

by

Dr. Robert Smith

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Chapter 1: Disintegration

Last Dance

I'm so glad you came

I'm so glad you remembered

Disintegration was Robert Smith's thematic return to a dark and gloomy aesthetic that The Cure had explored in the early 1980s.

To see how we're ending

Our last dance together



Plainsong

"I think it's dark and it looks like rain," you said

"Plainsong", the album's opener, "set the mood for *Disintegration* perfectly," according to journalist Jeff Apter, by "unravelling ever so slowly in a shower of synths and guitars, before Smith steps up to the mic, uttering snatches of lyrics ('I'm so cold') as if he were reading from something as sacred as the Dead Sea Scroll."

"And the wind is blowing like it's the end of the world," you said

"And it's so cold it's like the cold if you were dead," and then you smiled for a second.

Chapter 2: Bloodflowers

Out of this World

One last time before it's over

One last time before the end

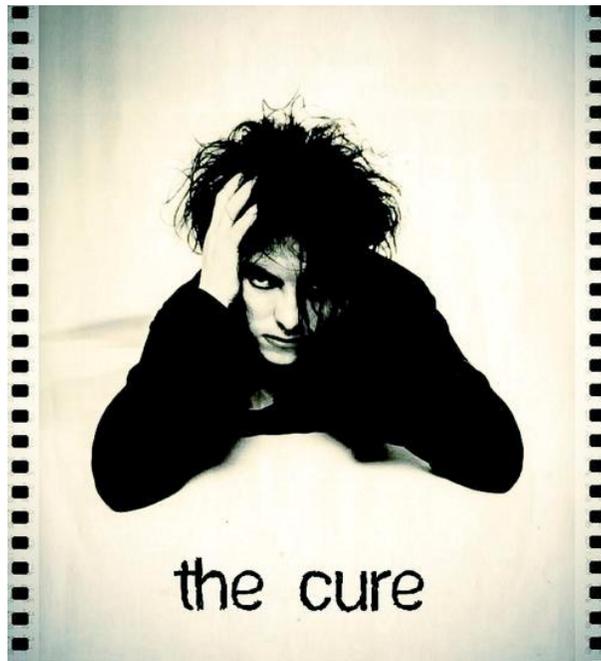
One last time before it's time to go again...

Maybe Someday

Yeah maybe someday is the end

Oh maybe someday is when it all stops

Or maybe someday always comes again...



There is no if...

There is no if...

Just and

There is no if...

Chapter 3: The Cure

Lost

And I stare... But...

I can't find myself

I can't find myself

I can't find myself

I can't find myself

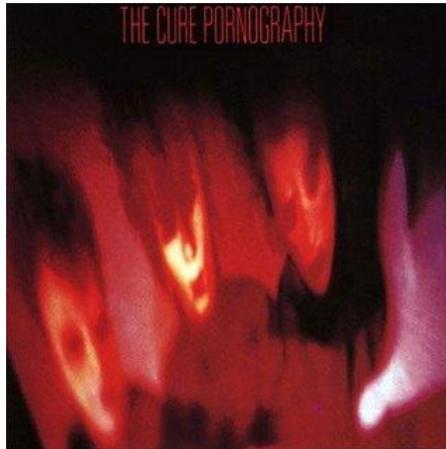
I got lost in someone else

The End of the World

Yeah maybe someday is the end

Oh maybe someday is when it all stops

Or maybe someday always comes again...



Us or Them

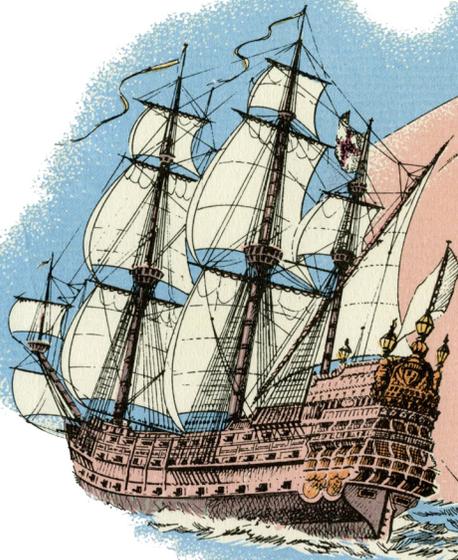
I don't want your "us or them"

No I don't need your "us or them"

Oh I don't want your "us or them"

I don't need your "us or them"

As the only way this ever ends is "me"



This is clue number
1 of 3

“LIBRARY”

Find the treasure for
further direction.

