1969: ACURIL begins; UF, always a Caribbean institution, is a member

2004: ACURIL members create dLOC

2005 & 2009: US Dept of Education grant launches dLOC

2011: Dept. of Ed. Grant program closed, two years early; dLOC moves from project to program funding

2004-future: dLOC grows in collaboration with libraries, archives, museums, and holding institutions, and with scholarly advisors and collaborators

dLOC follows principles of mutual aid, in solidarity together, as part of and in furtherance of a beloved community.
Materials in dLOC
OUR COMMUNITIES

Training in Haiti  Meeting in Haiti  Meeting in Panama
Building the Collection of Anglophone Caribbean Literature and Culture
Supporting the Expansion of the Field
with novels, poetry, short fiction, newspapers, journals, & photographs
Course Description
Panama Silver, Asian Gold: Migration, Money, & the Making of Modern Caribbean Literature

Concurrent migrations of Chinese and Indian indentured laborers to the Caribbean and Afro-Caribbean workers to and from the Panama Canal, at the turn of the twentieth century, profoundly influenced the style and scope of modern Caribbean literature. Both migrant groups worked under difficult conditions for exploitative wages, yet members of each managed to save enough to enter the educated middle class. Their cultural forms and political aspirations shaped Caribbean literary production as well as anti-colonial political movements. In this course, students learn how to use digital, print, and audiovisual archival material related to these migrations to enrich their reading of Caribbean literature. Scholars, librarians, and students at the three institutions will collaborate. We will hold some class discussions online and students at all three campuses will learn how to use create finding aids, revise metadata, and produce Digital Humanities projects such as curated exhibits to enhance the digital archives we use. We will read works by Claude McKay, H.G. de Lisser, Marcus Garvey, George Lamming, V.S. Naipaul, Isthmish Khan, Ramabai Espinet, Meiling Jin, and Patricia Powell.
The Collaboration

- pilot for intercollegiate digital humanities courses
- supported by libraries of all four institutions
- taught in fall 2013, spring 2016, & fall 2017
Course Contributions to dLOC: Syllabi Lesson plans Student Projects Lectures & Readings Primary sources

Oonya Kempadoo on storytelling, collaborative digital humanities, and environmental sustainability in the Caribbean

Ghosts in the Water: Chinese Women in Trinidad

Course Contributions to dLOC: Syllabi Lesson plans Student Projects Lectures & Readings Primary sources

Olive Senior
A reading and conversation
Monday, February 8
4:00 p.m. in the Judaica Suite

Canal Zone Classrooms
A book into an oral archive in the segregated school system of the Panama Canal Zone

A Segregated History: Part 1
This is a general introduction to segregation in the Canal Zone, which contextualizes the segregated schools.
A symposium and Roundtables to produce an action plan for making dLOC a hub for pedagogical, scholarly, and artistic collaboration.
Migration, Mobility, and Sustainability: Caribbean Studies and Digital Humanities Institute

This Institute is designed for anyone who teaches or supports Caribbean Studies courses or sections dealing with Caribbean Studies in courses. This Institute is also aimed at people who are interested in learning ways to utilize digital collections and implement digital tools and methods into their teaching and collaborative practices. They seek participants who are looking
CLIR Postdoctoral Fellowship

Enabling Capacity and Community:
Access, preservation
Teaching, research
Community of practice
Connected communities
Public and translational research
Digital Humanities in Haitian Studies

Public Humanities, Collaborative Research, and Student Engagement
Inaugural Conference of the Florida Digital Humanities Consortium

Haitian Studies Association Conference
Digital Library of the Caribbean
www.dLOC.com