

EXAMPLES FROM THE HAROLD AND MARY JEAN HANSON RARE BOOKS COLLECTION:
SEVENTEENTH, TWENTIETH, AND TWENTY-FIRST CENTURIES

Ortelius, Abraham (1527-1598). *Theatrum orbis terrarum*. Italian. Compendio dal teatro del mondo di Abrahamo

Ortelio. In Anversa,: Si vende nella Libreria Plantiniana, M.DC.XII. [1612]

8 p. l., 106 [3 l., 3 blank l., 1 l.], 12 l., [1 l., 2 blank l.] : ill., coat of arms, [3], 106, 12 maps ; 14 x 19 cm. Dedication signed: "Gioanni. Bapta. Vrientio." "Questo Theatro piccolo d'Abrahamo Ortelio, Cosmographo Regio, tradotto in Italiano da Giouanni Paulet d'Anuersa ... a di xii. di Nouembre. 1592."--Verso P5. **910 O737Ip 1612**

A pocket-sized edition of Ortelius' famous first world atlas, unique item among libraries worldwide in that this edition was portable and intended for use. An early example of the expansion of the book market from the luxurious royal libraries and collections of the wealthy elite to the practical items found in market stalls frequented by traders and business people. For the curious, see: Graves-Johnston, Michael. 2002 [rev. 2011]. "Early Africa Travel Literature." Available online: http://www.ilab.org/eng/documentation/569-early_africa_travel_literature.html

Blome, Richard. *A geographical description of the four parts of the world taken from the notes and workes of the famous Monsieur Sanson, geographer to the French king, and other eminent travellers and authors. To which are added the commodities, coyns, weights, and measures of the chief places of traffick in the world; compared with those of England, (or London) as to the trade thereof. Also, a treatise of travel, and another of traffick. The whole illustrated with variety of useful and delightful mapps and figures*. London, Printed by T. N. for R. Blome, and are also sold by N. Brooks, E.

Brewster, and T. Basset, 1670. 5 p. l., [461] p. col. pl., 25 fold. maps. 43 cm. Five parts, separately paged, but with continuous signatures. **910 B653g Oversize**

Several beautiful and historically important maps of the African continent are included, some plagiarized or 'recycled', common practice at the time. Demonstrates expensive printing techniques of the time, though the French binding is 19th century and so (like the gilt edges) is not contemporary to its printing. Condition extremely good, raising issues of provenance as well as demonstrating changes in printing techniques (detail, resolution), the contemporary knowledge of Africa by Europeans (through text and illustrations), and the historical context of seventeenth century Europe as trade expanded globally.

Cavazzi, Giovanni Antonio (d. 1692?) and Fortunato Alamandini. *Istorica descrizione de' tre' regni Congo, Matamba et Angola: sitvati nell'Etiopia inferiore occidentale e delle missioni apostoliche esercitateui da religiosi Capuccini*. Bologna: Per Giacomo Monti, 1687. [14], 933, [3] p., [9] leaves of plates (1 folded) : ill., map ; 30 cm. (fol.). Signatures: [pi]4 (- [pi]4?) [plus and cross] 4 A-6B4 (±3E2)./ Pages [935]-[936] (leaf 6B4) blank. Includes index. "accuratamente compilata dal p. Gio. Antonio Cavazzi da Montecvccolo, sacerdote capvccino, il qvale vi fv' prefetto; e nel presente stile ridotta dal p. Fortvnato Alamandini da Bologna, predicatore dell'istesso ordine : all'illvstrissimo Signor conte Giacomo Isolani." **DT7 .C381 1687 OVERSIZE**

Written by the prefect of the Luanda, Angola mission from 1667, this is a state-of-the-art, illustrated encyclopedia incorporating several accounts of the Kongo and other African kingdoms. The original manuscripts lay, since c. 1670, in the Provincial Archives of the Capuchin order at Bologna until the eighteenth century. They were rediscovered by Pistoni in 1969 with the Araldi family's collection in Modena (see: <http://www.bu.edu/afam/faculty/john-thornton/cavazzi-missione-evangelica-2/>).

Kenyatta, Jomo. *Facing Mount Kenya; the tribal life of Gikuyu*. Introduction by B. Malinowski. London, Secker and Warburg [1938]. **DT 434 .E2 K45**

First edition copies of the imprisoned Jomo (later, President) Kenyatta's famous ethnography are rare, as most were stored prior to distribution in a warehouse that was bombed during the London Blitz of September, 1940. Colonial policy censored this book by a leader of the Mau Mau Rebellion. From 1953 to amnesty in 1955, Operation Anvil deported 30,00 Africans to villagization schemes in already overcrowded reserves and imprisoned 20,000 suspected Mau Mau sympathizers at Langata.

Bogardus, Peter, Zelalem Haile Michael, Takuji Hamanaka, Arthur Larson, Michael Bixler, and Gray Parrot. 2008. *Meskel Demera: the finding of the True Cross*. New York, N.Y.: Khelcom Press. **BV50.E93 B6 2008**

A modern fine press book documenting the annual pilgrimage to what is believed by many Ethiopians to be the site of the revelation of the "One True Cross." Ge'ez script is woodblock, with fourteen colored decorative woodblock plates drawn from Ge'ez scrolls and printed with hand-levigated mineral pigments by Takuji Hamanaka. The sixteen photogravures are copper etchings transferred via glass negative from a large format camera. Small but stunning, the overall effect is of organic 'wholeness' rather than an assembly of printed elements. Text by Zelalem Haile Michael, printed by Art Larson at Horton Tank Graphics using Perpetua type cast by Michael Bixler. Handbound in linen-covered boards by Gray Parrot.