNP awarded Phases.

UF Microfilm Digitization: <u>NEH funding is requested</u> for vended digital conversion of 50,000 microfilm pages of project newspapers in year one, and another 50,000 pages in year two at \$0.25 per page. Digital Divide Data, the vendor providing digitization services for the previous NDNP awarded Phase III project has verified in writing the current cost per page. Cost will be \$12,500 per year (totaling \$25,000). However, the project team will follow UF policies for obtaining competitive bids for this project, if awarded.

UF Shipping: <u>NEH funding is requested</u> for expenses related to shipping microfilm reels and hard drives from partners, from/to digitization vendor, and to the Library of Congress via UPS at an estimated cost of \$1,000 per year (totaling \$2,000).

**UF Indirect Costs (IDC):** <u>NEH funding is requested</u> for IDC rates of 32.6% for UF as follows: \$70,522 (representing \$130,670 base direct costs in year one, totaling IDC of \$43,917, which includes IDC on the first \$25,000 for each sub-award; and \$123,775 in base direct costs in year two, totaling IDC of \$26,605).

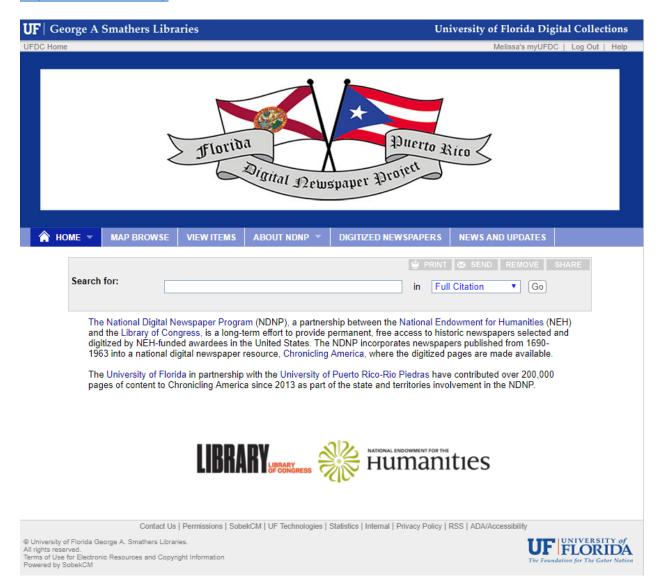
**UPR-RP Indirect Costs (IDC - see also Subawards):** <u>NEH funding is requested</u> for the IDC rate of 34.3% for UPR-RP with an IDC total of \$10,423 (representing \$16,046 base direct costs in year one, totaling IDC of \$5,504; and \$14,342 in base direct costs in year two, totaling \$4,919).

**UVI Indirect Costs (IDC - see also Subawards):** <u>NEH funding is requested</u> for IDC rate of 68% for UVI with an IDC total of \$18,543 (representing \$15,134 base direct costs in year one and two, totaling IDC of \$9,271 each year). UVI applies IDC to personnel salary and fringe, not honoraria.

**Foregone IDC:** \$23,779 is budgeted as <u>contributed cost share.</u> (IDC rate of 32.6% for UF representing \$35,932 base cost share in year one, totaling IDC cost share of \$11,714 and \$37,010 in base cost share in year two, totaling IDC cost share of \$12,065).

#### Appendix A: Representative Samples

## Florida & Puerto Rico Digital Newspaper Project (FPRDNP) collection page http://ufdc.ufl.edu/ndnp



Usage statistics overall: http://ufdc.ufl.edu/l/ndnp/usage

Over 180,000 views each month in 2018. More than 14 million total views.

Usage statistics for top titles: http://ufdc.ufl.edu/l/ndnp/usage/titles

#### Examples of newspapers from the Florida & Puerto Rico Digital Newspaper Project collection page

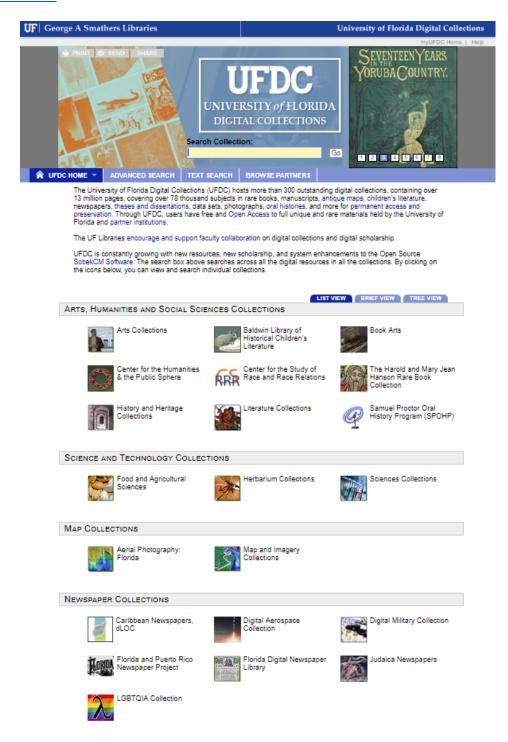
*The Pensacola Journal.* (Pensacola, Fla.) 1 April, 1905 http://ufdc.ufl.edu/uf00075911/01907





#### **UF Digital Collections main page**

http://ufdc.ufl.edu



Usage statistics overall: http://ufdc.ufl.edu/stats/usage

Over 10 million views each month in 2018. More than 739 million total views.

Usage statistics for top titles: <a href="http://ufdc.ufl.edu/stats/usage/titles/top">http://ufdc.ufl.edu/stats/usage/titles/top</a>

#### Digital Library of the Caribbean (dLOC) collection page

http://dloc.com



The Digita INSTITUTIONAL DIVISIONS is a cooperative digital library for resources from and about the Caribbean and circum-Caribbean. The dLOC partner institutions are the core of dLOC. dLOC partners retain all rights to their materials and provide access to digitized versions of Caribbean cultural, historical and research materials currently held in archives, libraries, and private collections. (Information on how to become a dLOC partner).

Read the dLOC Fact Sheet (and more about dLOC), register for a free mydLOC user account, or please contact us with any questions.

dLOC also supports collaborative project development and funding initiatives for partners, including the Protecting Haitian Patrimony Initiative and a collaborative funding model with institutional members and personal member to contribute funding. These activities complement the work by the dLOC partners, who contribute content, and time and expertise in shared governance.



### October 2018

dLOC partners are hosting the "Caribbean Studies and Digital Humanities Institute" generously funded by the US National Endowment for the Humanities. The application process is now open; please see the CFP.

**Usage statistics overall:** <a href="http://dloc.com/stats/usage/collections">http://dloc.com/stats/usage/collections</a>
Over 58 million views in 2018. More than 200 million total views.

Usage statistics for top titles: <a href="http://dloc.com/stats/usage/titles/top">http://dloc.com/stats/usage/titles/top</a>

#### Florida Digital Newspaper Library (FDNL) collection page

http://ufdc.ufl.edu/newspapers



Usage statistics overall: <a href="http://ufdc.ufl.edu/fdnl1/usage/views">http://ufdc.ufl.edu/fdnl1/usage/views</a>

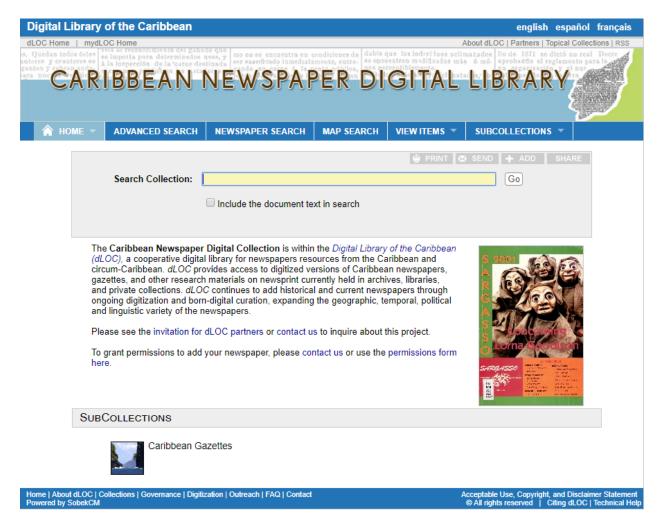
Over 2 million views each month in 2018. More than 244 million total views.

Usage statistics for top titles: <a href="http://ufdc.ufl.edu/fdnl1/usage/titles">http://ufdc.ufl.edu/fdnl1/usage/titles</a>

All titles included: http://ufdc.ufl.edu/fdnl1/all/table

# Caribbean Newspaper Digital Library (CNDL) collection page in the Digital Library of the Caribbean (dLOC)

http://dloc.com/cndl



Usage statistics overall: <a href="http://dloc.com/cndl/usage/views">http://dloc.com/cndl/usage/views</a>

Over 1 million views each month in 2018. More than 91 million total views.

Usage statistics for top titles: http://dloc.com/cndl/usage/titles

El Mundo (San Juan, Puerto Rico) is the third most popular title with more than 6 million views to date.

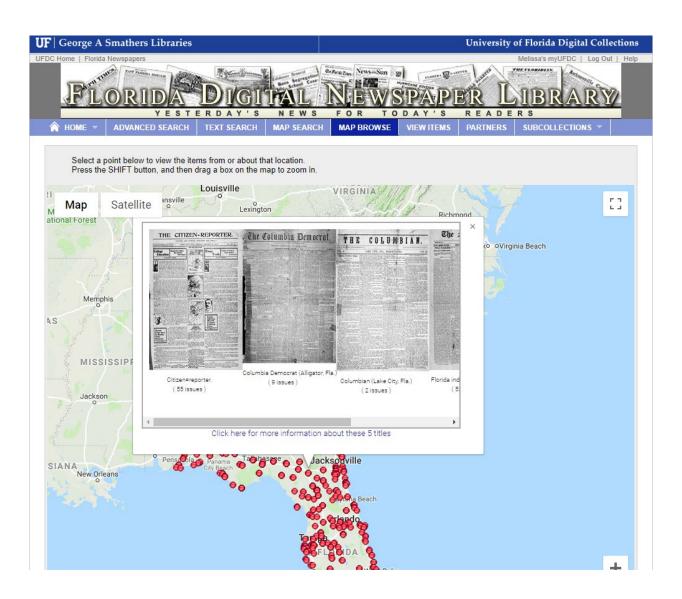
All titles included: http://dloc.com/cndl/all/table

#### Selected UFDC features and functionalities

#### Map Interface

http://ufdc.ufl.edu/fdnl1/geography

In addition to searching and browsing the full list of titles and issues (by bibliographic information as well as by thumbnail images of the covers), users can also browse by a mapped view for the Florida Digital Newspaper Library, as shown in the screenshot below.



#### SobekCM Digital Library Software

The University of Florida Digital Collections (UFDC; <a href="www.ufdc.ufl.edu">www.ufdc.ufl.edu</a>) and the Digital Library of the Caribbean (dLOC; <a href="www.dloc.com">www.dloc.com</a>), as well as all collections within each, are supported using the SobekCM software. SobekCM (<a href="http://sobekrepository.org/sobekcm/">http://sobekrepository.org/sobekcm/</a>) was designed to ensure permanent access to and preservation of materials, within a system that is always current for web standards and user needs. SobekCM was also designed with specific supports for digital scholarship, including support for scholarly projects and programs with scholar curated collections and online exhibits. SobekCM provides a number of features to support reporting and measurement. Monthly usage statistics are tracked and available online for all materials at the item, titles, and collection levels (usage statistics). These are analyzed to ensure usage and promotion of materials.

In addition to Digital Scholarship Lifecycle Support, the SobekCM system (which powers the UF Digital Collections and Digital Library of the Caribbean) has been designed to support wide public access of all materials and collections.

Many programs and projects supported by SobekCM create additional materials to increase impact, including lesson plans and teaching materials, as well as direct integration with scholarly research and teaching. While these leverage the technical capacities of SobekCM, these are social supports implemented by specific program and project groups.

#### **Digital Preservation**

The University of Florida Libraries are committed to long-term digital preservation of all materials in UFDC, including the IR@UF, and in UF-supported collaborative projects as with the Digital Library of the Caribbean (dLOC). Redundant digital archives, adherence to proven standards, and rigorous quality control methods protect digital objects. UFDC provides a comprehensive approach to digital preservation, including technical supports, reference services for both online and offline archives files, and support services by providing training and consultation for digitization standards for long-term digital preservation.

The UF Libraries support locally created digital resources, including UFDC which contains more than 163,000 different titles with over 13 million pages (as of December 2018). The UF Libraries create METS/MODS metadata for all materials. Citation information for each digital object is also automatically transformed into MARCXML and Dublin Core. These records are widely distributed through library networks and through search engine optimization to ensure broad public access to all online materials.

In practice consistent for all digital projects and materials supported by the UF Libraries, redundant copies are maintained for all online and offline files. The digital archive is maintained as the Florida Digital Archive (FDA; <a href="http://fclaweb.fcla.edu/fda">http://fclaweb.fcla.edu/fda</a>) which was completed in 2005 and is available at no cost to Florida's public university libraries. The software programmed to support FDA is modeled on the widely accepted Open Archival Information System. It is a dark archive and no public access functions are provided. It supports the preservation function of format normalization, mass format migration and migration on request.

As items are processed into UFDC for public access, a command in the METS header directs a copy of the files to FDA. The process of forwarding original files to FDA is the key component in UF's plan to store, maintain and protect electronic data for the long term. If items are not directed to load for public access, they do not load online and are instead loaded directly to the FDA.

# Appendix B: University of Florida's List of Microfilm Titles Ethnic Newspapers

## **African American newspapers**

Title	Publisher	OCLC	LCCN	Place of publication	publication years	frequency	microfilm holdings	language	ethnicity	notes
Afro-American				Jacksonville	1911-1912			english	African American	
Gazette				_						
Afro-American				Tampa	1915-?			english	African American	
Monthly	Durana Tira	26545574	02005026	D	4022				Africa - A	
Broward Times	Broward Times, Inc.	26515574	sn 92005826	Pompano Beach	19??-current	weekly		english	African American	
Bulletin				Jacksonville	1930s?-?			english	African American	
Bulletin	Pass, Inc.	27428311	sn 99063206	Sarasota	1959-current	Weekly		english	African American	"Voice of the Black community since 1959."
Chronicle	Lincoln Park Pub. Co.	23588455	sn 89080094	Fort Pierce	1957-current	Weekly		english	African American	
Chronicle	Lincoln Park Pub. Co.	23588455	sn89080094	Fort Pierce	1957-current	weekly		english	African American	
Community Voice	Charles P. Weaver	28171337	sn 96027396	Fort Myers	19??-current	Weekly		english	African American	
Daytona Times	Daytona Times	27019747	sn 96027708	Daytona Beach	19??-current	weekly	unspecified dates	english	African American	"Serving Volusia-Flagler- Putnam-Brevard-and St. John Counties."
Eatonville speaker	[s.n.]	36700721	sn 97027593	Eatonville	1889-1???	weekly	1889 June 22 (list holder as FL Newsp Project)	english	African American	"Endeavors to speak the truth."
Florida Evangelist	Rev. J. Milton Waldron	9169447	sn 82016146	Jacksonville	1896-1902	weekly	1900 Jan 20	english	African American	
Florida Sentinel	M.M. Lewey			Jacksonville	1919-?			english	African American	*See Florida Sentinel Gainesville record; published/edited by William Andrews; His son, C. Blythe Andrews revived the paper in 1945 in tampa
Florida Sentinel	M.M. Lewey	40250476	sn 98062577	Pensacola	1887-?	weekly		english	African American	*See Florida Sentinel Gainesville record; one of Florida's first black- owned papers
Florida Sentinel	Florida Sentinel Pub. Co.; C. Blythe Andrews, editor.	33974451	sn 95047463	Tampa	1945-?	weekly	1955-1957	english	African American	"A paper for thinking Negroes."; purchased the Bulletin (tampa) in 1959 becoming FL Sentinel Bulletin

Florida Sentinel	Matthew M. Lewey	2704595	sn 83016246 Gainesville	1887-1931?	weekly	1890 Nov14, 1891 July17; 1892 Oct25; 1893: Dec8; 1900 Jan26, 1902, 1912	english	African American	successor of Florida Sentinel; published in Gainesville 1890-1893, Pensacola 1900-1912; Jax 1919-?; publisher: MM Lewey and NK McGill; "republican", "Official organ of the Order of Knights of Pythias of Florida"
Florida Sentinel bulletin	CB Andrews	8790205	sn 82014285 Tampa	1945-1962? (USNP record says 1959-current)	semi-weekly	Broward: current 6months; Tampa: 2002- current	english	African American	editor C. Blythe Andrews; "independent"
Florida Star and	Florida Star Pub.	33285611	sn 95047202 Jacksonville	1956-1961	weekly	1977	english	African American	succeeded by FL Star (Jax)
news Florida tattler	Co Taylor and Son Print. Co.	32229795 (second record: 27319272)	sn Jacksonville 94081625 (second record sn93062820)	1934-19??	Weekly		english	African American	"fought not only to lift a 'proscribed people' from the depths of the Great Depression but acted as spokesman for blacks who were victims of racial violence and unfair labor practices"
Florida watchman	Mrs. Mattie J. Shaw Cohens	40561583	sn 98026454 Ocala	1924-????	Semimonthly	1971 Ap3; 1973 Jul 7, 21; Aug 11; 1974 Sept 21	english	African American	
Front	Florida Free Press	29604957	sn 94023067 Tallahassee	19??-197?	Bimonthly		english	African American	
Gazette and land bulletin	Gazette Pub. Co	9617038	sn 83016194 Tampa (and Waycross, Brunswick GA)	1896-?	weekly	1900 Jan 27	english	African American	LC has copies they duplicated for Committee on Negro Studies in the American Council of Learned Societies

Key West guardian	Neeld & Sons	11262967	sn 84027563 Key West	1870-1873	Weekly	1873 Jan18	english		"A liberal Republican, independent news paper."; "Let all the ends thou aim'st at be thy God's, thy country's, and truth's."
Miami times	Magic Printery, ed:HF Sigismund Reeves	2264129	sn 83004231 Miami	1923-current	weekly	UF: 1948-2007 scattered; many in 1950- 1960s missing; FSU: 1949-1953, 1955-1994	english	African American	"Florida's favorite Colored weekly."; "Tempora mutantur et nos mutamur in illis."; LC has duplicates; founded Sept 1, 1923
Pensacola courier	Pensacola Courier Pub. Co	43029663	sn 99026999 Pensacola	1937?	Weekly	1950 Jan14; 1952 Nov22, 1953 Jan3, 1955 Jul12, Nov 19, 1957 May 11, 1958 May 30	english	African American	"fought not only to lift a 'proscribed people' from the depths of the Great Depression but acted as spokesman for blacks who were victims of racial violence and unfair labor practices"
Pensacola Voice		10900452	Pensacola	Х	weekly	1974,1984-1997,1998+	english	African American	
People's journal	J.W. Thompson	32633998	sn 95026045 Jacksonville	1891?-?	weekly	UF: 1891 May9, Aug8,22 Oct 17, Nov14; UCF same	english	African American	"The only negro paper in the US published in its own building"; published every Saturday
Pinellas Negro weekly	Pinellas Negro Weekly; Editor: T.L.L. Sherman	36923922	sn 97027641 St. Petersburg	1944-19??	weekly		english	African American	
Record-Dispatch			Tallahassee	1947-?			english	African American	
Saint Augustine Post	Post Pub. Co.	33974465	sn 95047464 St. Augustine	1933-?	weekly	1933 June 22	english	African American	editor Jas. G. Reddick
Tampa Bulletin	Tampa Bulletin Pub. Co.	23660655	sn 91066458 Tampa	1914-1959?	Weekly		english	African American	succeeded by FL Sentinel (Tampa)
Tampa guardian	Jas. T. Magbee; HJ Cooper & CH Baxter	10588271	sn 84022831 Tampa	1873-1886	Weekly	1878 June 22; Aug3	english	African American	Black Republican. Cf. Grismer, K. Tampa, a hist. of the city.
Tampa journal	W.N. Conoley	13020764	sn 86063021 Tampa	1886-1892	weekly	1886 Dec 22-29 through 1887 Feb9	english	African American	

Tri-county	Southeast Black	34953982	sn 96027434 St. Petersburg	19??-current	weekly	english	African American	covered Alachua, Citrus,
challenger	Publishers							Hernando, Marion,
	Association							Pinellas counties; related
								to Weekly Challenger
								(1966-current) digitzed
								by USF

#### Non AA papers with African American sections

Title	Publisher	OCLC	LCCN	Place of publication	publication years	frequency	microfilm holdings	language	ethnicity	notes
							1912: Jan1-1913 Sept 30			in 1930's publisher David Smiley began "Jim Crow" edition to feature AA news. Because AA were banned from entertainment venues, he replaced entertainement section with AA community news
Tampa Daily Times	Tampa Pub Co	8790237	sn82014312	Tampa	1893-1958			english	White	
							UF: scattered from 1926-1963			in 1950s (1953?) started publishing weekly "Colored Community News" section that was typically 1-2 pages
Key West Citizen	Citizen Pub Co.	2701762	sn83016244	Key West	1879-current	daily (except Saturday)		english	White	
Italian newspap Title	ers Publisher	OCLC	LCCN	Place of publication	publication years	frequency	microfilm holdings	language	ethnicity	notes

Title	Publisher	OCLC	LCCN	Place of publication publication years	frequency	microfilm holdings	language	ethnicity	notes
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La gaceta	not identified	1445676	sn 86002403 Tampa	1922-current	Weekly	UF: not specified; Tampa: 2002-date; Orange Co: retains current year only	Italian, English, Spanish	Italian	covers Italians and Cubans; In Spanish, 1922- 1954; in Spanish and English, 1954; in Spanish, English, and Italian, 1954- <1995>
La voce della colonia	La Voce Della Colonia Pub. Co.	33967892	sn 95047453 Tampa	1929-19??	Weekly	1929: Aug 3, 17	Italian	Italian	"The only Italian weekly newspaper in the state of Florida."
La voce della colonia	Arthur Massolo, Vincent Antinori	1599475	sn 95047441 Ybor City	1911-19??	Weekly	1911 June 10,17; Jul 1- 22	Italian, English	Italian	"Italian-American weekly."
L'Alba sociale	Francis Widmar	33965539	sn 95047442 Ybor City, Tampa,	1901-19??	Biweekly	1901: Jun 15-30; Jul15; Aug 1, 15	Italian	Italian	"Periodico socialista- anarchico."
La Voce dello schiavo	P. Calcagno	33965618	sn 95047443 Tampa	1900-19??	Monthly	1900 Sept 29; Oct 18; Nov 17	Italian	Italian	"Esce quando puó."; labor
L'aurora	not identified	33965835	sn 95047445 Ybor City	19??-19??	Weekly	1912: Mar16	Italian, English	Italian	"Organo del Partito Socialista de Tampa."; "Tipografia La Poliglata."
L'Organizzatore	G. Vaccaro	33965454	sn 95047440 Ybor City	1920-19??	Weekly	1920 Jan 3	Italian	Italian	"Giornaletto settimanale, per l'organizzazione e la lotta di classe."
La Riscossa	not identified	36923637	sn 97027617 Tampa	19??-19??	Monthly		Italian, English, Spanish	Italian	"Organo di propaganda antifascista."
Florida Italian bulletin	European Cultural Bureau	26273168	sn 92051334 Fort Lauderdale	19??-19??	Monthly		Italian, English	Italian	Issued with: Connecticut Italian bulletin and review

#### **Jewish newspapers**

Title	Publisher	OCLC	LCCN	Place of publication	publication years	frequency	microfilm holdings	language	ethnicity	notes
The Southern Jewish weekly	Isadore Moscovitz	3929713	sn7800090	Jacksonville, Fla.	1939-1992	weekly 1939-; semimonthly 1990- 1992	UF (8 reels): 1939- 1941,1942-1946,1947- 1948,1949-1950,1951- 1952,1953- 1954,1955,1956	English	Jewish	"Combining the Florida Jewish news and the Jewish citizen."
The Jewish citizen	The Citizen Pub.	33399572	sn95047204	Jacksonville, Fla.	1938-1939	weekly	1938 Nov18- Dec 23	English	Jewish	Isadore Moscovitz, editor.

Florida Jewish news Mendelson Print 1409840	sn95047205 Jacksonville, Fla.	19??-1939	monthly	1935-Apr-June, Aug-Dec English	Jewish	"Devoted to the activities
Co.						of the Jewish people of
						Florida and vicinity."
						Isadore Moscovitz, editor.

## **Hispanic newspapers**

Title	Publisher	OCLC	LCCN	Place of publication	publication years	frequency	microfilm holdings	language	ethnicity	notes
Diario las Americas	America Pub Co.	1774712	sn82001257	Miami	1953-current	daily (except Monday)		English/Spanish	Latin American/Hipani c American	"Por la libertad, la cultura y la solidaridad hemisférica."
Tampa leader	Ramon Nunez	23599457	sn91066472	Tampa	19?-???			Sapnish	Latin American	
El playero	Playeros Inc	43780449	sn00063012	Melbourne	????-current	monthly		Spanish	Hispanic American	"El Periódico Hispano del Condado de Brevard."
The voice	Archdiocese of Miami	5955066	sn84002162	Miami	19??-1990	biweekly		English/Spanish	Hispanic American	
La voz catolica	La Arquidiócesis	19704782	sn89000007	Miami Shores	19??-current			English	Hispanic American	catholic newspaper
La Semana de Orlando	La Semana	36680282	sn 97027694	Orlando	19??-current	Weekly (published on Thursday)		Spanish	Hispanic American	"Un buen periodico para una gran comunidad."
Tampa advocate		36923576	sn 97027606	Tampa	19??-19??	Weekly		English/Spanish	Hispanic American	
Las naciones news	Las Naciones of South Florida	36856494	sn 97027765	Naples	19??-current	Monthly		English/Spanish	Hispanic American	"El periodico Hispano del sur de la Florida."
West Tampa leader	West Tampa Leader Pub. Co	36923689	sn 97027623	West Tampa	1940-19??	Weekly (Domingo)		Spanish	Hispanic American	"Making West Tampa a better community."
El diario de Tampa	J. Mascuñara	36923560	sn 97027603	Ybor City	1908-19??	Daily (except Sundays)		Spanish	"Periodico politico independiente."" The only Spanish daily published in Tampa," <1910-1911>.	

## **Cuban newspapers**

Title	Publisher	OCLC	LCCN	Place of publication	publication years	frequency	microfilm holdings	language	ethnicity	notes
(7) Siete Dias del Diario de la Marina en el Exilio	Jose L. Rivero	33069933	sn95063141	Miami Beach	1960-1961	Weekly	UF: 1960 Dec-1961 May6; UM 1960-1961	Spanish; English	Cuban	predecessor Diario de la Marina; "Por Dios por Cuba y por la Democracia."

Astro	Seccion Obrera del Movimiento Revolucionario 30 de Nov	42281693	sn99026880	Miami	1960-????	monthly		Spanish	Cuban	
Boletin	Union Internacional	33972551	sn95047558	Ybor City	1941-19??	unknown	UF: 1941 Mar12	?	Cuban	Cubans, hispanic americans, trade-unions; "Editado por el Comite Consultivo Conjunto."
Boletin de el Internacional	Labor Temple		sn95047137	Ybor City/Tampa	1936 June-1937	Weekly	UF (1): 1936 Jun 27 - Dec11; 1937 scattered Feb-May	Spanish, English	Cuban	Succeeded by Internacional (Tampa 1937); Cigar makers, cubans, hispanic americans, trade unions
Boletin del Comite de Defensa	unknown		sn95047457	Ybor City	1938 Oct-19??	Weekly		Spanish, English	Cuban	cigar makers, cubans, hispanic americans, trade unions
Boletin Obrero	Centro Obrero	33964635	sn95047434	Ybor City	1903-19??	Weekly	1903 Feb-May scattered	Spanish	Cuban	Cubans, hispanic americans, trade-unions; "Organo de Propaganda Organizadora."
Claridad Prolitaria	Cigar Worker's Labor Union Newspapers			Tampa	1939?-19??	monthly				
Columna	пемэрирегэ	33969270	sn95047454	Ybor City	1929-19??		1929 July27	Spanish	Cuban	"Organo oficial de la Agrupacion Columna de Defensa del Circulo Cubano."; cubans, hispanic american
Comercio	Commercial Pub Co.	33966251	sn95047447	Ybor City	1914 Mar-19??	Weekly	1914 Mar5	Spanish	Cuban	Cubans, hispanic americans; "Periodico defensor de los intereses Latinos."
Comite Consultino Conjunto (C.C.C)		33972553	sn95047458	Tampa	1941-19??	Weekly		Spanish	Cubans	labor unions
Cuba	R. Rivero y Rivero	36923669	sn97027621	Tampa	1893-1???	Weekly		Spanish	Cuban	"Hebdomadario Politico Independiente."
Cuba libre	Rafael Guas Inclan	41949390	sn99026841	Miami	1959-19??	Weekly	UM: 1959Aug-1960; 1961 Jan-Feb scattered; 1962 May	English; Spanish	Cuban	
Cuban news	Cuban Publishing Co.	33286017	sn 95047197	Miami	1935 Feb-19??	Semimonthly	1935-Feb21-Apr27	English	Cuban	
Defensa		1699373	sn95047449	Ybor City	1916 Oct- 19??	irregular	UF: 1916 Oct 17		Cuban	Cubans, hispanic americans, trade-unions

Ecos		894236841	201734425	Tampa	195?-19??	monthly		Spanish	Cuban	
El avance criollo	M. Menendez.	4206208	sn 95063111	Miami	1960-1962		UF: 1960 June-1962 June; FIU: same	Spanish	Cuban	
El faro	Jose Cabaleiro	36829042	sn97027735	Miami Springs	197??-current			English; Spanish	cuban	serving dade and monroe counties
El federal	Centro Obrero	33964634	sn95047433	Tampa	1902-1903	Weekly	UF:1902 Mar-Dec	Spanish	cuban	cuban, cigar makers
El imparcial	Juan Amador Rodriguez	42281582	sn99026884	Miami	1960-????	Weekly	1980 Dec;1985 May scattered	Spanish	Cuban	
El mundo		9169637	sn 82016148	Miami Beach	1960-19??	Weekly	FIU: 1961 Feb4, Apr 1; LC 1960 Oct 5 through 1962 Jan 20	Spanish	Cuban	"Cuban-American."
El mundo		33070203	sn95063142	Miami Beach	196?-??	Weekly		Spanish	Cuban	editado en exilio
El republicano		36844855	sn97027751	Key West	1869-19??	Weekly	Monroe: 1870 scattered	Spanish	Cuban	"El fin de esta periodico es defendor los intereses de la Revolucio Cubana "
El Sentinel				Ft. Lauderdale				Spanish	hispanic	
El sol de la Florida		36927045	sn97027655		19??-?	monthly		Spanish	cuban	
El sol de tampa		36923630	sn97027615	Tampa	19??-19??	Weekly		spanish	Cuban	
Florida		36845918	sn97027757	Key West	191?-19??	Weekly	Monroe: 1918-1926 scattered	Spanish	Cuban	
Heraldo Dominical	Heraldo Pub Co	33969924	sn95047456	Tampa	1914-19??	Weekly	1938 Oct 23, 30; Dec11	Spanish	Cuban	"Organo oficial del Ybor Townsend Club No. 21.
Internacional	Labor Temple		sn95047438	Tampa	1937-19??	Weekly		Spanish; English	Cuban	continues Boletin Internacional
Internacional	Centro Obrero		sn95047435	Tampa	1904 Jan-19??	Weekly	UF (2): 1925 Jan - 1941 Feb scattered; 1941 Mar-1948 Dec scattered **not sure which exact title this is for**	Spanish; English (1910- 1927)	Cuban	Continues Boletin Obrero; cigar makers, cubans, hispanic americans, trade unions
Internacional			sn95047436	Tampa	1933 Sept-193?	biweekly		Spanish; English	Cuban	published in 1934 parallel with English Title (International); cigar makers, cubans
La igualdad	[s.n.]	25609183	sn 92060430	Key West	187?-1???	Biweekly		Spanish	Cuban	"Periódico político cubano."
La Prensa	La Prensa Pub Co	36923709	sn97027625	Ybor City	1918-19??	daily		Spanish	cuban	
Latino Americano	J. Alvarez Sols	33969315	sn95047455	Ybor City	1929 Nov-19??	Weekly	1929 nov22	Spanish	Cuban	cubans, hispanic americans
Libertad	Ceferino Perez Carril	42426277	2007219217	Miami	1960-196?	biweekly		Spanish	Cuban	un periodico libre, bravo y breve

Loco-Cuerdo			sn96027381	Key West	19??-19??					
Nuevo diario de Miami	Waldo Perez Perez	42908128	sn99026982	Miami	19??-19??			English; Spanish	Cuban	
Obrero Industrial		33966681	sn95047448	Ybor City	1911?-1914?	Weekly	UF 1914 Apr30	Spanish	Cuban	
Opinion	Sergio Aparicio	42709155	sn99026942	Hialeah	19??-????	monthly (1989-)	1984 scattered	Spanish	Cuban	
Patria	Armando Garcia Sifredo		sn95063184	Miami	1959-19??	,, ,	UF (1 reel) 1960 May3- 1963 Dec20; other reels post 1963 available	Spanish, some ads in English	Cuban	
Times of Havana	Times of Havana Pub Co	2268568	sn87078508	Havana; Miami	1957-1965	monthly; semiweekly, weekly	UF; UM; other nonFL	Spanish; English	Cuban	published in Cuba 1957-; Miami -1965
Traduccion-prensa	Traduccion- Prensa Pub Co.	23604245	sn91066441	Tampa	19??-????	daily (except Sunday)		Spanish	Cuban	"The only Spanish morning daily paper published in the South.""An American paper published in the
Vocero de la Union Internacional de Taborqueros		33972647	sn95047460	Tampa	1941 Jun- 19??	unknown	1941 June 27		Cuban	cigar makers, cubans, hispanic americans, trade unions
Voz de la 500		33972646	sn95047459	Tampa	1941 Jun- 19??	iiregular	UF 1941 Jun 13; Aug 26	Spanish	Cuban	cigar makers, cubans, hispanic americans, trade unions; "Official publication of Cigarmakers' Local 500,"
Voz del esclavo	P. Calcagno	33965638	sn95047444	Tampa	1900-19??	monthly	UF 1900 Sep39, Oct 18, Nov17	Spanish	Cuban	labor, cubans
Yara	JDP Estenoz	8789191	sn82014747	Key West	1878-19??	daily (except Monday)	1889 May 25	Spanish	Cuban	
Zig-Zag libre	Zig Zag Pub	37313119	sn97027917	Miami	1960-1983	Weekly	UF (1) 1963 Feb-1966 Dec; other post 1966 reels	Spanish	Cuban	semanario humoristico

#### Other ethnic newspapers

Title	Publisher	OCLC	LCCN	Place of publication	publication years	frequency	microfilm holdings	language	ethnicity
Miami Chinese times	Miami Chinese Times	36926156	sn97027651	Miami	19??-????			Chinese	Chinese
Ameri-Asia news	Sue Hong	36678570	sn97027692	Forest City	19??-current	monthly		English	Asian
The Floridian	Nicholas & Tunstall	2683814	sn83016249	Pensacola	1821-1824	weekly	UF: 1822 Apr, 1821 Aug scattered	English/French	French
The neutral	F. Pindar & co.	9716510	sn83025640	Pensacola	1847-1848	weekly	UF 1848 Feb-May; UCF 1848 feb-may	English/French	French

Florida Staats-		33829099	sn95047346 San Antonio	1890-1897	weekly	1896 Apr - 1897 Oct	German	German
Zeitung								
San Antonio herald		33829101	sn95047347 San Antonio	1897-19??	weekly		English	German
Reisefieber	German Tourist	36858795	cn07027766 Nanlos	19??-current	himanhth		Corman	Cormon
Reiselleber	Center of Florida		sn97027766 Naples	19??-current	bimonhtly		German	German
Der POW Zeit- Spiegel		24020412	sn91065040 Camp Blanding	1945-194?	semimonthly		German	German
Was bei uns los ist		15480955	sn88079462 Camp MacDill	1945-19??	monthly		German	German
An der Schwelle		15159884	sn87078440 Camp Eglin Field	1945-194?	semimonthly		German	German

#### Newspapers in areas of diverse communities

Title	Publisher	OCLC	LCCN	Place of publication	publication years	frequency	microfilm holdings	language	ethnicity	notes
The daily news	Milton Tiddy	34176216	sn 96027120	Tarpon Springs	191?-191?	daily (except Sunday)	UF: 1918: Jan 21,24-26; Feb 19,23,27	English		Official city newspapers
The progressive	The Progressive Co.	34175706	sn 96027118	Tarpon Springs	191?-191?	weekly	UF: 1914 Jan27, 1917 Sept 6,20	English		Official city newspapers
Tarpon Springs news	Milton Tiddy	34176217	sn 96027121	Tarpon Springs	1918-19??	semiweekly	UF: 1918 Nov22, Dec 3,10; 1919 Jan 10, Mar 11, 18-21	English		
The evening leader	The Leader Pub Co.	34176218	sn 96027122	Tarpon Springs	WWII run	daily (except Sunday)	UF: 1914 Nov19, 1915 Nov27, 1916 Jan 22, Jun29, Jul 1,5,8, Sept 8,9,11, Oct 5,13,24,31, Nov1-Dec22, 1917: Jan12-Dec18; 1918: Jan22-Dec10; 1919: Jan 2-June6	English		Weekly ed Tarpon Springs leader
The morning tribune	Tampa Tribune Pub Co.	13002139	sn 86063020	Tampa	1897-1904	daily (except Monday)	UF: 1895-1904; UM: unlisted; Tampa: unlisted	English		continues Tampa morning tribune (sn87062307) 1895-
Tampa morning tribune	Tribune Pub Co.	34174769	sn 95047477	Tampa	1904-1958	daily (except Monday), daily 1910-1958?	UF: 1911-1958; UM: unlisted; Tampa: unlisted	English		predecessor of the Tampa Tribune (digitized, current edition)
Miami citizen	G.H. Russell	11571422	sn 95047217	Miami	1937-1949	weekly	UF: 1938 Jan6-1949 Oct13	English		Labor union

Miami labor citizen	Labor Press Inc	33315899	sn 95047211 Miami	1949-1956	weekly	UF 1949 Oct20-1956 Apr5	English	Labor union
Labor citizen	Labor Press Inc	33315900	sn 95047212 Miami	1956-	weekly	UF: 1956 Apr12-1957 Dec26; 1958 Jan9-1959 Mar13	English	Labor union
Tarpon Springs leader	Tarpon Springs Pub Co.	34176219	sn 96027123 Tarpon Springs	1910-1973?	weekly 1910-1912, triweekly 1920- 1921, weekly 1935- 1973	UF 1910 Sept30, 1911 Oct28, Nov11, Dec30; 1912 Mar2, 1915 Mar12, 1920 Mar19, Jun 30, Jul28, Oct25; 1921 Jan5-1936 Dec25; 1938Jan7-1947 Dec25; 1948 Jul1-1973 July18; Tarpon: unlisted	English	successor Tarpon Springs Leader (1975-) is listed as Greek Americans Florida newspapers

# Universidad de Puerto Rico Recinto de Río Piedras Sistema de Bibliotecas Colección Puertorriqueña

## Newspapers in Microfilm: 1838 to 1922

25 de Julio, El (Ponce) 1901 25 de julio

Abanico, El (San Germán) 1903 mayo 31

ABC Universitario (Río Piedras) 1930 abril

Abeja, La (Humacao) 1879 septiembre 28

Abeja, La (Humacao) 1879/1880 octubre 12, julio 18, agosto 15

Abeja, La (Humacao) 1880 mayo 9, 23; agosto 15, 22; septiembre 5

Adelphia, La 1883-1884 junio - junio

Agente de Negocios, El (San Juan) 1875,1876 noviembre-diciembre; marzo-diciembre

Agente, El 1880 enero-diciembre

Agente, El 1880 14 agosto

Agente, El 1882 9 febrero, 1 abril, 23 mayo

Agente, El 1883 enero

Agente, El 1886 1 mayo

Agente, El 1887 1 marzo

Águila de Puerto Rico, El 1902 enero 8 -junio 28

Águila de Puerto Rico, El 1902 julio - diciembre

Águila de Puerto Rico, El 1903 enero-junio

Águila de Puerto Rico, El 1903 julio-diciembre

Águila de Puerto Rico, El 1905 abril 17 - junio

Águila de Puerto Rico, El 1905 septiembre 1 - diciembre 31

Águila de Puerto Rico, El 1906 enero 1 - abril 30

Águila de Puerto Rico, El 1906 mayo 1 - agosto 31

Águila de Puerto Rico, El 1906 septiembre 1 - diciembre 31

Águila de Puerto Rico, El 1907 enero 1 - junio 30

Águila de Puerto Rico, El 1907 julio 1 - diciembre 31

Águila de Puerto Rico, El 1908 enero 1 - junio 30

Águila de Puerto Rico, El 1908 julio 1 - diciembre 31

Águila de Puerto Rico, El 1909 abril - junio

Águila de Puerto Rico, El 1909 julio 1 - diciembre 31

Águila de Puerto Rico, El 1910 enero 1 - marzo

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Águila de Puerto Rico, El 1910 abril 1 - junio 30
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Águila de Puerto Rico, El 1910 julio 1 - septiembre 30

Águila de Puerto Rico, El 1910 octubre - diciembre

Águila de Puerto Rico, El 1911 enero 1 - marzo 31

Águila de Puerto Rico, El 1911 abril 1 - junio 30

Águila de Puerto Rico, El 1911 julio 1 - septiembre 30

Águila de Puerto Rico, El 1911 octubre 1 - diciembre 31

Águila de Puerto Rico, El 1912 enero 1 - marzo 31

Águila de Puerto Rico, El 1912 abril 1 - junio 30

Águila de Puerto Rico, El 1912 julio 1 - septiembre 30

Águila de Puerto Rico, El 1912 octubre 1 - diciembre 31

Águila de Puerto Rico, El 1913 enero 1 - febrero 28

Águila de Puerto Rico, El 1913 abril - junio

Águila de Puerto Rico, El 1913 julio - septiembre

Águila de Puerto Rico, El 1913 octubre - diciembre

Águila de Puerto Rico, El 1914 enero 2 - marzo 31

Águila de Puerto Rico, El 1914 abril - junio

Águila de Puerto Rico, El 1914 julio - septiembre

Águila de Puerto Rico, El 1914 octubre - diciembre

Águila de Puerto Rico, El 1916 enero - marzo

Águila de Puerto Rico, El 1916 abril - mayo

Águila de Puerto Rico, El 1917 abril - junio

Águila de Puerto Rico, El 1917 julio - septiembre

Águila de Puerto Rico, El 1917 octubre - noviembre 8

Águila de Puerto Rico, El 1918 enero - marzo

Águila de Puerto Rico, El 1918 abril - junio

Águila de Puerto Rico, El 1918 julio - septiembre

Águila de Puerto Rico, El 1918 octubre - diciembre

Águila de Puerto Rico, El 1919 abril - junio

Águila de Puerto Rico, El 1919 julio - septiembre

Águila de Puerto Rico, El 1919 octubre - diciembre

Águila de Puerto Rico, El 1920 enero - marzo

Águila de Puerto Rico, El 1920 abril - junio

Águila de Puerto Rico, El 1920 julio - septiembre

Águila de Puerto Rico, El 1920 octubre - diciembre

Águila de Puerto Rico, El 1921 abril - junio

Águila de Puerto Rico, El 1921 julio - septiembre

Águila de Puerto Rico, El 1921 octubre - diciembre

Águila de Puerto Rico, El 1922 enero - marzo

Águila de Puerto Rico, El 1922 julio - septiembre

Águila de Puerto Rico, El 1922 octubre - diciembre

Amigo del Pueblo, El (Ponce) 1912 mayo 30

Anunciador, El (Ponce) 1867 junio 14, julio 12

Araña, La (SJ) 1902 febrero 2, 16, 23 y marzo 2, 9

Araña, La (SJ) 1902 febrero 9

Artesano, El (Ponce) 1874 enero 11, 25

Asimilista, El (SJ) 1882 junio - octubre

Asimilista, El (SJ) 1883 marzo, junio, octubre

Asimilista, El (SJ) 1884 enero, febrero, septiembre

Asimilista, El (SJ) 1884 diciembre

Autonomista, El 1895 mayo - septiembre

Avisador, El (Ponce) 1874 septiembre 24

Avisador, El (Ponce) 1874, 1875 mayo - diciembre enero - abril 9

Avisador, El (Ponce) 1874-1875 mayo 21 - abril 15

Balanza, La (SJ) 1888 abril 8

Balanza, La (SJ) 1892 junio 9

Balanza, La (SJ) 1893 enero 20 - agosto 25

Balanza, La (SJ) 1894 enero 3 - junio 27

Balanza, La (SJ) 1897 abril 8 y 13

Bandera Americana, La (Mayagüez) 1904 octubre 18, 19

Bandera Americana, La (Mayagüez) 1905 agosto 10, septiembre 12, 13, 14

Bandera Americana, La (Mayagüez) 1906 enero 15 a marzo 14

Bandera Americana, La (Mayagüez) 1907 enero 22, 23, 24

Bandera Americana, La (Mayagüez) 1909 octubre 7, 15, 19

Bandera Americana, La (Mayagüez) 1912 enero 18, abril 15, julio 12

Bandera Americana, La (Mayagüez) 1913 mayo 31

Bandera Americana, La (Mayagüez) 1914 noviembre 9

Bandera Americana, La (Mayagüez) 1915 junio 19

Bandera Americana, La (Mayagüez) 1916 junio 12

Bandera Americana, La (Mayagüez) 1917 julio 7

Bandera Americana, La (Mayagüez) 1918 junio 18

Bandera Americana, La (Mayagüez) 1919 enero 7, julio 19

Bandera Española, La (SJ) 1891-1898 septiembre 13 - mayo 7

Boletín de la Revolución (NY) 1869 enero 6 - abril 7

#### Boletín Eclesiástico de la Diócesis de Puerto 1859-1860 Manuscritos

Boletín Eclesiástico de la Diócesis de Puerto 1861-1864

Boletín Eclesiástico de la Diócesis de Puerto 1865-1869

Boletín Eclesiástico de la Diócesis de Puerto 1871

Boletín Eclesiástico de la Diócesis de Puerto 1872-1875 Manuscritos

Boletín Eclesiástico de la Diócesis de Puerto 1876-1883

Boletín Eclesiástico de la Diócesis de Puerto 1884-1888

Boletín Eclesiástico de la Diócesis de Puerto 1889 - 1896

Boletín Eclesiástico de la Diócesis de Puerto 1897 - 1899

Boletín Eclesiástico de la Diócesis de Puerto 1915 - 1919

Boletín Mercantil (SJ) 1857 mayo 16, agosto 1 y 5 (rollo unido) 5

Boletín Mercantil (SJ) 1864 marzo 28 y abril 27 (rollo unido) 5

Boletín Mercantil (SJ) 1871 enero - diciembre

Boletín Mercantil (SJ) 1872 enero - diciembre

Boletín Mercantil (SJ) 1873 enero - diciembre

Boletín Mercantil (SJ) 1874 enero - diciembre

Boletín Mercantil (SJ) 1875 enero - diciembre

Boletín Mercantil (SJ) 1876 enero - diciembre

Boletín Mercantil (SJ) 1877 enero 3 - diciembre 30

Boletín Mercantil (SJ) 1878 enero - diciembre

Boletín Mercantil (SJ) 1879 enero - diciembre

Boletín Mercantil (SJ) 1880 enero - diciembre

Boletín Mercantil (SJ) 1881 enero - diciembre

Boletín Mercantil (SJ) 1881, 1882 noviembre 2, diciembre 2, enero 1

Boletín Mercantil (SJ) 1882 enero - diciembre

Boletín Mercantil (SJ) 1883 enero - diciembre

Boletín Mercantil (SJ) 1884 enero - noviembre

Boletín Mercantil (SJ) 1884 julio - diciembre

Boletín Mercantil (SJ) 1885 enero - diciembre

Boletín Mercantil (SJ) 1886 enero - junio

Boletín Mercantil (SJ) 1887 enero - junio

Boletín Mercantil (SJ) 1887 julio - diciembre

Boletín Mercantil (SJ) 1888 enero - diciembre

Boletín Mercantil (SJ) 1889 enero - diciembre

Boletín Mercantil (SJ) 1890 enero - diciembre

Boletín Mercantil (SJ) 1891 enero - diciembre

Boletín Mercantil (SJ) 1892 enero - diciembre

Boletín Mercantil (SJ) 1893 enero - diciembre

Boletín Mercantil (SJ) 1894 enero - marzo

Boletín Mercantil (SJ) 1894 abril - junio

Boletín Mercantil (SJ) 1894 julio - diciembre

Boletín Mercantil (SJ) 1895 enero - diciembre

Boletín Mercantil (SJ) 1896 enero - diciembre

Boletín Mercantil (SJ) 1897 enero - diciembre

Boletín Mercantil (SJ) 1898 enero - julio

Boletín Mercantil (SJ) 1899 enero - junio

Boletín Mercantil (SJ) 1899 agosto - diciembre 23 (rollo unido)

Boletín Mercantil (SJ) 1900 enero 11 - junio

Boletín Mercantil (SJ) 1900 julio

Boletín Mercantil (SJ) 1900 agosto - diciembre

Boletín Mercantil (SJ) 1901 enero - junio

Boletín Mercantil (SJ) 1901 julio - agosto (rollo unido)

Boletín Mercantil (SJ) 1901 octubre - diciembre

Boletín Mercantil (SJ) 1902 enero - febrero 17 (rollo unido)

Boletín Mercantil (SJ) 1902 febrero 17 - 28

Boletín Mercantil (SJ) 1902 marzo - junio

Boletín Mercantil (SJ) 1902 septiembre - octubre

Boletín Mercantil (SJ) 1902 noviembre - diciembre

Boletín Mercantil (SJ) 1903 enero - marzo

Boletín Mercantil (SJ) 1903 abril - junio

Boletín Mercantil (SJ) 1903 julio 1 - septiembre 30

Boletín Mercantil (SJ) 1903 octubre - diciembre

Boletín Mercantil (SJ) 1904 enero - marzo

Boletín Mercantil (SJ) 1904 abril - junio

Boletín Mercantil (SJ) 1904 julio - diciembre

Boletín Mercantil (SJ) 1905 enero - junio

Boletín Mercantil (SJ) 1905 julio - diciembre

Boletín Mercantil (SJ) 1906 enero - marzo

Boletín Mercantil (SJ) 1906 abril - junio

Boletín Mercantil (SJ) 1906 julio - septiembre

Boletín Mercantil (SJ) 1906 octubre - diciembre

Boletín Mercantil (SJ) 1907 enero - marzo

Boletín Mercantil (SJ) 1907 abril - junio

Boletín Mercantil (SJ) 1907 julio - septiembre

Boletín Mercantil (SJ) 1907 octubre - diciembre

Boletín Mercantil (SJ) 1908 enero - marzo

Boletín Mercantil (SJ) 1908 abril - junio

Boletín Mercantil (SJ) 1908 julio - septiembre

Boletín Mercantil (SJ) 1908 octubre - diciembre

Boletín Mercantil (SJ) 1909 enero - junio

Boletín Mercantil (SJ) 1909 julio - agosto

Boletín Mercantil (SJ) 1909 septiembre - diciembre

Boletín Mercantil (SJ) 1910 enero - abril

Boletín Mercantil (SJ) 1910 septiembre - diciembre

Boletín Mercantil (SJ) 1911 enero - marzo

Boletín Mercantil (SJ) 1911 abril - junio

Boletín Mercantil (SJ) 1911 julio - septiembre

Boletín Mercantil (SJ) 1911 octubre - diciembre

Boletín Mercantil (SJ) 1912 enero - marzo

Boletín Mercantil (SJ) 1912 abril - junio

Boletín Mercantil (SJ) 1912 julio - septiembre

Boletín Mercantil (SJ) 1912 octubre - diciembre

Boletín Mercantil (SJ) 1913 enero - marzo

Boletín Mercantil (SJ) 1913 abril - junio

Boletín Mercantil (SJ) 1913 julio - septiembre

Boletín Mercantil (SJ) 1913 octubre - diciembre

Boletín Mercantil (SJ) 1914 enero - marzo

Boletín Mercantil (SJ) 1914 abril - junio

Boletín Mercantil (SJ) 1914 julio - septiembre

Boletín Mercantil (SJ) 1914 octubre - diciembre

Boletín Mercantil (SJ) 1915 enero - febrero

Boletín Mercantil (SJ) 1915 marzo - abril

Boletín Mercantil (SJ) 1915 mayo - junio

Boletín Mercantil (SJ) 1915 julio - agosto

Boletín Mercantil (SJ) 1915 septiembre - octubre

Boletín Mercantil (SJ) 1915 noviembre - diciembre

Boletín Mercantil (SJ) 1916 enero - febrero

Boletín Mercantil (SJ) 1916 marzo - abril

Boletín Mercantil (SJ) 1916 mayo - junio

Boletín Mercantil (SJ) 1916 julio - agosto

Boletín Mercantil (SJ) 1916 septiembre - diciembre

Boletín Mercantil (SJ) 1917 enero - marzo

Boletín Mercantil (SJ) 1917 abril - junio

Boletín Mercantil (SJ) 1917 julio - septiembre

Boletín Mercantil (SJ) 1917 octubre - diciembre

Boletín Mercantil (SJ) 1918 enero - mayo

Boletín Mercantil (SJ) 1918 agosto - septiembre

Bomba, La (Ponce) 1895 feb. 7,12/ mar. 2, 13, 17, 24, 28,31/ abr. 4, 7, 14,21

Bomba, La (Ponce) 1898 septiembre 24, 27, 29; octubre 1, 4, 9, 11

Bombero, El (Ponce) 1885 febrero 1

Brisas del Caribe (Guánica) 1915 noviembre 28

Brisas del Caribe (Guánica) 1918 noviembre 2

Brisas del Caribe (Guánica) 1919 marzo 15

Brisas del Caribe (Guánica) 1921 marzo 26

Bruja, La (Mayagüez) 1898 enero - noviembre 8

Bruja, La (Mayagüez) 1898 febrero 13, marzo 6, 13, abril 3, 17, mayo 1

Bruja, La (Mayagüez) 1899 marzo 4, 7

Bruja, La (Mayagüez) 1900 abril 21

Bruja, La (Mayagüez) 1901 julio 10

Bruja, La (Mayagüez) 1902 enero 27 y noviembre 21

Bruja, La (Mayagüez) 1916 septiembre 20 y noviembre 20

Buen Sentido, El (Ponce) 1908 enero 11 - diciembre 26

Buscapié, El 1877-1879 abril - diciembre

Buscapié, El 1881 / 1882 febrero 6 - diciembre 25 / enero 1 - dic. 3

Buscapié, El 1882-1885 diciembre - noviembre

Buscapié, El 1885-1888 noviembre 15 - octubre 8

Buscapié, El 1888-1892 números sueltos CPR Periódico S - 12

Buscapié, El 1892-1893 enero - diciembre

Buscapié, El 1894 enero - diciembre

Buscapié, El 1894 / 1895 julio 10 - diciembre 1/ febrero 12 - julio 30

Buscapié, El 1895 / 1896 julio 29 - dic. 31 / ene. 1 - junio 19

Buscapié, El 1917-1918 octubre - agosto

Buscapié, El 1918-1919 septiembre 22 - dic. 25 / ene. 4 - junio 15

Cablegrama, El (Mayagüez) 1898 mayo 6

Campaña Obrera (SJ) 1906 septiembre 30

Campaña, La (París, Francia) 1898 mayo 14

Canta Claro (Ponce) 1899 febrero 15

Cautivo, El (Ponce) 1895 abril 25

Cautivo, El (Ponce) 1895 abril 23 - junio

Centinela Español, El (Mayagüez) 1872 noviembre 4

Centinela Español, El (Mayagüez) 1872 - 1873 noviembre 4 y septiembre 29

Centinela, El (SJ) 1909 noviembre 28, diciembre 15

Civilización, La (Ponce) 1878 febrero 17

Clamor del País, El 1883-1884/18 nov. 13 - jul. 29 / jun. - ago.

Clamor del País, El 1888 enero - diciembre

Clamor del País, El 1889 enero - diciembre

Clamor del País, El 1892 enero - diciembre

Combate, El (Arecibo) 1910 diciembre 2 - 20

Combate, El (Ponce) 1899 mayo 23 - octubre 5

Comercio, El (Caguas) 1980 mayo 29 - julio 24

Comercio, El (SJ) 1879 octubre 21

Comunista, El 1920, 1921 mayo - diciembre, febrero 19

Conciencia Libre, La (Ponce) 1909 septiembre 19 - diciembre 26

Conciencia Libre, La (Ponce) 1910 enero 2 - diciembre 25

Conciencia Libre, La (Ponce) 1910 enero 2 - septiembre 11

Conciencia Libre, La (Ponce) 1911 enero 1 - diciembre 17

Conciencia Libre, La (Ponce) 1912 enero 1 - 21

Conciencia Libre, La (Ponce) 1916 marzo 5, noviembre 26

Conciencia Libre, La (Ponce) 1918 enero 1

Conciencia Libre, La (Ponce) 1918 enero 20 - diciembre 22

Conciencia Libre, La (Ponce) 1919 febrero 23 - diciembre 14

Conciencia Libre, La (Ponce) 1921 enero 9

Conciencia Popular 1919 marzo 15, abril 5

Correo de Puerto Rico (Ponce) 1898 octubre - diciembre

Correo de Puerto Rico (Ponce) 1899 enero, marzo, abril

Correspondencia de Puerto Rico, La (SJ) 1890-1891 diciembre - abril

Correspondencia de Puerto Rico, La (SJ) 1891 mayo - agosto

Correspondencia de Puerto Rico, La (SJ) 1891 septiembre - diciembre

Correspondencia de Puerto Rico, La (SJ) 1892 enero - abril

Correspondencia de Puerto Rico, La (SJ) 1892 mayo - agosto

Correspondencia de Puerto Rico, La (SJ) 1892 septiembre - diciembre

Correspondencia de Puerto Rico, La (SJ) 1893 enero - junio

Correspondencia de Puerto Rico, La (SJ) 1893 julio -agosto

Correspondencia de Puerto Rico, La (SJ) 1893 septiembre - diciembre

Correspondencia de Puerto Rico, La (SJ) 1894 enero - abril

Correspondencia de Puerto Rico, La (SJ) 1894 mayo - agosto

Correspondencia de Puerto Rico, La (SJ) 1894 septiembre - diciembre

Correspondencia de Puerto Rico, La (SJ) 1895 enero - abril

Correspondencia de Puerto Rico, La (SJ) 1895 mayo - agosto

Correspondencia de Puerto Rico, La (SJ) 1895 septiembre - diciembre

Correspondencia de Puerto Rico, La (SJ) 1896 enero - abril

Correspondencia de Puerto Rico, La (SJ) 1897 enero - abril

Correspondencia de Puerto Rico, La (SJ) 1897 mayo - agosto

Correspondencia de Puerto Rico, La (SJ) 1897 septiembre - diciembre

Correspondencia de Puerto Rico, La (SJ) 1897 noviembre 30 56

Correspondencia de Puerto Rico, La (SJ) 1898 ene. 4-may. 5, jun. 27-jul. 27, sept. 15-dic. 30

Correspondencia de Puerto Rico, La (SJ) 1898 may. 6-jun. 26, jul. 28-31, ago.-sept. 14

Correspondencia de Puerto Rico, La (SJ) 1899 junio 1 - diciembre 31

Correspondencia de Puerto Rico, La (SJ) 1900 enero 1 - junio 30

Correspondencia de Puerto Rico, La (SJ) 1900 julio 1 - diciembre 30

Correspondencia de Puerto Rico, La (SJ) 1901 enero 1 - junio 30

Correspondencia de Puerto Rico, La (SJ) 1901 julio 1 - diciembre 31

Correspondencia de Puerto Rico, La (SJ) 1902 enero 1 - junio 30

Correspondencia de Puerto Rico, La (SJ) 1902 julio 1 - diciembre 31

Correspondencia de Puerto Rico, La (SJ) 1903 enero 1 - junio 30

Correspondencia de Puerto Rico, La (SJ) 1903 julio 1 - diciembre 31

Correspondencia de Puerto Rico, La (SJ) 1904 julio 1 - diciembre 31

Correspondencia de Puerto Rico, La (SJ) 1905 enero 1 - junio 30

Correspondencia de Puerto Rico, La (SJ) 1905 julio 1 - diciembre 31

Correspondencia de Puerto Rico, La (SJ) 1906 enero 1 - junio 30

Correspondencia de Puerto Rico, La (SJ) 1906 julio 1 - diciembre 31

Correspondencia de Puerto Rico, La (SJ) 1907 enero 1 - junio 30

Correspondencia de Puerto Rico, La (SJ) 1907 julio 1 - diciembre 31

Correspondencia de Puerto Rico, La (SJ) 1908 enero 1 - junio 30

Correspondencia de Puerto Rico, La (SJ) 1908 julio 1 - diciembre 31

Correspondencia de Puerto Rico, La (SJ) 1909 enero 1 - junio 30

Correspondencia de Puerto Rico, La (SJ) 1909 julio 1 - diciembre 31

Correspondencia de Puerto Rico, La (SJ) 1910 enero 1 - abril 30

Correspondencia de Puerto Rico, La (SJ) 1910 mayo 1 - agosto 30

Correspondencia de Puerto Rico, La (SJ) 1910 septiembre 1 - diciembre 31

Correspondencia de Puerto Rico, La (SJ) 1911 enero 1 - abril 30

Correspondencia de Puerto Rico, La (SJ) 1911 mayo 1 - agosto 31

Correspondencia de Puerto Rico, La (SJ) 1911 septiembre 1 - diciembre 31

Correspondencia de Puerto Rico, La (SJ) 1912 enero 1 - abril 30

Correspondencia de Puerto Rico, La (SJ) 1912 mayo 1 - agosto 31

Correspondencia de Puerto Rico, La (SJ) 1912 septiembre 1 - diciembre 31

Correspondencia de Puerto Rico, La (SJ) 1913 enero 2 - abril 30

Correspondencia de Puerto Rico, La (SJ) 1913 mayo 1 - agosto 31

Correspondencia de Puerto Rico, La (SJ) 1913 septiembre 2 - diciembre 31

Correspondencia de Puerto Rico, La (SJ) 1914 enero 1 - abril 30

Correspondencia de Puerto Rico, La (SJ) 1914 mayo 1 - agosto 31

Correspondencia de Puerto Rico, La (SJ) 1914 septiembre 1 - diciembre 31

Correspondencia de Puerto Rico, La (SJ) 1915 enero 1 - abril 30

Correspondencia de Puerto Rico, La (SJ) 1915 mayo 1 - agosto 31

Correspondencia de Puerto Rico, La (SJ) 1915 septiembre 1 - diciembre 31

Correspondencia de Puerto Rico, La (SJ) 1916 enero 3 - abril 29

Correspondencia de Puerto Rico, La (SJ) 1916 mayo 1 - agosto 31

Correspondencia de Puerto Rico, La (SJ) 1916 septiembre 1 - diciembre 30

Correspondencia de Puerto Rico, La (SJ) 1917 enero 2 - abril 30

Correspondencia de Puerto Rico, La (SJ) 1917 mayo 1 - agosto 31

Correspondencia de Puerto Rico, La (SJ) 1917 septiembre 1 - diciembre 31

Correspondencia de Puerto Rico, La (SJ) 1918 enero 2 - abril 30

Correspondencia de Puerto Rico, La (SJ) 1918 mayo 1 - agosto 31

Correspondencia de Puerto Rico, La (SJ) 1918 septiembre 3 - noviembre 11

Correspondencia de Puerto Rico, La (SJ) 1919 enero 2 - abril 30

Correspondencia de Puerto Rico, La (SJ) 1919 mayo 1 - agosto 30

Correspondencia de Puerto Rico, La (SJ) 1919 septiembre 2 - diciembre 31

Correspondencia de Puerto Rico, La (SJ) 1920 enero 2 - abril 30

Correspondencia de Puerto Rico, La (SJ) 1920 mayo 1 - agosto 31

Correspondencia de Puerto Rico, La (SJ) 1920 septiembre 1 - diciembre 31

Correspondencia de Puerto Rico, La (SJ) 1921 enero 3 - abril 30

Correspondencia de Puerto Rico, La (SJ) 1921 mayo 2 - agosto 31

Correspondencia de Puerto Rico, La (SJ) 1921 septiembre 1 - diciembre 31

Correspondencia de Puerto Rico, La (SJ) 1922 enero 3 - abril 29

Correspondencia de Puerto Rico, La (SJ) 1922 mayo 1 - agosto 31

Correspondencia de Puerto Rico, La (SJ) 1922 septiembre 5 - diciembre 30

Criterio Libre (SJ) 1900 enero 24 - mayo 7

Criterio, El (Humacao) 1887 julio 16

Daga, La (SJ) 1910 agosto 23 y septiembre 8

Deber, El (San Germán) 1884 mayo 4 - diciembre 28

Deber, El (San Germán) 1885 enero 4 - diciembre 27

Deber, El (San Germán) 1886 enero 3 - 31

Democracia, La (Ponce) 1891-1892 julio - julio

Democracia, La (Ponce) 1892 enero 5 - diciembre 19

Democracia, La (Ponce) 1893 enero - agosto

Democracia, La (Ponce) 1893 agosto - diciembre

Democracia, La (Ponce) 1894 enero - marzo, mayo - junio, abril 3-16

Democracia, La (Ponce) 1894 julio - octubre

Democracia, La (Ponce) 1894 octubre 19 - diciembre

Democracia, La (Ponce) 1895 enero - junio

Democracia, La (Ponce) 1895 abril 17 - octubre 15

Democracia, La (Ponce) 1895 junio, octubre - diciembre

Democracia, La (Ponce) 1896 enero - marzo

Democracia, La (Ponce) 1896 abril - agosto

Democracia, La (Ponce) 1896 septiembre - diciembre

Democracia, La (Ponce) 1897 enero - mayo

Democracia, La (Ponce) 1897 mayo - noviembre

Democracia, La (Ponce) 1897 octubre 28 56

Democracia, La (Ponce) 1898 enero 4 - junio 11, diciembre 5 - 17

Democracia, La (Ponce) 1898 - 1899 noviembre 2 - diciembre 31, enero 9 - mayo 16

Democracia, La (Ponce) 1899 enero 10 - abril 6

Democracia, La (Ponce) 1899 abril - junio

Democracia, La (Ponce) 1899 agosto 15 - diciembre 31

Democracia, La (Ponce) 1900 enero - mayo

Democracia, La (Ponce) 1900 junio - diciembre

Democracia, La (Caguas) 1901 enero - marzo, julio - agosto

Democracia, La (Caguas) 1901 agosto - diciembre

Democracia, La (Caguas) 1902 enero - abril

Democracia, La (Caguas) 1902 abril - agosto

Democracia, La (Caguas) 1902 agosto - octubre

Democracia, La (Caguas) 1902 octubre - diciembre

Democracia, La (Caguas) 1903 enero - mayo

Democracia, La (Caguas) 1903 mayo - junio

Democracia, La (Caguas) 1903 junio - octubre

Democracia, La (Caguas) 1904 enero - febrero

Democracia, La (Caguas) 1904 marzo - julio

Democracia, La (SJ) 1904 julio - septiembre

Democracia, La (SJ) 1904 septiembre - diciembre

Democracia, La (SJ) 1904, 1905 diciembre 7 - 31, ene. 3 - mar. 6

Democracia, La (SJ) 1905 enero - junio

Democracia, La (SJ) 1905 julio - diciembre

Democracia, La (SJ) 1906 enero - junio

Democracia, La (SJ) 1906 julio - diciembre

Democracia, La (SJ) 1907 enero - junio

Democracia, La (SJ) 1907 julio - diciembre

Democracia, La (SJ) 1908 enero - junio

Democracia, La (SJ) 1908 julio - diciembre

Democracia, La (SJ) 1909 enero - junio

Democracia, La (SJ) 1909 julio - diciembre

Democracia, La (SJ) 1910 enero - junio

Democracia, La (SJ) 1910 julio - diciembre

Democracia, La (SJ) 1911 enero 3 - abril 29

Democracia, La (SJ) 1911 mayo - agosto

Democracia, La (SJ) 1911 septiembre - diciembre 30

Democracia, La (SJ) 1912 enero 2 - junio 29

Democracia, La (SJ) 1912 julio - diciembre

Democracia, La (SJ) 1913 enero 2 - junio

Democracia, La (SJ) 1913 julio - diciembre

Democracia, La (SJ) 1914 enero - junio

Democracia, La (SJ) 1915 enero - abril 27

Democracia, La (SJ) 1915 mayo - agosto

Democracia, La (SJ) 1915 septiembre - diciembre

Democracia, La (SJ) 1916 enero 3 - abril 29

Democracia, La (SJ) 1916 mayo - agosto

Democracia, La (SJ) 1916 septiembre - diciembre

Democracia, La (SJ) 1917 enero 2 - junio

Democracia, La (SJ) 1917 julio 2 - diciembre

Democracia, La (SJ) 1918 enero 2 - junio 29

Democracia, La (SJ) 1918 julio - diciembre

Democracia, La (SJ) 1919 enero 2 - abril 30

Democracia, La (SJ) 1919 mayo - agosto

Democracia, La (SJ) 1919 septiembre - diciembre

Democracia, La (SJ) 1920 enero 2 - junio

Democracia, La (SJ) 1920 julio - diciembre

Democracia, La (SJ) 1921 enero 3 - junio

Democracia, La (SJ) 1921 julio - diciembre

Democracia, La (SJ) 1922 enero 3 - junio

Democracia, La (SJ) 1922 julio - diciembre

Demócrata, El (Cayey) 1900 septiembre 18

Derecho, El (Ponce) 1873 abril 27 - agosto 2

Derecho, El (Ponce) 1873 junio 22, agosto 7 - octubre 22

Día de Gloria (SJ) 1898 febrero 11, marzo 15 0

Día, El (Ponce) 1918, 1919 marzo - diciembre, marzo - abril 6

Diario de Ponce (Ponce) 1902 mayo 14 y octubre 17

Diario de Puerto Rico (SJ) (avisos y noticias) 1896 octubre 22, diciembre 2

Diario de Puerto Rico, El (SJ) (Popular de la T) 1893 julio - septiembre

Diario de Puerto Rico, El (SJ) (Popular de la T) 1893 octubre - diciembre

Diario de Puerto Rico, El (SJ) (Popular de la T) 1894 enero - marzo

Diario de Puerto Rico, El (SJ) (Popular de la T) 1894 abril - junio 15

Diario del Oeste (Mayagüez) 1912 junio 15

Diario del Oeste (Mayagüez) 1913 enero 4, 8, 9

Diario del Oeste (Mayagüez) 1931 agosto 3, 4, 7; sept. 19, oct. 31, nov 17

Diario del Oeste (Mayagüez) 1935 diciembre 3

Diario del Oeste (Mayagüez) 1936 abril 4, 6, 11

Diario del Oeste (Mayagüez) 1939 enero 28

Diario del Oeste (Mayagüez) 1940 agosto 27 - diciembre 19

Diario del Oeste (Mayagüez) 1941 enero, abril, mayo, junio, diciembre

Diario del Oeste (Mayagüez) 1942 enero, marzo, abril, mayo, junio

Diario del Oeste (Mayagüez) 1942 junio 22 - diciembre 31

Diario del Oeste (Mayagüez) 1943 enero 8 - julio 17

Diario Popular, El (Mayagüez) 1896 mayo 18

Diario, El (SJ) (Mercantil) 1879 abril 4

Diluvio, El (SJ) 1915 noviembre - diciembre

Diluvio, El (SJ) 1916 enero - diciembre

Diluvio, El (SJ) 1917 enero - diciembre 22

Diluvio, El (SJ) 1918 enero - diciembre

Diluvio, El (SJ) 1919 enero - noviembre

Domingo Alegre, El (Ponce) 1898 abril 24 y marzo 20

Domingo del Mercurio, El 1859 marzo 20 - abril 24

Domingo, El (SJ) (Democrático Progresista) 1884 octubre 12 - noviembre 29

Domingo, El (SJ) (Popular) 1883 julio 29 - septiembre 23

Don Cándido (SJ) 1872, 74, 80 diciembre 15 / junio 28 / enero 23 2

Don Cándido (SJ) 1873, 1879 julio 13, septiembre 14 2

Don Domingo (SJ) 1883 octubre 21 y noviembre 18

Don Quijote (Humacao) 1881, 1882 diciembre 25, marzo 26

Don Severo Canta Claro (Ponce) 1873 abril - julio 8

Don Simplicio (SJ) 1872 enero - octubre

Don Simplicio (SJ) 1873 enero 5

Duende, El (Arecibo) 1909 abril 11, 12 y noviembre 18

Duende, El (Arecibo) 1910 agosto 9

Duende, El (SJ) 1866 febrero - diciembre

Eco de Arecibo, El (Arecibo) 1890 julio 5

Eco de Cabo Rojo (Cabo Rojo) 1879 septiembre 27

Eco de las Lomas, El (San Germán) 1878 julio 6 y 13

Eco de las Lomas, El (San Germán) 1878 julio 13

Eco de las Lomas, El (San Germán) 1901 enero 30, mayo 9, junio 9

Eco de Ponce, El (Ponce) 1880 julio 19

Eco de Puerto Rico, El (Ponce) 1905 julio 7 - agosto 10

Eco del Magisterio, El (SJ) 1899 noviembre 14, 21, 28

Eco del Torcedor, El 1908, 1909 noviembre 7, enero 9

Eco Proletario, El (SJ) 1892 febrero 14, marzo 6

Eco, El (Yauco) 1895 - 1896 noviembre - diciembre; enero - noviembre

Ecos del Manglar (Cataño) 1895 marzo 31

Ecos del Tanamá (Arecibo) 1903 julio 2

Ensayo Obrero (SJ) 1897, 1898 sept. 30, dic. 19, ene. 30

Ensayo Obrero (SJ) 1898 febrero 6; marzo 6, 13, 20, 27; abril 10

Época, La (Mayagüez) 1878 agosto 10

Estrella Federal, La (Mayagüez) 1899 octubre 9 - noviembre 15

Estrella Solitaria, La (Ponce) 1898 agosto 26, octubre 4, 6, 9 y 18

Estudio, El (Ponce) 1883 diciembre 16

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Federación Obrera, La 1899 enero, febrero 4

Fénix, El (Ponce) 1855 julio 21 - diciembre

Fénix, El (Ponce) 1855 1859

Fénix, El (Ponce) 1856 enero - 26 - diciembre 20

Fénix, El (Ponce) 1857 enero 3 - diciembre 12

Fénix, El (Ponce) 1858 enero 9 - diciembre 25

Fénix, El (Ponce) 1859 enero 8 - noviembre 25

Gaceta de Puerto Rico, La 1838 enero - diciembre

Gaceta de Puerto Rico, La 1839 - 1840 enero - diciembre

Gaceta de Puerto Rico, La 1841 enero - diciembre

Gaceta de Puerto Rico, La 1842 enero - diciembre

Gaceta de Puerto Rico, La 1843 - 1844 enero 3 - diciembre 31

Gaceta de Puerto Rico, La 1844 enero - diciembre

Gaceta de Puerto Rico, La 1846 abril - diciembre

Gaceta de Puerto Rico, La 1847 enero - diciembre

Gaceta de Puerto Rico, La 1848 enero - diciembre

Gaceta de Puerto Rico, La 1849 junio - diciembre

Gaceta de Puerto Rico, La 1850 enero - diciembre

Gaceta de Puerto Rico, La 1852 enero - diciembre

Gaceta de Puerto Rico, La 1853 enero - diciembre

Gaceta de Puerto Rico, La 1855 enero 2 - diciembre 22

Gaceta de Puerto Rico, La 1857 enero - octubre

Gaceta de Puerto Rico, La 1859 enero - diciembre

Gaceta de Puerto Rico, La 1860 enero - diciembre

Gaceta de Puerto Rico, La 1861 enero - octubre

Gaceta de Puerto Rico, La 1861 octubre 31 - diciembre 31

Gaceta de Puerto Rico, La 1862 - 1863 enero - diciembre

Gaceta de Puerto Rico, La 1864 - 1865 mayo 28 - diciembre

Gaceta de Puerto Rico, La 1866 - 1867 enero - diciembre

Gaceta de Puerto Rico, La 1868 enero - diciembre

Gaceta de Puerto Rico, La 1869 enero - diciembre

Gaceta de Puerto Rico, La 1870 enero - diciembre

Gaceta de Puerto Rico, La 1871 enero - diciembre

Gaceta de Puerto Rico, La 1872 enero - diciembre

Gaceta de Puerto Rico, La 1873 enero - diciembre

Gaceta de Puerto Rico, La 1873 - 1874 diciembre 25 - diciembre 31

Gaceta de Puerto Rico, La 1874 enero - diciembre

Gaceta de Puerto Rico, La 1875 - 1876 diciembre 4 - 31, enero - noviembre 9

Gaceta de Puerto Rico, La 1876 - 1877 noviembre 11 - dic, enero - diciembre

Gaceta de Puerto Rico, La 1877 - 1878 noviembre 11 - diciembre 4

Gaceta de Puerto Rico, La 1878 enero - diciembre

Gaceta de Puerto Rico, La 1879 enero - diciembre

Gaceta de Puerto Rico, La 1880 enero - junio

Gaceta de Puerto Rico, La 1880 julio - diciembre

Gaceta de Puerto Rico, La 1881 enero - junio

Gaceta de Puerto Rico, La 1881 julio - diciembre

Gaceta de Puerto Rico, La 1881 - 1882 julio 30 - febrero 28

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Gaceta de Puerto Rico, La 1882 enero - junio

Gaceta de Puerto Rico, La 1882 marzo 2 - septiembre 30

Gaceta de Puerto Rico, La 1882 julio - diciembre

Gaceta de Puerto Rico, La 1882 - 1883 octubre 10 - abril 12

Gaceta de Puerto Rico, La 1883 enero - junio

Gaceta de Puerto Rico, La 1883 abril 14 - octubre 25

Gaceta de Puerto Rico, La 1883 julio - diciembre

Gaceta de Puerto Rico, La 1883 - 1884 octubre 27 - mayo 17

Gaceta de Puerto Rico, La 1884 enero - junio

Gaceta de Puerto Rico, La 1884 mayo 20 - diciembre 4

Gaceta de Puerto Rico, La 1884 julio - diciembre

Gaceta de Puerto Rico, La 1884 - 1885 diciembre 6 - junio 23

Gaceta de Puerto Rico, La 1885 junio 25 - diciembre 26

Gaceta de Puerto Rico, La 1885 - 1886 diciembre 29 - julio 13

Gaceta de Puerto Rico, La 1886 julio 15 - diciembre 30

Gaceta de Puerto Rico, La 1887 enero - junio

Gaceta de Puerto Rico, La 1887 julio - diciembre

Gaceta de Puerto Rico, La 1888 enero 10 - julio 19

Gaceta de Puerto Rico, La 1888 - 1889 julio 21 - febrero 16

Gaceta de Puerto Rico, La 1889 enero - junio

Gaceta de Puerto Rico, La 1889 julio - diciembre

Gaceta de Puerto Rico, La 1889 - 1890 septiembre 17 - abril 13

Gaceta de Puerto Rico, La 1890 abril 5 - octubre 11

Gaceta de Puerto Rico, La 1890 - 1891 octubre 14 - abril 23

Gaceta de Puerto Rico, La 1891 enero - junio

Gaceta de Puerto Rico, La 1891 - 1892 octubre - diciembre, enero - abril

Gaceta de Puerto Rico, La 1891 - 1892 octubre 15 - abril 2

Gaceta de Puerto Rico, La 1892 abril 5 - septiembre 3

Gaceta de Puerto Rico, La 1892 - 1893 septiembre 6 - febrero 16

Gaceta de Puerto Rico, La 1893 febrero 18 - mayo 13

Gaceta de Puerto Rico, La 1893 mayo 16 - noviembre 21

Gaceta de Puerto Rico, La 1893 - 1894 noviembre 23 - junio 2

Gaceta de Puerto Rico, La 1894 enero - junio

Gaceta de Puerto Rico, La 1894 julio - diciembre

Gaceta de Puerto Rico, La 1894 - 1895 diciembre 20 - julio 4

Gaceta de Puerto Rico, La 1895 julio 6 - diciembre 5

Gaceta de Puerto Rico, La 1895 - 1896 diciembre 7 - junio 4

Gaceta de Puerto Rico, La 1896 junio 6 - diciembre 3

Gaceta de Puerto Rico, La 1896 - 1897 diciembre 5 - marzo 31

Gaceta de Puerto Rico, La 1897 abril - agosto 9

Gaceta de Puerto Rico, La 1897 agosto 10 - diciembre 6

Gaceta de Puerto Rico, La 1897 - 1898 diciembre 7 - mayo 4

Gaceta de Puerto Rico, La 1898 marzo 5 - agosto 6

Gaceta de Puerto Rico, La 1898 - 1899 agosto - febrero

Gaceta de Puerto Rico, La 1899 febrero 22 - septiembre 8

Gaceta de Puerto Rico, La 1899 - 1900 septiembre 9 - abril 3

Gaceta de Puerto Rico, La 1900 septiembre - diciembre

Gaceta de Puerto Rico, La 1900 enero - abril

Gaceta de Puerto Rico, La 1900 mayo - agosto

Gaceta de Puerto Rico, La 1900 abril 5 - octubre 11

Gaceta de Puerto Rico, La 1901 enero - abril

Gaceta de Puerto Rico, La 1901 mayo 1 - agosto 31

Gaceta de Puerto Rico, La 1901 septiembre - diciembre

Gaceta de Puerto Rico, La 1901 - 1902 octubre 9 - diciembre, enero - abril 3

Gaceta de Puerto Rico, La 1902 enero - abril

Gaceta de Puerto Rico, La 1902 abril 5 - septiembre 30

Gaceta de Puerto Rico, La (Estadísticas Publicadas) 1880 - 1881

Gaceta de Puerto Rico, La (Estadísticas Publicadas) 1882 - 1885

Gaceta de Puerto Rico, La (Estadísticas Publicadas) 1890 - 1893

Gaceta de Puerto Rico, La (Estadísticas Publicadas) 1894 - 1895

Gaceta de Puerto Rico, La (Estadísticas Publicadas) 1896 - 1897

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Globo, El (Madrid, España) 1875 julio - septiembre 20

Globo, El (Madrid, España) 1875 octubre - diciembre 20

Globo, El (Madrid, España) 1898 julio 24

Guirnalda Puertorriqueña 1856 - 1857 febrero 10 - enero 30

Heraldo de Puerto Rico, El (SJ) 1898 marzo 2, mayo 10, 16

Heraldo del Trabajo (Ponce) 1878 enero - noviembre

Heraldo del Trabajo (Ponce) 1879 septiembre 24 y octubre 29

Heraldo del Trabajo (Ponce) 1880 abril 7

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Heraldo Español (SJ) 1907 agosto 8

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Heraldo Español (SJ) 1909 noviembre 5

Heraldo Español (SJ) 1912 julio 15 - octubre, diciembre 23, 24

Heraldo Español (SJ) 1913 enero 4, mayo 2, septiembre 26

Ideal Católico, El (Ponce) 1899 agosto 15 - diciembre 30

Ideal Católico, El (Ponce) 1900 enero - diciembre

Ideal Católico, El (Ponce) 1901 enero - diciembre

Ideal Católico, El (Ponce) 1902 enero - diciembre

Ideal Católico, El (Ponce) 1903 enero - diciembre

Ideal Católico, El (Ponce) 1904 enero - diciembre

Ideal Católico, El (Ponce) 1905 enero - diciembre

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Ideal Católico, El (Ponce) 1912 enero - diciembre

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Ideal Católico, El (Ponce) 1914 enero - diciembre 19

Ideal Católico, El (Ponce) 1915 enero - marzo 6

Imparcial, El (Mayagüez) 1887 / 1895 agosto 28 / septiembre 26

Imparcial, El (SJ) 1919 mayo 1 - 31

Imparcial, El (SJ) 1920 enero - marzo

Imparcial, El (SJ) 1920 julio - diciembre

Imparcial, El (SJ) 1921 enero 3 - junio 29

Imparcial, El (SJ) 1921 julio 1 - diciembre 31

Imparcial, El (SJ) 1922 marzo - abril

Instrucción Pública, La (SJ) 1881 marzo 1 - diciembre 25

Instrucción Pública, La (SJ) 1882 enero 1 - diciembre 31

Instrucción Pública, La (SJ) 1883 enero 9 - diciembre 30

Instrucción Pública, La (SJ) 1884 enero 6 - diciembre 28

Integridad Nacional, La (Madrid) 1870-1871 marzo 9 – mayo 6

Integridad Nacional, La (SJ) 1888 enero 4

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Integridad Nacional, La (SJ) 1895 octubre 11 70

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Juan Bobo (SJ) 1915 - 1917 incompleto

Juan Bobo (SJ) 1916 enero - diciembre

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Justicia, La (Ponce) 1901 agosto 28, 31

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Liberal, El (Mayagüez) 1887 septiembre 12

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Libertad, La (Ponce) 1895 enero - septiembre 3

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Malva, La (Mayagüez) 1882 diciembre 10

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Mercurio, El (SJ) 1859 mayo 17, 25, agosto 4, diciembre 2

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Momio, El (SJ) 1897 - 1898 agosto - abril

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Mujer, La (Humacao) 1896 junio 25

Mundo, El (SJ) 1919 febrero 17 - 28

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Mundo, El (SJ) 1919 mayo

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- Mundo, El (SJ) 1919 agosto
- Mundo, El (SJ) 1919 septiembre
- Mundo, El (SJ) 1919 octubre
- Mundo, El (SJ) 1919 noviembre
- Mundo, El (SJ) 1919 diciembre
- Mundo, El (SJ) 1920 enero 2 31
- Mundo, El (SJ) 1920 febrero 2 28
- Mundo, El (SJ) 1920 marzo 1 31
- Mundo, El (SJ) 1920 abril 1 30
- Mundo, EI (SJ) 1920 mayo 1 31
- Mundo, El (SJ) 1920 junio 1 30
- Mundo, El (SJ) 1920 julio 1 31
- Mundo, El (SJ) 1920 agosto 2 31
- Mundo, El (SJ) 1920 septiembre 1-30
- Mundo, El (SJ) 1920 octubre 1 30
- Mundo, El (SJ) 1920 noviembre 1 30
- Mundo, El (SJ) 1920 diciembre 1 31
- Mundo, El (SJ) 1921 enero
- Mundo, El (SJ) 1921 febrero
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- Mundo, El (SJ) 1921 abril
- Mundo, El (SJ) 1921 mayo 2 31
- Mundo, El (SJ) 1921 junio
- Mundo, El (SJ) 1921 julio
- Mundo, El (SJ) 1921 agosto
- Mundo, El (SJ) 1921 septiembre
- Mundo, El (SJ) 1921 octubre 1 31
- Mundo, El (SJ) 1921 noviembre 1 30
- Mundo, El (SJ) 1921 diciembre 1 31
- Mundo, EI (SJ) 1922 enero 3 31
- Mundo, El (SJ) 1922 febrero 1 28
- Mundo, El (SJ) 1922 marzo 1 30
- Mundo, El (SJ) 1922 abril 1 29
- Mundo, El (SJ) 1922 mayo 1 31
- Mundo, El (SJ) 1922 junio 1 30
- Mundo, El (SJ) 1922 julio 1 31
- Mundo, El (SJ) 1922 agosto 1 31

Mundo, El (SJ) 1922 septiembre 1 - 30

Mundo, El (SJ) 1922 octubre 2 - 31

Mundo, El (SJ) 1922 noviembre 1 - 30

Mundo, El (SJ) 1922 diciembre 1 - 31

Nación, La (Mayagüez) 1880 marzo 28 - septiembre 11

Neófito, El (Lares) 1893 abril 3

Noticiero, El (Ponce) 1892 octubre 12

Noticiero, El (Ponce) 1894 enero 10

Noticiero, El (Ponce) 1895 enero 28

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Pica Pica (SJ) 1913 enero 4 - diciembre 20

Pica Pica (SJ) 1914 enero - diciembre

Pica Pica (SJ) 1915 enero - diciembre

Pica Pica (SJ) 1916 enero - diciembre

Pica Pica (SJ) 1917 enero - diciembre

Pica Pica (SJ) 1921 enero - diciembre

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Tiempo, El (SJ) 1911 octubre 2 - diciembre 29

Tiempo, El (SJ) 1912 enero 1 - marzo 30

Tiempo, El (SJ) 1912 abril 1 - junio 29

Tiempo, El (SJ) 1912 julio 1 - septiembre 30

Tiempo, El (SJ) 1912 octubre 1 - diciembre 30

Tiempo, El (SJ) 1913 enero 1 - marzo 31

Tiempo, El (SJ) 1913 abril 1 - junio 30

Tiempo, El (SJ) 1913 julio 1 - septiembre 30

Tiempo, El (SJ) 1913 octubre 1 - diciembre 30

Tiempo, EI (SJ) 1914 enero 1 - marzo 31

Tiempo, El (SJ) 1914 abril 1 - junio 30

Tiempo, El (SJ) 1914 julio 1 - septiembre 30

Tiempo, El (SJ) 1914 octubre 1 - diciembre 30

Tiempo, El (SJ) 1915 enero 1 - marzo 31

Tiempo, El (SJ) 1915 abril 1 - junio 30

Tiempo, El (SJ) 1915 julio 1 - septiembre 30

Tiempo, El (SJ) 1915 octubre 1 - diciembre 31

Tiempo, El (SJ) 1916 enero 3 - marzo 31

Tiempo, El (SJ) 1916 abril 1 - junio 30

Tiempo, El (SJ) 1916 julio 1 - septiembre 30

Tiempo, El (SJ) 1916 octubre 2 - diciembre 30

Tiempo, El (SJ) 1917 enero 2 - marzo 31

Tiempo, El (SJ) 1917 abril 2 - junio 30

Tiempo, El (SJ) 1917 julio 2 - septiembre 29

Tiempo, El (SJ) 1917 octubre 1 - diciembre 31

Tiempo, El (SJ) 1918 enero 2 - marzo 30

Tiempo, El (SJ) 1918 abril 1 - junio 29

Tiempo, El (SJ) 1918 julio 1 - septiembre 30

Tiempo, El (SJ) 1918 octubre 1 - diciembre 31

Tiempo, El (SJ) 1919 enero 2 - marzo 31

Tiempo, El (SJ) 1919 abril 1 - junio 30

Tiempo, El (SJ) 1919 julio 1 - septiembre 30

Tiempo, El (SJ) 1919 octubre 1 - diciembre 31

Tiempo, El (SJ) 1920 enero 2 - junio 30

Tiempo, El (SJ) 1920 julio 1 - diciembre 31

Tiempo, El (SJ) 1921 enero 3 - junio 30

Tiempo, El (SJ) 1921 julio 1 - diciembre 31

Tiempo, El (SJ) 1922 enero 3 - junio 30

Tiempo, El (SJ) 1922 julio 1 - diciembre 30

Tipógrafo, El 1911 abril 16

Trabuco, El (SJ) 1900, 1901 diciembre 29, enero 12

Tribuna, La (Mayagüez) 1915 abril 20

Tribuna, La (SJ) 1898,1899 noviembre 10 - diciembre 31, enero

Tribuna, La (SJ) 1910 junio 4, diciembre 31

Tribuna, La (SJ) 1911 marzo 3

Unidad Nacional, La (Mayagüez) 1887 diciembre 26

Unidad Nacional, La (Mayagüez) 1888 mayo 2

Unión Obrera (SJ) 1903 /1909 febrero 15 - agosto 23 / enero 9

Unión Obrera (SJ) 1904 agosto - diciembre

Unión Obrera (SJ) 1905 enero - junio

Unión Obrera (SJ) 1906 agosto - diciembre

Unión Obrera (SJ) 1907 enero - junio

Unión Obrera (SJ) 1907 julio - diciembre

Unión Obrera (SJ) 1910 enero - junio

Unión Obrera (SJ) 1910 julio - diciembre

Unión Obrera (SJ) 1911 julio - diciembre

Unión Obrera (SJ) 1915 septiembre - diciembre

Unión Obrera (SJ) 1916 enero - abril

Unión Obrera (SJ) 1917 agosto 16 - diciembre

Unión Obrera (SJ) 1918 enero 3 - junio 23

Unión Obrera (SJ) 1918 julio 9 - diciembre

Unión Obrera (SJ) 1919 enero - mayo, septiembre - diciembre

Unión Obrera (SJ) 1920 enero - diciembre 14

Unión Obrera (SJ) 1921 enero - diciembre 21

Unión Obrera (SJ) 1922 abril 7 - junio

Unión Obrera (SJ) 1922 julio - diciembre 21

Unión, La (SJ) 1897 septiembre 25

Unión, La (SJ) 1898 julio 9

Unionista, El (Arecibo) 1912 abril 28 - diciembre 31

Unionista, El (Arecibo) 1913 enero 2 - diciembre 27

Unionista, El (Arecibo) 1914 marzo 7

Unionista, El (Arecibo) 1914 enero 1 - marzo 17

Vanguardia Española, La (SJ) 1908 mayo 2, agosto 12

Vanguardia, La (Ponce) 1899 noviembre 28 - diciembre 21

Vanguardia, La (San Sebastián) 1918 octubre 26

Verdad, La (SJ) (Religioso y Lit.) 1873/74/73 mayo 11, 18/ junio 14/ julio 13

Verdad, La (SJ) (Religioso y Lit.) 1874

Verdad, La (SJ) (Religioso y Lit.) 1875 enero 31

Victoria, La (Ponce) 1918,1919 feb. - dic., ene. 18, 30, feb. 17, 28 40

Vigilante, El 1911 febrero 15

Voz de la Patria, La (Mayagüez) 1903 septiembre 2

Voz de la Patria, La (Mayagüez) 1905 noviembre 21, 22, 23

Voz de la Patria, La (Mayagüez) 1906 febrero 15

Voz de la Patria, La (Mayagüez) 1911 enero 5

Voz de la Patria, La (Mayagüez) 1916 junio 15

Voz de la Patria, La (Mayagüez) 1918 marzo 27, agosto 10, 12, 21, 29

Voz de la Unión, La (Arecibo) 1914 febrero 4 - noviembre 6

Voz de la Unión, La (Arecibo) 1914 marzo 14, abril 29

Voz del Norte, La (Manatí) 1879 jul. 20, sept. 14, oct. 15, 19

Voz del Obrero, La 1903/19/28 sept.5/mar.30/ene.7,jun.30,jul.14,ago.11

Voz Humana (Caguas) 1906 septiembre 2, 30, octubre 22

Yo Acuso 1918 abril 20

Edited from "<u>Catálogo de micropelículas de periódicos y revistas puertorriqueñas</u>", available from Colección Puertorriqueña-Sistema de Bibliotecas' website.

MTA December 2012

# Appendix D: Virgin Islands List of Microfilm Titles

Title	languages	LCCN	OCLC	Publication dates	place	bib notes	microfilm	microfilm holders
The Daily news of the Virgin Islands	english	sn8302532 7	9391862	1955-1978	Charlotte Amalie, St. Thomas, VI	"The only independent Virgin Islands newspaper serving the people of the Virgin Islands."	1955-1961 (original), 1962-1978 (service copy) Aug 1955-Apr 1956 1956-1978, 1957, 1962, 1963,	LC UF Bureau of Lib, Mus,
							1976 (original); 1955-1978 (service copy)	Archae. Services (VI)
The bulletin	English, Spanish	sn8302588 3	9858890	1875-1886	St. Thomas, VI	"The first daily newspaper to come into existence into St. Thomas, was The Bulletin." Cf. Adams, A. "Is the Bulletin worth living?-An appeal." The Bulletin, 66th year (Feb. 27, 1940):p. 1.	scattered 1877, 1882, 1883, 1884, 1885 (original)	LC
							1876 some	Bureau of Lib, Mus, Archae. Services (VI)
Lightbourn's mail notes	English	sn8302589 0	9866750	1883-1918	Charlotte Amalie, St. Thomas, VI			Bureau of Lib, Mus, Archae. Services (VI)
St. Thomae tidende	Danish, English	sn 83025891	9866801	1815-1873	St. Thomas, VI	"The title, St. Thomae tidende, which this journal has hitherto borne, having been transferred by the Government to the official paper, lately established here, this journal, which continues under the management as before, will,		LC
						until further, bear the title [from Oct. 1, 1873] of the St. Thomas times."	1844-1849, 1850-1856,1857- 1917,1846-1848,1854-1855,1901- 1903 (original); 1844-1917 (service copies)	Bureau of Lib, Mus, Archae. Services (VI)
St. Thomae tidende	english	sn 84020432	10772883	1873-1917	St. Thomae, VI	"On Saturday the 13th ultmo, our community was thrown into a state of surprise uknown, by the startling announcement published by the Government of the Danish West India Islands, to the effect, that from to-day, the 1st October 1873, the privilege to publish the St. Thomae tidende, has been conferred upon us."  Merged with: Bulletin, to form: Bulletin with which is incorporated the St. Thomas tidende.	1873-1904 scattered (original)	LC
The Virgin islands weekly bulletin	English, Spanish	sn 84037547	10531614	1957-1958	St. Croix, VI		1957-1958	Bureau of Lib, Mus, Archae. Services (VI)

# **Virgin Islands List of Microfilm Titles**

YMA voice	english	sn 10531630 84037549	0 1903-1904	St. Thomas, VI		1903-1904	Bureau of Lib, Mus, Archae. Services (VI)
the home journal	english	sn 10443618	8 1951-1973	Charlotte Amalie, St.		1952-?	LC
		84037503		Thomas, VI		1951,1954,1955,1956-1973, 1961,1964,1968-1973 (original); 1951-1973 (service)	Bureau of Lib, Mus, Archae. Services (VI)
the daily news	english	sn 10463984 84037508	4 1930-1955	Charlotte Amalie, St. Thomas, VI	"independent"		LC
						1950-1953 1930-1936,1937-1955,1954,1955 (original), 1930-1955 (service)	UF Bureau of Lib, Mus, Archae. Services (VI)
the danish west-indian	english	sn8403750 1047621	1 1900-1901	St. Croix, VI		1900-1901 original and service copy	Bureau of Lib, Mus, Archae. Services (VI)
The Bulletin incorporated with St. Thomas commercial and shipping gazette	english	sn8403751 10463810 3	6 1886-1915	St. Thomas, VI		1886 scattered 1886-1915 (service copies), 1912,1915 (original)	LC Bureau of Lib, Mus, Archae. Services (VI)
the bulletin	english	sn8403751 1046383	1 1916-1917	St. Thomas, VI		1916-1917	Bureau of Lib, Mus, Archae. Services (VI)
the bulletin incorporated with St. Thomas tidende	english	sn8403751 10463843	1 1917-1918	St. Thomas, VI		1917-1918 scattered	Bureau of Lib, Mus, Archae. Services (VI)
the bulletin	english	sn8403751 10463848 6	8 1919-1942	St. Thomas, VI		1920-1933 scattered 1919-1942 scattered (original); 1919-1942 (service copies)	LC Bureau of Lib, Mus, Archae. Services (VI)
the royal danish american gazette	danish, english	sn8403751 10476310 8	0 1802	christiansted, st. croix		1802 (service copies)	Bureau of Lib, Mus, Archae. Services (VI)
the herald	english	sn8403751 10486719	9 1915-1925	christiansted, st. croix		1802 scattered (service copies) 1921-1924 scattered	LC LC
st. croix gazette	danish, english	sn8403752 10476329 0	9 1801-1801	christiansted, st. croix		1801	Bureau of Lib, Mus, Archae. Services (VI)
The Royal Danish American gazette	danish, english	sn8403752 10476259 1	9 1770-179?	christiansted, st. croix	first known newspaper published in VI; occassional announcements in French and Spanish	1770 Jul7 - 1779 Feb 27	LC
					preceeding title to St. Croix Gazette	1770-1793	Bureau of Lib, Mus, Archae. Services (VI)
The Emancipator	english	sn8403752 10476260 2	5 1921-1941	Charlotte Amalie, St. Thomas, VI	published by Working People's Committee Pub Co.	Masters 1921: Jul 30, Nov9, Dec 21; 1923: Mar 7 - 1941 May 10; service copies 1921-1941	Bureau of Lib, Mus, Archae. Services (VI)
The Devial Ct. Coety as 111	dentel energy	0402752 4047627	2 4042 4045	Ct. Combin	arranged and have Downste Monthly dist	1922: Feb 11 - 1933 Sept 11	LC
The Royal St. Croix gazette	danish, english	sn8403752 10476278 4	8 1813-1815	St. Croix	succeeded by Dansk Vestindisk regierings avis	1813-1815	Bureau of Lib, Mus, Archae. Services (VI)
Dansk Vestindisk regierings avis	danish, english	sn8403752 1046245 3	1815-1843	Christiansted, st. croix	preceeded by Royal St. Croix gazette	1813 Aug 14 - 1815 Mar 29 1815 Apr 1 - 1843 Dec 28	LC Bureau of Lib, Mus, Archae. Services (VI)

# **Virgin Islands List of Microfilm Titles**

						1815 Aprl 1 - 1820 Dec28 ; 1825 Jan 3 - 1843 Dec 28	lc
St. Croix avis	danish, english	sn8403752 10476288 6	1844-current	Christiansted, st. croix	preceeded by Dansk V. r. avis	1844-1893	Bureau of Lib, Mus, Archae. Services (VI)
						1847 May3- 1866 Dec28; 1868 Jan4 - 1904 Dec31	LC
St. Croix gazette	danish, english	sn8403752 10476294 7	1808-1813	christiansted, st. croix	preceeded by Dansk V. r. avis	1808-1813	Bureau of Lib, Mus, Archae. Services (VI)
						1808 Jan4 - 1813 Aug 13	LC
St. Thomas mail notes	english	sn8403752 10486713	1918-1960	St. thomas		1918-1960	Bureau of Lib, Mus,
		8					Archae. Services (VI)
						1920 Aug 17 - 1933 Sept 2	LC
Photo news	english	sn8403752 10486735	1945-1951	Charlotte Amalie, St.	Virgin Islands Picture Newspaper	1845 May 5 - 1951 Jun 30	Bureau of Lib, Mus,
		9		Thomas, VI			Archae. Services (VI)
The Progressive guide:	english	sn8403753 10486747	1938-1952	Charlotte Amalie, St.		1939-1952	Bureau of Lib, Mus,
weekly bulletin of Virgin Islands Progressive Guide		0		Thomas, VI			Archae. Services (VI)
St. Croix bulletin	english	sn8403753 10487456	1885-1916	christiansted, st. croix		1885-1916	Bureau of Lib, Mus,
	· ·	1					Archae. Services (VI)
St. Thomas times	danish, english,	sn8403753 10486801	1873-1882	st. thomas		1876-1882	Bureau of Lib, Mus,
	spanish	2					Archae. Services (VI)
						1873 Oct1 - 1876 Dec 30	LC
St. thomas times	english	sn8403753 10486805	1921-1923	st. thomas	"Edited, printed, and published by the	1921: Oct 15 - 1923 Oct 13	Bureau of Lib, Mus,
		3			Navy Bandsmen of the St. Thomas Station."		Archae. Services (VI)
Sparks = La Tosca	English, Spanish	sn8403753 10486775	1921	Charlotte Amalie, St.		1921 Mar 12 - Aug 24	Bureau of Lib, Mus,
		4		Thomas, VI			Archae. Services (VI)
St. Croix tribune	english	sn8403753 10486779	1922-1937	christiansted, st. croix	A journal for the progress of the people	1922-1937	Bureau of Lib, Mus,
		6					Archae. Services (VI)
						1926 Apr 1 - 1933 May 20	LC
St. thomas gazette	english	sn8403753 10486784	180?-1814	st. thomas	first newspaper on St. Thomas,	1812-1814	Bureau of Lib, Mus,
		8			published under British ocupation of VI 1808-1815		Archae. Services (VI)
St. Thomas herald	danish, english,	sn8403753 10486787	1882-1884	st. thomas		1882-1884	Bureau of Lib, Mus,
	spanish	9					Archae. Services (VI)
						1882 Jul 19 - 1884 Dec 29	LC
The Sun	english	sn8403754 1048877	1950-1951	Charlotte Amalie, St.		1950 Dec 6 - 1951 Mar 2	Bureau of Lib, Mus,
		0		Thomas, VI			Archae. Services (VI)
West end news	english	10531620	1912-1932	Frederiksted, St. Croix		1912-1932	Bureau of Lib, Mus,
							Archae. Services (VI)

Timeframe		Roles
Fall, September – November	UF	
Winter, December – February	UPR	
Spring, March – May	UVI	
Summer, June – August	Vendor	

Activities and Responsible Institutions	010	Winter	077	)	ner	020	er	721	20	ner
	Fall 2019	Wint	prin	020	nmı	9707 	Winter	2020/2	021	Summer 2021
Prepare list of suitable titles for review by Advisory Board for		_ (	10)	(	<b>U</b> ) (				, (1	0) (1
selection (UF/UPR/UVI)										
Attend meeting at LC (as scheduled) (UF/UPR/UVI)	_					-	ı			
Develop an agreed-upon production schedule with LC (UF for all partners)	-									
Select titles for digitization (UF/UPR/UVI Advisory Board)										
Provide LC with list of selected titles, to include title,										
geographic and chronological coverage, and LCCN (UF for all partners)										
Write essay for each selected title (UF/UPR/UVI)						•				
Deliver to UF masters to be used for duplication (UVI)										
Create 2N silver negative MF from masters (Vendor, for UF/UVI)			•							
Duplicate selected newspapers from master negatives housed at UPR-RP Microfilming Center			-							
Deliver to UF duplicated microfilms (vendor/UPR)			•							
Perform additional technical analysis of selected titles				_						
(Vendor)										
Create deliverables: TIFFs, derivative images, metadata, OCR		-		_				╁		
files, per LC guidelines specified in the work plan (Vendor)			-				+	-		
Validate deliverables using DVV (Vendor)  Deliver validated deliverables to UF (Vendor)										
Trace receipt of deliverables (UF)	1									
Verify all deliverables from vendor (UF)										
Collate microfilm and gather required metadata elements (UF,										
for UF & UVI)	'									
Collate microfilm and gather required metadata elements (UPR)		-								
Deliver sample digital assets to LC (UF)	+							+		
Prepare and deliver to LC status update report (UF)		_	-				-			
Deliver assets to LC on a monthly schedule (UF)								-		

Activities and Responsible Institutions	all 2019	Vinter 019/20	pring	ummer	Fall 2020	Vinter	pring	ummer 021
Ensure 25% deliverables are validated/delivered to LC by 10/1/20 (UF)	ш.	> 0	S	S	1 IL	<u> </u>	S	2 \$
Label all 2N duplicate silver negative MF with barcodes from LC (UF)		_						
Deliver all 2N duplicate silver negative MF to LC via parcel post (UF)								
Ensure all digital assets are delivered to LC (UF)								
Deliver non-NDNP newspapers list to LC (UF for all partners)								
Update/create CONSER MARC records for newspaper titles (UF for all partners)								
Enhance catalog records to include non-English metadata (UF)				_				
Deliver final report to NEH (UF)								_



# University of Florida 2019 NDNP Newspapers Digitization

Prepared by

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#### 1. About Digital Divide Data

Digital Divide Data (DDD) launched in 2001 with a team of ten people in Phnom Penh, Cambodia. Today the company has a staff of over 1200 across Asia, Africa, and North America. While the founder of the company was travelling in Cambodia, he was struck by the mix of poverty and progress he saw in this country still recovering from the devastation of the Khmer Rouge regime. While there were computer schools offering training to young people, there were no jobs for the students once they graduated. Recognizing the opportunity to make a difference, and seeing an opportunity to bring India's Business Process Outsourcing model to Southeast Asia, DDD began in a small office in Phnom Penh.

Today, with over 1200 employees globally (~300 in Cambodia), DDD successfully delivers content related work to hundreds of international and local clients from four operations delivery centers located in Phnom Penh, Cambodia, Vientiane, Laos, Nairobi, Kenya and Virginia, USA. DDD is the largest technology-related employer in Cambodia and Laos. DDD's unique Impact Sourcing model has developed a growing network of young professionals and propelled hundreds of families out of poverty. Impact Sourcing is a segment of the BPO industry that was pioneered by DDD and has evolved into an economically sustainable approach to alleviating poverty. By employing people in developing economies in the BPO industry, this model provides high-quality digital content services to local and international businesses while creating jobs and developing a workforce capable of competing in the global economy.

DDD's approach to Impact Sourcing is based on a comprehensive program of training, employment and higher education that enables young people to identify and attain their goals. The structured program that DDD offers enables youth to develop their skills, grow personally and improve the socio-economic well-being of their families. DDD has been recognized for industry leadership and commitment towards human capital development by being awarded the Skoll Award for Social Entrepreneurship and The International Association of Outsourcing Professionals (IAOP) includes DDD as a Rising Star in its Global Outsourcing 100 list in 2015 and 2016.

DDD is regarded as a leading BPO provider in delivering digitization and preservation services for libraries, private and public archives with rare collections, research universities and museums around the world. These services unlock and extend the value of data, documents, publications and archives, making them searchable and accessible online, on mobile devices, or in any information system. This is a core competency of DDD and we currently process (digitization and metadata creation) up to 150k pages *per month*.

DDD combines deep domain knowledge with core capabilities to deliver a high quality, single source solution that provides great cost-efficiency, scalability and customer care.

DDD is incorporated in the USA as non-profit corporation to facilitate the creation of sustainable jobs and educational opportunities in emerging market countries. The U.S. non-profit owns for-profit companies in Cambodia, Laos, Kenya and the USA. A 12-member board of directors provides oversight. DDD had revenues of \$10m total revenue in fiscal year 2015.

The senior operations team at DDD possess well over a decade of expertise in scanning, metadata tagging, and digitization services and prior to working at DDD, have worked for firms in the US, Singapore and Philippines.

DDD's largest office is located in Phnom Penh and is located at No. 559 Street 271. Our 5 year old, 6-story modern building current employs 280 associates. The current capacity is approximately 500 seats, with 4 of the 6 floors utilized for production today. We have the ability to expand to 725 seats in the same building. Newspaper digitization is one of DDD's core services and we've been involved in this type of work for more than a decade.

DDD has been recognized worldwide for quality service, innovation, and social impact. Among many awards and recognitions, the Global Sourcing Council presented DDD its 3S Award for Sustainable and Socially Responsible Sourcing. DDD has been consistently on the list the Top 100 NGOs worldwide in The Global Journal and is a recipient of the Google Award for Innovation in Business Process Outsourcing (BPO).

DDD is a signatory of the Lyon Declaration (<a href="http://www.lyondeclaration.org">http://www.lyondeclaration.org</a>) and supports the UN Global Compact Initiative (<a href="https://www.unglobalcompact.org/">https://www.unglobalcompact.org/</a>).

## 2. About Creekside Digital

Founded in 2006, Creekside Digital's (Creekside) mission is to provide the highest quality still image digitization services available today, as well as related software applications. Over 85% of our projects are conducted with cultural heritage institutions and executed against Federally-administered image specifications (i.e., FADGI Still Image Working Group or National Digital Newspaper Program). Our state-of-the-art services are delivered by people who have many years of experience in photography, imaging, and software, and are passionate about what they do. Our Glen Arm, MD facilities are located within close proximity of many institutions in the Mid-Atlantic region housing significant collections of the types of materials which we typically digitize. In a relatively short time, we have gained a number of highly satisfied and enthusiastic reference customers, the majority of which are cultural heritage institutions requiring our preservation-class digitization services.

#### 3. Client references

DDD has provided digitization and metadata services for many prestigious libraries and archives over the past decade. Below find brief descriptions of representative engagements over the past decade:

Client	University of California Riverside
Services	California Digital Newspaper Collection

Contact	Brian Geiger, Director, Center for Bibliographical Studies and Research Telephone: +1 951 827-7007 Email: bgeiger@ucr.edu Address: B111 Highlander Hall, University of California Riverside, Riverside, CA 92521 USA
Project description	DDD has provided article-level Mets/Alto conversion for a variety of State and Local newspapers for University of California, Riverside for roughly four years. Most images are 8-bit grayscale images scanned to NDNP specifications for TIFF source images. Source materials were processed as article-level newspapers using CCS docWorks to specifications required by UCR. For the University of California Riverside NDNP projects, source materials were processed as page-level newspapers following NDNP specifications and article-level newspapers following Riverside's specifications.
Project URL	http://www.cdnc.ucr.edu

Client	Pennsylvania State University
Services	Newspaper Digitization
Client Contact	Sue Kellerman, Judith O. Sieg Chair for Preservation & Head, Digitization and Preservation Department Telephone: +1 814 863-4696 Email: lsk3@psu.edu Address: 402 Pattee Library, University Park, PA 16802 USA
Project description	The Pennsylvania Digital Newspaper Program PaDNP digitized approximately 101,500 newspaper pages published in English, German, and Italian in Pennsylvania from previously produced microfilm and made the resulting METS XML, ALTO XML, JPEG2000 and TIFF images, and PDF files publicly accessible via the Library of Congress' Chronicling America: Historic American Newspapers database <a href="http://chroniclingamerica.loc.gov">http://chroniclingamerica.loc.gov</a> . The selected titles represent a balanced geographic cross-section of the state and cover the time period 1836 – 1922.
Project URL	http://www.libraries.psu.edu/psul/digipres.html

Client	University of Maryland College Park

Services	NDNP Newspaper Digitization
Client Contact	Liz Caringola, Historic Maryland Newspapers, University of Maryland Libraries Telephone: +1 301 314-2677 Email: ecaringo@umd.edu Address: B0111D McKeldin Library, University of Maryland, College Park, MD 20742
Project description	An NDNP project jointly done by DDD and Creekside. This project is English and other languages including German Fraktur font.
Project URL	http://www.lib.umd.edu/digital/research-data-services

Client	National Library of Australia
Services	OCR and digitization services for newspapers, books, and journals.
Client Contact	Wan Wong, Director Digitization & Photography Telephone: +61-2-6262 1514 Email: wwong@nla.gov.au Address: Parkes Place, Canberra ACT 2600 Australia
Project description	In March 2014, DDD started converting 19th- and 20th-century Australian newspapers into METS/ALTO XML for the National Library long-running and very successful newspaper digitization program. DDD's team developed tools and added new project management capabilities to comply with NLA's project and technical requirements. At present, the Trove digitized newspaper collection is more than 20 million newspaper pages and growing. DDD has also processed books and journals for this project
Project URL	http://trove.nla.gov.au/newspaper

Client	Dutch National Library
Services	Newspaper Digitization

Client Contact	Wim de Boer, Project Manager, Karmac Special Products Telephone: +31 320 28 69 50 Email: wimj.de.boer@karmac.nl Address: Pascallaan 72, Lelystad 8218 NJ, the Netherlands
Project description	Since November 2007, DDD has served as an outsourcing partner for Karmac to digitize newspapers, books, and journals at the Koninklijke Bibliotheek. The volume of this work varies but is often is in excess of 100,000 pages per month. Output products are METS XML, ALTO XML, TIFF and JPEG2000 images.
Project URL	http://kranten.kb.nl/

#### 4. Project summary

The National Digital Newspaper Program (NDNP), a partnership between the National Endowment for the Humanities (NEH) and the Library of Congress (LC), is a long-term effort to provide permanent access to a national digital resource of newspaper bibliographic information and historic newspapers, selected and digitized by NEH-funded institutions (awardees) from all U.S. states and territories. The NDNP extends the usefulness of the USNP bibliographic and microfilm assets by increasing access to this valuable information and provides an opportunity for institutions to select and contribute digitized newspaper content, published between 1836 and 1922, to a freely accessible, national newspaper resource.

In 2003, LC and NEH established a formal agreement that identified goals for the program, institutional responsibilities, and overall support. In 2004, the NEH announced guidelines for annual cycles of two-year NDNP awards to enhance the study of American history. These awards enable cultural heritage institutions to join the NDNP for the purpose of selecting, digitizing, and delivering to the LC approximately 100,000 newspaper pages per award. Since 2005, the NEH has awarded grants to state libraries, historical societies, and universities representing states in the national program, with many more states and territories to be included in the coming years. The digitized pages are made available through the Chronicling America website.

#### 5. Reference documents

The following documents are used as references:

		Document	
]	1	NDNP Technical Guidelines for 2018 Awards	
2	2	Overview of NDNP Technical Guidelines	

3	Examples of NDNP Digital Assets
4	METS Official Web Site
5	ALTO Official Web Site
6	Beyond NDNP Guidelines [developed by the Newspaper Digitization Interest Group]

#### 6. Input data

For NDNP newspaper digitization, DDD assumes that the input is clean second-generation duplicate master silver negative 35mm microfilm of newspapers selected by the Smathers Libraries, University of Florida (UFL). The microfilm frames may be 1-up (one page per frame) or 2-up (two pages per frame).

#### 7. Output data

DDD will produce the following output data all of which will conform to the corresponding NDNP specifications found in [1].

- 5.1. One BATCH XML file per delivered batch
- 5.2. One REEL METS XML file per microfilm reel
- 5.3. One METS XML file per issue
- 5.4. One ALTO XML file per page
- 5.5. One PDF file per page
- 5.6. One JPEG2000 image file per page
- 5.7. One TIFF image file per page

Data will be delivered to UFL by UPS or Fedex shipment on hard drives from DDD's SE Asia production facilities. Shipment time dispatch to receipt is from 3-5 days.

#### 8. Volume

The volume of this project is approximately 100,000 pages.

#### 9. Turnaround

In collaboration the UFL and DDD will develop a production and delivery timetable. DDD assumes the project will begin soon after this proposal is accepted. DDD will complete and deliver the output data to UFL on or before May 30, 2020.

#### 10. Workflow

#### 10.1. Project management and setup

All communication with the UFL will be done by DDD from its SE Asia production offices. The project manager will convey all UFL project instructions not covered in the RFP or in the NDNP technical specifications as well as UFL feedback to DDD's production team. The project manager also ensures that the data is delivered according to requirements.

UFL has set out all core technical specifications based on the Library of Congress's latest NDNP specifications in the RFP. DDD's experience with digital conversion projects, and specifically with the NDNP program, has shown the importance of spending adequate time with clients to review all of project specifications before starting work. Therefore, a project initiation meeting will be scheduled with UFL immediately on award of the contract.

In this meeting and in subsequent communications as needed, we will define work rules to guide our operations staff, specify image cleanup guidelines (if any), and determine any requirements that deviate from NDNP specifications. Administrative metadata beyond those already required by the NDNP specifications (if any) will also be determined. We emphasize that this is a collaborative process between DDD and UFL.

After this meeting, DDD will develop a complete set of work rules and follow up to collect any additional required information.

#### 10.2. **Inventory and check-in**

During receipt of the microfilm, DDD's partner Creekside visually matches each roll of microfilm to the corresponding entry in its inventory tracking software. Each roll is named per the task specification and this nomenclature is carried through the rest of the workflow. Additionally, each item is inspected for damage at this time. Any damage – even a roll's box arriving slightly creased from sustaining minor impact during shipment – is documented via digital photography, and UFL is immediately notified of the item's status.

It is assumed that all microfilm to be digitized will be properly labeled / identified and be free from damage. As a policy, neither DDD nor Creekside will attempt to load or otherwise work with rolls of microfilm containing cracks, splits, or other signs of obvious damage due to the possibility of causing further harm under such circumstances to the media.

We also find that careful scheduling of shipping, scanning and client approval of sample images reduces the inevitable handling to move material from shipping boxes to the workroom, and back and forth from storage. In any given project, there will be different "groupings" of microfilm rolls, which are similar in terms of film type, reduction ratio, and content. In order to streamline workflow and minimize setup time for each roll, our personnel seek to identify these groupings during the inventory process such that "like" rolls are scanned consecutively.

#### 10.3. **Roll setup**

During setup, the operator will first determine the roll's reduction ratio. Though targets on the film may indicate a ratio, it is never assumed. We will identify a target with known dimensions, physically

measure it with a digital caliper and calculate the roll's actual reduction ratio, and base the roll's setup from that measurement. Once ratio is established, the operator will optimize the scanner's lamp and gamma settings for that particular roll. Focus and aperture is also double-checked (of particular importance when dealing with 35mm film with wide frames, such as newspapers). Each roll is different, and presents its own set of challenges.

Creekside captures microfilm using a 10-bit CCD camera, which line-scans 8,192 pixels in 1,024 shades of gray. "Which" 1,024 shades of gray we work with is determined how the lamp and gamma is set prior to capture. It is not possible to compensate for improper lamp / gamma settings later on via batch "brightness / contrast" or "highlights / shadows" manipulation, which is why Creekside places such importance on proper setup of lamp and gamma prior to capture.

Microfilm should never be overexposed during scanning. This results in loss of fine details such as paper texture and bleed-through and distortion of text, which results in a decrease in OCR accuracy as the characters are "burned out." According to the Still Image Working Group's Technical Guidelines for Digitizing Cultural Heritage Materials, the aimpoint for the neutralized white point should be 3% to 6% black, which represents an 8-bit level of 239 to 247 (rather than "pure white," or 255). Less than this represents an overexposure of the film, which can blow out highlights and details. Creekside sets up each roll using a graphical gamma display (see the screenshot below) – part of the NextScan software suite -- that visually displays the gamma curve to the operator using the roll of microfilm to be scanned. It is immediately evident whether or not the operator is "bricking it" – setting the white point too hot and allowing overexposure / burnout – as the white point will be represented by a flat line on the bottom of the graph (or, with negative film, the top of the graph). Creekside sets gamma and lamp using frames of the actual source material rather than targets which may be "too white" or have little or no relation to the source documents. Our operators are trained to keep the white point "off the deck" – peak white for any given document should float in the 3% to 6% zone. This allows us to avoid over- / under-exposure while maximizing dynamic range to capture the density spread on the source microfilm as accurately as possible – critical with historic documents.



Having a tightly focused lens at the proper aperture is critical for achieving edge-to-edge image sharpness. The higher the reduction ratio, and the wider the physical width of the frames, the smaller the "sweet spot" of the focal plane which will allow the operator to achieve true edge-to-edge sharpness. It's relatively trivial for a vendor to digitize newspapers with a sharp center, or to get crisp 8-1/2" x 11" pages from 16mm rolls of office documents; scanning large 35mm newspaper frames and having consistent edge-to-edge sharpness -- while retaining as much dynamic range (density spread) as possible – is a lot harder. "Stopping down" the aperture does increase the size of the focal plane, and makes getting a sharp focus easier, but it also decreases the amount of light the scanner is able to project through the film to the camera – so it must be compensated for with lamp and gamma settings which may decrease ("squash") the available dynamic range of the image and not render as much density variation as the source microfilm contains. A balance between edge-to-edge sharpness and density dynamic range must be maintained.

As part of the workflow, Creekside's operators will check every single roll scanned, every time, for edge-to-edge image sharpness, in various parts of the roll prior to capture.

#### 10.4. **Scanning**

Creekside uses next-generation microfilm digitization hardware and software from <a href="nextScan">nextScan</a>. Its staff has been trained on this equipment by <a href="nextScan">nextScan</a> employees. These scanners incorporate fiber optic lighting sources and proprietary microprocessors into their design, providing top-quality scans and ensuring that digitized images represent the frames on the film as accurately as possible.

NextScan's NextStar Plus software takes an innovative approach to rollfilm digitization. Rather than performing frame detection "on-the-fly" and outputting images as the film passes through the scanner,

the NextStar Plus software captures the entire roll of film as a contiguous "ribbon." The microfilm operator is then able to visually "audit" this ribbon to ensure that the frame detection software has correctly defined image boundaries. This eliminates the chance of misfiring frame detection algorithms cropping or skipping images due to changes in image density on the film — a common problem when dealing with older materials on microfilm of often dubious quality. All ribbons are initially captured in 10-bit grayscale, regardless of the final output image color depth (e.g., 8-bit grayscale or black & white).

Once setup (lamp / gamma and focus) is complete, the operator actually scans ("captures") the roll, creating a ribbon. Each ribbon represents the entire roll of film – leaders, targets, every single frame, and all the black space between each frame. No images are actually output as the film passes through the scanner – instead, the ribbons are stored as raw binary image data on our servers until they are audited during a QA session. This makes it possible for the operator to remain focused on optimizing image quality during setup – in our opinion, the most important part of the digitization process. This also eliminates the need for rescans traditionally required to "fix" a problematic image (e.g., a frame which was mistakenly cropped on one edge) – the ribbon data may be accessed at any time in the future and the required images re-output as many times as necessary.

#### 10.5. Auditing and initial QA

NextStar Plus provides the operator with a visual environment in which to perform quality assurance. Once capture of a ribbon is complete, the NextStar Plus software will perform initial frame detection upon the ribbon and automatically identify the frame boundaries for each roll of film. If the process skips frames or document edges, or doesn't split frames correctly, etc., it may be re-run as many times as required until as many frames as possible are automatically detected by the machine. This allows the human operator to focus their QA time on the most difficult sections of any given roll.

Frame boundaries can also be manually adjusted by the operator. In the above screen shot, a roll of NARA 16mm microfilm is shown being audited. Despite the roll's tremendous variation in image density, the operator was able to perform initial frame detection and then manually draw in missing frames which had been skipped by the automated frame detection (such as the very dark documents in row two). This type of image manipulation and frame capture was not possible prior to NextScan's development of ribbon scanning technology in 2006 / 2007. A human operator visually QA's 100% of the images created by Creekside using this tool.

For NDNP projects, the operator will ensure that images have sufficient overscan for the required downstream processing (e.g., deskewing, cropping, 2-up splitting).



Once the operator marks a ribbon as QA complete, it is ready for output (meaning that the raw, uncompressed 8-bit TIFF files will be created from the ribbon data). The output program is typically run at night or between shifts in order to maximize machine time. Output logs are created to ensure that each ribbon was output 100% completely with no errors.

#### 10.6. **Processing**

All metadata creation, post-scan image processing (deskewing, cropping, 2-up splitting), OCR (using docWorks with ABBYY FineReader SDK), and derivative file creation (JPEG2000 images, PDF files) will be performed at DDD's SE Asia production facilities by operators with skills honed on other METS/ALTO newspaper digitization projects. The production workflow will be managed using Content Conversion Specialist's (CCS) docWorks software, licensed and used by Digital Divide Data since 2007.

If the source microfilm has any duplicate pages, Creekside will scan all pages. DDD operators will select the best image and delete the others. If pages are missing from the source microfilm, Creekside and DDD will ignore the missing page. If any issue is missing from the source microfilm, Creekside and DDD will follow the guidelines in [1] only if UFL advises Creekside and DDD which issues are missing.

Note that CCS developed the ALTO specification for NDNP in collaboration with the Library of Congress. Since August 2009 ALTO has been administered by the Library of Congress and the ALTO editorial board. CCS's docWorks software has been used for NDNP projects since the beginning of the NDNP program.

The factor most affecting OCR accuracy is image quality. If source materials are of poor quality, both images and OCR results will be poor quality. For this project, where **CMU** creates the images, there is

little that DDD can do to affect image quality. DDD uses the ABBYY FineReader OCR software engine which itself enhances the images for optimal OCR accuracy. For example, FineReader may enhance image contrast or use image processing algorithms to reduce or eliminate image "noise" such as bleed-through and speckling.

Other factors influencing OCR accuracy are text skew and font size. Even small skew angles affect OCR accuracy, hence, the requirement that images must be rotated so that the skew angle is 3<sup>0</sup> or less. During the layout analysis phase of the docWorks workflow, text is segmented into blocks with similar font sizes and types, the optimal arrangement for good OCR.

#### 10.7. Data export and quality assurance

Operators review metadata and images at several stages during the production process and, if a deviation from project requirements is noticed, will mark the metadata or image for immediate re-processing or rescanning. Thus in theory all exported metadata and images must conform to requirements.

In practice, however, even skilled operators make mistakes and computer systems can make systematic errors because of software or hardware defects, power fluctuations, etc. Thus a final quality assurance is necessary to ensure that the output metadata, METS, ALTO, batch, and issue XML files, PDF files, and TIFF and JPEG2000 images are in accordance with project requirements. The final quality assurance has two parts: A manual human review and an automated software validation.

A sample (some percentage of the exported data) is randomly selected. A team of quality assurance inspectors, separate from the production team, examines the data giving particular attention to metadata that may have been entered by operators from the image, for example, page numbers, volume and issue numbers, date of publication, etc. Special attention is also given to data that has been programmatically created (software generated) but cannot be automatically verified, for example, reading order, duplicate pages, reel number, section label, image skew angle, etc. If any error is discovered, the data is rejected and returned to production for re-processing.

These steps ensure that the data exported from docWorks by UFL will be technically correct and within the error limits required by UFL and NDNP.

#### 10.8. **Technology**

DDD will use <u>Content Conversion Specialists</u> GmbH docWorks workflow software to process the files and create all deliverable files. docWorks software is widely used by cultural heritage organizations in Europe and by Harvard University, University of California Riverside, and others to digitize print materials.

Creekside will use <u>NextScan</u> Flexscan (Lumintec LED lighting) scanners with NextStar Plus software for image production.

#### 11. Specifications and standards

The specifications are defined in the reference documents listed in **5 Reference documents** above and in the requirements explained in this document. DDD will follow the specifications and standards set in

these documents. If small changes to the specifications or standards are proposed by the UFL, the changes shall be included at no additional cost.

#### 12. Metadata profile

The following assumptions are the basis for the choice of NDNP METS metadata elements:

- Newspapers should be retrievable by issue.
- Items may be sorted and retrieved by date of issue or publication.
- Multiple editions may exist for a particular issue.
- Aggregated and common titles should be used to retrieve issues.
- Identifiers should be present to correspond with additional metadata resources.
- Full-text search of newspaper pages is assumed.

DDD shall follow the metadata recommendations in Appendix A of [1] (cf. 5 Reference documents) Some metadata shall be provided by UFL and other metadata, mostly issue and page metadata, shall be encoded by DDD.

- 12.1. DDD shall encode all blue metadata in the table below.
- 12.2. UFL shall supply to DDD all black mandatory (M) and mandatory if available (MA) metadata in the following table. The docWorks workflow software used by DDD will format and encode this metadata in the METS files. The metadata shall be supplied in a spreadsheet or CSV file (cf. 1.1.8 below).
- 12.3. UFL may supply any **blue** metadata in the table below. The metadata supplied by the UFL shall be used; DDD will not attempt to correct any **blue** metadata supplied by the UFL.
- 12.4. Appendix A of [1] lists other optional (O) metadata fields that are not listed in the table below. These shall not be encoded by DDD unless they are supplied by UFL.
- 12.5. Information about missing pages and printing anomalies shall be encoded in the METS files as per NDNP technical guidelines.
- 12.6. All metadata supplied by UFL is assumed to be 100% accurate and correct. It shall be encoded in the METS files without change.
- 12.7. All issue and page metadata encoded by DDD shall be encoded to 99.95% accuracy (5 or fewer errors in 10,000 characters).
- 12.8. DDD shall provide the UFL with a metadata spreadsheet to supply black metadata from the following table as well as any **blue** metadata that UFL may wish to supply. UFL supplied optional (O) metadata not listed in the table below must also be encoded in the provided spreadsheet.

#### **METS Metadata**

Data Description	Data Type	Example	Notes	Repeatable R = repeatable NR = non-	Mandatory M = mandatory MA = mandatory if available O = optional
General Info	rmation				
Awardee Name	string	University of North Carolina at Chapel Hill	Name of the institution that received the NEH award	NR	М
Award Year	enumeration	2018	Year of the NEH award	NR	М
Original Source Repository	string	University of North Carolina at Chapel Hill, Chapel Hill, North Carolina 27599 USA	Owner of original source (microfilm, paper)	NR	0
Original Source Repository Code	enumeration	unc	Normalized MARC organization code of the owner of the source.	NR	MA
Digital Responsible Institution	string	University of North Carolina at Chapel Hill, Chapel Hill, North Carolina 27599 USA	Awardee institution	NR	N
Digital Responsible Institution Code	enumeration	ucr	Normalized MARC organization code of the awardee.	NR	MA
Batch Name (sample)	string	batch_dlc_2016sample	For initial sample batch, use this naming structure:  batch_[MARC organization code*]_[year of award]sample	NR	М
Batch Name (production)	string	batch_dlc_apple	For production batches, use this naming structure:  batch_[MARC organization code*]_[keyword**]	NR	М

Title Inform	Title Information					
LCCN	string	sn83031150 or 2007123234	Use canonical (normalized) form of LCCN for associated title bibliographic description.	NR	М	
Title	string	Example: La Opinion (Los Angeles, California USA)	Use location (city, state, country) and masthead or header little. Combine MARC 245\$a and 260\$a	NR	М	
Volume number	string	27	Following SICI standard: (1.) All numeric information shall be converted to Arabic numerals. (2) Alphabetic data used as enumeration designations shall be transcribed as they appear on the piece, and converted to uppercase.	NR	O	
Edition Order	positive integer	Multiple examples: 1, 2, 3	Default is 1. If more than 1 edition on this date, number in chronological order.	NR	M	
Edition Label	string	Example: Evening edition	If present, record as printed. (If not present, do not generate.)  If symbol is used to indicate edition label  (e.g., two stars), describe the visual symbols and the meaning of those symbols in parentheses (i.e. if 2 stars are used to represent Final Edition, then Field value should be "Two Stars (Final Edition)".)	NR	O	
Issue Number	string	3	Following SICI standard: (1.) All numeric information shall be converted to Arabic numerals. (2) Alphabetic data used as enumeration designations shall be transcribed as they appear on the piece, and converted to uppercase.	NR	O	
Issue Date	date	1928-01-14	Actual date issued, corrected if necessary. Use ISO 8601 style: YYYY-MM-DD	NR	M	

Issue Present Indicator	string	Not digitized, published	Valid values are: Present; Not digitized, published; Not digitized, not published; Not digitized, publishing unknown. Note: "Present" means Published and digitized).	NR	O
Issue Present Comment	string	No issue published due to weather.	To record any additional known information indicated in film on missing issues.	NR	0
Issue Date As Labeled	date	1928-01-14	If date printed was in error (not the date issued), this field reflects the incorrect date as printed. Include this field only if date printed was in error. Use ISO 8601 style: YYYY-MM-DD.		MA
Language	string	Spanish = es	Non-English language text in the ALTO XML must be encoded by TextBlock to automate differentiation between language sets using ISO 639-2 alpha-3 codes (cf. <a href="http://www.loc.gov/standards/iso63">http://www.loc.gov/standards/iso63</a> 9-2/php/code_list.php)	R	0
Page Informa	ntion	1	,		
Section Label	string	В	If present record as printed to reflect logical Section navigation. If not present, do not generate.	NR	0
Page Sequence Number	positive integer	13	This orders the records for page records within an issue, regardless of printed page number. See Page Number field below. This field is useful for multi-section titles.		М
Page Number	string	В3	Exactly as printed. If not printed, should be omitted. If not used, this field should be omitted.	NR	MA

Page Physical Description	string	microfilm	Valid values: microfilm, microfiche, print.	NR	М
Page Present Indicator	string	Present	Value values are Present, Not Digitized, Published Not Digitized, Not Published, Not digitized, Publishing Unknown. "Present" means Published and Digitized.	NR	O
Page Present Comment	string	Best copy available	Record any additional known information.	NR	O
Reel Informa	tion				
Reel Number	string	375892205698	Reel number to correspond with LC barcode supplied for all duplicate microfilm reels deposited with LCNot mandatory if page is missing (even if page is represented by a target).	NR	MA
Reel Sequence Number	positive integer	33	Orders the records within a reel. Indicate the position of the image within the microfilm reel.	NR	MA
Object format	string	microfilm	Valid value: microfilm	NR	М
Tech Target Label	string	Preservation Microfilm Scanner Target PMT1	Valid value: Preservation Microfilm Scanner Target PMT1	NR	М
Titles on reel	string	Multiple examples: The national forum.	Combine MARC 245\$a and (260\$a)	NR	0
		(Washington, D.C.)	OR		
		The Weekly roundabout. (Frankfort, Ky.)	Combine MARC 245\$a and (264\$a) [for RDA records]		
		,,	OR		
			MARC 130\$a.		
Start Date	date	1881-11-22	Use ISO 8601 style: YYYY-MM-	NR	0

			DD		
End Date	date	1881-11-16	Use ISO 8601 style: YYYY-MM-DD	NR	О
Position	string	2a	1a, 2a, 1b, 2b	NR	О
Reduction Ratio	string	20x	If stated, transcribe. If not stated, estimate.	NR	О
Capture Resolution Original	string	300	Resolution relative to original material measured in pixels per inch (or mm).	NR	O
Capture Resolution Film	string	6000	Resolution relative to microfilm measured in pixels per inch (mm).  Capture resolution Film =  Reduction Ratio x Capture  Resolution Original	NR	O

## 13. Hosting for quality assurance review

[optional] DDD will instantiate an instance of ChronAm in its own data center or on Amazon AWS EC2 servers. Prior to shipping the output data to UFL, each batch will be loaded into this instantiation of ChronAm. UFL will be given access to the hosted data for purposes of quality review.

UFL will provide feedback and guidance to DDD based on its review of the NDNP output data. DDD expects that each batch will be hosted on ChronAm for no longer than 60 days; DDD will notify UFL before a batch is removed from ChronAm. Note the instance of ChronAm is not intended for access by the public.

#### 14. Shipping and delivery

For past projects input/output data was delivered on hard drives shipped by UPS or Fedex. DDD suggests using Amazon S3 buckets to deliver the input/output data1. The amount of data for this project can be copied to an Amazon S3 bucket in less than 24 hours, assuming a reasonably good Internet bandwidth. If UFL wants to try Amazon S3 as the delivery medium, S3 details will be provided by DDD when the project begins.

However as before, UFL is responsible for delivery costs (Amazon S3 buckets or shipping)2. Internet delivery costs include Amazon S3 storage and delivery to/from DDD SE Asia offices. Physical delivery costs include UPS or Fedex shipment hard drives from UFL to DDD's SE Asia production centers and for shipment of hard drives from DDD's SE Asia production centers to UFL.

There are 2 options: (1) UFL can pay for the aforementioned delivery costs using its own Amazon, UPS, or Fedex account. Or (2) DDD will pay delivery costs on behalf of UFL. DDD will invoice UFL for shipping at cost.

#### 15. Pricing

UFL shall pay DDD all amounts due as per pricing table below. Since the actual number of output characters, pages, records and the like may differ from the parties best estimates made as of the date of this agreement, it is understood and agreed the final Price due shall be based upon the actual amount of work delivered to UFL by DDD. This quote is valid 90 days from receipt of the proposal.

DDD shall have the right to change the price if the input provided by UFL differs materially from the assumptions or estimates used by the parties. DDD will promptly give written notice of any such change to UFL and may suspend work until the change is approved in writing by UFL.

Item	Unit	Price
Newspaper processing according to Library of Congress 2018 NDNP specifications (cf. 5 Reference documents) for English language newspapers and delivery of output data to UFL on 1TB external USB 3.x hard drives.	page	\$0.185
Scanning of 35mm negative microfilm according to Library of Congress 2018 NDNP specifications (cf. 5 Reference documents)	page	\$0.055
Cost to host NDNP batches on an instance of ChronAm or Open-ONI for 60 days for quality review prior to delivery [optional]	page	\$0.01
Estimated cost to return microfilm to UFL (one time expense)		\$200.00

#### 16. Data retention policy

Files posted to our FTP site by the client, scanned images, application data used in processing will be removed after confirmation that downloading has been completed or after 7 days after upload. DDD will retain all digital input and output files for 60 days after delivery. Unless otherwise stated, DDD will delete files after 60 days. After 60 days, DDD assumes that the client has accepted the output and both the digital input and output files have been properly stored and backed up by the client. On request, DDD will backup client input and output files beyond 60 days for a reasonable fee.

#### 14. Terms and Conditions

14.1. Both DDD and UFL agree that this agreement commits them only to the work outlined in this agreement, and not to any additional work.

- 14.2. UFL shall be responsible to pay for any sales, use or other taxes due as a result of this agreement or the work.
- 14.3. This agreement shall be governed and construed in accordance with the laws of the State of New York..
- 14.4. Neither party shall be liable for any delay or default in the performance of this Agreement if such delay is due to Acts of God or acts of war, insurrections, riots, fires, explosions, governmental order or regulation or other causes reasonably beyond the control of the parties. In the event of such delay, the parties agree to promptly discuss the appropriate steps to be taken as the result of such delay.
- 14.5. DDD agrees to promptly correct any defects or mistakes that it makes in the work at no charge to UFL for a period of thirty (30) days following the completion of the Work. DDD shall be responsible for loss or damage to any UFL property which is caused by DDD; provided, however, in no event shall DDD's liability under this agreement or in any way connected with the work exceed the price paid by UFL to DDD for the work pursuant to this agreement.
- 14.6. UFL represents and warrants the following:
  - (a) UFL owns the copyright or has permission to copy any data or materials that it submits for processing;
  - (b) The materials are not unlawful, threatening, abusive, defamatory, obscene or invade another person's privacy or further the commission or concealment of a crime;
    - (c) UFL is lawfully authorized to transmit the materials; and
  - (d) The materials are not the subject of, or infringe upon, any patent, trademark, trade name, trade secret, copyright, right of publicity, moral right or other intellectual property right of another person or entity.
- 14.7. <u>Confidentiality</u> DDD understands and agrees that data, materials, and information disclosed to DDD may contain confidential and protected information. DDD warrants that such data, material and information:
  - (a) shall be used by DDD only in connection with the provision of services to UFL pursuant to this agreement or an applicable SOW;
    - (b) shall be not be copied or reproduced without UFL's prior written consent;
  - (c) shall not be disclosed to or discussed with third parties without the prior written consent of UFL.

All confidential information made available to DDD hereunder, including copies thereof, shall be returned or destroyed if requested by UFL.

DDD's obligations under this section shall be binding upon DDD, all of its related entities and its subcontractors and shall survive the expiration or termination of this agreement.

- 14.8. <u>Liability and indemnification</u> In no event shall DDD's total aggregate liability to UFL arising from or related to this agreement and applicable SOWs exceed the amounts paid by UFL to DDD under this agreement and applicable SOWs in the one (1) year period immediately preceding the date of the claim giving rise to the liability.
- 14.9. <u>Insurance</u> Each party to this agreement shall maintain adequate and sufficient insurance coverage with respect to any damage and/or loss of any or all client documents while the parties are in control of such documents. For the sake of this agreement such coverage includes commercial general liability insurance with a combined single limit of not less than USD \$1,000,000 per occurrence and not less than USD \$2,000,000 in the annual aggregate for products and completed operations and USD \$2,000,000 in the annual aggregate for general liability.
- 14.10. <u>Changes</u> DDD shall make no changes to the service delivery as it is prescribed in an applicable SOW without prior written consent from UFL. DDD shall not be compensated for any change which is made without such prior written consent. Changes to this agreement shall only be made by written consent from both parties to the agreement.
- 14.11. <u>Intellectual property</u> UFL and DDD acknowledge that UFL or clients of UFL hold ownership to
  - (a) All deliverables or modifications to deliverables (excluding any of DDD pre-existing software).
  - (b) All intellectual property rights including, without limitation patents, copyrights and trade secrets, that UFL may temporarily confer to DDD for the sole use of executing a SOW for UFL. DDD hereby assigns to UFL all right, title, and interest in and to all copyrights, patents, trade secrets and other proprietary rights to the deliverables as identified in each applicable SOW and all inventions, creations, works, improvements and developments, whether or not patentable or copyrightable, which DDD may make or assist in making in the course of executing the applicable SOWs for UFL under this agreement.

#### 14.12. Termination

- (a) <u>Termination for convenience</u>. UFL may terminate this agreement at UFL's convenience with three month's notice to DDD. Should any work in progress extend beyond the said notice period, DDD shall recover only the actual cost of work completed to the date of termination, in approved units of work or percentage of completion plus twenty percent (20%) of the actual cost of the completed work for overhead. DDD shall not be entitled to any claim or lien against UFL for any additional compensation or damages in the event of such termination.
- (b) Termination for cause UFL may terminate this agreement for cause at any time with one month prior notice if DDD fails to comply with the stipulations in this agreement..
- 14.13. <u>Notes to pricing</u> UFL shall pay DDD all amounts due as provided above. Since the actual number of output characters, pages, records and the like may differ from the parties' best estimates made as of the date of this agreement, it is understood and agreed the final Price due shall be based upon the actual amount of work delivered to UFL by DDD.

DDD shall have the right to change the price if the input provided by UFL differs materially from the assumptions or estimates used by the parties. DDD will promptly give written notice of any such change to UFL and may suspend Work until the change is approved in writing by UFL.

- 14.14. Payment terms DDD will send a statement or invoice monthly listing the value of output delivered and the amount due. All invoices dall payments due immediately after receipt of payment from the KB or 30 days after receipt of the invoice, whichever is later. DDD charges a late fee of 2% on all payments that are made later than 30 days from the due date of the invoice. The fee will be either added to the next invoice or a separate invoice will be sent in case the final invoice was paid late.
- 14.15. <u>Payment options</u> The following are payment options for DDD customers:
- 14.15.1. Send a check by postal service payable to Digital Divide Data Ventures LLC to

Digital Divide Data Ventures LLC 115 West 30th Street, Suite 400 New York, NY 10001 USA

14.15.2. Wire transfer / ACH

Bank Name: Cambridge Trust Company

Account Name: Digital Divide Data Ventures LLC

Routing/ABA: 011300595

Swift #: CAUPUS31 Account #: 1413941300

Address: 1336 Massachusetts Ave

Cambridge, MA 02138

Customer will be responsible for any outgoing wire fees (DDD will be responsible for any incoming fees). For payments in currencies other than USD, please contact DDD to inquire about the banking information for such currencies.

14.15.3. Credit card and PayPal payments

PayPal Account: accounting@digitaldividedata.com

Credit Card Payments: http://creditcard.digitaldividedata.com

Please add 3.5% processing fee to all credit card and PayPal transactions

14.16. <u>Mediation and arbitration</u> In the event of a dispute under this Agreement, the parties agree to submit such dispute to non-binding mediation and to use their best efforts in resolving such a dispute through mediation. In the event the parties are unable to resolve such a dispute through mediation, then such dispute or other controversy arising under or in connection with this Agreement shall be settled exclusively by Arbitration conducted before an Arbitrator in accordance with the rules of the American Arbitration Association then in effect. Said Arbitration shall be held in New York, New York. The decision of the Arbitrator shall be final and binding on both parties and their heirs and legal

representatives. Judgment may be entered upon the Arbitrator's award in any court located in New York, New York. Each party shall be responsible to pay for its own costs in connection with the Arbitration and the parties shall bear the costs of Arbitration itself and the mediation in equal shares.

- 14.17. <u>Successors and Assigns</u> The parties agree that this agreement shall be binding upon and inure to the benefit of each of the parties hereto and their successors and assigns.
- 14.18. <u>Cooperation</u> Each party hereto agrees to cooperate with the other in carrying out the terms of this agreement. In connection therewith, each party agrees to execute such documents and take such steps as may be necessary or advisable to carry out the purposes of this agreement, whether before or <u>after</u> the date of this agreement.

#### 14.19. <u>Escalation table</u>

	University of Florida Smathers Libraries	Digital Divide Data		
	Name:	Name:		
1 ,	Title:	Title:	Project Manager - TBD	
1st	Phone:	Phone:		
	Email:	Email:		
	Name:	Name:		
ا م	Title:	Title:	VP Operations - TBD	
2nd	Phone:	Phone:		
	Email:	Email:		
	Name:	Name:	Gabor Toth	
3rd	Title:	Title:	Vice President of Global Accounts Management	
	Phone:	Phone:	+856 2028239049	

	Email:		Email:	gabor.toth@digitaldividedata.com
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# Digital Divide Data Work Authorization & Signature Form

Please provide the following information in the space provided or separately:

Client Company:	University of Florida
Company Mailing Address:	542 Library West Gainesville FL USA
Project Contact Name:	Melissa Jerone
Project Contact Phone:	+1 (352) 273-2637
Project Contact Email:	mmespino@ufl.edu
Project Description:	2019 NDNP Newspapers Digitization
Target Start Date:	According to negotiated planning
Target Delivery Date:	According to negotiated planning
Estimated Total Cost Processing:	\$ 25,000
Estimated Total Cost Hosting	\$ 1,000 (optional)
Estimated Cost Microfilm Return	\$ 200
Payment Terms:	All invoices due Net 30 days.
Billing/Invoicing Contact Name:	
Billing Mailing Address:	
Billing Phone:	
Billing Fax:	
Billing Email:	

# IN WITNESS WHEREOF the parties have signed this Agreement as a sealed instrument.

Name:
Signature:
Date:

Please email a signed copy to the attention of:

Jacquie Tannenbaum jacquie.tannenbaum@digitaldividedata.com

# PATRICK J. REAKES

3216 S.W. 126<sup>th</sup> Terrace Archer, Florida 32618

Telephone: 352-514-4949 e-mail: pjr@uflib.ufl.edu

LIBRARY AND ADMINISTRATIVE EXPERIENCE		
UNIVERSITY OF FLORIDA, Gainesville, Florida		
Senior Associate Dean, Scholarly Resources and Services	2018-present	
Associate Dean, Scholarly Resources and Services	2014-2018	
• Chair, Humanities and Social Sciences Library 2011-2		
Chair, Departmental Libraries	2008- 2011	
• Head, Neuharth Library	2001-2011	
FLORIDA COASTAL SCHOOL OF LAW, Jacksonville, Florida		
Librarian/Adjunct Faculty	1999-2001	
FLORIDA STATE UNIVERSITY, Gainesville, Florida		
• Reference Librarian/Instructor (acting Business Librarian)	1998-1999	
EDUCATION		
M.S Library and Information Studies, Florida State University	August 1998	
General Motors Dealership Management Development School	February 1989	
B.S. – Journalism/Public Relations, University of Florida	May 1985	
CONTINUING EDUCATION (SELECTED)		
Harvard Leadership Institute for Academic Librarians	August 2013	
Association of Research Libraries (ARL) Research Libraries	2009-2010	

# PUBLICATIONS/CREATIVE WORKS (SELECTED)

Preserving History: Digitizing and Archiving Florida's Newspapers. Patrick Reakes. American Journalism Historians Association Intelligencer. Vol. 32 no. 4 (2016).

Leadership Fellows Program

Essential General Reference & Library Science Sources (ALA Publishing, 2014) Contributing Editor, Newspapers Section.

Non-Commercial Digital Newspaper Libraries: Considering Usability. Patrick Reakes, Marilyn Ochoa. Internet Reference Services Quarterly, vol. 14 no.3&4 (2009).

# PUBLICATIONS/CREATIVE WORKS (CONTINUED)

"General Reference Works: Newspapers" in Guide to Reference, 12th edition, published by ALA Editions (American Library Association), Chicago. Annotated entries and Editor's Guide.

Communication and Media Studies in Guide to Reference, 12<sup>th</sup> edition, published by ALA Editions (American Library Association), Chicago. Annotated entries and Editor's Guide.

A Grassroots Initiative to Facilitate Historical Research: The Florida Journalism History Project. Patrick Reakes, Marilyn Ochoa. Technical Services Quarterly, Vol. 25 no. 2 (2007).

# **GRANT PARTICIPATION (SELECTED)**

Mellon Foundation. *Intersections: Animating Conversations with the Humanities (2017-2019)*. Project team member. \$400,000 award.

National Endowment for the Humanities (NEH), *National Digital Newspaper Project* (2013-19). Principle Investigator. \$325,000 award plus supplemental awards of \$310,000 and \$288,000 for a total award of \$923,000.

National Endowment for the Humanities/Mellon Foundation, *Books about Florida and the Caribbean: from the University Press of Florida to the World* (2016 – 2017). Series Editor. \$99,940 award.

# PRESENTATIONS (SELECTED)

The Shifting Landscape of Library News Acquisition. Center for Research Libraries (CRL) Investing in the Persistence of News National Forum, 2017.

Digitizing Historic Caribbean Newspapers: A Look at the Florida and Puerto Rico Digital Newspaper Project. Association of Caribbean Historians Annual Conference, Havana, Cuba, 2016.

Expanding Access to Historical News. Northeast Florida Library Information Network (NEFLIN), Jacksonville, FL, 2014.

Working With Your National Digital Newspaper Project (NDNP) Advisory Board. National Endowment for the Humanities NDNP Annual Meeting, Washington, D.C., 2013.

# PROFESSIONAL MEMBERSHIPS (SELECTED)

American Library Association
Association of College & Research Libraries
Center for Research Libraries
American Association of Education in Journalism and Mass Communication

### James G. Cusick

Curator, P.K. Yonge Library of Florida History
Department of Special & Area Studies Collections
George A. Smathers Library
University of Florida,
Gainesville, Fla. 32611-7005
(352) 273-2778
jqcusick@ufl.edu

http://www.uflib.ufl.edu/spec/pkyonge/index.html

### **Work Experience**

University of Florida, George A. Smathers Library (1998 to Present) Curator, P.K. Yonge Library of Florida History

#### **Education**

B.S. in Journalism	Northwestern	1981
M.A. in Anthropology	UF	1989
Ph.D. in Anthropology	UF	1993

#### **Books**

2016

*Andrew Jackson in Florida*, edited by James G. Cusick and Sherry Johnson, Florida Historical Society Press, Cocoa.

2012

*The Voyages of Ponce de León: Scholarly Perspectives,* compiled by James G. Cusick and Sherry Johnson, Florida Historical Society Press, Cocoa.

2003

The Other War of 1812: The Patriot War and the American Invasion of Spanish East Florida. University Press of Florida, Gainesville, Fla. Reissued 2006 by the University of Georgia Press.

### **Publications**

#### Refereed:

(Editor)

Theme Issue of the Florida Historical Quarterly: Nineteenth Century Florida, Vol. 94, No. 3 (Winter 2016), guest editor.

2016

"The Historiography of 1800-1870 Florida," *Florida Historical Quarterly* Vol. 94(3) (Winter 2016): 1-10.

2015

"Slanders and Sodomy: Studying the Past through Colonial Crime Investigation," *Florida Historical Quarterly* Vol. 93(3) (Winter 2015): 415-445.

#### 2013

"The Importance of the War of 1812 in the Gulf South," Southern Studies: An Interdisciplinary Journal of the South 20 (Fall/Winter 2013): 65-96.

#### 2012

"Some Thoughts on Spanish East and West Florida as Borderlands," *Florida Historical Quarterly*, 90:2 (Fall 2012):133-156.

#### 2011

"King Payne and his Policies: A Framework for the Seminoles of La Chua, 1784-1812," in *America's Hundred Years War: U.S. Expansion to the Gulf Coat and the Fate of the Seminoles, 1763-1858* edited by Steven Belko, pp. 41-53. University Press of Florida, Gainesville

#### Non-Refereed:

#### 2011

"Hello Sailor!" St. Augustine as a Seaport, 1784-1800," El Escribano, the Journal of the St. Augustine Historical Society, 48:23-42.

#### 2010

Radio shorts, one-minute segments on Florida History, Florida Humanities Council and "Florida Frontiers" radio program; recorded with Bill Dudley. Six segments (<a href="http://www.flahum.org/index.cfm/do/Media.Audio">http://www.flahum.org/index.cfm/do/Media.Audio</a> Resources)

### **Grants (Current)**

Funded: April 1, 2013, \$79,590

National Historic Publications and Records Commission (NARA) Digitizing Historic Collections initiative, "Pioneer Days in Florida: Diaries and Letters from the Settling of the Sunshine State, 1800-1912," April 1 2013-March 31, 2015. Co-Pls Lois Widmer and John Nemmers.

### **Professional Organizations and Service**

Florida Historical Society (Member, 1998-current)		
2012-2014	President Elect, President, Immediate Past President	
2006-2014	Board of Directors	
2013	Program Chair, Annual Meeting & Symposium (Quincentennial)	
2012	Program Chair, Annual Meeting & Symposium, Tampa	
2011	Program Chair, Annual Meeting & Symposium, Jacksonville	
2010	Program Chair, Annual Meeting & Symposium, St. Augustine	
2009	Program Chair, Annual Meeting & Symposium, Pensacola	

### Florida Book Awards

2013	Judge, Non-Fiction Category, Florida
2012	Judge, Non-Fiction Category, Florida
2011	Judge, Non-Fiction Category, Florida

### Gulf Coast History and Humanities Conference

2012-2013 Board of Directors, Member at Large

### St. Augustine Historical Society

2016-2017 President, Board of Directors

### JAMES M. DENHAM

Professor of History and Director, Lawton M. Chiles Jr. Center for Florida History Florida Southern College
111 Lake Hollingsworth Dr.
Lakeland, Florida 33810
(863) 680-4312
jdenham@flsouthern.edu

### **EDUCATION**

Ph. D., History, Florida State University, (1988)

### **PUBLICATIONS**

# Books

- With Keith L. Huneycutt, *Yankee Merchant George Long Brown on America's Southernmost Antebellum Frontier*. Gainesville: University Press of Florida. Forthcoming.
- Fifty Years of Justice: A History of the United States District Court for the Middle District of Florida. Gainesville: University Press of Florida, 2015.
- Florida Founder William P. DuVal: Frontier Bon Vivant. Columbia: University of South Carolina Press, 2015.
- With Keith L. Huneycutt, *Echoes from a Distant Frontier: The Brown Sisters'*Correspondence in Antebellum Florida. Columbia: University of South Carolina Press, 2004.
- With William W. Rogers, *Florida Sheriffs: A History, 1821-1945*. Tallahassee: Sentry Press, 2001.
- With Canter Brown, Jr. Cracker Times and Pioneer Lives: The Florida Reminiscences of George Gillett Keen and Sarah Pamela Williams. Columbia: University of South Carolina Press, 2000.
- "A Rogue's Paradise": Crime and Punishment in Antebellum Florida, 1821-1861. Tuscaloosa: University of Alabama Press, 1997.

# **Book Chapters**

- "Introduction" in Robert M. Jarvis, ed. *Florida's Other Courts: Unconventional Justice in the Sunshine State.* Gainesville, University Press of Florida, 2018, 1-5.
- With Canter Brown, "South Carolina Volunteers in the Second Seminole War: A Nullifier

- Debacle as Prelude to the Palmetto State Gubernatorial Election of 1836" in W. Steve Belco, ed. *America's Hundred Years War: U. S. Expansion to the Gulf Coast and the Fate of the Seminole*, 1763-1858. Gainesville: University Press of Florida, 2011, 209-36.
- "Victoria Seward Varn Brandon Sherrill: South Florida Women as Community Builders, in *The Varieties of Women's Experiences: Portraits of Southern Women in the Post-Civil War Century.* Larry Rivers and Canter Brown, eds. Gainesville: University Press of Florida, 2010, 54-63.
- "William Pope DuVal and Washington Irving: Fiction as Fact and Fact as Fiction—an Exploration of Early American Folklore on Florida's Antebellum Frontier," in Claudia Slate and April Van Camp ed. In *Florida Studies: Proceedings of the 2007 Annual Meeting of the Florida College English Association, College English Association Proceedings, 2008.* Newcastle upon Tyne: Cambridge Scholars Press, 2009, 107-18.
- "Some Prefer the Seminoles: Violence Among Soldiers and Settlers in the Second Seminole War," in Samuel Watson, ed. *Warfare in the USA*, 1784-1861. London: Ashgate Publishing Company, 2006, 305-21.
- "Cracker Women and Their Families in Nineteenth Century Florida," in William Rogers, Canter Brown, and Mark E. Greenberg eds. *Florida's Heritage of Diversity: Essays in the Honor of Samuel Proctor*. Tallahassee: Sentry Press, 1997, 15-28.

# **Articles (Peer Reviewed)**

- "'A Most Profligate Villain': Poor Whites as Depicted in Antebellum Wanted Proclamations," *Georgia Historical Quarterly*, 101 #4 (Winter 2017): 300-19.
- "William P. DuVal: Lawyer, Judge, and Governor," *Florida Supreme Court Historical Review*, (Spring-Summer 2017): 16-20. http://www.flcourthistory.org/resources/Documents/2017%20Magazine/FSCHS 2017 web.pdf
- "Creating the United States District Court for the Middle District of Florida," *Florida Historical Quarterly* 92 (Fall 2013): 183-204.
- "Crime and Punishment in Antebellum Pensacola," *Florida Historical Quarterly* 90 (Summer 2011): 13-34.
- With Randolph Roth, Douglas L. Eckberg, Cornelia Hughes Dayton, Kenneth Wheeler, James Watkinson, and Robb Haberman "The Historical Violence Database: A Collaborative Research Project on the History of Violent Crime, Violent Death, and Collective" *Historical Methods: A Journal of Quantitative and Interdisciplinary History*, 41 (Spring 2008): 81-98.

With Randolph Roth, "Why was Antebellum Florida So Murderous? A Quantitative Analysis of Homicide in Florida, 1821-1861," *Florida Historical Quarterly*, 86 (Fall 2007): 216-39.

# **MELISSA JEROME**

University of Florida | George A. Smathers Libraries P.O. Box 117000 | Gainesville, FL 32611 352-273-2637 | mmespino@ufl.edu

#### **EDUCATION**

M.S. – Information, Florida State University
M.S. – Pharmacy, University of Florida

Concentration in Forensic DNA & Serology

Degree in Progress May 2015

B.A. – Criminology, University of Florida

December 2011

#### **PROFESSIONAL EXPERIENCE**

George A. Smathers Libraries, University of Florida, Gainesville, FL

o Project Coordinator, Florida & Puerto Rico Digital Newspaper Project

October 2013 - Present

Responsible for all the day-to-day activities for the project, including all technical and administrative activities related to the digitizing of the selected newspapers, maintaining communication with project partners and vendors, as well as overseeing and assisting with outreach activities and publicity efforts.

#### **SERVICE & MEMBERSHIPS**

George A. Smathers Libraries, University of Florida, Gainesville, FL

Digital Library of the Caribbean (dLOC) UF Team, Member
 January 2016 - Present

American Library Association, member

Library Leadership & Management Association, member

Association of College & Research Libraries, member

REFORMA, member

August 2018 - Present

August 2018 - Present

April 2018 - Present

April 2018 - Present

March 2017 - March 2018

### **GRANTS & AWARDS**

The Smathers Graduate Student Internship Program, Florida & Puerto Rico Digital Newspaper Project Internship (2018-2019). Internship Director.

National Endowment for the Humanities (NEH), *National Digital Newspaper Project* (2013- present). Project Coordinator. \$923,000 awarded for three phases of the Florida & Puerto Rico Digital Newspaper Project. Phase I (2013-2015), Phase II (2015-2017), and Phase III (2017-2019).

#### **PUBLICATIONS**

### **Book Chapters**

Margarita Vargas-Betancourt, Jessica English, Melissa Jerome, Angelibel Soto. "Contesting Colonial Library Practices of Accessibility and Representation." *Archives and Special Collections as Sites of Contestation*, Library Juice Press (Proposal accepted).

### **Conference Proceedings**

"Digitizing Historical Caribbean Newspapers: the Florida and Puerto Rico Digital Newspaper Project". Patrick Reakes, Margarita Vargas-Betancourt, and Melissa Jerome. *Proceedings of the Association of Caribbean Historians (ACH) 2016 Conference*.

### **SELECTED PRESENTATIONS**

"The Florida & Puerto Rico Digital Newspaper Project." Presented within panel "Building Collections, Exhibits, and Technological Systems to Support Our Communities across Languages and Cultures" for Joint Conference of Librarians of Color (JCLC) 2018 Conference. Albuquerque, NM., September 2018. <a href="http://ufdc.ufl.edu/IR00010593/">http://ufdc.ufl.edu/IR00010593/</a>.

"Florida's Environmental History." Presented (with Sarah "Moxy" Moczygemba) for the 2018 Humanities and the Sunshine State: Teaching Florida's Climates educator workshop. Austin Cary Forest Learning Center, University of Florida, Gainesville, FL, June 2018. http://ufdc.ufl.edu/IR00010447/

"Chronicling America: Open Access Digital Newspapers." Presented (with Sarah "Moxy" Moczygemba) for the Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) 2017 Conference. University of Central Florida, Orlando, FL., November 2017. http://ufdc.ufl.edu/IR00010147/.

"Promoting Use of Digital Historical Newspapers: Outreach Strategies of the FPRDNP." National Digital Newspaper Program 2017 Annual Awardee Conference. Washington, D.C., September 2017. http://ufdc.ufl.edu/IR00010084/.

"May Mann Jennings & Creation of Royal Palm State Park." 2017 Humanities and the Sunshine State: Teaching Florida's Climate educator workshop. University of Florida, Gainesville, FL, June 2017. <a href="http://ufdc.ufl.edu/l/IR00009986/">http://ufdc.ufl.edu/l/IR00009986/</a>.

"The Florida and Puerto Rico Digital Newspaper Project: Accessing Historical Newspapers." Presented (with Sarah "Moxy" Moczygemba) for the Charlotte County Historical Advisory Committee Networking Conference, Port Charlotte, FL, May 2017. http://ufdc.ufl.edu/IR00009830/.

# **BRITTANY N. KESTER**

Education Librarian George A. Smathers Libraries, Education Library P.O. Box 117016 University of Florida Gainesville, FL 32611-7019 Brittany.kester@ufl.edu 352-273-2793 (office) 863-255-2460 (cell)

### **EDUCATION**

Master of Science, Library and Information Studies, Florida State University, Aug. 2012 Bachelor of Science, Elementary Education, University of Central Florida, Dec. 2008

### PROFESSIONAL EXPERIENCE

**Education Librarian**, Education Library, George A. Smathers Libraries, University of Florida, Jun. 2018-present

Provides instructional services for in-person and online Education courses, including as an embedded librarian; delivers general and specialized reference services; and develops instructional materials in a variety of formats, including, Library Guides, online tutorials and videos, and handouts. Performs outreach, facilitates workshops, and conducts evaluation and assessment related to education and the Education Library. Acts as a liaison and manages collection development for eighteen departments in the College of Education. Works with the Head of the Education Library to develop, implement, and evaluate plans, policies, and procedures that support the Library's services and programs.

**Reference and Instruction Librarian**, L. Mendel Rivers Library, Charleston Southern University, Nov. 2015-Mar. 2018

Taught faculty requested class-based bibliographic instruction sessions; provided one-on-one reference services to students, faculty, staff, and the general public; created and continually evaluated online services in the form of Library Guides, tutorials, and instructional videos; and presented faculty workshops. Served as a library departmental liaison and on two University committees. Coordinated and scheduled coverage at the Reference Desk. Supervised student workers and assisted with the training of new staff and student workers.

**Coordinator, Academic Affairs**, College of Engineering and Computer Science, University of Central Florida, Mar. 2013-Nov. 2015

Advised students on schedule of classes, University policies, curriculum information, career plans and study abroad opportunities; met with prospective students and parents to communicate University and College specifics; and prepared and presented information at Orientations, Information Sessions, and Open Houses. Coordinated online workshops for at-risk students and students on Academic Alert; and gathered data and created semester reports detailing workshop completion and student success.

### TEACHING EXPERIENCE

**Instructor, Introduction to Library Research Methods: LIBR104**, L. Mendel Rivers Library, Charleston Southern University, Spring 2017

### **GRANTS**

The Coral Way Bilingual Experiment Digital Collection (1961 to 1966), University of Florida Strategic Opportunities Program, 2019

### **CONFERENCE PRESENTATIONS**

- "Freshmen Library Orientation Course Module." Poster Presentation (with Ruth Castillo, Charleston Southern University) at South Carolina Library Association 2016 Conference, Columbia, SC: Nov. 2016
- "Got 5 Minutes?: Touring in a Flash." Poster Presentation (with Jacque Druash, Florida State University) at Florida Library Association 2012 Conference, Orlando, FL: Apr. 2012.

# UNIVERSITY, COLLEGE, & DEPARTMENTAL SERVICE

# University of Florida

• Member, Neurodiversity Council

# **George A. Smathers Libraries**

- Member, Information Literacy Committee
- Member, Library Assessment Committee
- Member, Library Accessibility Advisory Committee

### MEMBERSHIPS & ACTIVITIES IN THE PROFESSION

### International

Member, Beta Phi Mu International Library & Information Studies Honor Society

### **National**

- Member, American Library Association
  - o Member, Library Instruction Round Table
  - o Member, New Member Round Table
- Member, Association of College & Research Libraries
  - o Member, Education and Behavioral Sciences Section
    - Member, Online Learning Research Committee

### State

- Member, Florida Library Association
- Member, Northeast Florida Library Information Network

# Sarah "Moxy" Moczygemba

543 Library West 352-273-2749 s.moxy@ufl.edu

# **Education**

University of Florida, Gainesville, Florida

Doctorate of Philosophy in Religion in the Americas- Degree in Progress Masters of Arts in Religion in the Americas- May 2013

Trinity University, San Antonio, Texas

Bachelors of Arts in Political Science- August 2009

Second Major: Religion

# **Employment**

Social Media Specialist

George A. Smathers Libraries at the University of Florida January 2018-Present

Outreach and Promotion Assistant

Florida and Puerto Rico Digital Newspaper Project George A. Smathers Libraries at the University of Florida January 2016-Present

Instructor and Teaching Assistant

University of Florida Department of Religion Spring 2012 and Fall 2013-Fall 2017

Assistant Outreach Coordinator and Research Assistant

Texas Freedom Network, Austin, Texas August 2009 to July 2011

# **Publications**

"Horseshoe Crosses and Muddy Boots: Material Culture and Rural Masculinity in Cowboy Churches" in Journal of Southern Religion and MAVCOR Journal Joint Issue Forthcoming 2019

"Great Disappointment (1844)," "Protestant (Puritan) Work Ethic and the Rise of Capitalism," "Charles Parham and Rise of Pentecostalism," and "Evangelium Vitae (Publication of)" in *Great Events in Religion: An Encyclopedia of Pivotal Events in Religious History* eds. Florin Curta and Andrew Holt. Published by ABC-CLIO 2016.

# Teaching Experience

Instructor-University of Florida

Cults and New Religious Movements-Spring 2017 Religion and Immigration in the Americas-Spring 2016 Introduction to World Religions-Online-Fall 2014, Fall 2015, and Fall 2016 Teaching Assistant-University of Florida

What is the Good Life?-Fall 2017 American Religious History (Online)-Fall 2013, and Summer 2015 Death and the Afterlife (Online)-Spring 2015 New Testament-Spring 2014 American Religious History-Spring 2012

# Conference Presentations

"Citizens and Interlopers, Secret Police and Angels: Night Vale as Community Text," American Academy of Religion Annual Meeting, November 2018

"Memories of Immigration: Rearticulation of Ethnoreligious identity in the South Texas Polish Community," Polish American Historical Association and American Historical Association Annual Conference, January 2018

"Beyond the City: Rural Identity and Texas Religion," Religions Texas: Mapping Diversity hosted by the University of Texas Religion Department and the Institute for Diversity and Civic Life. Invited by Tiffany Puett, January 2017

"Silesian Texans: Catholicism, Memory, and Space," American Academy of Religion Annual Meeting, November 2016

"Not Clowning Around: The Eschatology of the Insane Clown Posse's Dark Carnival," Pop Culture Association/American Culture Association South, Fall 2014

"Cowboy Churches: Walking the Line between Myth and History," American Academy of Religion Annual Meeting, November 2013

"Cowboy Churches: Walking the Line between Myth and History," Pop Culture Association/American Culture Association Annual Conference, March 2013

"Cowboy Christianity: A Masculine Movement," Florida State University Department of Religion 12th Annual Graduate Student Symposium, February 2013

"Rounding Up Christian Cowboys in the Big Bend," Center for Big Bend Studies Annual Conference, November 2012

# Public Engagement

Florida and Puerto Rico Digital Newspaper Project Blog

"River of Dreams: The Saint Johns and Its Springs" Exhibit Contributor, Matheson Museum Spring-Fall 2017.

"Whose Symbol Is It Anyway? The Rainbow in Public Space," Religion Bulletin. July 25, 2017.

"Symbols of Unity: Material Multiculturalism at World Youth Day," Marginalia MRBlog. August 5, 2016.

"Amoris Laetitia in 140 Characters or Less," Marginalia MRBlog. April 11, 2016.

"Invoking Francis: Bernie on the Border," Marginalia MRBlog. March 25, 2016.

# Laura Perry

# Digital Production Manager

# George A. Smathers Libraries, Digital Production Services Gainesville, FL 32611

(352)273-2911

LauraPerry@ufl.edu

### **Educational Experience:**

Rochester Institute of Technology, Rochester, N.Y. Bachelor of Science, Graphic Media: 2007

### **Professional Experience:**

Digital Production Manager, University of Florida, Gainesville, F.L.

- Communicates with Chair of Digital Support Services on overall project goals and daily operations (hardware/software, scheduling, statistics, etc.)
- Manages budgets by tracking and assuring available funding levels for continuous operation, including multiple grant funded projects
- Coordinates with the IR manager for successful integration of externally digitized content
- Advises on technical aspects and provides budget estimates for proposed digitization projects, including grant funded work
- Prioritizes and assigns projects to 6 direct reports and 11 indirect reports

Digital Imaging Supervisor, EBSCO Information Services, Ipswich, M.A.

- Managed employee relations, hired, coached, conducted appraisals, set goals, etc.
- Reviewed metrics reports to ensure team was achieving or exceeding overall and individual goals
- Monitored capacity of team and made staffing recommendations based on business needs
- Enhanced workflows which saved over 600 labor hours annually

Production Manager, Kirtas Technologies Inc., Victor, N.Y.

- Oversaw digitization process to create an efficient workflow and production schedule
- Acted as a liaison among various departments (sales, finance, and customers)
- Managed adherence to procedures to ensure quality standards met or exceeded goals

Imaging Specialist & Vendor Manager, Kirtas Technologies Inc., Victor, N.Y.

- Prepared, created, padded and optimized PDF's for print
- Planned and designed book covers for content collections printed materials
- Provided training and guidance for teams of overseas vendors
- Distributed various projects to multiple teams to ensure project deadlines were met
- Provided technical assistance via phone and email

### **Selected Grants:**

Externally funded:

Project Team Member, "Pioneer Days in Florida: Diaries and Letters from Settling the Sunshine State, 1800-1900" Amount awarded: \$79,950. Funding agency: National Historical Publications & Records Commission. Project to digitize 36,530 pages of diaries and letters describing frontier life in Florida from the end of the colonial period to the beginnings of the modern state.

Project Team Member, "Guantanamo Naval Base Newspapers Digitization Project". Amount awarded: \$4,500. Funding agency: Center for Research Libraries. Project to digitize newspapers from Guantanamo Bay from 1948 – 2005 in partnership with Duke Libraries, the Digital Library of the Caribbean at Florida International University and the Guantanamo Public Memory Project at Columbia University.

Project Team Member, "Florida and Puerto Rico Digital Newspaper Project – Phase II" Amount awarded: \$288,000. Funding Agency: National Endowment for the Humanities – National Digital Newspaper Program. For Phase II of the Florida and Puerto Rico Digital

Newspaper Project, UF in partnership with the University of Puerto Rico-Rio Piedras to select, digitize and make available to the Library of Congress 110,000 newspaper pages through the National Digital Newspaper Project (NDNP). Approximately half of the pages will originate from historic Florida papers (1836-1922) and the remaining half will come from newspapers published in Puerto Rico (1836-1922).

Project Team Member, "Increasing Accessibility to Rare Florida Agricultural Publications – Phase II" Amount awarded: \$5,431. Funding agency: US Agricultural Information Network – Project Ceres. The goal of the project is to increase access to rare Florida agricultural publications by digitizing 57 print serials (1000+items). Core historic serials were identified for digitization based on limited availability and high preservation ranking.

Project Team Member, "Preserving Florida's Agricultural History: Digitization of The Florida Cattleman & Livestock Journal" Amount awarded: \$9,258. Funding agency: US Agricultural Information Network — Project Ceres. This project is to preserve and digitize 618 issues (33,500 pages) of The Florida Cattleman & Livestock Journal, from inception in 1936 through 1988. The Florida Cattleman is a rare yet core Florida agricultural serial-digital versions do not exist. Full-text searchable issues with metadata revealing featured issue themes will be uploaded to the Florida historical agriculture and rural life collection hosted by the UF Digital Collections. Providing preservation and open access to this journal is of significant value to UF Institute of Food and Agricultural Sciences faculty and students, to Florida historians and to the Florida Cattlemen's Foundation constituencies.

Internally funded:

Principle Investigator, "Developing a Digital Afro-Panamanian Collection." Amount awarded: \$2715. Smathers Libraries Mini-Grant. The purpose of this project was to digitize 1200 negatives provided by Peter Szok, author of *Wolf Tracks: Popular Art and Re-Africanization in Twentieth-Century Panama*. The focus of this collection was the popular art that was displayed on the "red devil" buses in Panama. The Panamanian transportation division later decommissioned these buses for being unsafe, loud, and unsightly.

# Ronald R. Rodgers 3058 Weimer Hall, University of Florida, Gainesville, FL 32611 rrodgers@jou.ufl.edu

Spent more than 20 years in journalism as reporter and editor at newspapers in in five states and Japan and South Korea and 15 years in academia. Currently an associate professor in the College of Journalism and Communications at the University of Florida. Research emphasis is on media history and the agents of influence on journalistic conduct and content.

#### **Education**

Ohio University, E.W. Scripps School of Journalism, Ph.D., Mass Communications. University of Arizona, School of Journalism, M.A., Journalism. University of Washington, B.A., English Literature, Minors: Communication and Psychology.

### **Teaching**

Mass Media and Society, Journalism as Literature, Journalism Studies, News Reporting and Writing, Basic and Advanced Editing, Digital Newsroom Instructor

### Twelve Publications – to include:

- Rodgers, R.R. (May 2018) The Struggle for the Soul of Journalism: The Pulpit versus the Press, 1833-1923,
   Columbia, Missouri: The University of Missouri Press.
- Rodgers, R.R. (2015) "A Strange Absence of News': The Titanic, the Times, checkbook journalism, and the inquiry into the public's right to know, *Journalism History 41*, (1), 31-38.
- Rodgers, R.R. (2013) "One of the most crying needs of the present time": The call for a Christian daily newspaper. *American Journalism* 30 (3), 394-413.
- Rodgers, R.R. (2011) "The Social Gospel and the news." *Journalism & Communication Monographs 13* (2), 69-134.
- Rodgers, R.R. (2010) "The press, pulpit and public opinion: The clergy's conferral of power and the
  concomitant call for a journalism of advocacy in an age of reform." Journal of Media and Religion 9 (1), 1-18.
- Rodgers, R.R. (2010, March) "The press and public relations through the lens of the periodicals, 1890-1930."
   Public Relations Review 36, 50-55.

### Thirty-three Research Presentations – to include:

- Rodgers, R.R. (2018, October) Invited panel presentation on the religious dimensions of journalism criticism in the nineteenth and twentieth centuries to the American Journalism Historians Association 37th annual convention in Salt Lake City, Utah. Panel topic: "Faith as Media Frame, Influence, and Component."
- Rodgers, R.R. (2018, August) Invited panel presentation titled "All pain is anecdotal" to the International Association for Literary Journalism Studies at the annual meeting of the Association for Education in Journalism & Mass Communication, Washington, D.C. Panel topic: "Literary Journalism and Truth: Odd Bedfellows."
- Rodgers, R.R. (2018, October) "Baseball and the news." Presented to the American Journalism Historians Association 37th annual convention October 4-6, 2018, in Salt Lake City, Utah.

- Rodgers, R.R. (2017, August) "Lincoln's Messengers: Norman Hapgood's and Ida Tarbell's biographies of the
  'Great Soul' at the dawn of the Progressive Era." Presented to the History Division at the annual meeting of
  the Association for Education in Journalism & Mass Communication, Chicago, Illinois.
- Rodgers, R.R. (2016, August) "The social awakening and the soul of news." Presented to the History Division
  at the annual meeting of the Association for Education in Journalism & Mass Communication, Minneapolis,
  Minnesota.
- Rodgers, R.R. (2016, October) "The mission vs. the market: The dialectic of press reform in the age of a commercialized press." Presented to the annual meeting of the American Journalism Historians Association, St. Petersburg, Florida.
- Rodgers, R.R. (2016, March) "The social awakening and the soul of news." Presented to the 2016 Joint
  Journalism and Communication History Conference at the Arthur L. Carter Journalism Institute, New York
  University, New York. (The joint spring meeting of the American Journalism Historians Association and the
  History Division of the Association for Education in Journalism and Mass Communication.)
- Rodgers, R.R. (2015, March) "The mission vs. the market and the struggle for the soul of news." Presented to
  the 2015 Joint Journalism and Communication History Conference at the Arthur L. Carter Journalism
  Institute, New York University, New York. (The joint spring meeting of the American Journalism Historians
  Association and the History Division of the Association for Education in Journalism and Mass
  Communication.)

#### **Research Grants**

- Faculty Research/Creative Activity Summer Award of approximately \$6,500, 2018.
- 2012 UF Research Foundation Professor grant of \$3,000, 2012.
- University of Florida Faculty Enhancement Opportunity grant of \$11,564, 2012.
- Faculty Summer Scholarship Award of approximately \$6,500, 2008.
- Faculty Summer Scholarship Award of approximately \$6,500, 2006.

### **Awards**

- Best Faculty Paper: History Division at the annual AEJMC Southeast Colloquium at the University of Florida, Gainesville, Florida, March 2014.
- Bright Lights Among Up-and-Coming Scholars in the Field Historical Research (awarded by the editors of the Journal of Media and Religion at the journal's Tenth Anniversary Reception at the annual AEJMC conference, August 11, 2012.
- University of Florida Research Foundation Professorship (a three-year professorship created to recognize faculty who have established a distinguished record of research), April 2012.

#### **Professional Associations**

- Association for Education in Journalism & Mass Communication
- AEJMC Newspaper and Online News Division; History Division; Media Ethics Division
- American Journalism Historians Association
- The International Association for Literary Journalism Studies
- Florida Society of News Editors

# **ANGELIBEL SOTO**

2921 SW 35<sup>th</sup> Place Apt. 108 Gainesville, FL, 32608 ♦ http://angelibel.wix.com/angelibelsoto

Metadata • Special & Area Studies Collections • Digitization

### **Education**

Master of Arts in Library and Information Science, August 2011- May 2016

University of South Florida, Tampa, FL

GPA: 3.95/4.0

Bachelor of Science in Advertising, 2004-2009

Minor in Organizational Leadership for Nonprofits

University of Florida, Gainesville, FL

GPA: 3.58/4.0

# **Experience**

# **Digital Support Metadata Specialist**

2017-present

Digital Support Services Department, Gainesville, FL

- Create and enhance bilingual metadata for the University of Florida Digital Collections and collaborative projects
- Create original cataloging of genealogical materials submitted to the Family Search project
- Perform spreadsheet ingests to create records in UFDC
- Perform quality control review of metadata prior to ingesting records into UF Digital Collections
- Provide assistance and advice with crosswalking and normalizing metadata

# **Original Cataloger and Metadata Assistant**

2016-2017

Cataloging and Discovery Services Department, Gainesville FL

- Contribute original cataloging for rare books and manuscripts in various languages
- Conduct descriptive and subject analysis of items and create bibliographic records including appropriate access points and classification numbers
- Submit original and revised NACO authority records
- Create new records and submit to the national database (OCLC) for all formats in various languages
- Create and enhance metadata for the University of Florida Digital Collections and collaborative projects

Library Assistant III 2013-2016

Department of Special & Area Studies Collections, Gainesville, FL

- Contributed original cataloging for manuscripts and monographs in various languages
- Managed gifts to the collection and donor acknowledgments
- Served as training resource of ALEPH for staff and student employees
- Provided research assistance to students and faculty while performing circulation duties
- Identified and process materials for FLARE transfer

### **Auxiliary Library Facility Assistant**

2012-2013

University of Florida Smathers Libraries, Gainesville, FL

- De-duped a total of 15,143 volumes in 10 months utilizing a de-duplication database
- Utilized OCLC Connexion to overlay records into Aleph
- Determined copyright status of items

# Library Assistant III

2010-2012

Cataloging and Discovery Services Department, Gainesville FL

- Cataloged pre-1976 Federal Depository Library materials
- Edited bibliographic and authority data in OCLC Connexion and Aleph
- Created and verified holdings records in the ALEPH catalog

Digital Projects "Come Visit"	2016
• <a href="http://exhibits.uflib.ufl.edu/floridabrochures/">http://exhibits.uflib.ufl.edu/floridabrochures/</a>	
"JFK assassination reporting in Latin American and Caribbean countries"  • <a href="http://ufdc.ufl.edu/AA00019205/00001?search=jfk+=recuerdos">http://ufdc.ufl.edu/AA00019205/00001?search=jfk+=recuerdos</a>	2013
<ul> <li>Awards/Recognition</li> <li>RBS-RBMS Diversity Fellowship, Rare Book School, Awarded travel and tuition</li> <li>Graduate Teaching Assistantship, University of South Florida</li> <li>The Independent Florida Alligator Newspaper, JFK Display</li> <li>Spectrum Scholar, ALA, Awarded \$5,000</li> <li>Graduated Cum Laude, University of Florida</li> <li>Miami Herald Scholarship, Awarded \$1,000</li> </ul>	2017 2015-2016 2013 2012 2009 2008
Courses  • G-20, Printed Books to 1800: Description & Analysis, Rare Book School, University of Virgin	ia 2017
<ul> <li>Presentations</li> <li>Dismantling Colonial Library Practices of Accessibility through Bilingual Metadata, poster presentation at Rare Books &amp; Manuscripts Section Conference</li> </ul>	2018
UF Library Committee Work  Access Innovations Implementation Working Group  • Develop an implementation schedule and planning for all aspects of the Access Innovations so Employee Recognition Committee	2018 ftware. 2018
<ul> <li>Develop ways to recognize individual and departmental achievement throughout the library system.</li> <li>Linked Data Working Group</li></ul>	
UFDC, and scholarly research  Communication Working Group  • Created and administered interview surveys to assess communication within Special & Area St	2016
<ul> <li>Developed training for library staff to increase their understanding of diversity issues</li> <li>Facilitated opportunities for broadening awareness of diversity within work environment and the</li> </ul>	2014-2016 he UF
community  Convocation Planning Committee  • Planned and executed the UF Smathers Libraries Convocation, a staff appreciation event	2014-2016
Special Skills  • Language: Fluent in Spanish with working knowledge of French and Portuguese	

- Computer: Microsoft office (Word, Excel, Power Point, Publisher, Access), Adobe Photoshop, Adobe InDesign
- Cataloging/Metadata: ALEPH, OCLC Connexion, NACO Authority, RDA, Library of Congress Subject Headings, Library of Congress Classification schedules, DCRM (Mss), DACS, RBMS, AAT, FAST, SobekCM content management system, and data visualization software.

# **Patrick Stanley**

### **NDNP**

I work with all aspects of the NDNP application. The code requires updating when new batches are acquired. These updates may be minor, if the usual updates are the only changes. However, some seemingly inconsequential changes to the metadata files that we receive such as a change in capitalization can lead to more extensive changes. I am responsible for debugging and fixing the code when problems arise.

# PROFESIONAL EXPERIENCE

University of Florida, Smathers Libraries ■ Gainesville, FL. Application Programmer II

May 2015 - Present

**Objective:** Work to maintain UF's digital library presence (<a href="http://ufdc.ufl.edu/">http://ufdc.ufl.edu/</a>).

**Procedure:** Work with Digital Library Center staff to resolve issues with the online or background systems.

- Implement one off applications to handle special situations with workflow.
- Work on upgrades of the open source system and any related tools required.
- This is a large system with a scanning and processing workflow behind the online content management system, I work on all aspects of this system as required. All of the permanent code is in C# (online ASP.NET) and I write any one-off or limited use scripts in python.

# Florida FWC - Fish and Wildlife Research Institute ■ St. Petersburg, FL. Data Administration Analyst

March 2013 - May 2015

**Objective:** Assist FWRI with managing and maintaining research and administrative data from various programs. **Procedure:** Worked with scientists and Administrators to develop approaches to handle their data needs.

- Designed and implemented databases for storage of scientific and administrative data.
- Provided programming expertise on an hourly basis to help satisfy grant constraints.
- Worked toward a sustainable plan to help make all of the data produced by FWRI, including metadata, scientific data, and grant data into an accessible, searchable, structure.

# Florida State Dept. of Revenue ■ Tallahassee, FL. Systems Project Analyst

June 2008 - March 2013

**Objective:** Maintain and Develop System software and application for the Dept. of Revenue and customers. **Procedure:** Work as project leader on developing and maintaining applications, websites, and software for internal and external use of the Dept. of Revenue.

- Create applications, daemons, websites, services, and software for Dept. of Revenue and external users.
- Develop business systems to interact with external organizations such as IRS, Bank of America, etc.
- Convert application from Java to ASP.Net C-sharp, Oracle to MS SQL Server.
- Provide technical support and consulting to other departments and organizations.
- Write technical manuals, installation guides, and users' guide for applications and software.

# **TECHNICAL EXPERTISE**

**Systems:** Microsoft Windows (7, 10), Linux

Languages: Python / Java/ C# (ASP .NET)/ C / C++/ CSS / HTML / JavaScript / jQuery

Database: Microsoft SQL Server, Oracle, Microsoft Access, MySQL

**Software:** MS Office Suite, MS Visual Studio, SQL Server Management Studio, Eclipse

# **EDUCATION**

**Bachelor of Science in Computer Science minor in Physics, University of North Florida, 1999** 

# LAURIE N. TAYLOR, PhD

Digital Partnerships & Strategies Librarian, Scholarly Resources & Services George A. Smathers Libraries, University of Florida

352.273.2902 | <u>Laurien@ufl.edu</u> | <u>www.laurientaylor.org</u> | <u>@laurien</u>

### **CURRENT POSITION**

Digital Partnerships & Strategies Librarian & Chair (Tenured, University Librarian)

Editor-in-Chief, LibraryPress@UF

Graduate Faculty, Art and Art History, Museum Studies

Affiliate Faculty, Center for Latin American Studies

Affiliate University Librarian, Center for Gender, Sexualities, and Women's Studies Research

### **SUMMARY**

The Digital Partnerships and Strategies (DP&S) Librarian and Department Chair is responsible for providing leadership for digital partnerships between the Smathers Libraries and partners across the university, regionally, nationally, and internationally. The DP&S Librarian works closely with library colleagues to create and sustain supports for collaborations for building collections, community, and capacity. The DP&S Librarian leads program development and manages program operations for Scholarly Communications, the LibraryPress@UF, and the Institutional Repository (IR@UF), ensuring alignment with the Smathers Libraries Strategic Directions and support for the Libraries' collaborative partnerships, initiatives, and programs. Leads digital scholarship initiatives, including projects associated with the UF Digital Collections (UFDC), Digital Library of the Caribbean (dLOC, <a href="www.dLOC.com">www.dLOC.com</a>), the IR@UF and other digital collections and scholarship efforts hosted at UF, including support for digital scholarly publishing.

### PRIOR POSITIONS

2013 - 2018	Digital Scholarship Librarian, UF
2011 - 2013	Digital Humanities Librarian, UF
2008 - 2011	Interim Director, Digital Library Center, UF
2007 - 2008	Digital Projects Librarian, Digital Library Center, UF

### PUBLICATIONS, PRESENTATIONS, AND GRANTS

- Peer reviewed publications include monographs, an edited collection, 21 chapters in edited collections, and 18 journal articles.
- Presentations include 43 international presentations and workshops, with 11 invited.
- PI, Co-PI, and Investigator for internal and external grants totaling over \$3 million; focused on creating and leveraging digital collections for digital and public humanities.

### **Selected Publications:**

Laurie N. Taylor, Meredith Morris Babb, Chelsea Dinsmore, and Brian W. Keith. *Libraries, Presses, and Publishing: ARL SPEC Kit 357*. Washington, DC: Association of Research Libraries, 2017. http://publications.arl.org/Libraries-Presses-Publishing-SPEC-Kit-357/

- Brian W. Keith, Bonnie J. Smith, and Laurie N. Taylor. "Building a Collaborative Digital Archive and a Community of Practice." *portal: Libraries and the Academy* 17.2 (2017: 419-434): https://muse.jhu.edu/article/653214.
- Laurie N. Taylor, Margarita Vargas-Betancourt, and Brooke Wooldridge. "The Digital Library of the Caribbean (dLOC): Creating a Shared Research Foundation," *Scholarly and Research Communication* 4.3 (Dec. 2013: 7 pp.): <a href="http://src-online.ca/src/index.php/src/article/view/114/246">http://src-online.ca/src/index.php/src/article/view/114/246</a>
- Laurie N. Taylor, Poushali Bhadury, Elizabeth Dale, Randi Gill-Sadler, Brian W. Keith, Prea Persaud, and Leah R. Rosenberg. "Engaging the Digital Humanities with Graduate Internships in Libraries for Transformative Collaboration." *Digital Humanities, Libraries and Partnerships*. Eds. Kate Joranson and Robin Kear. Chandos Publishing, 2018.
- Laurie N. Taylor, Suzan Alteri, Val (Davis) Minson, Ben Walker, Haven Hawley, Chelsea Dinsmore, and Rebecca Jefferson. "Library Collaborative Networks Forging Scholarly Cyberinfrastructure and Radical Collaboration." *Handbook of Research on Academic Library Partnerships and Collaborations*. Ed. Brian Doherty. Hershey, PA: IGI Global, 2016: 1-30.

# **Selected Presentations and Workshops**

- "Generous and Generative Communities for the Digital Humanities with the Digital Library of the Caribbean (dLOC) and Caribbean Studies." Refereed short paper presentation for the Digital Humanities 2017 Conference, Montréal, Canada, Aug. 9, 2017. <a href="http://dloc.com/AA00052469/">http://dloc.com/AA00052469/</a>.
- "Critical Connections with GLAMR (Galleries, Libraries, Archives, Museums, Repositories) and Scholars." Refereed presentation within panel "Collaboration Across Disciplines to Make a Path Where None Existed" for the Association of Caribbean University, Research, and Institutional Libraries (ACURIL) Conference, Puerto Rico, Jun. 5-9, 2017. <a href="http://dloc.com/AA00054636">http://dloc.com/AA00054636</a>.
- "Roundtable Discussion on Teaching with Caribbean Digital Libraries & Archives." Refereed presentation within Roundtable for the West Indian Literature Conference (WILC), University of the West Indies, Western Jamaica Campus, Montego Bay, Jamaica, Oct. 7, 2016. <a href="http://dloc.com/AA00040791">http://dloc.com/AA00040791</a>
- "The Digital Library of the Caribbean (dLOC) and Digital Humanities." Presented (with Leah Rosenberg, University of Florida) for the Diaspora and the Digital Workshop of the Diasporic Literary Archives, New Haven, CT: Yale University, Oct. 24, 2014. <a href="http://ufdc.ufl.edu/AA00024623/">http://ufdc.ufl.edu/AA00024623/</a>

### **Selected Grants**

- Caribbean Studies Data Curation, Host Institution (CLIR, 2017)
- Collaborating Across the Divide: Digital Humanities & the Caribbean (UF, 2017)
- Books about Florida & the Caribbean: from The Florida Press (Mellon, 2015)
- Digital Humanities Collaboration Bootcamp (UF, 2015)
- Florida and Puerto Rico Digital Newspaper Project (NEH, 2013)

### **Selected Honor**

• 2018 Caribbean Information Professional of the Year, awarded by the Association of Caribbean University, Research, and Institutional Libraries (ACURIL)

William C. (Hank) Young 352-273-2733 (Office) wilyoun@uflib.ufl.edu

#### **Education**

M.S. in Library Science, School of Information and Library Science, University of North Carolina, Chapel Hill, May 1995

BS, Chemistry / General Mathematics, Berry College, Mount Berry, Ga., May 1989.

### **Cataloging Positions Held**

University of Florida, Library Associate 1, 2002–2016.

University of Florida, Library Coordinator 1, 2016-present.

Cataloger, Cataloging & Discovery Services, 2002, 2004–2014

- Catalog materials in all formats, especially serials and databases.
- Coordinated cataloging of the Cooper Science Collection.
- On-site operations manager for the Storage Documents cataloging project.
- Provide reference service (bibliographic and data) through Ask-A-Librarian chat service 2007-present.
- Provide reference service at the Information Point 2007-2014.
- Liaison to the Special Collections department 2004-2005.

Cataloger, Shared Collections Cataloging Unit, 2014-2016

- Catalog materials in all formats, especially government documents.
- Created LibGuides for the Shared Collections Cataloging Unit including the Storage Documents Project and Browse by SuDoc number pages.
- Provide reference service (bibliographic and data) through Ask-A-Librarian chat service 2007-present.
- Liaison to FLARE Processing Unit to help with cataloging problems.

Head, Serials Cataloging Unit, 2016-

- Oversee cataloging of all materials for FLARE, focusing on serials.
- Oversee cataloging of all serials for UF.
- Coordinate transfer of materials from UF to FLARE.

Florida International University, 2002-2003.

Digital Image Cataloger

• Cataloged digital photographs of historic Key West and Monroe County, Florida.

NASA/Langley Air Force Base, Library Intern, 1992.

- Serials cataloger for pre-1980 acquired titles. Wrote procedures for catalog.
- Provided reference service through research consultation.

### **Other Library Positions**

Southern Methodist University, Librarian 1, 1997 – 2002.

Electronic Reference Services Librarian, Science/Engineering Library, 1997–2001

Electronic Reference Services Librarian, Fondren Library Center, 2001-2002.

- Created the website for the Science/Engineering Library including the first E-journal web page.
- Provided reference service through research consultation, telephone, and e-mail.
- Faculty liaison responsibilities to the Economics Department.
- Provided library instruction sessions to College of Engineering and Dedman College of Humanities students. Focus areas were Chemistry, Mathematics, Engineering, Physics, Psychology and Rhetoric.

Northern Arizona University at Flagstaff, Visiting Librarian, 1997.

Distance Education Librarian.

- Provide reference service to distance education students via postal system.
- Assisted Systems Department in building and installation of new computers.

Burroughs-Wellcome Corp., Library Intern, 1991-1992.

- Provided research assistance to antiviral drug researchers and to laboratory scientists on recent changes to animal welfare laws.
- Provided information to telephone contacts to medical practitioners on all BW medications.
- Provided reference service through research consultation.

Sara Hightower Regional Library, 1983-1990

Library Page, 1983-1988

Library Assistant, 1988-1989

Director of Library Extension Services, 1990

- Supervised one paraprofessional worker and numerous community service volunteers.
- Provided reference service through research consultation and telephone.
- Ordered books and supplies for the branch.
- Original cataloger for children's non-fiction and media; and adult fiction and non-fiction.

#### **Professional Memberships and Service**

- North American Serials Interest Group (NASIG), Lifetime member. 2001-present.
- CONSER Operations Group, 2016-present

### **Presentations**

- Poster session at NASIG 2013, "Blueprint for Collaboration: The University of Florida Storage Documents Project".
- "What Librarians can learn from Gamers," July 12, 2007, University of Florida.
- "Introducing the LKR Field: What Is It and How Do I Make It Work for Me?" with Jimmie Lundgren, Steve Fuquay, and Todd Chisolm. May 2, 2006, University of Florida
- "Recovering the lost collections: Using the library catalog to rediscover materials in the Special Collections
  at the University of Florida" with Jane Anne Carey. Apr. 20, 2006, Florida Library Association, Orlando,
  Fla

#### **Library Instruction**

University of Florida

- "MARC Holdings Format. A refresher." Invited presentation, Jan. 14 and 23, 2009.
- "Serials Boot-camp II," 2017.
- LKR instruction, "Using LKRs on Analytics in Aleph: the why and the how", 2018.

### Southern Methodist University:

- "Searching PsychInfo." 1998-2002.
- "Searching Chem Abstracts Online." 1999-2001.
- "Basic Library Instruction." 2001-2002.
- "Rhetoric of the Entertainment Industry." 2001.
- "Medical Information for Consumers." 2000.
- "Basic HTML for Library Staff." 1999.
- "Using the World-wide Web to Locate Genealogy Information." 1997.

### **University Service**

• University Safety Committee, Southern Methodist University, 1997-2002.

### **Library Service**

- Serials Implementation Team, University of Florida, 2016 present.
- Print Serials Working Group, University of Florida, September 2015 present
- Read-A-Thon Committee, University of Florida, 2006 2014.
- Training Committee, Cataloging Dept., University of Florida, 2009 2014.
- Fondren Library Center merger committee, Southern Methodist University, 2000 2001.
- Chair, Search Committee for Periodicals Librarian, Southern Methodist University, 2000.
- User Education Team, Southern Methodist University 1999 2002.

### Resumé

### Myra Torres Álamo

Urb. El Conquistador L47, calle 13 Trujillo Alto, Puerto Rico 00976 myra.torres@upr.edu

#### **EDUCATION**

MLS (Magna Cum Laude), Universidad de Puerto Rico, Recinto de Río Piedras—1984 B.A. in Humanities (Cum Laude), Universidad de Puerto Rico, Recinto de Río Piedras—1974

### **WORKSHOPS, TRAININGS AND CONFERENCES**

- Basic conservation and cataloging of audiovisual materials. Seminar sponsored by ArchiRed. January 22, 2018.
- Useful Resouces and References after Disaster. Conference sponsored by FEMA. November 15, 2017.
- Libguides: workshop January 17, 2017. Sponsored by the UPR-RP Library System.
- Curadoría digital: Preservación de colecciones digitales. Seminar sponsored by UPR Libraries at Carolina, P.R. September 2, 2016.
- CONTENT on Southern Users Group Meeting at University of South Carolina, Columbia, SC, May 2014.
- American Library Association Mid-Winter Meeting: CONTENTdm Users Group Meeting, Special Collections
   Digitization Projects Task Force, Virtual Reference & Institutional Repositores, Philadelphia, PA—January 2008
- Borderlands and Borderlines in Higher Education (31st Conference of the Association for the Study of Higher Education) / Anaheim, California—November 2006
- Sociedad de la información y brecha digital: un enfoque multidisciplinario de opciones y soluciones / EGCTI, UPR, Campus Río Piedras—October 2006
- European Conference on Research and Advanced Technology for Digital Libraries (ECDL: Towards the European Digital Library), Universidad de Alicante, Spain—September 2006
- Digital Libraries (CINF6995b) / Escuela Graduada de Ciencias y Tecnologías de la Información, UPR—January-May 2006
- Virtual Caribbean Colloquium (UPR, Campus Río Piedras)—May 2006
- Copyright at the Crossroads: the Impact of Mass Digitization on Copyright and Higher Education, University of Maryland College, Aldelphia, MD—June 2006
- Digital Libraries (CINF 6995b),/ Escuela Graduada de Ciencias y Tecnologías de la Información, UPR—January-May 2006
- Managing Digital Projects with CONTENTdm, SOLINET—January 2006
- Information Services in Higher Education (CINF6995023) / Escuela Graduada de Ciencias y Tecnologías de la Información, UPR – August-December 2005
- Visit to OCLC Digitization and Preservation Service Center and to Lehigh University, Bethlehem, PA—March 2005
- First Forum of Digital Libraries in Puerto Rico (Consorcio de Bibliotecas Metropolitanas de PR)—February 2005
- Practical Digital Libraries / Depto. de Ciencias de Cómputos, Fac. de Ciencias Naturales & Universidad de Kentucky— January 2004
- Preservation in a Digital World: Introduction to the Digital Image (Seminar) / Escuela Graduada de Bibliotecología y Ciencia de la Información y NEDCC—March 1998
- Creation of CD-ROMS (CBIB6995a-b) / Escuela Graduada de Bibliotecología y Ciencia de la Información, UPR, Campus Río Piedras—January-December 1997
- Workshop on Conservation and Restoration of Photographs / Archivo General de Puerto Rico del Instituto de Cultura Puertorriqueña—December 1997

#### PROFESSIONAL EXPERIENCE

- 2013 to present
  - o Acting Associate Director, Library System, UPR, Río Piedras Campus
- 2003 to present
  - Coordinator , Puerto Rican Heritage Digital Library Project, (Biblioteca Digital Puertorriqueña de la Universidad de Puerto Rico), Library System, UPR, Río Piedras Campus

- 1999 -2001
  - o Acting Associate Director, Library System, UPR, Río Piedras Campus
- 1995 to present
  - Coordinator, El Mundo Newspaper Photographic Collection Digitization Project
- 1993-1995
  - o Acting Director, Library System, UPR, Río Piedras Campus

### **COMMITTEES AND INSTITUTIONAL WORKING GROUPS**

- Academic Senator of Campus Río Piedras, Universidad de Puerto Rico, 2007 to 2013
- Library System Faculty Committee, 2011 to 2015
- Member of the Library System Copyright Committee, UPR, Río Piedras Campus, 1998 to present.

#### **PRESENTATIONS**

- Del Proyecto de Digitalización del Periódico El Mundo a la Biblioteca Digital Puertorriqueña: Acceso y preservación de colecciones patrimoniales de la Universidad de Puerto Rico. Conference sponsored by PR School Library Association. April 13, 2018.
- Florida and Puerto Rico Digital Newspaper Project Serie Desmantelando Fronteras/Breaking Down Borders.
   Webinar sponsored and organized by LACCHA, Digital Library of the Caribbean and ACURIL. September 11, 2015.
- Del Proyecto de Digitalización de Fotografías del Periódico El Mundo a la Biblioteca Digital Puertorriqueña: Acceso y preservación de colecciones patrimoniales de la Universidad de Puerto Rico, SALALM LX, Princeton University, Princeton, NJ/June 16, 2015.
- Encuentro del Sistema de Bibliotecas: Innovaciones, Proyectos y Logros. Showcase-Demostración de proyectos especiales y servicios del Sistema de Bibliotecas. Florida and Puerto Rico Digital Newspaper Project. April 15, 2015.
- Presentation on the Puerto Rican Heritage Digital Library at the Video Conference III: Digital
  Resources in Puerto Rico, organized by the Center for Puerto Rican Studies, Hunter College, CUNY, New York /
  November 16, 2012
- El Archivo Fotográfico del Periódico El Mundo: Recurso para la enseñanza, el estudio y la investigación académica (Presentation at the Semana de los Archivos Históricos Universitarios) / November 13, 2012)
- La Biblioteca Digital Puertorriqueña: al rescate de nuestro patrimonio histórico y cultural (Presentation at the Asamblea Anual de la Asociación Puertorriqueña de Historiadores) / October
- 5. 2012)
- Del Proyecto El Mundo a la Biblioteca Digital Puertorriqueña (Presentation to students, Course CINF6300, Escuela Graduada de Ciencias y Tecnologías de la Información, UPR, Campus Río Piedras) / September 2009
- Nuestra herencia cultural: viaje por El Mundo y otros senderos (Presentation of the Puerto Rican Heritage Digital Library Project, UPR, Campus Río Piedras) / February 28, 2007
- Impacto social de la Bibliotecas Digitales (Semi-annual Meeting of the Sociedad de Bibliotecarios de Puerto Rico, Universidad Metropolitana, Cupey, P.R.) / September 8, 2006
- Puerto Rican Heritage Digital Library Project: an Initiative to Preserve and Access our Institutional and National Cultural Legacy (Virtual Caribbean Congress, UPR, Campus Río Piedras) / May 3, 2006
- Puerto Rico Newspaper Digitization Project: Phase I (Presentation at the Virtual Caribbean Colloquium, UPR, Campus Río Piedras) / May 3, 2006)
- La Biblioteca Digital Puertorriqueña: del sueño al hecho (Conference at the Universidad de Puerto Rico in Utuado)/ May 2, 2005)
- Del Proyecto El Mundo a la Biblioteca Digital Puertorriqueña: Trayectoria de una transformación impostergable (Presentation at the Library System, UPR, Campus Río Piedras,) / July 1, 2004
- Biblioteca Digital Puertorriqueña de la Universidad de Puerto Rico (Presentation to the Office of Management and Budget of the Puerto Rico Government) / June 24, 2003
- Biblioteca Digital Puertorriqueña de la Universidad de Puerto Rico (Presentation to the Board of Directors of the Libraries of UPR, in UPR Campus Aguadilla) / May 23, 2003
- Biblioteca Digital Puertorriqueña: al rescate del patrimonio documental nacional (Presentation to Puerto Rico's Department of Education) / March 5, 2003

# **CURRICULUM VITAE** Dra. Lizette Cabrera Salcedo

# I DATOS PERSONALES

Dirección Calle Orinoco 1610

> Urbanización El Paraíso San Juan, Puerto Rico 00926

Teléfono (787) 767-2350, 587-1378

Correo Electrónico lcabrerasal@yahoo.com

lizette.cabrera@upr.com

# II FORMACIÓN ACADÉMICA

Universidad de Puerto Rico Programa Graduado de Historia Recinto de Río Piedras.

Doctorado en Filosofía

con concentración en Historia.

2005

Temas de especialidad:

Historia de la tecnología, Museos e historia, Historia de la imprenta y el periodismo,

Historia del ron,

Historia de Puerto Rico y el Caribe.

# II EXPERIENCIA PROFESIONAL (ver además sección de curadurías)

Investigación en progreso sobre la Historia del Ateneo Puertorriqueño.

2013- al presente

Editora del libro Cien años de la Escuela de Derecho de la Universidad de Puerto *Rico (1913-2013)*, Fideicomiso para la Escuela de Derecho de la UPR.

2013

Profesora en el Departamento de Historia y en el Programa de Historia del Arte de la Facultad de Humanidades de la Universidad de Puerto Rico, Recinto de Río Piedras.

2009- al presente

# III <u>INVESTIGACIÓN Y LABOR CREATIVA</u>

- La Ilustración Puertorriqueña: Síntesis de una era de adelantos tecnológicos y cultura de la imprenta (s. XIX). Ponencia en el Primer Encuentro sobre la Historia del Libro y la Lectura en Puerto Rico, Centro de Estudios Avanzados de Puerto Rico y el Caribe, 28 de abril de 2007.
- Inicios de la tecnología hidráulica en el Caribe: Su evolución en la industria azucarera de Puerto Rico (Siglo XX). Ponencia presentada en el Seminario Internacional El Azúcar antes y después de Colón, celebrado en Santo Domingo por la Academia Dominicana de la Historia y la Asociación Internacional de Historia y Civilización del Azúcar.

  Julio de 2006
- De los bueyes al vapor: Caminos sinuosos de la tecnología en Puerto Rico (17781873). Tesis doctoral, Departamento de Historia, Universidad de Puerto Rico-Río Piedras. Premio Ana Sagardía, por la mejor tesis doctoral en Historia, 2005-2006.

# Curaduría y/o coordinación de exposiciones museográficas (selección)

- Investigación para la creación de la Sala José Luis González en el Municipio de San Lorenzo.

  2018
- Investigación y curaduría para el montaje del Museo de la Música de Puerto Rico Rafael Ithier, auspiciado por el Municipio Autónomo de Guaynabo.

enero de 2014-octubre de 2017

• Investigación y curaduría para la exposición temporal *Reflejos de la Historia de Puerto Rico en el arte, 1751-1950*, Museo de Historia, Antropología y Arte de la Universidad de Puerto Rico. Incluye recorridos guiados una vez al mes por la curadora.

febrero 2016- febrero 2017

- Investigación para la creación del Museo de Historia y Arte de Carolina. Funciones de curadora general. 2011-2012
- Investigación y curaduría general del Museo Galería de los Gigantes, Gobierno Municipal Autónomo de Carolina
   2010-2011
- Investigación y curaduría de Patria, Justicia y Libertad, Grito de Lares: 1868, exposición temporal en el Museo de Historia, Antropología y Arte, Universidad de Puerto Rico. febrero-agosto de 2011.

# Luis Fernando Coss Pontón Calle Independencia #591 Baldrich, San Juan 00918 Tel: (c) 751-8104

### **EDUCATION**

2012 Academic Fellowship: Departamento de Proyectos Periodísticos, Universidad de Navarra, y, Gabinete de Comunicación, Universidad Autónoma de Barcelona, España.

2007 Ph.D. University of Puerto Rico, campus Río Piedras, History PROFESSIONAL EXPERIENCE

- 2011-2012 Founder, President of the Board of Directors and editor of 80grados, Inc. San Juan, Puerto Rico
- 1986-2012 Assistant Professor, Journalism, University of Puerto Rico, campus Río Piedras
- 2011-2012 Administrator of the blog *Redactarparainformar*, for basic courses on journalism.

  http://redactarparainformar.wordpress.com/
- 2009-2012 Administrator of the blog *Periodismoabc* for teaching and other academic activities related to the professional practice of journalism. http://periodismoabc.wordpress.com/
- 2001-2003 Special Collaborator of the President of the Corporación de Puerto Rico para la Difusión Pública (CPRDP).
- 2001-2002 Journalist of the newspaper *EL Nuevo Día*.

# RECENT PUBLICATIONS

- 2012 "La hora que no llega en COPU", 80grados, June 29.
  - "Mara Negrón: intelectual ejemplar", 80 grados, June 20.
  - "Crisis definitiva en Escuela de Comunicación", 80 grados, March 29.

http://www.80grados.net/crisis-definitiva-en-escuela-de-comunicacion/

- "Mundo digital, periodismo y docencia en Puerto Rico", 80grados, March 12
- http://www.80grados.net/mundo-digital-periodismo-y-docencia-en-puerto-rico/
- 2012 "De la crisis del modelo capitalista a la promesa social del periodismo digital", Memorias, Encuentro Latinoamericano de Facultades de Comunicación Social; Conference. Lima, Perú. October 22.
- 2010 "La huella de William Dorvillier en Puerto Rico". *Revista La Torre* (Año XIV), num. 53-54, Tercera Época, junio-diciembre 2009. Universidad de Puerto Rico.
  - "The Indelible Mark of William Dorvillier: from USA to Puerto Rico, a complex encounter in journalistic history". *Journalism and Mass Comunication Quarterly*.
- 2009 "El pluralismo de la prensa: imperativo y utopía". *Memorias* del Encuentro de las Facultades de Comunicación Social, La Habana, Cuba, October 2009.

- 2006 "Prensa y políticas públicas", en *Memorias del Centro para la Libertad de Prensa de* 2006, CLP, 2006.
- "El periodismo de hoy: notas para pensar en la crisis de su sentido", en 200 años de literatura y periodismo, 1803-2003, editor Fernando Feliú Matilla, San Juan, Ediciones Huracán, 2004.
  - "El periodismo de hoy: notas para pensar en la crisis de su sentido", *Revista del Instituto de Cultura Puertorriqueña*, Año 5, junio (segunda serie), Num. 9. "¿Hacia un periodismo de calidad?", *Plural*, Año 2 Num. 7, julio-agosto.
- 2003 "Crónica de las crónicas de 1820: San Juan hace casi 200 años", en Dos siglos de periodismo puertorriqueño, editor Armindo Nuñez, San Juan, Editorial Casa del Periodista.
- 2002 "De la libertad de prensa a la responsabilidad social de los medios", en Cumbre 2002, Libertad de Prensa en el Caribe, editoras Meriemil Rodríguez y Beatriz Morales, Centro de Libertad de Prensa.
- 2001 "El periodismo en la encrucijada: desafíos por dentro y por fuera de la noticia", en Ética y política en la comunicación, editora Sylvia Álvarez, Escuela de Comunicación y Fundación de las Humanidades.
  - Prólogo al libro de Ramón López, *Puerto Rico, USA: historia de un país imaginario,* San Juan, Editorial Huracán.
  - "La información periodística ante el reto de la crítica", *Acceso*, Revista Puertorriqueña de Bibliotecología y Documentación, Vol.3 Num. 1.
  - "Conclusiones de los diálogos sobre el rol del periodista en una sociedad democrática con miras a un mejoramiento profesional", *Memorias del Centro para la Libertad de Prensa en Puerto Rico: 1999-2000*, San Juan, Centro para la Libertad de Prensa en Puerto Rico.
- 2000 "Reflexiones sobre prensa y democracia", en revista anual *Premios a la Excelencia Periodística* del Overseas Press Club, San Juan, Puerto Rico.

# AWARDS AND ACKNOWLEDGMENTS

- 2003 *Emmy SunCoast* Award, December 6, 2003 for the production of the docummentary "Vieques en el espejo de Panamá".
- Acknowledgment of the UNESCO Chair, University of Puerto Rico, Río Piedras, for contribution to journalism and the international movement for peace, August 13, San Juan.
  - Acknowledgment for a significant trajectory in journalism in relation to communities, Segundo Congreso Nacional para Asuntos de Política Pública celebrado en el Colegio Universitario de Humacao, June 29.

### FRANCISCO MOSCOSO

History Department
Faculty of Humanities
University of Puerto Rico Río
Piedras Campus
fmoscoso48@gmail.com

### WORK EXPERIENCE

Full professor in the History Department, Faculty of Humanities at University of Puerto Rico, Río Piedras Campus since 1991, where he teaches courses on topics such as: History of Puerto Rico, Puerto Rican Social History, Colonial History of the Caribbean, Ancient History of the Caribbean, as well as research seminars on specific themes: Precolombian Caribbean and the Discovery of America, the Historic Transition from Feudalism to Capitalism, Puerto Rican Revolution of 1868, among others. Has alto taught in local and international institutions such as: Universidad Interamericana de Puerto Rico, Recinto Metropolitano; City University of New York (CUNy)-Lehman College (Department of Puerto Rican Studies/Latin American Studies; Universidade de São Paulo (USP, Brasil; Universidad Autónoma de Santo Domingo (UASD), Dominican Republic.

### **EDUCATION**

Ph.D. in Sociology, 1981 – State University of New York (SUNY) at Binghamton. M.A. in History of Latin America, 1975 - State University of New York (SUNY) at Binghamton.

B.A. in Social Sciences/Political Sciences, 1972 – University of Puerto Rico, Río Piedras Campus.

### **PUBLICATIONS**

Moscoso, F. (2015). Bibliografía de la revolución puertorriqueña de 1868: el Grito de Lares. San Juan, PR: s.n.

Moscoso, F. (2013). *Pesas y medidas en las Antillas Españolas, siglo XVI: diccionario histórico*. San Juan, PR: Instituto de Cultura Puertorriqueña.

Moscoso, F. (2012). La sublevación de los vecinos de Puerto Rico, 1701-1712. San Juan, PR: Ediciones Puerto.

Moscoso, F. (2009). *Ramón Power y Giralt, 1775-1813: tribuno del liberalismo anticolonial.* San Juan, PR: Editorial LEA, Ateneo Puertorriqueño.

Moscoso, F. (2008). *Caciques, aldeas y población taína de Boriquén (Puerto Rico), 1492-1582*. San Juan, PR: Academia Puertorriqueña de la Historia.

Moscoso, F. (2008). *Historia de Puerto Rico*. Guaynabo, PR: Ediciones Santillana.

Moscoso, F. (2007). *El Cabo Rojo de Betances*. Cabo Rojo, PR: Jornada Pro Betances: Fundación Francisco Manrique Cabrera.

Moscoso, F. (2006). Taínos de Caguas. Caguas, PR: Museo de Caguas.

Moscoso, F. (2006). Clases, revolución y libertad: estudios sobre el Grito de Lares de 1868. Río Piedras, PR: Editorial Edil.

Moscoso, F. (2005). *Bibliografía de la conquista y colonización de Puerto Rico: Siglos XV-XVII* (1492-1650). Río Piedras, PR: Universidad de Puerto Rico, Recinto de Río Piedras, Departamento de Historia.

Moscoso, F. (2003). Sociedad y economía de los taínos. Río Piedras, PR: Editorial Edil.

Moscoso, F. (2003). *La revolución puertorriqueña de 1868: el Grito de Lares*. San Juan, PR: Instituto de Cultura Puertorriqueña.

Moscoso, F. (2001). Betances para todos los días. San Juan, PR: Congreso Nacional Hostosiano.

Moscoso, F. (2000). La agricultura en España en vísperas de la colonización de América. Río Piedras, PR: Universidad de Puerto Rico, Recinto de Río Piedras, Centro de Investigaciones Históricas.

Moscoso, F. (1999). *Agricultura y sociedad en Puerto Rico, siglos 16 al 18: un acercamiento desde la historia*. San Juan, PR: Instituto de Cultura Puertorriqueña; Colegio de Agrónomos de Puerto Rico.

### OTHER ACADEMIC WORK

Institutional Committees: Faculty (Personnel) Committee; Curriculum Committee; Graduate Studies Committee- UPR-RP.

Coordinator of the History Graduate Program – Faculty of Humanities- UPR-RP.

Editor of *Cuadernos de Investigación Histórica* – publication of the Centro de Investigaciones Históricas, History Department, Faculty of Humanities- UPR-RP.

Thesis and Doctoral Dissertations Director, History Department, Faculty of Humanities - UPRRP

President of the History Section of the Ateneo Puertorriqueño, San Juan, Puerto Rico.

Visiting professor at the Universidade de São Paulo, Brasil and Universidad Autónoma de Santo Domingo, Dominican Republic.

# Gabriel Armando Noriega Rodríguez

787-964-4915 gabriel.noriega@upr.edu

# Education

Bachelor in Arts in History University of Puerto Rico

Río Piedras Campus 2017

Certificate in Caribbean Migrations

Universidad de La Habana, Cuba July 2015

**Work Experience** 

Microfilm technician November 2018 to present

Microfilm Center Library System University of Puerto Rico Río Piedras Campus

Library Assistant August-October 2018

Regional Library of the Caribbean

Library System

University of Puerto Rico Río Piedras Campus

Student Assistant September 2012 - August 2017

Puerto Rican Collection Library System

University of Puerto Rico Río Piedras Campus

<u>Manager</u>

Jan Pro Cleaning Systems

San Juan, P.R. May 2012 – August. 2016

Service Representative

Telecontacto Contact Center

San Juan, P.R. December 2017 – August 2018

Languages

English and Spanish

Skills

Microsoft Office Horizon 8.1

# CELIA PRINCE RICHARD

P.O. Box 2348 Frederiksted, V.I. 00841 (340) 340-220-3007 (c) • cprince@uvi.edu

# **SUMMARY OF QUALIFICATIONS**

- Electronic Databases
- Digital Collection
- Service Desk Operations

- Online Research
- Collection Development
- Reference/Information Literacy
- Training & Development

# **WORK EXPERIENCE**

Library Manager Interim Library Manager 2017 - present 2016 - 2017

University of the Virgin Islands (UVI), St. Croix, V.I.

Manage all library public service operations for the St. Croix library ensuring that customer service focus is visible in functions and service areas; provide supporting leadership for technology customer service and instruction services, to include leadership of staff for effective library and technology customer interactions; support for developing and implementing the libraries' information literacy plan and reference services program; provide supporting leadership for development of policies.

# Part-Time Instructor, UVI

Fall 2015, Fall 2016, Fall 2017

Taught Freshman Development Seminar (FDS) 100, a University of the Virgin Islands (UVI) student success course.

Librarian III-Info. Literacy & Access Services University of the Virgin Islands, St. Croix, V.I. 2013 - 2016

 Assist with leadership for information literacy and instruction services and for library public service operations and staff to include developing and implementing the libraries' information literacy plan and reference services program; training student employees and directing support staff; function as part of leadership team interacting with teaching faculty for development and promotion of library programs; ensuring the delivery of effective customer service for library and technology support.

Librarian II, Technology Support University of the Virgin Islands, St. Croix, V.I. 2008 - 2013

 Provide overall support for educational technology, including Symphony and for Blackboard CMS to facilitate course delivery functions; Manage circulation desk functions and provide leadership for library public services and for customer support; Managed library's website and web resources; Communicate library policies & procedures to ensure effective access to resources; Identify resources for collection development; Monitor the acquisitions budget; Conduct information literacy, Blackboard, and other technology training as assigned; Assist with the delivery and documentation of reference services; Perform copy cataloging including authorities control, to support access to library collections.

# Administrative Assistant III. University of the Virgin Islands, St. Croix, V.I.

2001 - 2008

Provide administrative support for general library office functions including management of collection acquisitions, monthly statistics, bookkeeping, management of library accounts, and procurement of office supplies; Collaborate with colleagues to ensure customer satisfaction in use of resources; Provide assistance at circulation desk as assigned to maintain efficient movement of library materials; Respond to reference queries effectively and referring patrons to librarians as needed; Provide classroom support for use of instructional technology.

Additional positions include: Micro Computer Specialist (UVI, 2001 - 2003); Library Specialist I – PT (UVI, 2000 – 2001); Student Aide (UVI, 1996 -1998)

# **EDUCATION**

University of Pittsburgh, School of Information Sciences, Master of Library and Information Science, 2008

University of the Virgin Islands

Bachelor of Art in Business Administration, 2000

# **PRESENTATIONS**

### National Association of HBCU Title III Administrators, Inc. Technical Assistant Workshop 2017

Case Study: Transforming UVI's Technology Systems Brathwaite, D. & Richard C.

# Annual Faculty Research Day, St. Croix, VI

2017

A Longitudinal Analysis of UVI Student Information Literacy Skills 2012 - 2016 Gumbs, S., Hodge, T., Johnson J., Richard, C., Richard, E.

# Annual Faculty Research Day, St. Croix, VI

2013 & 2014

LibQUAL+ Assessment Results for UVI & Assessment of Freshman Information Literacy Skills using SAILS

Rogers, J., Richard, C., Mills, T.

# HBCU Library Alliance Leadership Institute II, Atlanta, GA

2009

Calming the Storm (report on leadership skills @ UVI) Richard, C. & Wheatley, C.

# JENNIFER JACKSON

# P.O. Box 3475, Kingshill, St. Croix, VI 00851 Email: info@arawakbaysaltriver.co.vi

# **EDUCATION:**

University of Pittsburgh

♦ Doctoral candidate, ABD, 1997

Loughborough University of Technology, Leicestershire, U.K.

♦ Master of Library Science, 1980

College of Librarianship Wales, Aberystwyth, Wales, U.K.

♦ ALA, 1970

### PROFESSIONAL TRAINING:

- Summer Institute for Women in Higher Education Administration, Bryn Mawr College, 2000
- Participated in various local and national grant writing workshops
- ◆ USDA Graduate School, Washington, D.C.

Several train the trainer certificates

◆ SOLINET

Several certificates

♦ AMERICAN LIBRARY ASSOCIATION

Served on the Executive Board of ALA. Several workshop certificates, including grant writing and advocacy

# WORK EXPERIENCE:

A rawak Bay: The Inn at Salt River

Owner/Manager -2006 -

- Business received award for VI Small Business of the Year, 2014
- ◆ 2016 Gold Award winner from Expedia, Hotels.com and Priceline
- Annually and including 2017, Arawak Bay earned Certificates of Excellence from TripAdvisor.

### Chancellor - St. Croix Campus, September 1999 - September 2005

- Implemented all academic policy, supervised the campus chairs of the academic divisions and had oversight responsibility for all campus based operations that included Student Services, Business Services, Bookstore, Maintenance and Grounds, Custodial and Security
  - ♦ Served as a member of the President's Cabinet
  - Assisted in the review and development of academic and administrative policies and procedures.
  - ♦ Initiated and oversaw the implementation of new programs.
  - Developed and defended the campus budget
  - ♦ Served on campus and institutional committees that targeted continuous improvement

#### Director of Libraries, September 1997- September 1999

- Overall responsibility for the development and implementation of quality library service and programming on both campuses
  - ♦ Supervised the campus librarians
  - ♦ Represented the library in the academic arena
  - Developed responsive library programming to integrate with the academic curriculum
  - ♦ Initiated the identification and writing of whatever grants were necessary to supplement budgeted resources
  - ♦ Served on academic standing committees

<u>Campus Librarian – St. Croix Campus</u>, June 1987-August 1997

- Managerial responsibility for campus library programs, facilities and staff
- Associate Librarian for Cataloging St. Thomas Campus, October 1982 June, 1997
- Responsibility for the organization of the records of library resources, for the provision of reference service and for supervision of library employees and student workers.

1971-1982 – Various administrative positions, all with increasing responsibility and concluding with the position of Director of Technical Services

### GRANTS AND PROJECTS:

- ♦ Co-authored funded proposal to IMLS for the continuing education of Virgin Islands librarians, 1998
- ♦ Co-authored funded proposal to IMLS for an after-school/ summer program in Frederiksted to address literacy. 2006
- ♦ Served as team member for funded proposal to IMLS, to educate 25 Virgin Islands for the 21st century, 2005
- Served as an invited grant proposal reviewer for the National Science Foundation from 2000-2006.
- Served as program chair for the 26<sup>th</sup> annual conference of the Caribbean Studies Association held in St. Martin in May 2001. Assisted in obtaining funding for the Conference.
- ♦ Various grant proposals to the Virgin Islands Humanities Council and other local and national foundations, most of which were funded.
- Past member of the Executive Council of the South Atlantic Humanities Center, headquartered in Virginia. Served as a team member for grant proposal for developing programming in the region that includes the Virgin Islands.

### OTHER/CIVIC:

- Developed and submitted grant to a private foundation to create a campus day care center for the University of the Virgin Islands. Proposal was withdrawn because of other competing priorities.
- Served on the National Humanities Council for the Southeastern states
- Currently serves on the Board of the Frederiksted Health Clinics, on the Board of the University of the Virgin Islands Small Business Development Center, on the Board of the Estate Carlton Condominium and on the Board of the Christiansted SDA Church.

# Cynthia Richards

P.O. Box 302753 • St. Thomas, VI 00803 • (340) 344-1441 • crichar@uvi.edu

### PROFESSIONAL EXPERIENCE

### University of the Virgin Islands, St. Thomas, VI

*Reference Librarian Part-Time* (February 2013 – Present)

- Provide general and specialized reference and research services to the university & wider community
- Provide Information Literacy instruction to new students and as requested
- Provide technical and circulation assistance at the Information & Technology Service Desk
- Assist with the training of newly hired librarians

### University of the Virgin Islands, St. Thomas, VI.

Public Services Librarian (March 2000 – September 2012)

- Provide general and specialized reference and research services to the university & wider community
- Planned, taught, assessed Information Literacy sessions at various levels
- Oversight of and liaison for the Federal Depository Library Program (government documents)
- Collection development: selection/deselection of materials for St. Thomas campus
- Supervised, scheduled and oversight of part-time librarians and students.

### College/University of the Virgin Islands, St. Thomas, VI

Reference Librarian, Part-time (1975-2000)

- Provided general and specialized reference and research services to the university & wider community evenings and week-ends.
- Assisted with collection development and maintenance.

### V.I. Department of Education, St. Thomas, VI.

St. Thomas/St. John Coordinator, Media Library Services (1987–1995)

- Management/coordination and oversight of the expenditure of federal and local funds for the St. Thomas/St. John Curriculum Center and fifteen library media centers
- Managed the daily operations of the STT/STJ Curriculum including services for teachers and administrators
- Programmatic oversight of media library services in the district
- Provided training and workshops for school librarians
- Contributed to the development of K-12 Library curriculum

### V.I. Department of Education, St. Thomas, VI.

### St. Thomas/St. John District Librarian (1982–1987)

• Under the direction of the Director of School Libraries, provided leadership, expertise and training for the fifteen elementary, Junior High and High schools in the district in the selection, acquisition, evaluation, organization and utilization of educational/information resources and technology

### V.I. Department of Education, St. Thomas, VI.

Elementary School Librarian (1975–1982)

- Ensured that students and teachers were effective users of ideas and information
- Provided library service and instruction to students in three elementary schools
- Selected, acquired and processed educational resources and equipment

### V.I. Department of Conservation & Cultural Affairs, St. Thomas, VI.

Assistant Librarian (1968–1972, 1974-1975)

- Cataloged and processed new books
- Provided reference, research and reader advisory to library patrons
- Assisted with community library programs
- Provided oversight of and assisted with collection maintenance

### **EDUCATION**

University of Pittsburg, GLIS, Pittsburgh, PA MLS 1974 College of the Virgin Islands, St. Thomas, VI BS Social Sciences, 1973

### PROFESSIONAL AFFILIATIONS

American Library Association Caribbean University, Research & Institutional Libraries Library Association Association of St. Thomas/St. John

### **COMMUNITY**

Friends of the St. Thomas Public Libraries Caribbean Genealogical Library YWCA of the Virgin Islands

### RESUME JUDITH ROGERS

P. O. Box 4147, Kingshill, VI 00851 | 340-277-2540 (C) | rogers.judith@gmail.com

, g. , see [ s s (s) ] s s s [ s s s ]	
EDUCATION University of South Carolina, Columbia, SC  Masters in Library & Information Science Augusta College, Augusta, GA  B.A. in Psychology	1979
CERTIFICATES	
Institute of Management Consultants, USA October 8-12, UVI	2018
Management Consulting Certification Program Online Faculty Training, University of California, Irvine	2013
Online Teaching Certificate	2013
Mediator Training Institute International, St. Thomas, VI  Mediator Certificate, Workplace Emphasis	2008
Univ. of North Carolina, School of Education, EvAP Institute, St. Thomas, VI	2008
Advanced Evaluation Institute	2007
Harvard Graduate School of Education, Institute for Higher Education, Cambridge, MA  Leadership Institute for Academic Librarians	2007
AWARDS 2014 ACURIL Information Professional of the Year	2014
UVI President's Award – Service Learning Project	2003
UVI, St. Croix Campus, Employee of the Year Medical Library Association Scholarship – funding for MLS degree	1998 1990 – 1991
Wedical Library Association Scholarship – lunding for WLS degree	1990 – 1991
WORK EXPERIENCE	
University of the Virgin Islands, USVI  Director of Libraries	2013-2016
Provided leadership and oversight for library staff and operations	
Manager, Learning Resources & Faculty Technology Services Provided oversight for library & technology services	2005-2012
Campus Librarian	1994-2005
Managerial responsibility for St. Croix Campus library programs and facilities	
RELATED EXPERIENCE University of the Virgin Islands, USVI Special Assistant to VP for Information Services & Institutional Assessment 2018 Strategic Plan editor; Self-Study report content editor; sub-committee Chair (2015-16) Administrative coordination – UVI@USM	sent 2015-2016
Student recruitment, registration and student support for instructional site at University of St. Maarten Senior Advisor, UVI Research & Technology Park (Dec 2016-Jul	2040\
Coordination for RTPark Client/UVI partnership projects; Organizational development projects	2010)
RTPark communication & stakeholder engagement	4009 2004
Coordinator for faculty development  Assisted program director with development and implementation of activities to enhance teaching and learning	1998-2001
PRESENTATIONS University of Florida, Gainesville, FL	
US Agriculture Information Network (USAIN) Conference	April 24-27, 2016
On Being Heard: Agriculture and Community	
University of the Virgin Islands	
Certified Public Manager Program – Records Management Two-day Records Management Workshop	2013 & 2015
Annual Faculty Research Day, St. Croix, VI	2013 & 2014
LibQUAL+ Assessment Results for UVI & Assessment of Freshman Information Literacy Skills using SAILS Rogers, J., Richard, C., Mills, T.	
IFLA - Acquisitions & Collection Development Section, Satellite Meeting, St. Thomas, USVI	2011
Collection Development Activities of the Digital Age Wooldridge, B. & Rogers, J.	
ACURIL XL Annual Meeting, Santo Domingo, Dominican Republic Applying evidence-based Standards to Organize & Grow Digital Collections Rogers, J., Taylor, L., Wooldridge, B.	2010
Caribbean Studies Association Annual Conference, San Andres, Colombia	2008

Digital Library of the Caribbean: Crossing Borders

Presentation on the library commons philosophy to support conference theme

### Latin American Studies Association Annual Conference, San Juan, PR

Creating a legacy: developing a digital library of the Caribbean

Round table on Caribbean Resources

#### HBCU Library Alliance Leadership Institute II. Atlanta, GA

2006

2006

Integration of Library and IT units at the UVI (report of the leadership training project)

Harris, S. & Rogers, J.

#### PUBLICATIONS AND PAPERS

Rogers, J. and Gosine-Boodoo, M. (2010). Promoting information literacy through the arts: An innovative approach to youth development. *World Libraries*, 18(1).

Kesse, E., Marsicek, C., Rogers, J. (2007). Building a digital library of the Caribbean: crossing borders In Peltier-Davis, C. & Renwick, S. (Eds.), *Caribbean libraries in the 21st Century*. Medford, NJ: Information Today.

Rogers, J., Ramsay-Johnson, E., Harkins-Pierre, P, DiMeo, L. (2003). All Ah We: Service-Learning at the University of the Virgin Islands. In Larson-Keagy, E. (Ed.), *We Are All Related: service-learning, civic engagement, connectedness.* Mesa, Arizona: Community College National Center for Community Engagement.

Rogers, J. (2002). Service-learning in three U.S. Territories: Guam, Virgin Islands, Northern Marianas. In Larson-Keagy, E. (Ed.), *Through Whose Eyes: service-learning and civic engagement from culturally diverse perspectives*. Mesa, Arizona: Community College National Center for Community Engagement.

#### **GRANTS & PROJECTS**

University of the Virgin Islands

Title III Projects 2006-2017

Co-author and implement projects to improve student information literacy outcomes; upgrade videoconference rooms across the institution; develop Center for Excellence in Teaching & Learning

### National Network of Libraries of Medicine, Southeastern Atlantic Region

2010-2011

Principal Investigator for Successful proposal to train health professionals in use of health information sources, funded by the

### Digital Library of the Caribbean Project funded by TICFIA

2004-2009

Successful grant proposal to establish a digital library collaborative for Caribbean and Latin American resources to support research. Functioned as project co-director for implementation and support of project initiatives

### Advancing Learning Communities Project funded by IMLS

2006-2007

Project director for activities to train youth ages 9-19 in developing skills in arts and crafts using strategy that linked instruction to information literacy training and included inter-generational interaction between youth and seniors

## Co-authored proposal to recruit VI residents to become MLS trained. Conducted in partnership with Univ. of Pittsburgh

2005-2009

2001-2003

Service-Learning Project funded by Campus Compact

Developed proposal and directed project to enhance student learning and University's community involvement; served on advisory committee to implement the project, directed project ensuring appropriate compliance and coordination of faculty projects.

Effective Recruitment & Retention of Virgin Islands Library & Information Professionals funded by IMLS

#### MEETINGS/SEMINARS

ACURIL Annual Meetings	2002 - 2015
Eastern Caribbean Health Outcomes Research Network (ECHORN), UVI	April 2-3, 2014
ALA Midwinter & Annual Meetings; ACRL Annual Meetings	2002, 2004, 2013
HBCU Library Alliance Bi-Annual Meetings	2008 - 2016
Educause conferences	2008 & 2009
Caribbean Studies Association Annual Conferences	2007 & 2008
Caribbean-Pacific Distance Learning Consortium Annual Meeting, Honolulu, HI	2007
NIH Grants Training Seminar, St. Croix, VI	2004
Web-Wise sponsored by IMLS	2001-2003
University of Iowa, Library User Education, Iowa City, IA	1999
18th Annual Lilly Conference on College Teaching, Oxford, OH	1998

### MEMBERSHIPS

HBCU Library Alliance Executive Board member	2015-2016
Digital Library of the Caribbean, Executive Council Chair & member	2006-2016
ACURIL Executive Council Member	2006-2009
St. Croix Library Association President	2004-2008

### COMMUNITY/CIVIC

Methodist Church, St. Croix Circuit

Ebenezer Congregation, Resources & Development Committee Chair
Circuit Steward – financial functions

2012-Present
2006-2008

### **University of Florida Bilingual Outreach Coordinator**

**UF CLASSIFICATION:** Library Assistant 2

**WORKING TITLE:** Bilingual Outreach Coordinator, US Caribbean & Ethnic Florida Newspaper

Project

**DEPARTMENT:** Humanities & Social Sciences Library (Library West)

**PLEASE NOTE:** This is a part-time (.25 FTE), grant-funded and time-limited position with an

estimated end date of August 2021

### SUMMARY OF POSITION ROLE/RESPONSIBILITIES

The Bilingual Outreach Coordinator for the US Caribbean & Ethnic Florida Newspaper Project is a part-time (10 hours per week) time-limited position reporting to the National Digital Newspaper Project (NDNP) Coordinator at the University of Florida, George A. Smathers Libraries. The Bilingual Outreach Coordinator will be responsible for all publicity and outreach strategies and activities in support of the project, in close collaboration with UF Libraries' Social Media Specialist and project personnel from the University of Puerto Rico-Rio Piedras (UPR-RP) and the University of the Virgin Islands (UVI).

### **ESSENTIAL FUNCTIONS OF THE JOB**

### 45% Outreach

- Raises awareness of the project and NDNP content by promoting the value and use of digitized newspapers in Chronicling America.
- Provides outreach to educators at all levels, with an emphasis on integrating the use of Chronicling America and associated resources into K-12 classrooms.
- Assists with project outreach efforts to colleges/departments at UF, regional public libraries, historical societies and other organizations for which knowledge of the project would interest and support their constituents.
- Collaborates with student and other campus groups on promotion to students and the UF community.

### 40% Marketing

- Coordinates with the Libraries' Social Media Specialist to promote content via the project's social media accounts including Facebook, Twitter, and Pinterest.
- Manages and curates content for the project's WordPress blog.
- Designs/creates flyers, brochures and other print publicity materials.

### 10% Administrative

- Works closely with UPR-RP & UVI personnel to expand and support publicity and outreach efforts in the Caribbean basin.
- Works with the Libraries' Director of Communication to coordinate promotional materials.
- Conducts ongoing assessment of events and outreach activities, identifies needs, and explores ways to engage more effectively and frequently with constituent communities.
- Attends meetings and trainings to remain current in procedures and policies, to gain knowledge and skills, and to share information with others.

# MARGINAL FUNCTIONS OF THE JOB AND THE PERCENTAGE OF TIME SPENT ON EACH FUNCTION

5% Other Duties as Assigned

Participates in special projects and performs other duties as assigned. Serves on committees as appointed and participates in staff development opportunities.

### **SUPERVISION**

### **Received:**

Detailed procedures are carefully discussed/explained as each new responsibility is added with supervisor available for solving problems and maintaining quality control of more difficult tasks. Meets individually with supervisor on a frequent basis to ask questions, bring up problems and to review and set workflow priorities.

### **Exercised:**

No supervisory duties are associated with the position at this time.

### NORMAL WORK SCHEDULE

Works 10 hours per week primarily during regular hours of operation, Monday - Friday -8 AM to 5:00 PM. Will require occasional evening and weekend hours for events and outreach activities.

### **EDUCATION, TRAINING, AND EXPERIENCE**

### **Minimum Qualifications:**

High school diploma or equivalent and 2 years of library or related clerical/customer service experience; or a bachelor's degree.

### **Preferred Qualifications:**

- Excellent verbal and written communication skills.
- Ability to read and write in Spanish.
- Strong computing skills, including Microsoft Word, Publisher, PowerPoint and Excel.
- Administrative and organizational skills, short and long-range planning skills.
- Experience managing and curating content for blogs.
- Ability to work both independently and collaboratively.
- Detail oriented, exercise good judgment, and have good people skills.
- Ability to coordinate and execute numerous projects and activities concurrently.
- Commitment to diversity and inclusion.
- Bachelor's degree in journalism or mass communications.
- 2 years of relevant work experience in public relations/communications.
- Proficiency with graphic design, photo and web editing software, i.e., InDesign or Publisher, Illustrator, PhotoShop, Dreamweaver, etc.

## REQUIRED LICENSES, CERTIFICATIONS, AND OTHER SPECIFIC REQUIREMENTS OF LAW

- N This position is responsible for meeting the requirements of the rules of University of Florida, 6C1-3.022 Finance and Administration; payment to vendors; payment processing guidelines, as amended, regarding the approval and/or processing of vendors' invoices and/or distribution of warrants to vendors.
- N The position requires licensure, certification, or other special requirements.
- Y This position requires a criminal background check.
- N THIS POSITION IS SUBJECT TO FEDERAL AND STATE PRIVACY REGULATIONS.

### STATEMENT OF RESPONSIBILITY FOR CONFIDENTIAL DATA

None at this time

### OTHER CHARACTERISTICS OF THE POSITION

This position is contingent on a grant award from the National Endowment for the Humanities (NEH) to digitize Florida, Puerto Rico, and the Virgin Islands' microfilmed newspapers as part of the US Caribbean & Ethnic Florida Newspaper Project. The state and territories, as partners and participants in the National Digital Newspaper Program developed by NEH and the Library of Congress, will digitize 100,000 pages of historical Florida, Puerto Rico, and Virgin Islands newspapers published between 1690 and 1963 in English and Spanish. The digitized newspapers will be included in the Library of Congress' Chronicling America database.

### POLICY MAKING AND/OR INTERPRETATION

Interprets policies regarding events, outreach and social media use. May recommend new or revised policies.

### PROGRAM DIRECTION AND DEVELOPMENT

None at this time

### **COMMUNICATION**

Regularly communicates information about events and outreach activities to a diverse community of faculty, scholars, students and the public. Coordinates communication such as social media accounts.

### MONETARY RESPONSIBILITY

None at this time

### CREATIVITY, STRATEGY AND LEADERSHIP

None at this time

### **EMPLOYEE AND SUPERVISOR INFORMATION**

### **EMPLOYEE NAME:**

**IMMEDIATE SUPERVISOR:** Melissa Jerome, Project Coordinator, US Caribbean & Ethnic Florida Newspaper Project

**REVIEWING AUTHORITY NAME AND TITLE:** Patrick Reakes, Senior Associate Dean, Scholarly Resources & Services

### University of Puerto Rico-Rio Piedras Campus Student Assistant Job Description

Two undergraduate student assistants, (two years at 15 hours per week for 30 weeks, cash request). **Role**: To assist the Microfilm Center Technician in the review of master microfilms to be duplicated to insure pages are complete, check duplicate microfilms for quality control; and help prepare duplicate microfilms to be sent to UF for digitization.

### **University of the Virgin Islands Student Assistant Job Description**

The position will be filled by a student enrolled at the University of the Virgin Islands. Student will be working under the direction of the P.I. and advisory board. The position requires working very closely with staff from The Virgin Islands Public Library on St. Thomas.

### **Duties and Responsibilities:**

- Review condition of microfilm to be duplicated, including verifying images and structural metadata.
- Participate in group meetings with advisory board and PI as required.
- Prepare reports and correspondence related to work progress.
- Coordinate the preparation of materials, including identifying and gathering microfilms to be packed and shipped to digitization vendor.
- Confirm return of microfilm from vendor.
- Performs other related work as assigned.

University of Puerto Rico

Río Piedras

Campus

December 14, 2018

Dr. Patrick J. Reakes Senior Associate Dean Scholarly Resources & Services University of Florida George A. Smathers Libraries PO Box 117000 Gainsville, FL 32611-7000

Dear Dr. Reakes:

The University of Puerto Rico-Río Piedras Campus has had a successful partnership with the University of Florida (UF) in the *Florida and Puerto Rico Digital Newspaper Project* since 2013. Said project was possible through an award received by the George A. Smathers Libraries at UF from the National Endowment for the Humanities (NEH) and the Library of Congress' Digital Newspaper Program, with UPR-Río Piedras as the major partner. The newspapers selected by UF and UPR-RP in Phases 1 and 2 have been digitized and are available through the *Chronicling America* website of the Library of Congress and other repositories.

For Phases I (2013-2015) and II (2015-2017) of this project, UPR-RP has contributed the historic newspapers: Gaceta de Puerto Rico, La Correspondencia de Puerto Rico and La Democracia. These significant resources represent approximately 150,000 newspaper pages, now available through the website Chronicling America of the Library of Congress, the Florida Digital Newspaper Library, the Digital Library of the Caribbean, and the Biblioteca Digital Puertorriqueña of the University of Puerto Rico. Currently we are working on Phase III of the project (2017-2019), for which we will contribute 50,000 newspaper pages of the Boletín Instructivo y Mercantil de Puerto Rico. Access to these digital newspapers improves and augments significantly the use of these resources by scholars and the general public.

The fourth phase of this project entitled *U.S. Caribbean and Florida Ethnic Newspaper Project*, which integrates as partner the University of Virgin Islands, will contribute to preserve and make accesible historic newspapers representing this important geographical area. The University of Puerto Rico constitutes an important study center for subject matters related to the Caribbean, evidenced by our academic programs, research centers and diverse publications. To have the University of Virgin Islands as new partner, broadens the Caribbean information resources available to local and international researchers.

We look forward to our continued partnership with the University of Florida, since previous collaborations have been very productive and rewarding. The University of Puerto Rico fully endorses this new phase of this remarkable project and it has our campus commitment to the effort required to complete it successfully.

Office of the Dean for Graduate Studies and Research

PO Box 21790 San Juan PR 00931-1790

787-764-0000 Exts. 2515 / 3617 Fax 787-763-6011

E-mail: misdegi@uprrp.edu

Web Site: http://graduados.uprrp.edu

Blanca Ortiz-Torres, Ph.D, JD

Autorized Organizational Representative

Cordially,

Office of the President

December 12, 2018

Patrick Reakes
Senior Associate Dean for Scholarly Resources and Services
George A. Smathers Libraries
University of Florida
Gainesville, FL 32611-7000

Dear Mr. Reakes,

As a member of the Digital Library of the Caribbean (dLOC), the University of the Virgin Islands (UVI) is pleased to participate as a partner in the National Endowment for the Humanities (NEH) National Digital Newspaper Program, U.S. Caribbean and Ethnic Florida Newspapers Project, to digitize and make broadly available to the Library of Congress 100,000 newspaper pages. UVI, through its project advisory board, commits to identifying priority titles within the 1690-1963 date range to total approximately 33,000 pages of content, and preparing accompanying essays for describing the selected titles. The holdings of master microfilm for these newspapers are held within the Virgin Islands Public Library System (VIPL). We anticipate a commitment letter from the VIPL will be forthcoming early 2019 or sooner. UVI's additional roles will be to coordinate the acquisition and shipping/receiving of master microfilm reels from and to VIPL and the University of Florida.

In addition to providing access through the Library of Congress newspaper collection, the digitized content will become available through dLOC, a well-known and reliable cooperative online digital collection in which many other UVI materials are currently hosted.

This project is important to the Virgin Islands, the wider Caribbean and the world. It helps play an important role in preserving and providing valued access to USVI cultural and historical information.

This proposal has my full strongest support.

is Hall

Sincerely,

David Hall President



### GOVERNMENT OF THE UNITED STATES VIRGIN ISLANDS

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### DEPARTMENT OF PLANNING AND NATURAL RESOURCES

8100 Lindberg Bay, Suite #61 Cyril E. King Airport, Terminal Bldg., 2<sup>nd</sup> Floor St. Thomas, U.S. Virgin Islands 00802

Office of the Commissioner

Telephone: (340) 774-3320

Fax: (340) 775-5706

December 14, 2018

Mr. Patrick Reakes
Senior Associate Dean for Scholarly Resources and Services
George A. Smathers Libraries
University of Florida
Gainesville, FL 32611-7000

Dear Mr. Reakes:

The Department of Planning & Natural Resources - Division of Libraries, Archives and Museums (DLAM) is pleased to participate as a partner in the NEH National Digital Newspaper Program, U.S. Caribbean and Ethnic Florida Newspapers Project, to digitize and make broadly available to the Library of Congress 100,000 newspaper pages. In keeping with its mission to serve as a source of information and knowledge for the people of the US Virgin Islands (USVI), DLAM commits to identifying priority titles within the 1690-1963 date range to total approximately 33,000 pages of content; and to supporting the advisory board in preparing accompanying essays for describing the selected titles. The holdings of master reels of microfilm for these newspapers are held within the Virgin Islands Public Library System (VIPL). DLAM commits to facilitating the University of the Virgin Islands' (UVI) coordination of the shipping/receiving of the master microfilm reels from and to VIPL and the University of Florida.

In addition to providing access through the Library of Congress newspaper collection, the digitized content will become available through Digital Library of the Caribbean (dLOC). Along with UVI, DLAM was part of a pilot library digitization project that became the model for development of dLOC. The dLOC is now a well-known and reliable cooperative online digital collection in which the Public Libraries Funeral Booklet collection is still accessible.

This project is especially important to the USVI for several reasons. First, the people of our Territory are no strangers to loss of information assets through devastation from hurricanes. As these disasters are becoming more and more prevalent, it behooves us to act with urgency to safeguard the information resources critically needed for telling our story. Second, 24/7 access to information can only strengthen efforts to equip our students and researchers with original sources for understanding, documenting, and explaining the unique history and culture of the region. It will supplement USVI efforts to acquire and digitize resources from the period under Danish rule being undertaken in collaboration with the Government of Denmark. Finally, because the number

of local publications dating from 1690 through 1963 are few, preservation is paramount. In fact, recording of events during that time period are more often than not found only in the local newspapers for the period. This project would broaden access and secure resources to ensure that our stories may be studied and told around the world for years to come.

This proposal has my full and strongest support.

Best regards,

Dawn L. Henry, Esq.

Commissioner

Cc: Arlene Pinney Benjamin – Acting Director DLAM



George A. Smathers Libraries
Collection Management Division
Department of Special and Area Studies Collections

208 Smathers Library PO Box 117007 Gainesville, FL 32611-7007 352-273-2778 352-846-2746 Fax www.uflib.ufl.edu/spec/

December 4, 2018

Re: National Digital Newspaper Project Grant:

This is a letter confirming my participation in and enthusiastic support for this project focused on newspapers coverage of ethnic communities and diverse cultures in Florida and the Caribbean. I agree to serve as an Advisory Board member to review and select titles pertaining to the Florida component of the project, to create newspaper biographies and to disseminate the project broadly, as described in the narrative.

I am so pleased to be consulted on Florida's historic newspapers and to advise and assist in making journalism content more publicly accessible. As curator for the P.K. Yonge Library of Florida History, I get constant feedback from scholars and the general public about how much they appreciate having newspapers available on the web. At the same time, I know there is increasing research demand for newspapers that provide a counterpoint to what is recorded in mainstream press. The titles suggested for this project provide coverage of culture, opinions, and events that would not necessarily be well-represented in the broader press. The focus on Tampa and Tarpon Springs is particularly welcome because of their long history as multicultural communities.

This project strengthens and enhances the University of Florida's existing database of online newspapers. It ensures more complete coverage of notable immigrant communities in Florida while also contributing to historical source material on labor and social movements. I look forward to working with the project director and staff.

Sincerely,

Dr. James G. Cusick

James & Creeck

P.K. Yonge Library of Florida History Special & Area Studies Collections George A. Smathers Library University of Florida Gainesville FL 32611

Gainesville FL 3261 352-273-2778

igcusick@ufl.edu



December 4, 2018

Patrick Reakes Chair, Social Sciences Library George A. Smathers Libraries University of Florida PO Box 117000 Gainesville, FL 32611-7000

Re: National Digital Newspaper Project Grant

Dear Dr. Reakes:

Please accept this letter confirming my participation in the *U.S. Caribbean and Florida Ethnic Newspapers* project. I enjoyed my participation in rounds I, II, and III of the project and look forward to serving on the advisory board with other scholars for round IV. My understanding is that this time there will be a focus on Florida ethnic newspapers and we'll be working to include papers from the U.S. Virgin Islands as well as Puerto Rico.

As a practicing historian who has used Florida and other newspapers in my research for over twenty years I am committed to finding ways to make newspapers more available to other scholars and my students. From its beginning I have admired and utilized the University of Florida's digital newspaper project in my own work and consider it one of the most important archival projects under way anywhere. No question digital newspaper archives is the best way (perhaps to the only way) to preserve these precious resources.

Finally, once again, let me confirm my support for and participation on the advisory board on this project. I am

Sincerely Yours,

Vames M. Denham

Professor of History and Director Center for Florida History

Lawton M. Chiles Center for Florida History, Florida Southern College,
111 Lake Hollingsworth Dr. Lakeland, Florida 33801, (863) 680-4312, (863) 680-3006 (fax),
www.flsouthern.edu/flhistory

University of Florida
College of Journalism and Communications
Department of Journalism
Ronald R. Rodgers
Associate Professor
rrodgers@jou.ufl.edu

December 8, 2018

Re: National Digital Newspaper Project Grant

This is a letter confirming my participation in and enthusiastic support for the National Digital Newspaper Project Grant focusing on Florida ethnic newspapers.

My participation will include serving on an advisory board comprising librarians and journalism and history scholars; and as part of this board, I will help with selecting newspaper titles from a selection of available microfilmed newspapers and then write evaluative essays in support of the newspapers that we on the board select.

My endorsement of this project and willingness to participate in any way possible is grounded in my belief that digital archives of every kind – including newspapers – are the future of communication and historical research as we proceed into the 21<sup>st</sup> century. My support for projects such as this stems from many prompts.

For one, I am a working media historian whose focus is on unpacking the consciousness of the past, as media scholar James Carey advised, and searching out history from the ground up as the British historian E.P. Thompson counseled. And one of the most excellent sources for doing so is newspapers – especially if they are newspapers that have been digitally archived so that they are searchable.

Indeed, the newspaper is an important venue for revealing the multiple demographic dimensions of the past – and not just the words of notable personages and the elite. That is especially true of newspapers in the early twentieth century and before, which maintained a tradition of clipping items from other papers and running them verbatim or in summary. In doing so, they acted as portals to

discursive venues and sources from across the nation from the country to the city. Their pages offered the numerous views of and discussions by politicians, government officials, divines, social scientists, reformers, academics, readers, editors, editorial writers, and even journalists. That tradition of clipping and sharing helped preserve many voices of the past which would have undoubtedly been lost to history. Simply put, in some small part, contemporary efforts to digitize copies of newspapers that still survive help preserve the voices from newspapers that no longer exist.

Secondly, the digitization of historical documents, books, periodicals, trade journals, and – someday I hope – archives themselves – is creating new ways of parsing the texts of the past. Keyword searching and text analysis across both space and time are revealing entirely new ways of looking at the past. One example of this is Google's Ngram Viewer, a tool I have cited in my own work.

And while the very frictionless and centralized advantages of digital research are certainly appealing, a further consideration makes this kind of grant proposal even more imperative. My own historical research in paper archives has more than once involved working with both newspapers and periodicals that crumbled in my hands and that were largely beyond repair. It is said that the past is another country. But if the records of that past are allowed to deteriorate, travel back to the past will be much more difficult – or impossible.

Finally, aside from research, preserving historical publications in digital form can also be especially useful in the classroom at any level. In my own teaching at the University of Florida, whether it is a skills course in editing or writing or a class dealing with the contemporary effects of mass communication on society, I have found the effortless access to documents from the past can offer students insights that helps them overcome their insular notions of presentism and come to a better understanding about how the past is in the present.

Again, I repeat, I wholeheartedly endorse this proposal and confirm my commitment to it. Digitization of newspapers and the consequent added efficiency of digital research, it seems to me, is just at its beginning. This proposal is one more addition to bringing it to fruition and would certainly add to the efforts going on at libraries across the country that will offer scholars and citizens alike a resource to better understand the past and how it informs the present.

Yours in collegiality

Ronald K. Knz

Ronald R. Rodgers, Ph.D.



Departamento de Historia

December 12, 2018

Dr Patrick J Reakes Senior Associate Dean Scholarly Resources & Services University of Florida George A Smathers Libraries PO Box 117000 Gainsville, FL 32611-7000

Dear Dr. Reakes

By this means, I gladly accept to collaborate in the National Digital Newspaper Project (NDNP), coordinated by The University of Florida (UF) in partnership with the University of Puerto Rico (UPR-Rio Piedras Campus. This is an important project to rescue and preserve important printed resources contribute to enrich historiography. I am professor in the History Department in the UPR-Rio Piedras. I combine teaching with research constantly. The press constitutes both an essential primary and secondary resource, depending on the subject of study.

Technological transformations and their impact on society and culture are topics that I have been able to study thanks to available Puerto Rican and international newspapers and journals, among other sources. In our era of electronic revolution preserving newspapers by digitization has become a basic need. In addition, the digital source allows instant access to scholars and other interested researchers, as well as the public, all over the world.

It will be a pleasure to contribute from my study area in this selection process for the digitization of newspapers and in promoting their use by students in history projects in various courses

Thank you for the opportunity

Cordially

cizette Cabrera Salcedo, Ph.D.

Proffesor

History Department University of Puerto Rico Rio Piedras Campus

PO Box 23350, San Juan PR 00931-3350 • Tel. (787) 764-0000, Ext. 2068 / 2076 • Fax (787) 763-5899

Patrono con Igualdad de Oportunidades en el Empleo MiMiVII

Universidad de Puerto Rico

Recinto de Río Piedras

December 10, 2018

Patrick Reakes Chair, Social Sciences Library University of Florida PO BOX 117000 Gainesville, FL 32611-170000



Dear Dr. Reakes:



This letter confirms my participation in the US Caribbean and Florida Ethnic Newspapers project. As a member of the scholar panel, I am willing to help as extensively you need me. My background in history and communication gives me an informed perspective.

Digitalization of newspapers and other historical documents democratizes historical and cultural research and promises to exponentially increase intellectual production and understanding of the past.

I am pleased to be asked to contribute to this worthy project and look forward to its commencement.

Sincerely,

⊾úis F Coss-Pontón Phd

Professor

School of Communication

10 Ave. Universidad #1001, San Juan, PR 00925-2530

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Departamento de Historia

December 13, 2018

Dr. Patrick Reakes Chair, Social Sciences Library George A. Smathers Libraries University of Florida PO Box 117000 Gainesville, Florida 32611-7000

Dear Dr. Reakes,

During this year I have been participating in the Consulting Committee of the Puerto Rico Digital Newspaper Project, in the joint endeavor of the University of Puerto Rico (UPR) and the University of Florida. We have already examined and proposed the digitization of the *Boletín Mercantil*, one of the very important 19<sup>th</sup> century newspapers.

I am a Full Professor in the Department of History of the UPR-Río Piedras Campus, now on my 30<sup>th</sup> year of work. During this time I have conducted many researches on Puerto Rican and Caribbean history using various newspapers, journals, and numerous archival manuscript primary sources, as well as "old" and rare books. I have published 18 books and numerous articles in academic journals and newspapers.

I am very aware of the importance of digitizing all kinds of sources, especially from the past centuries, that contribute to carry out research projects in all fields, and make them available to the academic communities as well as the public in general.

Thus, I will be glad to continue serving on the scholar committee at my institution and in our joint collaboration.

Cordially Yours,

Prof. Dr. Francisco Moscoso fmoscoso48@gmail.com

Trum you

PO Box 23350, San Juan PR 00931-3350 • Tel. (787) 764-0000, Ext. 2068 / 2076 • Fax (787) 763-5899

Patrono con Igualdad de Oportunidades en el Empleo M/M/V/I

### 2 December 2018

Patrick Reakes
Senior Associate Dean for Scholarly Resources & Services
George A. Smathers Libraries
University of Florida
Gainesville, FL 32611

Dear Mr. Reakes:

I am pleased to support the NEH National Digital Newspaper Program, U.S. Caribbean and Ethnic Florida Newspapers Project, to digitize and make relevant USVI newspapers broadly available to the Library of Congress. This letter confirms my willingness to serve as an Advisory Board member for the project. In this role, I will support the review and prioritization of eligible newspaper titles, and the preparation of narrative descriptions of the newspaper titles for uploading to the Chronicling America website.

My years of experience as a professional librarian, library director, and University Chancellor have provided unique opportunities for understanding information needs within the communities that I have influenced. There is no doubt that faculty and students in the region are often challenged to find valid and reliable sources for local information. It is also true that the general community within the Territory depends to a large degree on the leadership of the University for finding solutions to community issues, including preservation and access to historical resources. This project goes a long way towards supporting the role of the University within the community.

Although I retired from the University of the Virgin Islands in 2005, I have continued to support literacy and learning in the community in a variety of ways. This work is important for my professional involvement in support of community boards and scholars who still see me as an information source and a window into community options for life-long learning in the 21<sup>st</sup> century.

Yours sincerely

Jennifer Jackson

Jeremy Jul

Historically American. Uniquely Caribbean. Globally Interactive.

Office of the VP for Information Services & Institutional Assessment

December 4, 2018

Patrick Reakes Senior Associate Dean for Scholarly Resources & Services George A. Smathers Libraries University of Florida Gainesville, FL 32611

Dear Mr. Reakes,

I hereby confirm my agreement to serve as an Advisory Board member of the NEH National Digital Newspaper Program, U.S. Caribbean and Ethnic Florida Newspapers Project. I understand that my participation will entail reviewing and prioritizing eligible newspaper titles, as well as the preparation of narrative descriptions of selected newspaper titles for uploading to the Chronicling America website.

The importance of this project to the region cannot be understated. Primary research materials dealing with the Virgin Islands and wider Caribbean are at a premium. Researchers must usually travel to the island source or rely upon librarians or archivists to search, scan, digitize and either print out or send electronically to those in need of the information. By digitizing these resources and making them available on the web, not only will it ensure preservation of these historical materials but also provide broad, free access to these often hidden resources.

As a librarian having worked in public, school and academic libraries for over fifty years, I have firsthand experience of students, scholars and members of the community seeking information to be found only in newspapers. Searching the original print source, when available, or microfilm of same can be quite time consuming. The satisfaction and even joy of locating the information makes the effort worthwhile. The positive response from researchers, the local community and those abroad when I can point them to those few newspapers that are available on the web is equally satisfying.

The U.S. Virgin Islands has been ravaged by four major hurricanes in the past twenty-nine years and have personally seen the destruction of irreplaceable historical resources—including newspapers. I am excited to be a part of a project which will not only ensure the preservation of this aspect of our cultural heritage, but also expand and enhance the limited information available to scholars and the general public whether here or abroad. I look forward to serving on the Board.

Sincerely,

Cynthia Richards

Ralph M. Paiewonsky Library University of the Virgin Islands

St. Thomas, VI 00802

340.693.1366

crichar@uvi.edu

Office of the VP for Information Services & Institutional Assessment

27 November 2018

Patrick Reakes Senior Associate Dean for Scholarly Resources & Services George A. Smathers Libraries University of Florida Gainesville, FL 32611

Dear Mr. Reakes:

This letter confirms my willingness to serve as an Advisory Board member for the NEH National Digital Newspaper Program, U.S. Caribbean and Ethnic Florida Newspapers Project. In this role, I will support the review and prioritization of eligible newspaper titles, and the preparation of narrative descriptions of the newspaper titles for uploading to the Chronicling America website. I am delighted to support the project to digitize and make relevant USVI newspapers broadly available to the Library of Congress.

I spent many years in the trenches providing reference and information literacy services at the university level. Since ours is a small institution, staff at every level is often on the frontline of service delivery. In that role, I often served not only the UVI-affiliated students and faculty, but also community researchers and school students who had limited research options. For many of these, the newspapers were often the only source of reliable information for local events. Even when we did have the issue or year that was sought, it required persons to come into the Library to use the physical newspaper resources. Alternately, if a researcher contacted us long distance, librarians would spend many hours combing through reels of microfilm to locate the information requested. This project goes a long way towards improving access not only for the Territory, but for the wider Caribbean and the World.

Since my retirement in 2016 as Director of Libraries at UVI, I have continued to be engaged in activities that support academic programs and student development. For example my role with the UVI Research & Technology Park supported the critical linkages between private sector companies and academic programs to achieve negotiated partnership commitments. The activities afforded UVI students unique opportunities for internships and private sector support that accrued significant benefits in their academic growth. Development of these partnerships required that decision-makers have access to useful and reliable historical information for planning and policy development. This project goes a long way in filling a gap for easy access to information that explains and documents USVI history and culture.

This is a most worthwhile project that deserves to be funded.

Sincerely,

Juditt V. Loges

Judith V. Rogers
Special Assistant,
Interim Vice-President for Information Services & Institutional Assessment

Patrick Reakes
Senior Associate Dean, Scholarly Resources & Services
George A. Smathers Libraries
University of Florida
535 Library West
PO Box 117000
Gainesville, FL 32611-7000

December 11, 2018

Dear Associate Dean Reakes,

I am very pleased to support your NEH proposal, *U.S. Caribbean and Florida Ethnic Newspapers*, a collaboration between the University of Florida, University of Puerto Rico and University of the Virgin Islands to digitize historic Caribbean and Floridian newspapers. This is an important and critical project for the accessibility and preservation of these materials.

I am a former Director and Territorial Librarian and of the United States Virgin Islands
Territorial Library system and currently a professor and Director of the Archives Management
concentration at Simmons University's School of Library and Information Science. I am a long
time resident of the Virgin Islands and also worked as a librarian at the University for a number
of years. My involvement with Virgin Islands newspapers is both as a person with oversight
responsibility for collecting, preserving and microfilming them, and as a researcher who has used
the newspapers extensively in her research. In both of these capacities, I am acutely aware of the
perilous preservation and access situation regarding the islands' historic newspapers.

Although many Virgin Islands newspapers have been microfilmed, they are not accessible beyond the library walls. At the same time, newspapers have always been in heavy demand by the public, not only for historical research but for a variety of genealogical and popular information as well. The collecting, storing and microfilming of local newspapers has been a key mission of the Territorial Library since the mid-twentieth century and they hold a significant collection of both colonial-era and twentieth century newspapers. Unfortunately, this mission has faltered in recent years due particularly to the devastation of several hurricanes which have severely impacted environmental controls, equipment and the availability of resources.

Unstable environment conditions have not only severely impacted the physical newspapers but affect the microfilm as well. The lack of climate control following Hurricane Hugo in 1989, for example, completely destroyed the microfilm collection of newspapers at the Florence Williams Library on St. Croix and this collection had to be re-assembled from the master negatives in St.

Thomas. Recent hurricanes Irma and Maria have further impacted environmental conditions and put the newspaper collection as even greater risk.

Nonetheless, newspapers, whether in original or microfilm formats are heavily used not only by Virgin Islands residents but through numerous off-island research requests. Researchers often travel to the Virgin Islands specifically to utilize the newspapers. Even so, users are completely dependent on often uncertain library hours and staff availability. Much of the newspaper collection is now so fragile that they are now closed to the public and only the microfilms can be accessed, however, the microfilm itself is deteriorating. Digitization would not only resolve these research issues but would insure unique content preservation of a rapidly deteriorating collection.

Newspapers, as sources of history, are particularly critical for Virgin Islands research since other sources are not readily accessible. The colonial archives of the Danish West Indies are located in Denmark, and the early twentieth century archives of the U.S. Virgin Islands are located in the U.S. National Archives. Although some of these archival records have been either digitized or microfilmed they remain difficult to access, and travel to the physical collections is often prohibitive., As a consequence, those sources of history that are accessible, such as newspapers, are doubly precious, particularly in the absence of an active local archives. Again, digitization would resolve many issues around this newspaper collection.

The history of the former Danish West Indies (now Virgin Islands) is one of colonialism, enslavement and exploitation as well as one of a slow, heroic and determined march towards self-governance by the former enslaved. The newspapers, published from the earliest days of the colonies and from numerous perspectives tell this story in ways that the government archives cannot. As a central trading entry port for the Caribbean, the story goes beyond the Virgin Islands and affects the entire region. Digitizing the newspapers of the Virgin Islands will not only preserve unique content and make this content widely accessible, but will provide historian, genealogists, sociologists and other researchers with access to a rich and largely untold history.

Very Sincerely,

Jeannette A. Bastian

Jeannette A. Bastian Professor



December 8, 2018.

National Endowment for the Humanities National Digital Newspaper Program 1100 Pennsylvania Avenue, NW Washington, D.C. 20506

Dear Members of the Review Committee:

This letter is to express deep enthusiasm and my full endorsement of the proposal for the *U.S. Caribbean* and Florida Ethnic Newspaper Project, which builds upon the past three phases of the successful Florida and Puerto Rico Digital Newspaper Project.

The proposed project is extremely important to guarantee the preservation of invaluable historic newspapers and make them readily accessible to scholars, students and the public at-large. It strengthens and enhances the humanities and the social sciences in the revitalization of teaching and learning processes and will definitely promote the study, creation, preservation and dissemination of knowledge relevant to Puerto Rican heritage, culture and human and social values and needs, as well as those of the Caribbean.

As a graduate and former faculty member of the University of Puerto Rico (UPR), I can give faith of the immense contribution that this grant would make. I recall how doing research in the 1980s would imply checking out stacks of newspapers packed on craft paper. One would have to untie the stack, open the package and carefully turn the yellow, fragile pages of the decades-old publications. Many of the pages were torn, and in some cases even missing. If back then the newspapers were in such condition, it becomes evident that digitizing them as soon as possible represents an urgent need and a matter of utmost importance.

The fiscal crisis through which Puerto Rico is going -exacerbated by the impact of Hurricane Maria- is well-known. UPR is one of the most affected public institutions by the government's structural adjustment program, which has led to an unprecedented cutback in the university's operational budget that only promises to become stricter in the years to come. This means that if not through the assistance of external grants, the digitizing process will have to take a back seat, for existing library funds are merely enough to guarantee day-to-day operations. Every day that measures are not taken to preserve this historical material, puts its existence in danger.

The loss or damage of the publications UPR seeks to digitize represents an irreparable and tragic loss of pieces of the past. As a Latin Americanist, it pains me to confront this reality and to think that future Puerto Rican generations could be deprived from these sources to delve into the roots of their sociopolitical and economic history. As an international education professional, my assessment is that investing in this project would promote international scholarly exchange and increase the prospects of research collaboration with institutions in the US and elsewhere.

The approval of this proposal will be of significant value for journalists, cultural workers and others interested in different aspects of the Puerto Rican experience. It will also foster more creative research among students of different study levels who are currently hampered by restrictive access to most primary resources.

Sincerely,

Héctor M. Cruz Feliciano, PhD

Senior Programs Manager for Latin America



DEPARTMENT OF HISTORY

November 19, 2018

Patrick Reakes
Senior Associate Dean, Scholarly Resources & Services
George A. Smathers Libraries
University of Florida
535 Library West, PO Box 117000
Gainesville, FL 32611-7000

Dear Patrick Reakes:

I am writing to share my enthusiasm for the proposed project, *US Caribbean and Florida Ethnic Newspapers*, by the University of Florida (UF), University of Puerto Rico-Río Piedras (UPR), and University of Virgin Islands (UVI) for a National Endowment for the Humanities (NEH) National Digital Newspaper Program.

The value of newspapers cannot be overestimated. As a historian, my work depends deeply on access to archives, especially newspapers. Travel funding to visit academic institutions to gain access to these resources is scarce. Further, the requirement to travel and conduct research in person limits access to many established researchers.

This project will support the work of many scholars in providing broad, public access to the news of the day as the newspapers document our shared histories, including that of slavery, racism, and antiracist struggle. These materials complement research using other primary resources, including archives of letters, personal writings, and other publications. Access to these newspapers will offer a more complete picture into the history and day-to-day events in Florida, Puerto Rico, and the US Virgin Islands, capturing the lives of communities in the US Caribbean.

I am committed to promoting the results of this project, should it be awarded, to students, scholars, colleagues, and the public. This proposal has my strongest support.

Sincerely,

Ibram X. Kendi, Ph.D.

Professor of History and International Relations

COLLEGE OF ARTS & SCIENCES

4400 Massachusetts Avenue, NW Washington DC 20016-8038 (202) 885-2401

Elizabeth Rezende P.O. Box 3403 Kingshill, VI 00851 December 4, 2018

National Endowment for the Humanities National Digital Newspaper Program Washington, D.C.

RE: Support Letter for: US Caribbean and Florida Ethnic Newspapers

Dear Review Board:

I have been asked to write a letter of support for the University of Florida, University of Puerto Rico and the University of the Virgin Islands' proposal, which will digitize newspapers and make them freely available to students and scholars who are conducting research.

Over the past thirty years, as an independent researcher in the area of social history, I have utilized the information found in newspapers as an invaluable source for the topics on which I have written and the papers I have presented annually in conferences throughout the Caribbean. Additionally, I have written a large number of the historical articles, which were published by the *Virgin Islands Daily News* to lead up to the anniversary of the Transfer of the island and have written the educational signage for the Christiansted National Historic Site of the National Park Service.

For all of these projects, I have relied on the newspapers as a main source of information because of the absence of the primary documents, which before Mar. 31, 1917, only had been available in Danish repositories.

A problem occurs when the periodicals, which are not readily available on Internet, are inaccessible. First, the *Virgin Islands Daily News* (which has been digitized by the University of the Virgin Islands starting with October 1956 issues (with gaps) to August 1977. Those issues beyond 1977 to the present day are not available. Second, is the *St. Croix Avis*, which has been microfilmed and digitized from 1844 to March 31, 1917, but not to the present day. These are two important sources which are needed for research in order to provide for the public's understanding of the full course of V.I. history.

Educated readers know that all sections of the newspaper can be utilized for the garnering of information on intellectual, economic, political and social history. Researchers and students of all disciplines would benefit from the information gleaned from daily newspapers. Among the many aspects, the newspaper provides substance for readers to make comparisons and contrasts, gather statistical data for longitudinal investigations,

make informed opinions, and learn of the perspectives of groups beyond those of government officials.

My last two projects dealt with aspects of Virgin Islands History beyond 1917. I know that other researchers and I have been interested in issues discussed and actions taken during the heavy- industrial era of the creation of the Martin Marietta Alumina and Hess Oil Companies. In order to trace their developments, the more-recent newspapers are paramount. In another issue of the day, perspectives and details on the Federal Housing Rehabilitation (HUD) programs implemented here in the early1980s, are of interested as these programs radically altered the Water Gut, Christiansted and Lagoon Street, Frederiksted neighborhoods. Materials on these events can only be found in the newspapers of the time.

I wholeheartedly endorse this project created by the universities who have the vision of giving students and scholars the materials with which to make informed analyses of historic issues and events. By placing the materials on line, everyone will be able to access them freely, something which the Virgin Islands has been hindered in doing before. I applaud the organizers for having the persistence in following through with the grant.

Sincerely,

Elizabeth Rezende Ph.D. 340-998-4147

### **History of Awards**

- 2018 Film on a Boat: Digitizing Historical Newspapers of the Caribbean, to digitize 800,000 pages of pre-1923 Caribbean newspaper microfilm, Council on Library and Information Resources, Digitizing Hidden Special Collections and Archives program, \$434,124
- 2018 Listín Diario Phase II: Preserving and Digitizing an At-risk Dominican Republic Newspaper, to digitize 39,600 pages of UF newspaper microfilm holdings, Center for Research Libraries, \$10,296
- 2017 Digitization of a UNESCO World Memory Collection: Mexico's Jewish Heritage Newspapers, to digitize 75,548 pages of Jewish-Mexican newspapers held by Centro de Documentación e Investigación Judío de México, Center for Research Libraries, \$14,630
- 2017 Florida and Puerto Rico Digital Newspaper Project -- Phase III, for selection, digitization, and accessibility of 110,000 newspaper pages, NEH: \$310,000
- 2017 Listín Diario: Preserving and Digitizing an At-risk Dominican Republic Newspaper Phase I, to digitize 70,800 of UF newspaper microfilm holdings, Center for the Research Libraries, \$11,664
- 2016 A Prototype for the Digitization of Latin American Jewish Newspapers, Center for Research Libraries, Latin Americanist Research Resources Projects: \$2,160
- 2015 Guantanamo Naval Base Newspapers Digitization Project, Center for Research Libraries: \$5,000
- 2015 Florida and Puerto Rico Digital Newspaper Project Phase II, for selection, digitization, and accessibility of 110,000 newspaper pages, NEH: \$288,000
- 2013 Florida and Puerto Rico Digital Newspaper Project for selection, digitization, and accessibility of 100,000 newspaper pages, NEH: \$325,000
- 2012/2013/2014 Diario de Pernambuco Digital Newspaper Project; Center for Research Libraries, Latin American Microform Project: \$67,800
- 2012 Florida Digital Newspaper Library: Broadening Access and Users for digitization of 128 reels of the Jewish Floridian newspaper, and training programs for using of FDNL statewide; Florida Department of State, Division of Library and Information Services: \$21,753
- 2011 Moving Forward! A second-phase project to digitize anniversary issues of the legendary American Jewish newspaper (200 papers), the Forverts (Jewish Daily Forward); Smathers Libraries Mini Grants Program: \$1,280
- 2010 Caribbean Newspaper Digital Library Tech Fee Project, to digitize El Mundo and other materials as selected by faculty for their classes; Florida International University: \$30,000

2010 The Price Library of Judaica Anniversary Collection: A first project to digitize a unique set of Jewish newspapers to digitize 32 anniversary issues of 28 Jewish newspapers from 19 different world cities; Smathers Libraries Mini Grants Program: \$2,390

2009 Catalog of Digital Historical Newspapers; Smathers Libraries Mini Grants Program: \$3,000

2009 Florida Military Newspaper Digital Collections, Smathers Libraries Mini Grants Program: \$4,391

2009 Caribbean Newspaper Digital Library; US Department of Education (Florida International University applicant for \$440,000, UF subcontractor): \$123,702

2007 Clewiston Library Digitization Project; Florida Department of State, Division of Library and Information Services (Hendry County Library Cooperative applicant, UF subcontractor): \$3,255

2005 Rewiring Florida's News: from microfilm to digital; Florida Department of State, Division of Library and Information Services: \$199,321

2005 National Digital Newspaper Program: Florida newspaper, 1900-1910, digitizing 100,000 pages of newspaper from microfilm; NEH: \$465,355

2002 Preserving Access to Florida's Newspapers; Florida Department of State, Division of Library and Information Services: \$102,959

1995-2001 Florida Newspaper Project/US Newspaper Program; microfilmed 785,690 pages; NEH: \$678,628; NEH: \$287,092

1988 Puerto Rico Newspaper Project: Cataloging and Microfilming, to support Puerto Rico's participation in the US Newspaper Program, cataloguing 650 newspaper titles and microfilming 1.5 million pages; NEH: \$155,271

## List of Project Advisory Board Members

University of Florida Jim Cusick Mike Denham Ron Rodgers

University of Puerto Rico Francisco Moscoso Luis F Coss-Ponton Lizette Cabrera

University of the Virgin Islands Jennifer Jackson Cynthia Richards Judith Rogers

### COLLEGES AND UNIVERSITIES RATE AGREEMENT

EIN: 59-6002052

ORGANIZATION:

University of Florida
Finance & Accounting Division
111 Tigert Hall - PO Box 113200
Gainesville, FL 32611-3200

DATE:06/19/2018

FILING REF.: The preceding

agreement was dated

06/30/2017

The rates approved in this agreement are for use on grants, contracts and other agreements with the Federal Government, subject to the conditions in Section III.

### SECTION I: INDIRECT COST RATES

RATE TYPES: FIXED FINAL PROV. (PROVISIONAL) PRED. (PREDETERMINED)

### **EFFECTIVE PERIOD**

<u>TYPE</u>	<u>FROM</u>	<u>TO</u>	RATE(%) LOCATION	APPLICABLE TO
PRED.	07/01/2015	06/30/2016	50.00 On-Campus	Organized Research
PRED.	07/01/2016	06/30/2019	52.50 On-Campus	Organized Research
PRED.	07/01/2015	06/30/2016	41.00 On-Campus	AREC (A)
PRED.	07/01/2016	06/30/2019	34.10 On-Campus	AREC (A)
PRED.	07/01/2015	06/30/2016	28.50 On-Campus	Other Sponsored Activities
PRED.	07/01/2016	06/30/2019	32.60 On-Campus	Other Sponsored Activities
PRED.	07/01/2015	06/30/2016	50.00 On-Campus	Instruction
PRED.	07/01/2016	06/30/2019	47.50 On-Campus	Instruction
PRED.	07/01/2015	06/30/2016	26.00 Off-Campus	Organized Research
PRED.	07/01/2015	06/30/2016	25.00 Off-Campus	AREC (A)
PRED.	07/01/2015	06/30/2016	25.00 Off-Campus	Other Sponsored Activities
PRED.	07/01/2015	06/30/2016	26.00 Off-Campus	Instruction
PRED.	07/01/2016	06/30/2019	26.00 Off-Campus	All Programs

AGREEMENT DATE: 6/19/2018

TYPE FROM TO RATE(%) LOCATION APPLICABLE TO

PROV. 07/01/2019 Until Amended

il Use same rates nded and conditions as those cited for fiscal year ending June

30, 2019.

\*BASE

Modified total direct costs, consisting of all direct salaries and wages, applicable fringe benefits, materials and supplies, services, travel and up to the first \$25,000 of each subaward (regardless of the period of performance of the subawards under the award). Modified total direct costs shall exclude equipment, capital expenditures, charges for patient care, rental costs, tuition remission, scholarships and fellowships, participant support costs and the portion of each subaward in excess of \$25,000. Other items may only be excluded when necessary to avoid a serious inequity in the distribution of indirect costs, and with the approval of the cognizant agency for indirect costs.

AGREEMENT DATE: 6/19/2018

SECTION	I: FRINGE BE	NEFIT RATES**		
TYPE	FROM	<u>TO</u>	RATE(%) LOCATION	APPLICABLE TO
FIXED	7/1/2018	6/30/2019	17.80 All	Clinical Faculty
FIXED	7/1/2018	6/30/2019	27.00 All	Faculty
FIXED	7/1/2018	6/30/2019	35.10 All	TEAMS Exempt
FIXED	7/1/2018	6/30/2019	48.30 All	TEAMS Hourly
FIXED	7/1/2018	6/30/2019	23.10 All	House Staff/Clinical Post Docs
FIXED	7/1/2018	6/30/2019	11.70 All	Grad Asst & Post Docs
FIXED	7/1/2018	6/30/2019	5.60 All	Other OPS/TEMP Faculty
FIXED	7/1/2018	6/30/2019	1.30 All	Student/OPS FWSP
PROV.	7/1/2019	Until amended		Use same rates and conditions as those cited for fiscal year ending June 30, 2019.

<sup>\*\*</sup> DESCRIPTION OF FRINGE BENEFITS RATE BASE: Salaries and wages.

AGREEMENT DATE: 6/19/2018

### SECTION II: SPECIAL REMARKS

### TREATMENT OF FRINGE BENEFITS:

The fringe benefits are charged using the rate(s) listed in the Fringe Benefits Section of this Agreement. The fringe benefits included in the rate(s) are listed below.

### TREATMENT OF PAID ABSENCES

Vacation, holiday, sick leave pay and other paid absences are included in salaries and wages and are claimed on grants, contracts and other agreements as part of the normal cost for salaries and wages. Separate claims are not made for the cost of these paid absences.

OFF-CAMPUS DEFINITION: For all activities performed in facilities not owned by the institution and to which rent is directly allocated to the project(s) the off-campus rate will apply. However, grants or contracts will not be subject to more than one F&A cost rate. Therefore, the rate will be determined by how the majority of activity is performed under the project (i.e. off-campus, in an REC, or for Other Sponsored Activities), and that rate will apply to the entire project.

AGREEMENT DATE: 6/19/2018

Fringe Benefits Include: FICA, State Unemployment, Workers' Compensation, Retirement, Life Insurance, Health Insurance, Leave Cash Outs, Sick Leave Pool Payments, Clinical Disability Insurance and Parental leave Program.

### Equipment Definition:

Equipment means article of nonexpendable, tangible personal property having a useful life of more than one year(s) and an acquisition cost of \$5,000 or more per unit.

The rates contained in this agreement reflect the combined cost of the University of Florida Research Foundation, Inc. and will apply to grants and contracts awarded to the foundation.

APPLICATION OF INDIRECT COST RATES TO DOD CONTRACTS/SUBCONTRACTS:

In accordance with DFARS 2231.303, no limitation (unless waived by the institution) may be placed on the reimbursement of otherwise allowable indirect cost rates incurred by an institution of higher education under a DOD contract awarded after November 30, 1993, unless the same limitation is applied uniformly to all other organizations performing similar work. it has been determined by the Department of Defense that such limitation is not being uniformly applied. Accordingly, the following rates do not reflect the application of the 26% limitation on administrative indirect costs imposed by OMB Circular A-21.

TYPE	Effective Period	Rate (%)	Locations	Applicable
То				
PRED	07/01/15-06/30/19	54.5%	On-Campus	Orgn. Research
PRED	07/01/15-06/30/19	28.0%	Off-Campus	Orgn. Research
PROV	07/01/15-Until Amended	Use same	rates and c	conditions as those
cited	for fiscal year ended Ju	ne 30, 201	9.	

\*This Rate Agreement only updates the Fringe Benefit Proposal section.\*

Your next Fringe Benefit proposal based on actual expense for fiscal year ending 06/30/18 is due in our office by 12/31/18. The next Facilities and Administration (F&A) proposal based on actual expense for the fiscal year ending 06/30/18 is due in our office by 12/31/18.

AGREEMENT DATE: 6/19/2018

#### SECTION III: GENERAL

#### A. LIMITATIONS:

The rates in this Agreement are subject to any statutory or administrative limitations and apply to a given grant, contract or other agreement only to the extent that funds are available. Acceptance of the rates is subject to the following conditions: (1) Only costs incurred by the organization were included in its facilities and administrative cost pools as finally accepted: such costs are legal obligations of the organization and are allowable under the governing cost principles; (2) The same costs that have been treated as facilities and administrative costs are not claimed as direct costs; (3) Similar types of costs have been accorded consistent accounting treatment; and (4) The information provided by the organization which was used to establish the rates is not later found to be materially incomplete or inaccurate by the Federal Government. In such situations the rate(s) would be subject to renegotiation at the discretion of the Federal Government.

#### B. ACCOUNTING CHANGES:

This Agreement is based on the accounting system purported by the organization to be in effect during the Agreement period. Changes to the method of accounting for costs which affect the amount of reimbursement resulting from the use of this Agreement require prior approval of the authorized representative of the cognizant agency. Such changes include, but are not limited to, changes in the charging of a particular type of cost from facilities and administrative to direct. Failure to obtain approval may result in cost disallowances.

#### C. FIXED RATES:

If a fixed rate is in this Agreement, it is based on an estimate of the costs for the period covered by the rate. When the actual costs for this period are determined, an adjustment will be made to a rate of a future year(s) to compensate for the difference between the costs used to establish the fixed rate and actual costs.

#### D. USE BY OTHER FEDERAL AGENCIES:

The rates in this Agreement were approved in accordance with the authority in Title 2 of the Code of Federal Regulations, Part 200 (2 CFR 200), and should be applied to grants, contracts and other agreements covered by 2 CFR 200, subject to any limitations in A above. The organization may provide copies of the Agreement to other Federal Agencies to give them early notification of the Agreement.

#### E. OTHER:

BY THE INSTITUTION:

University of Florida

If any Federal contract, grant or other agreement is reimbursing facilities and administrative costs by a means other than the approved rate(s) in this Agreement, the organization should (1) credit such costs to the affected programs, and (2) apply the approved rate(s) to the appropriate base to identify the proper amount of facilities and administrative costs allocable to these programs.

ON BEHALF OF THE FEDERAL GOVERNMENT:

DEPARTMENT OF HEALTH AND HUMAN SERVICES

| Derry | W. Mayes - | Digitally signed by Durry W. Mayer - 5 | DN. ccl/U5, 0cl/U5 (Government, our-lifets, our-PSC, our-PSC) | DN. ccl/U5, 0cl/U5 (Government, our-lifets, our-lifets

for Arif Karim (NAME)

Director, Cost Allocation Services

(TITLE)

6/19/2018

(DATE) 7034

HHS REPRESENTATIVE: Shon Turner

Telephone: (214) 767-3261



#### **DEPARTMENT OF HEALTH & HUMAN SERVICES**

Program Support Center
Financial Management Portfolio
Cost Allocation Services

26 Federal Plaza, Room 3412 New York, NY 10278 PHONE: (212) 264-2069 FAX: (212) 264-5478 EMAIL: CAS-NY@psc.hhs.gov

March 27, 2017

Ms. Celeste Freytes
Interim President
University of Puerto Rico - Rio Piedras
Central Administration, Finance Office
1187 Calle Flamboyan Jardin Botanico Sur
San Juan, PR 00926-1117

Dear Ms. Freytes:

A copy of an indirect cost rate agreement is being sent to you for signature. This agreement reflects an understanding reached between your organization and a member of my staff concerning the rate(s) that may be used to support your claim for indirect costs on grants and contracts with the Federal Government.

Please have the agreement signed by an authorized representative of your organization and returned to me by email, retaining the copy for your files. Our email address is cas-ny@psc.hhs.gov. We will reproduce and distribute the agreement to the appropriate awarding organizations of the Federal Government for their use.

An indirect cost rate proposal, together with the supporting information, is required to substantiate your claim for indirect costs under grants and contracts awarded by the Federal Government. As a result, of an ongoing investigation by the U.S. Attorney no future proposals can be submitted until a settlement agreement is reached. We will notify you once a settlement agreement is reached.

Sincerely,

Darryl W. Mayes -A

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Darryl W. Mayes
Deputy Director
Cost Allocation Services

### COLLEGES AND UNIVERSITIES RATE AGREEMENT

EIN: 66-0433760 DATE:03/27/2017

ORGANIZATION: FILING REF.: The preceding

University of Puerto Rico - Rio Piedras agreement was dated

Control Administration Figure Office 09/27/2016

Central Administration, Finance Office 1187 Calle Flamboyan Jardin Botanico Sur San Juan, PR 00926-1117

The rates approved in this agreement are for use on grants, contracts and other agreements with the Federal Government, subject to the conditions in Section III.

### SECTION I: Facilities And Administrative Cost Rates

RATE TYPES: FIXED FINAL PROV. (PROVISIONAL) PRED. (PREDETERMINED)

### EFFECTIVE PERIOD

TYPE	FROM	TO	RATE (%) LOCATION	APPLICABLE TO
PROV.	07/01/2015	Until Amended	49.00 On-Campus	Research
PROV.	07/01/2015	Until Amended	34.30 On-Campus	Other Sponsored Programs
PROV.	07/01/2015	Until Amended	26.00 Off-Campus	All Programs

### \*BASE

Modified total direct costs, consisting of all salaries and wages, fringe benefits, materials, supplies, services, travel and subgrants and subcontracts up to the first \$25,000 of each subgrant or subcontract (regardless of the period covered by the subgrant or subcontract). Modified total direct costs shall exclude equipment, capital expenditures, charges for patient care, tuition remission, rental costs of off-site facilities, sholarships, and fellowships as well as the portion of each subgrant and subcontract in excess of \$25,000.

ORGANIZATION: University of Puerto Rico - Rio Piedras Central

Administration, Finance Office

AGREEMENT DATE: 3/27/2017

### SECTION II: SPECIAL REMARKS

#### TREATMENT OF FRINGE BENEFITS:

Fringe benefits applicable to direct salaries and wages are treated as direct costs.

### TREATMENT OF PAID ABSENCES

Vacation, holiday, sick leave pay and other paid absences are included in salaries and wages and are claimed on grants, contracts and other agreements as part of the normal cost for salaries and wages. Separate claims are not made for the cost of these paid absences.

- 1. The rates in this Agreement have been negotiated to reflect the administrative cap provisions of the revisions to OMB Circular A-21 published by the Office of Management and Budget on May 8. 1996. No rate affecting the institution's fiscal periods beginning on or after October 1, 1991 contains total administrative cost components in excess of the 26 percent cap.
- 2. The indirect cost rates include administrative expenses such as secretarial, clerical and other general administrative staff personnel necessary for the general administration of Federal Awards. The rates also include departmental administration in addition to general institutional expenses such as office supplies, postage, copying and other general institutional costs.
- 3. The off-campus rate applies to Research and Regional Medical Programs conducted in facilities not owned by the University and all activities conducted at the University District Hospital.
- 4. Awards accounted for at the Office of Central Administration should use the indirect cost rate for the campus where the activity is actually being performed.
- 5. Equipment means an article of nonexpendable, tangible personal property having a useful life of more than one year, and an acquisition cost of \$5,000 or more per unit.
- 6. The accompanying financial statements have been prepared assuming that the University will continue as a going concern. The financial difficulties experienced by the Commonwealth, including the uncertainty as to its ability to fully satisfy its obligations, raises substantial doubt about the University's ability to continue as a going concern.
- 7. This rate agreement amends the rate agreement dated 9/27/16 to reflect additional information provided by the grantee.

ORGANIZATION: University of Puerto Rico - Rio Piedras Central

Administration, Finance Office

AGREEMENT DATE: 3/27/2017

### SECTION III: GENERAL

#### A. LIMITATIONS:

CONTRACTOR

The rates in this Agreement are subject to any statutory or administrative limitations and apply to a given grant, contract or other agreement only to the extent that funds are available. Acceptance of the rates is subject to the following conditions: (1) Only costs incurred by the organization were included in its facilities and administrative cost pools as finally accepted: such costs are legal obligations of the organization and are allowable under the governing cost principles; (2) The same costs that have been treated as facilities and administrative costs are not claimed as direct costs; (3) Similar types of costs have been accorded consistent accounting treatment; and (4) The information provided by the organization which was used to establish the rates is not later found to be materially incomplete or inaccurate by the Federal Government. In such situations the rate(s) would be subject to renegotiation at the discretion of the Federal Government.

#### B. ACCOUNTING CHANGES:

This Agreement is based on the accounting system purported by the organization to be in effect during the Agreement period. Changes to the method of accounting for costs which affect the amount of reimbursement resulting from the use of this Agreement require prior approval of the authorized representative of the cognizant agency. Such changes include, but are not limited to, changes in the charging of a particular type of cost from facilities and administrative to direct. Failure to obtain approval may result in cost disallowances.

#### C. FIXED RATES:

If a fixed rate is in this Agreement, it is based on an estimate of the costs for the period covered by the rate. When the actual costs for this period are determined, an adjustment will be made to a rate of a future year(s) to compensate for the difference between the costs used to establish the fixed rate and actual costs.

#### D. USE BY OTHER FEDERAL AGENCIES:

The rates in this Agreement were approved in accordance with the authority in Title 2 of the Code of Federal Regulations, Part 200 (2 CFR 200), and should be applied to grants, contracts and other agreements covered by 2 CFR 200, subject to any limitations in A above. The organization may provide copies of the Agreement to other Federal Agencies to give them early notification of the Agreement.

#### E. OTHER:

If any Federal contract, grant or other agreement is reimbursing facilities and administrative costs by a means other than the approved rate(s) in this Agreement, the organization should (1) credit such costs to the affected programs, and (2) apply the approved rate(s) to the appropriate base to identify the proper amount of facilities and administrative costs allocable to these programs.

BY THE INSTITUTION:

University of Puerto Rico - Rio Piedras Central Administration,

(SIGNATURE)

Norberto González

(NAME)

Chief Financial Officer

(TITLE)

April 18, 2017

(DATE)

ON BEHALF OF THE FEDERAL GOVERNMENT:

DEPARTMENT OF HEALTH AND HUMAN SERVICES

Darryl W. Mayes -A

Digitally signed by Datryl W. Mayes -A.
Dit: re-US, ox-LLS, Government, own-HMS, ox-o-PSC,
ox-o-Poople, 0.9.2.142.19200300,100.1.1=2000131669,
rm-Datryl W. Mayes -A.
Date: 2017-04.11.10.2954-0-0007

(SIGNATURE)

Darryl W. Mayes

(NAME)

Deputy Director, Cost Allocation Services

(TITLE)

3/27/2017

(DATE) 0119

HHS REPRESENTATIVE:

Edwin Miranda

Telephone:

(212) 264-2069

### COLLEGES AND UNIVERSITIES RATE AGREEMENT

EIN:

DATE:11/03/2017

ORGANIZATION:

21112111, 03, 201,

FILING REF.: The preceding

University of the Virgin Islands

agreement was dated

#2 John Brewer's Bay

07/08/2014

St. Thomas, VI 00802-9990

The rates approved in this agreement are for use on grants, contracts and other agreements with the Federal Government, subject to the conditions in Section III.

### SECTION I: Facilities And Administrative Cost Rates

RATE TYPES:

FIXED

FINAL

PROV. (PROVISIONAL)

PRED. (PREDETERMINED)

### EFFECTIVE PERIOD

<u>TYPE</u>	FROM	<u>TO</u>	RATE(%) LOCATION	APPLICABLE TO
PRED.	10/01/2017	09/30/2021	68.00 On-Campus	All Programs
PRED.	10/01/2017	09/30/2021	37.00 Off-Campus	All Programs
PROV.	10/01/2021	Until Amended	68.00 On-Campus	All Programs
PROV.	10/01/2021	Until Amended	37.00 Off-Campus	All Programs

### \*BASE

Direct salaries and wages including all fringe benefits.

ORGANIZATION: University of the Virgin Islands

AGREEMENT DATE: 11/3/2017

### SECTION II: SPECIAL REMARKS

### TREATMENT OF FRINGE BENEFITS:

Other. See Special Remarks Section of this Agreement.

#### TREATMENT OF PAID ABSENCES

Vacation, holiday, sick leave pay and other paid absences are included in salaries and wages and are claimed on grants, contracts and other agreements as part of the normal cost for salaries and wages. Separate claims are not made for the cost of these paid absences.

OFF-CAMPUS DEFINITION: For all activities performed in facilities not owned by the institution and to which rent is directly allocated to the project(s) the off-campus rate will apply. Grants or contracts will not be subject to more than one F&A cost rate. If more than 50% of a project is performed off-campus, the off-campus rate will apply to the entire project.

- 1) Treatment of Fringe Benefits: Fringe benefits applicable to direct salaries and wages are treated as direct costs.
- 2) Equipment means tangible personal property (including information technology systems) having a useful life of more than one year and a per-unit acquisition cost which equals or exceeds \$2,500.
- 3) The next F&A cost rate proposal based on actual costs for the fiscal year ending September 30, 2020 is due in our office by March 31, 2021.

ORGANIZATION: University of the Virgin Islands

AGREEMENT DATE: 11/3/2017

#### SECTION III: GENERAL

#### A. LIMITATIONS:

The rates in this Agreement are subject to any statutory or administrative limitations and apply to a given grant, contract or other agreement only to the extent that funds are available. Acceptance of the rates is subject to the following conditions: (1) Only costs incurred by the organization were included in its facilities and administrative cost pools as finally accepted: such costs are legal obligations of the organization and are allowable under the governing cost principles; (2) The same costs that have been treated as facilities and administrative costs are not claimed as direct costs; (3) Similar types of costs have been accorded consistent accounting treatment; and (4) The information provided by the organization which was used to establish the rates is not later found to be materially incomplete or inaccurate by the Federal Government. In such situations the rate(s) would be subject to renegotiation at the discretion of the Federal Government.

#### B. ACCOUNTING CHANGES:

This Agreement is based on the accounting system purported by the organization to be in effect during the Agreement period. Changes to the method of accounting for costs which affect the amount of reimbursement resulting from the use of this Agreement require prior approval of the authorized representative of the cognizant agency. Such changes include, but are not limited to, changes in the charging of a particular type of cost from facilities and administrative to direct. Failure to obtain approval may result in cost disallowances.

If a fixed rate is in this Agreement, it is based on an estimate of the costs for the period covered by the rate. When the actual costs for this period are determined, an adjustment will be made to a rate of a future year(s) to compensate for the difference between the costs used to establish the fixed rate and actual costs.

#### D. USE BY OTHER FEDERAL AGENCIES:

The rates in this Agreement were approved in accordance with the authority in Title 2 of the Code of Federal Regulations, Fart 200 (2 CFR 200), and should be applied to grants, contracts and other agreements covered by 2 CFR 200, subject to any limitations in A above. The organization may provide copies of the Agreement to other Federal Agencies to give them early notification of the Agreement.

If any Federal contract, grant or other agreement is reimbursing facilities and administrative costs by a means other than the approved rate(s) in this Agreement, the organization should (1) credit such costs to the affected programs, and (2) apply the approved rate(s) to the appropriate base to identify the proper amount of facilities and administrative costs allocable to these programs.

BY THE INSTITUTION:

University of the Virgin Islands

Shirley Lake-King

Vice President for Admin & Finance/CFO

(TITLE)

November 28, 2017

(DATE)

ON BEHALF OF THE FEDERAL GOVERNMENT:

DEPARTMENT OF HEALTH AND HUMAN SERVICES

(AGENCY)

(AGENCY)
Darryl W. Mayes -A
Digitally signed by Darryl W. Mayes -A
Digitally signed by Darryl W. Mayes -A
Darryl W. Mayes -A
Digitally signed by Darryl W. Mayes -A
D

(SIGNATURE)

Darryl W. Mayes

(NAME)

Deputy Director, Cost Allocation Services

(TITLE)

11/3/2017

(DATE) 7184

HHS REPRESENTATIVE:

Michael Leonard

Telephone:

(212) 264-2069