

south florida's lgbt magazine
oct|nov 2016 • vol. 09

Miami Herald

palette



CELLULOID DREAMS

Dmitry Zhitov crafts films rife with sensitivity and wonder

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FEATURES

026 • canvassing for rights

Forget billboards, ads and meaningless campaigns, the way to reach people is by meeting them right where they live.

032 • dmitry zhitov

From a small farm in Siberia to film festivals on South Beach, Dmitry Zhitov is the protagonist in his own movie-like story.

040 • clown in a gown

Bianca del Rio reveals upcoming plans and universal truths in her inimitable way.

042 • art for a cause

Three of South Florida's most talented artists believe their work is a tool to communicate, educate and enrich peoples' lives, and they're doing just that.

048 • weddings in mexico

With its fine beaches, lush forests, picturesque cities, rich culture and legendary cuisine, Mexico is a great place to visit. And now, many LGBT couples are also finding it's a fantastic place for a destination wedding, too.



on the cover:
Dmitry Zhitov
photographed by
Christina Mendenhall
at The Villa Casa
Casuarina.



014



022



064

DEPARTMENTS

014 • in tune

Good entertainers know that opening up to the reader, viewer or listener is a sure way to make a lasting connection.

016 • statement pieces

Local designer Julian Chang curates this issue's artistic selections.

018 • chez moi

Head to the woods for a friendsgiving celebration that will make you the warmest (and fuzziest) host in town.

020 • get cultured

William Riddle's Venetian Arts Society welcomes everyone to the rebirth of the classic salon with a variety of world-class entertainers.

022 • the dish

Candy is for children. If wickedly sweet dessert is what you seek, a few South Florida restaurants serve up temptation.

024 • after hours

IPA, stout, lager or pilsner, no matter what your beer of choice is, local breweries want to show off their draft picks.

054 • on trend

Halloween is fun for all, but spandex is not for everyone. This fright night, make sure it's your costume that's scary, not you.

056 • scoreboard

Learn a few tricks on the field by joining South Florida's new and improved flag football league.

058 • health check

LBT women have a higher incidence of various diseases, including breast cancer. Get checked. Get help. Get cured.

060 • serious business

If you've ever wondered how FAT Village got to where it is today, check out the conversation with founder Doug McCraw.

062 • the scene

Were you there? Find out who was at this year's Pridelines Masquerade Ball, Tropical Heat, Midsummer's Night Dream and South Florida Tattoo Expo.

064 • out & about

Mark your calendar! Concerts and other outdoor activities signal the onset of fall.



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ARTISTIC AFFAIRS

It's that time of year again. Summer finally released its vice-like grip and we are once again free to explore the world sans air conditioning. This is the season when we all remember why it's so wonderful to live here and when people from all over the world come to get their piece of bliss. It's no coincidence that all around South Florida the mood is bright and, well, gay!

We've been all over town working hard to bring you the wonderful stories in this issue. And it's been a blast! We photographed Dmitry Zhitov at The Villa Casa Casuarina. We sampled brews from Pompano down to Islamorada, and found quite a few places worth talking about in the process. We got to experience the love and talent several South Florida artists pour into their work (we are so grateful for their time and vision). And we indulged in some very sweet treats! While doing all this we've been looking forward to what's coming up this fall, when South Florida's

cultural organizations throw open their doors, draw back the curtains and roll out their roster of treats.

The Arsht Center kicks off its 2016-17 Broadway in Miami season with the high-tech magic of *The Illusionists*. As usual, the six-show line-up features popular productions that are pretty much guaranteed to please a crowd. *Dirty Dancing* anyone? At the same venue, the Miami Symphony Orchestra will get the ball rolling with Ravel's *Bolero*, the Miami City Ballet's Program One will feature *Giselle* and the Cleveland Orchestra Miami will offer Gil Shaham playing Barber.

Early in October the Broward Center presents *Rent*, and follows that with productions of the riotous *Avenue Q* and inventive *Aluminum Show*. Between Bianca Del Rio's Not Today Satan tour and the Magic Men Live Experience, the Parker Playhouse will probably be a few degrees hotter than the rest of Fort Lauderdale come November.

Don't miss the MiFo LGBT Film Festival's Fort Lauderdale edition, which starts by taking us back to the 1990s with *Strike a Pose*, a film about the seven young dancers who joined Madonna on her Blond Ambition World Tour and were featured in the 1991 documentary, *Truth or Dare*.

This is also the season when we get really artsy. Basel Miami Beach officially starts December 1st, but the galleries and museums will be getting into high gear well before then. If you want to go full immersion, hit Design Miami, the Fridge Fair, Miami Project, NADA Art Fair, PULSE Miami Beach, X CONTEMPORARY, Art Miami, Context, The New Red Dot Miami, Spectrum Miami Art Show or any of the other wonderful exhibition spaces that pop up for the week of creative madness.

While you're out, don't forget to tweets us @palettelgbt or drop me a line at ethan@miamiherald.com. We look forward to hearing from you. Be sure to follow us on Instagram and Facebook as well.

Stay Gold,

Ethan Duran
Creative Director

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ELLA TITUS AND MCB DANCERS IN *GISELLE*. PHOTO © ALBERTO OVIEDO.



WE ASKED

What kind of artist would you like to be and why?



HOLAM ANTONETTI

Events Owner

Lesbo GoGo

This is a hard one for me. I am torn between actress and dancer. Acting was something

I grew up around being that my father was the villain of Venezuelan television, and as a little girl I wanted to be just like him. I love people and the entertainment business. Dancing makes my heart beat; it's one of those things that cures anything! Although, you can dance alone — and I do it often — it's so much better when there are others involved. So, my answer would be an actress/ dancer. In the end I guess that would be the reason I created Lesbo GoGo — events, dancing, people, performers and my community all in one!



GIAN RATNAPALA, ESQ.

Managing Member

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When I think of an artist, I think of a person skilled in all different types of creative work that illustrate human imagination. I appreciate all types of fine art, such as music, drama, paintings, novels, dance and sculpture. If I could be any kind of artist, I would preferably be a musician, more specifically, a pianist. I find the sound of the piano calming, but at the same time, it is able to convey a vast range of emotions. Also, the pianist can be the soloist, the lead instrument in an ensemble or merely be in the background, keeping the ensemble together.



ROGER ROA

Director of Development

The Pride Center at Equality Park

I am a dancer at heart. I may not be the best at fine art, but I am poised and elegant when all eyes are on me. I don't mind being the center of attention, and I am far from shy when I am on the stage. Being a dancer means you have to be driven, athletic and have a heart of gold. Dancers interpret their emotions with their bodies, and I can be a very emotional person. So turn on some music and watch me DANCE!



CASPIAN CASHART

Student Musician

I have been a novice jazz musician for the past six years. Yes, that's including middle school band, but being able to perform my first solo at the end of my sixth grade year truly opened a door to musical expression that I'd never been able to see before. To be a saxophone jazz/funk artist would definitely be my path of choice. This past summer, I actually received a scholarship to go to Berklee College of Music for just that, and I loved every waking moment. It was a five-week jazz, funk and pop-themed camp with theory classes and electives. To say that I'm paid to play and express myself through music would be a dream come true.

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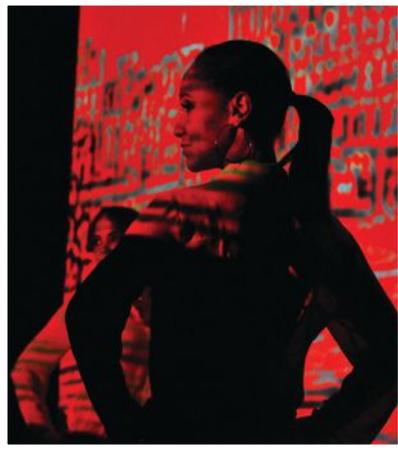
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Steve Rothaus covers LGBT issues in South Florida and is also the *Miami Herald's* assistant community news editor. Don't forget to check out Steve Rothaus' Gay South Florida News in the *Miami Herald* and at miamiherald.com — and follow his Twitter account, @SteveRothaus — for the latest information about our community.



SHAYNE BENOWITZ

Shayne is the Hotels and Travel editor for *Miami.com* and a frequent contributor to the *Miami Herald*. She's also the Miami destination expert and a hotel critic for London's *Daily Telegraph*. Her work has appeared in the *Chicago Tribune* and *Charlotte Observer*, as well as *Modern Luxury Interiors South Florida* and *Aventura* magazines.



JEFF BORG

An incorrigible Miamian, Jeff writes and designs for tourist destinations, vacation resorts and cruise lines. His goal is to travel the world, experience diverse cultures, sample exotic cuisines, lounge in fancy resorts and get paid for it. He's up to 20 countries on five continents. Other specialties are creating and producing marketing materials and packaging for cosmetics, pharmaceuticals and technology. In college, he studied environmental design and journalism, except when he skipped class to go skiing.



DANIEL SHOER ROTH

An author, journalist, biographer and essayist, Daniel's Sunday column in *e/Nuevo Herald* casts a spotlight on critical issues often neglected in South Florida's melting pot. His work has received multiple honors from the Gay and Lesbian Alliance Against Defamation (GLAAD), the National Association of Hispanic Journalists and the National Association of Hispanic Publications. Daniel has published three books and was named one of Miami's 100 most influential Latinos for his thoughtful and principled columns. Born in Venezuela, he's the grandson of Holocaust survivors.



CHRISTINA MENDENHALL

Since she was a child, Christina has had a passion for photographing and filming an array of different subjects. She's been blessed with a gift for seeing the world in a unique way, and photography has given her the opportunity to explore this strange and beautiful world. She has documented everything from live music, people and street life to natural environments, sports, politics and architecture.

ThroughTheShutter.com



CARINA MASK

A photographer based out of South Florida, Carina was taken abold by wanderlust ever since she was little. She loves to travel and take photos of landscapes and portraits. Being half Japanese, she spent a lot of time overseas being exposed to different cultures. She has a passion for documenting and exploring how people from diverse backgrounds see the world.

SeaofColour.com



ANDREW PRINTER

Originally from England, Andrew is an artist, writer and photographer.

Andrew's arts coverage has been recognized with three Press Club awards. His video-work has been broadcast internationally, and his photography is included in several national and private collections. He currently lives in Key West.

keywestphotoworks.com

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KANSAS CITY CHOIR BOY

Nov 30 - Dec 11

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OVEREXPOSED

Most artists make themselves quite vulnerable for their craft, but some have mastered the art of giving the audience exactly what they want.

by GREGG SHAPIRO

Disclosing the most intimate details about yourself, from the humorous and heartwarming to the obnoxious and downright despicable, is never easy. But sometimes going down that path is exactly what brings artists closer to their audiences.

Gaining Perspective

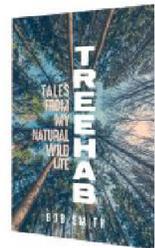
After two marvelous (and very funny) novels — 2007's *Selfish & Perverse* and 2011's *Remembrance of Things I Forgot* — gay comedian and writer **Bob Smith** returns to the memoir territory of his first two books with *Treehab: Tales From My Natural Wildlife* (University of Wisconsin Press, 2016). Smith, who was diagnosed with ALS, is one of the wisest of all wisecrackers, weaving jokes in and out of the fabric of his sentences, deftly navigating subjects such as fatherhood (he has a son and a daughter with lesbian comedian Elvira Kurt and her wife Chloë), his dog Bozzie, his love of Alaska, exploring nature with his partner and best friends, childhood hobbies and interests and, ultimately, his life with ALS. Through it all, Smith never fails to make us laugh, even amid the tears.

Through the Lens

By the second decade of the 21st century, almost as much about the coming out process has changed as has remained the same. The act of telling parents, siblings, friends and others can still be

rife with anxiety, especially for those in more conservative parts of the world. But now technology plays an increasingly important role, particularly for the under-30 set. Texts, Tweets, Facebook and Instagram posts are all used to explore, communicate and connect.

Coming Out (Wolfe), the full-length film debut by documentary filmmaker **Alden Peters**, makes use of that media-infused process to propel his very personal tale. Spurred by Tyler Clementi's suicide in 2010, Peters embarks on a coming out journey that proves to be full of love, lessons and surprises. The fact that those around him — including his mother, stepfather, father, older brother and younger sister and brother, as well as his circle of straight friends — are more



• From top: *Treehab*, Tom Goss' *What Doesn't Break*, *Coming Out*



accepting of Peters sexuality than he is, proves to be powerfully revealing.

The film incorporates a variety of old and new footage, as well as interviews with out YouTube personality Kayla Kearney, trans activist Janet Mock, psychology professor Ritch Savin-Williams and sociologist Greg Hinckley.

Reimagined

Independent gay singer-songwriter **Tom Goss** continues his musical and personal evolution from clean-shaven corduroys-and-flip-flop-wearing gay folkie to sexy, scruffy, spiky haired queer rocker on his new album *What Doesn't Break* (tomgossmusic.net). Goss hinted at this transition on 2014's *Wait*, and he delivers. From the Skrillex-like synths on the youthful indiscretion confession of "Thirteen" and the adult language in the revenge-rocker "Someone Else" through the retro arena rock of "In For It" and the dance club destined "Long Way Back Home," this new release offers a distinctly different sound.

As a nod to his devoted listenership, Goss sticks to his roots on "Mama," "Forbidden" and "More Than Temporary," with raw emotion. Of course, the artist also knows that a good part of his appeal is visual, so he gives his fans plenty to look at in the album jacket. •



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ART MEET FASHION

Local designer, Julian Chang, curates this issue's artsy selection.

by JULIAN CHANG

Not only is fashion fun, this season it's also diverse and creative. You can develop a new look with any of these unique pieces — sure to become collectibles. From a cheeky Fendi backpack by Karl Lagerfeld to a hand-embroidered Balmain linen jacket, this year is all about being different. Designers have one message: More is better. Don't be wary of over layering or over accessorizing. It is perfectly acceptable to pair texture over prints, print over print or to try new ways to mix and match your most cherished pieces. Fashion is a way to communicate a message or the mood of a moment. Can say, *daring?* •



1



2

Mohawk, leather and a studded trim were never as playful as they are on Fendi's Karlito bag.



4



3

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– Sarah Jessica Parker

5



6

7



High waisted, flared and patched, these Sonia Rykiel jeans are tailor-made for unforgettable times.

8



INTO THE WOODS

This year give thanks surrounded by friends and a woodland motif.

While many would say there's a fine tradition of football and a strong retail undercurrent to the holiday, Thanksgiving is really all about the food and the company. With modern families coming in all shapes and sizes, it's not surprising for some to have to attend two or even three feasts in a day. That much turkey can make anyone want to run for the hills. Consider bringing the forest into your home instead for a casual get together with friends. Friendsgiving is not limited by a set day or a predetermined entree. So drop the baster, look up some new recipes and add a dash of quirky fun to your gathering with a few fuzzy critters to boot.



1



2

3

Keep the party lively with festive tunes streaming through this Marshall Stanmore Bluetooth speaker.



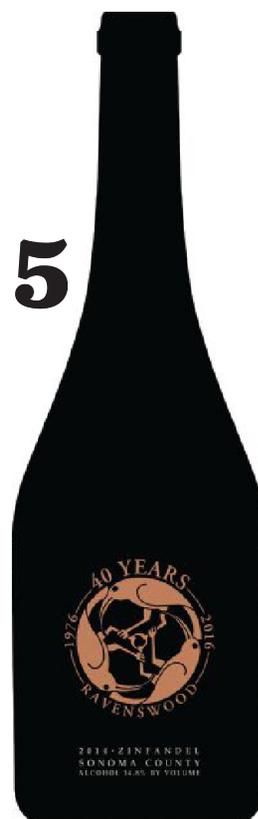
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6



5



where to buy •

1. Woodland Garland: Sur la Table, The Shops at Pembroke Gardens; 301 SW 145th Terr., Pembroke Pines; 954.266.3510; surlatable.com
2. Acacia Wedge Server: Crate & Barrel, 358 San Lorenzo Ave., Coral Gables; 305.460.3560; crateandbarrel.com
3. Marshall Stanmore Bluetooth Speaker: CB2; 1661 Jefferson Ave., Miami Beach; 305.672.5155; cb2.com
4. Mini Moscow Mule Shot Glass: Pottery Barn, The Galleria at Fort Lauderdale; 2336 East Sunrise Blvd.; 954.566.2201; potterybarn.com
5. Ravenswood 40th Anniversary Sonoma County Zinfandel: ravenswoodwinery.com
6. Dapper Animal Plates: West Elm, Village at Gulfstream Park; 401 Seabiscuit Trail, Hallandale Beach; 954.457.3363; westelm.com

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ARTISTIC EVENINGS

William Riddle began hosting salons for business. Now the salon is his business.

by RICK KARLIN

The salon was a 16th century Italian concept, which flourished in France in the 17th and 18th centuries as well-heeled individuals increasingly hosted the artistic gatherings at their homes. The practice continued into the 20th century, with openly lesbian writer Gertrude Stein famously welcoming luminaries such as Ernest Hemingway, Pablo Picasso and Henri Matisse to her home.

William Riddle — affectionately known as Willie — is the president of Inspired Interiors of Fort Lauderdale and the founder of the Venetian Arts Society (VAS), which promotes both visual and performing arts through a new interpretation of the classic salon.

“Our goal is to offer everyone in our community, whether novice or connoisseur, the rare and extraordinary opportunity to

observe and interact with local and international artists of all disciplines,” says Riddle.

It’s no surprise that he would take on such an effort. His long and varied career in the performing arts included studying music and theater at the University of Hartford’s Hartt School of Music and managing a dinner theater in Blowing Rock, North Carolina, before turning his attention to interior design.

In 2010 Riddle opened an art gallery and design studio in downtown Fort Lauderdale along with former interior design client, Stephanie Knight. The pair decided to invite their target clientele to spend an evening with artists and other like-minded art enthusiasts. The idea was to host these salons every few months, but they proved to be so popular that they became a monthly affair and, soon after, turned into the main focus. Just like that the salon was reborn.

• Tony-award winning singer and actor Levi Kreis

Upcoming VAS Events

John Knox Village
Oct. 15

The Chopin salons of Warsaw and Paris are recreated with pianist Margarita Shevchenko and an art display by the Abington Auction Gallery.

Dec. 9
Christmas in the Village! with performances by Richard Troxell, the New Presbyterian Church choir with Mark Atiopoulos on piano and Esther Underhay on harp, and legendary opera star Renata Scotto.

Mojo Restaurant and Lounge
Jan. 26
Café Society presents a performance of Million Dollar Quartet by Tony Award-winning singer and actor, Levi Kreis.

When Knight had to step out of her role, Riddle continued the work. “I realized that influential art enthusiasts would support this initiative. It seemed to be filling a void in our community... a void that no one knew existed,” he says. “I honestly feel that my life has been building to this point all along, and I accidentally wandered onto the right path.”

Throughout its six-year history, VAS has organized monthly salons featuring top level talent. The events take place in art galleries, historical venues, artists’ studios and even some private homes. Local talent, as well as visiting artists, provide guests with the opportunity to experience a variety of art forms in an intimate and interactive setting.

This season VAS will present two innovative programming options: Up Close & Personal and Café Society. The Up Close & Personal salons will feature internationally renowned opera, jazz and musical theater performers at the NSU Museum of Art in Fort Lauderdale. Café Society, which takes its inspiration from the fashionable supper clubs of the late 19th and early 20th centuries, will showcase popular performers at a variety of restaurants throughout South Florida.

The latest VAS venture is a partnership with John Knox Village in Pompano Beach, where the salon experience will be taken directly to the community’s residents, while remaining open to the general public. These events will begin with a wine social, followed by a concert and a post-performance dessert and Champagne reception with artists.

Riddle feels this is just the beginning for his growing organization. “In 10 years I see VAS as the most prestigious cultural arts organization in South Florida,” he says. “Presenting performance experiences in all of the fine arts, celebrating all ethnicities, cultures, and lifestyles, and working to unify all of our community through the emotional experience of art.” •



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SWEETEST TABOOS

A hot date for just dessert gets right to the point and is so much sexier than a ho-hum wine bottle with dinner.

by JULIE BALTER

When it comes to dishes and meals, I'll never understand why sweets get such a sour rap. "I'm shocked to see you with that doughnut," my new boss says, in this caught-you-in-the-cookie-jar kind of way. "I thought

you were a yoga teacher!" How she mistook yoga for diabetes, I still don't quite understand.

I'm not suggesting everyone feast their way to a Buddha-size belly, but I *am* evangelizing that certain indulgences — say, consuming a pint of Ben & Jerry's straight from the carton — can be highly spiritual activities. Or if you're seeking something secular, consider this: A glass — or three — of chardonnay might loosen the lips, but spoon-feeding a sumptuous selection of gelato flavors is a much more sinfully enticing icebreaker.

Here in South Florida, our hubs of hipster worship and gardens of tropical delight have inspired the kind of to-die-for dessert venues designed to convert even the strictest of calorie counters.

Holiness

Dessert, like romance, loses its appeal when you always eat the same thing. That is why last year's artisanal cupcake, with its royal-

• Signature Miami Flavor, Abuela Maria[®], at Azucar Ice Cream Company; Key Lime Pie at Blond Giraffe Key Lime Pie Factory; Salted Caramel Cheesecake doughnut at Mojo Donuts

velvet airs of aristocracy, was displaced by the everyman, salt-of-the-earth doughnut. Shops — such as Salty Donut in Wynwood, Donut Divas & Fun Food in Miami, Honeybee Doughnuts in South Miami and the food trucks and pop-ups that have offered their imaginative takes on the pastry at events like the Wynwood Life festival — are delivering the goods throughout the Magic City.

But **Mojo Donuts**, the holiest of doughnut cafés, hides out farther north — in unassuming Pembroke Pines. Mojo is no powder-puff. It's a sanctuary of inventive flavor combinations, including Mango Cheese, Log Cabin Bacon Bar and Oreo Speedwagon. Owner Shaun Neifeld, a former stripper and Miami Gold DJ, is a man of the



people who's shop has established a cult following. A Miami location is rumored to open soon.

7906 Pines Blvd.
Pembroke Pines
954.983.6631
mojodonuts.com

Communion

Put down that Carvel Cookie Puss! If an ice cream dessert date sounds too vanilla, you haven't experienced Miami's most provocative parlor.

Azucar Ice Cream Company in the heart of Little Havana crafts creamy homemade delights infused with tropical fruit and Cuban café-themed flavors. Think: Cuatro Leches, Caramel Flan and Platano Maduro, just to name a few. The shop is inspired by its owners' *abuela*, who made ice cream out of every fruit she could find on her travels. The ingredients are sourced seasonally from South Florida's Redlands' growers, as well as Los Piñarenos — a popular neighborhood stand. Exchanging *besos* of dulce de leche-

laced ice cream with your beloved makes for a most romantic outing.

1503 SW 8th St.
Miami
305.381.0369
azucaricecream.com

Piety

Sweet, tangy key lime filling poured into a crunchy graham-cracker crust and topped with light meringue is a Florida staple. But if you're seeking purity — and perhaps the best pie around — a pilgrimage to **Blond Giraffe** in Tavernier is a rite of passage. Everyone from the *Food Network* to *National Geographic* has sung Blond Giraffe's praises. Specializing in all manner of key lime-based creations, the shop sells everything from cookies and candies to pie on a stick — frozen and dipped in Swiss chocolate. Yum!

92220 Overseas Hwy.
Tavernier
305.922.2400
blondgiraffe.com

Deliverance

If you're conjuring a sweet seduction, you'll want a savory gift offering tailored to your paramour's tastes. Traditional types can keep it classy at **Miami's Buena Vista Chocolate and Wine**. Sophisticated selections — lavender and saffron-laced truffles, for instance — are created from centuries-old, French family recipes. The owners will also suggest the perfect Champagne pairing and deliver the goods to your door.

4512 NE 2nd Ave.
Miami
305.396.6056
buenavistachocolate.com

If you are looking for the best way to butter up your sweetheart, experiment with the selection of specialty-batch popcorn available at the **Original Popcorn House** in Delray Beach. It is sizzled in pure coconut oil and dressed with the finest cheeses and Belgian chocolate. Pop some of the dark chocolate caramel sea-salt variety into your mouth, and brace yourself for the rapture.

10 NE 5th Ave.
Delray Beach
561.865.7300
originalpopcornhouse.com

WHAT'S ON TAP

Breweries are sprouting up across South Florida. These three should be on your list.

by JOHN DANGARAN

The craft beer movement has been in full swing for a few years now, to the point where we're starting to get downright spoiled. Even die-hard beer fans have had a difficult time keeping up with all the taproom and brewery openings, so in a nod to the festive month of October we are suggesting three fantastic new spots that might still be new to you. Cheers!

Channeling Abe

Lincoln's Beard Brewing Company is the newest gem in Miami's craft beer scene. Located in the Bird Road Arts District, the self-styled neighborhood brewpub stays true to its homebrewing roots by sticking to small format. This can sometimes lead them to running out of their own liquid gold quick, so

catch'em if you can. While it may take some time for them to have their own beer on the regular, you can always count on other great local *guest* taps. **Pints Worth Trying:** Go for the Witch King Imperial Stout. As LBBC perfectly put it: "one stout to rule them all." Like the Witch-king of Angmar this imperial stout has a soul that's black as night with deep richness, a cold bite of coffee and a dash of caramel. For those who prefer something more aromatic, the P. Swayze IPA is a classic American brew. It conjures memories of languid summers spent sitting by the water, drinking with friends. lincolnsbeardbrewing.com

Way Down South

Known as the Village of Islands, Islamorada is a place often missed

by tourists zipping along the Overseas Highway on their way to Key West.

For sport fishermen or anyone looking for a quintessential Keys experience, Islamorada is an oasis where the cool waters wash stress away. Since 2014, Islamorada Beer Company (IBC) has beckoned drivers and locals to wet their whistles and stay a while. The unmistakable bright yellow tasting room with a big teal sign is like a lighthouse for thirsty travelers in unfamiliar shores.

Pints Worth Trying: Start with the Sandbar Sunday. The American pale wheat ale is that perfect stand-alone beer, best enjoyed when the days are hot — whether you're in the sand or on the water. The Islamorada Ale – Island Citrus Ale offers the perfect balance of hops and citrus, and goes hand-in-hand with all sorts of local fare from Cajun, peel-and-eat shrimp to fresh filleted fish.

islamoradabeerco.com

Local Brew

Having just celebrated its first anniversary, the 26° Brewing Company in Pompano still has that shiny-new-penny feel, increased no doubt by the stainless steel fermentation tanks visible from the main room. The 54-foot-long bar top is backed by a giant window that offers a view to the brewery. As a nod to sports fans, eight HDTVs are spread throughout the taproom, and a tour of the premises is available for beer nerds too.

Pints Worth Trying: The IPA1A is one of the originals, straight from the homebrew days. It's as smooth as a summer road trip along the coastline, from Fernandina Beach all the way down to Key West. Ziko's Rage, which won Silver at the 2016 Best Florida Beer Championships in March, is a spirited 8.2 percent Russian imperial stout that's full-bodied with a mouthful of sweet chocolate and roasted coffee.

26brewing.com



What's your temptation...

cruise aficionado, hopeless romantic, shopaholic, sports & wellness enthusiast, art lover, film fan, spa maven, foodie, kid at heart, performing arts connoisseur, history buff?

**MIAMI
CRUISE
MONTH**
january

**MIAMI
ROMANCE
MONTH**
february

**SHOP
MIAMI
MONTH**
march

**MIAMI
SPORTS
MONTH**
april

**MIAMI
MUSEUM
MONTH**
may

**MIAMI
FILM
MONTH**
june

**MIAMI
SPA
MONTH**
july+august

**MIAMI
SPICE
MONTH**
august+september

**MIAMI
ATTRACTIONS
MONTH**
october

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LIVE ARTS
MONTH**
november

**MIAMI
HERITAGE
MONTH**
december

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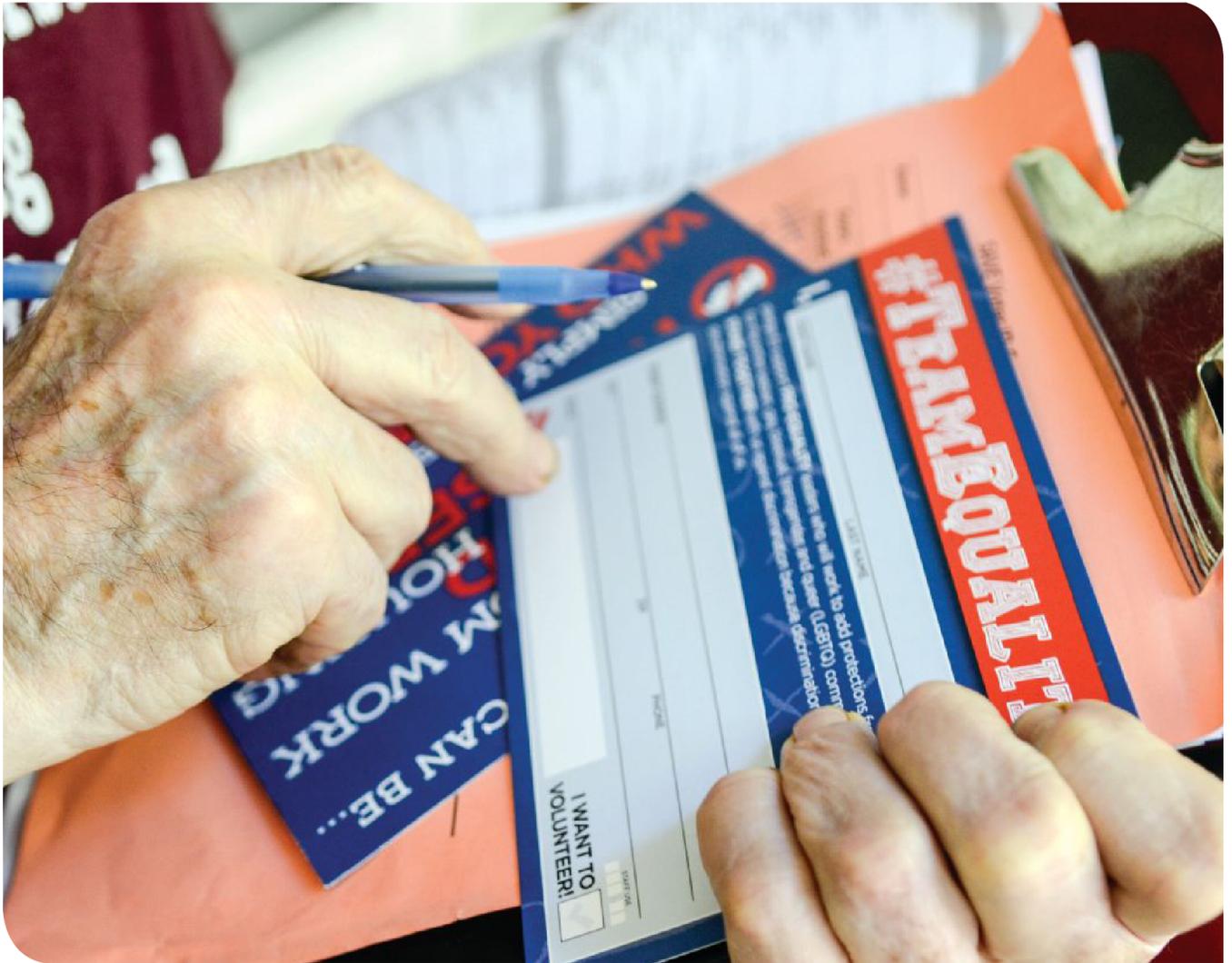


doorways to HOPE

Regardless of the many differences people have, personal contact breaks down barriers in a way that nothing else can.

by **soleSASTRE** • illustration by **seanLATTRELL** • photography by **carinaMASK**





Seeing someone face to face is a powerful thing. It's the appeal of television, which has introduced us to cultures and habits we might not have known. Listening to peoples' stories on the radio through programs such as *StoryCorps* has given us the opportunity to understand the depth of everyday experiences that may be alien to our own. Taking it to the next level, the local grassroots nonprofit organization SAVE — Safeguarding American Values for Everyone — has been canvassing through neighborhoods to reduce prejudice in South Florida and

seeing results. The efforts have proven so powerful that they were observed and measured during an independent, study co-authored by David Brockman, assistant professor at the Stanford Graduate School of Business, and Joshua Kalla, PhD student at the University of California at Berkeley. The results of the six-month study were published in April in the journal *Science*.

Ground Work

“We really are changing hearts and minds,” says Tony Lima, executive director at SAVE.

SAVE staff and volunteers have participated in close to 30 thousand conversations since they started in

2013 — between get-out-the-vote drives, petitions and a method termed deep canvassing. This last method, with its impressive results, has become the cornerstone of their new approach.

Developed in partnership with the Los Angeles LGBT Center's Leadership LAB, deep canvassing requires volunteers to make their way through neighborhoods often neglected by most progressive groups having 10-minute conversations with voters. These meaningful exchanges require volunteers to listen to voters' experiences and engage them in a casual way. In effect, the volunteers are connecting with voters on their real lived experiences about being judged or treated unfairly and also sharing their own experiences with discrimination as part of the LGBT community.

Opposite page: SAVE's deep canvassing literature and other materials. This page, from left: Executive Director Tony Lima and Director of Campaigns Justin Klecha; Field Organizer Charo Valero and Communications Manager Devin Cordero

"We wanted to figure out a way that actually reduced prejudice towards transgender folks in a long-lasting way," says Justin Klecha, SAVE's director of campaigns and formerly of the Leadership LAB. "I mean having folks be less prejudiced is just a better world to be in."

Klecha focuses primarily on the research and policy work carried out by the organization, but sometimes that translates into work that is decidedly less...wonky. Deep canvassing is among the most challenging work the organization does.

"We found that a single, approximately 10-minute conversation with a stranger produced large reductions in prejudice that persisted," says Broockman.

"Through that process really we are able to help voters decide to be their better selves," says Klecha. "Everybody wants to be a great person, and having them think through what it feels like to be judged and then relating that back to non-discrimination laws, we found that we could dramatically change how folks view transgender people."

According to Kalla, the decline in prejudice within the period studied was akin to what the gay and lesbian community took more than 10 years

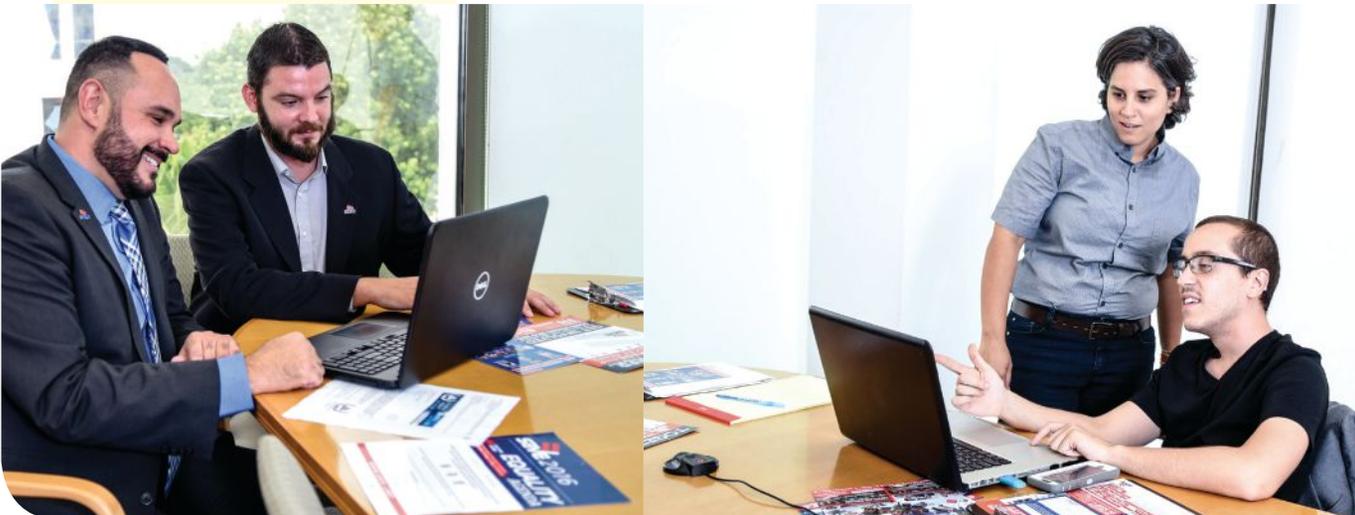
to achieve, and it was primarily these efforts that helped push Miami-Dade to include gender identity and gender expression in the county's human rights ordinance in December 2014.

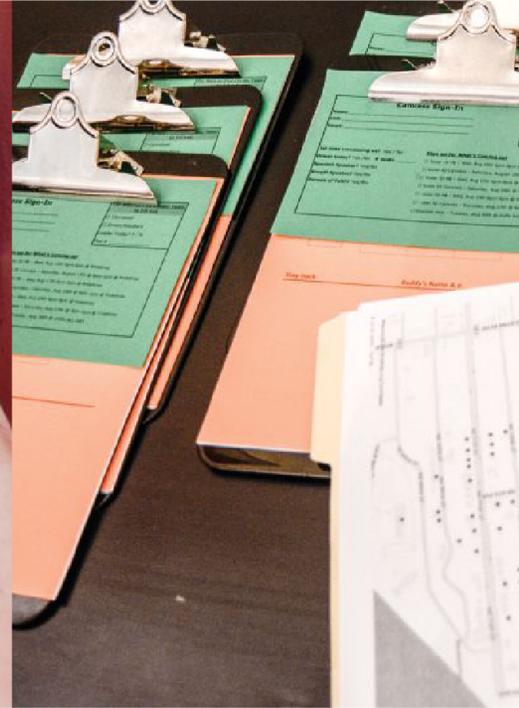
Tried and Tested

SAVE was founded in 1993 in an effort to dismantle the anti-gay work pioneered by Anita Bryant. As founder of the Save Our Children campaign, Bryant and her supporters had the 1977 Dade county ordinance that prohibited discrimination on the basis of sexual orientation repealed within the same year, and she went on to do similar work across the country. Her efforts kick started the modern anti-gay movement, but also galvanized those seeking equal rights for the LGBT community.

The ban on the original ordinance would not be overturned for 30 years, setting South Florida back decades. The publicity Bryant garnered and the harsh rhetoric she used turned the effort to attain rights into an ongoing struggle, with every success met by ensuing opposition.

"I knew that we needed to figure out something in a post-marriage equality world," says Klecha. "We had to change the way that we did





campaigns. Traditional conversations just didn't have the impact that we needed them to have."

Traditionally the ballot box is a toss up, with municipal measures being lost about half the time. "We know that traditional campaign tactics just simply aren't good enough. Most conversations at the door, it's like 2–3 minutes, and we talk *at* voters with very little effect," says Klecha. "It lasts about a couple of days and usually evaporates."

Conversely, Broockman and Kalla found that opinions regarding transgender people changed for one out of every 10 voters who had had a deep canvassing conversation. "To put that in perspective of public opinion change, it's about what we saw in a decade to a decade and a half on marriage, so these conversations have a huge impact," says Klecha. "The psychological term that we've been using to kind of explain what's happening is active processing. Instead of telling voters what to think, it's having them think through how they

want to treat other people and how they want to be treated."

In the Trenches

SAVE's field organizer, Charo Valero, is the tactician of the group. She organizes the canvassing events and then rounds up, prepares and engages the army of volunteers who are

and then go in and have this amazing conversation," says Valero.

The way the conversations are structured and then guided allows volunteers and voters to connect in powerful ways. "It's rooted in people's real lived experiences," says Valero. "We start humanizing a group of folks that are on the outskirts

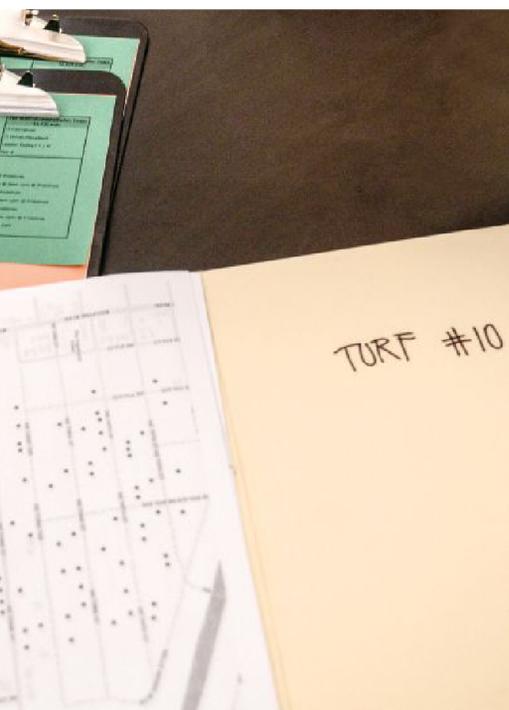
"I mean having folks be less prejudiced is just a better world to be in."

— Justin Klecha, SAVE's director of campaigns

ultimately responsible for the door-to-door work.

"I like to share this story about how healing it is to be able to go into neighborhoods like Hialeah and see on your walk list a 90-year-old monolingual woman and freak out

and are marginalized, and these laws are passing because of this misinformation. The objective of the work that we do is to go in these neighborhoods and build empathy for a group of people that people don't even really know exist."



On occasion, they are even providing people with the language to explain their own experience and identity. “It’s surprising how every now and then you’ll get a door and somebody happens to be trans. Somebody happens to be gay. Maybe they didn’t have the language. Maybe they didn’t know somebody out there was doing this,” says Valero.

This makes it healing work according to Valero. Not only are volunteers tasked with opening themselves up to complete strangers, but they sometimes find there are people they can help with information, support and resources. They are also walking away from a situation where the person visited ceases to be a boogieman.

“One of the biggest skills we work on with canvassers is building empathy and really understanding that the people who are against us aren’t bad people,” says Valero. “Not everyone is gonna be with us, even if we pour our heart out to them... But [many] folks just need access to these conversations, and what we know from

the research is that we can actually have a long-term impact.”

In addition to the grassroots work that’s done through this canvassing, SAVE has been very conscious of the fact that this community in particular needs to be reached in the language it speaks. They took the message to the airwaves with a public service announcement (PSA) developed with Congresswoman Ileana Ros-Lehtinen and her transgender son Rodrigo Heng-Lehtinen. The PSA features Rodrigo with his parents — both highly public figures — delivering a message about the importance of fairness and basic rights. It was recorded in both English and Spanish and has appeared in various national markets through MSNBC, CNN, Telemundo and Univision.

“The national ramifications include being able to talk about the issues that are happening in North Carolina and Mississippi,” says Lima. “Through our policy work, helping pass a resolution or legislation locally impacts what’s happening over there as well.” •

SAVE’s army of volunteers gather every three to four weeks to work through neighborhoods that don’t usually get much attention from progressive groups. The idea is to create connections that are longlasting and whose results can be felt at the polls.





by Jeff Borg

In From the Cold

Filmmaker
DMITRY ZHITOV
has come farther
than anyone to
pursue his passions.

photography by
Christina Mendenhall

styling by
Carina Mask

shot on location at
The Villa Casa Casuarina

“You can’t get there from here”

— usually drawled in a thick Maine accent — is an old New England saw. In South Florida, it usually means your path is obstructed by bays, canals, drawbridges, railroad tracks, one-way streets, Miami International Airport or a combination of these.

But for Dmitry Zhitov — photographer, film director, fitness guru, ball of energy — the expression actually meant, “How do I get from a small farm in Siberia” — yes, that Siberia — “to Miami Beach?”

The answer was aboard a cruise ship, of course. It’s fair to say that Zhitov, 35, has come about as far as anyone to get where he is today.

Recently, we sat down with this busy guy at The Villa Casa Casuarina on Ocean Drive to ask him about big life changes, family, the LGBT community, photography, storytelling, Cuba and what the future holds.



Coming to America

Growing up on a farm in northeastern Russia, Zhitov enjoyed a bucolic childhood mostly spent working with animals, as the Soviet Union dissolved around him. It was far from any major metropolitan center and bitterly cold. He says he yearned for something else.

So he did what any young dreamer would do and got a job on the other side of the planet: in Miami. He recalls loving every minute of setting sail on the cruise ship he joined, but that wasn’t his first escape. Previously he had set off to London with nothing but curiosity as his guide.

“As I was flying there, I thought how interesting life can be when you move to a completely strange city, not knowing anybody,” he says. “You just build a new life.

“It was the same with Miami. I moved here and rebuilt everything, made friends, connections.”

After his cruise ship gig, his first job on dry land was teaching yoga. He trained in California, got certified and became an instructor. Yoga was a catalyst for many of the changes to come.

In fact, just about everything in his life changed dramatically with each small decision





he made. While in Siberia, he says he was not physically or socially active. In South Florida, he dove into activities like hot yoga and CrossFit, and he immersed himself into the high-energy local scene, too. “What I was missing there, I found here. There’s so much going on in Miami.”

Zhitov places a high premium on fitness, saying it should be the most important part of our lives, as it boosts energy, focus and drive. “Body and mind are connected. Fitness keeps me focused on goals.

“I met Fernando at a film festival, [and] he said he did a boot camp on the beach,” he recalls. The workouts were challenging and invigorating, so he was instantly hooked. He has now been practicing CrossFit for five years in addition to his yoga instruction.

It has all been a great vehicle for him to make new friends. This interconnected chain of activities, people and accomplishments seems to be a theme in Zhitov’s life. But to hear him say it, you’d think he was charmed and blissfully unaware of it.

“If you have a passion for something, go build your circle of friends around that. Get the most out of it, wherever you are, whatever you’re doing,” he says confidently.



Documenting Reality

Real life is what happens while we're making other plans. When a friend of a friend needed a health expert for his TV talk show, Zhitov seized the opportunity.

"I liked talking about health and fitness, but had not been in front of the camera before," he confides.

Though he was a little nervous about being on TV, he decided to give it a try, and the piece took on a life of its own. Zhitov became a regular, meeting other health experts, including doctors, acupuncturists and massage therapists. He edited a few short segments together, getting practice filming and interviewing. This, in turn, naturally led him to work on commercials and music videos.

Then one day he passed the Palace Bar on Ocean Drive and saw the performers there. "You never see this in Siberia, drag shows. I was fascinated," he says. "So, I started filming."

“If you have a **PASSION** for something, go build your circle of friends around that thing. Get the most out of it, wherever you are, whatever you're doing.”



faces & voices of cuba

This documentary, photo and audio project created by Zhitov is, at its simplest, a beautiful coffee table book, but it offers so much more.

All these seemingly unrelated experiences culminated in Zhitov's first documentary, *South Beach on Heels*. "It's like your first baby. The first-born is special, a first love. Still makes me proud."

It was a film made with plenty of respect for the people involved. When he initially showed the performers what he had shot, he says they loved it. He wanted to make a film that was not just about the heels and glamour, but about their lives.

"They opened their hearts to me. I followed them for about a year, learning to film and edit — the right way, the artistic way," he says. "It got an amazing response."

That sense of wonder and the immeasurable pleasure he takes in his work is palpable. It has also led to professional recognition and accolades. Just last year he began touring the film festival circuit, participating in 30 festivals, including Milan, Madrid, Los Angeles, Fort Lauderdale, Miami and Key West, among many others. *South Beach on Heels* garnered critical acclaim and earned a few awards in the process.

Once again, the connections he made in that journey opened new doors and led him to new projects. Having worked with Miami socialite Lea Black in this time led him to a fateful meeting with her good friend, Elaine Lancaster, an association that put him on an inspired path.

"Elaine has a very interesting life," he says. "Now I'm making a documentary about it — two years of shooting. I just finished."







body of work

- **Bastard for Dinner**
Short [2016]
- **My Brother Reg**
Short [2016]
- **Elaine Lancaster's Diva Destinations**
Travel Show [2016]
- **Who Killed Amy Taylorson**
Short [2016]
- **The M.O.B Wives of Richmond**
Documentary [2016]
- **Running**
Documentary [2015]
- **Made in Miami**
Documentary Short [2015]
- **What is Perfect?**
Documentary Short [2014]
- **South Beach on Heels**
Documentary [2014]



Elaine Lancaster's Diva Destinations kicked off in Mykonos, with the two filming various aspects of the destination and Lancaster's adventures there. For their next stop, the pair is heading to Cuba, a place that Zhitov visited for an unrelated multimedia project and one that captured his imagination.

It took 40 days for Zhitov to cover the whole island. In the process, he took thousands of pictures, but his recently released coffee table book, *Faces and Voices of Cuba* features a selection of just 150.

Collaborating with writer Susan Fort Collins, he also recorded sounds that included everything from people's voices to ambient noises that are typical on the island. The idea was for readers to get the whole experience. "While looking at the pictures, you'll actually hear Cuba."

"The Cubans were curious about us. I had all this equipment — flashes, cameras, lights," he says. "The Cubans loved the Russians and are curious about the Americans. They received me warmly. Without even knowing me, they welcomed me into their homes."

In many ways Cuba is still untouched, but it is also painfully poor. Through pictures and sounds, *Faces and Voices of Cuba* takes readers along a journey through the island. While the first limited edition set has been available online, the book is scheduled for release in early October.

Forging Ahead

"I'm fascinated by narratives, as well as documentaries," says Zhitov. "The 48-Hour Project taught me that."

My Brother Reg, was the film that came out of that project. Relating the story of a transgender person abused by family, the short piece touches upon transgender issues, suicide, family and acceptance, all in seven minutes. "It's quite a journey," he says.

His team won four awards for that project: Best Writing, Best Actor, Best Directing (Zhitov) and runner up for Best Film.

"I want to make films that will change the world, that have meaning."

Though he avoids direct involvement in politics, he is heavily invested in promoting social equity. "Films and photography are how I fight for change," he says.

So, for someone who has come so far in so little time, what does the future look like?

"I see myself in filmmaking, still. Learning, still. I like being creative. I'm coming back into a state of happiness and peace, back to a balance," he says. "People work too much. We have to work, but we have to take care of ourselves, find that balance."

For more information about Zhitov's films and other projects, visit dmitryzhitov.com or become one of his many friends on Facebook. It may lead you on an unexpected adventure. •





CLOWN IN A GOWN

KNOWN FOR A FOUL MOUTH AND UNAPOLOGETIC HUMOR, **BIANCA DEL RIO'S** VICTIMS HARDLY FEEL THE STING BEFORE SHE'S ON TO THE NEXT TOPIC.

BY RICK KARLIN

BIANCA DEL RIO is the alter ego of feisty comedian Roy Haylock, the season-six winner of *RuPaul's Drag Race*. The self-professed "clown in a gown" takes some time from her busy schedule to share a little about herself with *Palette*. Del Rio will make a stop in South Florida for the **Not Today Satan** tour, appearing at the Parker Playhouse in Fort Lauderdale in November.

Please tell me what your life was like before Bianca.

Before Bianca?? I don't remember that far back! That would've been in my teens. I was working in local theater and opera, doing costumes, hair and makeup.

How was Bianca Del Rio first conceived, and how has she evolved over the years?

In 1996 I was working on a play in New Orleans, and they needed a drag queen. I offered to play the role. That led to guest appearances at bars, which led to regular appearances at bars, which led to hosting. I eventually started working six days a week in bars before moving to NYC.

How long does it take to transform Roy into Bianca?

Anywhere from 45 to 90 minutes... depending on the gig and how much time I have beforehand. It takes lots of spackle, paint and sand paper.

I'm certain many of our readers are interested in the process of applying

for and participating in *RuPaul's Drag Race*. What was that like?

Hell! You have to come up with so many looks, and I was doing it close to the deadline. If I wouldn't have been selected, I wouldn't have auditioned again. It amazes me when I hear about some queens sending in audition tapes for multiple seasons. That takes some serious determination.

If you were to host your own TV show, what would it be?

Oh God! Well, I'm old enough to remember Carol Burnett, and I would love a variety show type of thing. I don't know if it's necessarily out there, especially with a gay artist, despite Ellen's talk show. I'm a little racier, so it might have to be on cable.

Many viewers of *Drag Race* were especially touched by your relationship with your friend's daughter, Lola. Can you talk a little about that relationship?

Lola means the world to me! I've known Lola's mother, my friend Kerry, since I was 17. We went to prom together, and we did theater together. Kerry was pregnant with Lola when I first went to NYC, after Hurricane Katrina. I stayed with Kerry and her husband for a while until I decided to move to New York. We ended up being neighbors after Lola was born, so I spent a lot of time with her when she was growing up. I'd stop by to see her on my way to club gigs when

I was in drag. That's how "Roy Lady" came about.

Please tell us a little about your movie, *Hurricane Bianca*.

Hurricane Bianca was the creation of my friend Matt Kugelman. He came up with the idea about eight or nine years ago, wrote the script, did a couple of crowd funding campaigns and then directed the filming of it last year. The movie tells the story of a New York teacher who is fired from a small Texas school for being gay and returns disguised as Bianca to wreak revenge on the town. It's a comedic take on a serious topic, because in more than half the states in the U.S. you can legally be fired for being gay.

What can folks attending your show this November expect?

I always say to expect the unexpected. Leave your morals outside, have a drink or five, and let's all have a good laugh! I always tell people, "You'd be as bitter as I am if you had your dick in pantyhose."

Finally, where do you hope to see your career in 20 years?

I hope to be retired on a private island... which will probably bore me to death after 10 minutes. I'm writing a one-woman/one-man cabaret, which I'll travel with. It will be a little different than the bar gigs. I love those, but this is more of a sit-down cabaret act that I'll be doing, which I hope to start in New York and take everywhere. •



**art
with
heart**

by shayne benowitz

For three South Florida artists,
work is as much about community
outreach and giving back as
it is about aesthetics.





From raising awareness around women's issues and inspiring school children to beautifying the community, Lori Pratico, Tee "Teepop" Davis and Rick Worth are making a difference with every single brushstroke.

acknowledgement

Since Fort Lauderdale-based artist Lori Pratico started her *Girl Noticed* mural project in January 2015, she's created a platform for women and girls whose voices and experiences are often neglected. Drawing large-scale portraits in the ephemeral medium of charcoal, her subjects are refugees, cancer survivors, victims of domestic and sexual abuse, girls tormented by bullying, the painfully shy, a marathon runner who overcame obesity and a former addict celebrating 20 years of sobriety, among others — all with the prompt "Notice Me" provocatively etched beside them on the wall.

"Charcoal carries the message so perfectly," Pratico says. "It wears off the wall. There's a short window of time to notice before things change."

The project got its legs when she shared the idea with Elizabeth Sanjuan, owner of Gallery 2014 where Pratico held her first solo exhibition in 2013. She wanted a photographer and collaborator to capture the work and spread the message digitally. Sanjuan, a longtime travel photographer, believed in the mission and wanted to be on board. "It was so nice that the person who first noticed me would be the one to work on this project," says Pratico.

Their objective is to create a *Girl Noticed* mural in all 50 states, telling the many stories of women and girls across the country. So far they've visited about nine states, and in each they ask for the community to nominate the portrait's subject. They also work with local foundations and civic groups to identify a wall and coordinate interactive experiences. At schools, they've used the writing prompt "I am..." or "Notice my..." on sticky notes to invite students to interact with the art. Responses have included spirit, brilliance, talent, creativity and smile, among many others.

Sanjuan says that while Pratico is drawing, it's often the spontaneous passerby on the street who leaves a lasting impression. In Novato, California, they met a woman — a Mexican immigrant and single mother — who was so moved by the work in progress that she returned with tears in her eyes and gifts of embroidered blouses. She showed Pratico and Sanjuan a video of her teenage daughter being presented with a leadership award at school. "It was so important for her daughter to be recognized and noticed," Sanjuan says.

Each portrait has its own tagline representing the subject. Love Thy Neighbor, You Will Not Silence My Story, Be Kind to Yourself, Take Care of One Another and other messages are used to help convey each mural's individual story, but they are purposely left up to interpretation and meant to be universal.

Onlookers often say they can't help but see themselves reflected back from the paintings on the walls. Pratico herself thinks of the kid she was while growing up in Philadelphia, and the girls and women who are like her today. "I was not supported when I was younger," she says. "It's the people who noticed me later in life that made me feel like I have value."

just rewards

Tee "Teepop" Davis has a message for potential artists: Not everyone starves. Growing up in Pittsburgh, she was kept from pursuing art because it was considered impractical. After moving to New York City, she reignited her passion and has spent the last two decades in Miami as a working artist, originally studying graphic design at the International Fine Arts College.

"I'm an infant," she says of her relatively new painting career, which began in 2003 when she was 33. But she wants kids to know that it is possible. "There are so many ways to make a living as an artist today."



Lori Pratico wants to acknowledge all the amazing women who might otherwise go unnoticed. photography by carina mask



A late bloomer in the arts scene, Tee “Teepop” Davis wants kids to know artists can thrive. photography by christina mendenhall

This is why outreach to children and schools is such a big part of her work. A pop artist who specializes in large format portraits of rock stars and jazz musicians — from Billie Holiday and Nina Simone to Bob Marely and Amy Winehouse — she’s also branched out into mural work. This summer, she spent two weeks at John A. Ferguson Senior High School in West Kendall painting a mural on William Shakespeare and his work inside the school’s Axiom Media Center.

The magnet school offers a creative curriculum through its DASH Design and Arts Academy with advanced offerings in visual arts, journalism, theater and architecture. Their media center — designed to feel more like a cozy coffee shop than a dusty high school book repository — is an even more inviting place to study and learn thanks to Davis’ mural and that of fellow artist, Alvin Hernandez, on a neighboring wall.

Inspired by her favorite play, *MacBeth*, Davis decided to create a mural dedicated to the bard with a bust donning Basquiat’s crown and a bookshelf holding a few of his classics: *Romeo & Juliet*, *Othello*, *Hamlet* and, of course, *MacBeth*. Pop culture references, like the crown, can be found all over the painting. Shakespeare’s first name is presented like that of The Black Eyed Peas’ will.i.am, and messages — like “Change is inevitable. Growth is intentional” — are embedded throughout.

“It was important to make it interactive,” Davis says. “I hope it becomes a study tool for teachers, and I look forward to visiting the school and talking to the kids.”

making beauty

A funny thing happens in Key West when October rolls around. The free-spirited island really lets its hair down for Fantasy Fest, a 10-day street bacchanal that coincides with Halloween. Marked by wild costumes, body paint, glitter and beads flying from balconies, it culminates in a Mardi Gras-style street parade through the center of town, complete with floats, marching bands and dancers.

From its inception nearly 40 years ago, there’s always been a strong LGBT component to the festival, especially when it comes to the King and Queen’s Coronation Ball, which benefits AIDS Help. And

whenever an artistic hand is needed, Rick Worth is the man on call.

“Everyone has my number. I’ll paint anything they need — a bicycle, a flower pot — to auction off. I’ll build things, props, set pieces, floats, drag queen costumes,” Worth says in a soft, lilting voice. His accent reveals his Ozarks origins. “I give ‘em something every time,” he says of the many charitable organizations on the island, including the MARC House and Samuel’s House.

A self-described “hillbilly” born to sharecropper parents, Worth has been creating art in Key West — spontaneously and prolifically — for the last 30 years. Whether you’ve heard his name or not, chances are pretty good that you’ve seen his work. It ranges from large-scale murals to

artistically reimagined cars and paintings on tiny found objects, like roofing shingles, which he calls his “candy bars.” “There’s lots of them out there, probably three or four hundred,” he says.

He often gives his work away or takes little more than the cost of supplies when it comes to commissions and charity auctions, believing adamantly that the role of the artist is to beautify the community and to stay hungry. “I don’t take money from charities. I help them make it. I’m probably broke because of it. But that’s the starving artist. It’s a tough job...” he laughs, “hanging out and going to the beach everyday.”

Far from wasting away, Worth is more likely to be seen working on the side of a building. At Bobby’s Monkey Bar, the gay karaoke bar on Simonton Street, he painted a mural of George Washington crossing — not the Delaware — but Seven Mile Bridge, a rainbow flag gracing Washington’s boat. Worth also teaches a class at The Studios of Key West.

More recently, you could find him at a show. An exhibition titled *Island Light*, which featured old and new works, was on display at Salt Gallery on Fleming Street in September. He sees all of this as part of his overarching commitment is to “take the ugly out” and create something beautiful. •

A prolific painter, Rick Worth’s artwork has become part of the fabric of Key West culture. photography by andrew printer



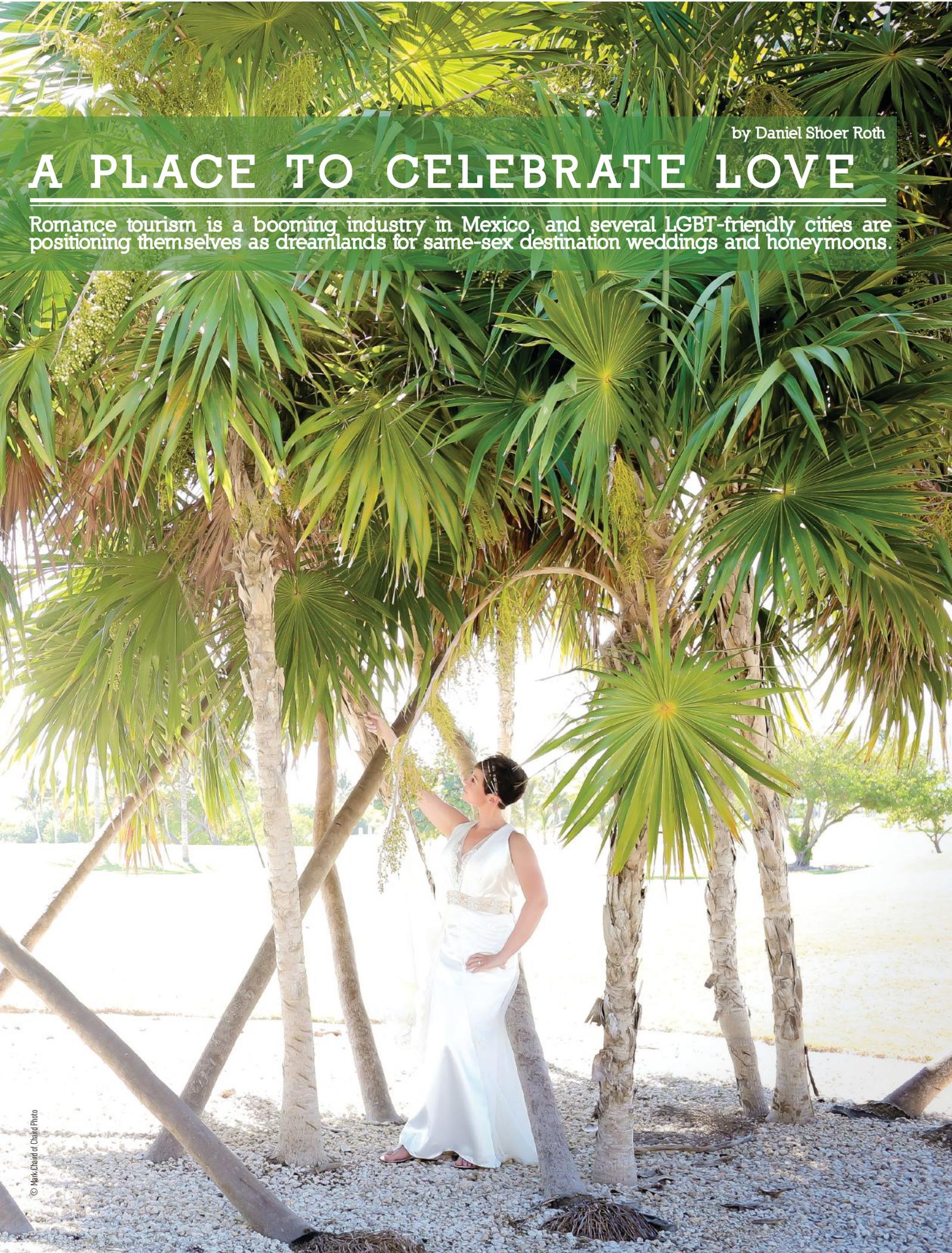
MEXICO:



by Daniel Shoer Roth

A PLACE TO CELEBRATE LOVE

Romance tourism is a booming industry in Mexico, and several LGBT-friendly cities are positioning themselves as dreamlands for same-sex destination weddings and honeymoons.





This page from top: Ashley Swauger and Angela Nguyen in Cancun for the big day; the pier at Playa los Muertos (inset).
 Opposite page from top: Beach wedding in Puerto Vallarta (inset); Boca de Tomates, Puerto Vallarta.



was a gem of adventure — a voyage that brought added dimension to their life together. The two brides stood on the powdery white sands of Cancun looking at each other tenderly. Ashley Swauger’s dress was handmade by her mother. Her sash and hairpiece were decked out in shells and bits of coral her bride, Angela Nguyen, had saved from their first vacation there two years before, when they were celebrating Nguyen’s graduation from college.

“We both come from different backgrounds,” says Swauger, a 33-year-old nurse anesthetist who lives with her wife in the outskirts of Philadelphia. “Not only are we lesbians but we are also biracial, and we wanted our families to understand each other and become close.”

A destination wedding was the ideal way to get everyone together for that kind of bonding. “Our first trip to Cancun was so great; the people were so welcoming, and it was relatively affordable, so it’s only natural that we decided to have a wedding getaway there.”

“OUR FIRST TRIP TO CANCUN WAS SO GREAT; THE PEOPLE WERE SO WELCOMING, AND IT WAS RELATIVELY AFFORDABLE, SO IT’S ONLY NATURAL THAT WE DECIDED TO HAVE A WEDDING GETAWAY THERE.”

— ASHLEY SWAUGER

Swauger and Nguyen are not acting outside the norm for an American couple. Many are opting to jet off to Mexico to say their vows, for a honeymoon or both. Some thirst for adventure; others expect to be spoiled aplenty. There are those who seek a festive atmosphere and those yearning for relaxation. The stellar beaches, Mayan ruins, colorful indigenous folklore and incredible culinary offerings draw many more.

Having embraced and courted the LGBT leisure traveler over the past decade, the various tourism boards throughout Mexico, along with hoteliers, business owners and tour operators are now turning their focus to the small, but growing, same-sex destination wedding market. Major centers — including Mexico City, Puerto Vallarta, Los Cabos, Guadalajara and Cancun — continue to be incredibly popular vacation spots and are well positioned to capitalize on this emerging trend.

“Part of the appeal of Mexico is that it will never lose its signature ‘wedding-in-paradise’ feel,” says Richard Calvert, president and CEO of GayDestinationWeddings.com — a U.S.-based website that specializes in travel planning and celebratory travel. “Additionally, it’s a convenient hub for international travelers and has a reputation of being welcoming toward the LGBT community.”

Now more than ever, couples want to plan their nuptials to reflect their individuality, incorporating fun details, as well as cultural traditions and fun excursions for an unforgettable event. Cancun’s expansive resorts have been at the forefront of this kind of personalization, which Calvert says is particularly enticing for the modern LGBT couple looking for a great place to host a wedding. “You can enjoy a budget-friendly affair that is simple and romantic, an opulent celebration at a luxury resort with all the bells and whistles or something in between.”

LANDMARK RULINGS

Shortly before the United States Supreme Court ruled in favor of marriage equality in June 2015, the Mexican Supreme Court made it illegal for states in that country to bar same-sex couples from getting married. Gay and lesbian couples can now legally marry in six Mexican states, as well as the capital. Though the other Mexican states do not perform marriage ceremonies, they recognize them. Mexican President Enrique Peña Nieto has also proposed adding language to his country’s constitution to protect these rights.

Yet, even as marriage equality becomes more widely accepted, *machismo* is strongly embedded in Mexico’s social fabric, and many parts of the country are more provincial and therefore more conservative, too.

“The main obstacles are cultural and religious,” underscores Ron Kuijpers, general manager at Maya Moon Tours — a gay-owned travel agency in Cancun — and the global ambassador for the International Gay and Lesbian Travel Association (IGLTA) representing Mexico. “Often, the older generation is more reserved.”



That said, marriage equality means big business for Mexico's already robust destination wedding industry. Recognizing this new market's lucrative potential, long-time planners, venues, caterers, event production companies and a host of other vendors have branched out to help couples make their dreams come true. According to Mexico's office of tourism (SECTUR), 220 businesses nationwide received accreditation through a state-run program designed to educate hospitality operators about the LGBT community just last year. This program helps inform and sensitize business owners and their staff members, and underscores the country's commitment to these changes.

A PROGRESSIVE SPIRIT

Ever since Richard Burton and Elizabeth Taylor delighted the celebrity gossip circuit with their romantic escapades to a charming, off-the-radar hamlet called Puerto Vallarta in the 1960s, the city has been a romantic haven for couples.

In recent times, the resort town nestled between the thick-wooded Sierra Madre Mountains and the pristine waters of Banderas Bay has been reimagined as a gay vacation mecca. Where else in Latin America can a traveler find a district affectionately called the *Zona Romántica*, a sort of gayborhood for fiesta aficionados?

While it was just this year that the state of Jalisco legalized performing same-sex marriages, Puerto Vallarta's officials were more than ready to open their doors to LGBT visitors who wanted to say "I do."

At some properties, couples can incorporate ancient Mexican rituals in their nuptials. A popular option is the lasso tradition, which involves a rope — sometimes made of rosary beads — placed around the couples' necks in a figure-eight shape, the mathematical symbol of infinity. This is meant to represent an everlasting union. Other packages include a presiding judge, legal services and marriage certificates.

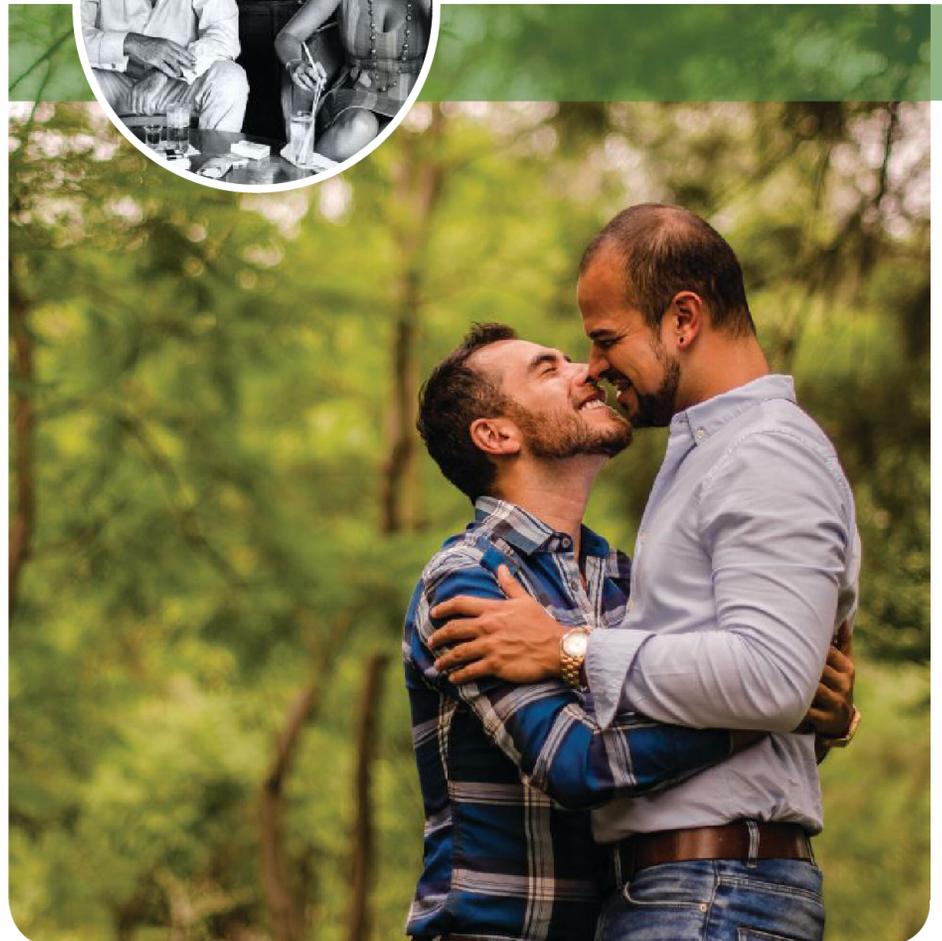
There are plenty of outdoor activities for those who seek action and adventure as part of their event, too. Swimming with dolphins in their natural habitat can

be a healing experience, while thrilling mountain biking trails challenge those in top shape. Serene horseback rides organized by family-owned ranches offer guests the opportunity to explore off-the-beaten-track scenery in the tropical forest. Navigating a mangrove-lined canal in El Salado estuary may spur a spontaneous kiss.

LAND OF MARIACHI & TEQUILA

Tequila, *charrería* (Mexican rodeo) and mariachi music are all things we associate with Mexico, but they are actually quintessential Guadalajara. These elements, so characteristic of a festive celebration, are almost universally present at weddings, religious ceremonies and family gatherings in this, Mexico's

VISITORS ARE SPOILT
FOR CHOICE, AS
THEY CAN STAY AT
METICULOUSLY RESTORED
HISTORIC MANSIONS OR
MAJESTIC COLONIAL
HACIENDAS.





second largest city. Culturally rich and economically vibrant, Guadalajara is often staunchly conservative, but also boasts a lively gay scene.

It is in the bidding process to be the host city for the IGLTA's 2020 Annual Global Convention and is also one of the seven remaining cities continuing to compete for the right to host the 2022 Gay Games — the world's largest sporting and cultural event for LGBT athletes, artists and musicians.

The city is already home to a gay Pride parade that attracts more than 50,000 participants every June. Visitors are spoiled for choice, as they can stay at meticulously restored historic mansions or majestic colonial haciendas. These often serve as dreamy backdrops for weddings and out-of-town guests. A number of couples have pledged their love at venues such as Hacienda La Magdalena, a 17th century Neoclassical ranch converted into a stylish boutique hotel with a host of amenities.

The main draws in town essentially derive from the local landscape — a

heady mix of colonial architecture and metropolitan sophistication topped off with the incredible warmth of the locals. Horse-drawn carriages offer enchanted strolls through the 400-year-old downtown district. Superb frescoes, painted by José Clemente Orozco, a pioneer of the public arts movement, reflect Mexico's blend of Spanish and indigenous cultures and are a must-see inside Hospicio Cabañas, a UNESCO World Heritage site.

Artisanal distilleries devoted to agave cultivation and fermentation in the nearby volcanic hills entice tequila enthusiasts, while the health-conscious can go on a brisk climb to the top of Tequila Volcano — a perfect spot to take in the sweeping scenery, quiet the mind and bask in the mellow light of a golden sunset.

The real treasure of a destination wedding in Mexico is the adventure of officially starting your lives as a couple in such an incredibly rich and rewarding location. The rest of the journey awaits at home. •

Opposite page from top: Richard Burton and Elizabeth Taylor while filming *Night of the Iguana* in Puerto Vallarta in 1964 (inset); Luis and JC's wedding photos at Bosque el Centinela. This Page from top: Guadalajara's romantic charms abound; wedding at Hotel Mousai Puerto Vallarta (inset).



FRIGHT NIGHT

Avoid unintentionally scaring your friends with this Halloween costume primer.

by JUSTIN TRABERT

What will you be for Halloween? The answer should be easy, right? Well, it might have been when we were kids. If you had particularly crafty parents, they labored over a sewing machine — hot glue gun at the ready — to construct something that could rival any drag queen’s creations. For others, it was as simple as a trip to Walmart or Kmart — I don’t judge.

Then, somewhere between high school and college, we wanted to keep that world of make believe but with adult themes. We all know that line delivered by *Mean Girl* Cady Heron: “In the real world, Halloween is when kids dress up in costumes and beg for candy. In Girl

World, Halloween is the one day a year when a girl can dress up like a total slut and no other girls can say anything about it.” And the concept extends to boys, too!

Thank goodness there were no cell phone cameras back in the day; I shudder to think what my mother would say. All you needed was a ball cap and a jock strap to magically turn you into a baseball player for the night. A sheet and a twig tucked behind your ear instantly turned you into Greek divinity. Add a healthy dose of promiscuity to any theme and poof! There’s a costume. Who knew there were so many wanton cops, firefighters, SWAT teams and mail carriers running around?

But what happens when you can no longer pull it off, or should not even be trying? There are still ways to wow the crowds without scaring them, not with too much skin exposure anyway.

Think Outside the Horror Box

In the middle of such an epic election, you can expect to see plenty of Trumps and Hillaries hitting the streets this coming Halloween. Be more devious! Why not reach into the back of the closet, dust off that old blue dress and bring Monica Lewinski back? Yes, I went there! Or you could

stay au courant by slipping on a white dress with bell wing sleeves instead. Pick up a copy of anyone else’s writing and channel Melania Trump. Keep in mind that if you are attending a company event, you might want to stay away from hot button political costumes.

Still, that doesn’t mean there’s no fun to be had. Pay your respects to one of the many celebrities we lost in 2016. It’s been a sad year with the passing of greats like David Bowie, Vanity, Angela “Big Ang” Raiola, Patty Duke, Joanie “Chyna” Laurer, Prince, Muhammed Ali, Anton Yelchin and, most recently — our favorite Willie Wonka — Gene Wilder. Perhaps getting them all together for a zombie reunion can add depth to your homage.

Group Thrills

Speaking of getting together, some of the best costumes are churned out when you get witty with your friends. Consider going blonde, and then simply carry a men’s restroom sign as you stumble around town with your boys doing your best Ryan Lochte impression; or grab your best gal pal, get decked out in full pageant attire — tiaras are key — and wear sashes labeled Miss Philippines and Miss Colombia. Bonus points if you can rope in a Steve Harvey.

Classics like *The Wizard of Oz* provide endless inspiration: the Wicked Witch of the West and her devilish flying monkeys; Dorothy with Tin Man, Lion, Scarecrow and her little dog, too; or Glinda the Good Witch and the Munchkins. Bring out the big guns with a *Ghostbusters* crew. The reboot has opened the possibilities for all-female groups.

No matter what choice you make, don’t be afraid to add your own twist. And remember this: Your outfit does not have to be raunchy to be fun and garner attention. You just need a great sense of humor and a little Halloween madness. Happy Haunting! •

Winning Costumes

- >> James Bond & Co.
- >> Rowdy Cowboy
- >> Knight & Prince or Princess
- >> Frankenstein & Bride
- >> Pilots & Flight Attendants
- >> 80’s Punk
- >> Charlie’s Angels
- >> Mr. Hart, Doralee, Violet & Judy (9 to 5)
- >> The Walking Dead
- >> The Royal Family

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'TIS THE SEASON

The onset of autumn means one thing for most sports fans: Football.

by LYNARE ROBBINS

It's a strange time for the community, a time of growth and growing pains. Many LGBT organizations and events are finding that greater recognition and acceptance from society at large has also meant having to embrace the concept of non-LGBT inclusion in its membership, in addition to the collaboration from allies that many already enjoyed. Sometimes that shift is seamless, and sometimes it requires a little thought and coordination.

Such has been the case for the former South Florida Gay Flag Football League (SFGFL). Established in 2006 — and a 501(c) 3 non-profit corporation as of the spring of 2013 — the league recently underwent a series of changes, and after a year-long hiatus, the organization reemerged as the **South Florida**

Flag Football League (SFFFL) this past summer.

"We feel the new name better represents our goal and commitment to being welcoming and inclusive of everyone — regardless of race, sexual orientation or gender," says Gregory Ware, commissioner of SFFFL.

While it has maintained its vital function as an LGBTQI charitable organization and Florida statewide recreational coed competitive contact flag football league, it is also sending a message that its aim is to draw a diverse pool of members from across the state.

Importantly, the SFFFL remains a member of the National Gay Flag Football League (NGFFL) and the International Women's Flag Football Association (IWFFA). Operating through a board of volunteers, it also has a partnership with SunServe and

"KNOWING THERE IS A PLACE IN ATHLETICS FOR INDIVIDUALS IN THE LGBTQ COMMUNITY, HELPS TO BUILD A BRIDGE BETWEEN US AND THE OUTSIDE WORLD."

— Gregory Ware, commissioner of SFFFL

relies on support from various community sponsors.

"Knowing there is a place in athletics for individuals in the LGBTQ community, helps to build a bridge between us and the outside world," says Ware.

The league expects to have enough players for six teams this season, including a few teams that play year-round and travel to participate in tournaments throughout the country. One aspect of the league that remains part of its DNA is its set of core values. These include community, family, competition, diversity, education, sport and friendship. With these as a foundation, the league encourages players of all skill levels to participate. In fact, other than requiring players to be 18–65, the league offers everyone who joins some playing time.

This year the season will run from September 2016 through mid-January 2017, and Broward county games will most often take place at Central Broward Regional Park or Wimberley Fields in Oakland Park.

Whether you are looking for competition, exercise or the social opportunities afforded by post-game socials, non-game day activities and volunteer events, SFFFL offers something for just about everyone in South Florida in an inclusive and welcoming environment.

sfffl.org•

For the Win

The SFFFL hosts the annual Florida Sunshine Cup Tournament, which will take place February 14–19, 2017.

To find out more, visit sfffl.org/tournaments.



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BATTLING BREAST CANCER

LBT women face an increased risk of breast cancer. Here's what you need to know and how to fight back.

by WYATT MYERS

There's no question that whether you're gay, straight or bisexual, breast cancer is a major concern.

Among cancers that impact women, it's the most dangerous, affecting approximately one in eight women in the U.S. at some point in her life.

Higher Risks

The American Cancer Society notes that lesbian and bisexual women experience higher rates of breast cancer than their heterosexual counterparts. While there's no difference between the groups physiologically, several factors may be at play according to some experts.

"While all women are at risk for developing breast cancer, the risk factors are cumulative and appear to be increased in number in lesbians and bisexual women," says Alejandra Perez, MD, a breast oncologist with Sylvester Comprehensive Cancer Center in Plantation, Florida.

"Studies have shown that lesbians and bisexual women have higher rates of obesity, smoking, depression and anxiety. In addition, lesbians are less likely than heterosexual women to have had a full-term pregnancy, which is considered protective when it occurs before age 30."



Survivors' Strength

>> Bernadette Zizzo is co-owner of Art Frenzie, a cancer survivor and the founder of Knock Out For the Cure. Pictured above with her life partner, Donna, she is one of the many subjects of the upcoming photographic essay, *Resilient Women* by Susan S. Buzzi. See page 64 for more information.



Plan of Attack

Despite the greater risks, the news isn't all negative when it comes to breast cancer. Dr. Perez notes that the methods for detecting and treating it are better than ever. The key, however, is in recognizing the risks and getting the necessary care as soon as it's needed.

"The most common symptom of breast cancer is a new lump or mass," says Dr. Perez. "A mass that's painless, hard and has irregular edges is more likely to be cancer, but breast cancers can be tender, soft or rounded. Sometimes breast cancer can spread to lymph nodes under the arm and cause a lump or swelling there, even before the original tumor in the breast tissue is large enough to be felt. For this reason, any new breast mass, lump or change deserves attention and a visit to the health care provider."

Adhering to a screening schedule is critical. Mammography is typically recommended for

women once a year, starting at age 40. And if you have a mother or another close relative with a history of breast cancer, then screening should start even earlier.

The Doctor-Patient Relationship

Working closely with a trusted physician is one of the most important factors in both identifying and treating breast cancer early. Unfortunately, this can sometimes be an issue among those in the LGBT community. "Many surveys have shown that many lesbian, gay or bisexual patients are not open about their sexuality with their doctors or other providers," says Dr. Perez. "Understanding the unique needs of a patient is very important when providing care, and finding a doctor who is sensitive to those needs is key. A good relationship leads to patients not being afraid of asking questions and feeling comfortable, sharing with the team the most intimate aspects of their life." •

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Q & A

Doug McCraw • Founder of FAT Village

by RICK KARLIN

Just north of downtown Fort Lauderdale is an area that a few years ago housed little more than empty warehouses and auto repair shops. FATVillage (FAT being an acronym for Flagler. Arts. Technology.) is the result of a vision by Doug McCraw, who parlayed a real estate investment into one of the hippest neighborhoods in the area. Now, on the last Saturday of each month, galleries open their doors, food trucks converge and artisans set up make-shift stalls and shops for the FATVillage Art Walk.

Q: How did FATVillage come to be?

A: The area where FATVillage is located is on the west of the Flagler Village neighborhood and served as an industrial economic base for what was largely residential. The architectural uniqueness germinated the idea of an arts and creative

district. The building roofs of Dade pine and large steel trusses create a perfect raw and industrial space for mounting media installations and art exhibitions. FATVillage developed from a premise that art and technology could thrive in a collaborative environment.

Q: What has been the biggest surprise as the area developed?

A: The powerful synergy of aggregating a group of brilliant and creative individuals together who are always collaborating and creating projects. It is an organic environment that continues to create and evolve. Art and technology are the perfect ingredients for discovering new ways to design and create.

Q: What has been most rewarding about your involvement?

A: The amazing team of people I get to work with. This includes my

business and development partner, Lutz Hofbauer, and our curatorial team and partners, Peter Symons and Leah Brown. We have a new exhibition venue ARTSUp! directed by Neil Ramsey and a new arts performance project curated by Jen Clay. There are many other partners and individuals who are committed to an ever-evolving group of projects. We have a new company, Art+Light+Space, that is doing the multi-media *Tower Lights* project on the Fort Lauderdale water tower and *The Donor Walls* in the four lobbies of the North Broward Hospitals. This is more fun and rewarding than I could have ever imagined.

Q: What has been the most demanding part of this project?

A: The never ending stream of programming that involves exhibitions, performances and projects that all have deadlines. Our monthly art walk requires a very experienced team to coordinate, plan, install, program and manage the events.

Q: What does the future hold?

A: FATVillage is in an exciting transformation stage. We have a new artscape by Cadence Design Group — in the project design phase — that will create a street level art experience. Also planned is a new mixed-use building designed by Glavovic Studios with restaurant, retail and condos. •

• Doug McCraw,
founder of FATVillage





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KEY WEST MIDSUMMER'S NIGHT DREAM & SPECTACLE

Revelers of all ages came together to celebrate "The Most Magical Night of Summer." They entered a wonderland of costumes, interactive art projects, music, painting, sculpture, feasting, fire dancing and theatrical antics, all hosted by winged sprites well-versed in faery magic.



Clockwise from top left: Bill Irwin and Alicia Murchie • Jesus Carrasquillo and Johnny Ortiz • Laurie and Georgeanne Skinner • Karen Frank-Noll and Jerry Hughes, aka "Comparsa" • Bob Bowersox and Melody G. Moore • Marisa Estele and Femi Manners • Jazmine Livingstone



SOUTH FLORIDA TATTOO EXPO

The Coral Springs Marriott was the setting for live fetish shows, suspension, a hot rod car show, live music, celebrity guests and, of course, the many artists and vendors who come together every year for the South Florida Tattoo Expo. Proceeds from the three-day show benefitted the Joe DiMaggio Children's Hospital.



Clockwise from top left: Melissa and John Urick • Andrew Glowczewski • Jerrod Mesa • John and Fumi Glückman • Andrea Johnson and Kayla Sugar "Optique" • Ashley Zumbado and Monica Valido • Lucy Martinez



PRIDELINES MASQUERADE BALL

Guests at this year's Pridelines Masquerade Ball got to step into the Biltmore Hotel and take a step back in time. With a theme reminiscent of Carnival in Venice, the night included a silent auction, cocktail reception and formal dining, as well as dancing and the mystique of hiding behind an opulent mask.



Clockwise from top left: LG from Rainbow Circus Miami • Michael Graubert, Mark Nedlin and Marc Lamb • Edwin Quiñones and Jason Osborne • Donn Dutton, Elizabeth Regalado and Alex Spriggs • Eddie Orzoco and Luigi Ferrer • Christopher Dockett and Andrea Solomon • Alex Fulton and Scott Bader

TROPICAL HEAT

Visitors to the southernmost point made the mercury rise at this year's Tropical Heat Key West. Whether living it up at the all-male theme parties, splashing around at poolside gatherings or enjoying some good old adult-size fun, the gay men's summer getaway was all about seeing August and then raising it a few degrees.



Clockwise from top left: Troy Petenbrink and Barnette Holston • Jason Martinez-Miller • Billy Record and Byron Miller • Jessica T. Deveraux and Chaz Knight • Gio Anchieta and Fabio Andrade • Eric Alden • Kent Daniel and Gene Salzberger

CALENDAR OF EVENTS

Here is a selection of the many events taking place in South Florida.

October

Rent
Au-Rene Theater, Fort Lauderdale
Oct. 7–9
browardcenter.org

MiFo LGBT Film Festival
Fort Lauderdale
Oct. 7–16
MiFoFilm.org

Resilient Women: A Photographic Essay
by Susan S. Buzzi
Tamarac Community Center
Oct. 13

The Graffiti Run
Historic Virginia Key Beach Park
Oct. 16
thegraffitirun.com

Sailboat Bend Harvest ArtFest
Fort Lauderdale
Oct. 16
sailboatbendartfestival.com

Fantasy Fest 2016
Key West
Oct. 21–30
fantasyfest.com

Adele
AmericanAirlines Arena, Miami
Oct. 25 & 26
aaarena.com

SAVE's 22nd Annual Halloween Ball
Magic City Casino, Miami
Oct. 28
savehalloween.org

Sia Nostalgic for the Present Tour
BB&T Center, Sunrise
Oct. 29
bbtcenter.com

Wicked Manors
Wilton Manors
Oct. 31
wickedmanors.org

November

**Bianca Del Rio:
Not Today Satan Tour**
Parker Playhouse, Fort Lauderdale
Nov. 2
browardcenter.org

Animal Collective
The Fillmore Miami Beach
Nov. 10
fillmoremb.com

The Bowtie Bash
Private Key Club, Miami
Nov. 12
outmiami.org

**Big Pine and the Lower Keys
Island Art Festival**
Nov. 26
lowerkeyschamber.com

Miami Book Fair International
Nov. 13–20
miamibookfair.com

11th Annual Taste of the Island
Richardson Historic Park and
Nature Preserve, Wilton Manors
Nov. 14
tasteoftheisland.org

Pet Shop Boys
The Fillmore Miami Beach
Nov. 16
fillmoremb.com

School House Rock Live!
Amaturo Theater, Fort Lauderdale
Nov. 16
browardcenter.org

The SMART Ride
Nov. 17–19
thesmartride.org

Classic Albums Live: Prince's Purple Rain
Parker Playhouse, Fort Lauderdale
Nov. 19
parkerplayhouse.com

The Lion, The Witch and The Wardrobe
Aventura Arts & Cultural Center
Nov. 20
aventuracenter.org

White Party Week
Miami Beach
Nov. 23–28
whiteparty.org

Dolly Parton
BB&T Center, Sunrise
Nov. 27
bbtcenter.com

Red Dot Miami
Nov. 30 – Dec. 4
reddotmiami.com

Spectrum Miami
Nov. 30 – Dec. 4
spectrum-miami.com

December

Art Basel
Miami Beach Convention Center
Dec. 1–4
artbasel.com

Visit miamiherald.com/palette for an up-to-date listing of events!



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