

south florida's lgbtq magazine
dec|jan 1617 • vol. 10

Miami Herald

palette



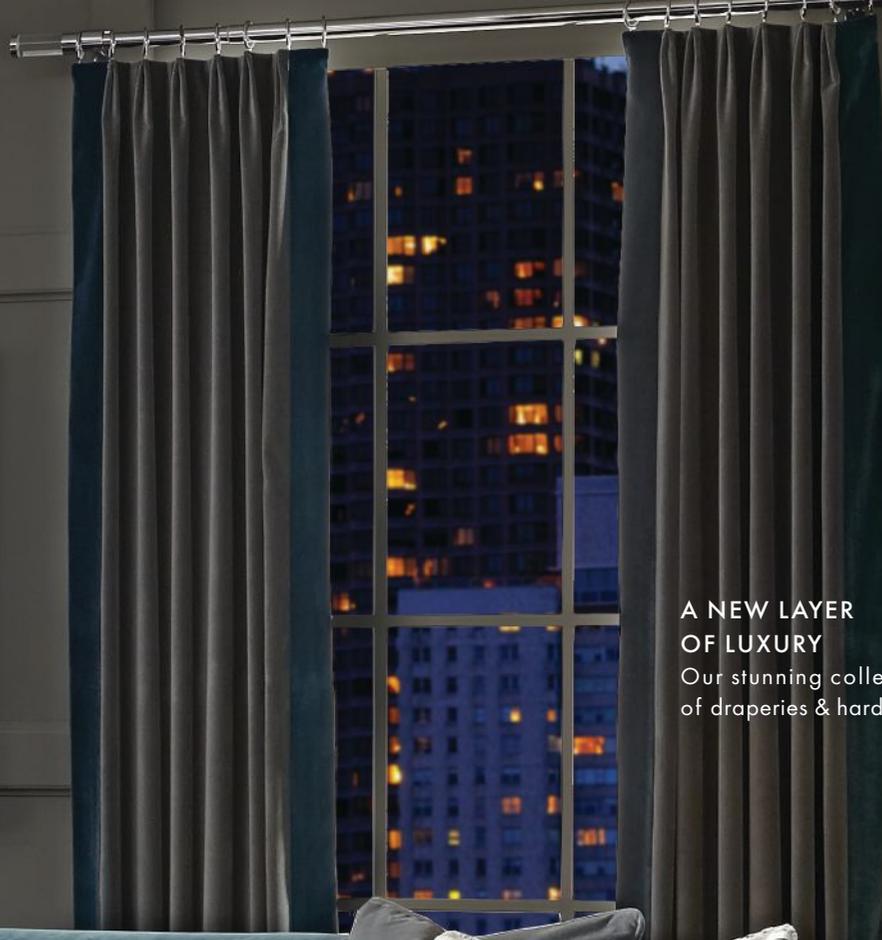
THE BOY NEXT DOOR

Richard Quint: Philosopher, Skater, Jack of all Trades

Bright, Gay Santurce • LGBTQ Health and Aging • Holiday Gift Guide
Tarell McCraney and Moonlight • Oskar Torres Does Décor • Stargazing & more...



FEATURING: SOFIA SECTIONAL, DUKE CHAIR, TRIBECA ROUND COCKTAIL TABLE AND MEDIA CONSOLE, LUCA FLOOR LAMPS, PLAZA VIEJA WALL ART, PEDESTAL DISHES, GLASS VASES, POWER SHAG RUG, AVIGNON-GRAPHITE AND AGEAN DRAPES WITH POLISHED CHROME HARDWARE



A NEW LAYER
OF LUXURY
Our stunning collection
of draperies & hardware.



Mitchell Gold + Bob Williams

3800 NORTH MIAMI AVENUE | COMPLIMENTARY PARKING | MGBWHOME.COM

What is TRUVADA for PrEP (Pre-exposure Prophylaxis)?

TRUVADA is a prescription medicine that can be used for PrEP to help reduce the risk of getting HIV-1 infection when used together with safer sex practices. This use is only for adults who are at high risk of getting HIV-1 through sex. This includes HIV-negative men who have sex with men and who are at high risk of getting infected with HIV-1 through sex, and male-female sex partners when one partner has HIV-1 infection and the other does not.

Ask your healthcare provider if you have questions about how to prevent getting HIV-1. Always practice safer sex and use condoms to lower the chance of sexual contact with body fluids. Never reuse or share needles or other items that have body fluids on them.

IMPORTANT SAFETY INFORMATION

What is the most important information I should know about TRUVADA for PrEP?

Before taking TRUVADA for PrEP to reduce your risk of getting HIV-1 infection:

- ◆ **You must be HIV-negative.** You must get tested to make sure that you do not already have HIV-1 infection. Do not take TRUVADA for PrEP to reduce the risk of getting HIV-1 unless you are confirmed to be HIV-negative.
- ◆ **Many HIV-1 tests can miss HIV-1 infection in a person who has recently become infected.** If you have flu-like symptoms, you could have recently become infected with HIV-1. Tell your healthcare provider if you had a flu-like illness within the last month before starting TRUVADA for PrEP or at any time while taking TRUVADA for PrEP. Symptoms of new HIV-1 infection include tiredness, fever, joint or muscle aches, headache, sore throat, vomiting, diarrhea, rash, night sweats, and/or enlarged lymph nodes in the neck or groin.

While taking TRUVADA for PrEP to reduce your risk of getting HIV-1 infection:

- ◆ **You must continue using safer sex practices. Just taking TRUVADA for PrEP may not keep you from getting HIV-1.**
- ◆ **You must stay HIV-negative to keep taking TRUVADA for PrEP.**
- ◆ **To further help reduce your risk of getting HIV-1:**
 - Know your HIV-1 status and the HIV-1 status of your partners.
 - Get tested for HIV-1 at least every 3 months or when your healthcare provider tells you.
 - Get tested for other sexually transmitted infections. Other infections make it easier for HIV-1 to infect you.
 - Get information and support to help reduce risky sexual behavior.
 - Have fewer sex partners.
 - Do not miss any doses of TRUVADA. Missing doses may increase your risk of getting HIV-1 infection.
 - If you think you were exposed to HIV-1, tell your healthcare provider right away.
- ◆ **If you do become HIV-1 positive, you need more medicine than TRUVADA alone to treat HIV-1.** TRUVADA by itself is not a complete treatment for HIV-1. If you have HIV-1 and take only TRUVADA, your HIV-1 may become harder to treat over time.

TRUVADA can cause serious side effects:

- ◆ **Too much lactic acid in your blood (lactic acidosis),** which is a serious medical emergency. Symptoms of lactic acidosis include weakness or being more tired than usual, unusual muscle pain, being short of breath or fast breathing, nausea, vomiting, stomach-area pain, cold or blue hands and feet, feeling dizzy or lightheaded, and/or fast or abnormal heartbeats.
- ◆ **Serious liver problems.** Your liver may become large and tender, and you may develop fat in your liver. Symptoms of liver problems include your skin or the white part of your eyes turns yellow, dark "tea-colored" urine, light-colored stools, loss of appetite for several days or longer, nausea, and/or stomach-area pain.

- ◆ **You may be more likely to get lactic acidosis or serious liver problems** if you are female, very overweight (obese), or have been taking TRUVADA for a long time. In some cases, these serious conditions have led to death. Call your healthcare provider right away if you have any symptoms of these conditions.

- ◆ **Worsening of hepatitis B (HBV) infection.** If you also have HBV and take TRUVADA, your hepatitis may become worse if you stop taking TRUVADA. Do not stop taking TRUVADA without first talking to your healthcare provider. If your healthcare provider tells you to stop taking TRUVADA, they will need to watch you closely for several months to monitor your health. TRUVADA is not approved for the treatment of HBV.

Who should not take TRUVADA for PrEP?

Do not take TRUVADA for PrEP if you already have HIV-1 infection or if you do not know your HIV-1 status. If you are HIV-1 positive, you need to take other medicines with TRUVADA to treat HIV-1. TRUVADA by itself is not a complete treatment for HIV-1. If you have HIV-1 and take only TRUVADA, your HIV-1 may become harder to treat over time.

Do not take TRUVADA for PrEP if you also take lamivudine (EpiVir-HBV) or adefovir (HEPSERA).

What are the other possible side effects of TRUVADA for PrEP?

Serious side effects of TRUVADA may also include:

- ◆ **Kidney problems, including kidney failure.** Your healthcare provider may do blood tests to check your kidneys before and during treatment with TRUVADA for PrEP. If you develop kidney problems, your healthcare provider may tell you to stop taking TRUVADA for PrEP.
- ◆ **Bone problems,** including bone pain or bones getting soft or thin, may lead to fractures. Your healthcare provider may do tests to check your bones.
- ◆ **Changes in body fat,** which can happen in people taking TRUVADA or medicines like TRUVADA.

Common side effects in people taking TRUVADA for PrEP are stomach-area (abdomen) pain, headache, and decreased weight. Tell your healthcare provider if you have any side effects that bother you or do not go away.

What should I tell my healthcare provider before taking TRUVADA for PrEP?

- ◆ **All your health problems.** Be sure to tell your healthcare provider if you have or have had any kidney, bone, or liver problems, including hepatitis virus infection.
- ◆ **If you are pregnant or plan to become pregnant.** It is not known if TRUVADA can harm your unborn baby. If you become pregnant while taking TRUVADA for PrEP, talk to your healthcare provider to decide if you should keep taking TRUVADA for PrEP.
Pregnancy Registry: A pregnancy registry collects information about your health and the health of your baby. There is a pregnancy registry for women who take medicines to prevent HIV-1 during pregnancy. For more information about the registry and how it works, talk to your healthcare provider.
- ◆ **If you are breastfeeding** (nursing) or plan to breastfeed. Do not breastfeed. The medicines in TRUVADA can pass to your baby in breast milk. If you become HIV-1 positive, HIV-1 can be passed to the baby in breast milk.
- ◆ **All the medicines you take,** including prescription and over-the-counter medicines, vitamins, and herbal supplements. TRUVADA may interact with other medicines. Keep a list of all your medicines and show it to your healthcare provider and pharmacist when you get a new medicine.
- ◆ **If you take certain other medicines** with TRUVADA for PrEP, your healthcare provider may need to check you more often or change your dose. These medicines include ledipasvir with sofosbuvir (HARVONI).

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.FDA.gov/medwatch, or call 1-800-FDA-1088.

Please see Important Facts about TRUVADA for PrEP including important warnings on the following page.



Have you heard about
TRUVADA for PrEP™?

The **once-daily prescription medicine** that can help reduce the risk of getting HIV-1 when used **with safer sex practices**.

- TRUVADA for PrEP is only for **adults who are at high risk of getting HIV through sex**.
- You **must be HIV-negative** before you start taking TRUVADA.

Ask your doctor about your risk of getting HIV-1 infection and if TRUVADA for PrEP may be right for you.

visit **start.truvada.com**

 **Truvada**® 
200 mg emtricitabine · tenofovir disoproxil fumarate 300 mg

IMPORTANT FACTS

This is only a brief summary of important information about taking TRUVADA for PrEP (pre-exposure prophylaxis) to help reduce the risk of getting HIV-1 infection. This does not replace talking to your healthcare provider about your medicine.

MOST IMPORTANT INFORMATION ABOUT TRUVADA FOR PrEP

Before starting TRUVADA for PrEP to help reduce your risk of getting HIV-1 infection:

- **You must be HIV-1 negative.** You must get tested to make sure that you do not already have HIV-1 infection. Do not take TRUVADA for PrEP to reduce the risk of getting HIV-1 unless you are confirmed to be HIV-1 negative.
- **Many HIV-1 tests can miss HIV-1 infection in a person who has recently become infected.** Symptoms of new HIV-1 infection include flu-like symptoms, tiredness, fever, joint or muscle aches, headache, sore throat, vomiting, diarrhea, rash, night sweats, and/or enlarged lymph nodes in the neck or groin. Tell your healthcare provider if you have had a flu-like illness within the last month before starting TRUVADA for PrEP.

While taking TRUVADA for PrEP to help reduce your risk of getting HIV-1 infection:

- **You must continue using safer sex practices. Just taking TRUVADA for PrEP may not keep you from getting HIV-1.**
- **You must stay HIV-1 negative to keep taking TRUVADA for PrEP.**
- **Tell your healthcare provider if you have a flu-like illness while taking TRUVADA for PrEP.**
- If you think you were exposed to HIV-1, tell your healthcare provider right away.
- **If you do become HIV-1 positive, you need more medicine than TRUVADA alone to treat HIV-1.** If you have HIV-1 and take only TRUVADA, your HIV-1 may become harder to treat over time.
- **See the "How to Further Reduce Your Risk" section for more information.**

TRUVADA may cause serious side effects, including:

- **Buildup of lactic acid in your blood (lactic acidosis),** which is a serious medical emergency that can lead to death. Call your healthcare provider right away if you have any of these symptoms: weakness or being more tired than usual, unusual muscle pain, being short of breath or fast breathing, nausea, vomiting, stomach-area pain, cold or blue hands and feet, feeling dizzy or lightheaded, and/or fast or abnormal heartbeats.
- **Severe liver problems,** which in some cases can lead to death. Call your healthcare provider right away if you have any of these symptoms: your skin or the white part of your eyes turns yellow, dark "tea-colored" urine, light-colored stools, loss of appetite for several days or longer, nausea, and/or stomach-area pain.
- **Worsening of hepatitis B (HBV) infection.** If you have HBV and take TRUVADA, your hepatitis may become worse if you stop taking TRUVADA. Do not stop taking TRUVADA without first talking to your healthcare provider, as they will need to check your health regularly for several months.

You may be more likely to get lactic acidosis or severe liver problems if you are female, very overweight, or have been taking TRUVADA for a long time.

ABOUT TRUVADA FOR PrEP (PRE-EXPOSURE PROPHYLAXIS)

TRUVADA is a prescription medicine used with safer sex practices for PrEP to help reduce the risk of getting HIV-1 infection in adults at high risk:

- HIV-1 negative men who have sex with men and who are at high risk of getting infected with HIV-1 through sex.
- Male-female sex partners when one partner has HIV-1 infection and the other does not.

To help determine your risk, talk openly with your doctor about your sexual health.

Do NOT take TRUVADA for PrEP if you:

- **Already have HIV-1 infection or if you do not know your HIV-1 status.**
- Take lamivudine (Epivir-HBV) or adefovir (HEPSERA).

POSSIBLE SIDE EFFECTS OF TRUVADA FOR PrEP

TRUVADA can cause serious side effects, including:

- Those in the "Most Important Information About TRUVADA for PrEP" section.
- New or worse kidney problems, including kidney failure.
- Bone problems.
- Changes in body fat.

Common side effects in people taking TRUVADA for PrEP include stomach-area (abdomen) pain, headache, and decreased weight.

These are not all the possible side effects of TRUVADA. Tell your healthcare provider right away if you have any new symptoms while taking TRUVADA for PrEP.

Your healthcare provider will need to do tests to monitor your health before and during treatment with TRUVADA for PrEP.

BEFORE TAKING TRUVADA FOR PrEP

Tell your healthcare provider if you:

- Have or have had any kidney, bone, or liver problems, including hepatitis infection.
- Have any other medical conditions.
- Are pregnant or plan to become pregnant.
- Are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed if you become HIV-1 positive because of the risk of passing HIV-1 to your baby.

Tell your healthcare provider about all the medicines you take:

- Keep a list that includes all prescription and over-the-counter medicines, vitamins, and herbal supplements, and show it to your healthcare provider and pharmacist.
- Ask your healthcare provider or pharmacist about medicines that should not be taken with TRUVADA for PrEP.

HOW TO TAKE TRUVADA FOR PrEP

- **Take 1 tablet once a day, every day,** not just when you think you have been exposed to HIV-1.
- Do not miss any doses. Missing doses may increase your risk of getting HIV-1 infection.
- You **must** practice safer sex by using condoms and you **must** stay HIV-1 negative.

HOW TO FURTHER REDUCE YOUR RISK

- Know your HIV-1 status and the HIV-1 status of your partners.
- Get tested for HIV-1 at least every 3 months or when your healthcare provider tells you.
- Get tested for other sexually transmitted infections. Other infections make it easier for HIV-1 to infect you.
- Get information and support to help reduce risky sexual behavior.
- Have fewer sex partners.
- Do not share needles or personal items that can have blood or body fluids on them.

GET MORE INFORMATION

- This is only a brief summary of important information about TRUVADA for PrEP to reduce the risk of getting HIV-1 infection. Talk to your healthcare provider or pharmacist to learn more, including how to prevent HIV-1 infection.
- Go to start.truvada.com or call 1-800-GILEAD-5
- If you need help paying for your medicine, visit start.truvada.com for program information.



• From top:
Chouette and Karl Lagerfeld (portrayed by photographer Carina Mask) at Wicked Manors; behind the scenes at The Dish shoot

GETTING CLARITY

We finally made it. Though 2016 certainly tried its best, we have seen it through — even if a little banged up, bruised and apprehensive for the future.

After what felt like an interminable campaign season that got downright weird at times, the November elections had one last surprise. Like most, we were caught off guard by Donald Trump's win and are now left wondering what this means going forward.

While the incoming president cannot take back hard-earned rights like the repeal of Don't Ask, Don't Tell or the momentous decision that brought marriage equality, a number of organizations are mobilizing,

taking him at his word for the many divisive things he has said. Others, are taking a wait-and-see approach, stuck in a holding pattern, withholding judgment until he is in office.

Though most of us are still stunned, this doesn't change our daily reality, and many of us have a lot to look forward to in the coming year. We are particularly excited to announce that we have a new advisory board (see page 10). A number of committed members of the community signed up to support our ongoing mission to properly reflect the local LGBTQ presence — both in its place and influence on our region. We have aimed to challenge ourselves since we started this project, and this new effort is in keeping with that spirit.



In addition to our new advisory board, we are also proud to announce that starting with the February/March 2017 issue we will be partnering with the Miami-Dade Gay & Lesbian Chamber of Commerce.

“CLARITY will continue intact as a member-driven publication with news and advertising by and about our nearly 600 member businesses,” says Steve Adkins, president and CEO of the Miami-Dade Gay and Lesbian Chamber of Commerce. “The magazine will be presented in its entirety within the pages of *Palette*. Our members will provide content for the articles that you have come to respect and enjoy.”

In the meantime, we hope you enjoy this issue. It's fun, festive and full of helpful ideas. We had a fantastic time hitting Wicked Manors (as you can see above), and so did all the other crazy, quirky, creative people who appear in our social pages. Something else we're buzzing about:

Moonlight. If you haven't seen it already, you should.

Our interview of Tarrell

McCraney, the playwright whose work was the basis for the movie, offers some great insight on the film.

If you're looking for a week-long vacation somewhere new and fresh, take a short plane ride to San Juan, Puerto Rico to explore the Santurce neighborhood. You'll be glad you did.

While you're out, don't forget to tweets us @palettelgbt or drop me a line at ethan@miamiherald.com. We look forward to hearing from you. Be sure to follow us on Instagram and Facebook as well.

Stay Gold,

Ethan Duran
Creative Director

Follow Us:



@palettelgbt



@palettelgbt



PaletteLGBT



FEATURES

026 • **lgbtq health & aging**

An increasing number of lgbtq folks are hitting the crossroads between health and aging, and that affects us all.

032 • **richard quint**

The young wanderer literally reaches the end of the road and the pot of gold on the other side of his rainbow.

036 • **a ray of moonlight**

Playwright and Miami-native Tarrell McCraney discusses the movie *Moonlight*.

040 • **this season's gifts**

No matter who you have jotted down on your nice — or naughty — list, there are plenty of playful, beautiful and fanciful gifts to suit the occasion.

048 • **bright, gay santurce**

From provocative murals and delightful dishes to a sizzling nightlife that redefines the term *after hours*, San Juan, Puerto Rico's Santurce neighborhood is a red hot destination that is just a short flight away.



on the cover:

Richard Quint
photographed by
Andrew Printer
in Key West.

The New Concept of Italian Living

DIVA CASA ITALIA

Italian Handmade Furniture



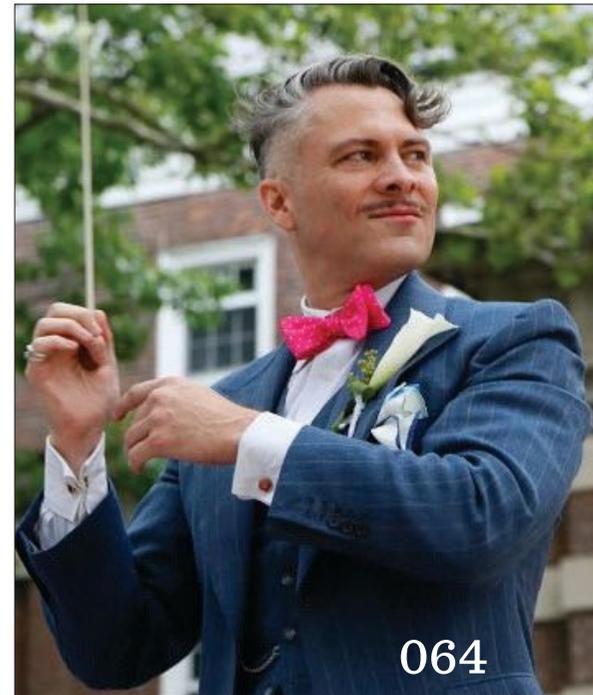
FIRST WEEK ONLY
UP TO 30% OFF STOCK AND SPECIAL ORDER

LIFETIME WARRANTY

100% MADE IN ITALY

12885 Biscayne Boulevard | Suite 2 | North Miami, FL 33181
1637 E. Sunrise Boulevard | Ft. Lauderdale, FL 33301
305.456.9795 | info@divacasaitalia.com | divacasaitalia.com

We export all over Latin America and the Caribbean. We are multilingual - English, Spanish & Italian.
Build your future business with Diva Casa Italia. Begin your franchise now.



DEPARTMENTS

012 • in tune

Celebrate the end of 2016 by looking back at the books and music that made it a great year.

014 • statement pieces

Put a little sparkle in your wardrobe this holiday season with metallic looks that shimmer and shine.

016 • chez moi

Local interior designer, Oskar Torres, curates this issue's selection of products meant to help you create a relaxing ambience to take on the season.

018 • get cultured

Renowned artist Jose Alvarez D.O.P.A. gets back to basics with his exhibition of sketches entitled Krome.

020 • the dish

Three chefs + Three dishes = One fine way to impress guests at your next dinner party.

024 • after hours

Instead of squinting in the dim lighting of a night club, open your eyes to the brilliant splendor of a dark sky.

054 • scoreboard

While running has long been a form of exercise for some and a hobby for others, it has become a decidedly more social activity in recent years.

056 • health check

Meal delivery is a great way to stick to a regimen. Here is a review of the options.

058 • serious business

If you missed last year's inaugural Gay8 Festival, José Cardona and Damian Pardo answer a few questions about what you can expect this time around.

060 • the scene

Were you there? Find out who was at this year's Star Wars Night at Marlin's Park, Fantasy Fest in Key West, Wicked Manors and Broward House's Studio 54 Party.

064 • out & about

Mark your calendar! Art shows, concerts and other activities will keep us outdoors this holiday season.



LET YOUR EARS REJOICE THIS HOLIDAY SEASON.
 THE LINCOLN MKX WITH AVAILABLE IMMERSIVE REVEL® AUDIO.

The 2016 LINCOLN MKX 2LMTJ6JR0GBL76944

\$398

A MONTH FOR 36-MONTH LEASE
 LINCOLN AFS RED CARPET LEASE*

\$0

CASH DUE AT SIGNING
 AFTER \$1,000 RCL CASH BACK

Security deposit waived.
 Excludes taxes, title and license fees.



2017 MKZ
 3LN6L5A97HR607855



2017 MKC
 5LMCJ1C91HUL27613



2017 NAVIGATOR
 5LMJJ2HT3HEL01218

\$368

\$0

A MONTH FOR 36-MONTH LEASE
 LINCOLN AFS RED CARPET LEASE* CASH DUE AT SIGNING

OFFER INCLUDES \$950 FACTORY REBATE
 Security deposit waived. Excludes taxes, title and license fees.

\$339

\$0

A MONTH FOR 36-MONTH LEASE
 LINCOLN AFS RED CARPET LEASE* CASH DUE AT SIGNING

OFFER INCLUDES \$1,150 FACTORY REBATE
 Security deposit waived. Excludes taxes, title and license fees.

\$699

\$990

A MONTH FOR 36-MONTH LEASE
 LINCOLN AFS RED CARPET LEASE* CASH DUE AT SIGNING

OFFER INCLUDES \$1,400 FACTORY REBATE
 Security deposit waived. Excludes taxes, title and license fees.



DORAL LINCOLN

9000 NW 12TH ST
 MIAMI, FL 33172-2905

786-845-0900
 DORALLINCOLN@ELEADTRACK.COM

WWW.DORALLINCOLN.COM



With 100A Equipment Group. Not all buyers will qualify for Lincoln AFS Red Carpet Lease. 7500 miles per year Lease. Payments may vary; dealer determines price. Lessee has option to purchase vehicle at lease end at price negotiated with dealer at signing. Take new retail delivery from dealer stock by 1/3/17. See dealer for qualifications and complete details. Vehicle shown may have optional equipment not included in payment.

palette

south florida's lgbtq magazine

MIAMI HERALD
PRESIDENT & PUBLISHER
ALEXANDRA VILLOCH

HCP MEDIA
PRESIDENT & PUBLISHER
MARISA BEAZEL

KEYNOTER
PUBLISHER
RICHARD TAMBORRINO

EDITORIAL
EDITORIAL DIRECTOR
DESIRÉE BLANCO
SUPERVISING EDITOR
SOLE SASTRE
MANAGING EDITOR
ROSA CALDERÓN
SENIOR EDITORS
CHRISTINE BORGES
CAROLINA CARDONA
DIGITAL EDITOR
VANESSA MARTIN
CONTRIBUTING WRITERS
SHAYNE BENOWITZ
RICK KARLIN
WYATT MYERS
GREGG SHAPIRO
JUSTIN TRABERT

ART & DESIGN
CREATIVE DIRECTOR
ETHAN DURAN

SENIOR GRAPHIC DESIGNER
CARLOS MARTIN

GRAPHIC DESIGNERS
JESSICA BECERRA-ORTIZ
EDWIN CRUZ
LOURDES FERNANDEZ

CONTRIBUTING PHOTOGRAPHERS
CARINA MASK
CHRISTINA MENDENHALL
ANDREW PRINTER

CONTRIBUTING ILLUSTRATORS
SEAN LATTRELL
BARBARA POLLACK-LEWIS

ADVERTISING SALES
MIAMI HERALD VICE PRESIDENT
OF ADVERTISING
SAMUEL BROWN

MIAMI HERALD ADVERTISING MANAGER
KRISTINA SCHULZ-CORRALES

MIAMI HERALD ACCOUNT EXECUTIVES
DAISY ABREU
MAURICIO LESMES

HCP MEDIA SENIOR VICE PRESIDENT
OF ADVERTISING
EWALD FUCHS

HCP MEDIA IN-FLIGHT PUBLICATION
SALES DIRECTOR
CRISTIANA GLASSFORD

HCP MEDIA GLOBAL SALES DIRECTOR
OF LUXURY ACCOUNTS
LISA MAGNUS

HCP MEDIA BUSINESS DEVELOPERS
ANDREW BERMAN
KIM KERNER TEPPER
BEN VIGIL

SALES OPERATIONS MANAGER
JEANIE SCHOONMAKER

MARKETING & COMMUNITY PARTNERSHIPS
DIRECTOR
LOURDES M. ALVAREZ

EVENTS & PARTNERSHIPS DIRECTOR
RIC BANCIELLA

NATIONAL SALES
RIVENDELL MEDIA
NATIONAL AD REPRESENTATIVES
212.242.6863

PRODUCTION
HCP MEDIA CHIEF
OPERATING OFFICER
GIOVANNA SANCHEZ

HCP MEDIA PRODUCTION DIRECTOR
LUIZA ZELAYA-MORILLO

ADVERTISING
SERVICES COORDINATORS
DAYAN AGUDELO
YVONNE CLOUD
ELIZABETH RINDONE

PROJECT COORDINATOR
INGRID MARTINEZ

PALETTE ADVISORY BOARD
HOLAM ALVAREZ ANTONETTI
ROBERT BOO
JOE CARDONA
RICHARD GRAY
RODRIGO HENG-LEHTINEN
ROW ILIESCU
SUSAN KENT
JASON KING
ELAINE LANCASTER
TONY LIMA
ARIANNA LINT
CARMINE MARTORILLI
RAQUEL MATAS, ESQ.
JUAN OVES JR.
THOMAS RYAN
SUSANNA TADDEI
GISELA P. VEGA

Visit us online at miamiherald.com/palette | Follow us  PaletteLGBT  @palettegbt  @palettegbt

Advertising, sales and
distribution information:
305.376.2801
kcorrales@miamiherald.com

A special publication produced by **Miami Herald**
MEDIA COMPANY

GET CONNECTED



Steve Rothaus covers LGBT issues in South Florida and is also the *Miami Herald's* assistant community news editor. Don't forget to check out Steve Rothaus' Gay South Florida News in the *Miami Herald* and at miamiherald.com — and follow his Twitter account, @SteveRothaus — for the latest information about our community.



ANDREW PRINTER

Originally from England, Andrew is an artist, writer and photographer.

Andrew's arts coverage has been recognized with three Press Club awards. His video-work has been broadcast internationally, and his photography is included in several national and private collections.

He currently lives in Key West.
keywestphotoworks.com



JULIE BALTER

Julie is a writer, yogi and calculated risk-taker. Her career has included everything from her 10+ years as a Screen Actors' Guild Florida Branch executive to her current role for LGBT-based marketing campaigns, such as Kiss for Equality. She's a former yoga instructor at Prana Yoga in Miami, the blog creator of Yogi After Forty and a contributing writer for *Elephant Journal*.
yogiafterforty.com



BARBARA POLLAK-LEWIS

Barbara is an illustrator, painter, animator and published author who lives and works in San Francisco with her small family and their multiple pets. With over 20 years experience in the field, she has illustrated articles and book covers, designed cards, posters, computer games and apps for the kids and teens markets and worked on advertising campaigns and products. In her free time, she enjoys painting, making soup and collecting cookbooks and other artifacts from the 1950s and 1960s.

freckleshop.com



GREGG SHAPIRO

Entertainment journalist Gregg Shapiro is the author of *Lincoln Avenue* (Squares and Rebels Press, 2014), *GREGG SHAPIRO: 77* (Souvenir Spoon Press, 2012), *Protection* (Gival Press, 2008) and the forthcoming short story collection, *How to Whistle* (Lethe Press, 2016). Shapiro lives in Fort Lauderdale with his husband Rick and their dog k.d.



LAWRENCE FERBER

Born and raised in New York, travel and arts journalist Lawrence Ferber has written for *National Geographic Traveler*, *Condé Nast Traveler.com*, *Islands Magazine*, *Fodors.com*, *The New York Post*, *Passport Magazine*, *Time Out New York* and many other publications and websites. He co-wrote the 2010 gay romantic comedy *BearCity*, and his hobby photo project, *I Am A Tourist* — IG: @iamatouristblog and facebook.com/iamatouristblog — chronicles tourists across the globe.

@iliketogethatthere



SHAYNE BENOWITZ

Shayne is the Hotels and Travel editor for *Miami.com* and a frequent contributor to the *Miami Herald*. She's also the Miami destination expert and a hotel critic for London's *Daily Telegraph*. Her work has appeared in the *Chicago Tribune* and *Charlotte Observer*, as well as *Modern Luxury Interiors South Florida* and *Aventura* magazines.

YEAR IN REVIEW

Here's a look at the best LGBTQ books and music of 2016.

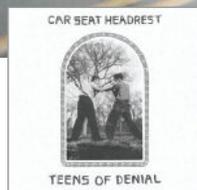
by GREGG SHAPIRO

There's no denying that 2016 was an exceptional year for queer writers and musicians. The year delivered veritable feast for the eyes and ears. New voices — Ocean Vuong and Garth Greenwell — and established writers — Jacqueline Woodson, Paul Lisicky and Julie Marie Wade — thrilled readers with their storytelling. Musically, 2016 found queer favorites such as Tegan and Sara, Rufus Wainwright and Bob Mould continuing to hone their craft, while relative newcomers including Car Seat Headrest, Brandy Clark and Anohni surpassed expectations.

Great Reads

What Belongs To You (Farrar, Straus, Giroux, 2016), the debut novel by writer **Garth Greenwell**, is a dazzling achievement. The author tells the story of an American teacher living in Bulgaria who gets involved with a young hustler.

Spanning 40 years, from the early 1980s to the early 2020s, writer **Tim Murphy's** epic third novel ***Christodora*** (Grove Atlantic, 2016)



- From top: Car Seat Headrest; the best queer reads of 2016

takes readers back to New York during the early days of the AIDS crisis and provides a view from deep within the trenches, while shining a light on what has become possible.

Night Sky With Exit Wounds (Copper Canyon Press, 2016), the full-length debut collection by lauded poet **Ocean Vuong**, deserves all the praise it has received — including a Whiting Award. It is now on its second printing, a remarkable feat for a book of poetry.

A portrait of loss, focused on the death of friend and writer Denise Gess and the end of his relationship with his partner the writer Mark Doty, **Paul Lisicky's *The Narrow Door*** (Graywolf, 2016) is an intimate and emotionally charged memoir.

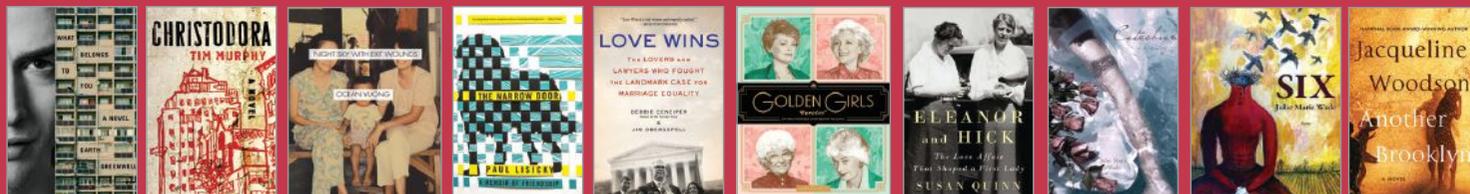
Jim Colucci's irreverent ***Golden Girls Forever*** (Harper Design, 2016), subtitled *An Unauthorized Look Behind the Lanai*, pays homage to one of Miami's favorite foursomes — Dorothy, Blanche, Rose and Sophia.

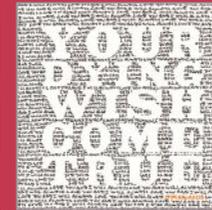
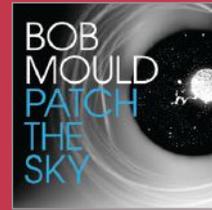
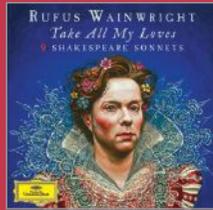
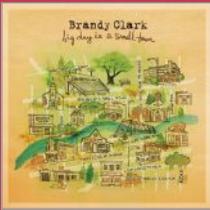
With his book, Colucci invites readers on a guide tour of the “wicker wonderland.”

Soon to be a movie with a screenplay by **Chris Weitz**, ***Love Wins: The Lovers and Lawyers Who Fought the Landmark Case for Marriage Equality*** (William Morrow, 2016) by Pulitzer Prize-winning investigative reporter Debbie Cenziper and Jim Obergefell, is called the “definitive account...of the dramatic and previously unreported events” leading up to Obergefell v Hodges, the milestone case regarding the legalization of same-sex marriage.

Probably the only other first lady who could have been the first female president, “duty-bound” Eleanor Roosevelt's relationship with “feisty campaign reporter” Lorena Hickock is given close scrutiny in ***Eleanor and Hick: The Love Affair That Shaped a First Lady*** (Penguin Press, 2016) by **Susan Quinn**.

Prolific South Florida-based lesbian writer **Julie Marie Wade** had





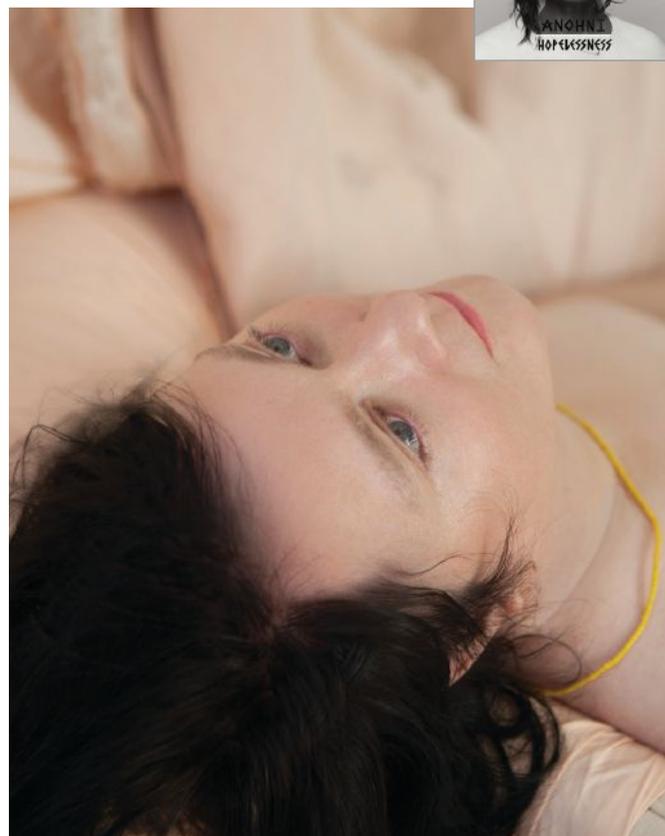
a banner year with the publication of two books — the poetic essays collection *Catechism: A Love Story* (Noctuary, 2016) and the experimental six-poem collection *SIX* (Red Hen Press, 2016).

National Book Award-winning African-American lesbian memoirist and young-adult novelist **Jacqueline Woodson**'s adult novel *Another Brooklyn* (Amistad, 2016) reminds us that the story of August, her family and close friends Sylvia, Gigi and Angela, are a memory, one as unforgettable as this book.

Hot Tracks

Times are changing in Nashville and **Brandy Clark**, an award-winning country singer-songwriter, is living proof. Her second album (and major-

• From top: 2016's musical highlights; Anohni



Anohni: © Alice O'Malley

label debut), *Big Day in a Small Town* (Warner Brothers), not only firmly establishes her as the reigning queen of story songs (“Broke,” “Daughter,” “Three Kids No Husband” and “Homecoming Queen”), but as an artist who is equally comfortable with a tear-jerking ballad (“You Can Come Over”) as she is with a full-on dance track (“Girl Next Door”).

Car Seat Headrest, aka musician Will Toledo, comes across like the lovechild of Beck and Jonathan Richman on his exhilarating second album, *Teens of Denial* (Matador). Rocking out like he means business on “Destroyed By Hippie Powers,” “Fill in the Blank,” “Drunk Drivers/Killer Whales,” “Unforgiving Girl (She’s Not An)” and “Connect the Dots (The Saga of Frank Sinatra),” Car Seat Headrest takes listeners on a new kind of joyride.

Queer twin duo **Tegan and Sara**'s electro-powered *Love You to Death* (Rhino/WB) is ‘80s nostalgia by way of the 21st century, particularly on tracks like “Stop Desire,” the dramatic “White Knuckles,” break-up ballad “100X,” the retro strut of “U-Turn” and the dreamy “Hang On to the Night.”

Anohni, formerly the androgynous Antony Hegarty of Antony and the Johnsons, has made her transition complete with her inspiring solo debut album *Hopelessness* (Secretly Canadian). The music is primarily focused on electronics and experimentation, especially on “4 Degrees,” “Drone Bomb Me,” “Watch Me,” “Execution” and “Obama.”

Rufus Wainwright fans got a special treat in 2016. First, the “gay messiah” released *Take All My Loves: 9 Shakespeare Sonnets*

(Deutsche Grammophon), his musical homage to the Bard’s 400th anniversary, in which he seamlessly combines an opera fixation with his pop passion by featuring guest vocalists Anna Prohaska, sister Martha Wainwright, Florence Welch, Carrie Fisher, William Shatner and Helena Bonham Carter. Then, his eponymous 1998 debut album and 2001’s *Poses* were reissued as double LPs on 180-gram vinyl by Geffen/UMe.

Combining the best (and most rocking) elements of his previous bands — Husker Du and Sugar — **Bob Mould** has found a groove and he’s sticking with it on *Patch The Sky* (Merge), from gentle opener “Voice In My Head” to the walls of sound on “The End of Things,” “You Say You,” “Daddy’s Favorite,” “Black Confetti,” “Pray For Rain” and “Losing Time.”

With *Your Dying Wish Come True* (jimandralis.bandcamp.com/releases), **Jim Andralis**, of gay post-punk sensations The Isotoners fame, released one of the best solo debut discs of the year. The track “For a Minute or Two,” alone, is enough to justify that statement.

case/lang/veirs is only 1/3 queer, but that’s enough to earn this hipster trio’s self-titled debut (Anti-) a spot on this list. The firepower of singer-songwriters Neko Case, k.d. lang and Laura Veirs has resulted in one of the most satisfying collaborations in recent memory. Stellar tunes include the splendid album opener “Atomic Numbers,” the girl-group pop of “Delirium,” the glorious harmonies of “I Want to Be Here,” the enchanting “Best Kept Secret,” the propulsive “Down I-5,” and the delicious “Honey and Smoke.”•



Feel dapper and up-to-date with The Gene bowtie, handmade in wood and available at Graffiti Key West.



ALL THAT GLITTERS

Shimmer, shine and sparkle your way through the season.

You undoubtedly have a number of events and gatherings coming up, so pick up a few pieces that will make you the brightest person in the room — without being gaudy. Metallics are always a big hit in the winter, and though in South Florida we don't officially see a drop in the mercury, we can certainly invoke our own kind of cool with a healthy dose of silver, gold and bronze. A handbag here, a T-shirt there, a shoe with the right kind of pop, whether you're dressing for the after-work office party, your kid's school holiday show or a friendly get-together, you will be able to pull off that effortlessly put-together look with just a dash of precious metal. •



where to buy •

1. The Gene Handmade Wood Bowtie: Graffiti Key West; 721 Duval St.; 305.295.0003; graffittikw.com 2. Ilka Ursula bag in Black with Stars: Boho Hunter; 184 NW 27th St., Miami; 786.558.4486; bohohunter.com 3. Miansai Anchor on Chain Bracelet in Sterling Silver: The Webster; 1220 Collins Ave., Miami Beach; 305.674.7899; thewebster.us 4. Gentleman Octopus Flask: Golden Bar; 3092-3094 Fuller St., Coconut Grove; 305.444.4474; golden.bar 5. Jean Paul Gaultier Vintage Burgundy Metallic Silk Blazer: C. Madeleine's; 13702 Biscayne Blvd., North Miami Beach; 305.945.7770; cmadeleines.com 6. Lauren Moshi Emmalyn short-



“DARE TO LOVE YOURSELF AS IF YOU WERE
A **RAINBOW** WITH GOLD AT BOTH ENDS.”

– Aberjhani





Having styled rooms for IKEA, Bloomingdale's and the St. Regis New York, Oskar Torres has a few ideas on how to style your holiday gift-giving ambience.

SEASON OF GIVING

Interior designer Oskar Torres is on a quest to help you decompress this holiday season.

by OSKAR L. TORRES

Start with the basics. Mute your cell phone and put on a comfy robe. Light a scented candle and pour yourself a delicious cocktail. Get your favorite playlist going and relax on your couch with a nice plush pillow. No one said gift giving had to be a stressful experience! Treat yourself with kindness if you want to do the holidays the right way this season. We are here to help with the details, so enjoy these relaxing tips. Not only are they super easy to follow, but they'll get you right in the spirit of making your list and even checking it twice. Cheers! •



where to buy •

1. Wool Plaid Throw Lambswool: CB2, Lincoln Road Mall; 1661 Jefferson Ave., Miami Beach; 305.672.5155; cb2.com
2. Barbra Streisand – Encore: Barnes & Noble; 152 Miracle Mile, Coral Gables; 305.446.4152; bn.com
3. Bose SoundLink Red Speaker: Target, The Shops at Midtown Miami; 3401 N Miami Ave., #100; 786.437.0164; target.com
4. Somabar Robotic Bartender: somabarkickstarter.com
5. iPad Pro: Apple, The Galleria at Fort Lauderdale; 2388 E Sunrise Blvd.; 954.331.4501; apple.com
6. Red wool appliqué antique textile pillow: Antique Textiles Galleries; 1314 E Las Olas Blvd., Fort Lauderdale; 954.451.9480; antiquetextiles.com



KNOWLEDGE | EXPERIENCE | RESULTS

Miami's #1 Realtor by Volume, *Real Trends*
Ranked in the Top 1/2% of Realtors nationwide, *Wall Street Journal*

*"When you're ready to talk about your next Real Estate move,
I'd be delighted to hear from you."*

— TONI SCHRAGER



AVATAR
REAL ESTATE SERVICES

2665 South Bayshore Drive
Coconut Grove, Florida 33133

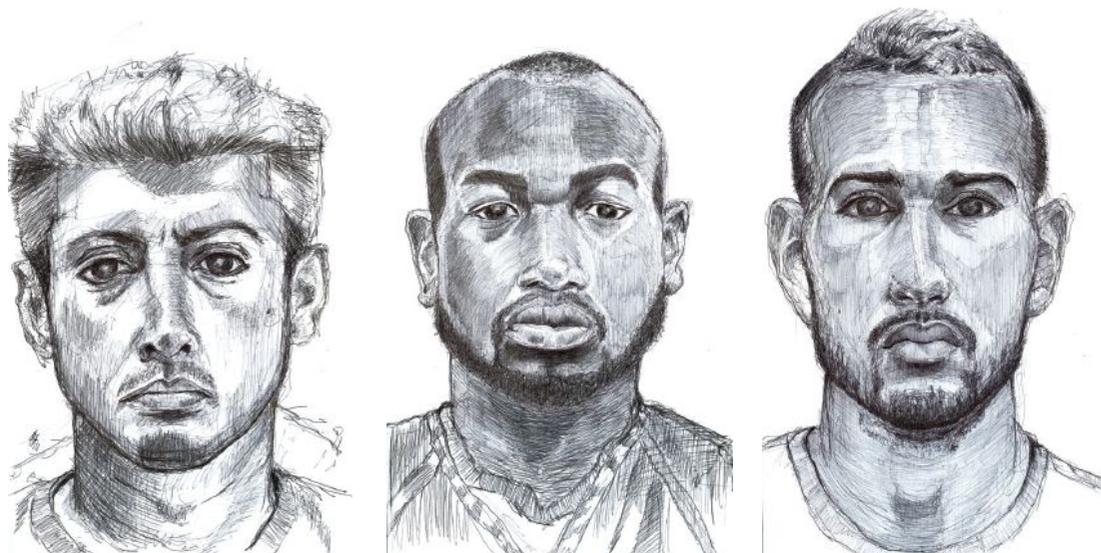
Luxury Real Estate Specialist

Co-Founder & Principal

Avatar Real Estate Services, LLC

Toni@ToniSchragger.com

direct: 305.338.9000 | office: 305.669.7980



MISSING IDENTITY

They say a picture is worth a thousand words, but the stories behind these images tell so much more.

by JULIE BALTER

I made the long drive from New Jersey to Miami with college mortarboard tassels dancing from the rearview mirror, eagerly awaiting my adulthood. When I-95 ended, I pulled into a left turn lane and heard a hard slam on a car horn, demanding me to move on. It startled me, but as far as my welcome to Miami went, that's as bad as it got.

Jose Alvarez moved to Fort Lauderdale from his native Venezuela by way of a student visa. As a gay man in Caracas, he'd been harassed by the police. They pointed a gun at his head and said they would arrest him. Living in fear for his safety, Alvarez fled to South Florida, where he attended art school in Fort Lauderdale, met his partner and became a successful artist.

A few years later, he was arrested anyway. See, he was not really Jose Alvarez. He was (and is) David Orangel Peña Arteaga, an immigrant with an expired visa

who took on a false identity, so he was imprisoned for two months at Krome Detention Center.

Correction: He was detained. According to U.S. Immigrations and Customs Enforcement (ICE), Krome's captives are not prisoners. They are *administrative detainees*. Nonetheless, their circumstances resemble those of high-security penitentiaries. They are held against their will under 24-hour surveillance, searched frequently and are denied the guarantee of legal counsel.

And as far as their welcome to South Florida went, that's really as bad as it got.

But while Jose Alvarez was detained, he stumbled upon a story. He was asked by fellow inmate to sketch his portrait, and then he has asked by another and another and another. He learned about men who risked their lives to reach the U.S. Many were smuggled by *coyotes* — cartels that charge high prices

for border passage and leverage unspeakable violence for debts. Others were sons who searched in fields for deflated soccer balls to turn into shoes; men who stepped over dead bodies in the desert; husbands who left behind pregnant wives, harassed by political extortionists; fathers who labored to send money back to their families.

Today, 30 of Alvarez's portraits are on exhibit at the Boca Raton Museum of Art. At first glance, the ballpoint pen drawings look like police composite sketches. But there's more to them. Alvarez, who now goes by Jose Alvarez D.O.P.A., has shaded souls into his work.

These men, who are missing the identity of a country along with their basic rights, carry their stories in the slacks of their eyes and the shadows of their jawlines. Stare into their faces and you will see bottomless poverty, gang violence, guerrilla warfare, systemic suffering.

These portraits, in their museum frames, quietly present narratives that acknowledge sacrifice. Yet however honored they are on museum walls, they are nonetheless encased in glass. Some have disappeared, deported before Alvarez could finish the portrait. He calls these men the ghosts.

Meeting each man eye to eye, as you catch your reflection in the glass it's not difficult to imagine how you could be him if you were brave enough or scared enough to risk everything to run some place new.

Before leaving the museum, you can also make a pit stop at the lobby, where one of Alvarez's larger-than-life paintings takes up 30 feet of space. Splashy psychedelic colors and playful images of plants and flowers frolic frivolously on the mural.

Take a selfie and a moment to appreciate the contrast. Sometimes it takes a day at the museum to realize that things are never black and white; there is more than one side to every story. And that is as good as it gets. •

• From left:
Yony, Honduras;
Stumpar, Jamaica;
Hamsa, Morocco

Exhibit Info

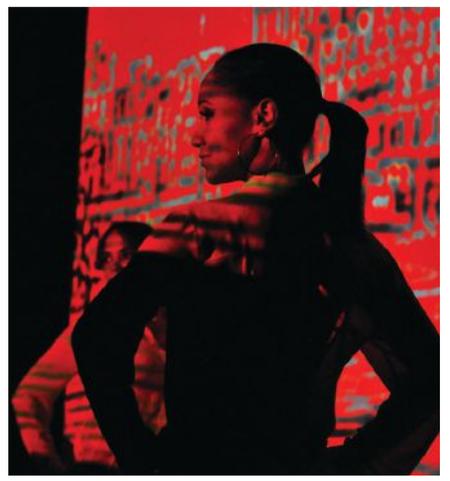
Jose Alvarez (D.O.P.A.)
KROME
Sept. 22, 2016–Jan. 8, 2017
Boca Raton Museum of Art
bocamuseum.org



**KNIGHT
FOUNDATION**



MAKING ART GENERAL IN MIAMI



KF ARTS

**KNIGHT ARTS
CHALLENGE**



JUICY MORSELS OF ADVICE

Whether for a holiday party, family reunion or friendly gathering, it's always good to know how to whip a show-stopping dish.

by SHAYNE BENOWITZ

We tapped three top South Florida chefs to help us create a three-course menu that's sure to impress if you're entertaining at home. Best of all, you won't find these dishes on the menus at their restaurants, so you'll truly be creating a one-of-a-kind meal.

For Starters

Seared sea scallops with short rib marmalade and cherry juice habanero foam by **Chef Sean Brasel of Meat Market**
As chef and owner of Meat Market — an upscale, contemporary steakhouse with locations in South Beach, Palm Beach and San Juan, Puerto Rico — Sean Brasel

enjoys playing with surf and turf combinations. “I love the idea of a mixed grill,” he says.

Brasel applies this concept to a one-bite appetizer that's full of flavor. Using a super hot cast iron skillet, he sears scallops in butter and duck fat. “Getting a hard sear is key. It really brings out the delicate, sweet flavor of the fish,” he says.

This is an excellent dish for entertaining at home since, aside from the scallops, it can be prepared ahead of time. The short rib marmalade — made with cranberry juice, cherries, red wine vinegar and veal stock — can be stored in the refrigerator weeks in advance.

When it comes to plating, place the seared scallops atop toasted baguette slices cut into small

circles and crown with the short rib marmalade. The advanced home cook with a siphon gun handy can give Brasel's cherry habanero foam a whirl. Otherwise, garnish the plate with endive and orange segments.

“The tostini is perfect for absorbing the liquid jus of the scallop,” says Brasel. “The citrus and bitter greens cut through the rich fat and sweet and sour flavors of the scallop and marmalade to cleanse the palate.”

Main Feature

Veal meatballs with pancetta, shallots, northern white beans and escarole by **Chef Toby Joseph of Wild Sea at the Riverside Hotel**
Chef Toby Joseph grew up in Boston in a large Italian family that was always cooking hearty bean soups and meatball soups. Never a fan of red sauce, Joseph created this veal meatball dish as an alternative, with broth and olive oil. “There's no tradition to the dish, so you can really make it with anything,” Joseph explains.

Prepared in a Dutch oven, it can be made four to five days in advance, and reheated by simmering on the stovetop. “You can't overcook the dish,” he says.

The meatballs are made with ground veal, pancetta and panko breadcrumbs, and then sautéed in a pan until they're seared on the outside. Joseph prefers shaping them into an oblong, quenelle shape. “It's a conversation piece,” he says.

• Top, from left: Chef Toby Joseph, Chef Eileen Andrade and Chef Sean Brasel. Bottom: Chef Toby Joseph's veal meatballs.



The broth is prepared on the stovetop with pancetta, escarole and great northern white beans before the meatballs are added and the Dutch oven is placed in the oven at 300 degrees to slow cook over two hours.

“I love the earthy flavors,” says Joseph. “You can really smell the aroma in the kitchen.”

The dish leaves plenty of room for improvisation. He explains that it’s already light, but you can substitute the veal for ground turkey or chicken for a lower calorie alternative. It can be served with the broth on its own or poured over spaghetti or penne. Joseph prefers topping it with a dollop of fresh ricotta and a generous dusting of parmesan cheese.

Sweet Endings

Cinnamon sugar buñuelos with sazerac syrup and whipped lemon cream by Chef Eileen Andrade of Finka Table & Tap

For Chef Eileen Andrade, owner of Finka Table & Tap, *buñuelos* are a nostalgic holiday dessert that brings back childhood memories. “I grew up making them with

• Clockwise from top:
Chef Eileen Andrade’s
cinnamon sugar buñuelos;
Jason Cotter’s
Merry Ginger Punch;
Chef Sean Brasel’s
seared sea scallops



my grandma,” she says. “It’s an interactive family recipe.”

The traditional Latin American dessert — common in many Cuban households — gets an updated, playful twist with Andrade’s recipe. Made of yucca and Spanish *boniato* (sweet potato) and deep fried in canola oil, Andrade prepares hers with anise and dusts them with cinnamon and sugar.

Instead of the figure-eight shape used in the traditional Cuban preparation, Andrade tests her creativity bending hers into pretzels.

“That’s the fun part,” she says, explaining that you can make them any shape you like.

While typically prepared with a sugar syrup, Andrade adds a boozy touch, playing up the anise flavor with a sazerac syrup made of Redemption Rye and Pernod Absinthe. The addition of homemade whipped lemon cream merengue adds a bright, fresh note that balances the dish. Since *buñuelos* can be served hot or cold, they’re perfect for preparing ahead of time when entertaining at home. •



Don't Forget the Punch



What party is complete without a cocktail? When it comes to hosting, Jason Cotter, director of food and beverage at Fort Lauderdale’s Riverside Hotel, prefers a festive punch spiked with vodka. You can recreate his Merry Ginger Punch at home using two parts vodka (he prefers Tito’s), two parts ginger beer, one part Cointreau and one part simple syrup. Garnish your punch bowl with freshly sliced orange and grapefruit wheels, and you’re ready to party.

THE 14TH ANNUAL Broward Gala 2016



What a beautiful, sparkling, fun event in support and celebration of the inspiring and successful work of Equality Florida. Under the glow of a full harvest moon, B Ocean Resort unveiled sleek, elegant remodeling and a glamorous new beachfront ballroom. 500 attendees enjoyed delicious cocktails, sumptuous culinary delights, and dancing. The highlight of the night was the annual presentation of the Voice For Equality Award to superstar Martina Navratilova, the first

major professional athlete to come out at the height of her career. Equality Florida CEO Nadine Smith's annual "state of the state" address provided inspiration and the conviction that the path forward to full equality is within our grasp with continued and intensified strategic efforts.

Mark your calendars! Equality Florida will celebrate its 20th Anniversary in 2017 in Miami at Nobu at Eden Roc on March 12th and in Fort Lauderdale at the Broward Gala on November 12th. Equality Florida would like to thank the dozens of volunteers, including Board, Steering and Host Committee members, and the hundreds of sponsors of the Broward Gala that make so much of the work and the tremendous progress towards equality possible.



OUR 2016 VOICE FOR EQUALITY HONOREE MARTINA NAVRATILOVA

As one of the first major athletes to 'come out' publicly in 1981, Martina rocked our world and paved the way for countless others to live their lives fully-with dignity and authenticity. A south Florida shero, Martina is a committed advocate for LGBT rights, and constantly uses her celebrity as a megaphone, promoting the ideals of equality and fairness for all! Martina shows us, better than anyone that, except in tennis, "LOVE WINS!"



THANK YOU TO OUR SPONSORS



B. Rodney White & Michael P. Williams
 John D. Evans & Steve Wozencraft
 Jim Stepp & Peter Zimmer
 Darcy Beeman
 Scott Bennett
 Ken Flick & D.C. Allen
 Kenneth S Hollander & John M. Kardos
 Michael Schneider & Russell Sassani
 Ira Baer & Andrew Tabatchnick
 Anthony Bonomo
 Susanne & Marty Ellman
 Terrence Gaw & Michael Mullins
 Eric Green
 Dennis Miller & Tim Elverman

Cliff Mulcahy & John Zieba
 Joseph Patti & James Simpson
 Sharon & Joseph Rebeck
 Charles Andrews
 Gary Bitner & Joseph Mineo
 Richard Bunyan
 Darin Bush
 Doug Candler
 Ron Chapman & Crane McCune
 Eric Chiang & Jeremy Brown
 Donald Croxton & Douglas Pew
 Philip Dearborn & Mark Bereyso
 How Dimond
 Meryl C. Friedman
 Charles Hindmarsh & David Carne

Hank Hury & James Cross
 Gerald Kennedy & Paul Smith
 Raphael Klarfeld & Nathan Klarfeld
 Thomas Leffler
 John Leyden & Thomas Valentine
 Chuck Loring
 Kent McIntyre & John Tambasco
 James McMullen
 Greg Moore & Richard Unwin
 John Olson & Steve Fender
 Joseph Pallant & Sandro Trevisan
 Joe Pumphrey & Carl Whitley
 Tom Runyan
 Dorothy Sander
 Richard Schwarz & Tom Massey

Brian Szaflarski
 David Webb & Lynn McLaughlin
 Daniel Ayers & Tony Seguino
 Allan Barsky & Greg Moore
 Steven & Tom Begert-Clark
 Louis Benevento & Patrick Duffy
 Joe Blakley & Bill Fortune
 Natalie Butto & Joe Butto
 Ross Claiborne
 Daniel Cotlowitz & Timothy Saltsman
 Jimmy Cunningham & Jerson Velazquez
 Mike Dager & Harvey Shapiro
 Todd Delmay & Jeff Delmay
 Ire Diaz & Helene Good

Fran Epstein & Barbara Signer
 Jared Falek & Donald Chorpenning
 Martin Falzack
 Paul Fasana
 Tom & Twyla Fuchs
 Erich Glasbrenner & Ken Fiegel
 Sid Goldenberg & Daniel Selvin
 Mark Gordon & Aldo Buono
 Phillip Greenberg & Tim Wike
 Ron Gunzburger & Dana Buker
 Roger Hanzes
 Harry Harkins
 Ed Hashek & John Jors
 David Haskins
 J. Heider & Thomas Carr

Scott Herman
 Dennis Hill
 David Hochman & PJ O'Connell
 Jim Johnson & Paul Dobra
 Craig Johnston & Jim Stellas
 Greg Kabel & Kyle Reitano
 Sharon Kersten
 Mark & Jonathan Kravitz
 Jacqueline Lorber & Sebrina Alsonso
 Eric Lundt & Jeremie Willard
 Ken Marek
 Karen & Fariba Matluck
 Kevin O'Connor & Leon Rudolph
 Cline Phillips & Daniel Conto

Robert Pinsky & Runar Polluson
 Maddy Powers
 J. Coleman Prewitt & Mark Conaghan
 Alix Ritchie & Marty Davis
 Chris Rudisill & Jacob Hamm
 Dale Scarberry
 Rachel Simpson
 Richie Spada
 Wendy Stein
 Ronald Via & Tarcisio Silva
 James Walker & Lee Rubin
 Steve Wetzler
 Shelby Winstead & Edwin Foster
 George Zuber & Anthony Snyder

SUPERSTARS

Turn the lights down low. Really low. And sit back for a night show you'll never forget.

by JULIE BALTER

There were only two questions as the world barreled toward the new millennium: Would Y2K induce a techno-apocalypse? and: What are you doing for New Year's Eve?

My then-husband and I launched a perfect plan. Whether the world was to explode in blissful celebration or total annihilation, we'd bypass Miami's bright lights and big parties and get ourselves back to the garden: Everglades National Park. It would be just us, the gators and — allegedly — NJ Governor Christine Todd Whitman, who was rumored to be camping there, too.

That night something unexpected appeared before me: a million, trillion stars, brighter than all the strobe lights on South Beach, more plentiful than the glitter dust of every drag queen. As the clock struck midnight, nothing really changed, and yet everything had shifted.

The world didn't end; my marriage eventually did. But that New Year's Eve what I gained was an irrevocable understanding of something much greater than our human presence here.

I also discovered what many astronomers have always known. When it comes to stargazing, South Florida is one of nature's favorite nightclubs. Here is a shortlist of some of our most stellar hotspots, and they are just outside our main cities!

Constellations in The Keys

Every February, one of the biggest star parties in the world converges

on **Big Pine Key**, roughly 30 miles north of Key West. About 650 international amateur astronomers gather to witness a 360-degree view of the heavens under consistently clear skies. The headliner is the **Southern Cross Constellation**, after which the **Southern Cross Astronomical Society (SCAS)** is named. Big Pine Key is one of the few places in the United States from where you can see this heavenly sight. The little island is consistently ranked as one of the best star-viewing spots in the country.

The **SCAS**-sponsored weeklong event also includes workshops,

speakers, and contests. Best of all, proceeds are directed to humanitarian causes.

A Little Dipper from Miami

You can admire the beautiful people on South Beach, or you could orbit south of the city to observe some of the hottest celestial bodies at one of the largest, free weekly events in South Florida. Every Saturday night, **SCAS** breaks out its best equipment at **Bill Sadowski Park and Nature Center** in Palmetto Bay. Glimpse the heavens through the largest public telescope in Miami-Dade; afterward, spread out a blanket in the park, snuggle in for a close encounter and converge with a tight-knit community of curious neighbors and amateur astronomers.

Broward Big Dark-Sky Extravaganza

To experience the stars just as I did during my nighttime stint in **Everglades National Park**, you'll want to visit an identified dark-sky viewing location. In Florida, there are only eight, and one of the best is located on the border between Broward County and the 'glades. Forewarning: You're about to embark on a star-trekking expedition like few others.

The Fox Astronomical Observatory is located inside Broward's **Markham Park**, which itself is located on a dirt road off Alligator Alley. For the rest of the winding road map, visit sfaaa.org. Don't worry, you won't need a secret handshake for admittance, and I'm pretty sure neither the aliens nor alligators will bother to abduct you. However, you should come equipped with your sense of once-in-a-lifetime adventure.

Because when you think about it, we really don't know when the world will end. In the immortal words of Prince — quite possibly the brightest star of all — my best advice is this: Party like its 1999, in whatever way the heavens move you. •





WE FOCUS ON HIV
TO HELP YOU FOCUS ON
TODAY

Ask your doctor if a medicine made by Gilead is right for you.

onepillchoices.com





IT'S LONG AND PROSPER

EVERYONE IS
GETTING OLDER,
BUT SOME OF US
HAVE A HARDER
TIME OF IT.

BY
CARINA
MASK

ILLUSTRATION
BY
BARBARA
POLLAK-LEWIS

PHOTOGRAPHY
BY
CHRISTINA
MENDENHALL

As a group, the LGBTQ community has overcome a tumultuous history marked by stigma and discrimination. It's been a little over 40 years since the American Psychiatric Association (APA) took homosexuality off its Diagnostic and Statistical Manual of Mental Disorders (DSMMD), and the social environment has changed dramatically since that decision. It's difficult for many in younger generations to fathom, but not too long ago it was common practice to institutionalize, force conversion therapy upon and even chemically and/or electrically sterilize people for homosexual behavior.

Further back, Nazi Germany systematically tried to exterminate gays and lesbians, along with Jews; Cuba's Public Ostentation laws supported draconian measures to "deal with" homosexuals in the community; and even in places where the laws don't specifically sanction the mistreatment of LGBTQ people, just the suspicion of

THIS PAGE: CHRISTOPHER MATTHEWS, SENIOR SERVICES SPECIALIST AT THE PRIDE CENTER; INSET: SEMINAR AT THE PRIDE CENTER. OPPOSITE PAGE: JIM LOPRESTI, DIRECTOR OF EDUCATION AT SUNSERVE



“WE HAVE THE RESPONSIBILITY
TO THE LGBT COMMUNITY TO
TELL THEM TO BE VISIBLE.
IF WE’RE GOING TO GET
QUALITY CARE, IT IS
BECAUSE WE NEED IT.”

— Jim Lopresti, Senior Clinical Supervisor &
Director of Education at SunServe



being gay, lesbian or transgender could lead to dangerous, possibly deadly consequences.

Against this backdrop, it is completely understandable that many LGBTQ seniors are not comfortable letting their health care providers know about what they’ve come to consider their personal information. However, sexual orientation and gender identity are important to disclose to physicians and health care professionals, sometimes even life saving. It is crucial that doctors are also trained to provide culturally sensitive and appropriate services.

GROWING IN NUMBERS

Jim Lopresti, senior clinical supervisor and the director of education at SunServe says it’s imperative for patients to become visible if they want health care organizations to provide quality care. He is also aware that unfortunately in the LGBTQ community, the exact opposite happens. It takes a certain vulnerability, a letting down your guard to become visible. “We need to become vulnerable and visible,” he says. “On our end, we have the responsibility to the LGBT community to tell them to be visible. If we’re going to get quality care, it is because we need it.”

There are more than 39 million people in the United States that are 65 years or older, approximately 1.5 million of these people identify as gay, lesbian, bisexual or transgender. As the baby boomer generation gets older and more people

retire, it is estimated that this number will more than double by 2030. As of now, we can only make estimates about what part of that population identifies as LGBTQ; there simply are no federal health surveys that include questions regarding sexual orientation or gender identity.

This growing population needs accessibility to competent and understanding health care providers, especially considering that when compared to its heterosexual counterpart, the LGBTQ community has lower rates of health insurance coverage; higher risk of cancer due to delayed testing, among a number of other factors; higher risk for depression and suicide; greater risk of drug and alcohol abuse and dependence; a higher percentage of mental health disorders; and a generally greater tendency toward engaging in high-risk behaviors.

LIVING BEYOND HIV

Christopher Matthews, the senior services specialist at The Pride Center in Wilton Manors, recently held an event called “Maturing with HIV,” during which a panel of doctors and social workers discussed the specific medical concerns and psychosocial issues with which people living with HIV are most commonly confronted.

“Premature aging happens even if you keep [HIV] in check,” says Dr. Marah Lee of Lifeway Medical. “Diabetes, hypertension, neuropathy, kidney disease, dementia, heart



ARIANNA LINT, FOUNDER AND CEO OF ARIANNA CENTER

disease, different cancers and osteoporosis can all happen 10 to 20 years before their HIV-negative counterparts.”

Once considered a death sentence, HIV has become a manageable disease, thanks in large part to medical advances made in the early 1990s. Highly active anti-retroviral therapy (HAART) helped those who are HIV positive add another 30 to 50 years to their life expectancy.

That success is a testament to the dedication of countless medical professionals, but it also brought about a new set of obstacles. While it's true that this group of people is now living longer, until very recently there was no such thing as a long-term study on the HIV positive population. The National Institute on Aging (NIA) and the Centers for Disease Control and Prevention (CDC) have both publicly stated that the increasing number of Americans who are HIV positive and aging is a public health concern.

“HIV infection causes a chronic inflammation throughout your entire body. This is what causes

premature aging, disease and a weakened immune system,” says Dr. Lee.

Researchers at NIA have estimated that approximately 50 percent of those who are HIV positive have HIV-Associated Neurocognitive Disorder. Whether that involves the loss of fine motor skills, language, information processing, memory or attention deficit, the result is the same: diminished quality of life and increased risk of depression, which causes its own set of problems.

A study at the University of Pittsburgh utilizes comprehensive brain imaging techniques, such as MRI, to compare the brain activity of HIV-positive men who are on HAART treatment with that of HIV-negative men. Degeneration of small blood vessels in the brain might be one of the causes for the cognitive impairment. The tests

“WE FACE DIFFERENT BARRIERS WITH HEALTH. EVERYONE IN THE TRANSGENDER COMMUNITY IS VERY UNIQUE. I AM TALKING NOT JUST ABOUT MY COMMUNITY, BUT MYSELF. PERSONALLY, I AM 43. MY ID SHOWS THAT I AM FEMALE; MY INSURANCE DOESN'T COVER PROSTATE EXAMS, NOR DOES IT COVER ANY MALE MEDICATIONS.”

— Arianna Lint, CEO/Founder of Arianna Center and TransLatin@ Coalition Florida Chapter

seem to point to structural changes that may take place in the brain within the first few months of infection.

Access to this kind of information and specialized care are especially important in Florida, which according to Care Resource has the third highest rate of new HIV infections in the United States.

AN AGE TRANSITION

The 2011 national study titled “Injustice at Every Turn: A Report of the National Transgender Discrimination Survey,” carried out by the National Center for Transgender Equality and the National Gay and Lesbian Task Force, surveyed 6,400 participants to examine the social effects that are specific to the transgender population.

“The persons who are the most [at] risk are the ‘T,’” says Lopresti. “Most trans men have not had hysterectomies or phalloplasty. That person still needs pap smears. They are at risk for several types of cancer, including cervical cancer. But this trans man isn’t about ready to let that be known.”

Arianna Lint, founder and CEO of the Arianna Center is all too aware of the difficulties of being an aging transgender person and echoes those concerns.

“We face different barriers with health. Everyone in the transgender community is very unique,” she says. “I am talking not just about my community, but myself.”

If the medical industry is just now coming to terms with an increased need — some might say demand — for more personalized service, nowhere is this more necessary than with the transgender community. The complex medical histories of transgender individuals are compounded by very narrow social readings of gender-related health concerns.

“Personally, I am 43. My ID shows that I am female; [but] my insurance doesn’t cover prostate exams, nor does it cover any male medications,” says Lint. “Not many agencies or doctors understand or know how to deal with a 40-something Peruvian or Latina transgender woman walking into their office to get a prostate exam.”

ADDITIONAL FACTORS

“The LGBT community started to come together more and more for gay rights, then Stonewall and then AIDS happened,” says Matthews. “A large swath of men and women died. A whole part of our community is gone.”

An often-neglected aspect of care for the aging relates to social and emotional care. For the aging LGBTQ community — who came of age before widespread social acceptance and marriage equality — the social network is fragmented, especially since this particular generation lost many friends and partners to the AIDS crisis.

“How do we take care of each other?” asks Matthews. “How do we bring together the older and maturing LGBT community in talking with the Gen-X and Gen-Y. We all have needs. How do we connect?”

Intergenerational programs aimed at increasing understanding and improving quality of life already exist. In Deventer, Holland, the Humanitas nursing home offers students the opportunity to live rent-free in a small apartment within the home in exchange for at least 30 hours a month of being “good neighbors.” As part of an effort to encourage social interaction and stave off isolation and loneliness, students are invited to participate in different activities such as celebrating birthdays, watching sporting events and just being there to strike up conversation. Many have found that they too are benefiting from the interaction.

“How do we really begin to respect and honor the generations before us?” asks Matthews. “We don’t have extended families as much. We connect via phones and texting, but we need to be present”

Community centers, like the Pride Center at Equality Park, Pridelines and the Jewish Center for Senior Living offer opportunities for all members of the community to become engaged by acknowledging and embracing the various stages of life. Aging is an inevitability and we can learn how to age gracefully from our predecessors. •

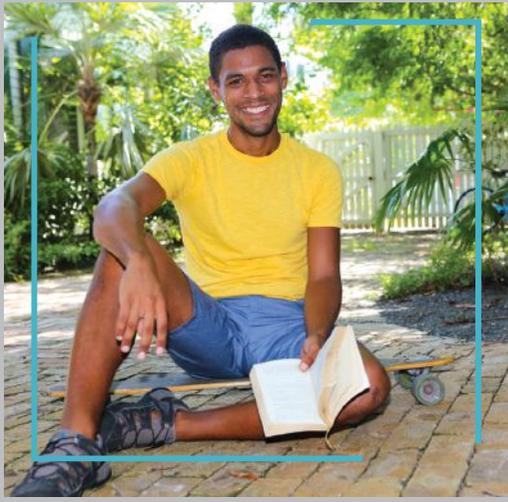
richard

text/photos by andrew printer

quint

an immense joy





Key West. It's the southernmost city in the continental United States. It's closer to Cuba than it is to the nearest Wal-Mart and it's the end of the road for all sorts of eccentric characters and inveterate wanderers. It isn't too much of a stretch to say that Richard Quint is one of them.

Quint, 31, has lived here for around seven years. Like many in the service industry he works several jobs. He helps manage a popular café, choreographs music and lighting twice a week at the 801 Cabaret and, most conspicuously, is the effervescent host of the naked pool parties at Island House Gay Men's Resort.

Quint is just one of thousands of locals who cater to the vacationing public, part of the wallpaper of waitresses and bartenders and hotel clerks toiling away against a backdrop of turquoise water and poinciana trees. Every one of them surely has an interesting story, but Quint distinguishes himself from the crowd.

Where others worry and moan about the humidity or the traffic he seems to always be happy. He is of mixed race, so his warm brown complexion often sets him apart from the pink and orange-

tan torsos lounging by the pool. He skateboards everywhere, weaving left and right, often while scrutinizing a dog-eared book. Look closely and the text is likely to be something surprising for a sunny place like Key West: Friedrich Nietzsche's *Thus Spoke Zarathustra*, the *Book of Job*, Martin Heidegger's works on language or the lectures of Gilles Deleuze.

Key West is chock full of characters like this: retired people, immigrants, millionaires, gay men, literary women. There's something about this small dot of land at Mile Marker 0 that suits some people perfectly. Quint clearly fits.

"I was born in Manhattan but grew up on a horse farm in northwest Indiana," he reveals.

He speaks in a noticeably formal manner. I tell him that his delivery reminds me of William Buckley. Thankfully Quint isn't appalled.

"I speak this way because I read out loud," he explains. "Words are extremely important to me, so I say them. Over time I've come to speak in a certain way all the time, I suppose."

I learn that Quint's African-American mother died in a car crash when he was four. That's when he and his two siblings went to live with his father's family in Indiana, where his paternal grandmother raised them.

"My grandmother is the cornerstone of my life," he says.

"Everything I am today is because of her." He unpacks this a little, tells me that she comfortably described their surroundings as "redneck." She understood they were dark-skinned children living in a racist society, and she was clearly going to guide them through it.

Quint recounts a pivotal moment in her childhood. At age 12, his grandmother — who had been happily living alongside suburban Chicago's African-American community — questioned an elder of the church as to why all the figures in Christianity were white. The elder replied that the blacks were in the cages on Noah's Ark with the rest of the beasts.

Upon hearing this she abandoned her religion. Quint went on to take a similar stance against Christianity, too — a position he says has softened over the years.

"Ultimately, and essentially," Quint concludes, "my grandmother taught me one thing that has been of supreme importance: The act of questioning is a kind of power."

Quint, who is thoroughly in his element asking questions and probing assumptions, could discuss the subject for hours and would, if it weren't for a boss who gently reminds him that he has a tray of Jell-O shots to serve. He promptly leaps out of the pool and strides to the bar, fit, handsome, leaner by the month (no meat and now no



**“my
grandmother
taught me one
thing that has
been of supreme
importance:
the act of
questioning is a
kind of power.”**

dairy) and absolutely comfortable moving through the world without clothing.

Quint’s grandmother is also responsible for introducing him to Key West.

“She would drive us down from Lake Hill Downs — our horse farm in northwest Indiana — to another family farm in Ocala, Florida,” he explains. “She has an adventurous spirit and was usually compelled to take the road all the way to the end.” His first visit was when he was just 7 or 8, he says, but it wasn’t until New Year’s Eve when he was 13 that the town made an impression on him. “The town’s gay energy struck me,” he says. “We were on Duval, and I saw and understood my attraction to men’s bodies.”

The experience remained tucked away in a memory bank until Quint was in his 20s. In between, he went to the University of Indianapolis, graduating cum laude with a degree in philosophy.

After graduating he wanted to travel. First he went to Hawaii and then spent time “vagabonding” — his word, not mine — through the West, jumping trains, invoking Jack Kerouac’s quintessential road trip. His road brought him to Key West in 2010.

“I enjoy the intimacy [in Key West],” he says. “I like the close-knit sense of family, the community. I love it. But I don’t think I will be here forever.”

Quint’s grandmother is 79, and her devoted grandson is confident he will return to his family soon. The long delayed decision to attend graduate school looms closer, too.

We agree that students of philosophy don’t really need a diploma, but Quint wants to teach inner city children, the incarcerated and homeless. For that he needs school.

Despite the slippery boundaries ever-present in a party town, Quint maintains a remarkably disciplined work ethic. He insists on writing, mostly poetic verse but also essays, for several hours each day.

“I must make time for everything,” he explains. “Human interaction is vital, but I can’t devote myself entirely to social activities.”

I’ve grown to know Quint over the past three years, watching him at work and sharing numerous long conversations. He treats everyone with the same bright, openness. I rarely see him angry or down.

We are in a bar for a final meeting, a gaudy place with a burlesque vibe. Peppered across the room are a handful of afternoon drinkers. Outside, the street is hot and bright. I ask Quint about his seemingly constant, undisturbed happiness. His face becomes neutral. “I’ve come to live in a place of immense joy,” he says. What’s surprising is that he doesn’t struggle to find the answer. It’s right there. He adds, “All my other feelings and emotions are simply nudging the supremacy of joy into place.”

There are 25,000 stories in Key West. This is just one of them. •



MOONLIGHT BECOMES HIM

Acclaimed playwright and Miami-native, Tarell McCraney, shares his insight on writing, his hometown and the new movie based on his work. *By Gregg Shapiro*



Courtesy of John D. & Catherine T. MacArthur Foundation

It's no exaggeration to say you haven't seen anything like *Moonlight* (A24). Written and directed by Miami-native Barry Jenkins, *Moonlight* is based on a short play by Miami-native **TARELL MCCRANEY**. Presented in three separate chapters, it tells the heartrending story of Chiron — as a child, teen and adult — growing up in Miami's Liberty City neighborhood. Alex Hibbert, Ashton Sanders and Trevante Rhodes portray the three ages of Chiron exceptionally well, and the supporting cast — which includes Mahershala Ali, Janelle Monae, Naomi Harris and André Holland — are equally outstanding. That sound you hear? That's well-deserved Oscar buzz. I spoke with Tarell McCraney about the movie.

Congratulations! What does the favorable response the movie has received mean to you?

Thank you, first of all. I don't think any of us expected the response we're getting...a lot of this has been a passion project. I wrote the original script as something that was more of a personal exploration. I think [director] Barry [Jenkins] got involved because he could personally see himself there and wanted to tell a story about Liberty City. We kind of didn't think past just doing that.

What was the process of adapting your short play, *In Moonlight Black Boys Look Blue*, into the movie like?

The original piece that was sent to Barry was a script that I had been playing with since about 2003. The version he got was one that I was trying to figure out whether I could turn into a limited series or something. We were both working with a group called The Borscht Film Festival here in Miami. They're based in Wynwood — mostly underground and indie films and shorts. I sent them *Moonlight* because I graduated from New World School of the Arts with a few of the people. It was a little longer than they could use; so they put it away. Then they were working with Barry on a short called *Chlorophyll*...They didn't

introduce us, per se, but they did put the *Moonlight* script in Barry's hands.

What was it like working with Barry?

I think one of the things that was important to Barry right away was to preserve the voice of the piece. I think the piece is so specifically about queer identity. He respected that and wanted to keep that there. In that sense, there was never any conversation about diminishing or amplifying it in any stereotypical way. We just wanted it to exist. Also, it's a funny story, because I think most people want to characterize it as a story about a man living on the

Please say something about the beautifully intimate scene on the beach between Chiron and Kevin.

Again, it's one of the scenes where Barry really preserved the nature of it from the original and left it there, allowing the actors to take it to where it really needed to go. What I love about this process is that everyone came to the table wanting to be as true and authentic to the moment as possible. I think it paid off in that way... Remember, we have to hold that in our heart for another decade. That is a defining moment of his [Chiron's] life, and it is extraordinarily beautiful.

I THINK THE PIECE IS SO SPECIFICALLY ABOUT QUEER IDENTITY. HE RESPECTED THAT AND WANTED TO KEEP THAT THERE.

down-low, which is actually not what the piece is about. It's about a guy who only wants to be with one person. It's kind of a true love story...He's [Chiron] never with anyone else, and I think it's different when you say that someone is living a lie and you say they are going and doing other things. But he wasn't. That's the powerful thing.

Most of *Moonlight* is set in Miami. Why was that important?

I think the significance of the setting is that it's a Miami that we rarely get to see. What we usually see is the powdered beaches and jiggly things in bikinis — both male and female. I think one of the important things about it is that we show that there is immense beauty to the city, as well as immense poverty and other urban issues that major cities have. In that way, I think Miami can connect with other cities in a way that it normally doesn't.

***Moonlight* features breathtaking performances. What was it like working with the cast?**

I can't say enough about this cast. I love them like family. And I know they get tired of me. I send them random texts, and I hit them up on Instagram, "Guys! Thanks so much!" Alex Hibbert and Jaden Piner, who are from Miami and in school right now, they're not with us because they're in class. They're extraordinary and I love them so much because they remind me so much of me growing up in this neighborhood, in this community. Mahershala is so generous with his time and gave himself to this role. Naomi, who didn't have a lot of time on-set, but she worked so hard to get it done. André is one of my closest friends, so it's a little disingenuous to say I love André. I mean, I *do* love André, and I think he's one of the best actors of our generation, but don't tell him I said that. •



GIFTS GALORE

THERE'S SOMETHING INCREDIBLY REWARDING ABOUT FINDING THE PERFECT GIFT FOR THE RIGHT PERSON. SOMETIMES IT'S ABOUT GETTING YOUR LOVED ONES SOMETHING THEY NEED. BUT MORE OFTEN, IT'S ABOUT SHARING A MOMENT THAT SAYS "I KNOW YOU SO WELL!" HERE ARE SOME GREAT IDEAS FOR ANYONE ON YOUR LIST. HAPPY HOLIDAYS!



SPLURGE ON BAE...

JE98XL JUICE FOUNTAIN PLUS JUICER

BREVILLE

williams-sonoma.com

A dual-speed juice fountain is the perfect entry-level juicer. It runs on 850 watts and has two speeds to accommodate hard and soft ingredients. *The Galleria at Fort Lauderdale*
2398 E Sunrise Blvd.
954.565.3717



IPHONE 7 / 7 PLUS CORE LENS SET

OLLOCLIP

olloclip.com

Selfie sticks are for high schoolers. Graduate to the next level with the all-new Olloclip, whose improved optics include fisheye, super-wide and macro 15x capabilities. *Apple, Aventura Mall*
19501 Biscayne Blvd.
305.914.9826



BLOSSOM BOOT

TORY BURCH

toryburch.com

Made of soft, smooth calfskin and set on a 60s-inspired flared heel, the Blossom Boot is a great way to put a little winter in your step on a cool day.

Bal Harbour Shops
9700 Collins Ave., Miami Beach
305.867.7469



MEN'S BLACK SKULL BUCKLE BELT

ALEXANDER McQUEEN

neimanmarcus.com

Carry your dark side like a consummate gentleman. A silver-tone skull buckle truly shines when set against the black calf leather belt.

Shops at Merrick Park
390 San Lorenzo Ave., Coral Gables
786.999.1000



LIMITED EDITION DESK TO DAWN SET

MILK

sephora.com

Go from professional to glamorous with a few key tools. No parabens, sulfates or phthalates here, but you will find roll and blot sheets, eye pigment in Silent Disco, lip stick in O.G. Red and dry shampoo, among other goodies.

Brickell City Centre
701-B South Miami Ave., Miami
786.261.0507



DC MONTHLY SUBSCRIPTION BOX

FUNKO

legionofcollectors.com

Sign loved ones up for the DC Legion of Collectors subscription — Vigilante and Sidekick memberships available — so they can celebrate the holidays all year.



18K YELLOW GOLD AND OXIDIZED SILVER RING WITH DIAMONDS AND PATINA

MARIKA DESERT GOLD
loveandpride.com

You like gold and diamonds, but have decidedly more industrial sensibilities. This ring by designer Marika Desert Gold should satisfy all the nuances of your individual style.



MAESTRO'S BEARD PRODUCTS

BUCK & BEARD
buckbeard.me

You might be hairy but not disheveled. Keep that beard looking neat and healthy with just a few useful products.
815 NE 13th St., Fort Lauderdale
954.399.2327



TICINO 8D

ELECTRA
keycycling.com

Named after an Italian influenced area of Switzerland, the Ticino line of Electra bikes has a hand-crafted feel.
The Galleria Shopping Center
328 Crandon Blvd., Key Biscayne
305.361.0061



MP-05 LAFERRARI TITANIUM

HUBLOT
hublot.com

At \$300,000 this is definitely a gift for someone special.
140 NE 39th St.,
Miami Design District
786.762.2929



LUSTER GOLD 5-PIECE DECANTER SET

FITZ AND FLOYD
bedbathandbeyond.com

Give this sparkly set to the finest entertainers on your list or make an elegant statement yourself.
5511 Sheridan St., Hollywood
954.518.0020

FOR FRIENDS...



BEFORE THE DAWN BOX SET

KATE BUSH

barnesandnoble.com

Split into three "acts," this three-CD live album collection features recordings from Bush's residency at the Eventim Apollo in 2014.

14572 SW 5th St., Pembroke Pines
954.437.7078



MIXOLOGY DICE

FOODIE DICE

foodiedice.com

Offer friends a fun, creative way to experiment with hand-crafted cocktails, courtesy of this set of eight laser-engraved dice, and may the odds be ever in your favor.



JUNIPER BERRY BAR SOAP

HAND IN HAND

target.com

We all know cleanliness is akin to godliness. For every bar of Hand in Hand soap purchased, the company donates a bar and one month of clean water to a child in need.

Hollywood Hills Plaza
3251 Hollywood Blvd.
954.963.1200

BINGE WATCHING SURVIVAL KIT

PINCH PROVISIONS

pinchprovisions.com

Containing 18 marathon essentials — including coasters, cozy socks, a snack clip, moist towelettes and a couch yoga guide — this kit by Pinch Provisions will allow you to Netflix and chill with ease.



THE WYNWOOD COLORING BOOK

icamiami.org

Give that frazzled mommy you know little street cred and a chance to disconnect with a coloring book inspired by the famed murals in Miami's Wynwood Art District.

Institute of Contemporary Art
4040 NE 2nd Ave., Miami
305.901.5272





MOHAWK LOLLIPOP HOLDER

JONATHAN ADLER
jonathanadler.com

Because how else would you want to stow away your lollies?
4040 NE 2nd Ave., Miami
305.576.0200

WINE AND BEVERAGE BOTTLE STOPPERS

WINE CONDOM
amazon.com

You uncorked that special bottle and polished off half of it. It's time to break out the condoms. Sitting flush with the rim of the bottle, the condoms create a vacuum seal that protects your wine and lets the bottle fit right back in the fridge. What did you think we were talking about?
Sold exclusively through amazon.com for the 2016 holiday season.



ART BOXER
JOR

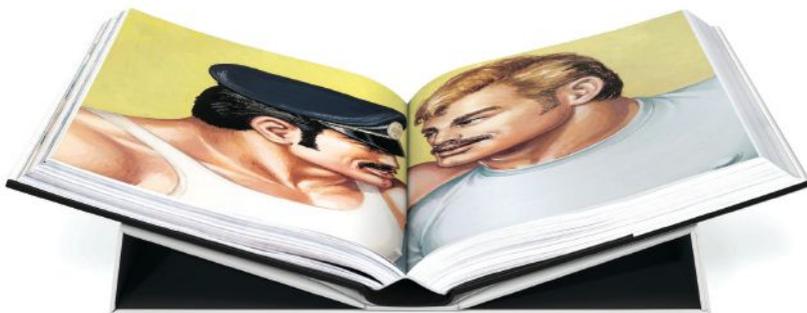
pridefactory.com

Get out of the black, slate, charcoal undie trifecta. Shake your artistic inclinations by adding a pop of color and a dash of style with the Art boxer by JOR.
850 NE 13th St., Fort Lauderdale
954.463.6600

TOM OF FINLAND XXL

TASCHEN
taschen.com

Taschen's ultimate overview of Touko Laaksonen's iconic work has been released as a beautiful collector's edition with more than 1,000 drawings, paintings and sketches that span six decades of the artist's career.
1111 Lincoln Rd., Miami Beach
305.538.6185



JARRING QUESTIONS – NAUGHTY AND NICE EDITION

JARRING QUESTIONS
hustlerhollywoodstores.com

This cute little jar of naughty pink and nice black chips is a fun addition to any entertainer's arsenal.
1500 E Sunrise Blvd., Fort Lauderdale
954.828.9769

STUFF THAT STOCKING...

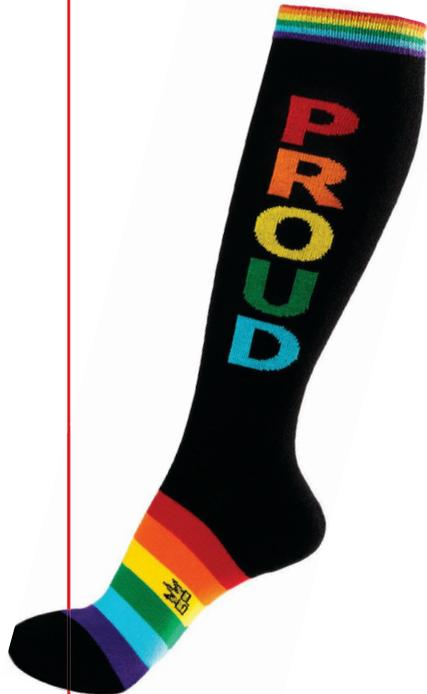


HOLIDAY CRACKERS TRIO

L'OCCITANE
usa.loccitane.com

Like the classic holiday crackers, but filled with more delightful treasures, L'Occitane's little goodies are sure to usher in the comfort and joy.

Shops at Merrick Park
 330 San Lorenzo Ave., Coral Gables
 305.445.1040



GUMBALL POODLE PROUD KNEE-HIGH SOCKS

GUMBALL POODLE
creativemale.com

Look good and feel great while you keep your tootsies warm around the house or wear your pride with a pair of sneakers.

3227 NE 2nd Ave., Miami
 305.573.3080



BRITNEY PIECE OF ME POP

SUGAR FACTORY
sugarfactory.com

Let them know how sticky sweet you think they are with Sugar Factory's signature Couture Pops.

Hotel Victor, 1144 Ocean Dr.
 Miami Beach
 305.604.0323



ZOOLA CAT RING HOLDER

UMBRA
umbra.com

A cute decoration for the cat lover in your life, this ring holder also serves a purpose.

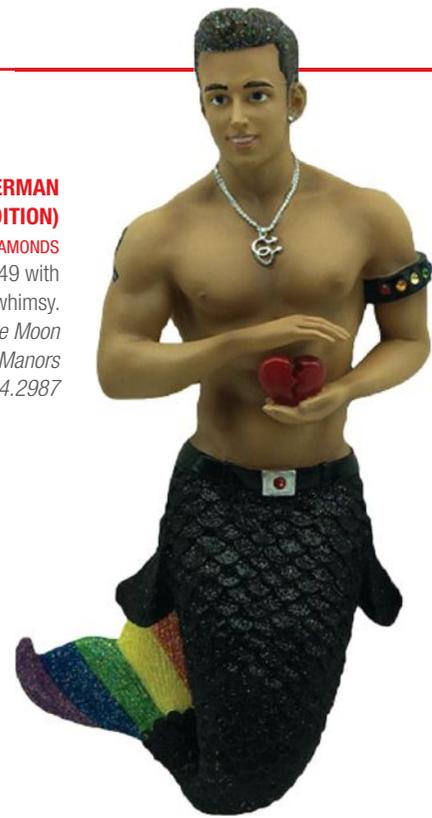
Elemental
 2399 NW 2nd Ave., Miami
 786.276.5955

ORLANDO MEMORIAL MERMAN (LIMITED EDITION)

DECEMBER DIAMONDS

Honor the Pulse 49 with beauty and a little whimsy.

To The Moon
 2205 Wilton Dr., Wilton Manors
 954.564.2987



BREAKFAST AT TIFFANY'S HOLLY GOLIGHTLY

POP! VINYL FIGURE
entertainmentearth.com

Add some fun and whole lot of fab to that stocking! It's been 55 years since Audrey stole our hearts.



COOKING
CHANNEL

SOBEWFF[®]

EAT. DRINK. EDUCATE.

FEATURING:

VALERIE BERTINELLI
GUY FIERI
BOBBY FLAY
DUFF GOLDMAN

ALEX GUARNASCHELLI
ROBERT IRVINE
EMERIL LAGASSE
RACHAEL RAY

MARCUS SAMUELSSON
MICHAEL SYMON
ANDREW ZIMMERN
& MANY MORE

TICKETS ON SALE NOW | SOBEWFF.ORG

FEB 22-26, 2017 | 877.762.3933 | PREFERRED CARD 

TITLE



HOSTED BY & BENEFITING



HOST HOTEL



LOEWS
MIAMI BEACH
HOTEL

PREMIER



The New York Times

OFFICIAL AIRLINE



PLATINUM



MIAMIBEACH



Wine Spectator

DIAMOND



By Lawrence Ferber



So Santurce

Puerto Rico's Gay & Hipster Haven





I've hit the bars too early.

Like, way too early.

It's a hot Thursday evening in San Juan, approaching midnight, and popular LGBTQ nightclub Circo is barely getting started. A millennial lesbian in clingy, velvety bellbottoms belts out a karaoke version of Celine Dion's "Because You Loved Me" on a small stage while a handful of friends look on, supportively, nursing cocktails. Hoping for a glimpse of San Juan's outrageously talented drag queens in action – two standouts, Rochelle Mon Cheri and Queen Bee Ho', appeared in the excellent 2014 documentary, *Mala Mala* — I saunter across the street to Scandalo. A slick space where RuPaul's Drag Race contestants April Carrión, Kandy Ho, and Nina Flowers have ruled, I find myself the sole patron.

"Come back around two... or three," a local advises. Wow. Boricuas party and perform late! Alas, I have morning commitments, so a more extensive San Juan club crawl will need to wait for the official weekend.

Most of these LGBTQ bars are within San Juan's Santurce neighborhood, a vibrant, edgy, walkable district that's home to a creative, entrepreneurial hipster population. Their boutiques, restaurants and bars, along with street art that rivals and sometimes bests what you find in Wynwood, make for a dynamic setting.

The Puerto Rico Queer Filmfest takes place right here in November; openly gay Puerto Rican pop star, Fofe Abreau, calls Santurce home; and Fall 2016 saw the opening of über-hipster food park Lote 23, with vendors including El Baoricua — transgender chef Paxe Moll's inventive, Asian-Rican fusion bao spot.

I'm staying about a 15-minute walk from Circo in Santurce's beachfront sub-district, Condado. This tourist-friendly enclave of boutique hotels, sprawling resorts, hip restaurants and upscale shops is where San Juan Gay Pride 2017 — Puerto Rico's 27th annual LGBTTIQ Pride march — will kick off. While gay tourists and locals congregate and sun all year on Condado Beach, the district's



work restaurants there beeline for Santurce when they want to be fed right.

One of Calle Loíza's anchors, Chef Mario Ormaza's Café Tresbé is a converted, yellow shipping container that's been decked out with outdoor patio seating. It specializes in deliciously made, locally sourced seafood staples like ceviche, squid empanadillas and the especially popular fish tacos. Spoon Food Tours, founded by Brooklyn expat Paulina Salach, offers a Santurce and Miramar route that includes stops on Calle Loíza.

Opened in summer 2016, the sister venue next door, Café con Cé, is a small craft coffee and design item shop that's hard to miss, thanks to its mural of a levitating woman. The coffee is lovely, with beans and bottled Campeón cold brew sourced from the excellent local roasters at Hacienda San Pedro, which has its own cafe that is also worth a visit.

Located a few doors over from that eatery, designer Anthony Quintana's shop houses his sexy line of men's hybrid swimwear-underwear — which boasts UVA protection to boot — and the Museo de Arte De Puerto Rico, home a comprehensive survey of the commonwealth's artists and output. If you have a sweet tooth, Double Cake, a block down, makes some of the city's best artisanal pastries, from Puerto Rican

Parque del Indo will set the scene for the annual festival.

I'm happy to discover that gay bar Oasis is just around the corner from my hotel, the San Juan Marriott Resort & Stellaris Casino. The adjoining ice cream shop, Gelato & Co., is a bonus treat.

The Morning After

The next morning, from my balcony, I take in an astonishing view of ocean-blue sky and, well, ocean. The white sand beach and crystalline waters are already peppered with swimmers and sunbathers. I make my way toward Calle Loíza, a strip that's incredibly popular with local foodies. Old San Juan may be a charming sightseeing destination, but the chefs and staff who

Page 46: *El Tropiezo* by David Zayas.

Clockwise from top:
Art on Calle Cerra;
San Juan Gay Pride 2016
honoring the Puerto Ricans who
died at the Pulse nightclub
shooting; designs at Café con Cé;
El Baoricua himself, Paxx Moll

specialty *quesitos* (cheese twists) and traditional cupcakes to their original fusion creation: the iced, donut-like *ponas*. These are only available on Wednesdays, and flavors change weekly.

Meet The Muse

Besides the aforementioned Museo de Arte De Puerto Rico, there's a wealth of multimedia contemporary work and provocative exhibitions, including queer-themed. MAC — aka Museo de Arte Contemporáneo de Puerto Rico — is a former school that hosts several floors' worth of exhibition space. Some of the work is disturbing. A whole room is devoted to dangling hangman nooses; there's an oversized portrait of a legless baby with cut-outs where the arms go, a macabre tourist attraction. Taking pictures is forbidden, and staff members will stalk you — with irksome intensity — to ensure you don't violate the policy.

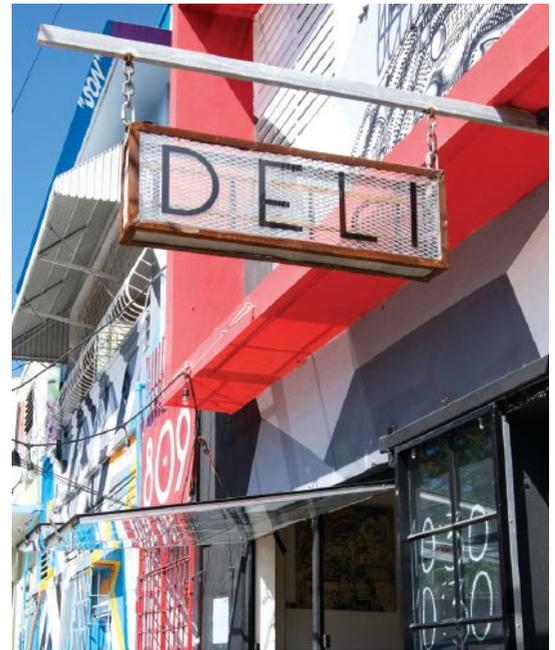
Fortunately, there's no such restriction on Santurce's plentiful, eye-popping street art, which is especially plentiful along Calle Cerra, between Avenida Juan Ponce de Leon and Calle Las Palmas. During October's annual Santurce International Urban Arts Festival entire buildings and lots are transformed into stunning installations, many of which remain long after the



festivities end. Several restaurants and bars — like the steampunk-ish, hipster watering hole, Psycho Deli — and small but excellent weekend crafts market, Mercadillo de la Cerra, also make this street a requisite stroll.

Santurce's creativity has certainly influenced its culinary scene, which is downright exciting at the moment. Many of its movers and shakers are gay, although I'm asked not to name names in print unless I get each chef's individual permission first. A stubbornly pervasive culture of *machismo* means that many prefer to keep their sexuality private. Architect turned farmer-restaurateur Tara Rodríguez Besosa is an exception. The proudly out, charismatic lesbian espouses an organic, farm-to-table ethos and runs the vegetarian café-grocery El Departamento de la Comida, which moved from Santurce to nearby Santa Teresita to be closer to its producers.

El Baoricua's Moll once worked for Besosa, as well as with Puerto Rican



Clockwise from below:
Campeón cold brew
at Hacienda San Pedro
Coffee Shop; farmer-restauranteur and
owner of El Departamento de
la Comida, Tara Rodríguez Besosa;
appetizer at Zest; sign at Psycho Deli



culinary innovators like Jose Enrique (at his buzzing namesake venue), *Iron Chef's* Roberto Treviño and, the father of modern Puerto Rican cuisine, Alfredo Ayala. Tasty and soulful — though still under the radar — Puerto Rican cuisine, or *cocina criolla*, is the result of a melting pot of influences, including African, Spanish, Japanese and the native Taíno.

I'm soon addicted to *mofongo*, a garlicky mashed plantain dish that's typically served with chicken or shrimp. I also love the *arroz con gandules*, a flavorful rice mixed with pigeon peas. I learn to prepare the latter at Atelier, a cooking school within Condado's amazing Cocina Abierta restaurant. That restaurant, along with the Michelin star-worthy 1919 at the five-star grand dame hotel, Condado Vanderbilt, are utterly fabulous and well worth a visit.

Chef Raúl Correa pushes the envelope with inventive *cocina criolla* creations like yuca-ricotta gnocchi in calabaza cream sauce and poached halibut with a waffle fashioned from root vegetable flour at Zest and MIST Rooftop Bar & Kitchen. His goat cheese and pumpkin cream Neapolitan pizzas can be found at his Lote 23 stall, Dorotea's. Jose Santaella's namesake restaurant, housed in a historic colonial building, serves flawlessly upscale *cocina criolla*.

Queen Of The Ball

Conveniently across the street from Jose Santaella's is La Placita, a plaza-cum-nightlife zone packed with insanely busy bars — some little more than a stall in a wall — and clubs, including the kitschy, unpretentious El Patio de Lila. Fortunately, this place is jumping as early as 8 p.m. on weekends, serving as the ideal kickoff spot for a Saturday night bar crawl.

After taking in a few karaoke performances, I head to the misleadingly named Tia Maria's Liquor Store, which is actually just a bar. "You can buy liquor anywhere anytime anyway," a local quips. It's true, just like in Las Vegas. Entering the narrow space, one can expect plenty of head

turning from the very local male crowd. Across the street, marked by rainbow flags hanging from a balcony, is the "open mind" lesbian club, Palace.

Blink and you'll miss the entrance to accurately named Zal Si Puedes Mini Bar (which translates to leave if you can). It caters to a 40-plus male crowd and its young admirers. I'm surprised to find drag queens performing here, too, given both the tight space. Try to catch Warhola Pop, who pays colorful tribute to the likes of Tim Burton and Keith Haring.

One of Santurce's newest dance clubs, Temptation, requires a security pat down to enter, but boasts a large dance floor and a sizeable, dimly lit backroom area for patrons to step away from the action for some private time with partners, friends or the alternately hunky/twinkish go-go boy dancers.

These dark rooms are common in Santurce's bars and clubs, and nowhere is this more so than SX. There are several areas within the club, one of them a completely dark space for when faces and names are the least of your concerns. The place has a palpable, sexed-up vibe, with themed and fetish events. Several posters indicate that I've arrived on a bear party night titled Woof Nights, but it seems like the cubs and otters are first to arrive (it is only 1 a.m. after all). As I enter a hallway to another section of the club, an otter who resembles hipster rocker Darwin Deez, wearing Puerto Rican flag athletic shorts, swings in front of me with a flirtatious "hola."

Come late morning I arrive at rustic Gallo Negro for brunch. Well regarded as much for its always changing Asian-Rican fusion menu as for its mixologist creations, I sample chef María Mercedes Grubb's delicious langostino mac n' cheese, smoked salmon and Johnnycakes and an eggs Benedict made with sofrito hollandaise sauce and smoked ham.

En route to the beach for a final bit of sun, my Uber stops at a light. Out from the sidewalk pops a woman in striped leggings. "What is she selling?" I wonder.

Instead, she starts to juggle.

"Very Santurce, no?" says the driver. •

BORN TO RUN

For runners it's finally time to come out and play.

by LYNARE ROBBINS

Even if you are a beginner, you could realistically prepare for a 5k event. Running three times a week over a period of two months and incorporating cross training into your regiment can get you into the right shape to compete and also be a way of meeting people from all walks of life.

The Health Benefits

In addition to the obvious benefit of getting in shape, running can serve as preventative medicine. Recent research indicates that running raises the levels of good cholesterol, helps the lungs function at optimal levels, boosts the immune system and lowers the risks of developing blood clots, along with other benefits that help reduce the risk of stroke and heart attack.

Running is also a great stress reliever, a great way to clear the mind. When you feel good, that feeling extends to your level of confidence and self-esteem. Plenty of research shows that including regular exercise in your routine can combat depression. While running, the brain secretes endorphins, which reduce the perception of pain and heighten positive feelings. This is what runners mean by a "runners high." The euphoric feelings, triggered by endorphins, are often experienced during a run.



Running in Packs

In South Florida, there are many running groups for those who wish to tap into all these benefits. There are two local chapters of Frontrunners, the LGBTQ running and walking club with a worldwide presence: the **Miami Frontrunners** and **Frontrunners of Fort Lauderdale**.

The Miami Frontrunners group meets every Wednesday for its early evening run. There are people at all levels of fitness in the group. frontrunnersfortlauderdale.org/Miami

The Frontrunners of Fort Lauderdale schedules two runs a week: Sundays and Wednesdays. frontrunnersfortlauderdale.org

Managed by an international steering committee and regional directors, the **International Frontrunners** will hold its annual general meeting and run during the World OutGames Miami event, which will take place from the last week of May through the first week in June. frontrunners.org/EN/index.php

Competitive Spirit

In addition, there are a host of running events that take place throughout South Florida and each has its own theme, related charity and vibe. The **Insane Inflatable 5K** is scheduled for December 17

in Central Broward Regional Park in Fort Lauderdale. As its name suggests, inflatables are involved. insaneinflatable5k.com

The **Miami Jingle Bell Jog** will take its merry holiday vibe to Tropical Park the following day. jinglebelljog.net/miami

As part of the celebrations that take place over Dr. Martin Luther King Jr. Weekend, the **2016 Human Race** will kick off on January 16 at Charnow Park in Hollywood. humanracesouthflorida.org

Farther south, the **19th Annual Key West Half Marathon & 5K Run** events are scheduled for January 15 and will take off from the Key West Historic Seaport at the foot of Margaret Street in Key West. keywesthalfmarathon.com

The **World OutGames Miami 2017** will host 5k and 10k races for a global audience, and registration is currently open for those who are interested in participating. outgames.org/sports/races-5k-10k

If you are on the fence about running in an event because you fear you are not in shape, remember, the body can be conditioned with regular exercise and practice. Enlisting the help of a personal trainer could help you achieve your goals and give you the tools and knowledge needed on how to train. •

Running? Keep in Mind

- *The importance of cross-training*
- *Pushing through it*
 - *Making it fun*
 - *Sticking to a plan*
- *The importance of rest*
 - *Switching sides*
 - *Going over the hill*
 - *Changing things up*

FIU ARTS

The Arts are a major driver of the South Florida innovation, information, cultural economy and critical to the life of the mind. They inform the way we think, create, discern, solve problems, and adapt to our rapidly changing world. The creative and academic activities of FIU's faculty, curatorial staff, and students in our colleges, schools and three museums support our quest for excellence and enrich the regional arts scene in our community.

Learn more at TheArts.fiu.edu

Our State-of-the-Art programs:

College of Communication, Architecture + The Arts
Center for the Humanities in an Urban Environment
FIU Communication Arts Studio
FIU-Miami Creative City Initiative
Jewish Museum of Florida-FIU
Mary Ann Wolfe Theater
Miami Beach Urban Studios
School of Environment, Arts and Society
The Herbert and Nicole Wertheim Performing Arts Center
The Patricia & Phillip Frost Art Museum
The Royal@FIU World Stage Collaborative
The Wolfsonian-FIU
Writers on the Bay

FIU | FLORIDA
INTERNATIONAL
UNIVERSITY

Your insider's guide to local community and lifestyle news.

Sign up for Miami Herald e-mail newsletters

- **GAY SOUTH FLORIDA**

News from South Florida's gay, lesbian, bisexual and transgender communities
Sent Monday - Friday

- **HEALTH & FITNESS**

Latest advice on healthy eating, exercise and wellness habits
Sent on Tuesday

- **FAMILY FARE**

Family-friendly events, education, health news and advice for parents
Sent on Wednesday

Miami Herald

Always with you

Sign up **FREE** at
miamiherald.com/newsletters



BRING HOME THE BACON

Whether pre-made or part of a kit, meal delivery services are a great way to eat healthy and well.

This is indeed the season of plenty. From the multiple gatherings and seemingly endless lists, to the crazy traffic at shopping malls and increasing stress, many of us wake up on New Year's Day, bleary-eyed, reeling from a hangover that has more to do with the frenzy than the bubbly. Food in particular is completely in its element this time of year. Some people diet prior to the season, understanding that it becomes something of a free-for-all; others choose to worry about it after the madness. But there's a way of having your proverbial cake and eating it, too. Meal delivery services have come a long way from the days of *cantina* — the weekly catering offered by numerous small Cuban restaurants to manv time-

strapped households. Now you can order anything from safe standbys suitable for the whole family to paleo, gluten-free fusion dishes that look great on Insta. You can regain control of your meals by ordering them ahead of time and giving yourself room for the festivities, or give someone the gift of not having to worry about what's for dinner.

Ready to Go

A number of local companies prepare meals daily and deliver the day's selections right to your doorstep — or office — very early in the morning. Breakfast? Done. Lunch? Bagged. Dinner? No need to defrost anything. One of the most popular companies, Deliver Lean, bills itself as a gourmet meal delivery service. Like most, it's website features an online ordering portal where you can customize the menu to your liking — mixing and

matching meal plans that include Classic, Paleo, Vegan, Vegetarian, Gluten Free and Organic Protein.

Other companies — like Fit2Go, Shape Lovers and Catered Fit — hone in on the diet aspect of the service, providing customers a number of options that are low-fat, low-sugar, low-carb or a combination of these. Born Foody and Yummy in My Tummy take the concept a step further by targeting the pickiest of eaters: kids. Most services include snacks and offer other goodies like cold pressed juices and even cold brew coffee.

Do It Yourself

A slightly different take on this concept is meal kit delivery. Businesses like Plated, Blue Apron, PeachDish, Chef'D, Purple Carrot, HelloFresh and Terra's Kitchen take the stress out of coming up with flavorful, healthy, varied meals, and do so by providing what is pretty-much a fool-proof kit with everything you might need ready to go.

Whether you are single and have a difficult time shopping and cooking for one, or part of a busy family with multiple tastes and restrictions, the meal kits can undoubtedly improve your dining repertoire — the variety is something customers often rave about. Recipes that might sound intimidating, become easy to follow, as all the ingredients are provided and prepped in their appropriate quantities. Proteins arrive packed over ice and other ingredients come in individual packages, so they are ready to add. While some companies, like Plated and Blue Apron, require a little more slicing and dicing than others, the concept is pretty much the same, and the ingredients themselves tend to be fresher and higher-quality than what you might find in the regular produce section at your local grocer. The services make for a great activity or a thoughtful gift for foodie friends, newlyweds or a family with a new baby. •



The Wait Is Over (Literally)



Introducing Our New Urgent Care Centers

We asked the community, and you answered. You wanted conveniently located urgent care centers staffed by expert doctors from UHealth – the University of Miami Health System. Well, the wait is over. Now, you can have access to renowned experts right in your neighborhood at our brand-new urgent care centers.

Learn more at JacksonUrgentCare.com.

Jackson Health System is proud to be recognized as a “Leader in LGBT Healthcare Equality” by the Human Rights Campaign (HRC) Foundation.

Our charges for medical services are less than the charges for comparable medical services at Jackson Memorial Hospital.



Urgent Care

2016: Country Walk (Open Now!) | Keystone Point 2017: Cutler Bay | South Beach | Doral | North Dade

Q & A

Damian Pardo and Joe Cardona • Gay8 Festival Organizers

After learning a “boatload” about how to plan and run a successful festival from the ground up, Damian Pardo and Joe Cardona — the team behind the Gay8 Festival — is gearing up to make it happen once again.

Q: Describe the Gay8 festival.

Damian: The Gay8 Festival is a great unifier for all communities. It’s a music, food and culture festival that welcomes all. It is hosted by the LGBTQ community, but is not restricted to any group. We all have fun sharing a good time.

Q: How did you come up with the idea for the festival?

Joe: The issue of connectivity was always an underlying motivator if not promulgator for the idea. What I mean by connectivity is: Miami is perhaps the most diverse city in the U.S. however it may very well also

be the most segregated. Damian and I wanted to bridge some of those spaces that exist between the different communities, and we thought what better way to do it than to bring people together and share good music, art and food in the heart of Miami — Little Havana?

Q: What can attendees expect at this year’s event?

Damian: This year’s attendees can expect some of the same magic that we had last year plus some more offerings such as the best Miami sandwich competition, celebrated lecturers at the Tower Theater, more culture, a Wedding pavilion. We’ve worked really hard at adding more fun, insightful, enjoyable things to do. An important addition this year is that we will be partnering with two additional organizations on an anti-gun violence theme. First, we will be making a direct contribution: 10 percent of the

gross proceeds of our awards reception will go to the RJT Foundation — an organization founded by the mothers of the victims of gun violence in Miami Gardens. I think we are doing a good job of linking communities in Miami by joining hands in Little Havana with the African-American community against gun violence, particularly since African-American communities are disproportionately affected. Also, as part of an anti-gun violence theme, we will be debuting a tribute to the Pulse Nightclub victims in the Tower Theater. It will be installed by The Stonewall National Museum and Archives.

Q: List a few things that should not be missed at Gay8 Festival 2017.

Joe: You definitely don’t want to miss our music stage and our DJs. We have some of the best music offering of any festival. Our food venues are terrific as well. We also have free historical walking tours and some of the best LGBT themed films screening at the Tower Theater all day (courtesy of Miami-Dade College and the Miami International Film Festival).

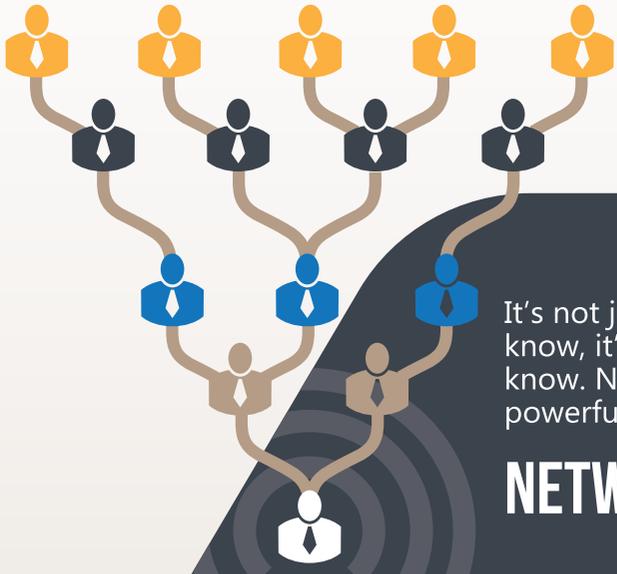
Damian: I would say don’t miss our *comparsa*, which is like a carnival-style parade down Calle Ocho, led by “Martyring” Alexis Fernandez, who happens to be on our board of directors. It was magical last year and promises to be spectacular this year. •

• Gay8 Festival organizers,
Damian Pardo and
Joe Cardona



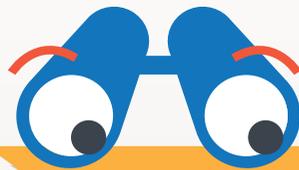
WHY JOIN A CHAMBER?

Chambers of Commerce are stronger than ever. By joining, you get members-only perks, exclusive advertising and networking opportunities, and a whole lot of exposure for yourself and your organization. **Get on board and see the difference!**



It's not just who you know, it's who others know. Networking is powerful.

NETWORKING



VISIBILITY

Stand out and get noticed in your community.

Hey!
LOOK AT ME!



Raise your reputation through membership.

CREDIBILITY

LEARNING

Get a competitive edge over non-members with exclusive training opportunities on a variety of hot topics.



Gain a say in what happens in government through the Chamber advocacy efforts.

HAVE A VOICE



MIAMI-DADE
GAY & LESBIAN
CHAMBER OF
COMMERCE
A NOT-FOR-PROFIT CORPORATION

DISCOUNTS

Increase your purchasing power through members-only discounts and perks.*

* See your Chamber for current discounts available.



JOIN US gaybizmiami.com

STAR WARS NIGHT AT MARLINS PARK

Back by popular demand, the Marlins hosted the 3rd Annual Star Wars Day at Marlins Park, inviting all rebels, Sith lords, Jedi masters and Wookies to come and play. Participants got special *Star Wars* section seating for the game against the Detroit Tigers and a Star Wars-themed Marlins item to mark the occasion.



Clockwise from top left: Stormtroopers unite • Tina Harris, Laura Gibson and Emily Baron • Alfred L. Smith, Chad Benitez and Alessandra Santos • Marisol Martinez, Yoanna Martinez and Juan Carlos Martinez • Allie Thompson and David Higa • Melissa Hernandez and Joseph Guerra



BROWARD HOUSE'S STUDIO 54 PARTY

Held at Hunter's Nightclub in Wilton Manors, Broward House's second annual disco extravaganza treated the lively crowd to prizes for best dancer and best dressed. All proceeds from the event went to The SMART Ride 2016, which raises funds to support a number of HIV/AIDS programs.



Clockwise from top left: Mark Hunters and Bruce Howe • Lester Ramirez Maglio, Stacy Hyde, Stephanie Miller and Ralph Ramirez Maglio • Vandy and Sekrek • Frances Herrera, Lance Colby Hatch and Marleen Bracero • Kevin Murdock and Carlos Prado • Lori Wadelli and Joyce Nunnally • Mark di Corcia, Naomi Winters, Robert Bullock (manager of development at Broward House), Jon Jones and Jack Sargent

KEY WEST HEADDRESS BALL

Presented by the Key West Business Guild, the 34th Annual Headdress Ball was held at the Truman Waterfront. Wild, wacky, clever and inventive head creations were sported by contestants from all around the county and beyond, who competed for the \$3,000 first place prize.



Clockwise from top left: Emcee for the evening, Tom Luna • Winner of Headdress Contest, Virginia Wark • Faith Michaels, Maya Montana and Inga • Brian Hilla, Kathy Jones, Jody Rae Campbell and Dan Barris • Kai Schrade and Andy Celli • Amanda Stiffler, Linda Adams, Revonne Carter and Shannon O'Toole • Ashley Hoyt

WICKED MANORS

The largest local Halloween Street Festival — Wicked Manors — had a theme that was particularly chilling this year: Political Nightmare. Well over 15,000 costumed participants attended the block party, whose dragtastic emcee, Miss Misty Eyez, hosted five costume contests.



Clockwise from top left: A League of Their Own • Christopher Boase and Robbie Ciccio • Abigail Pandiscio and Tracy Bailey • Denise D'Angelo, Michael D'angelo and Luca Pontes • Jason Harbie and Christopher Ray Warner • Christian Thornton and John Skicki • Paul, Manny, Adelaide and Augustus

BARKTOBERFEST

The Funky Buddha Brewery in partnership with The Barefoot Children of Fort Lauderdale, hosted the 15th annual Barktoberfest pet rescue benefit to support local animal rescue groups. There was live entertainment by Vinyl Answer Classic Rock, pet adoptions, activities, a doggie costume contest, raffles and a silent auction.



Clockwise from top left: Jane Cranny with Zoe and Jane Penovich with Bunker • Gerry Alvarado, Adryan Perez and Zuesy • Erin Green and Maggie • Peanut as Lobster Puppy • Julio Lopez, Tiffany Lopez and Brooklyn • Caley Evans with Bobbie, Danielle Sawyer with Ellie and Jared Carson with Bear • Marissa Kelly and Otto

Carina Mask

Goya's Outstanding Quality: The Key to Recipe Success

When you use the best ingredients, the results are excellent every time. With GOYA® Black Beans, you can trust that each U.S. #1 Grade bean* will be whole, plump and delicious from the first bite to the last. For more great recipes and coupons, visit goya.com.

Black Bean Quesadillas
Serves 4 | Prep time: 5 min | Total time: 15 min.

INGREDIENTS

- 1 cup GOYA® Pico de Gallo Salsa
- 1 can (15.5 oz.) GOYA® Black Beans or GOYA® Low Sodium Black Beans, drained and rinsed
- ½ cup shredded Monterey jack cheese
- 2 tbsp. finely chopped fresh cilantro
- 4 10" GOYA® Tortillas (for Burritos)
- 1 tsp. GOYA® Extra Virgin Olive Oil
- GOYA® Salsita (optional)

DIRECTIONS

1. Using small-hole strainer, drain liquid from Pico de Gallo Salsa; discard liquid. Transfer remaining tomato mixture to medium bowl. Mix in black beans, cheese and cilantro until combined.
2. Divide black bean mixture evenly over half of each tortilla (about ½ cup each). Fold tortillas in half.
3. Heat large griddle or skillet over medium-high heat. Brush with oil. Place filled tortillas on griddle. Cook, carefully flipping once, until tortillas are golden brown and crisp and cheese filling melts, about 5 minutes.
4. Cut quesadillas into wedges. Serve with your favorite GOYA® Salsita variety, if desired.

*As defined by the USDA ©2015 Goya Foods, Inc.

If it's GOYA... it has to be good!!

THE JOJO CLUB

Subscribe for a monthly sampler of teas.

THE TASTING ROOM

Reserve your seats using the Resy App or visit us online.

@SIPJOJO

SIPJOJO.COM

A STORY TOLD IN EVERY SIP

With every cup shared, we seek to spread our vision —creating a New American Tea Culture.



OUR WORLD.
OUR COMMUNITY.
OUR SOUTH FLORIDA.



JOIN US:  /PALETTELGHT  @PALETTELGHT  @PALETTELGHT  /PALETTELGHT

For advertising information, contact your representative at Miami Herald or

Kristina Corrales | 305.376.2801 | kcorrales@miamiherald.com • Daisy Abreu | 305.376.2026 | dabreu@miamiherald.com • Mauricio Lesmes | 305.376.2187 | mlesmes@miamiherald.com

CALENDAR OF EVENTS

Here is a selection of the many events taking place in South Florida.

December

World AIDS Day
Dec. 1

Art Basel
Miami Beach Convention Center
Dec. 1–4
artbasel.com

ArTEA at Superfine!
Miami
Dec. 3
superfine.world

Barbara Streisand
BB&T Center, Sunrise
Dec. 3
thebbtcenter.com

**POSH 2016 (Paws Often Steal Hearts)
5th Annual Florida Keys SPCA
Fundraiser**
Audobon House & Gardens, Key West
Dec. 7
fkspca.org

**Gay Men's Chorus of South Florida
Holiday Concert with Linda Eder**
Seminole Hard Rock Hotel, Hollywood
Dec. 11
seminolehardrockhollywood.com

It's Only a Play
Waterfront Playhouse, Key West
Dec. 13–Jan. 7
waterfrontplayhouse.org

Paula Poundstone
Key West Theater
Dec. 22
thekeywesttheater.com

**AHF Presents My Big Funny Peter in
Stuff Me for the Holidays!**
Amaturo Theater, Fort Lauderdale
Dec. 28
mybigfunnypeter.com

Justin Bieber
Fontainebleau Hotel & Resort
Miami Beach
Dec. 31
fontainebleau.com

**Gods, Pharos & Queens
New Year's Eve Celebration**
The Manor Complex, Wilton Manors
Dec. 31
themanorcomplex.com

New Year's Eve Shoe Drop
Bourbon St. Pub, Key West
Dec. 31
bourbonstpub.com

January

**Chasing Rainbows:
A Tribute to Judy Garland**
Aventura Arts & Cultural Center
Jan. 7
aventuracenter.org

**Jazz Age Lawn Party
South Beach**
Jan. 13–15
jazzagelawnparty.com

**Gay8 Festival
Calle Ocho, Little Havana**
Jan. 15
gay8festival.com

Eugene Onegin
Ziff Ballet Opera House
Jan. 28–Feb. 4
arshtcenter.org

Miami Marathon and Half Marathon
Jan. 29
themiamimarathon.com

February
Design on a Dime Miami
The Moore Building
Feb. 3–5
housingworks.org/events

**World Cancer Day 5K Run/Walk
to End Cancer**
Huizenga Plaza, Fort Lauderdale
Feb. 4
housingworks.org/events

Visit
[miamiherald.com/
palette](http://miamiherald.com/palette) for an
up-to-date listing
of events!



what's your temptation?

cruise aficionado | hopeless romantic | shopaholic | sports & wellness enthusiast
art lover | film connoisseur | spa maven | foodie | kid at heart
performing arts fan | history buff



No matter your desire, the Greater Miami Convention & Visitors Bureau organizes carefully crafted, money-saving programs to indulge your every whim.

MiamiTemptations.com

ORGANIZED BY:



SPONSORED BY:



America's Top Restaurants
"Extraordinary to Perfection"

– Zagat



scarpetta

FONTAINEBLEAU MIAMI BEACH

SCARPETTAMB.COM